

# 1 [...]

## 1.1 [...]

In any setting where we have a monoid  $M$  acting on a set  $S$ , and a subset  $X \subset M$ , we can form the graph  $\Gamma_{\bullet}^{S/X}$  with

$$\Gamma_0^{S/X} := S \quad \text{and} \quad \Gamma_1^{S/X} := X \times S,$$

where the *\*source\** and *\*target\** maps

$$\partial_0^1, \partial_1^1 : \Gamma_1^{S/X} \longrightarrow \Gamma_0^{S/X}$$

that interpret each pair  $(\chi, s) \in X \times S = \Gamma_1^{S/X}$  as the arrow

$$s \xrightarrow{\chi} \chi s.$$

In general, it's hard to "zoom out from"  $\Gamma_{\bullet}^{S/X}$  to say anything substantive about the large-scale structure of this graph. That said, there are many special cases where we can say a lot about the structure of this graph. In the special case that -  $S = \mathbb{Z}/\ell\mathbb{Z}$ , the set of integers modulo some positive integer  $\ell$ , -  $M = \mathbb{Z}/\ell\mathbb{Z}$  equipped with its multiplicative structure,

we can say quite a bit about the structure of  $\Gamma_{\bullet}^{S/X}$ . The positive integer  $\ell$  has unique prime factorization

$$\ell = p_1^{e_1} p_2^{e_2} \cdots p_r^{e_r}$$

The graph  $\Gamma_{\bullet}^{S/X}$  contains a subgraph  $\text{Div}(\ell)_{\bullet}$  with

$$\text{Div}(\ell)_0 := \{d \in \mathbb{Z}_{>0} : d \text{ divides } \ell\}$$

and

$$\text{Div}(\ell)_1 := \{d \xrightarrow{p} pd : pd \text{ divides } \ell, p \text{ prime}\}$$

## 1.2 Continuous Fourier transform of discrete audio signals

I want to spend a moment trying to better understand continuous realizations of discrete audio signals.

### 1.2.1 Continuous realization of discrete audio signals

Consider the case where we realize a given discrete periodic audio signal  $s : \mathbb{Z}/\ell\mathbb{Z} \longrightarrow \mathbb{C}$  as a continuous audio signal  $f_s : \mathbb{S}^1 \longrightarrow \mathbb{C}$  by fixing a wavelet  $\psi(t)$  and interpreting the values  $s(n)$  as coefficients for translates of this wavelet:

$$f_s(t) := \sum_{n \in \mathbb{Z}/\ell\mathbb{Z}} s(n) \psi\left(t - \frac{2\pi}{\ell}n\right).$$

See [Mal09]

### 1.2.2 Fourier transform

In the special case that our wavelet  $\psi(t)$  is the on/off pulse

$$\psi(t) = \begin{cases} 1 & \text{if } 0 \leq t < \frac{2\pi}{\ell}, \\ 0 & \text{otherwise,} \end{cases}$$

the Fourier transform of the translate  $\psi_n(t) := \psi\left(t - \frac{2\pi}{\ell}n\right)$  is

$$\begin{aligned} \widehat{\psi_n}(\omega) &= e^{-i\frac{2\pi}{\ell}nt} \cdot \widehat{\psi}(\omega) \\ &= e^{-i\frac{2\pi}{\ell}nt} \cdot 2\pi \cdot \text{sinc}\left(\frac{\omega}{\ell}\right) \end{aligned}$$

[...]

$$\widehat{f_s}(\omega) = \sum_{n \in \mathbb{Z}/\ell\mathbb{Z}} s(n) \cdot e^{-i\frac{2\pi}{\ell}nt} \cdot \text{sinc}\left(\frac{\omega}{\ell}\right)$$

[...]

[GR14] [Tym11] [Coh12]

## References

- [Coh12] Richard Cohn. *Audacious Euphony: Chromatic Harmony and the Triad's Second Nature*. Oxford Studies in Music Theory. Oxford University Press, January 2012.
- [GR14] Edward Gollin and Alexander Rehding, editors. *The Oxford Handbook of Neo-Riemannian Music Theories*. Oxford Handbooks. Oxford University Press, May 2014.
- [Mal09] Stéphane Mallat. *A wavelet tour of signal processing. The sparse way*. Amsterdam: Elsevier/Academic Press, 3rd ed. edition, 2009.
- [Tym11] Dmitri Tymoczko. *A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice*. Oxford Studies in Music Theory. Oxford University Press, March 2011.