

Deeply

Braven Everett

$\text{♩} = 120$

Piano

pp

pp

pp

p 8

mp

p 8

Piano

pp

pp

Piano

p

4

Pno.

pp

p *pp*

p *pp*

mp 8

mp 8

mp 8

Pno.

Pno.

p

7

Pno.

mp *p* *pp*

8

Pno.

p *pp* *ppp*

Pno.

9

Pno.

mp *p* *pp*

mp *p* *pp*

8

Pno.

p *pp*

p *pp*

Pno.

mp

p

11

Pno.

mp *p* *pp* *mp* *p* *pp*

mp 8

Pno.

p *pp* *p* *pp*

Pno.

mp

13

Pno.

mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

mp 8 *mp* 8 *mp* 8

Pno.

mf *mf* *mf*

mp *mp* *mp*

Pno.

p 8

16

Pno.

mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

mp *mp* *mp*

mf *mf* *mf*

mp *mp* *mp*

mf *f*

19

Pno.

mp *p* *pp* *mp* *p* *pp* *pp*

mp *mp* *p*

mf *mf*

p

22

Pno.

pp

mp 8

p 8

mp

Pno.

Pno.

—

25

Pno.

pp

p 8

mp

p 8

pp

Pno.

pp

pp

Pno.

p

28

Pno.

pp

mp 8

p 8

pp

p

31

Pno.

pp

p 8

mp

mp 8

pp

p

pp

pp

p

34

Pno.

p *pp* *p* *pp*

mp 8

Pno.

p *pp* *ppp*

Pno.

36

Pno.

p *pp* *mp* *p* *pp*

mp 8

Pno.

p *pp* *ppp* *p* *pp*

Pno.

38

Pno.

mp *p* *pp* *mp* *p* *pp*

mp 8

Pno.

p *pp* *p* *pp*

Pno.

mp

40

Pno.

mp *p* *pp* *mp* *p* *pp*

mp 8

Pno.

p *pp* *mf*

Pno.

mp

42

Pno.

mp p pp

mp p pp

mp p pp

mp

mf

mp

mp

p

8

8

8

45

Pno.

mp p pp

mp p pp

mp p pp

mp

mf

mf

mf

mp

mp

mf

f

8

8

8

3

48

Pno.

mp *p* *pp* *pp* *pp*

mp *p* *pp* *pp* *pp*

mf

p

8 *p* 8

51

Pno.

pp *pp* *pp*

p *mp* *p*

pp

p

8 *p* 8

54

Pno.

pp

mp

8

p

pp

Pno.

pp

Pno.

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The score is divided into three systems, each containing two staves (treble and bass clef). The first system (measures 54-56) features a complex rhythmic pattern in the right hand of the first piano, with dynamics *pp* and *mp*. The left hand of the first piano has a bass line with dynamics *mp* and *p*, and a bracketed section labeled '8'. The second system (measures 57-59) shows the first piano's right hand continuing with *pp* dynamics, while the left hand is mostly silent. The third system (measures 60-62) shows the first piano's right hand silent and the left hand with a bass line. The second and third pianos have simpler parts, with the second piano's right hand having *pp* dynamics and the third piano's left hand having a bass line. The score ends with a double bar line and repeat dots.