

EXHIBITION OF THE MONTH

This month at the Saatchi Gallery in London we have a rare opportunity to see some of the most prestigious photojournalism of our time in an exhibition of the **Carmignac Photojournalism Award winners**. Elizabeth Roberts reports.



A group of men leaving the Akhmad Kadyrov Mosque, 2013 by Davide Monteleone.

© Davide Monteleone – Fondation Carmignac.

Since its inception in 2009, the Carmignac Photojournalism Award has celebrated – and supported – emerging photojournalists around the world. The winners are invited to visit, and document, places that are at the centre of geostrategic conflict, where human rights and freedom of speech are often violated. These geographic zones have, to date, included Gaza, Pashtunistan, Zimbabwe, Chechnya, Iran and, in the latest award, the 'lawless areas' in France.

The Fondation Carmignac collaborates with the winners throughout the project, giving the laureate €50,000 to finance their work in the field. On their return, their images are published in book form and are

given an international touring exhibition. As well as this, each laureate has four photographs purchased by the foundation for its prestigious collection.

This exhibition at the Saatchi Gallery is entitled *Carmignac Photojournalism Award: A Retrospective* and shows the award-winning work in time order, working backwards from the fifth Carmignac laureate, Newsha Tavakolian, an Iranian photojournalist, whose work explores the Iranian young middle-class caught between contemporary society and Islamic ideology.

In the second room we find the work of Davide Monteleone, the fourth Carmignac winner. An Italian,

Monteleone's imagery focuses on Chechnya. Alongside this is the work of Robin Hammond whose imagery focuses on Zimbabwe, and Massimo Berruti whose report reveals the suffering caused by Taliban terrorists in Pakistan and the resistance by local people.

The exhibition continues with the award's first laureate, Kai Wieden Hofer, with his series of images from Gaza.

At the very end of the exhibition is one single black & white image by Christophe Gin, who won the award this year. His work is on the 'lawless areas' of France and is currently displayed in an exhibition at the Chapelle des Beaux-Arts in Paris and will be shown in London next year.

© Davide Monteleone – Fondation Carmignac.



Rada, 14, trying on a wedding dress designed by her sister, 2013 by Davide Monteleone.

© Davide Monteleone – Fondation Carmignac.



Security forces attending the 10th Constitution Day celebration, 2013, by Davide Monteleone.

© Massimo Berruti – Fondation Carmignac.



Mahnbanr, 2011 by Massimo Berruti – Agence VU.

CARMIGNAC PHOTOJOURNALISM AWARD: A RETROSPECTIVE

...is on until 13 December at Saatchi Gallery, King's Road, London SW3 4RY.

Opening hours are 10am to 6pm, seven days a week. Entry is free.