An Outline of Sister Miriam Joseph's $The\ Trivium$

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I. The Liberal Arts

- A. Trivium pertains to mind
 - 1. Logic
 - 2. Grammer
 - 3. Rhetoric
- B. Quadrivium pertains to matter
 - 1. Arithmetic
 - 2. Geometry
 - 3. Astronomy
 - 4. Music
- C. Language Arts the correct and effective use of language
 - 1. Phonetics how to combine sounds and form spoken words properly
 - 2. Spelling how to combine letters and form written words properly
 - 3. Grammar how to combine words to form sentences properly
 - 4. Rhetoric how to combine sentences into larger structures
 - $5.\ Logic$ how to combine concepts in a truthful, reasoned way

D. Norms of Language Arts

- 1. Correctness the norm of phonetics, spelling, and grammar
- 2. Effectiveness the norm of of rhetoric
- 3. Truth the norm of logic

II. The Nature and Function of Language

A. Means of Communication

- 1. **Imitation** an artificial likeness, for example:
 - a. Paintings
 - b. Photographs
 - c. Statues
- 2. Symbol an arbitrary sign upon which meaning is imposed
 - a. Common a symbol of a common language (e.g., English)
 - b. Special a symbol of a specialized language (e.g., chemistry)

B. Terms of Essence

- 1. Essence that which makes a being what it is
- 2. Species the set of all beings sharing an essence
- 3. Genus a set of more than one species
- 4. Aggregate a set of more than one individuals

C. Imposition and Intention

- 1. Imposition
 - a. Zero imposition discussing properties of a sign other than its meaning
 - b. First imposition using a word only in relation to its meaning
 - c. Second imposition refers both to the sign and the meaning (grammar)
- 2. Intention
 - a. First intention refers to reality
 - b. Second intention refers to the concept (logic)

III. General Grammer

- A. Categorematic vs. Syncategorematic Words
 - 1. Categorematic words significant by themselves
 - a. Substantives nouns, pronouns
 - b. Attributives verbs, adjectives (primary); adverbs (secondary)
 - 2. Syncategorematic words only significant in combination with other words
 - a. Definitives articles, pronomials
 - b. Connectives prepositions, conjunctions
 - c. Copula connects subject and predicate
- B. Substantives
- C. Attributives
- D. Definitives
- E. Connectives
- F. The Pure Copula
- IV. Terms and Their Grammatical Equivalents
- V. Propositions and Their Grammatical Expression
- VI. Relations of Simple Propositions
- VII. The Simple Syllogism
- VIII. Relations of Hypothetical and Disjunctive Propositions
 - IX. Fallacies
 - X. A Brief Summary of Inductions
 - XI. Composition and Reading