

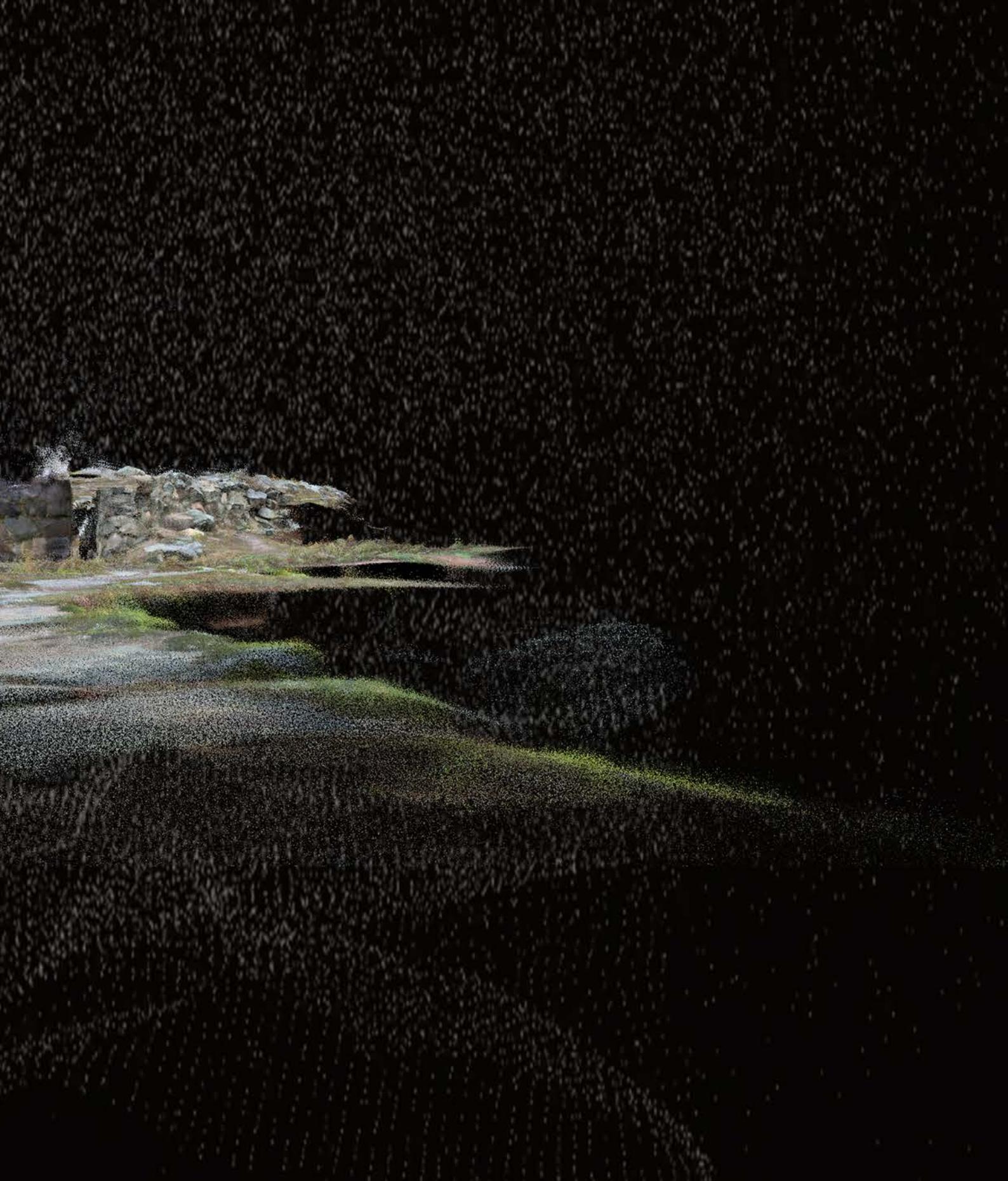
We layed out all of our perceptions
Puzzled it into an imagery
That felt like a bad compromise

But in it there was beauty
In it there was peace
In it was an invitation

To finally listen



is a memo



Mapping out history
ry game with no winners

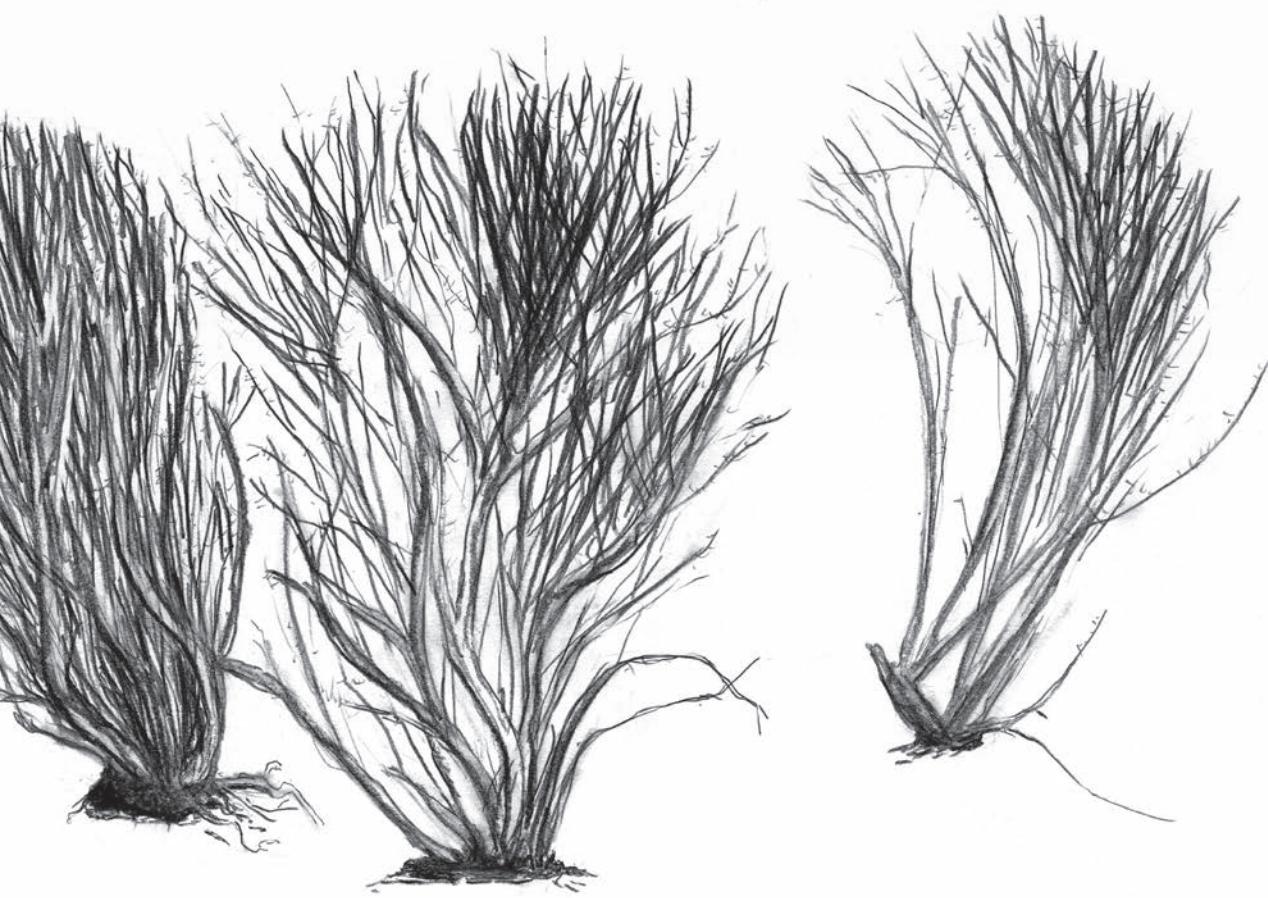
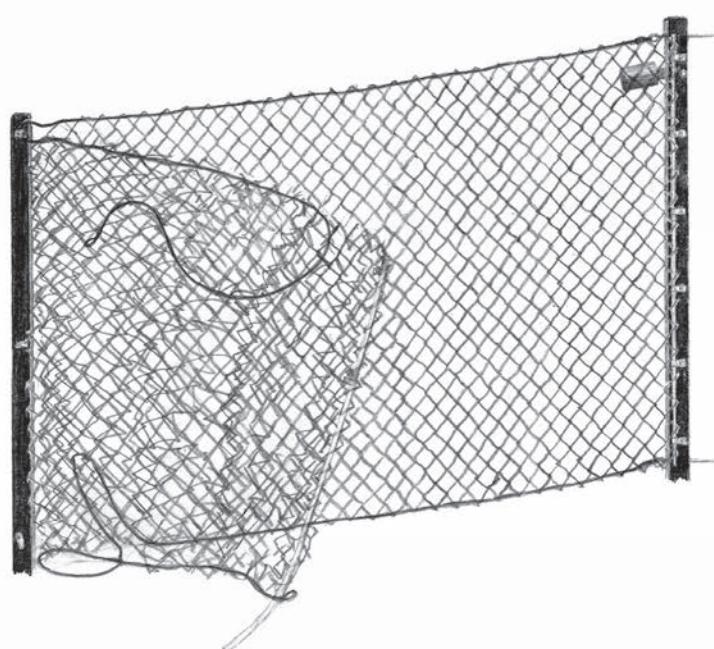
Ownership means separation of properties. The city is where this separation appears most complex; understood as a densification of privately and publicly owned properties of different kinds. As boundaries these separations are sometimes difficult to detect, invisible to the naked eye. The question “who owns this land?” is most easily answered with the help of plans and legal documents. Other times there are strong indicators, in the form of walls, fences, locks, signs and surveillance cameras.

Since ancient times demarcation has worked on two levels; as a physical obstacle for outsiders and as a symbolic representation of power. The way in which these two layers merge and are given form can be interpreted as an expression of the property owner's temperament; the resulting boundary can be construed as welcoming, a well-meaning warning, or a threat of violent consequences directed towards any potential intruder.

Considered as a design question, property owners have shown both lack of imagination and ingenuity in the design of boundaries throughout history. In Högdalen in southern Stockholm – a porous 1950's modernist suburb with lots of green space and vague boundaries – the landlord of a group of three blocks of rental flats has chosen to combine three elements to redirect those who attempt to use a decades old shortcut between the local school and the town center. It started around 2018 when the landlord erected a four-meter-long chain-link fence between the gable and the property boundary to block the path which crosses the large yard/open-space between the blocks of flats.

Both the property on which the fence stands and the neighbouring property – like many properties in Högdalen – retain a lot of open green space around buildings. Since the owner of the neighbouring property has decided not to continue the fence on their side of the property boundary line, it can be relatively easily rounded via the neighbouring property. The abrupt end of the fence in a way illustrates the meeting between two paradigms, ubiquitous throughout the history of urban planning; urban space as closedness and openness, respectively.

The conflict between these two paradigms is made evident not only by the path and the fence, but also by deliberate damage to the fence. It was not effective enough to deter those determined to pass so the landlord had the obstacle reinforced with two additional elements. An unstable pile of large stones has been dumped next to the fence meaning that those who attempt to pass face the risk of potentially serious physical injury. The landlord has also had three thorn bushes planted next to the pile of stones and the fence adding in the risk of tearing clothes and skin for good measure.



Vad handlar det här om egentligen?

en kollektiv frustration eller en ordlista, lexikon, parlör, vokabulär eller kärt ord har många namn eller sorgsna frågor har många svar eller en kartläggning av det senaste året.

-Foad Arbab + Anouck Chatel + Jon Aagaard Gao + Rasmus Eo Clarke + Frances Freidemark + Mikaela Karlsson + Shanise Maxwell

"trygga staden"
vad som får kallas för konst och kultur?

Kartläggninga: möjliga framtider.
om institutionella strukturer, organisering och skapandet av gemenskap.

**ATT SYNLIGGÖRA
[DET OSYNLIGA]**

Som en kartlinje som man orienterar sig efter och i förhållande till.

Inkluderingsbegreppet är fint och så...
De stör ordningen — Vem förväntas förändras?

Vad rymmer egentligen denna språkliga resa som börjar i stadens – och därmed maktens – benämning

Huset var vitt likt alla andra hus. de språk och bilder som klär de här processerna minst hållbara. Eller mest problematiska.

Forsöka avträcka/omkoda/spåra de ord
så säger dom kan tillata sig att drömma

**- Vems ordning skyddar
hårdare tag?**

jag vet inte
jag har aldrig haft

Gentrifiering: Social status-höjning av områden genom bortträngning av resurssvaga grupper.

ABSOLUT INTE

subtle asian traitor
@stpstpstpstp

artists in the diaspora: home
is / mango leaves rustling in a
monsoon / a sound drowning
Känner du dig utsatt för kritik Hur känns det?

betyder det
att ni inte ser
mig

Min vän säger:
Men vi hade inte heller råd att bo
någon annanstans.

Brown Island

I början hade vi ingen plan, det fanns bara ett behov av att vara med varandra

Jag tror att många av oss upplevde att professorerna och studenterna ifrågasatte vårt konstnärliga värde och arbetet vi utförde, vilket var frustrerande. De ifrågasatte huruvida vi hade kommit in på skolan på riktiga grunder och om vi ens förtjänade att vara där.

Jag tror att vi lärade oss en hel del om gränsdragningar när vår kollektiva röst hadde ut och tog plats i institutionen.

Självklarheten med vilken andra ses som de som behöver övervakas, följas, bevakas, störas, kroppsvisiteras, kontrolleras.

MAKTENS OMARKERADE NÄRVARO

från luften – på kartan

SVENSKT KULTURARV

artists in the origin country:
HELLO WE ARE VOMIT
REVOLT AND WE LOVE
DEATH METAL \m/
kronisk stress.

en skam.

vägor ljuder över gränser mellan
det hörbara och det hönhbara,
och mellan hav och land

att jag måste lära mig att göra anspråk på platsen
trots att den aldrig gjort anspråk på mig

**- När vi hjälps åt övar vi inför
en annan tid**

"trygga staden"
vad som får kallas för konst och kultur?

Kartläggning:

om institutionella strukturer, organisering och skapandet av gemenskap.

möjliga framtider.

ATT SYNLIGGÖRA
[DET OSYNLIGA]

Som en kartlinje som
man orienterar sig efter
och i förhållande till.

Inkluderingsbegreppet är fint och så...
sömnädras?

sin
s
f

- Vem
hårda

När vi hjälps åt över vi inför

en annan tid

Jag kommer ingen vart med dig va?
Nej, sa Stockholms stad, det gör du inte.

kollektiva kunskaper och erfarenheter

med orden Inte kan jag

destabilisator

som kan geformande blöts - flöts och qigong

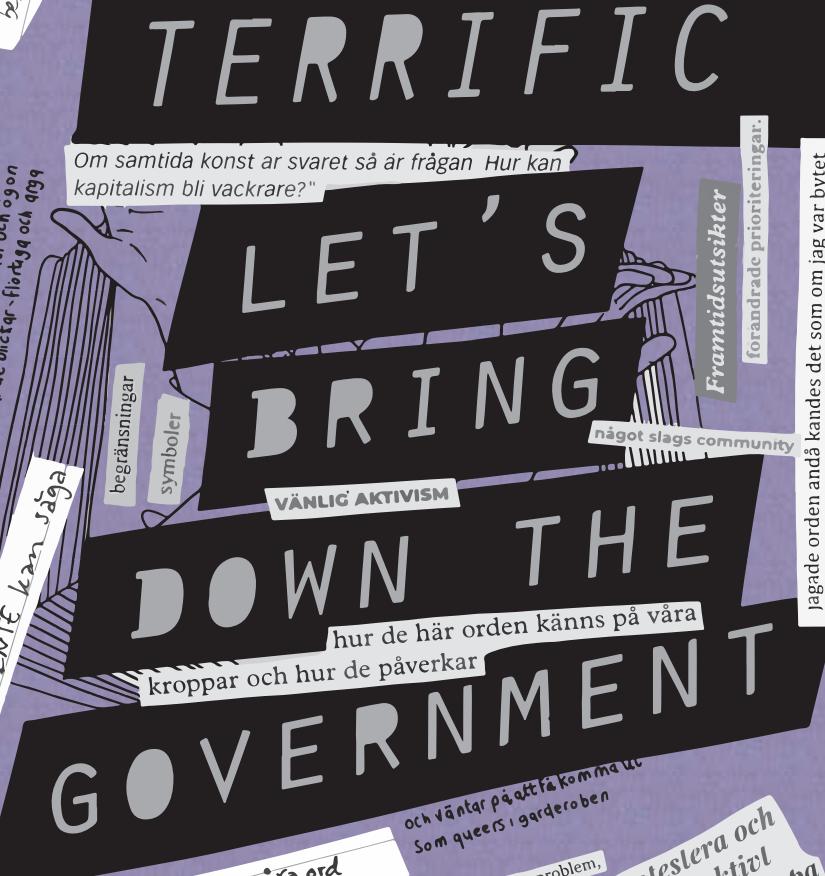
verktyg att bokvar
beskrivning om?

Gentrifieringens motsats
är demokratisering av
stadsutvecklingen.

Vi vet inte om vi kommer att ha röd att bo här
Vem kan försöket att hämta

begränsningar
symboler
Framtidsutsikter
forändrade prioriteringar

Om samtida konst är svaret så är frågan Hur kan
kapitalism bli vackrare?"



nämnges och följer begreppen
namnges och följer pengarna
vem siktet
attraktivitetankandet

spåra ord
företag som
byter hårn!
ett trygghetsproblem,
det är också valigt vitt här.
- Typiskt problematiskt...
det akuta: de personer som tvingas bort.

- Finns det något vi kan göra?
Nej, jag är inte ansvarig, jag har inget ansvar alls.

HELLO
REVOLT AND WE LOVE
DEATH METAL /m/

och mellan hav och land "

att jag måste lära mig att göra anspråk på platsen
trots att den aldrig gjort anspråk på mig

så säger dom

kan tillåta sig att drömma

drömma

säger:
att bo
stans.

hel del om gränsdragningar när vår kollektiva röst
nådde ut och tog plats i institutionen.

Jag tror att vi lärade oss en

vi

art

de

vi

ndra

s,

ras,

RADE

ARV

mellan

bara,



Joi Wengström

(excerpts from) Translating borrowed lines



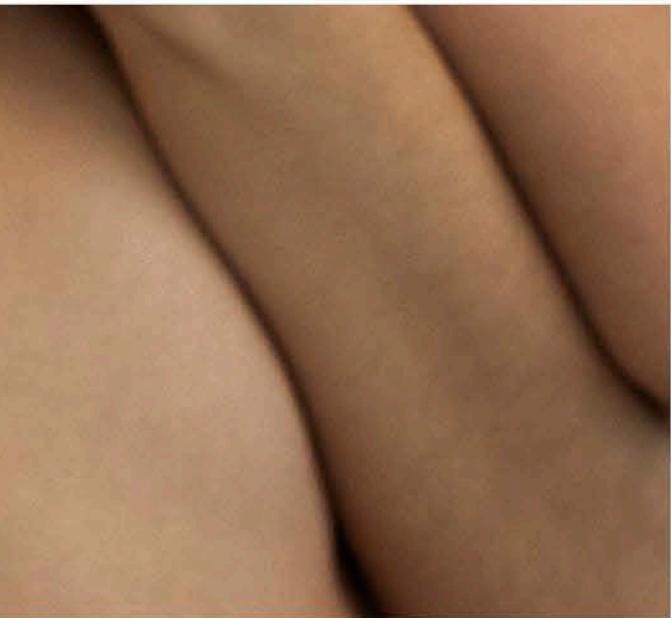
Cartographic explanations 1

- πreading
- ~~~~tangled
- ~~~~~maps
- ~~~~~somehow
- ~~~~~failing
- ~~~~~every time
- ~~~~~cataloging
- ~~~~~madness

Cartographic explanations 2

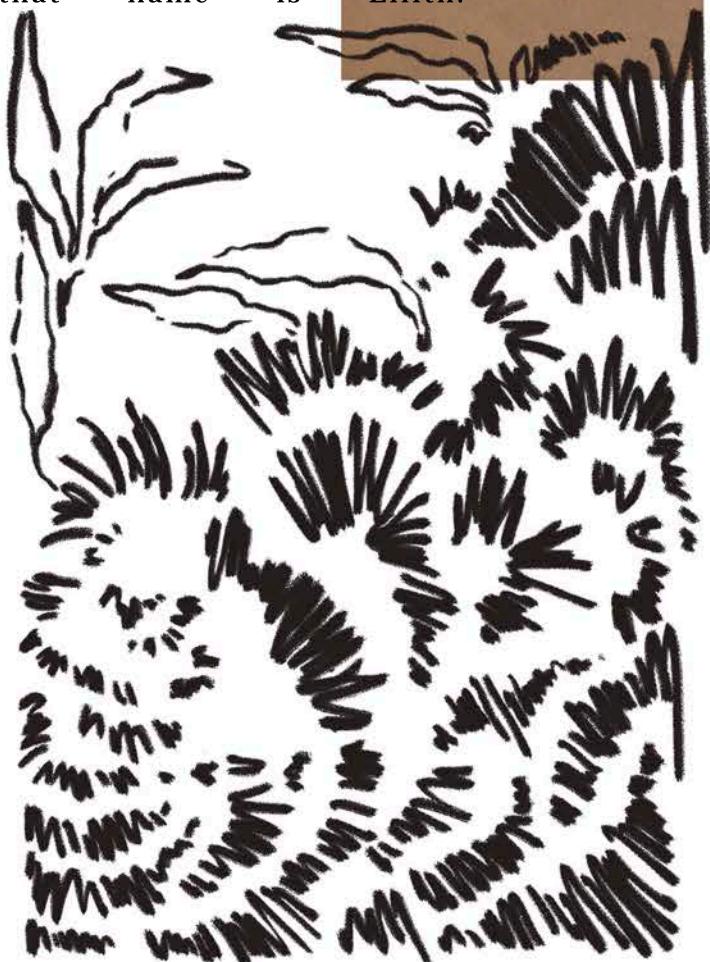
- ~~~~my body's refusal of memory being in between forgetfulness and memory loss a landscape made of questions
- ~~~~~refusal of being in between forgetfulness and memory loss a landscape made of questions
- ~~~~~memory loss a landscape made of questions
- ~~~~~being in between forgetfulness and memory loss a landscape made of questions
- ~~~~~in between forgetfulness and memory loss a landscape made of questions
- ~~~~~forgetfulness and memory loss a landscape made of questions
- ~~~~~memory loss a landscape made of questions
- ~~~~~a landscape made of questions
- ~~~~~landscape made of questions
- ~~~~~made of questions

REAPPROPRIATION OF THE BODY THROUGH THE MAPPING OF THE FIRST REJECTED WOMAN

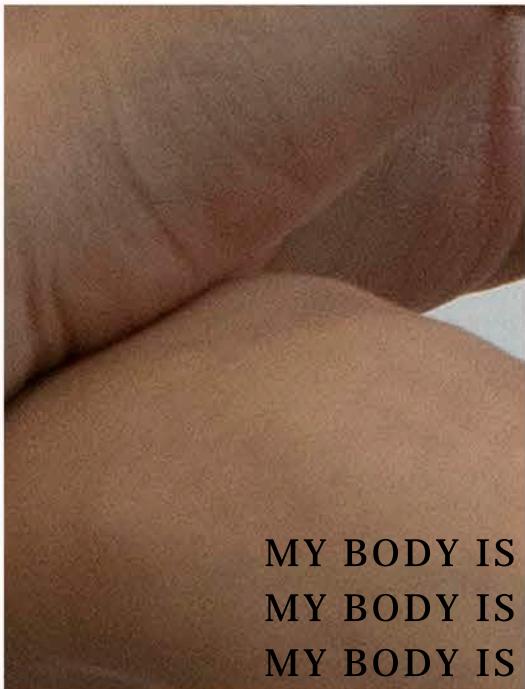


GENESIS 1:27

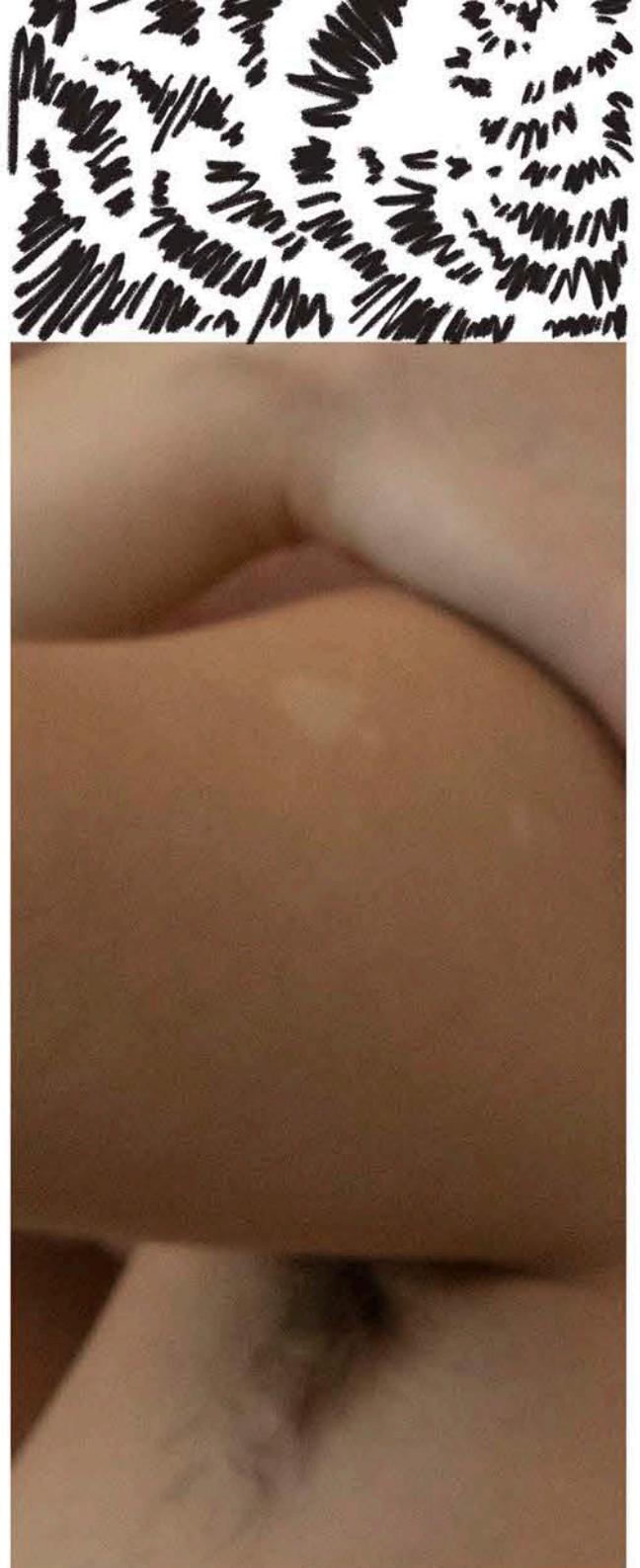
When looking at powerful feminine figures represented all throughout religion, they are likely to be demonized. Furthermore, in demonology, there is one female figure, one named more so than any other that has transcended across numerous cultures, and has survived to this day, that name is Lilith.



Genesis I explains how God created woman and man from the same clay, therefore they were seen as equal, in spite of this, the woman refused to submit to Adam, leading her to flee the garden of Eden. Lilith was the first woman that rejected a man, said NO, and took ownership of herself, for this she was demonized.



MY BODY IS MINE
MY BODY IS MINE



Permeance

Unearthing the Remnants of the Zinc Industry

The ‘Permeance Project’ is a research initiated during Decolonizing Architecture Advanced Studies at the Kungliga Konsthögskolan led by professor Alessandro Petti. Starting from the personal urge of connecting to my Dutch family heritage and landscape I have followed the traces of the cadmium contamination in the river Dommel upstream and into the past, uncovering a chain of events which talk about colonialism and extractions. From the zinc smelting industries across the Belgium border to the Emu Foot Province in northern Queensland, permeability reveals, through the contaminations of river biota and the riverbed soil, how Australian colonial history has become linked to the pollution of the river Dommel.

Collaborative Mapping

Situated between a scientific backdrop and artistic production, this research materializes through the medium of soil chromatographies, utilized as a form of sustainable, cameraless slow photography, which gives agency to contaminated earths by revealing their

chemical compositions. Through sampling along crucial points of the river, the soils used to create the chromatography actually unearth a mapping of pollutants. The result is a fundamental critique to both photography and cartography as anthropocentric and modern readings of the world. Moreover, through an alternate mapping, I wish to highlight the innate problematic of cartography as tools for colonization of land and people. In opposition, the proposed mapping of the river Dommel blurs the lines -through contaminations- between art and science, dismantling the modern from a western positionality and proposing a demodern alternative. By critically reviewing the dominating human centred practice of mapping, I searched for a new balance between my presence and the agency to the voices of living and non-living bodies. Through collaborative chromatographies, I conduct -bring together- the voices of riverbed soil samples, permeating into each other, to speak about contaminations and map the voice of the river.

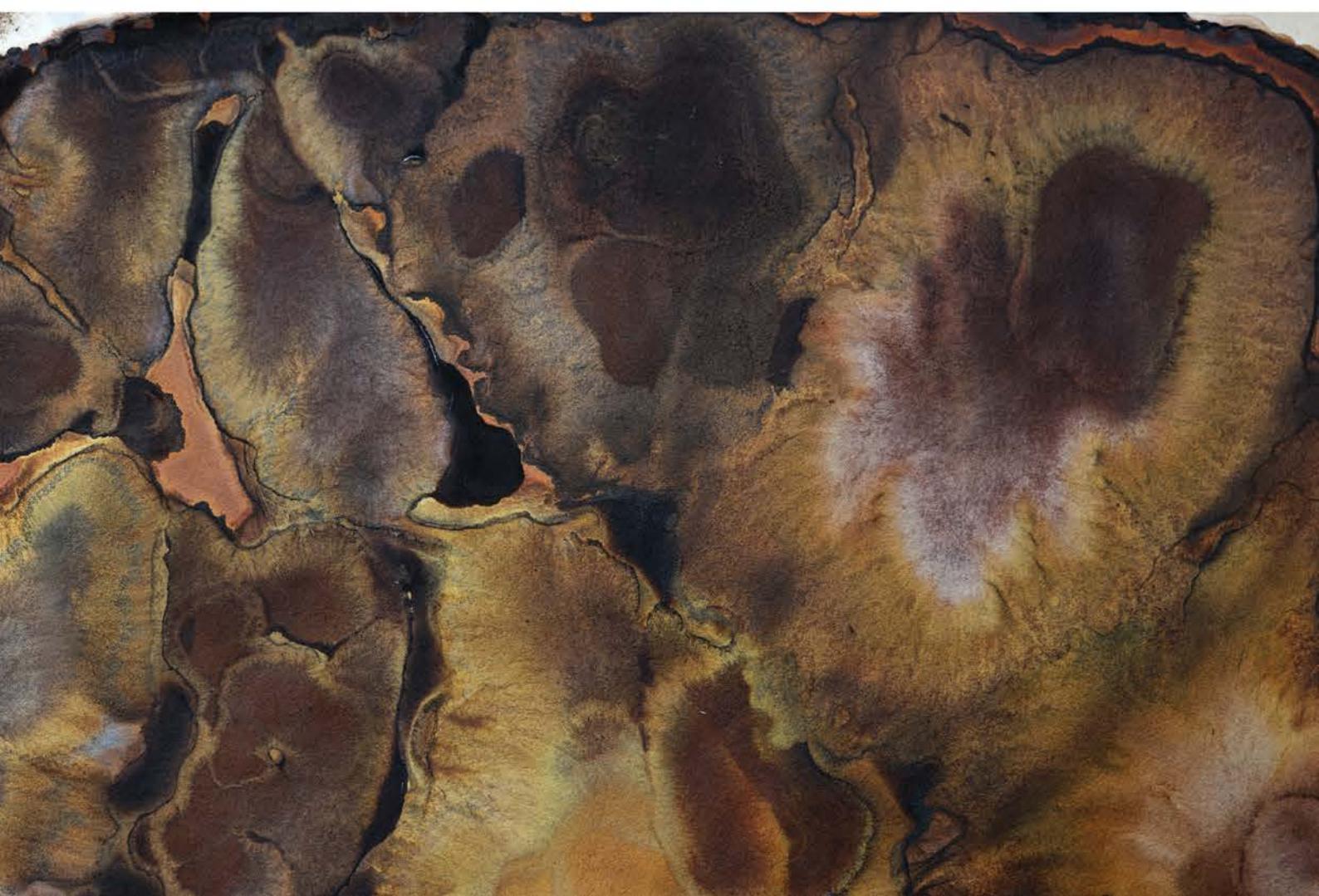
- Steffie de Gaetano

1st year student of Decolonizing Architecture Advanced Studies





below: Collaborative mapping of the river pollution through contaminated chromatographies, on the right the river source, middle the industrial pollution, left the belgian-dutch border crossing.

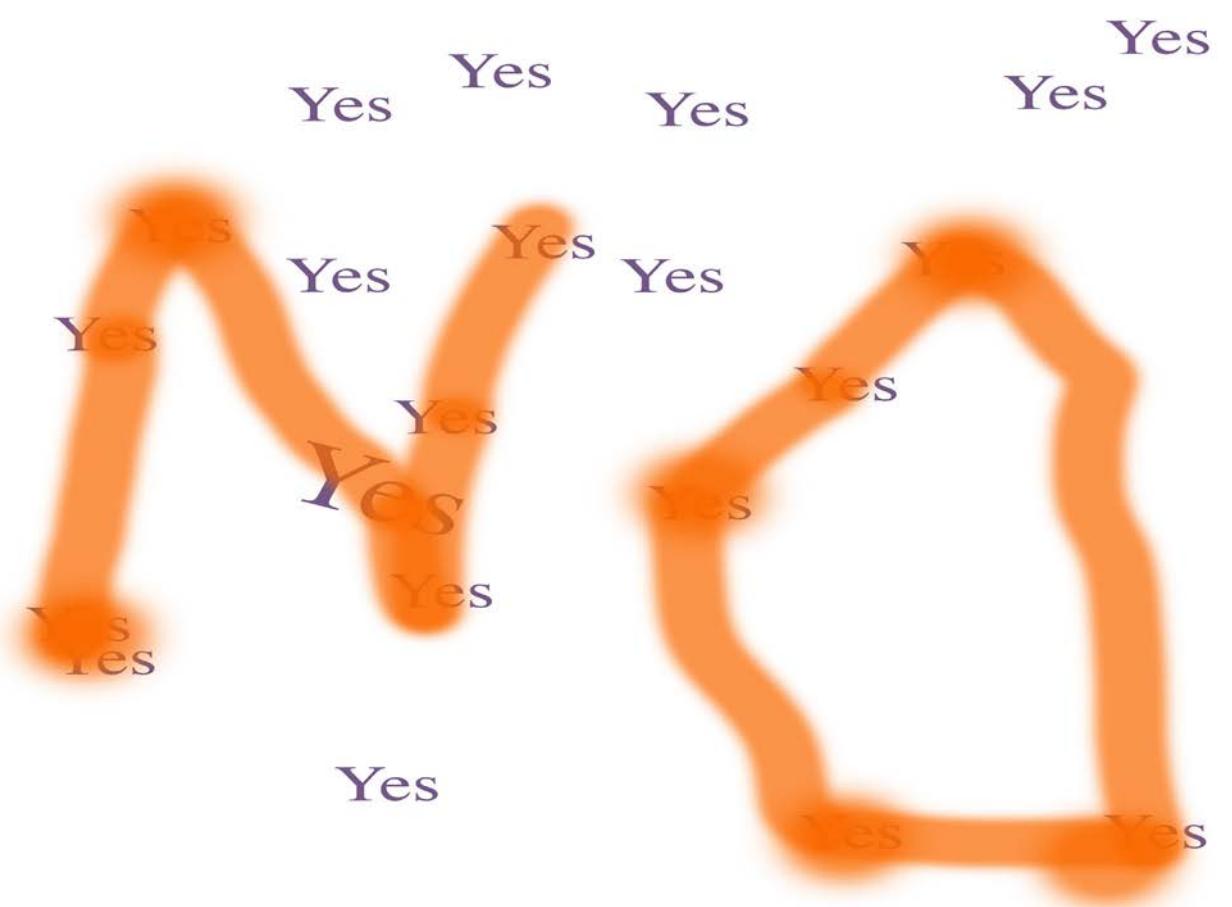


Mind mapping

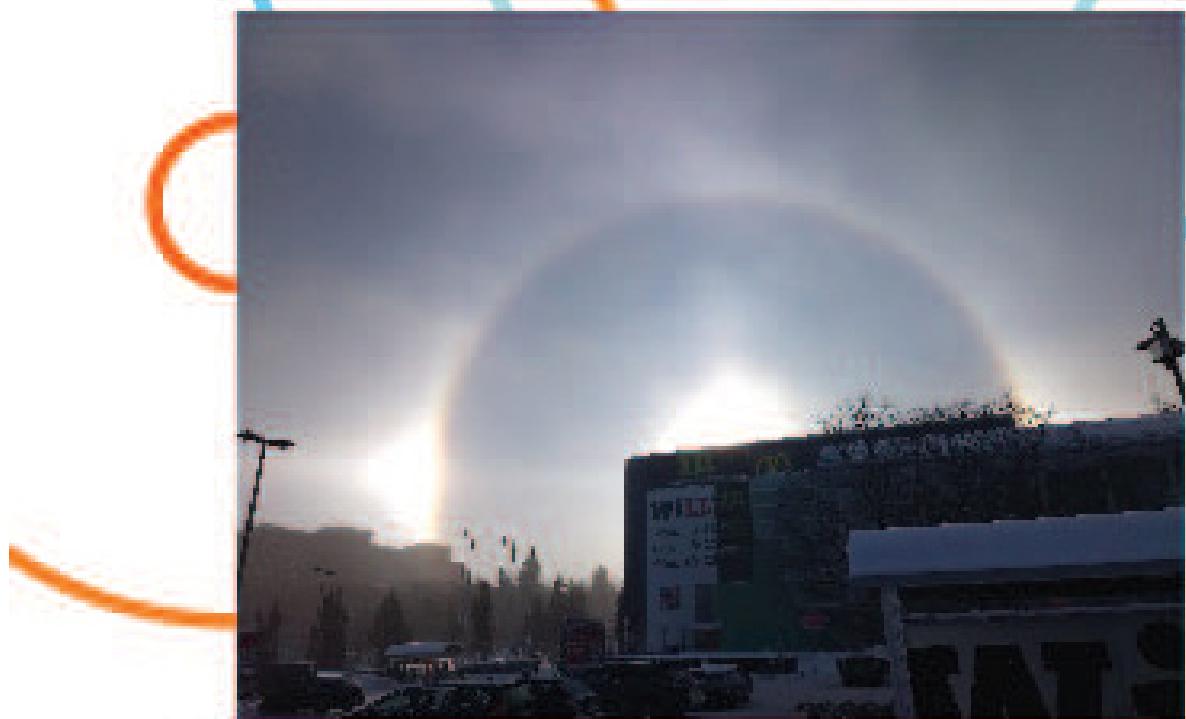
Map backwards is pam. Pam is short for Pamela Anderson. My friend once was at the same party as Pamela Anderson. She was standing by the bar with a 17 year old model dude. Did you know that the word *bar* is one of the oldest words of the english language? It's long for *ba*, which in turn is long for *b*. The opposite of *b* is *p* which leads us to pizza. And do you know something else that's edible? The rich.

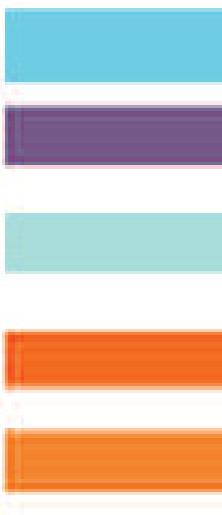
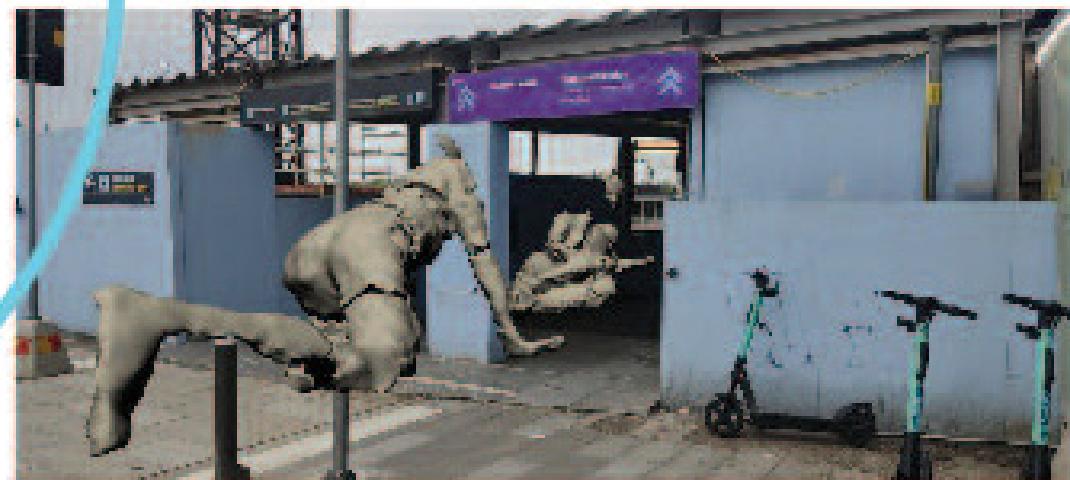
The first letter in map is M. M could stand for Maradona but I think it stands for minimalism. Personally, I don't like minimalism. I know that more is more, not less. So if M is for More and A is for Angst it's only reasonable to conclude that P must mean dePalma. You see, half a year ago I bought a pair of dePalma jeans on Tradera. The length was good but they were a bit too big around the ass.

Map rhymes with cap. Cap'n crunch is a cereal brand or something, but more prominently cap is the hat of capitalism. Apparently 50% of cap wearers use it to hide their balding head and 50% to make it look like they have a bald head to hide. Nonetheless 100% of the cap wearers use it to shield off their eyes from the burning sun in order to enable them to focus solely on profit. Needless to say, I'm more pro feet than pro fit.



Halo effect





april 1535
portal opens
lens dividing sun - camera
warning signal from the gods
Järtecken, varsel
augmented history?
alternative history
happens every 4th day
all we show is there, you just need
to be observant/look for it
lense dividing reality into its layers
making things clearer from the noise

Mapa
Rossana Mercado-Rojas

territorios
extractivismo
epistemológico



DESAPARECEROS
UN RECLAMEN, UNA ESTRUCTURA
SON ANECDOTAS

COLLECTIVIZARLO
ENUNCIALO PERSONAL

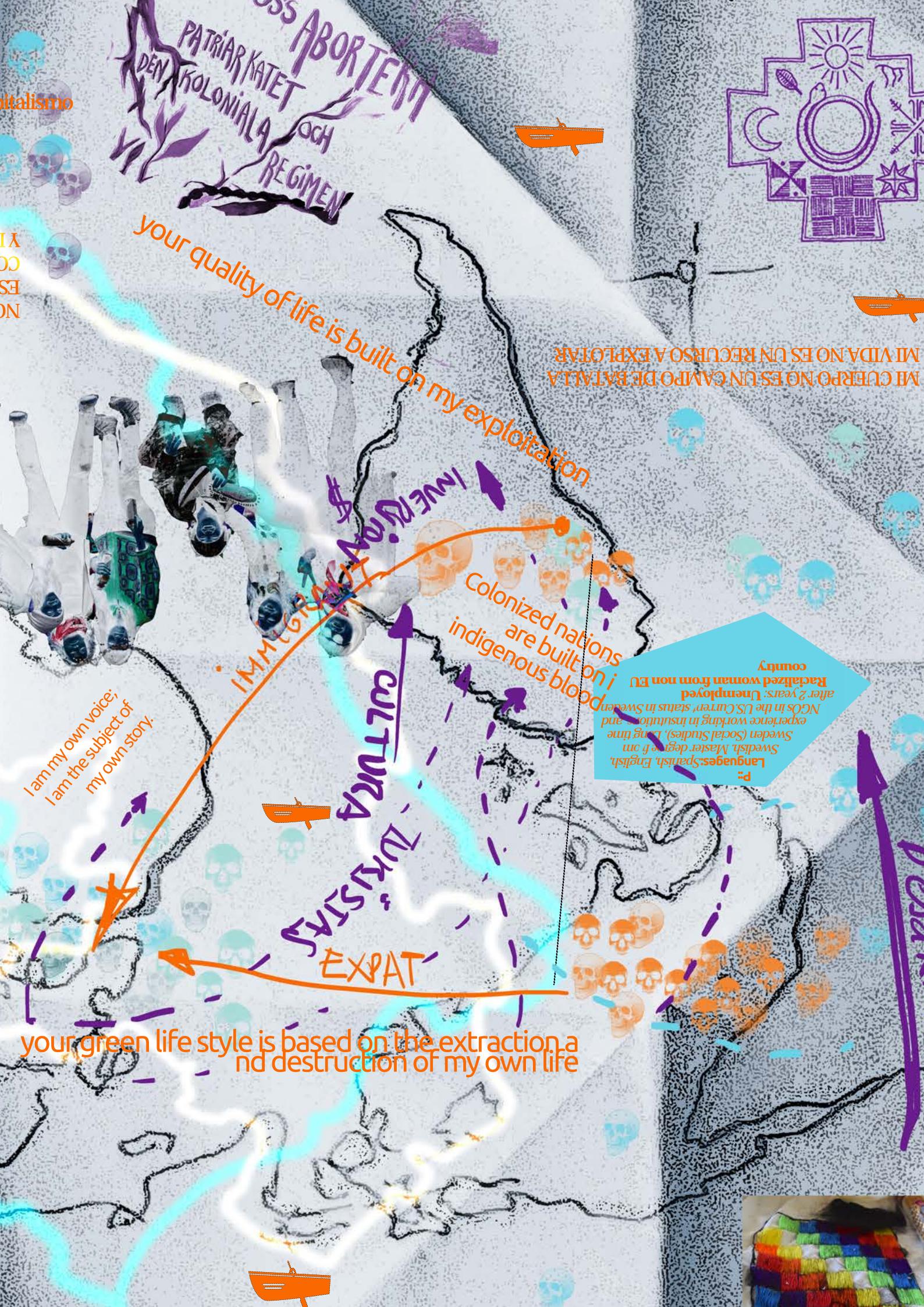
Migration laws are built over
institutional and historical racism

Pr:
Languagge: Spanish,
English, Swedish
Education: Studies and experience from USA and
UK. Studied in Communication. Current status
after 4 years in Sweden: Unemployed
Black woman from non EU country.

My life is not your object of study
My body is not your battlefield

Din levnadssättandard byggde
min引爆點
Dit gronda爆發點
Mit liv är intet studieobjekt
Min kropp är intet studieobjekt
Natoner är byggda
ursprungsskofflor
Institutioner och historiskt rassism
Migratörer byggda
av institutioner och historiskt rassism





During my stay in Sweden
I set the alarm clock 219 times
for all possible hours on the phone.

00:30	07:00	09:20	12:00	10:00	
00:30	07:00	09:20	12:08	16:00	19:00
02:18	07:00	09:20	12:12	16:00	19:16
02:23	07:00	09:20	12:23	16:09	19:30
03:20	07:00	09:30	12:23	16:10	19:36
03:30	07:00	09:31	12:26	16:15	19:40
03:40	07:04	09:37	12:30	16:18	19:46
03:50	07:16	09:40	12:40	16:20	19:50
04:00	07:11	09:50	12:50	16:22	20:00
04:10	07:18	09:55	12:50	16:28	20:10
04:16					
04:20	07:20	10:00	12:53	16:30	20:19
04:30	07:23	10:09	12:55	16:30	20:28
04:40	07:30	10:10	13:00	16:37	20:30
05:00	07:30	10:13	13:00	16:40	20:48
05:00	07:34	10:16	13:09	16:40	21:00
05:02	07:35	10:21	13:16	16:40	21:08
05:10	07:40	10:23	13:21	16:40	21:30
05:15	07:49	10:30	13:28	16:41	21:40
05:22	07:59	10:35	13:30	16:50	22:00
05:30	08:00	10:38	13:39	16:55	22:13
05:31	08:00	10:40	13:39	17:00	22:17
05:40	08:00	10:45	13:40	17:00	22:19
05:47	08:00	11:00	13:40	17:03	22:21
05:47	08:10	11:05	14:00	17:17	22:30
05:50	08:14	11:17	14:00	17:34	22:41
05:56	08:4	11:24	14:09	17:45	22:45
06:00	08:20	11:26	14:10	17:50	23:00
06:00	08:25	11:28	14:20	17:52	23:05
06:00	08:30	11:30	14:28	17:58	23:13
06:10	08:30	11:30	14:51	17:58	23:13
06:15	08:39	11:30	15:02	17:59	23:44
06:21	08:43	11:30	15:15	18:00	23:50
06:25	08:46	11:30	15:20	18:00	
06:32	08:50	11:30	15:20	18:04	
06:35	09:00	11:37	15:30	18:10	
06:43	09:10	11:38	15:43	18:18	
06:51	09:15	11:40	15:66	18:58	
07:00	09:20	12:00	16:00	18:7	



POUND THE ALARM

Early humans woke up at sunrise and went to bed at sunset. The first alarm clocks were invented in 300 BC in ancient Egypt and Babylon. They are the first to be equipped with an alarm system. Until the 20th century, candles were lit on about one side to indicate the time. In China, metal balls were added to them, which fell on the metal floor to wake up people

Large mechanical clocks first appeared in Italian cities in the 13th century. In England and Ireland, from the 1760s to the 1920s, at a time when alarm clocks and telephones were still a rarity, people were woken up by knockers. During the industrial revolution, factory whistles woke workers up near the factories. Alarm clocks of the twentieth century invented by James F.

Reynolds; when the US clocks resumed, were awakened by the sound of the radio. In 2011 Jawbone company made a wristband that includes one of the first silent alarms: it can wake the user simply vibrating. It is the first device that allows its users to wake up during a light sleep phase without unpleasant noises .



I turned on all the alarms on my phone
then I sinked my phone into a candle



The murder of Francesco Lorusso

Bologna, 11 March 1977

At 11.30 am, a police Mobile Unit and a Carabinieri unit (Italian gendarmerie) intervened in a scuffle between a few Lotta Continua militants (an autonomous left-wing organisation) and hundreds of Communion & Liberation (a far-right militant Catholic group) at Via Irnerio 48, in the University district of Bologna —Italy.

The over-proportional use of force against the comrades caused an escalation of violence.

Groups of students and Lotta Continua militants rushed in support of the comrades while the militaries forced them to retreat at Porta S.Donato using tear gases.

While the Mobile Unit was withdrawing along Via Irnerio to Via Centotrecento and Via Borgo di S.Pietro, Carabinieri covered them pushing back students' attacks from Via Belle Arti and other lateral streets.

During these riots, at the crossroad between Via Irnerio and Via Bertoloni, the Carabiniere Massimo Tramontani responded at stones thrown and Molotov cocktail, shooting twelve shots with a Winchester rifle, pointing at man's height, apparently without hitting anybody. A police brigadier witnessed the fact, and bullet cases were found on the spot.

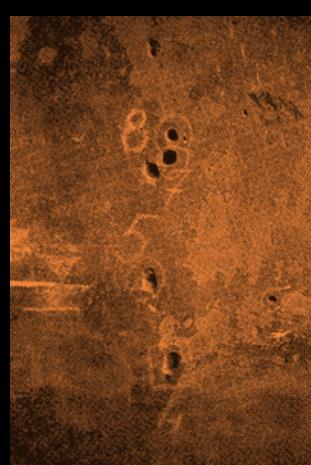
At 1 pm circa, continuing the withdrawal, at the Via Irnerio and Via Mascarella intersection, the Carabinieri unit intercepted a group of protesters. To push them back again, Tramontani shot a series of shots at man's height with a gun Beretta calibre 9, toward Via Mascarella, lethally hitting Francesco Lorusso —a Lotta Continua militant and medicine student— while he was retreating.

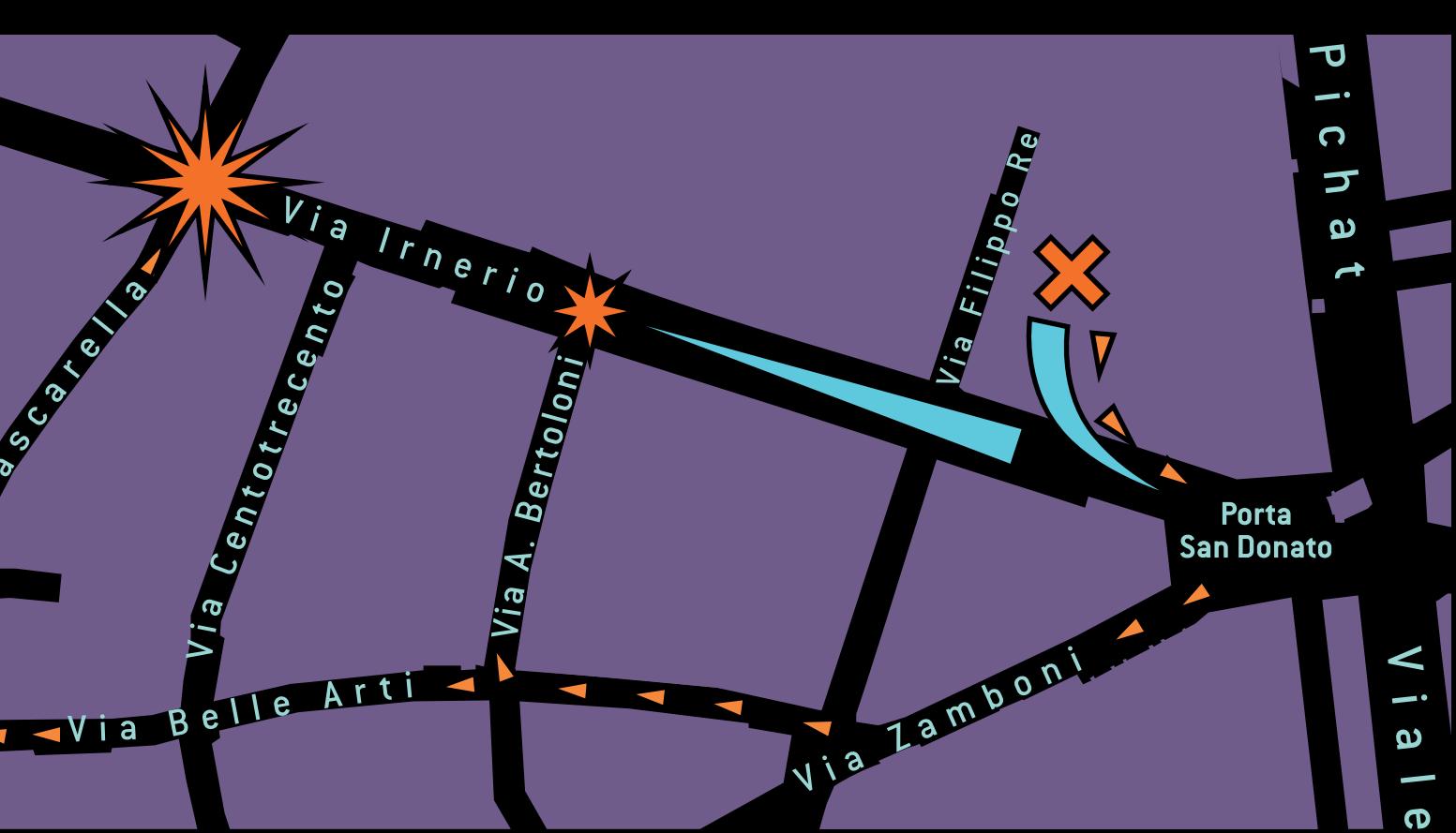
Lorusso continued running along Via Mascarella before falling bleeding on the ground tens meters ahead, in front of the civic 37.

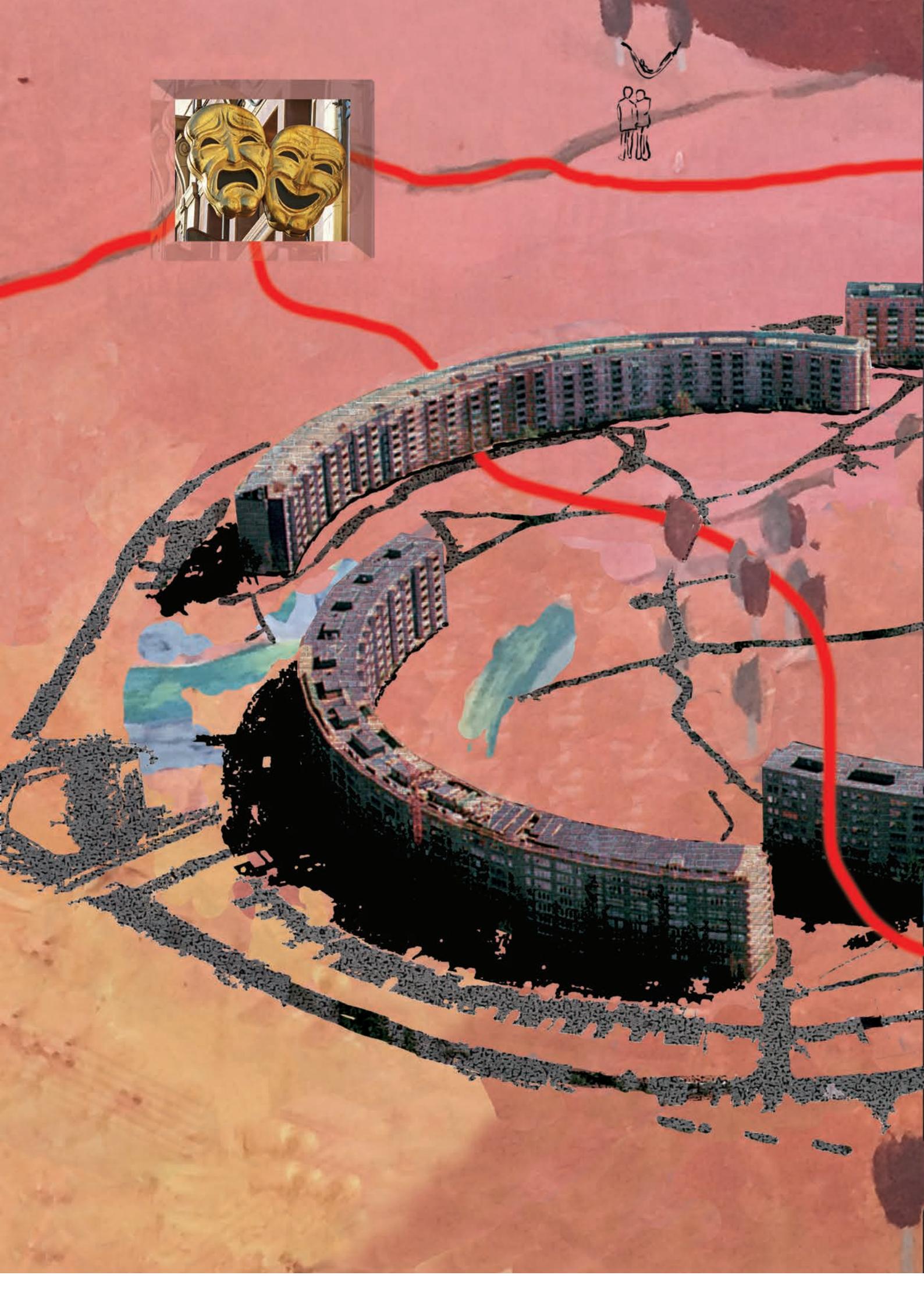
During the trial, Tramontani said that he was pointing the gun at the portico's ceiling, while witnesses at the Zanichelli —a publishing house with offices that face on that specific crossroad— saw a military leaning at a parked car —presumably to have more stability— precisely aiming at the escaping protesters.

The jury cleared Tramontani justifying the homicide as an act of self-defence with the use of reasonable force.

During the night of March 12th, Minister of the Interior Francesco Cossiga sent armoured vehicles to crush the revolt —with the silent consent of the Italian Communist Party. Prime Minister Andreotti —leader of the Christian Democracy party— said, on TV, that this killing was “normal and inevitable”.



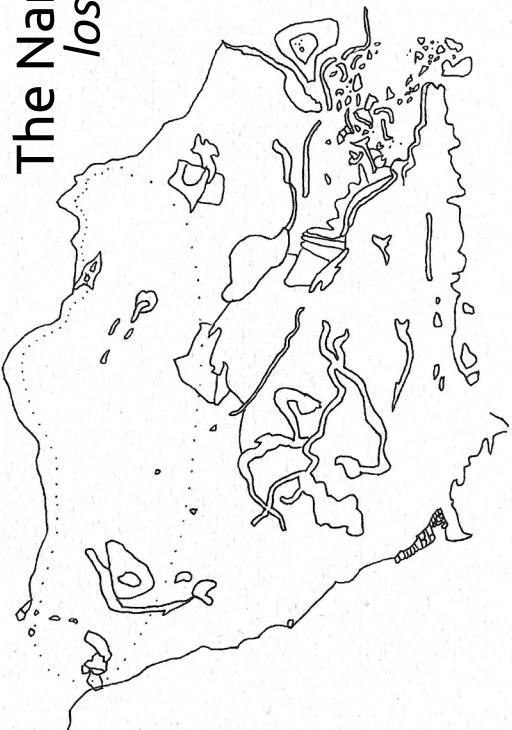




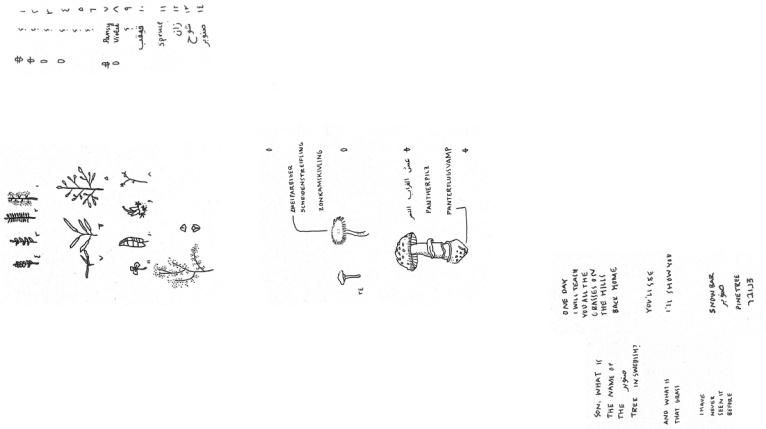


The Names of Things lost adrift

A GEOLOGICAL MAP FOR ALL THE LANGUAGE KNOWLEDGE I'VE GOT ALONG THE WAY.
I WISH I KNEW WHAT THEY NAME.



I WISH I COULD SHOW YOU ALL THE TREES AND THE FLOWERS



PERHAPS THE MIRACLE THEY
PREFER TO TAKE. ALL WE
KNOW IS THAT THEY NAME.

I WISH I KNEW

