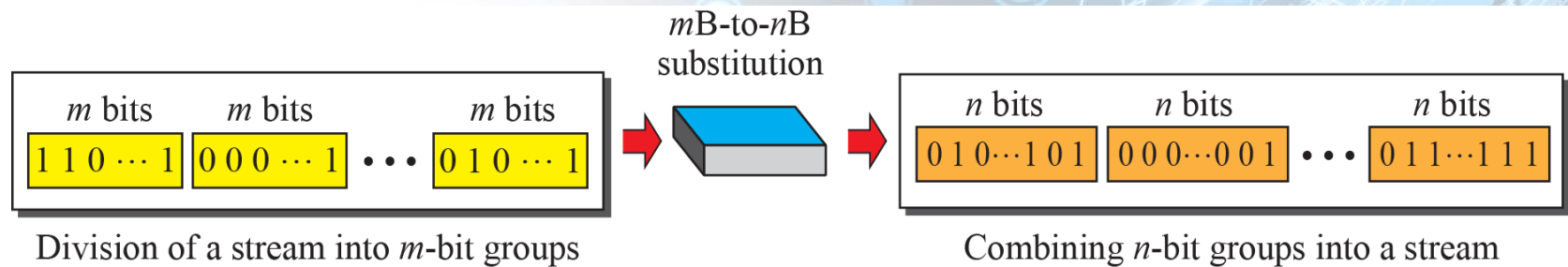


Block Coding

- Block coding changes a block of 'm' bits into a block of 'n' bits ($n > m$)
- mB/nB encoding technique
- We need Redundancy to ensure Synchronization
- Block coding gives us redundancy and improves line coding performance

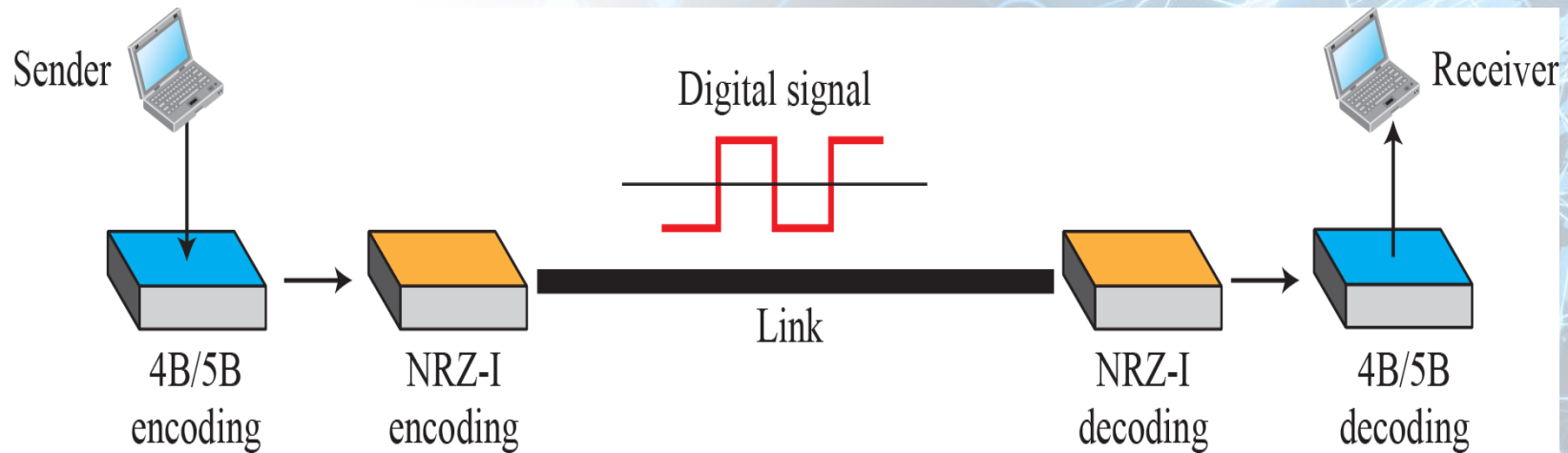
Block coding concept



Block Coding

- Block coding changes a block of 'm' bits into a block of 'n' bits ($n > m$)
- mB/nB encoding technique
- We need Redundancy to ensure Synchronization
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Using block coding 4B/5B with NRZ-I line coding



Block Coding

- Block coding changes a block of 'm' bits into a block of 'n' bits ($n > m$)
- mB/nB encoding technique
- We need Redundancy to ensure Synchronization
- Block coding gives us redundancy and improves line coding performance

4B/5B mapping codes

<i>Data Sequence</i>	<i>Encoded Sequence</i>	<i>Control Sequence</i>	<i>Encoded Sequence</i>
0000	11110	Q (Quiet)	00000
0001	01001	I (Idle)	11111
0010	10100	H (Halt)	00100
0011	10101	J (Start delimiter)	11000
0100	01010	K (Start delimiter)	10001
0101	01011	T (End delimiter)	01101
0110	01110	S (Set)	11001
0111	01111	R (Reset)	00111
1000	10010		
1001	10011		
1010	10110		
1011	10111		
1100	11010		
1101	11011		
1110	11100		
1111	11101		

Block Coding

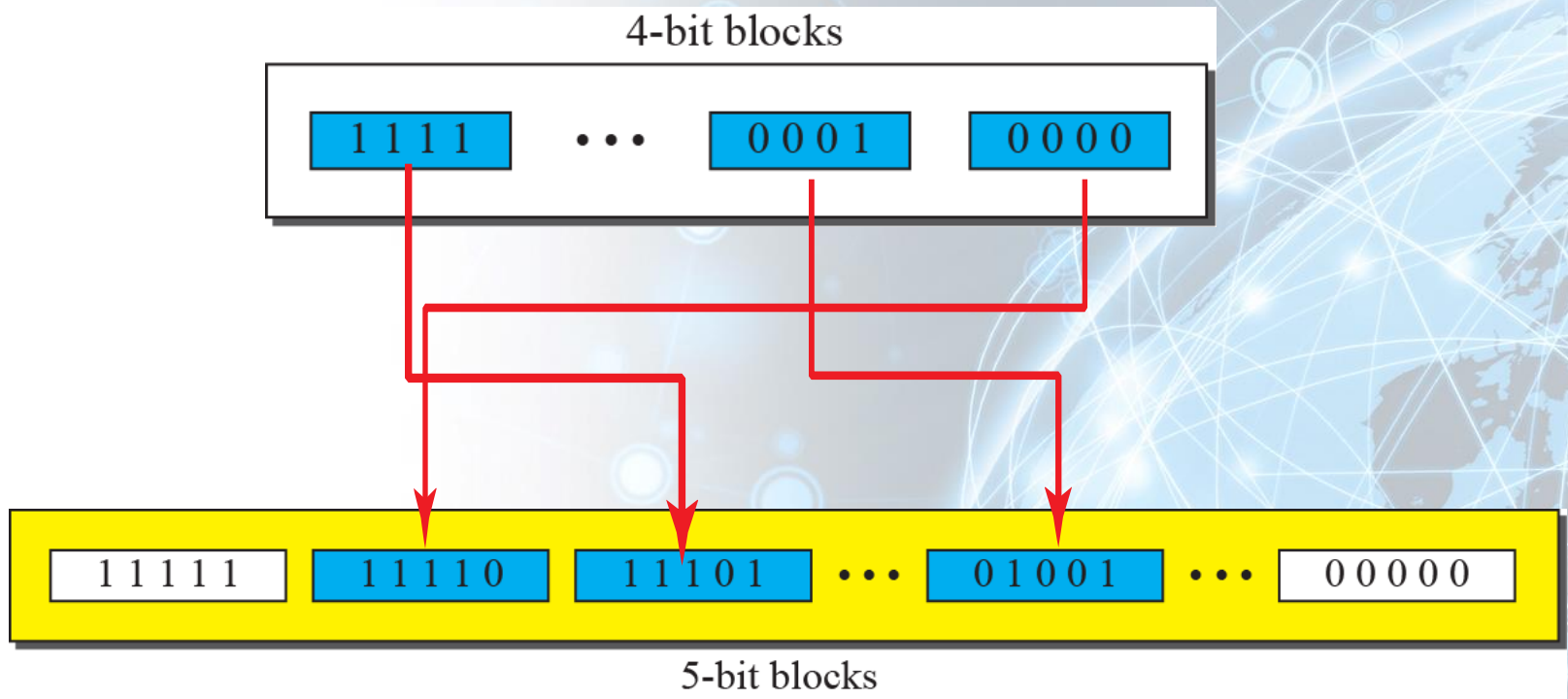
- Block coding changes a block of 'm' bits into a block of 'n' bits ($n > m$)
- mB/nB encoding technique
- We need Redundancy to ensure Synchronization
- Block coding gives us redundancy and improves line coding performance

Example

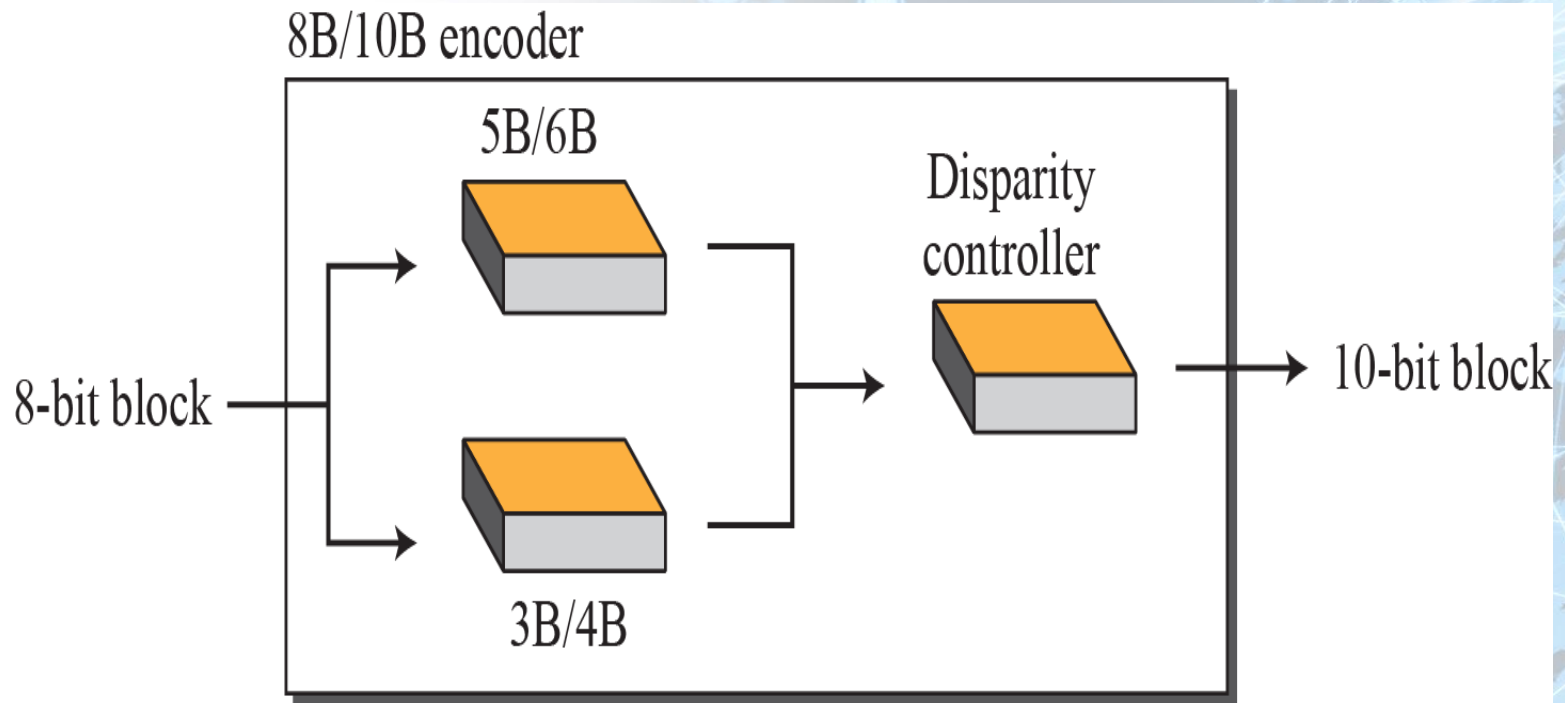
We need to send data at a 1-Mbps rate. What is the minimum required bandwidth, using a combination of 4B/5B and NRZ-I or Manchester coding?



Example



8B/10B block encoding



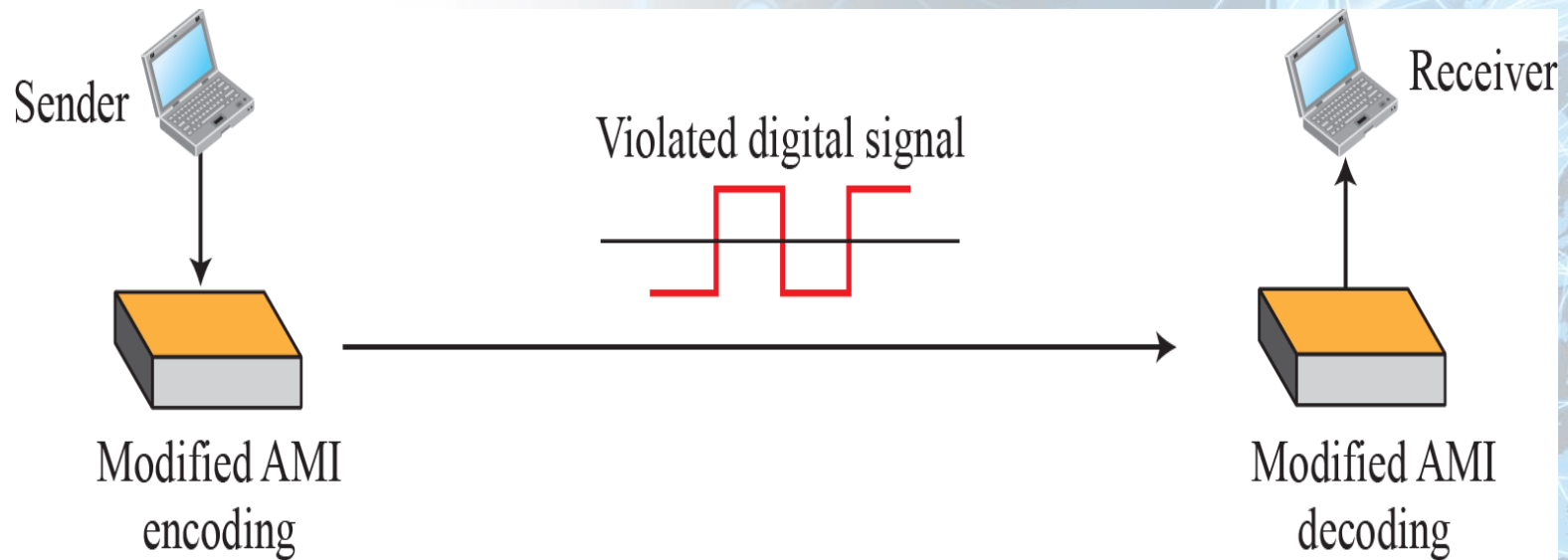
Scrambling

- Biphase schemes suitable for LAN but not for Long Distance
- Block Coding + NRZ-I solves synch issue but has DC component
- Bipolar AMI has a narrow bandwidth (no DC Component) but synch issue (long series of 0s)

Scrambling

- **The system needs to insert the required pulses based on the defined scrambling rules**

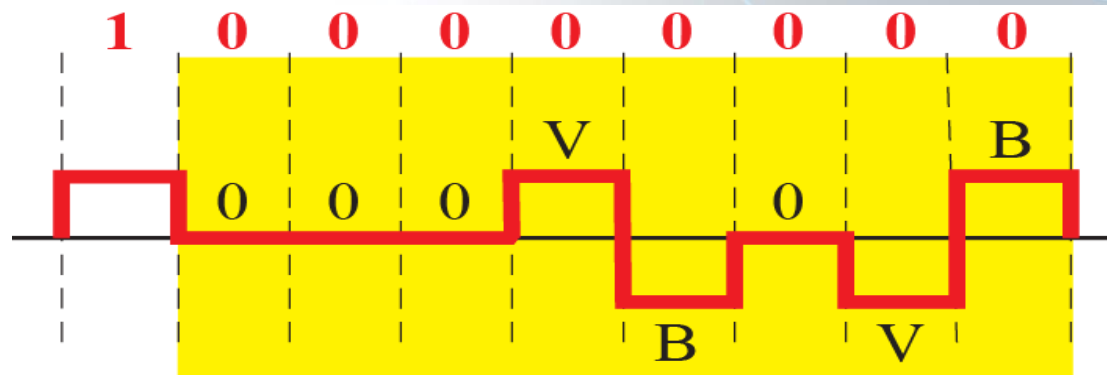
AMI used with scrambling



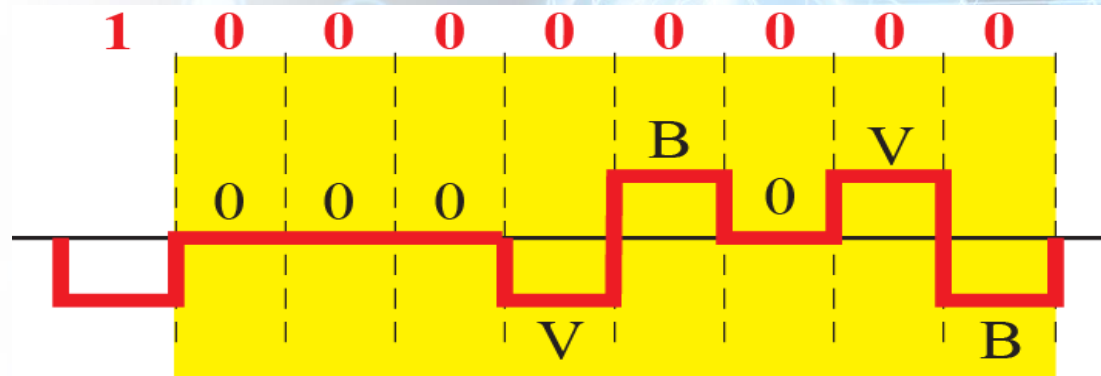
Types of Scrambling Techniques

- Two common scrambling techniques are B8ZS and HDB3
- Bipolar with 8-Zero Substitution (B8ZS)
- High-density bipolar 3-zero (HDB3)

Two cases of B8ZS scrambling technique



a. Previous level is positive.

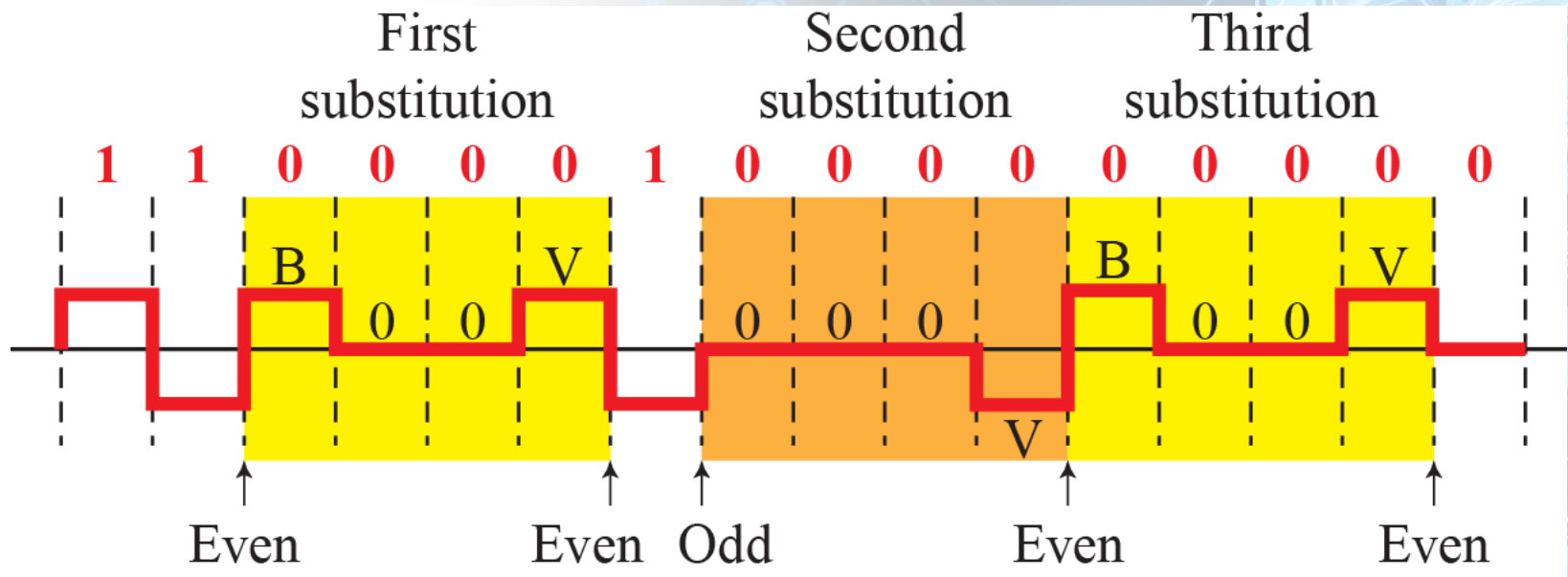


b. Previous level is negative.

Types of Scrambling Techniques

- Two common scrambling techniques are B8ZS and HDB3
- Bipolar with 8-Zero Substitution (B8ZS)
- High-density bipolar 3-zero (HDB3)

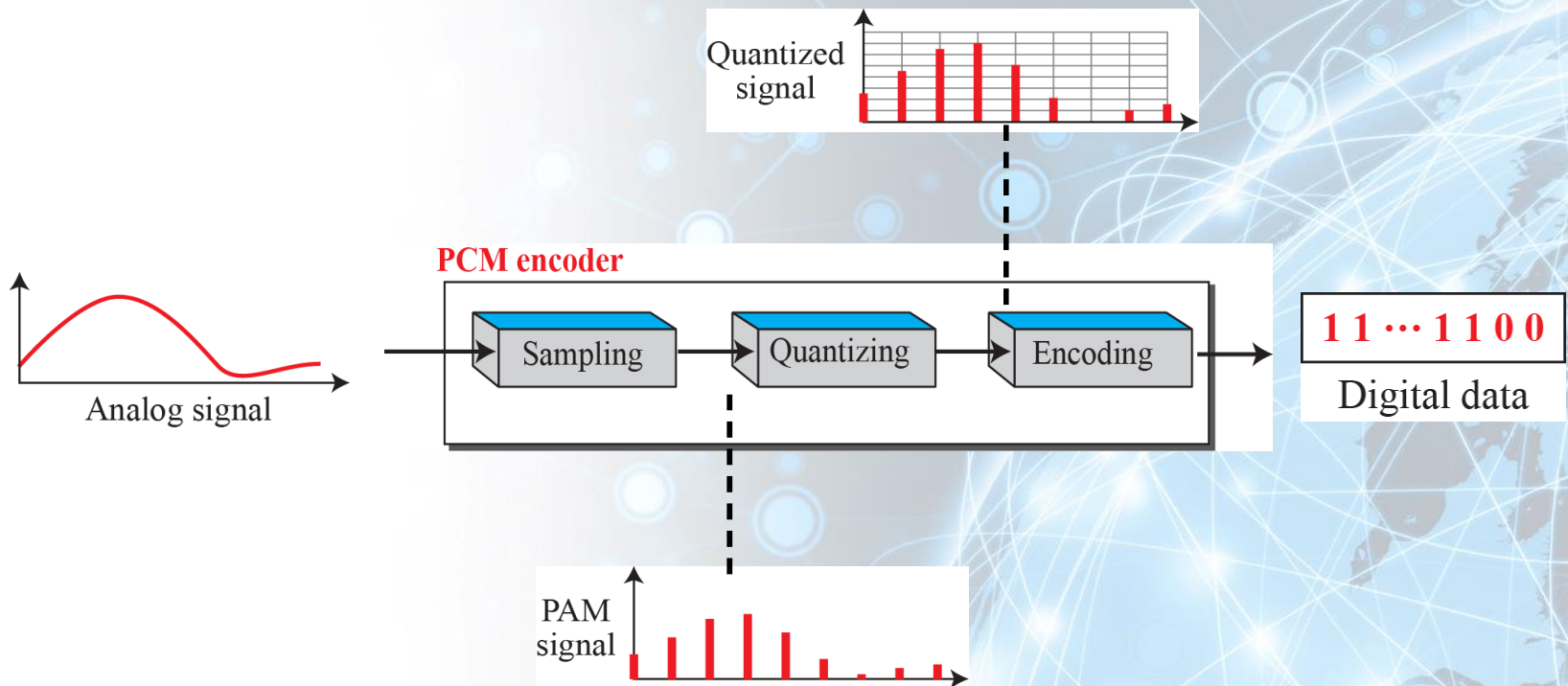
Different situations in HDB3 scrambling technique




Analog-to-digital Conversion

- **Analog Data to Digital Data**
- **Process of Digitization**
- **Two techniques:**
 - ✓ **Pulse Code Modulation (PCM)**
 - ✓ **Delta Modulation (DM)**

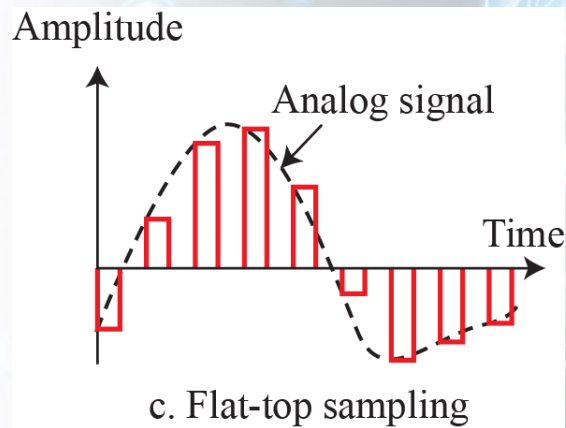
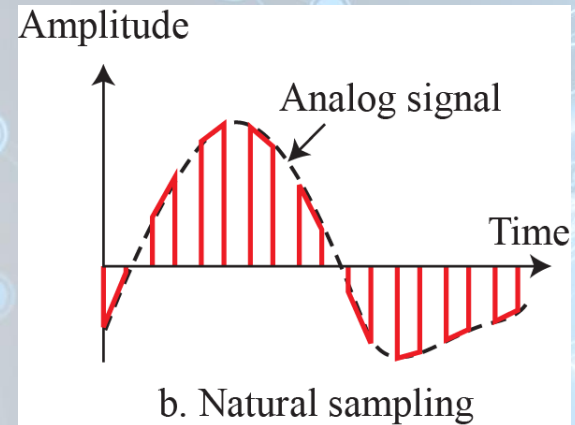
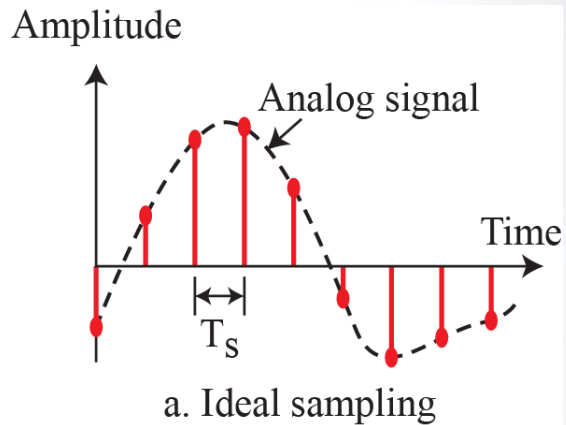
Pulse Code Modulation (PCM)



Pulse Code Modulation (PCM)

- Sampling
 - Quantization
 - Encoding
- 
- The background of the slide features a stylized globe with a network of glowing blue lines and nodes, suggesting a global communication or data network. The globe is partially obscured by the text and list on the left.

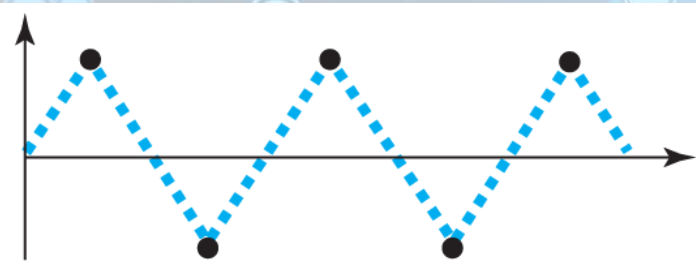
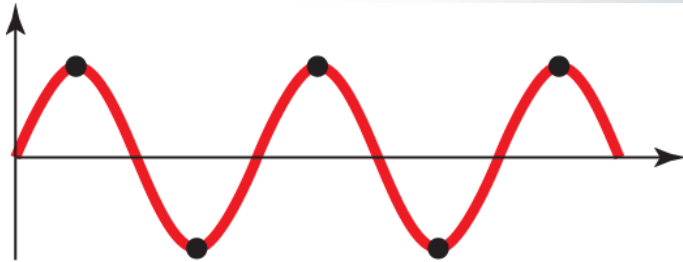
Three different sampling methods for PCM



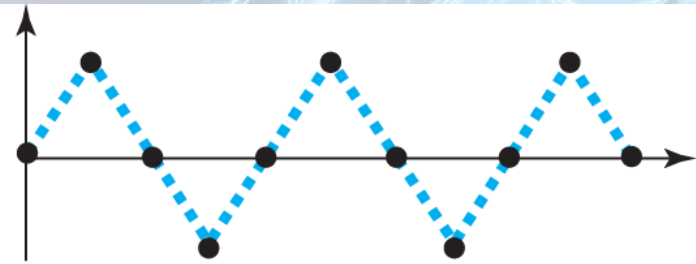
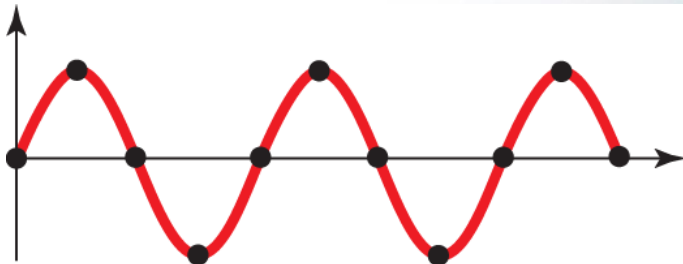
Nyquist Sampling Rate

- Nyquist $\rightarrow f_s = 2f_h$
- Sampling sine wave at three sampling rates:
 - ✓ $f_s = 4f$ (2 times the Nyquist rate)
 - ✓ $f_s = 2f$ (Nyquist rate)
 - ✓ $f_s = f$ (one-half the Nyquist rate)

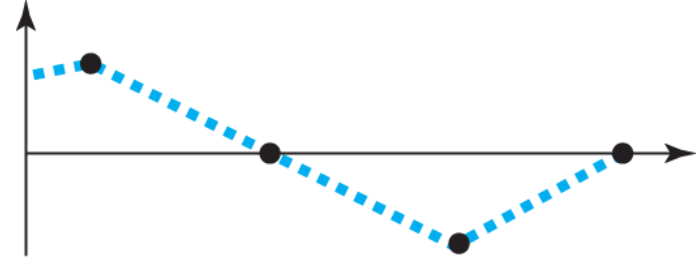
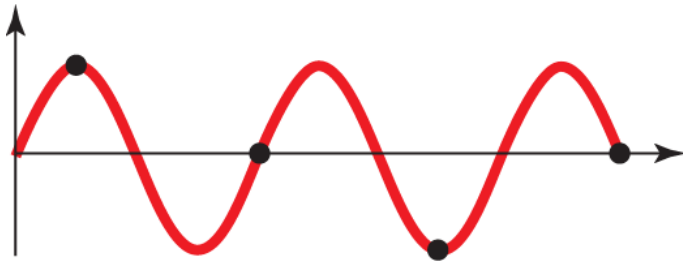
Nyquist Sampling Rate



a. Nyquist rate sampling: $f_s = 2 f$



b. Oversampling: $f_s = 4 f$

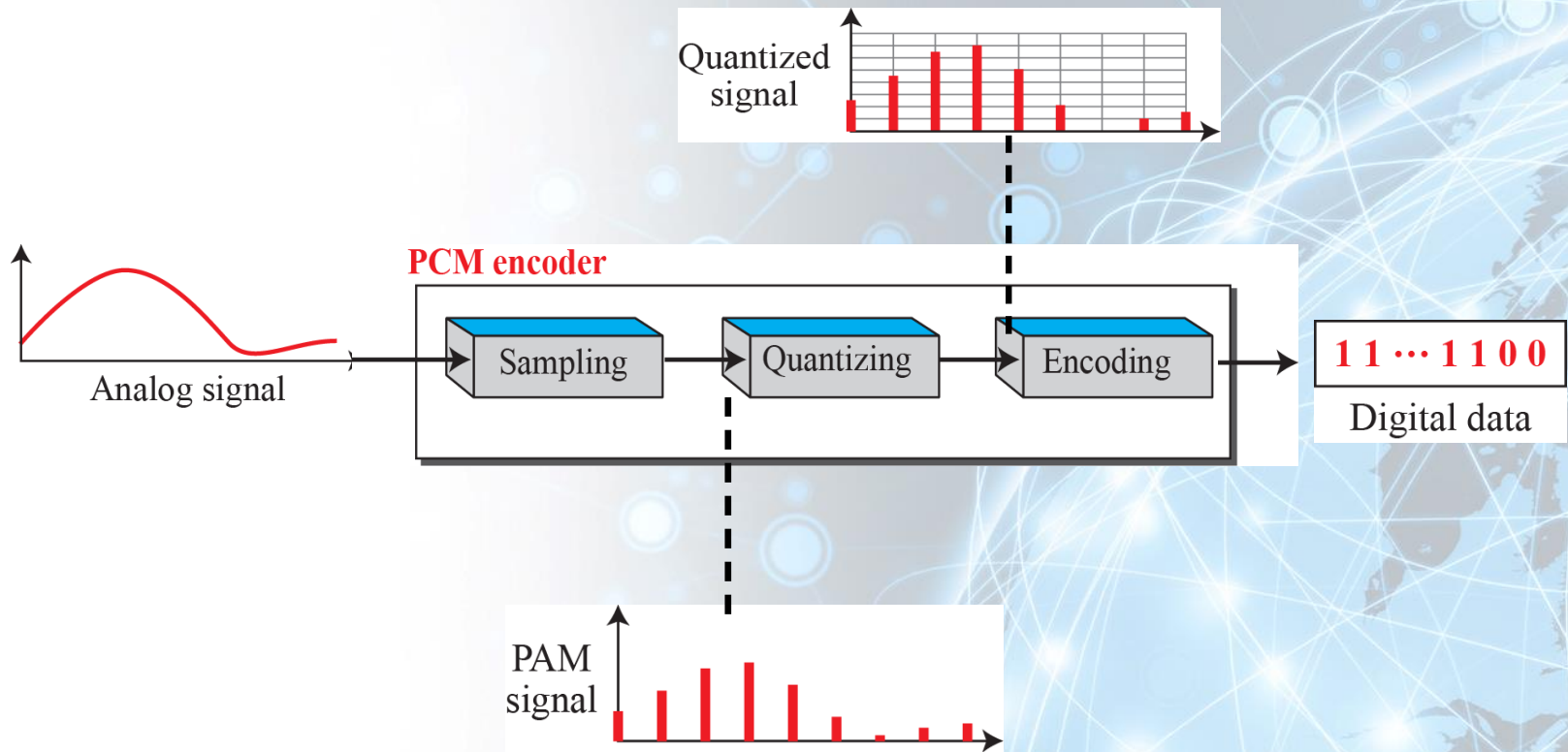


c. Undersampling: $f_s = f$


Pulse Code Modulation (PCM)

- **Most common technique**
- **Employs a PCM Encoder**
- **A PCM encoder has three processes:**
 - ✓ **Sampling**
 - ✓ **Quantization**
 - ✓ **Encoding**

Components of PCM encoder



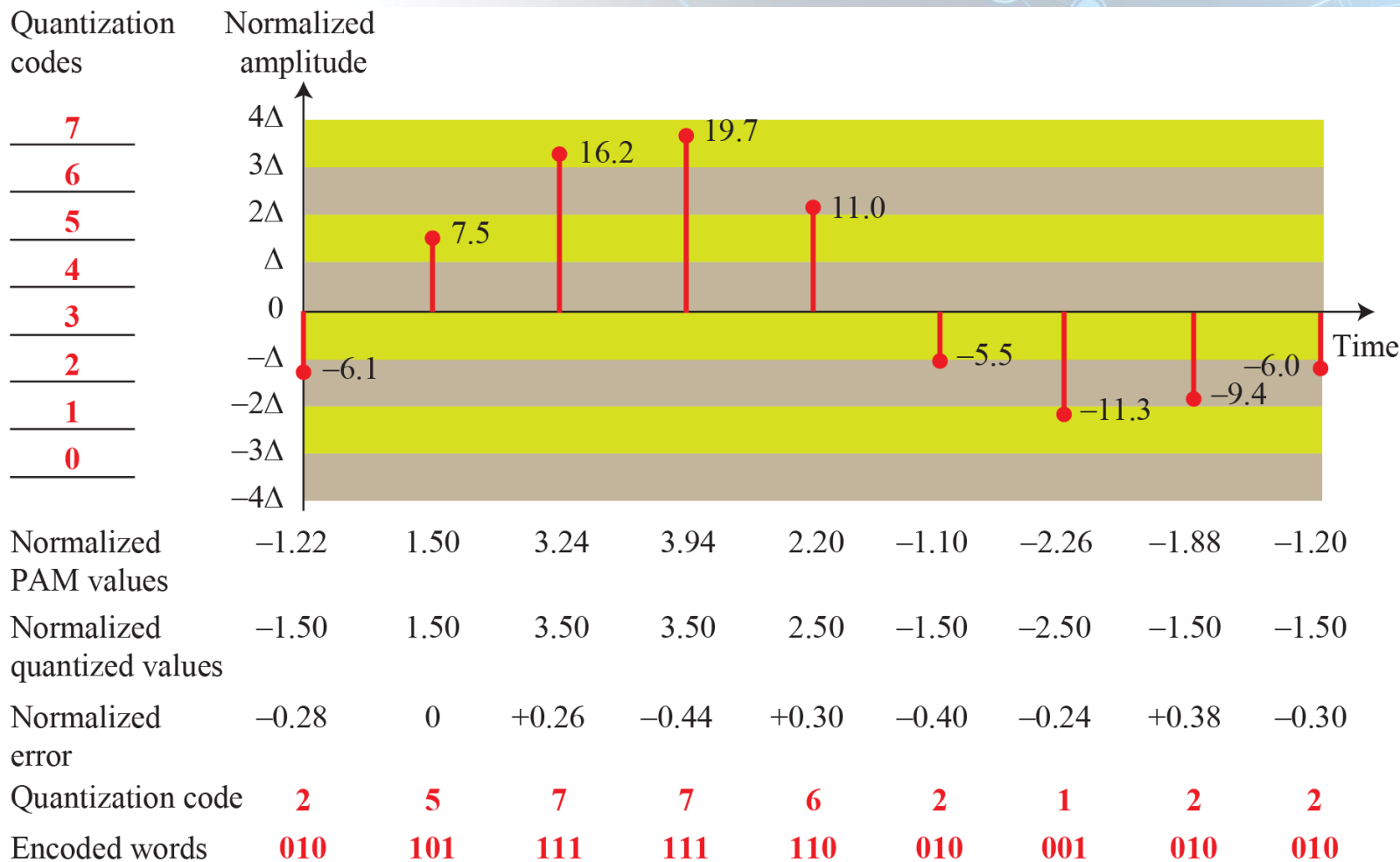
Pulse Code Modulation (PCM)

- **Sampling**
 - **Quantization**
 - **Encoding**
- 
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Quantization & encoding of a sampled signal

- Sampling → Series of pulses with amplitude values between min and max signal amplitude
- Infinite set with non-integral values not suitable for encoding
- We quantize the sampling output into certain levels based on range of amplitudes and how much accuracy is needed

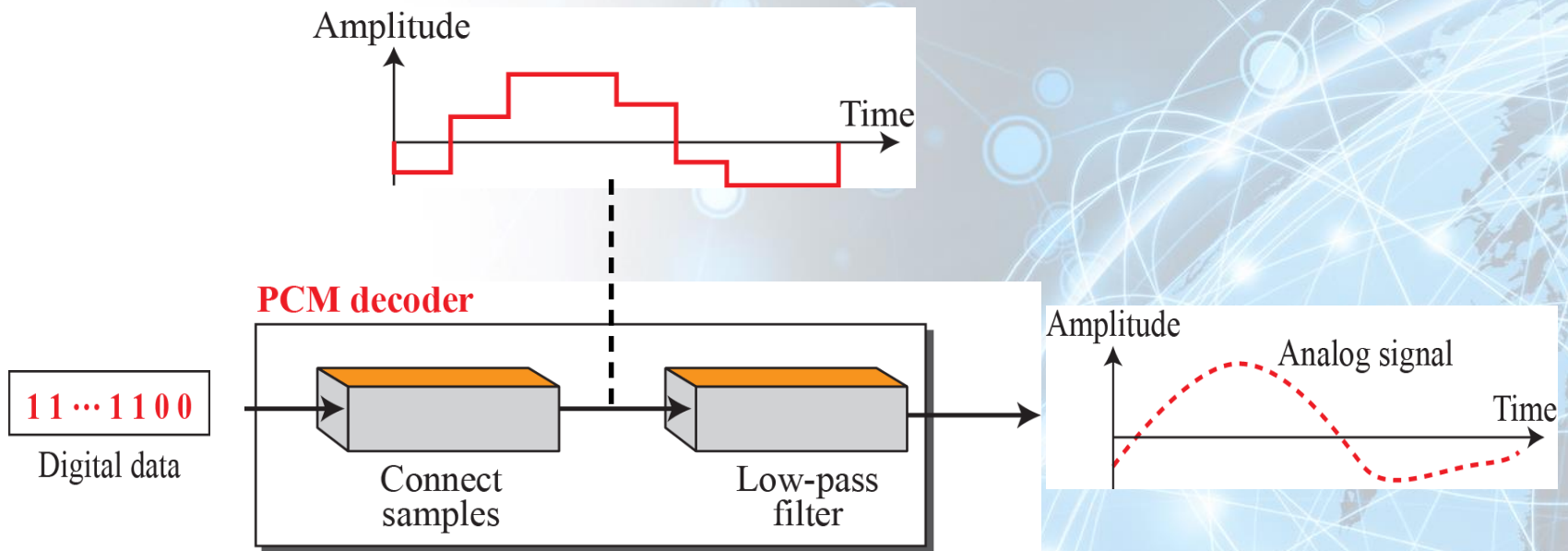
Quantization & encoding of a sampled signal



Pulse Code Modulation (PCM)

- Encoding
 - ✓ Sampling
 - ✓ Quantization
 - ✓ Encoding
- Decoding

Original Signal Recovery- PCM Decoder



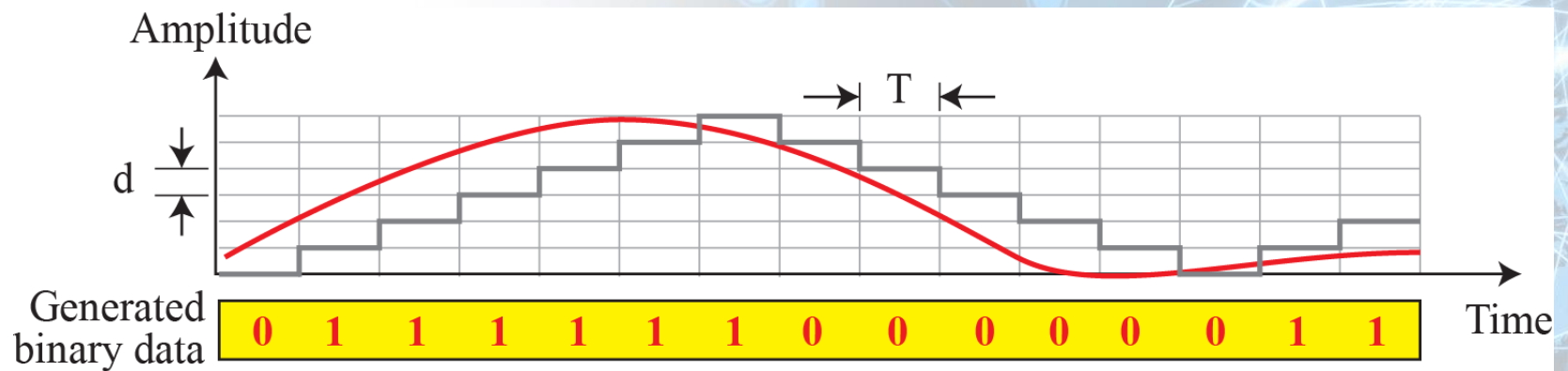
Analog-to-digital Conversion

- **Analog Data to Digital Data**
- **Process of Digitization**
- **Two techniques:**
 - ✓ **Pulse Code Modulation (PCM)**
 - ✓ **Delta Modulation (DM)**

Delta Modulation (DM)

- PCM is a very complex technique
- Delta modulation is a simpler technique
- PCM finds the value of the signal amplitude for each sample; DM finds the change from the previous sample
- No code words

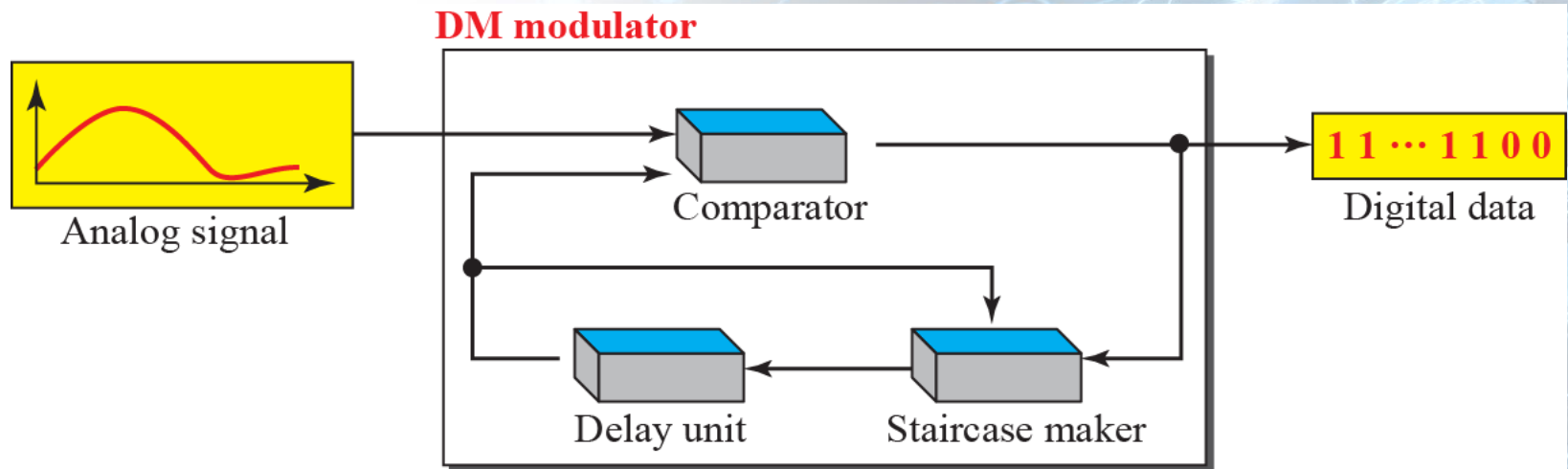
The process of delta modulation



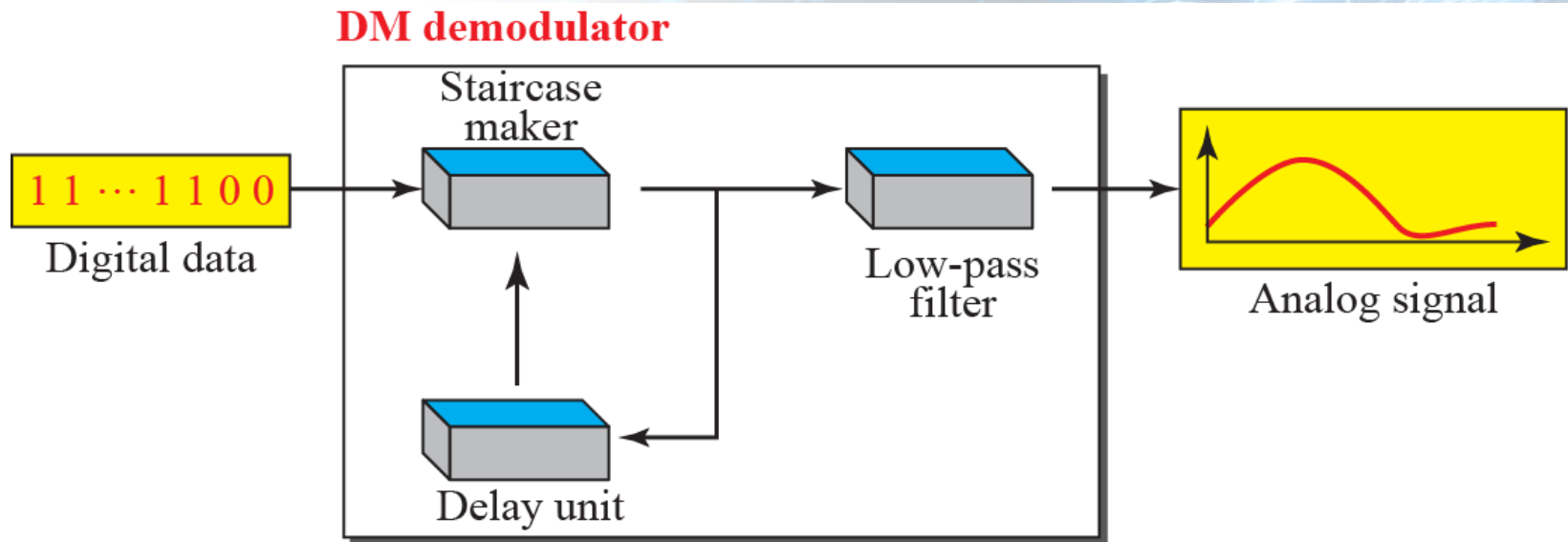
Delta Modulation (DM)

- Delta modulation is a simpler technique
- DM finds the change from the previous sample
- No code words

Delta Modulation Components



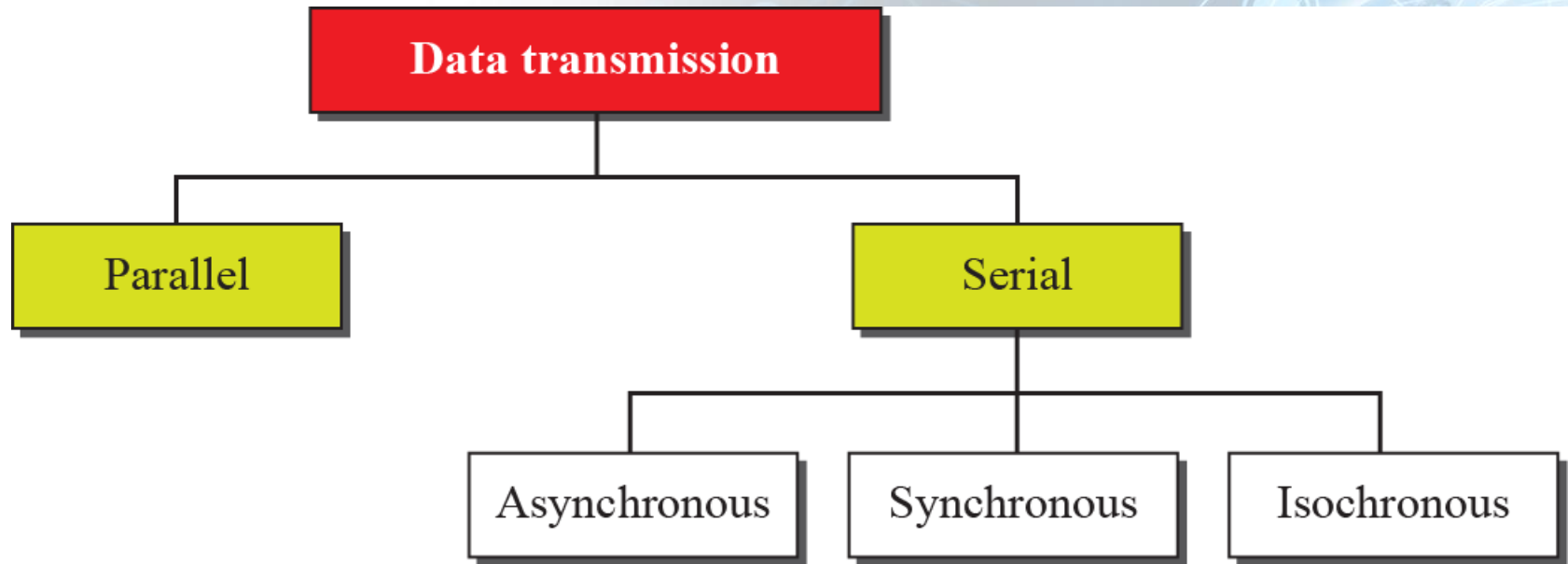
Delta Demodulation Components



Transmission Modes

- **Transmission of Data:**
 - ✓ **Wiring**
 - **Data Stream**
- **Do we send 1 bit at a time; or do we group bits into larger groups and, if so, how?**
- **Parallel or Serial Transmission**

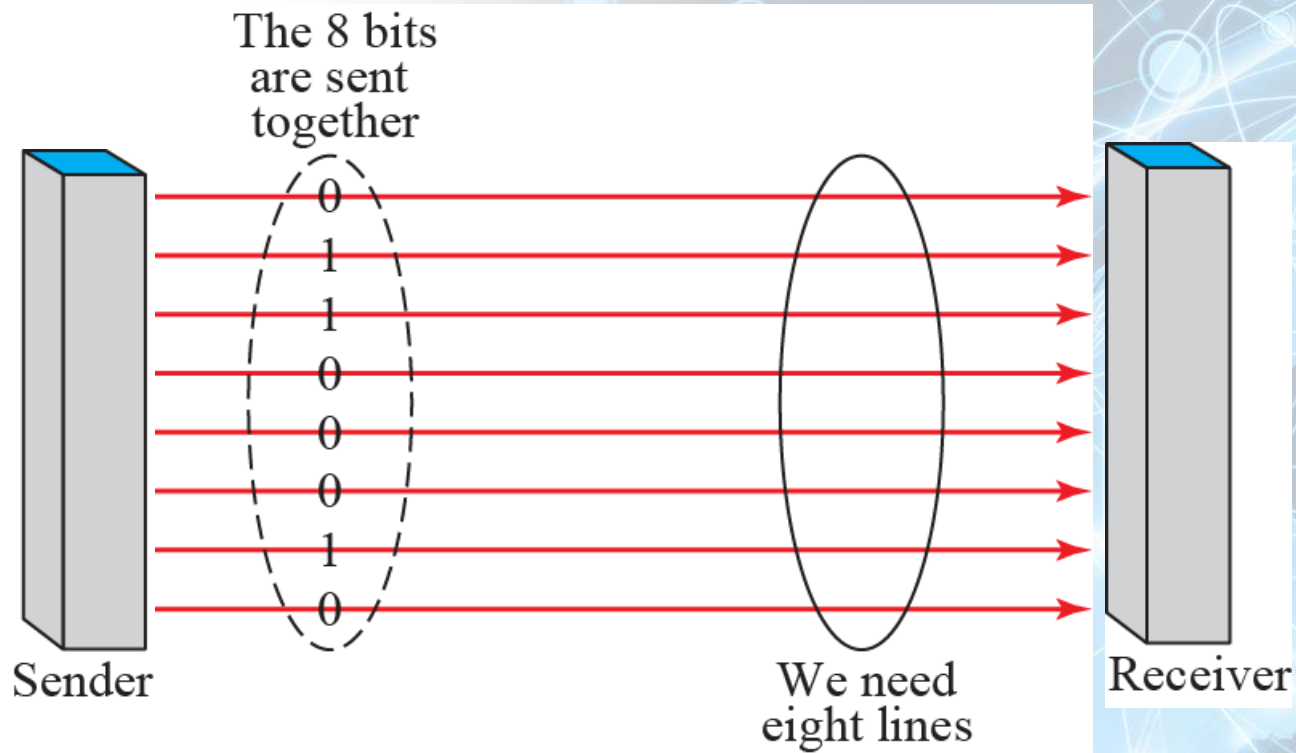
Data transmission modes



Parallel Transmission

- Binary data (1s and 0s) organized in groups of 'n' bits
- We send 'n' bits at a time instead of just one
- 'n' wires required to send 'n' bits at one time

Parallel Transmission

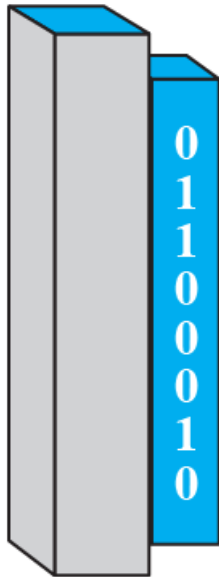


Serial Transmission

- In serial transmission one bit follows another
- Only one communication channel rather than 'n' to transmit data

Serial Transmission

Parallel/serial
converter



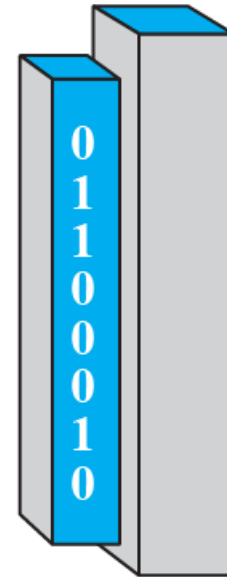
Sender

The 8 bits are sent
one after another.

0 1 1 0 0 0 1 0

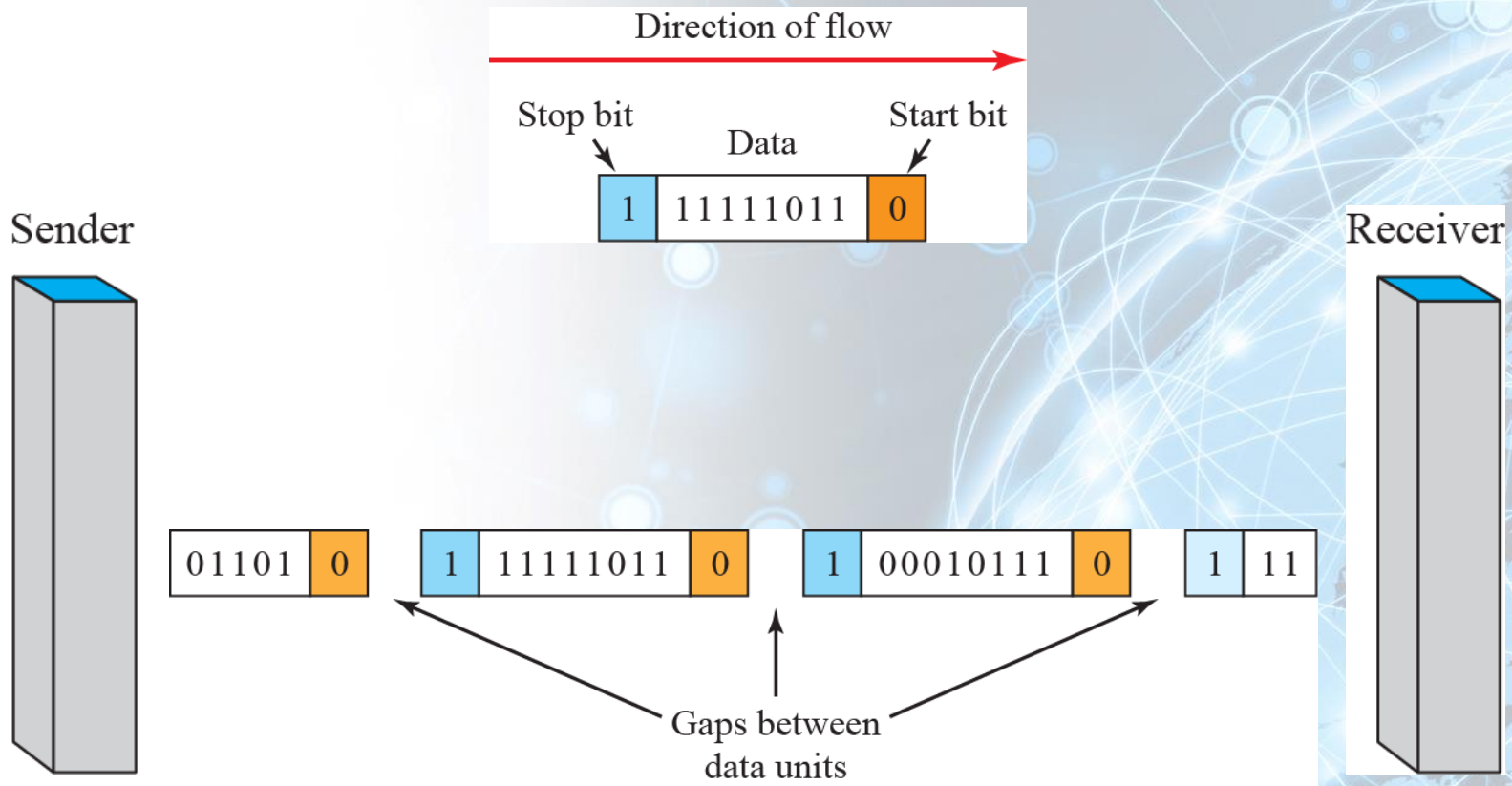
We need only
one line (wire).

Serial/parallel
converter



Receiver

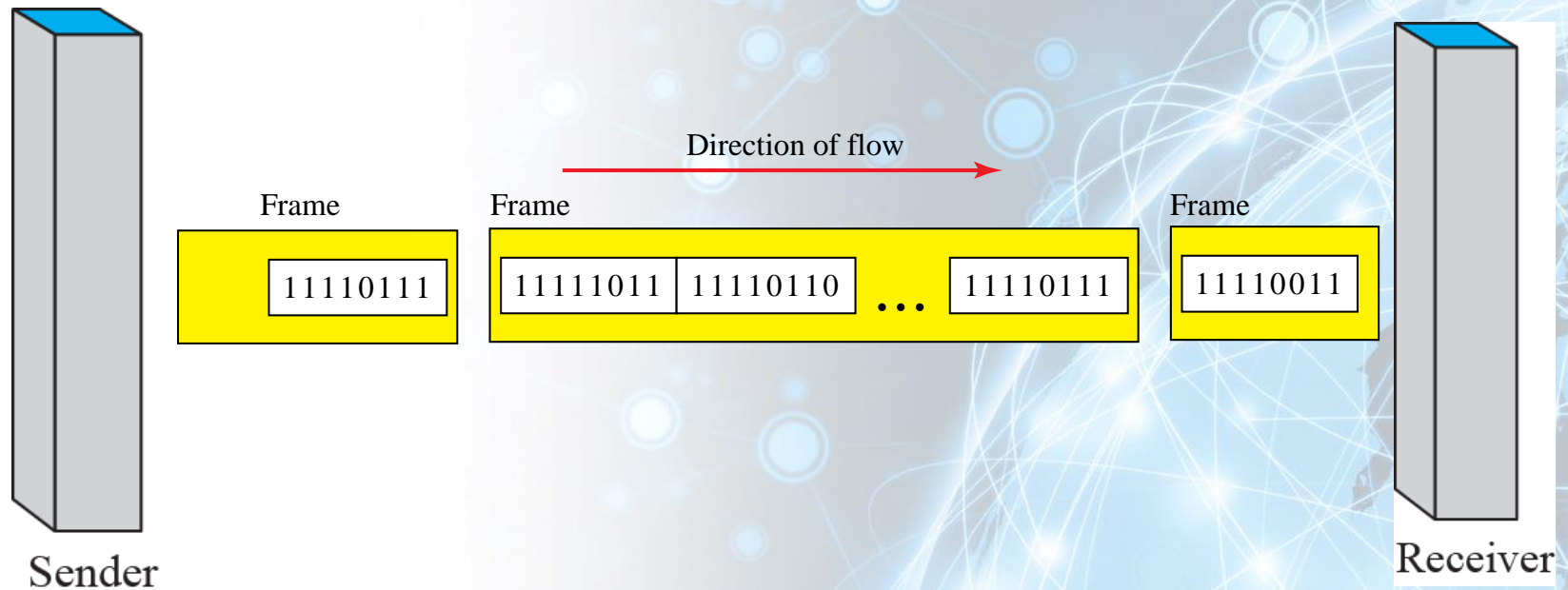
Asynchronous Transmission



Serial Transmission

- In serial transmission one bit follows another
- Only one communication channel rather than 'n' to transmit data

Synchronous Transmission



Isochronous Transmission

- Real time Audio and Video
- Synchronization between characters is not enough
- Entire stream should be synchronized
- Isochronous guarantees fixed rate data