

Rhythm Object 1

id: 1

name: Basic Downstroke

pattern: ↓ ↓ ↓ ↓

time_signature: 4/4

subdivision: quarter notes

density: low

energy: low

complexity: beginner

feel: steady / folk

suggested_tempo: 70–100 BPM

best_for:

- folk

- slow pop

practice_tip:

“Lock each downstroke directly to the beat. Focus on timing, not volume.”

Rhythm Object 2

id: 2

name: Folk Rock Basic

pattern: ↓ ↑ ↓ ↓

time_signature: 4/4

subdivision: 8th notes

density: medium

energy: medium

complexity: beginner

feel: pop / folk

suggested_tempo: 80–110 BPM

best_for:

- pop

- acoustic

- singer-songwriter

practice_tip:

“Keep upstrokes lighter than downstrokes for clarity.”

Rhythm Object 3

id: 3

name: Pop 8th Groove

pattern: ↓ ↑ ↓ ↑ ↓ ↑

time_signature: 4/4

subdivision: 8th notes

density: medium

energy: medium

complexity: beginner–intermediate

feel: flowing / pop

suggested_tempo: 85–115 BPM

best_for:

- pop

- acoustic covers

practice_tip:

“Maintain constant hand motion, even during silent strokes.”

Rhythm Object 4

id: 4

name: Classic Pop Strum

pattern: ↓ (↓↑) ↓

time_signature: 4/4

subdivision: 8th notes
density: medium
energy: medium
complexity: beginner
feel: relaxed / pop
suggested_tempo: 75–105 BPM
best_for:

- pop ballads
- Turkish pop

practice_tip:
“Accent the first downstroke of each bar.”

Rhythm Object 5

id: 5
name: Pop Rock Driver
pattern: ↓↓↓↑↓
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium–high
complexity: beginner
feel: driving / rock
suggested_tempo: 90–120 BPM
best_for:

- pop rock
- upbeat songs

practice_tip:
“Lean slightly into beats 2 and 4 for groove.”

Rhythm Object 6

id: 6
name: Essential Pop Groove
pattern: ↓(↓↑)(↓↑)
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium
complexity: beginner–intermediate
feel: modern pop
suggested_tempo: 85–110 BPM
best_for:

- radio pop
- acoustic pop

practice_tip:
“Relax your wrist and avoid over-accenting upstrokes.”

Rhythm Object 7

id: 7
name: Campfire Classic
pattern: ↓↓↑↓↑
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium
complexity: beginner
feel: easy-going

suggested_tempo: 80–100 BPM
best_for:

- sing-along
- campfire

practice_tip:
“Use light palm muting if it feels too busy.”

Rhythm Object 8
id: 8
name: Rock Eighths
pattern: ↓↓↓↓↓↓↓↓
time_signature: 4/4
subdivision: 8th notes
density: high
energy: high
complexity: beginner
feel: straight rock
suggested_tempo: 100–130 BPM
best_for:

- rock
- punk-pop

practice_tip:
“Think like a drummer—consistent and aggressive.”

Rhythm Object 9
id: 9
name: Syncopated Pop
pattern: ↓↑↓↓↑↓
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium
complexity: intermediate
feel: groovy / syncopated
suggested_tempo: 85–110 BPM
best_for:

- pop
- funk-pop

practice_tip:
“Focus on accents rather than speed.”

Rhythm Object 10
id: 10
name: Ballad Flow
pattern: ↓(↓↑)↓(↓↑)
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: low–medium
complexity: beginner
feel: smooth / emotional
suggested_tempo: 65–90 BPM
best_for:

- ballads
- slow pop

practice_tip:

“Strum closer to the neck for a warmer tone.”

Rhythm Object 11

id: 11

name: Indie Pop Pulse
pattern: ↓↑↓↑↓↑↓↑
time_signature: 4/4
subdivision: 8th notes
density: high
energy: medium
complexity: intermediate
feel: indie / modern
suggested_tempo: 95–120 BPM
best_for:

- indie
- alternative

practice_tip:
“Control dynamics—avoid hitting every stroke equally.”

Rhythm Object 12

id: 12

name: Soft Groove Pop
pattern: ↓↑(↓↑)↓
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium
complexity: beginner–intermediate
feel: laid-back
suggested_tempo: 80–105 BPM
best_for:

- acoustic pop

practice_tip:
“Ghost weaker beats slightly for groove.”

Rhythm Object 13

id: 13

name: Singer-Songwriter Core
pattern: ↓↓↑↓↑
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium
complexity: beginner
feel: intimate
suggested_tempo: 75–100 BPM
best_for:

- solo acoustic
- vocal-driven songs

practice_tip:
“Let vocals lead—keep guitar supportive.”

Rhythm Object 14

id: 14

name: Pop Drive Sync
pattern: ↓(↓↑)↓↑

time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium–high
complexity: intermediate
feel: dynamic pop
suggested_tempo: 90–115 BPM
best_for:

- energetic pop

practice_tip:
“Stay loose; tension kills groove.”

Rhythm Object 15
id: 15
name: Universal Pop Strum
pattern: ↓ ↓↑ ↓↑ ↑
time_signature: 4/4
subdivision: 8th notes
density: medium
energy: medium
complexity: intermediate
feel: mainstream pop
suggested_tempo: 85–110 BPM
best_for:

- pop
- acoustic covers
- live performance

practice_tip:
“Feel the groove first, pattern second.”