PAPER 2: SECTION A WRITING (DIRECTED WRITING TEST) CLASS 10 LEVEL 3/2024 FORMAL LETTER: LETTER TO THE EDITOR TEST (25 marks)

CLASS: 10

BATCH NUMBER:

Read both texts and answer Question 1.

TEXT A: ChatGPT: A blessing or a curse for the new generation writers?

(The following text is an article in which the author discusses whether ChatGPT will help improving the writer's writing skill or damage human writing skills.)

- As an Al language model, ChatGPT has the potential to be a valuable tool for writers. It can help writers improve their skills, offer new ideas, and provide guidance on grammar and syntax. However, it is also possible that relying too heavily on Al tools like ChatGPT could have negative effects on a writer's creativity and ability to write independently.
- 2 One of the main benefits of using ChatGPT for writers is that it can provide inspiration and help generate new ideas.

 Writers often struggle with writer's block and can get stuck in a rut, repeating the same tired ideas and phrases.

 ChatGPT can offer fresh perspectives and new ways of thinking about a topic. By generating new ideas, ChatGPT can help writers break out of their creative block and come up with new and exciting content.
- 3 ChatGPT can also be a valuable tool for improving a writer's technical skills. It can help writers with grammar, spelling, and punctuation, ensuring that their work is error-free and easy to read. By providing instant feedback on syntax and style, ChatGPT can help writers develop a more polished and professional writing style.
- 4 In addition, ChatGPT can be a useful tool for researching and fact-checking. Writers often need to conduct research to ensure that their content is accurate and up to date. ChatGPT can help writers quickly find relevant information, saving them time and effort. By fact-checking and verifying information, ChatGPT can help writers produce high-quality, trustworthy content.
- However, there are also some potential downsides to using ChatGPT for writing. One concern is that relying too heavily on Al tools like ChatGPT could stifle a writer's creativity. If writers become too reliant on ChatGPT for generating ideas and content, they may become less capable of thinking creatively on their own. This could lead to a decline in the overall quality of writing, as writers become less capable of generating original content.
- Another concern is that using ChatGPT too much could lead to a lack of personal voice and style in writing. ChatGPT is programmed to produce content that is technically correct and grammatically sound, but it does not have the same sense of voice and style that a human writer does. If writers rely too heavily on ChatGPT for generating content, their writing may become bland and formulaic, lacking the personal touch that makes writing unique
- 7 Finally, there is a risk that using ChatGPT could make writers complacent about their own writing abilities. If writers rely too heavily on ChatGPT for generating content and correcting errors, they may become less diligent about their

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own writing practices. This could lead to a decline in the overall quality of writing, as writers become less invested in the process of writing and more reliant on Al tools.

TEXT B: Human Writers VS Artificial Intelligence

(The following text outlines some differences between human writing and Al writing.)

- Human writers are capable of drawing from their own experiences, emotions, and insights to craft original and nuanced pieces of writing. They can inject their own personalities and perspectives into their writing, giving it a unique and personal flavor. Human writers can also adapt their writing to suit different audiences and purposes, tailoring their writing style and language to achieve specific effects.
- 2 On the other hand, Artificial Intelligence's writing is generated entirely by a machine algorithm, without any inherent personal experiences or emotions. While Al language models like GPT-4 can generate coherent and grammatically correct sentences and paragraphs, their writing lacks the nuanced perspectives and personal touches that human writers can offer. Al language models can generate vast quantities of writing at impressive speeds, but they lack the flexibility and adaptability of human writers in terms of tone, style, and intent.
- Another key difference between human and Al writing is the ability to recognize and navigate cultural contexts and nuances. Human writers are often attuned to the cultural and social nuances of language, including the meanings and connotations of words and phrases, and can use this understanding to tailor their writing to specific audiences and contexts. Al language models, on the other hand, rely solely on data inputs and statistical patterns to generate their writing, which can sometimes result in awkward or inappropriate language use.
- 4 Finally, human writing is imbued with a sense of intentionality and purpose, which Al writing may not always possess. Human writers can express their ideas and emotions with a specific intent or message in mind, whereas Al writing is generated solely based on its programming and the statistical patterns of its training data. While Al language models can sometimes produce writing that appears to convey a sense of intention, this is typically an illusion created by statistical patterns in the data.

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Question 1

Imagine you are a student of class 10 and eager to start content or article writing in order to enrich your profile for future University admission. You have recently heard a lot about Artificial Intelligence writing like ChatGPT and has also done in-depth research on it.

Write a letter to the Editor explaining whether the new-generations writers should take help of Artificial Intelligence to improve their content writing.

In your letter you should:

- evaluate the views on ChatGPT and human writing skills as you have found in TEXT A and TEXT B.
- Give your own views, based on what you have read in text A & B and the extent that you feel whether the new generation writers should use ChatGPT for content writing or to improve and trust on their own writing skill.

Write the letter.

Base your letter on what you have read in Text A and TEXT B, but be careful to use your own words.

Address both of the bullet points.

Start your letter with "Dear sir,....)

Write about 250 to 350 words.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.





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BREAK DOWN OF YOUR ACQUIRED MARKS FOR THIS TEST			
Content (Reading): 10 mark	(S		
Are relevant facts, ideas and opinions are selected from the text?	YES	5	NO
(Students should be able to demonstrate an understanding of the main			
themes, arguments, and ideas presented in the texts, as well as any			
relevant facts or details that support those ideas)			
Is the information from the text properly analyzed?	YES		NO
(This means breaking it down into its constituent parts, identifying patterns			
and relationships, and making connections between different pieces of			
information.)			
Is the information from the text properly evaluated and developed?	YES		NO
(They should be able to identify any strengths or weaknesses in the			
arguments presented and offer their own opinions on the matter.)			
Are all the elements clearly fulfilled in the writing?	YES	5	NO
(This means organizing the information in a clear and logical manner,			
using appropriate language and tone, and presenting their ideas in an			
Argumentative/discursive way that is relevant and engaging to the			
audience.)			
Quality and Style (Writing): 15 r	narks		
Complex and effective content	GOOD	OK	NOT GOOD
(This means that they should be able to write about complex ideas in a			
clear and compelling way, and that their content should be well-structured			
and organized.)			
Sentence construction and use of precise vocabulary & linking devices	GOOD	OK	NOT GOOD
(Students should be able to use a variety of sentence structures, including			
complex sentences, with accuracy and fluency. This also requires the ability			
to select the right words for the right context, and to use them in a way			
that is clear, effective and coherent)			
Tone and register for audience & purpose:	GOOD	OK	NOT GOOD
(Students should be able to adjust their writing style and tone to suit the			
audience and purpose of their writing. This means that they should be			
able to write in a way that is appropriate for the intended reader, and that			
reflects the purpose of the writing.)			
Grammatical/Spelling accuracy	GOOD	OK	NOT GOOD
(This means that students should be able to write in a way that is free from			
errors and that conforms to standard conventions of written English.)			
	L MARKS: C		



