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# QUEENS THEATRE

**QUEENS THEATRE PRESENTS A WORKSHOP PRODUCTION OF**

## **FREE RANGE THINKING**

**OFFENSIVE TO SOME LAUGHTER FOR ALL**

**A NEW ONE-MAN COMEDY BY THE CREATOR AND STAR OF**

*The Male Intellect: An Oxymoron?*

**ROBERT DUBAC**

**LIMITED 8-SHOW ENGAGEMENT BEGINS NOVEMBER 11, 2011**

**TICKETS ON SALE NOW!**

**FLUSHING, NY (October 17, 2011) – Robert Dubac**, creator and star of the long running *The Male Intellect: An Oxymoron?* will make his New York City debut at Queens Theatre with a workshop production of his newest solo show, *Free Range Thinking*, which will play for eight performances only in Queens Theatre's Studio Theatre, November 11-20. Tickets are available online at [queenstheatre.org](http://queenstheatre.org), by phone at 718-760-0064 and in person at the Queens Theatre Box Office in Flushing Meadows Corona Park.

Combining theatre with stand-up comedy, *Free Range Thinking* is a roller coaster ride down the rabbit hole of lip service in search of the bigger picture. Buckle up for a fast-paced joy ride over the pot-holed highways of cultural hypocrisy as Dubac rides shotgun with intelligence and absurdity and crashes head first into the barriers of politics, religion and the media.

In *Free Range Thinking* Dubac searches for truth in a world that runs on spin and hype. He is the everyman asking the big questions. Who am I? Why is the truth offensive? Is there a bigger picture? With mesmerizing ease, he transforms himself into a cast of characters who all take turns beating the hornets nest of hype and spin with the big stick of knowledge.

As "Uncle Bobby," he ignores etiquette to expose the media for using Pavlov to breed ignorance. As "Phillip Pomeroy," he solves the problem of partisan politics with an idea so absurd it borders on brilliance. And as "The Colonel," he levies a Stupid Tax on our common sense while ragging on religion for taking the "fun" out of fundamentalism. It's all for one and one for all as they swing the Door of Truth open wide enough so everyone can see the Bigger Picture. Because if we could see the bigger picture – well, wouldn't that make us happy?

**Robert Dubac** draws on decades of showbiz experience as a writer, actor and stand-up comic to create one-man shows that explore political ideas, social mores and the complexity of the human experience with unparalleled wit and humor. His earlier outings in the solo-performance theatrical arena—*Sex, Politics... and Other Headaches* and *The Male Intellect: An Oxymoron?*—brought Mr. Dubac critical acclaim and respect as a force to be reckoned with in the genre. *The Male Intellect*—a tour de force that tackles the babble of the sexes—has become a worldwide phenomenon, having been translated into dozens of languages and performed in just as many countries.

The workshop of Robert Dubac's *FREE RANGE THINKING* will play Queens Theatre's Studio Theatre for eight performances only—Friday, November 11 through Sunday, November 20. Performances are Friday at 8pm, Saturday at 2 & 8pm, Sunday at 3pm. Tickets are \$20 and are available online at [queenstheatre.org](http://queenstheatre.org), by phone at 718-760-0064 and in person at the Queens Theatre Box Office in Flushing Meadows Corona Park.

**Queens Theatre**, under the artistic leadership of Executive Director Ray Cullom, is the premier home for international music, theatre and dance in the borough of Queens. Designed by Philip Johnson as part of the historic New York State Pavilion for the 1964 World's Fair, the theatre is a vibrant performing arts center committed to presenting world-class entertainment that reflects the diversity of New York's largest borough. With three performance spaces, the theatre plays host to a variety of performances throughout the year, from cabaret to comedy, including its popular Latino Cultural Festival and the Immigrant Voices Project, a program that seeks out emerging playwrights and develops works that represent the rich cultural diversity of the city.

**Queens Theatre** is located at 14 United Nations Avenue South in Flushing Meadows Corona Park directly under the iconic towers of the New York State Pavilion and is easily accessible by car, bus or subway.

By Subway: Take the 7 train to Mets–Willets Point and hop on our **free shuttle bus** that stops on the south side of Roosevelt Avenue beginning one hour prior to curtain.

By Car: Take the Grand Central Parkway East to exit 9E (from Manhattan) or West to 9P (from Long Island) and follow the signs for theatre parking. **Parking is free.**

For more information, visit [www.queenstheatre.org](http://www.queenstheatre.org).

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