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QUEENS theatre

QUEENS THEATRE OPENS ITS 2011-2012 SEASON WITH



**A NEW MUSICAL BY QUEENS NATIVE LOURDS LANE
SEPTEMBER 27-OCTOBER 30, 2011**

Tickets for this exclusive premiere engagement on sale now!

FLUSHING, NY (September 6, 2011) - Queens Theatre, the premier performing arts venue in the borough of Queens, opens its 2011-2012 season with **CHIX 6**, a new rock musical written by indie rock sensation and Queens native **Lourds Lane**. Tickets for this exclusive, five-week engagement are on sale now at queenstheatre.org, by phone at 718-760-0064, and in person at the Queens Theatre box office in Flushing Meadows Corona Park.

CHIX 6 tells the story of Katie, a comic book artist trapped in an unhealthy relationship with Jay, a narcissistic musician who will do whatever it takes to get ahead. When Jay's emotional games become too much to bear, Katie's creations—a quintet of strong, sassy, superheroines—come to life, leaping off the page to teach the vulnerable artist how to find strength from within. Featuring a dynamic cast and a dazzling original score, the touching story, multimedia wizardry and electrifying music will captivate the eye, ear and heart.

A classical music prodigy, Lane began her training on violin and piano at the age of three; by six, she had played Carnegie Hall and was traveling the world with her youth orchestra. After graduating with honors from Harvard, she formed her own band, LOURDS, and as the band's frontwoman, played the electric violin, mandolin and electric guitar. Lourds is also the creator of the annual Medusa Festival, which has been showcasing the best emerging female-fronted bands in the country for the past six years.

Directed by **D.J. Salisbury**, **CHIX 6** is produced by **Ready, Fire, Aim, Nederlander-Browne** and Executive Producers **Aldo Scrofani** and **Heather Provost**. **CHIX 6** features sets by **Beowulf Borritt**, lighting by **Ryan O'Gara**, projections by **David Gallo** and costumes by **Chris March** ("Project Runway," Bravo's upcoming "Mad Fashion"). Choreography is by **Ron DeJesus**.

The cast includes **Kelly Carey**, **Celina Carvajal** (42nd Street, Tarzan), **Brian Gallagher**, **Danielle Lee Greaves** (Rent, Hairspray), **Nicolette Hart** (Rent, Legally Blonde), **Lourds Lane**, **Carrie Manolakos** (Mamma Mia!, Wicked), **Josh Sassanella**, **Ellenore Paige Scott** (season six, "So You Think You Can Dance"), **Erica Sweany**, **Molly Tynes** and **CJ Tyson** (Wicked, "SYTYCD" season five).

CHIX 6 will play Queens Theatre for five weeks only, Tuesday, September 27-Sunday, October 30, 2011. Performances are Tuesday-Saturday evenings at 8pm, Wednesday & Saturday matinees at 2pm and Sunday matinees at 3pm. Tickets are \$42 for weekday performances and \$49 for weekend performances, with special pricing for the first four performances (September 27-29)—all seats \$30. Discounts are available for seniors and groups of 10 or more.

Tickets are on sale now:

- **Online** at www.queenstheatre.org.
- **By phone** at 718-760-0064
- **In person** at the Queens Theatre box office.

Phone & B.O. hours: Mon-Sat, 10am-6pm; Sun, 10am-3pm

Queens Theatre, under the artistic leadership of Executive Director Ray Cullom, is the premier home for international music, theatre and dance in the borough of Queens. Designed by Philip Johnson as part of the historic New York State Pavilion for the 1964 World's Fair, the theatre is a vibrant performing arts center committed to presenting world-class entertainment that reflects the diversity of New York's largest borough. With three performance spaces, the theatre plays host to a variety of performances throughout the year, from cabaret to comedy, including its popular Latino Cultural Festival and the Immigrant Voices Project, a program that seeks out emerging playwrights and develops works that represent the rich cultural diversity of the city.

Queens Theatre is located in Flushing Meadows Corona Park directly under the iconic towers of the New York State Pavilion and is easily accessible by car, bus or subway.

By Subway: Take the 7 train to Mets–Willets Point and hop on our **free shuttle bus** that stops on the south side of Roosevelt Avenue beginning one hour prior to curtain.

By Car: Take the Grand Central Parkway East to exit 9E (from Manhattan) or West to 9P (from Long Island) and follow the signs for theatre parking. **Parking is free.**

For more information, visit www.queenstheatre.org.

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