

DAILY NEWS



A couple of bright 'Chix': From l., Carrie Manolakos & Lourds Lane star in a new musical in Flushing Meadows.

Supergals play the Queens of rock

You can learn a lot from comic-book superheroes — even how to love yourself.

So it goes in the rock musical **"Chix 6"** at the Queens Theatre in the Park in Flushing Meadows, where executive director Ray Cullom has made fresh voices the venue's current concentration.

"What I'm really trying to focus on is developing new work," he says, "both commercial and non-commercial — that is Queens' own."

"We're trying to position Queens Theatre as sort of an 'in-town, out-of-town' tryout place; a regional theater, but in New York City."

Ask Queens native Lourds Lane, who wrote the book and songs for "Chix 6."

It tells the story of a comics illustrator whose characters leap off the page in the time of need.

"In my travels, I saw a lot of amazing female musicians that were totally inspiring for me," says Lane, whose résumé includes Carnegie Hall (she played violin there at 6) and launching Medusa Festival (it celebrates female-fronted bands).

"I started to develop a hardcore unit of female singers and musicians who believed in what I was doing," she says. It was a logical next step to create a theatrical experience where they'd get in on the act as characters with special powers.

"We live in really crazy times where everybody needs a little boost," Lane says, adding that escaping into a world of animated superheroes might help people find their own inner superhero.

Alex Robbins

"Chix 6" runs through Oct. 30 at Flushing Meadows-Corona Park. Tix: \$30-\$49; (718) 760-0064.