Curriculum Vitae | Alexander Dragan | 2022

Name: Alexander Dragan Birthdate: June 3, 1991

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Country: Germany

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Languages:

English: Fluent Russian: Native

Ukrainian: Native

Key Skills

Digital illustration

Digital painingCharacter design

Concept art

- Visual development / Concept art
- Storyboarding / Animatics
- Traditional and digital methods

Video production

- Video editing
- Sound design

Other skills:

Graphic design; Art direction; NFT; Basic Javascript, HTML and CSS skills.

2D animation

Software

Abobe Photoshop; Ilustrator; After Effects; Premiere Pro; Animate; InDesign; Ableton Live; Visual Studio Code

Work Experience

2022 | Crypto Atomica NFT collection

Full production of the NFT collection consisting of 5001 generated images.

Collaborated with BG artist, VO artist, and sound designer who previously worked on Fallout 4, Fallout 76 and Fallout Shelter 2D animated shorts. A 2 minute, 2D animated cartoon, written by The New Yorker's cartoonist Jeremy Nguyen, was created.

2021 | Ishida Social Club NFT collection

Full production and work alongside blockchain developed for the NFT collection consisting of 1001 pixel art images and based on the Ethereum network.

2020 | Electric Juice Factory

Created 5 promotional designs and art direction for Nutes Nutrition products.

2020 | Condé Nast | The New Yorker

Created 1 illustration and 7 animated pieces as gifs for the Daily Shouts section in The New Yorker written by Crystal Ponti.

2020 | Marketing The Messiah

Handled the full production of 14 animation segments for the documentary from Deep Dive Documentaries directed by Cameron Reilly.

2018 | Condé Nast | The New Yorker

Made 9 illustrations for the Daily Shouts section in The New Yorker written by Jason Katzenstein.

2017 | Disney Enterprises

Generated one 60 second animated segment for Parker Plays show for Disney XD.

2016-2021 | SmashBits Animation House

Conducted storyboarding, visual development and full production of 5 animated shorts. Storyboarding and directing and of 7 episodes of "Sonic" animated series.

2014-2021 | Blue Ant Media

Full production of 25 animated shorts.

2010-2014 | Machinima, Inc (Warner Bros. Digital Network)

Full production of 31 animated shorts for Machinima YouTube channel.

2010-2012 | MTV Ukraine

Video editing.

Exhibitions

2018 Books Arsenal, Kyiv; 2019 Limonad Fest, Kharkiv; 2019 Publishers Forum, Lviv; 2019 Frankfurt Book Fair, Frankfurt; 2019 Blank Space Gallery, Oslo; 2019 London Book Fair, London; 2018-2021 Green Wave Festival, Odessa.