

My hope is built on nothing less

"For other foundation can no man lay
than that is laid, which is Jesus Christ." I Corinthians 3:11

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

My hope is built on nothing less than
When darkness seems to veil His face, I
His oath, His covenant and blood support -
When He shall come with trumpet sound, O,

Continuation of musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Jesus' blood and righteousness; I dare not trust the
rest on His unchanging grace; In ev'ry high and
port me in the whelming flood; When all a-round my
may I then in Him be found, clad in His righteous -

Continuation of musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

sweet-est frame, but wholly lean on Je-sus' name.
storm-y gale my anchor holds with - in the veil.
soul gives way, He then is all my hope and stay.
ness a-lone, fault - less to stand be - fore the throne.

Continuation of musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

On Christ the solid Rock, I stand: all other ground is

Continuation of musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

sink-ing sand, all other ground is sink-ing sand.

Continuation of musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.