

## Here Jezus, om Uw woord

"Ik ben vrolijk over Uw toezegging, als een, die een groten buit vindt." Ps. 119:162

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. The key signature is one sharp (F#).

He - re Je - zus, om Uw woord zijn wij hier bij - een - ge -  
Ons ge - voel en ons ver - stand zijn, o Heer, zo zon - der  
O Gij glans der heer - lijk - heid, licht uit licht, uit God ge -

The musical notation continues with two staves. The top staff starts with a whole note followed by a half note. The bottom staff has a bass clef and a sharp sign. The music includes eighth and sixteenth notes.

ko - men. Laat in 't hart dat naar U hoort Uw ge -  
klaar - heid, als Uw Geest de nacht niet bant, ons niet  
bo - ren, maak ons voor Uw heil be - Reid, o - pen

The musical notation consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff has a bass clef and a sharp sign. The music includes eighth and sixteenth notes.

na - de bin - nen stro - men. Hei - lig ons, dat wij U  
stelt in 't licht der waar - heid. 't Goe - de den - ken, doen en  
hart en mond en o - ren, dat ons bid - den en ons

The musical notation consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff has a bass clef and a sharp sign. The music includes eighth and sixteenth notes.

ge - ven hart en ziel en heel ons le - ven.  
dich - ten moet Gij zelf in ons ver - rich - ten.  
zin - gen tot de he - mel door mag drin - gen.

The musical notation consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff has a bass clef and a sharp sign. The music includes eighth and sixteenth notes.