

Will Jesus Find Us Watching?

"Blessed are those servants whom the Lord, when he cometh, shall find watching." Luke 12:37

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

When Je-sus comes to re - ward His ser - vants, wheth - er it benoon or
If at the dawn of the ear - ly morn - ing, He shall call us one by
Have we been true to the trust he left us? Do we seek to do our
Bless - ed are those whom the Lord finds watch - ing; in His glo - ry they shall

Musical notation for the second stanza, continuing from the first. The key signature remains B-flat major. The time signature changes to three-quarter time (indicated by ':'). The melody continues with eighth and sixteenth note patterns.

night, faith - ful to Him will He find us watch-ing
one, when to the Lord we re - store our tal - ents,
best? If in our hearts there is naught con - demns us,
share; I

Musical notation for the third stanza, continuing from the second. The key signature remains B-flat major. The time signature changes back to common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns.

with our lamps all trimmed and bright? O, can we say we are read-y, broth-er?
will He an - swer thee, "Well done"?
we shall have a glo - rious rest.

Musical notation for the fourth stanza, continuing from the third. The key signature remains B-flat major. The time signature changes to three-quarter time (indicated by ':'). The melody continues with eighth and sixteenth note patterns.

Read-y for the soul's bright home? Say, will He find you and me still watch-ing,

Musical notation for the fifth stanza, continuing from the fourth. The key signature remains B-flat major. The time signature changes back to common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns.

wait - ing, wait - ing, when the Lord shall come?

Musical notation for the final stanza, concluding the hymn. The key signature remains B-flat major. The time signature changes to three-quarter time (indicated by ':'). The melody concludes with a final chord.