

Sweetly resting

"(...) As the shadow of a great rock in a weary land." Isaiah 32:2

Musical score for the first stanza of "Sweetly resting". The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

In the rift-ed Rock I'm rest-ing; safe-ly shel-tered I a-bide;
Long pur-sued by sin and Sa-tan, wea-ry, sad, I longed for rest;
Peace, which pass-eth un-der-stand-ing, joy the world can nev-er give,
In the rift-ed Rock I'll hide me till the storms of life are past,

Musical score for the second stanza of "Sweetly resting". The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

there no foes nor storms mo-lest me, while with-in the cleft I hide.
then I found this heav'n-ly shel-ter, o-pened in my Sav-iour's breast.
now in Je-sus I am find-ing: In His smiles of love I live.
all se-cure in this blest ref-uge, heed-ing not the fierc-est blast.

Musical score for the third stanza of "Sweetly resting". The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

Now I'm rest-ing, sweet-ly rest-ing, in the cleft once made for me; Je-sus,

Musical score for the fourth stanza of "Sweetly resting". The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

bless-ed Rock of A-ges, I will hide my-self in Thee.