

Jesus, Saviour, pilot me

"For I know that my redeemer liveth, and that
he shall stand at the latter day upon the earth:" Job 19:25

Music score for the first stanza. Treble and bass staves are shown. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics describe Jesus as a saviour and pilot, and the speaker's relief at being near the shore.

Je - sus, Sa - viour, pi - lot me O - ver life's tem -
As a mo - ther stills her child, Thou canst hush the
When at last I near the shore, and the fear - ful

Music score for the second stanza. The key signature changes to no sharps or flats. The time signature remains common time. The lyrics describe the speaker's journey on the sea, with waves crashing against them.

pes - tuous sea; Un - known waves be - fore me roll,
o - cean wild; boist' - rous waves o - bey Thy will
brea - kers roar 'twixt me and the peace - ful rest,

Music score for the third stanza. The key signature changes to one sharp (G-sharp). The time signature remains common time. The lyrics describe the speaker's trust in Jesus during a storm, referencing the "Rock of Ages" and the "Shoal of Galilee".

hi - ding rock and treach' - rous shoal. Chart and
when Thou say'st to them "Be still!" Won - drous
then while lea - ning on Thy breast, may I

Music score for the fourth stanza. The key signature changes back to one flat (B-flat). The time signature remains common time. The lyrics conclude with a reference to the "Rock of Ages" and the "Shoal of Galilee".

com - pass came from Thee: Je - sus, Sa - viour, pi - lot me.
So - v'reign of the sea, Je - sus, Sa - viour, pi - lot me.
hear Thee say to me, "Fear not, I will pi - lot thee."