

Does Jesus care?

"Casting all your care upon him;
for he careth for you." I Peter 5:7

Musical score for the first stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features sustained chords.

Does Je - sus care when my heart is pained too
Does Je - sus care when my way is dark with a
Does Je - sus care when I've tried and failed to re -
Does Je - sus care when I've said "good - bye" to the

Musical score for the second stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line includes a melodic line with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with sustained chords.

deep - ly for mirth and song; As the bur - dens press, and the
name - less dread and fear? As the day - light fades in - to
sist some temp - ta - tion strong; When for my deep grief I find
dear - est on earth to me, and my sad heart aches till it

Musical score for the third stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line continues with eighth and sixteenth-note patterns, and the piano accompaniment maintains the harmonic structure.

cares dis - tress, and the way grows wea - ry and long?
deep night shades, does He care e - enough to be near?
no re - lief tho' my tears flor all the night long?
near - ly breaks, is it aught to Him? Does He see?

Musical score for the fourth stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line includes a melodic line with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with sustained chords.

Oh yes, He cares, I know He cares! His heart is touched with my grief;

Musical score for the fifth stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line continues with eighth and sixteenth-note patterns, and the piano accompaniment maintains the harmonic structure.

When the days are wea-ry, the long nights drear-y I know my Sav - iour cares.