

# 'Tis so sweet to trust in Jesus

"Blessed is that man that maketh the LORD his trust (...)" Psalm 40:4

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The lyrics for the first stanza are:

'Tis so sweet to trust in Je - sus, just to take Him  
O, how sweet to trust in Je - sus, just to trust His  
Yes, 't is sweet to trust in Je - sus, just from sin and  
I'm so glad I learned to trust thee, pre - cious Je - sus,

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The lyrics for the second stanza are:

at His Word; just to rest up - on His pro - mise;  
clean - sing blood; just in sim - ple faith to plunge me  
self to cease; just from Je - sus sim - ply tak - ing  
Sav - iour, Friend; and I know that Thou art with me,

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The lyrics for the third stanza are:

just to know, "Thus saith the Lord."  
'neath the heal - ing, clean - sing flood.  
life, and rest, with and joy, and peace.  
wilt be with me to the end.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The lyrics for the fourth stanza are:

Je - sus, Je - sus, how I trust Him; how I've proved Him o'er and o'er.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The lyrics for the fifth stanza are:

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more.