

Hellig, Hellig, Hellig

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Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of four flats (B-flat major). The bottom staff uses a bass clef and a key signature of four flats. The music consists of eighth and sixteenth note patterns.

1. Hel-lig, hel - lig, hel-lig! Her - re Gud Al - mæg-tig! År - le lad ved
2. Hel-lig, hel - lig, hel-lig! Se, om-kring din tro - ne Knæ - ler al - le
3. Hel-lig, hel - lig, hel-lig! Lys - et er dit ri - ge, syn - digit ø - je
4. Hel-lig, hel - lig, hel-lig! Her - re Gud al - mæg-tig! Hav og jord og

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of four flats (B-flat major). The bottom staff uses a bass clef and a key signature of four flats. The music consists of eighth and sixteenth note patterns.

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of four flats (B-flat major). The bottom staff uses a bass clef and a key signature of four flats. The music consists of eighth and sixteenth note patterns.

mor - gen vor sang skal hæ - ve sig. Hel - lig, hel - lig, hel - lig,
hel - gen bed lov og ju - bel ned! Hør, se - ra - fers lov - sang
blænd - es af al din her - lig - hed, en - e du er hel - lig,
him - mel i pris for - e - ne sig! Hel - lig, hel - lig, hel - lig,

Musical notation for the fourth stanza, featuring two staves. The top staff uses a treble clef and a key signature of four flats (B-flat major). The bottom staff uses a bass clef and a key signature of four flats. The music consists of eighth and sixteenth note patterns.

nå - de-fuld og mæg-tig Gud i det hø - je! Æ - re væ - re dig!
har den sam-me ton - e, Gud, du er Gud i tid og e - vig - hed!
ing - en er din li - ge, in - gen som du i magt og her - lig - hed.
nå - de-fuld og mæg-tig, Gud i det hø - je! Æ - re væ - re dig!

Musical notation for the fifth stanza, featuring two staves. The top staff uses a treble clef and a key signature of four flats (B-flat major). The bottom staff uses a bass clef and a key signature of four flats. The music consists of eighth and sixteenth note patterns.