

Wie 'k in nachtegael

"Halleluja. Wat is it goed te psalmsjongen foar ús God,
wat is it hearlik in lofliet yn te setten." Psalmen 147:1

Music score for the first stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody is in soprano range. The lyrics are:

Wie'k in nach-te-gael dan soe ik kwin - ke-lear - je foar de Hear!
Mar ik bin in min-ske, mear noch as in nach - te - gael yn 't wâld,
Hal - le - lu - ja ik wol sjon - ge loov - je no myn God en Hear.

Music score for the second stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody is in soprano range. The lyrics are:

'k Soe myn Skep-per ear ta sjon - ge al - le da-gen, kear op kear.
nei Gods ei - gen bylt-nis foar - me lib - jend op Syn ei - gen wrâld.
'k Sjong myn liet mei hert en ton - ge yn in ju - bel ta Gods ear.

Music score for the third stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody is in soprano range. The lyrics are:

'k Soe de beam-men tril - je lit - te as de ski-mer kom-men wie,
Der - om wol'k fan bliid-skip sjon - ge, dei oan dei myn lib - ben lang.
God joech sels oan my de stim - me, dat dy oer - al klin - ke mei.

Music score for the fourth stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody is in soprano range. The lyrics are:

sa dat al - le fû - gels swij - den troch myn heechen su-ver liet!
'k Wol myn Skep-per dank be - toa - ne yn myn liet en lof - ge - sang.
Lit de wrâld it mar fer - nim - me. Wat in wiel-de dei oan dei!