

# What a friend we have in Jesus

"There is a friend that sticketh closer than a brother." Prov. 18:24

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

1. What a Friend we have in Je - sus, all our sins and griefs to bear;  
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?  
3. Are we weak and heav - y la - den, cum - bered with a load of care?

Continuation of the musical notation for the first stanza, maintaining the B-flat major key and common time signature.

Musical notation for the second stanza, featuring two staves: treble and bass. The key signature changes to A major (no sharps or flats), and the time signature remains common time.

what a priv - i - lege to car - ry ev - 'ry-thing to God in pray'r.  
We should ne - ver be dis - cour - aged, take it to the Lord in pray'r.  
Pre - cious Sav - ior, still our ref - uge, take it to the Lord in pray'r.

Continuation of the musical notation for the second stanza, maintaining the A major key and common time signature.

Musical notation for the third stanza, featuring two staves: treble and bass. The key signature changes to G major (one sharp), and the time signature remains common time.

Oh, what peace we oft - en for - feit, oh, what need-less pain we bear -  
Can we find a friend so faith - ful, who will all our sor - rows share?  
Do thy friends de-spise, for - sake thee? Take it to the Lord in pray'r;

Continuation of the musical notation for the third stanza, maintaining the G major key and common time signature.

Musical notation for the fourth stanza, featuring two staves: treble and bass. The key signature changes back to B-flat major, and the time signature remains common time.

all be - cause we do not car - ry ev - 'ry-thing to God in pray'r.  
Je - sus knows our ev - 'ry weak - ness, take it to the Lord in pray'r.  
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

Continuation of the musical notation for the fourth stanza, maintaining the B-flat major key and common time signature.