

# Rock of Ages

"And that Rock was Christ." I Corinthians 10:4

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

Rock of ages, cleft for me,  
let me can ful -  
Not the la - bor of my hands  
sim - ply  
No - thing in my hand I bring,  
When my  
While I draw this fleet - ing breath,

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

hide my - self in Thee, let the wa - ter and the  
fill the law's de - mands; could my zeal no res - pite  
to Thy cross I cling; na - ked come to Thee for  
heart - strings break in death, when I soar to worlds un -

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

blood, from Thy ri - ven side which flowed, be of  
know, could my tears for - ev - er flow, all for  
dress; help - less look to Thee for grace, foul I  
known, see Thee on Thy judg - ment throne, Rock of

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

sin the dou - ble cure; cleanse me from its guilt and pow'r.  
sin could not a - tone, Thou must save, and thou a - lone.  
to the foun - tain fly, wash me Sa - viour or I die.  
A - ges, cleft for me, let me hide my - self in Thee.