

I heard the voice of Jesus say

"If any man thirst, let him come unto Me and drink." John 7:37

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth-note patterns.

I heard the voice of Je - sussay, "Come un - to Me and rest; Lay
I heard the voice of Je - sussay, "Be - hold, I free - ly give the
I heard the voice of Je - sussay, "I am this dark world's Light; look

Continuation of the musical notation for the first stanza, maintaining the same staves and key signatures.

Continuation of the musical notation for the second stanza, maintaining the same staves and key signatures.

down, thou wea - ry one, lay down thy head u - pon My breast!"
liv - ing wa - ter, thirst - y one, stoop down and drink and live!"
un - to Me, thy morn shall rise and all thy day be bright!"

Continuation of the musical notation for the second stanza, maintaining the same staves and key signatures.

Continuation of the musical notation for the third stanza, maintaining the same staves and key signatures.

I came to Je - sus as I was, wea - ry and worn and sad; I
I came to Je - sus, and I drank of that live - giv - ing stream: My
I looked to Je - sus, and I found in Him my Star, my Sun; and

Continuation of the musical notation for the third stanza, maintaining the same staves and key signatures.

Continuation of the musical notation for the fourth stanza, maintaining the same staves and key signatures.

found in Him a rest - ing place, and He has made me glad.
thirst was quenched, my soul re - vived, and now I live in Him.
in that light of life I'll walk till all my jour - ney's done.

Continuation of the musical notation for the fourth stanza, maintaining the same staves and key signatures.