

# Anabaptist Hymns (in English)

2<sup>nd</sup> edition  
July 2024

# Great is Thy faithfulness

1

"They are new every morning: great is thy faithfulness." Lamentations 3:23

Great is Thy faith-ful-ness, O God my Fa-ther; there is no  
Sum-mer and win-ter and spring-time and harv-est sun, moon, and  
Par-don for sin and a peace that en-dur-eth, Thy own dear

sha-dow of tur-ning with Thee. Thou chang-est not, Thy com-  
stars in their cour-ses a-bove join with all na-ture in  
pre-sence to cheer and to guide, strength for to-day and bright

pas-sions, they fail not; as Thou hast been Thou for-e-ver wilt  
ma-ni-fold wit-ness to Thy great faith-ful-ness, mer-cy, and  
hope for to-mor-row— bles-sings all mine, with ten thou-sand be-

be. Great is Thy faith-ful-ness! Great is Thy faith-ful-ness! Mor-ning by  
love. side!

mor-ning new mer-cies I see; all I have need-ed Thy

hand hath pro-vi-ded. Great is Thy faith-ful-ness, Lord, un-to me!

The musical score consists of eight staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal parts are written in soprano and alto clefs. The piano part is written in bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The piano part provides harmonic support with chords and bass lines.

# Trust and obey

"(...) we trust in the living God (...)" I Timothy 4:10

When we walk with the Lord in the light of His Word,  
what a  
Not a shad - ow can rise, not a cloud in the skies,  
but His  
Not a bur - den we bear, not a sor - row we share,  
but our  
But we nev - er can prove the de - lights of His love,  
un - til  
Then in fel - low - ship sweet we will sit at His feet,  
or we'll

glo - ry He sheds on our way! While we do His good will, He a -  
smile quick - ly drives it a - way; not a doubt nor a fear, not a  
toil He doth rich - ly re - pay; not a grief nor a loss, not a  
all on the al - tar we lay; for the fa - vor He shows, and the  
walk by His side in the way; what He says we will do, where He

bides with us still, and with all who will trust and o - bey.  
sigh nor a tear, can a - bide while we trust and o - bey.  
frown nor a cross, but is blest if we trust and o - bey.  
joy He be - stows, are for them who will trust and o - bey.  
sends we will go, ne - ver fear, on - ly trust and o - bey.

Trust and o - bey, for there's no o - ther way to be

hap - py in Je - sus, but to trust and o - bey.

# Come, Thou fount of every blessing

"(...) Hitherto hath the Lord helped us." 1 Samuel 7:12

Come, Thou fount of ev - 'ry bless-ing, tune my heart to sing Thy grace;  
Here I raise my Eb - en - e - zer; hith-er by Thy help I'm come;  
O to grace how great a debt - or dai - ly I'm con - strained to be;

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
and I hope, by Thy good plea - sure, safe-ly to ar - rive at home.  
let that grace, Lord, like a fet - ter, bind my wan - d'ring heart to Thee.

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove;  
Je - sus sought me when a strang-er, wan-d'ring from the fold of God:  
Prone to wan - der, Lord, I feel it; prone to leave the God I love!

praise the mount! I'm fixed up - on it, mount of Thy re - deem - ing love.  
He, to res - cue me from dan-ger, in - ter - posed His pre - cious blood.  
here's my heart, O, take and seal it, seal it for Thy courts a - bove.

# Just as I am

"(...) man is not justified by the works of the law,  
but by the faith of Jesus Christ (...)" (Gal. 2:16)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4) and sixteenth-note time (6/16).

**Staff 1:**

Just as I am, with - out one plea, but  
Just as I am, and wait - ing not to  
Just as I am, though tossed a - bout with  
Just as I am, Thou wilt re - ceive, wilt

**Staff 2:**

that Thy blood was shed for me, and  
rid my soul of one dark blot, to  
ma - ny a con - flict, ma - ny a doubt, fight -  
wel - come, par - don, cleanse, re - lieve; be -

**Staff 3:**

that Thou bidd'st me come to thee,  
thee, whose blood can cleanse each spot,  
ings and fears with - in, with - out,  
cause Thy prom - ise I be - lieve,

**Staff 4:**

O Lamb of God, I come, I come.  
O Lamb of God, I come, I come.  
O Lamb of God, I come, I come.  
O Lamb of God, I come, I come.

# I need Thee every hour

5

"Bow down thine ear, O LORD, hear me: for I am poor and needy." Psalm 86:1

Music for the first stanza, treble and bass staves in 3/4 time, key signature of B-flat major (two flats). The lyrics are:

I need Thee ev - 'ry hour, most gra - cious Lord;  
 I need Thee ev - 'ry hour; stay Thou near - by;  
 I need Thee ev - 'ry hour; in joy or pain;  
 I need Thee ev - 'ry hour; teach me Thy will,

Music for the second stanza, treble and bass staves in 3/4 time, key signature of B-flat major (two flats). The lyrics are:

no ten - der voice like Thine can peace af - - ford.  
 temp - ta - tions lose their pow'r when Thou art nigh.  
 come quick - ly and a - bide, or life is vain.  
 and Thy rich pro - mi - ses in me ful - fill.

Music for the third stanza, treble and bass staves in 3/4 time, key signature of B-flat major (two flats). The lyrics are:

I need Thee, O I need Thee; e - very hour I need Thee!

Music for the fourth stanza, treble and bass staves in 3/4 time, key signature of B-flat major (two flats). The lyrics are:

O bless me now, my Sa - viour, I come to Thee.

# Jesus, Saviour, pilot me

"For I know that my redeemer liveth, and that  
he shall stand at the latter day upon the earth:" Job 19:25

Jesus, Saviour, pilot me  
As a mother stills her child,  
When at last I near the shore,  
O - ver life's tem -  
Thou canst hush the  
and the fear - ful

pes - tuous sea; Un - known waves be - fore me roll,  
o - cean wild; boist' - rous waves o - bey Thy will  
brea - kers roar 'twixt me and the peace - ful rest,

hi - ding rock and treach' - rous shoal. Chart and  
when Thou say'st to them "Be still!" Won - drous  
then while lea - ning on Thy breast, may I

com - pass came from Thee: Je - sus, Sa - viour, pi - lot me.  
So - v'reign of the sea, Je - sus, Sa - viour, pi - lot me.  
hear Thee say to me, "Fear not, I will pi - lot thee."

# Take my life, and let it be

"(...) who then is willing to consecrate his service  
this day unto the LORD?" I Chron. 29:5

Take my life, and let it be consecrated,  
Take my feet, and let them be swift and beautiful -  
Take my silver and my gold; not a mite would I withhold,  
Take my will and make it Thine, it shall be no  
Take my love; my Lord, I pour at Thy feet its

Lord to Thee: take my moments and my days,  
ful for Thee; take my voice, and let me sing  
I with - hold; take my in - tel - lect, and use  
lon - ger mine; take my heart, it is Thine own,  
trea - sure - store; take my - self and I will be

let them flow in cease - less praise.  
al - ways, on - ly for my King.  
ev - 'ry po - wer as Thou choose.  
it shall be Thy ro - yal throne.  
e - ver, on - ly, all for Thee.

# Rock of Ages

"And that Rock was Christ." I Corinthians 10:4

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

Rock of ages, cleft for me,  
Not the labor of my hands  
Can simulate my God,  
While I draw this fleet - ing breath,

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

hide myself in Thee, let the water and the  
fill the law's demands; could my zeal no res - pite  
to Thy cross I cling; na - ked come to Thee for  
heart - strings break in death, when I soar to worlds un -

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

blood, from Thy ri - ven side which flowed, be of  
know, could my tears for - ev - er flow, all for  
dress; help - less look to Thee for grace,  
known, see Thee on Thy judg - ment throne, foul I  
Rock of

3/4 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

sin the dou - ble cure; cleanse me from its guilt and pow'r.  
sin could not a - tone, Thou must save, and thou a - lone.  
to the foun - tain fly, wash me Sa - viour or I die.  
A - ges, cleft for me, let me hide my - self in Thee.

# Abide with me

"(...) Abide with us: for it is toward evening, (...)" Luke 24:29

A - bide with me: fast falls the ev - en - tide;  
 Swift to its close ebbs out life's lit - tle day;  
 I need Thy pres - ence ev - ery pass - ing hour.  
 I fear no foe with Thee at hand to bless,  
 Hold now Thy cross be - fore my clo - sing eyes.

the dark - ness deep - ens; Lord, with me a - bide.  
 earth's joys grow dim, its glo - ries pass a - way.  
 What but Thy grace can foil the tempt - er's power?  
 ills have no weight, and tears no bit - ter - ness.  
 Shine through the gloom and point me to the skies.

When o - ther help - ers fail and com - forts flee,  
 Change and de - cay in all a - round I see.  
 Who like Thy self my guide and strength can be?  
 Where is death's sting? Where, grave, thy vic - to - ry?  
 Heaven's morn - ing breaks and earth's vain shad - ows flee;

Help of the help - less, O a - bide with me.  
 O Thou who chang - es not, a - bide with me.  
 Through cloud and sun - shine, Lord a - bide with me.  
 I tri - umph still, if Thou a - bide with me.  
 in life, in death, O Lord, a - bide with me.

# Joy to the world

10

"Make a joyful noise unto the LORD,  
all the earth: make a loud noise, and rejoice,  
and sing praise." Psalm 98:4

Joy to the world! The Lord has come!  
Joy to the earth! The Saviour reigns,  
No more let sins and sorrows grow,  
He rules the world with truth and grace,

King: Let ev-'ry heart pre-pa-re Him room, and  
ploy; While fields and floods, rocks, hills and plains, re-  
ground; He comes to make His ble-ssings flow far  
prove the glo-ries of His right-eous-ness, and

heav'n and na-ture sing, and heav'n and na-ture sing, and  
peat the soun-ding joy, re- peat the soun-ding joy, re-  
as the curse is found, far as the curse is found, far  
won-ders of His love, and won-ders of His love, and

And heav'n and na-ture sing, and heav'n and na-ture

heav'n and heav'n and na - ture sing.  
peat, re - peat the soun - ding joy.  
as, far as the curse is found.  
won - ders, won - ders of His love.  
sing, and heav'n and na - ture sing.

# The lily of the valley

"I am the rose of Sharon, and the lily of the valleys." Song of Solomon 2:1

I have found a friend in Je - sus, He's ev - 'ry - thing to  
Yes, He all my griefs has ta - ken, and all my sor - rows  
He will nev - er, nev - er leave me, nor yet for - sake me

me, He's the fair - est in ten thou - sand to my soul;  
borne; in temp - ta - tion He's my strong and might - y tow'r;  
here, while I live by faith and do His bless - ed will;

The lil - y of the val - ley, in Him a - lone I see, all I  
I have all for Him for - sa - ken, and all my i - dols torn from my  
A wall of fire a - bout me, I've noth - ing now to fear, with His

need to cleanse and make me ful - ly whole. In sor - row He's my com-fort, in  
heart and now He keeps me by His pow'r. Tho' all the world for - sake me, and  
man - na He my hun-gry soul will fill. Then sweep-ing up to glo - ry to

trou - ble He's my stay, He tells me ev - 'ry care on Him to roll.  
Sa - tan tempt me sore, through Je - sus I will safe - ly reach the goal.  
see His bless - ed face, where riv - ers of de - light shall ev - er roll.

The lil-y of the val-ley, in Hima-lone I see, all I need to cleanse and make me ful-ly whole.

# Will Jesus Find Us Watching?

"Blessed are those servants whom the Lord, when he cometh, shall find watching." Luke 12:37

When Je-sus comes to re - ward His ser - vants, wheth - er it benoon or  
If at the dawn of the ear - ly morn - ing, He shall call us one by  
Have we been true to the trust he left us? Do we seek to do our  
Bless - ed are those whom the Lord finds watch - ing; in His glo - ry they shall

night, faith - ful to Him will He find us watch-ing  
one, when to the Lord we re - store our tal - ents,  
best? If in our hearts there is naught con - demns us,  
share; I

with our lamps all trimmed and bright? O, can we say we are ready, broth-er?  
will He an - swer thee, "Well done"?  
we shall have a glo - rious rest.

Read-y for the soul's bright home? Say, will He find you and me still watch-ing,

wait - ing, wait - ing, when the Lord shall come?

# We'll work till Jesus comes

"Thy work shall be rewarded" Jer. 31:16

O land of rest, for thee I sigh! When will the mo - ment  
 No tran - quil joys on earth I know, no peace - ful shel - t'ring  
 To Je - sus Christ I sought for rest; He bade me cease to  
 I would at once have quit this place, where foes in fu - ry  
 Wea - ry of wan - d'ring round and round this vale of sin and

come When shall I lay my ar - mour by, and dwell withChrist at home?  
 dome; this world's a wil - der - ness of woe; this world is not my home.  
 roam, and fly for suc - cor to His breast, and He'd con - duct me home.  
 roam, but, ah! my pass-port was not sealed, I could not yet go home.  
 gloom, I long to leave th'un - hal-lowed ground, and dwell withChrist at home.

We'll work till Je - sus comes, we'll work till Je - sus comes, we'll work till  
 We'll work we'll work we'll work

Je - sus comes, and we'll be gath - ered home.

# Blessed assurance

(we are) "joint-heirs with Christ; if so be that we suffer with him,  
that we may be also glorified together." Romans 8:17

Bless-ed as - sur - ance, Je - sus is mine! Oh, what a fore -  
Per - fect sub-mis - sion, per-fect de - light, vi-sions of rap -  
Per - fect sub-mis - sion, all is at rest, I in my Sav -

taste of glor-ry di-vine! Heir of sal - va - tion, pur-chased of  
ture now burst on my sight, an - gels de-scend - ing, bring from a -  
iour am hap-py and blest, watch-ing and wait - ing, look - ing a -

God, Born of His Spir - it, washed in His blood.  
bove, ech - oes of mer - cy, whis - pers of love.  
bove, filled with His good - ness, lost in His love.

This is my sto - ry, this is my song, prais-ing my Sav - iour all the day long;

This is my sto - ry, this is my song, prais-ing my Sav - iour all the day long.

# Sweet hour of prayer

"(...) unto thee will I pray." Psalm 5:2

Sweet hour of pray'r! Sweet hour of pray'r! That calls me from a world of care,  
 Sweet hour of pray'r! Sweet hour of pray'r! Thy wings shall my pe - ti - tion bear  
 Sweet hour of pray'r! Sweet hour of pray'r! May I thy con - so - la - tion share;

and bids me at my Fa - ther's throne make all my wants and wish - es known;  
 to Him whose truth and faith - ful - ness en - gage the wai - ting soul to bless;  
 till, from Mount Pis - gah's lof - ty height, I view my home, and take my flight;

in sea - sons of dis - tress and grief, my soul has oft - en found re - lief;  
 and since He bids me seek His face, be - lieve His Word and trust His grace,  
 this robe of flesh I'll drop, and rise to seize the ev - er - last - ing prize;

And oft es - caped the tempt - er's snare by thy re - turn, sweet hour of pray'r.  
 I'll cast on Him my ev - 'ry care, and wait for thee sweet hour of pray'r.  
 and shout, while pass - ing through the air, fare - well, fare-well, sweet hour of pray'r.

# Safe in the arms of Jesus

M.S. Bromet

W.H. Doane

"(...) underneath are the everlasting arms (...) Deut. 33:27

Safe in the arms of Je - sus, safe on His gen - tle breast,  
 Safe in the arms of Je - sus, safe from cor - rod - ing care,  
 Je - sus, my heart's dear ref - uge, Je - sus has died for me;

Chorus: Safe in the arms of Je - sus, safe on His gen - tle breast,

there by His love o'er - shad - owed, sweet - ly my soul shall rest.  
 safe from the world's temp - ta - tions, sin can-not harm me there.  
 firm on the Rock of A - ges, ev - er my trust shall be.

there by His love o'er - shad - owed, sweet - ly my soul shall rest.

Hark! 't is the voice of an - gels, borne in a song to me,  
 Free from the blight of sor - row, free from my doubts and fears;  
 Here let me wait with pa - tience, wait till the night is o'er;

D.C. al Fine

o - ver the fields of glo - ry, o - ver the jas - per sea.  
 on - ly a few more tri - als, on - ly a few more tears.  
 wait till I see the morn - ing break on the gold - en shore.

# Anywhere with Jesus

"(...) I will trust, and not be afraid (...) " Isaiah 12:2

An - y-where with Je-sus I can safe-ly go, an - y-where He  
 An - y-where with Je-sus I am not a - lone, oth - er friends may  
 An - y-where with Je-sus I can go to sleep, when the dark - ling

leads me in this world be - low; an - y-where with -  
 fail me, He is still my own: though His hand may  
 sha - dows round a - bout me creep: know - ing I shall

out Him, dear - est joys would fade, an - y-where with Je - sus I am  
 lead me o - ver drear - est ways, an - y-where with Je - sus is a  
 wa - ken, nev - er more to roam, an - y-where with Je - sus will be

not a - afraid. An - y-where! An - y-where! Fear I can-not know;  
 house of praise. home, sweet home.

An - y-where with Je - sus I can safe - ly go.

# Sweetly resting

"(...) As the shadow of a great rock in a weary land." Isaiah 32:2

In the rift-ed Rock I'm rest-ing; safe-ly shel-tered I a-bide;  
Long pur-sued by sin and Sa-tan, wea-ry, sad, I longed for rest;  
Peace, which pass-eth un-der-stand-ing, joy the world can nev-er give,  
In the rift-ed Rock I'll hide me till the storms of life are past,

thereno foes nor storms mo-lest me, while with-in the cleft I hide.  
then I found this heav'n-ly shel-ter, o-pened in my Sav-iour's breast.  
now in Je-sus I am find-ing: In His smiles of love I live.  
all se-cure in this blest ref-uge, heed-ing not the fierc-est blast.

Now I'm rest-ing, sweet-ly rest-ing, in the cleft once made for me; Je-sus,

bless-ed Rock of A-ges, I will hide my-self in Thee.

# What a friend we have in Jesus

"There is a friend that sticketh closer than a brother." Prov. 18:24

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

1. What a Friend we have in Je - sus, all our sins and griefs to bear;  
 2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?  
 3. Are we weak and heav - y la - den, cum - bered with a load of care?

The musical notation continues with two staves. The top staff shows a continuation of the eighth-note patterns, and the bottom staff shows a sustained note followed by a bass line.

The musical notation consists of two staves. The top staff shows a continuation of the eighth-note patterns, and the bottom staff shows a sustained note followed by a bass line.

what a priv - i - lege to car - ry ev - 'ry-thing to God in pray'r.  
 We should ne - ver be dis - cour - aged, take it to the Lord in pray'r.  
 Pre - cious Sav - ior, still our ref - uge, take it to the Lord in pray'r.

The musical notation consists of two staves. The top staff shows a continuation of the eighth-note patterns, and the bottom staff shows a sustained note followed by a bass line.

The musical notation consists of two staves. The top staff shows a continuation of the eighth-note patterns, and the bottom staff shows a sustained note followed by a bass line.

Oh, what peace we oft - en for - feit, oh, what need-less pain we bear -  
 Can we find a friend so faith - ful, who will all our sor - rows share?  
 Do thy friends de-spise, for - sake thee? Take it to the Lord in pray'r;

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all be-cause we do not car - ry ev - 'ry-thing to God in pray'r.  
 Je - sus knows our ev - 'ry weak - ness, take it to the Lord in pray'r.  
 In His arms He'll take and shield thee, thou wilt find a sol - ace there.

The musical notation consists of two staves. The top staff shows a continuation of the eighth-note patterns, and the bottom staff shows a sustained note followed by a bass line.

# Does Jesus care?

20

"Casting all your care upon him;  
for he careth for you." I Peter 5:7

Does Je - sus care when my heart is pained too  
 Does Je - sus care when my way is dark with a  
 Does Je - sus care when I've tried and failed to re -  
 Does Je - sus care when I've said "good - bye" to the

deep - ly for mirth and song; As the bur - dens press, and the  
 name - less dread and fear? As the day - light fades in - to  
 sist some temp - ta - tion strong; When for my deep grief I find  
 dear - est on earth to me, and my sad heart aches till it

cares dis - tress, and the way grows wea - ry and long?  
 deep night shades, does He care e - nouh to be near?  
 no re - lief tho' my tears flor all the night long?  
 near - ly breaks, is it aught to Him? Does He see?

Oh yes, He cares, I know He cares! His heart is touched with my grief;

When the days are wea-ry, the long nights drear-y I know my Sav - iour cares.

# I'll praise my Maker

"While I live will I praise the Lord (...)" Psalm 146:2

The musical score consists of four staves of music in common time with a key signature of two sharps. The lyrics are integrated into the music, appearing below the notes. The first staff begins with the text: "I'll praise my Mak - er while I've breath, and when my voice is Hap - py the man whose hopes re - ly on Is - rael's God; He The Lord pours eye - sight on the blind; The Lord sup - ports the I'll praise Him while He lends me breath, and when my voice is". The second staff continues with: "lost in death, praise shall em - ploy my no - bler pow'rs; My made the sky, and earth and seas, with all their train; His faint - ing mind; He sends the la - b'ring con - science peace; He lost in death, praise shall em - ploy my no - bler pow'rs; My". The third staff begins with: "days of praise shall ne'er be past, while life, and thought, and truth for - ev - er stands se - cure; He saves th'op - pressed, He helps the stran - ger in dis - tress, the wid - ow and the days of praise shall ne'er be past, while life, and thought, and". The fourth staff concludes with: "be - ing last, or im - mor - tal - i - ty en - dures. feeds the poort, and none shall find His prom - ise vain. fa - ther - less, and grants the pris - 'ner sweet re - lease. be - ing last, or im - mor - tal - i - ty en - dures."

# I heard the voice of Jesus say

"If any man thirst, let him come unto Me and drink." John 7:37

I heard the voice of Je - sussay, "Come un - to Me and rest; Lay  
I heard the voice of Je - sussay, "Be - hold, I free - ly give the  
I heard the voice of Je - sussay, "I am this dark world's Light; look

down, thou wea - ry one, lay down thy head u - pon My breast!"  
liv - ing wa - ter, thirst - y one, stoop down and drink and live!"  
un - to Me, thy morn shall rise and all thy day be bright!"

I came to Je - sus as I was, wea - ry and worn and sad; I  
I came to Je - sus, and I drank of that live - giv - ing stream: My  
I looked to Je - sus, and I found in Him my Star, my Sun; and

found in Him a rest - ing place, and He has made me glad.  
thirst was quenched, my soul re - vived, and now I live in Him.  
in that light of life I'll walk till all my jour - ney's done.

# Let the lower lights be burning

23

"Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." Matthew 5:16

Bright - ly beams our Fa - ther's mer - cy from His light - house ev - er -  
Dark the night of sin has set - tled, loud the an - gry bil-lows  
Trim your fee - ble lamp, my broth - er: Some poor sail - or tem-peст -

more, but to us He gives the keep-ing of the lights a - long the shore.  
roar; ea-ger eyes are watch-ing, long-ing, for the lights a - long the shore.  
tossed, try-ing now to make the har-bour, in the dark-ness may be lost.

Let the low - er lights be burn-ing! Send a gleam a-cross the wave!

Some poor faint - ing strug-gling sea-man you may res-cue, you may save.

# All to Jesus I surrender

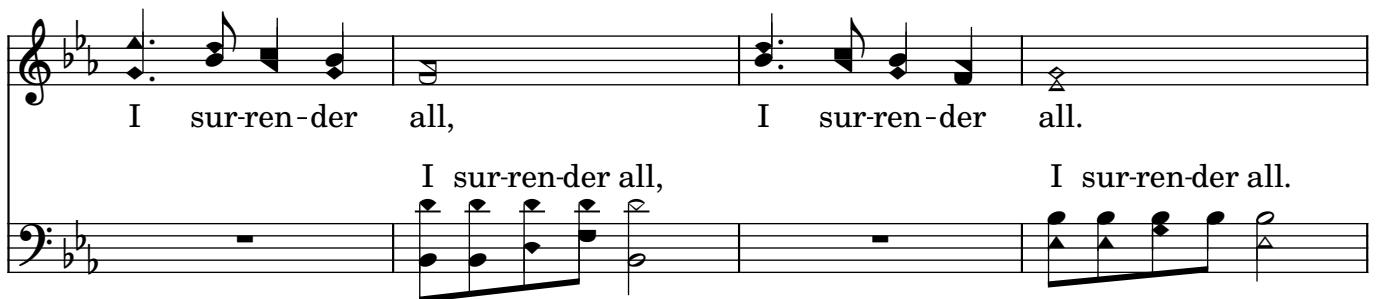
"(...) yield yourselves unto God (...)" Romans 6:13



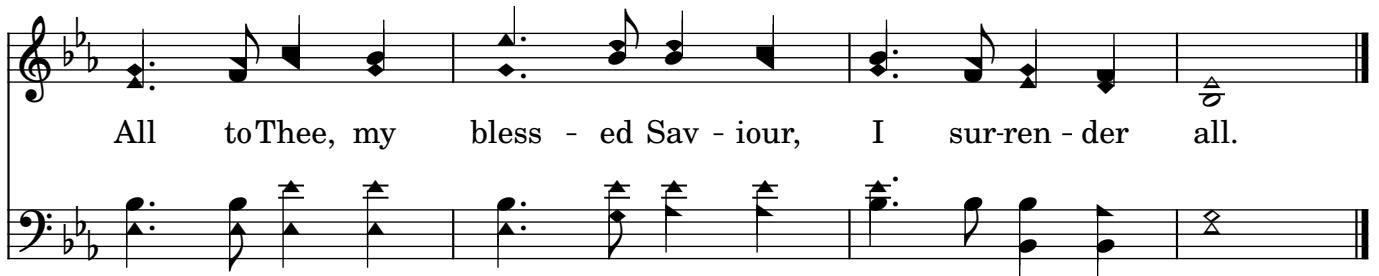
All to Je-sus I sur-ren-der, all to Him I free - ly give;  
 All to Je-sus I sur-ren-der, hum - bly at His feet I bow,  
 All to Je-sus I sur-ren-der, make me Sav - iour, whol - ly Thine;  
 All to Je-sus I sur-ren-der, Lord, I give my - self to Thee;



I will ev - er love and trust Him, in His pres-ence dai - ly live.  
 world - ly plea-sures all for - sak - en, take me Je - sus, take me now.  
 may Thy Ho - ly Spir - it fill me, may I know Thy pow'r di-vine.  
 fill me with Thy love and pow - er, let Thy bless-ing fall on me.



I sur-ren-der all, I sur-ren-der all, I sur-ren-der all.



All toThee, my bless - ed Sav - iour, I sur-ren - der all.

# My hope is built on nothing less

"For other foundation can no man lay  
than that is laid, which is Jesus Christ." I Corinthians 3:11

The musical score consists of five staves of music in common time (indicated by '3') and a key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the musical lines.

**Stanza 1:**

My hope is built on nothing less than  
When darkness seems to veil His face, I  
His oath, His cov - e - nant and blood sup -  
When He shall come with trum - pet sound, O,

**Stanza 2:**

Je-sus'blood and righ-teous-ness; I dare not trust the  
rest on His un - chang - ing grace; In ev - 'ry high and  
port me in the whelm - ing flood; When all a-round my  
may I then in Him be found, clad in His righ - teous -

**Stanza 3:**

sweet - est frame, but whol - ly lean on Je - sus' name.  
storm - y gale my an - chor holds with - in the veil.  
soul gives way, He then is all my hope and stay.  
ness a - lone, fault - less to stand be - fore the throne.

**Stanza 4:**

On Christ the sol - id Rock, I stand: all oth - er ground is

**Stanza 5:**

sink - ing sand, all oth - er ground is sink - ing sand.

# What a fellowship, what a joy divine

"The eternal God is thy refuge, and underneath are the everlasting arms (...)" Deut. 33:27

The musical score consists of five staves of music in common time, key signature of two sharps (F major). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

**Staff 1:**

What a fellowship, what a joy divine, lean-ing  
 O, how sweet to walk, in this pil-grim way, lean-ing  
 What have I to dread, what have I to fear, lean-ing

**Staff 2:**

on theev-er - last-ing arms; what a bless-ed-ness,  
 on theev-er - last-ing arms; o, how bright the path  
 on theev-er - last-ing arms; I have bless-ed peace

**Staff 3:**

what a peace is mine, lean-ing on theev-er - last-ing arms.  
 grows from day to day, lean-ing on theev-er - last-ing arms.  
 with my Lord so near, lean-ing on theev-er - last-ing arms.

**Staff 4:**

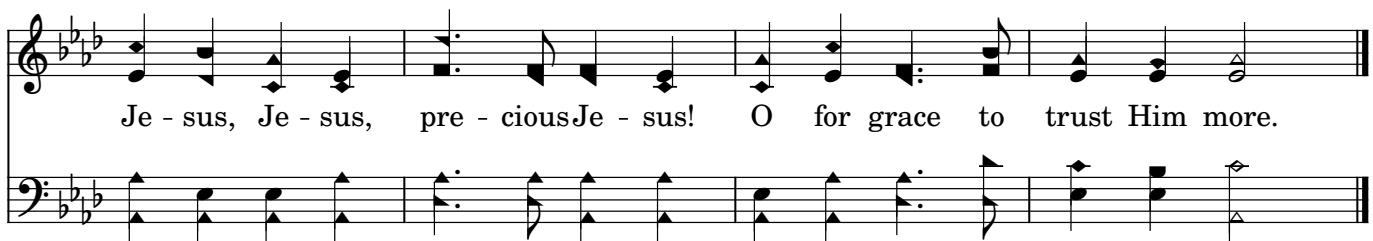
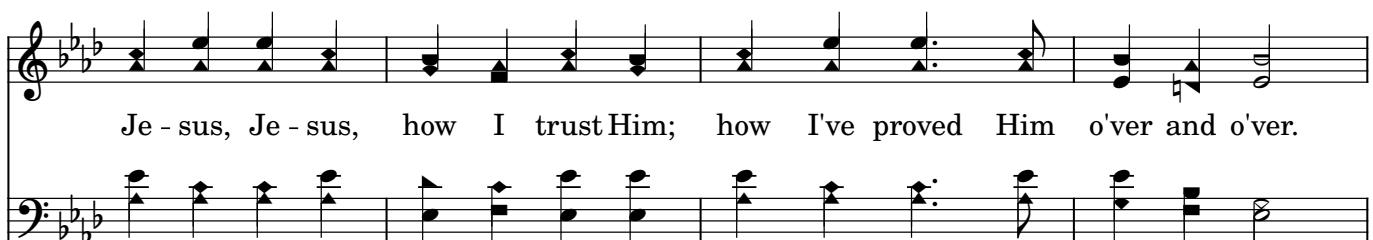
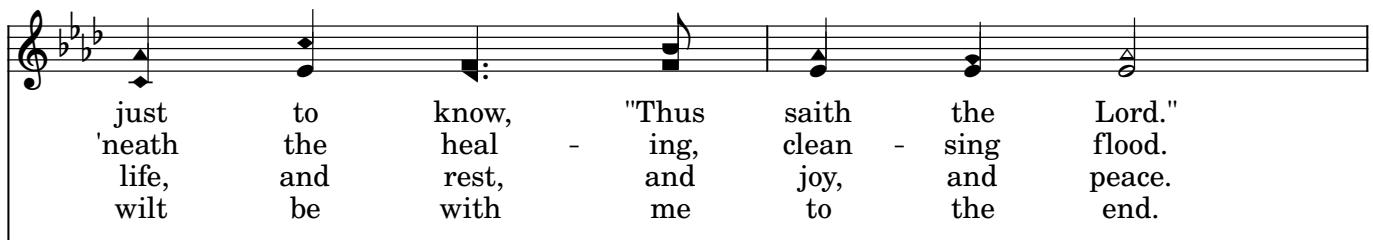
Lean-ing, lean-ing, safe and se-ure from all a-larms;  
 Lean-ing on Je-sus, lean-ing on Je-sus,

**Staff 5:**

lean-ing, lean-ing, lean-ing on theev-er - last-ing arms.  
 lean-ing on Je-sus, lean-ing on Je-sus,

## 'Tis so sweet to trust in Jesus

"Blessed is that man that maketh the LORD his trust (...)" Psalm 40:4



# How great Thou art

"Who knoweth not in all these that the hand of the LORD hath wrought this?" Job 12:9

O Lord my God! When I, in awe-some won - der, con - sid - er  
When through the woods and for - est glades I wan - der, and hear the  
And when I think that God, His Son not spar - ing, sent Him to  
When Christ shall come with shout of ac - cla - ma - tion, and take me

all birds die, home, the worlds Thy hands have sing sweet - ly in the what joy shall fill my made, I see the stars, I hear the roll - ing from lof - ty moun-tain my bur-den glad - ly in hum-ble ad - o -  
I scarce can take it in; that on the cross, Then I shall bow

thun - der, gran - deur, bear - ing, ra - tion, Thy pow'r through - out and hear the brook He bled and died and there pro - claim, the un - i - verse dis - played, and feel the gen - tly breeze; to take a - way my sin; my God, how great Thou art!

soul, my Sav-iour God to Thee; how great Thou art, how great Thou art! Then sings my soul, my Sav-iour God to Thee; how great Thou art, how great Thou art!

# Faith is the victory!

"(...) this is the victory that overcometh the world, even our faith." I John 5:4

En - camped a - long the hills of light, ye Chris - tian sol - diers, rise, and  
His ban - ner o - ver us is love, our sword the Word of God; We  
On ev - 'ry hand the foe we find drawn up in dread ar - ray; Let  
To him that o - ver - comes the foe, white rai - ment shall be giv'n; Be -

press the bat - tle ere the night shall veil the glow - ing skies A -  
tread the road the saints a - bove with shouts of tri - umph trod. By  
tents of ease be left be - hind, and - on - ward to the fray. Sal -  
fore the an - gels he shall know His name con-fessed in heav'n. Then

gainst the foe in vales be - low let all our strength be hurled; Faith  
faith, they like a whirl - wind's breath, swept on o'er ev - 'ry field. The  
va - tion's hel - met on each head, with truth all girt a - bout, the  
on - ward from the hills of light, our hearts with love a - flame; We'll

is the vic - to - ry, we know, that o - ver-comes the world. Faith is the  
faith by which they con - quer'd death is still our shin - ing shield.  
earth shall trem - ble 'neith our tread, and ech - o with our shout.  
van - quish all the hosts of night, in Je - sus' con - qu'ring name. Faith

vic-to-ry! Faith is the vic-to-ry! Oh, glo-ri-ous vic - to-ry, that o - ver-comes the world.

Faith

# God be with you

"(...) The grace of our Lord Jesus Christ be with you. Amen" Romans 16:20

The musical score consists of five staves of music in common time, featuring a treble clef and a bass clef. The key signature is B-flat major (two flats). The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic chords on the piano-like accompaniment.

God be with you till we meet a-gain, by His coun-sels guide, up - hold you,  
 God be with you till we meet a-gain, 'neath His wins pro-tect-ing hide you,  
 God be with you till we meet a-gain, when life's per - ils thick con - found you,  
 God be with you till we meet a-gain, keep love's ban - ner float-ing o'er you,

with His sheep se - cure - ly fold you, God be with you till we  
 dai - ly man - na still pro - vide you,  
 put His arms un - fail - ing round you,  
 smite death's threat'-ning waves be - fore you,

meet a - gain. till we meet till we meet, till we meet at Je - sus'.  
 Till we meet, meet a - gain,

feet, till we meet till we meet, till we meet, till we meet a - gain

God be with you till we meet a - gain.

# In the sweet by and by

31

"(...) I go to prepare a place for you." John 14:2

There's a land that is fair - er than day,  
We shall sing on that beau - tif - ful shore  
To our boun - ti - ful Fa - ther a - bove,  
and by the me - will

faith we can see it a - far; for the Fa - ther waits o - ver the  
lo - di - ous songs of the blest, and our spir - its shall sor - row no  
of - fer the trib - ute of praise for the glo - ri - ous gift of His

way, to pre - pare us a dwel - ling place there.  
more, not a sigh for the bles - sing of rest.  
love, and the bles - sings that hal - low our days.

In the sweet in the sweet by and by by and by we shall meet on that beau - ti - ful

shore; in the sweet by and by, we shall meet on that bea - ti - ful shore.  
by and by in the sweet by and by,

# Spirit of the Living God

"And shall put my spirit in you, and ye shall live (...)" Ezekiel 37:14

4

Spir - it of the liv - ing God, fall a-fresh on me;

**Bass Line:**

F. F. F. F. F. F. F. F. F.

Spir - it of the liv - ing God, fall a-fresh on me.

**Bass Line:**

F. F. F. F. F. F. F. F.

Melt me, mold me, fill me, use me.

**Bass Line:**

F. F. F. F. F. F. F. F.

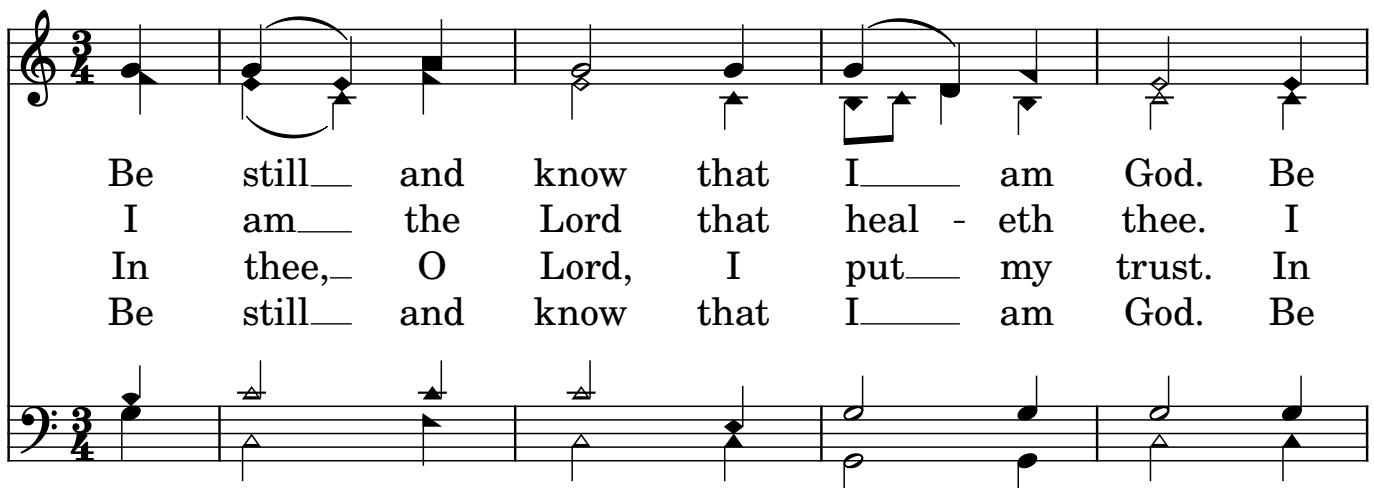
Spir - it of the liv - ing God, fall a-fresh on me.

**Bass Line:**

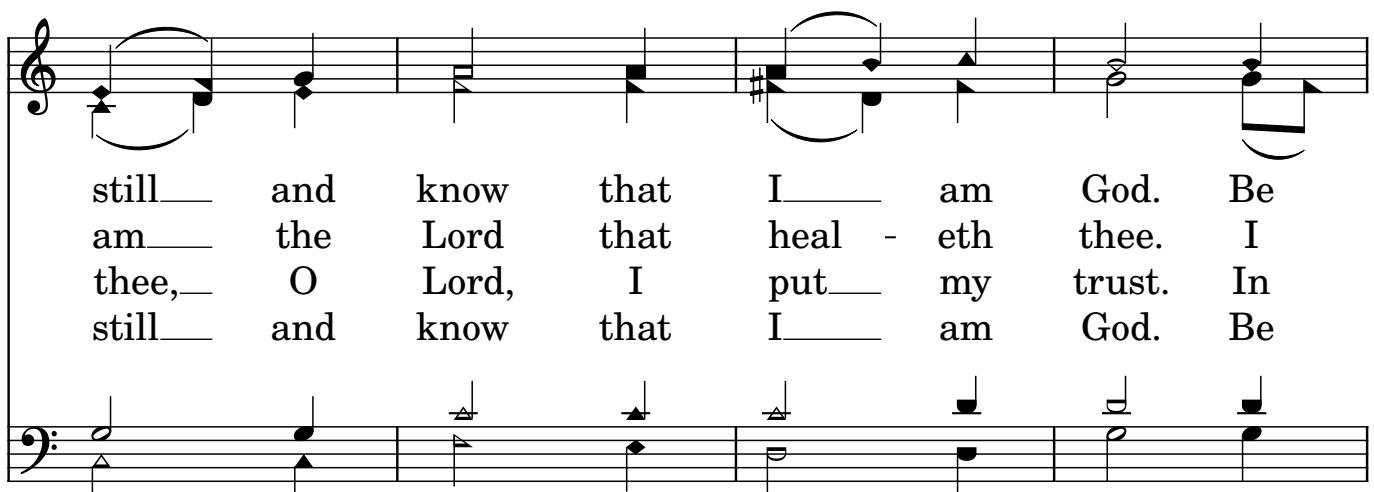
F. F. F. F. F. F. F. F.

# Be Still and Know

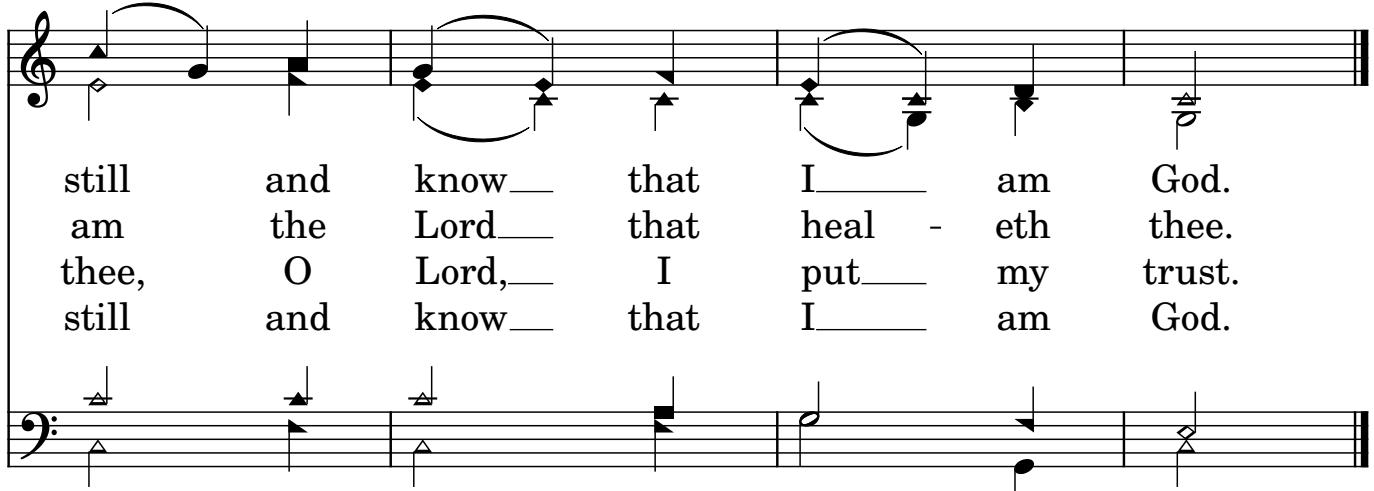
"Be still, and know that I am God:  
I will be exalted among the heathen,  
I will be exalted in the earth." Ps. 46:10



Be still and know that I am God. Be  
 I am the Lord that heal - eth thee. I  
 In thee, O Lord, I put my trust. In  
 Be still and know that I am God. Be



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 am the Lord that heal - eth thee. I  
 thee, O Lord, I put my trust. In  
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 am the Lord that heal - eth thee. I  
 thee, O Lord, I put my trust. In  
 still and know that I am God. Be

'Tis so sweet to trust in Jesus,	27
Abide With Me	9
All To Jesus I Surrender	24
Anywhere With Jesus	17
Be Still And Know	33
Blessed Assurance	14
Brightly beams our Father's mercy from	23
Come Thou Fount	3
Does Jesus Care	20
Encamped along the hills of light,	29
Faith Is The Victory	29
God Be With You	30
Great Is Thy Faithfulness	1
How Great Thou Art	28
I Heard The Voice Of Jesus Say	22
I'll Praise My Maker	21
I Need Thee Every Hour	5
I have found a friend in Jesus,	11
I need Thee ev'ry hour,	5
In the rifted Rock I'm resting;	18
In The Sweet By And By	31
Jesus Saviour Pilot Me	6
Joy To The World	10
Just As I Am	4
Let The Lower Lights Be Burning	23
My Hope Is Built On Nothing Less	25
O Lord my God! When I, in awesome wonder,	28
O land of rest, for thee I sigh!	13
Rock Of Ages	8
Safe In The Arms Of Jesus	16
Spirit Of The Living God	32
Sweet Hour Of Prayer	15
Sweet hour of pray'r! Sweet hour of	15
Sweetly Resting	18
Take My Life And Let It Be	7
The Lily Of The Valley	11
There's a land that is fairer than day,	31
Tis So Sweet To Trust In Jesus	27
Trust And Obey	2
We'll Work Till Jesus Comes	13
What A Fellowship What A Joy Divine	26
What A Friend We Have In Jesus	19
When Jesus comes to reward His servants,	12
When we walk with the Lord in the	2
Will Jesus Find Us Watching	12