

Onze Vader, die ten hemel zijt

"Gij dan bidt aldus: (...)" Mattheüs 6:9

Musical notation for the first line of the Lord's Prayer, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

On-ze Va - der die ten he-mel zijt, Uw naam zij de eer. Uw ko-nin-kijk

Musical notation for the second line of the Lord's Prayer, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

ko - me, wat U wil, dat ge - geschieht. Geef ons he - den daag'lijks
Leid ons niet in be -

Musical notation for the third line of the Lord's Prayer, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

brood en ver - geef ons on - ze schuld zo - als ook wij on - ze
ko - ring maar ver - los ons van het kwaad, want van U is het

Musical notation for the fourth line of the Lord's Prayer, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

schul-de-naar ver - ge - ving schen - ken. A - men
ko - nin-krijk, kracht en heer - lijk - heid.

Musical notation for the fifth line of the Lord's Prayer, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.