

# Take my life, and let it be

"(...) who then is willing to consecrate his service  
this day unto the LORD?" I Chron. 29:5

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Take my life, and let it be con - se - cra - ted,  
Take my feet, and let them be swift and beau - ti -  
Take my sil - ver and my gold; not a mite would  
Take my will and make it Thine, it shall be no  
Take my love; my Lord, I pour at Thy feet its

Continuation of the musical notation for the first stanza, showing the bass line and harmonic progression.

Musical notation for the second stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Lord to Thee: take my mo - ments and my days,  
ful for Thee; take my voice, and let me sing  
I with - hold; take my in - tel - lect, and use  
lon - ger mine; take my heart, it is Thine own,  
trea - sure - store; take my - self and I will be

Continuation of the musical notation for the second stanza, showing the bass line and harmonic progression.

Musical notation for the third stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

let them flow in cease - less praise.  
al - ways, on - ly for my King.  
ev - 'ry po - wer as Thou choose.  
it shall be Thy ro - yal throne.  
e - ver, on - ly, all for Thee.

Continuation of the musical notation for the third stanza, showing the bass line and harmonic progression.