

# Let the lower lights be burning

"Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." Matthew 5:16

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

Bright - ly beams our Fa - ther's mer - cy from His light - house ev - er -  
Dark the night of sin has set - tled, loud the an - gry bil-lows  
Trim your fee - ble lamp, my broth - er: Some poor sail - or tem-pest -

Continuation of the musical notation for the first stanza, maintaining the same key signature and time signature.

Musical notation for the second stanza, featuring two staves: treble and bass. The key signature changes to no sharps or flats (C major), and the time signature changes to three-quarters (indicated by '3'). The melody consists of eighth and sixteenth notes.

more, but to us He gives the keep-ing of the lights a - long the shore.  
roar; ea-ger eyes are watch-ing, long-ing, for the lights a - long the shore.  
tossed, try-ing now to make the har-bour, in the dark-ness may be lost.

Continuation of the musical notation for the second stanza, maintaining the same key signature and time signature.

Musical notation for the third stanza, featuring two staves: treble and bass. The key signature changes back to one flat (B-flat), and the time signature changes back to common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

Let the low - er lights be burn-ing! Send a gleam a-cross the wave!

Continuation of the musical notation for the third stanza, maintaining the same key signature and time signature.

Musical notation for the fourth stanza, featuring two staves: treble and bass. The key signature changes back to one flat (B-flat), and the time signature changes back to common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

Some poor faint - ing strug-gling sea-man you may res-cue, you may save.

Continuation of the musical notation for the fourth stanza, maintaining the same key signature and time signature.