

Blessed assurance

(we are) "joint-heirs with Christ; if so be that we suffer with him,
that we may be also glorified together." Romans 8:17

Musical notation for the first stanza. Treble clef, key signature of two sharps, common time. The melody consists of eighth and sixteenth note patterns.

Bless-ed as - sur - ance, Je - sus is mine! Oh, what a fore -
Per-fect sub-mis - sion, per-fect de - light, vi-sions of rap -
Per-fect sub-mis - sion, all is at rest, I in my Sav -

Musical notation for the second stanza. Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth note patterns.

taste of glor-ry di-vine! Heir of sal - va - tion, pur-chased of
ture now burst on my sight, an - gels de-scend - ing, bring from a -
iour am hap-py and blest, watch-ing and wait - ing, look - ing a -

Musical notation for the third stanza. Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth note patterns.

God, Born of His Spir - it, washed in His blood.
bove, ech - oes of mer - cy, whis - pers of love.
bove, filled with His good - ness, lost in His love.

Musical notation for the fourth stanza. Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth note patterns.

This is mysto - ry, this is my song, prais-ing my Sav - iour all the day long;

Musical notation for the fifth stanza. Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth note patterns.

This is mysto - ry, this is my song, prais-ing my Sav - iour all the day long.

Musical notation for the sixth stanza. Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth note patterns.