

What a friend we have in Jesus

"There is a friend that sticketh closer than a brother." Prov. 18:24

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

1. What a Friend we have in Je - sus, all our sins and griefs to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

what a priv - i - lege to car - ry ev - 'ry-thing to God in pray'r.
We should ne - ver be dis - cour - aged, take it to the Lord in pray'r.
Pre - cious Sav - ior, still our ref - uge, take it to the Lord in pray'r.

Musical notation for the fourth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Oh, what peace we oft - en for - feit, oh, what needless pain we bear -
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends de-spise, for - sake thee? Take it to the Lord in pray'r;

Musical notation for the fifth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

all be - cause we do not car - ry ev - 'ry-thing to God in pray'r.
Je - sus knows our ev - 'ry weak - ness, take it to the Lord in pray'r.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

Musical notation for the sixth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.