

Deep Harmony

Psalms 92:3: Dat men in den morgenstond Uw goedertierenheid verkondige, en Uw getrouwheid in de nachten;

Sweet is the work, my God, my King,
My heart shall tri - umph in the Lord,
Then shall I see, and hear, and know

The first system of musical notation for 'Deep Harmony'. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the harmony is written in the bass staff. The lyrics are: 'Sweet is the work, my God, my King, My heart shall tri - umph in the Lord, Then shall I see, and hear, and know'.

to praise Thy name, give thanks, and sing,
and bless His works, and bless His word;
all I de - sir'd, or wish'd be - low;

The second system of musical notation. The melody continues in the treble staff, and the harmony continues in the bass staff. The lyrics are: 'to praise Thy name, give thanks, and sing, and bless His works, and bless His word; all I de - sir'd, or wish'd be - low;'.

to show Thy love by morn - ing light,
Thy works of grace, how bright they shine!
and e - v'ry pow'r find sweet em - ploy

The third system of musical notation. The melody continues in the treble staff, and the harmony continues in the bass staff. The lyrics are: 'to show Thy love by morn - ing light, Thy works of grace, how bright they shine! and e - v'ry pow'r find sweet em - ploy'.

and talk of all Thy truth at night.
How deep Thy coun - sels, how di - vine!
in that et - er - nal world of joy.

The fourth system of musical notation, which is the final system on the page. It ends with a double bar line. The melody continues in the treble staff, and the harmony continues in the bass staff. The lyrics are: 'and talk of all Thy truth at night. How deep Thy coun - sels, how di - vine! in that et - er - nal world of joy.'