

Har du intet rum for Jesus

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C. Williams

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Har du in - tet rum for Je-sus, ham, som gav sit liv for dig?
2. Rum for lys - ten, rum for ver-den, rum for synd og där - lig - hed,
3. Har du in - gen tid for Je-sus, ham som dig vil gø - re fri?
4. Giv dit hjer - te helt til Je-sus, giv din tæn-ke, giv din hånd,

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Han nu ban-ker på dit hjer-te, hvi - sker Sjæl, luk op for mig!
men kun ik - ke rum for Je-sus, ham som død - en for dig led.
O, be - nyt dog nå - de - tid - en, snart den væ - re kan for - bi!
for dit liv lad ham kun rå - de ved sin go - de Hel - lig - ånd!

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Kor

Musical notation for the fourth stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Rum for Je-sus, æ - rens kon - ge, o, luk op og byd ham ind!

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

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Musical notation for the sixth stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Sa - lig-hed han med sig brin - ger, ja, hans her-lig-hed blir din!

Musical notation for the seventh stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.