

Zoals gij zijt

"(...) niet uit de werken der wet,
maar door het geloof van Jezus Christus (...)" (Gal. 2:16)

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of three flats, and a 6/4 time signature. The lyrics for this section are:

Zo - als gij zijt en niet ge - pleit op ei - gen deugd en
Maak nu de dienst van God uw lust, zoek in de wer - eld
Vlied met uw leed tot Gol - go - tha, acht al - le din - gen
Hoe ook be - la - gen en be - last, of ne - êr - ge-drukt door
De Geest, de Bruid zij no - o-den, kom! En zij die ho - ren

The bottom staff is for the bassoon or bassoon-like instrument, indicated by a bass clef and a key signature of three flats.

The musical score continues with two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of three flats, and a 6/4 time signature. The lyrics for this section are:

hei - lig - heid. Zij ge - ven u geen vei - lig - heid O,
niet uw rust; 't is Je - zus die de droef - heid sust Ver -
en - kel schâ, meer wint gij nu door God's ge - nâ: Be -
zon - den - last, o klem u maar aan 't kruis - hout vast: O,
roe - pen, kom! En gij die dor - st hebt, kom, ja kom! De

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The musical score concludes with two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of three flats, and a 6/4 time signature. The lyrics for this section are:

schul - dig zon - daar, kom, o, kom!
moei - de zon - daar, kom, o, kom!
hoef - tig zon - daar, kom, o, kom!
sid - dredn zon - daar, kom, o, kom!
Hei - land roe - pt u: "Kom, ja, kom!"

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