

# Take my life, and let it be

"(...) who then is willing to consecrate his service  
this day unto the LORD?" I Chron. 29:5

The musical notation consists of two staves. The soprano staff begins with a dotted half note followed by eighth notes. The bass staff begins with a quarter note followed by eighth notes. The music is in common time (indicated by '4/4') and has a key signature of one sharp.

Take my life, and let it be consecrated,  
Take my feet, and let them be swift and beautiful -  
Take my silver and my gold; not a mite would I withhold,  
Take my will and make it Thine, it shall be no  
Take my love; my Lord, I pour at Thy feet its

The musical notation continues with two staves. The soprano staff features a dotted half note and eighth-note patterns. The bass staff includes a bass clef and a quarter note. The music remains in common time (4/4) with a key signature of one sharp.

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Lord to Thee: take my moments and my days,  
ful for Thee; take my voice, and let me sing  
I with - hold; take my in - tel - lect, and use  
lon - ger mine; take my heart, it is Thine own,  
trea - sure - store; take my - self and I will be

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let them flow in cease - less praise.  
al - ways, on - ly for my King.  
ev - 'ry po - wer as Thou choose.  
it shall be Thy ro - yal throne.  
e - ver, on - ly, all for Thee.

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