

# Hellig, Hellig, Hellig

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Musical notation for the first stanza, featuring two staves in 4/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes, with several grace notes and slurs.

1. Hel-lig, hel - lig, hel-lig! Her - re Gud Al - mæg-tig! År - le lad ved  
2. Hel-lig, hel - lig, hel-lig! Se, om-kring din tro - ne Knæ - ler al - le  
3. Hel-lig, hel - lig, hel-lig! Lys - et er dit ri - ge, syn - digit ø - je  
4. Hel-lig, hel - lig, hel-lig! Her - re Gud al - mæg-tig! Hav og jord og

Musical notation for the second stanza, continuing from the first staff. It features a bass line on the bottom staff and continues the melodic line from the top staff.

Musical notation for the third stanza, continuing from the second staff. It features a bass line on the bottom staff and continues the melodic line from the top staff.

mor - gen vor sang skal hæ - ve sig. Hel - lig, hel - lig, hel - lig,  
hel - gen bed lov og ju - bel ned! Hør, se - ra - fers lov - sang  
blænd - es af al din her - lig - hed, en - e du er hel - lig,  
him - mel i pris for - e - ne sig! Hel - lig, hel - lig, hel - lig,

Musical notation for the fourth stanza, continuing from the third staff. It features a bass line on the bottom staff and continues the melodic line from the top staff.

Musical notation for the fifth stanza, continuing from the fourth staff. It features a bass line on the bottom staff and continues the melodic line from the top staff.

nå - de-fuld og mæg-tig Gud i det hø - je! Æ - re væ - re dig!  
har den sam-me ton - e, Gud, du er Gud i tid og e - vig - hed!  
ing - en er din li - ge, in - gen som du i magt og her - lig - hed.  
nå - de-fuld og mæg-tig, Gud i det hø - je! Æ - re væ - re dig!

Musical notation for the sixth stanza, continuing from the fifth staff. It features a bass line on the bottom staff and concludes the melodic line from the top staff.