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# SCHUBERT

## OKTETT

Opus 166



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## OKTETT

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OPUS 166

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## OCTETT.

## Violino I.

Franz Schubert, Op. 166.

Adagio.

*f* *p* *fp* *pp* *cresc.*  
*fp* *fp* *decr. pp* *f* *p* *f* *p* *cresc.*  
*f* *cresc.* *ffz* *p* *cresc.* *arco* *Allegro.*  
*ffz* *f* *f* *fp* *tr* *fp* *tr* *fp*  
*p* *3* *3* *3* *3* *3* *1* *cresc.* *p* *cresc.* *f*  
*cresc.* *tr* *A* *f* *ff* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *p* *decr.* *pp*  
*2* *fp* *fp* *pp*  
*fp* *fp*  
*B* *2* *f* *fp*  
*fz* *fz*  
*fz* *p* *decr.* *fz* *pp*

## Violino I.

3

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. The score features several key signatures changes, indicated by the letters C, D, and E above the staves. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The page concludes with first and second endings marked with '1.' and '2.'.

## Violino I.

Violino I. musical score page 4, featuring ten staves of music. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *fp*, *cresc.*, and *decresc.*. It also includes articulation marks like accents and slurs, and specific performance instructions like *tr* (trill) and *1* (first ending). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure marked with a double bar line and a fermata.

Staff 1: *f*, *decresc.*, *f*, *F* (F#4)

Staff 2: *f*, *cresc.*, *ff*, *p*

Staff 3: *cresc.*

Staff 4: *f*, *f*, *fz*, *cresc.*, *ff*

Staff 5: *p*, *decresc.*

Staff 6: *pp*, *p*, *p*, *cresc.*

Staff 7: *fp*, *fz*, *cresc.*, *ff*, *p*, *pp*, *1*

Staff 8: *f*, *f*, *G* (G4), *f*

Staff 9: *fz*, *fz*, *fp*, *tr*, *fp*, *tr*, *1*

Staff 10: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *1*

Staff 11: *cresc.*, *fp*, *fp*, *2*

## Violino 1.

3

**H**

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *p* *decresc.* *pp* *fp*

*fp*

*fp*

**I**

*f* *fz*

*fz* *p*

*pp* *fz* *pp* *fp*

**K**

*p*

*mf* *p*

**1**

5396



## Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in G minor. The score includes various dynamics and articulations:

- Staff 1:** *fp*, *fp*, *fp*, *B*
- Staff 2:** *pp*, *1*, *1*
- Staff 3:** *pp*, *ppp*
- Staff 4:** *pp*, *C*
- Staff 5:** *fz*, *p*, *fz*, *dimin.*
- Staff 6:** *pp*, *D*
- Staff 7:** *cresc.*, *ff*, *pp*, *pp*, *E*
- Staff 8:** *cresc.*, *ff*, *p*
- Staff 9:** *pp*, *pp*, *F*
- Staff 10:** *poco cresc.*, *p*, *G*
- Staff 11:** *cresc.*, *f*, *p*, *1*

## Violino I.

1

*p* *pp* *mf*

*fp* *fp* *pp*

*ppp*

**I** *pp* *cresc.* *ff* *p*

*pp* *cresc.* *ff* *p* *pp*

*f* *p* *f* *p* *pp*

**Scherzo.**  
Allegro vivace.

*p* *f* *ff* *p*

*fz* *fz* *fz* *p* *decresc.* *pp*

*ff* *fz* *fz* *fz* *ff*

*p* *pp*

# Violino I.

9

Violino I musical score, measures 1-24. The score is in G major, 2/4 time. It features a variety of dynamics including crescendos, fortissimos (ff), fortis (f), piano (p), and pianissimo (pp). The music includes sixteenth-note runs, eighth-note patterns, and sustained chords.

## Trio.

Trio section of the Violino I musical score, measures 25-36. The key signature changes to E major (one sharp). The tempo is marked 'Allegro vivace da capo'. The section includes triplets, crescendos, and a variety of dynamics from pianissimo (pp) to piano (p).

## Andante.

## Violino I.

First system of the main musical score for Violino I, Andante. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a triplet of eighth notes, a piano (*p*) dynamic marking, and a fortissimo (*fp*) dynamic marking with a crescendo hairpin.

First variation (Var. 1) of the musical score. It consists of four staves. The first staff is marked with a piano (*pp*) dynamic and includes triplet markings. The second staff features a first ending bracket. The third staff includes a piano (*pp*) dynamic, a crescendo (*cresc.*) hairpin, and a decrescendo (*decresc.*) hairpin. The fourth staff includes a piano (*pp*) dynamic, a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.

Second variation (Var. 2) of the musical score. It consists of three staves. The first staff is marked with a piano (*p*) dynamic and includes triplet markings. The second staff features a fortissimo (*fp*) dynamic. The third staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) hairpin, a decrescendo (*decresc.*) hairpin, and a piano (*p*) dynamic.

Third variation (Var. 3. 1) of the musical score. It consists of two staves. The first staff is marked with a piano (*p*) dynamic and includes first and second ending brackets. The second staff features a piano (*p*) dynamic and includes first and second ending brackets.

## Violino I.



## Var. 7.

## Violino I.

Un poco più mosso.

*p*

*cresc.*

*p*

*f*

*p*

*Più lento.*

*pp*

*pe dim.*

*dimin.*

Menuetto.  
Allegretto.

*p*

*fp*

*fp*

*cresc.*

*fp*

*pp*

*cresc.*

*p*

*f*

*p*

*pp*

*p*



## Violino I.

Violino II

cre - scen - do *f*

*p* *fp*

**Trio.**

*pp*

*cresc.* *fp* *p* Men. da C. e poi la Coda.

**Coda.**

*pp* *decresc.* *cresc.*

*fp* *fp* *pp* *rall.*

**Andante molto.**

*f* *p* *f* *p* *p* *pp* *dim.* *ff*

*fz = p* *ff* *fz = p* *p* *pp* *dim.*

**Allegro.**

*ppp* *p* *tr*

*cresc.* *fp* *f* *tr*

*tr* *tr* *cresc.*

**A**

*ff* *p* *f* *p* *f* *p* *f* *cresc.* *ff*

Violino I. *tr*

Violino I. *tr*

*p*  $\text{fp}$  **B** *fp* *ff* *fz* *fz*

*p* *cresc.*

**C** *f* *p* *f* *p* *f* *p* *tr* *p*

*tr* *decresc.* *pp* *cresc.* *p*

**D** *tr* *cresc.* *f* *p* *ff* *fz* *p* *cresc.*

*1* *tr* *fz* *p* *tr* *cresc.* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**E** *p* *cresc.* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

*3* *3* *3* *3* *3* *3* *3* *3* *3* **F** *f* *dim.* *p*

*cresc.* *ff* *pp*



Violino I. Musical score page 15, featuring ten staves of music. The score includes various dynamics, trills, and articulations.

Staff 1: *cresc.*

Staff 2: **G**, *f*, *cresc.*, *tr*

Staff 3: *ff*, *fz*, *fz*, *fz*, *ff*, *p*, *fz*, *cresc.*

Staff 4: **H**, *fz*, *ff*, *pp*, *tr*

Staff 5: *pp*, *ppp*

Staff 6: *cresc.*, *poco*, *a tr*, *poco*

Staff 7: *f*, *cresc.*, *ff*

Staff 8: *tr*, *cresc.*

Staff 9: **K**, *ffz*, *p*, *f*, *p*, *f*, *p*, *f*, *tr*

Staff 10: *fz*, *p*, *fp*, *tr*

Staff 11: *tr*, *tr*

Staff 12: **L**, *fp*, *ff*

## Violino I.

Violino I. musical score, 16 measures. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (pp, p, f, ff, cresc., decresc., dim.), articulation (tr., accents), and performance markings (M, N, P, 1, 3, 0). The piece concludes with a double bar line and a C-clef.

Measures 1-4: *p* *cresc.*

Measures 5-8: *f* *p* *f* *p* *f*

Measures 9-12: *pp* *tr.* *tr.* *3* *decresc.*

Measures 13-16: *1* *tr.* *cresc.* *f* *p* *p*

Measures 17-20: *tr.* *cresc.* *f* *p* *ff* *tr.* *p* *1*

Measures 21-24: *tr.* *ff* *p*

Measures 25-28: *cresc.* *ff* *fz* *fz* *fz*

Measures 29-32: *fz* *fz* *fz* *fz* *fz* *p*

Measures 33-36: *0* *p* *cresc.* *ff* *fz* *fz* *fz*

Measures 37-40: *fz* *fz* *fz* *fz* *fz*

Measures 41-44: *3* *f* *dim.* *p*

Measures 45-48: *cresc.* *ff* *p* *cresc.*

Andante molto.

## Violino I,

Allegra molto.