

Symphonie concertante

für
Violine und Viola
von
W. A. Mozart.

Viola.

Köchel Nr. 364

Allegro maestoso.

Tutti.

1 **2** **1** **A** **1** **2** **3** **5** **3** **2** **Tutti.** **C 4**

sf sf f f p f fp fp p cresc. f p p V 3 5 3 2 f p

Edition Peters

Viola.

3

tr

f

p

p

p

p

p

f

crescendo

mf

f

p

f

p

crescendo

f

sp f

f

p

Solo

G²

II

F

6

H

Tutti.

Solo. **Viola.**

I **2** **3** **V**

Tutti. **Solo.** **V** **2**

f **p**

Tutti. **Solo.** **2**

f **p**

3 **2** **Tutti.** **f**

Solo. **K** **1** **2** **1** **6**

p

Tutti. **Solo.** **3**

f

3

1 **9** **V** **L** **f**

3 **f**

p **f**

p **crescendo** **3**

3 **7** **M** **V** **V** **p**

3 **II**

Viola.

5

The musical score for Viola is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a staccato marking (*stacc.*) and a first finger fingering (1). It features a series of eighth notes and sixteenth notes, some beamed together.
- Staff 2:** Continues the melodic line with eighth notes and sixteenth notes, including a first finger fingering (1).
- Staff 3:** Features a crescendo marking (*cresc.*) and a forte marking (*f*). It includes a trill (*tr*) and a tutti marking (*Tutti.*).
- Staff 4:** Includes a trill (*tr*) and a cadenza marking (*Cadenza.*).
- Staff 5:** Features a first finger fingering (1) and a trill (*tr*).
- Staff 6:** Includes a first finger fingering (1) and a trill (*tr*).
- Staff 7:** Features a first finger fingering (1) and a trill (*tr*).
- Staff 8:** Includes a first finger fingering (1) and a trill (*tr*).
- Staff 9:** Features a first finger fingering (1) and a trill (*tr*).
- Staff 10:** Includes a first finger fingering (1) and a trill (*tr*).
- Staff 11:** Features a first finger fingering (1) and a trill (*tr*).
- Staff 12:** Includes a first finger fingering (1) and a trill (*tr*).