

Dust and Ashes

Natasha, Pierre and the Great Comet of 1812

Music and Lyrics by Dave Malloy

Slow dirge (♩. = 66)

Chords: Dm(add4) A+7/C# Dm(add4)

pp

4 Chords: A+7/C# Dm(add4) A+7/C#

Is this how I die? Ri-di-culed. and laughed at Wear-ing

7 Chords: Dm(add4) A+7/C#

clown shoes. Is this how I die? _____

10 Chords: A+7/C# Dm(add4) A+7/C#

Fur - i - ous and reck - less sick with booze How did I

13 $B\flat(\text{add}2)$ $C7/B\flat$ F/A $F7$

live? Was I kind e-nough and good e-nough? Did I love e -

mp
8:

16 $B\flat(\text{add}2)$ $Gm(\text{add}4)$ $B\flat m6$

nough? Did I ev - er look up and see the moon and the stars and the

19 F/C $B\flat m6/D\flat$ $F(\text{add}2)$ $F7$

sky? Oh why have I been sleep-ing? They

rit....

21 **A little bit faster ($\text{♩} = 78$)** $B\flat$ $A7$ Dm $F7$

say we are a - sleep un - til we fall in love we are

mp

23 B \flat A7 Dm

chil - ren____ of dust____ and ash - es But

poco piu mosso...

Gm11 C7 A7/C# Dm B \flat F/C

cresc. *f*

25

when we__ fall in love we wake up And we are a God and an - gels weep

cresc. *f*

29 B \flat $_9^6$ F/C C7 F A7/C#

4 2 2

But if I die____ here to-night____ I die____ in my sleep

pp *rit...*

Poco accelerando...

34 Dm Dm6 Em6 Dm/E A9/F F7+ G A/G

All of my life I spent search-ing the words of po - ets and saints and pro-phets and kings And

mp *cresc.*

36 Dm Dm6 Em6 Dm/E A9/F F7+ G A/G

now at the end all I know that I've learned is that all that I know is I don't know a thing So

mp cresc.

38 Allegretto (♩. = 100) B♭ F A7 Dm

ea - sy to close off Place the blame. out - side__

mf sparkling

40 B♭ F A7 Dm

Hi - ding__ in my room at night so terr - i - fied__

42 Dm A7/C# Eb/B♭ B♭

all the things I could have been but I ne-ver had__ the nerve.

44

A7 Dm F/C C7 F D7/F#

Life and love I don't de - serve So al

accel. e cresc..

46

Ballroom stomp (♩. = 100)

Gm D7 Eb Bb A7 Dm Gm/Bb

right, all right, I've had my time Close my eyes let the

f

49

F/C C7 F D7/F# Gm Dmaj7 Eb Bb

death bells chime Bur - y me in bur-gun - dy I just don't care

52

A7 Dm Gm/Bb F/C C7 F A7/C#

No - thing's left I looked ev - ery - where Is this how I

Raucous; a la New Orleans funeral march

54 Dm Dm/A A+7/C# 4 A+7 Dm Dm/A

die Was there ev - er an - y - oth - er way — my life could be?

ff *solo ad lib!*
(optional line above)

57 A+/C# A+7 2 Gm7/D Bbm(maj7) Bbm(maj7)/D

Is this how I die? — Such a storm — of feel - ings in -

60 Dm Dm/A Dm Bb(add2)

side of me But then why am I screa - ming? Why am I

mf

63 C7/Bb rall. F/A 2 2 Bb(add2)

sha - king? Oh — God was there some - thing that I missed?.

66 **Slower**
Gm7 Bbm(maj7) F/C *rit...* A7/C# Dm

Did I squan-der_ my di - vin i-ty? Was ha-ppi-ness_ with-in me the whole time? They

pp *rit...* *dim.*

70 **Allargando** (♩ = 82)
Bb A7/C# Dm F7/C Bb6 A7/C# Dm F7/C#

say we are a-sleep Un-til we fall in love We are chil-dren. of dust and ash-es But

mf

74 **poco piu mosso**
Bbmaj7/A Gm(add4) C7 C7/E F Bb

when we_ fall in love we wake up And we are a God and an - gels

77 **a tempo**
F/C Bb⁶₉ Bbm6 F(add2) F

weep But if I die_ here to - night_ I

mp

80 C7 C7sus **piu mosso...** F **meno mosso...** F7

die in my sleep They

mf cresc.

83 **Molto allargando** Bb A7 Dm F7(add4)

say we are a-sleep un - til we fall in love and I'm so

f

87 **Driving** (♩. = 110) Bb Bbm(maj7)

rea-dy to wake up now I want to wake

mp cresc.

90 F/A Bbm6 F/C 2 Bbm6/Db 2 Eb(add2) 2 F7/A Bbm6

up Don't let me die while I'm like this

f

93 F/C Bbm6/D \flat Eb(add2) F7/A Bbm6 F/C Bbm6/D \flat Eb(add2)

I want to wake up God— don't let me die while I'm like

f

96 F7/A Bbm6 F/C Bbm6/D \flat Eb(add2) F7/A Bbm6

this Please let me wake up now God—

molto cresc...

99 F/C Bbm6/D \flat Eb(add2) Edim7 Bbm6/F Bbm6/G

— don't let me die while I'm— like this I'm

sempre molto cresc...

102 F7/A Bbm6 F/C Bbm6/D \flat Eb13(#11) Bbm6/F

rea-dy— I'm rea-dy—

105 **Molto allargando**

Bbm6/G F9/A Gb7/Bb

To wake

108

F Bbm6 F Bbm6 Gdim7 F

up