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1. *Phragmites* (common reed) is a tall, grass-like plant that grows in wetlands and along waterways. It is a native species and is often found in large, dense stands.

Adagio.

Edition Peters

Contrabasso.

The musical score for Contrabasso consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations, as well as specific markings for each staff:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), forte (*f*), and ends with *ff*. A large 'E' is written above the staff.
- Staff 2:** Dynamics include *p*, *ff*, *f*, and *p*. It features first and second endings, with measures 3 and 4 indicated. A *cresc.* marking is present.
- Staff 3:** Dynamics include *f*, *p*, and *decrease.*. A first ending is marked with a '1'.
- Staff 4:** Dynamics include *decrease.*, *f*, and *ff*. A large 'F' is written above the staff.
- Staff 5:** Dynamics include *cresc.*, *ff*, and *p*.
- Staff 6:** Dynamics include *cresc.*, *f*, and *ff*. A *cresc.* marking is present.
- Staff 7:** Dynamics include *ff*, *p*, and *pp*.
- Staff 8:** Dynamics include *ff*, *cresc.*, *ff*, and *pp*. It features first and second endings, with measures 1, 2, 3, 4, and 5 indicated.
- Staff 9:** Dynamics include *f*, *ff*, *ff*, *ff*, *ff*, and *ff*. A large 'G' is written above the staff.
- Staff 10:** Dynamics include *p*, *ff*, and *ff*. It features first and second endings, with measures 1 and 1 indicated.
- Staff 11:** Dynamics include *ff*, *ff*, and *ff*. A large 'H' is written above the staff.

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5398

Contrabasso.

Andante un poco mosso.

Musical score for Contrabasso, starting with "Andante un poco mosso." The score consists of 13 staves of music, featuring various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 6/8.

Dynamics and articulations include:

- pp* (pianissimo)
- a tempo*
- f* (forte)
- p decr.* (piano decrescendo)
- pp* (pianissimo)
- morendo* (fading)
- A a tempo*
- cresc.* (crescendo)
- p* (piano)
- pp* (pianissimo)
- fp* (fortissimo piano)
- pp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- pp* (pianissimo)
- 6 D* (6th measure, D)
- fz* (forzando)
- p* (piano)
- fz* (forzando)
- p* (piano)
- fz* (forzando)
- pp* (pianissimo)
- 2 E* (2nd measure, E)
- cresc. fz* (crescendo forzando)
- pp* (pianissimo)
- 2 F* (2nd measure, F)
- cresc. fz* (crescendo forzando)
- pp* (pianissimo)
- cresc.* (crescendo)
- p* (piano)
- G* (G)
- pp* (pianissimo)
- fp* (fortissimo piano)
- H* (H)
- fp* (fortissimo piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- fp* (fortissimo piano)

Contrabasso.

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I **5** *pizz.*

pp *ff* *p* *pp* *cresc.*

arco

ff *p* *pp* *f=p* *f=p* *pp*

Scherzo. Allegro vivace.

p *f* *p*

f *fz* *fz* *fz* *fz* *fz* *fz*

p *decresc.* *pp*

ff *fz* *fz* *fz* *ff* *p* *pp*

cresc.

f *f cresc.* *ff* *p* *ff*

p *cresc.* *fz* *fz* *fz* *fz* *fz*

fz *p* *decresc.* *pp*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz*

Trio.

19

32

stacc.

1. 2.

pp cresc.

p

Allegro vivace da capo.

Contrabasso.

Andante.



Var.1.



Var.2.



Var.3.



Var.4. pizz.



Var.5.



Contrabasso.

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Var.6. *arco* **5** **1.** **2.**

pp *pp* *cresc.* *decr.*

pp *f* *cresc.* *dim.* *pp* *pp*

Var.7. Un poco più mosso. **1.** **2.** *Più lento.*

p *p* *p* *pp*

cresc. *p* *fp* *p* *pp*

p *dimin.* *dimin.*

Menuetto. Allegretto. **1**

p *fp* *fp*

fp *cresc. fp* *pp*

cresc. *p* *f* *p* *pp* *p*

cresc. *f* *p*

fp *fp*

Trio. **1.** **2.** **2**

pp *p* *cresc. fp*

Coda.

p *Men. d.C. e poi la Coda.* *pp*

1 **1** *rall.*

fp *pp* *fp* *pp*

Contrabasso.

Andante molto.

pp = f > p f > p p < = pp pp < ff p ff p p < = pp

dim. ppp

Allegro. 16

f sempre stacc. cresc. A p f p

f p cresc. f - - ff p

B ff fz fz ff p cresc.

C f p f p f p

decresc. pp

D(tr) cresc. p cresc. f p ff

2 tr p ff p ff fz fz fz

3

E p cresc.

3 ff fz fz fz fz fz fz

Contrabasso.

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F

f *p* *cresc.* *ff* *pp* *pizz.*

G *arco*

f *stacc.* *cresc.*

H

ff *fz* *fz* *fz* *ff* *p* *cresc.*

I

pp *tr* *tr*

J

ppp *cresc. poco a poco*

K

f *cresc.* *ff sempre stacc.*

L

fp *ff* *fz* *fz* *ff*

M

p *cresc.* *f* *p* *f*

Contrabasso.

pp *decresc.*
cresc. f *p* *cresc. f* *p* *ff* *fz*
p *cresc. ff* *fz* *p* *cresc. ff* *fz*
fz *fz* *fz* *fz* *p*
cresc. *ff* *fz* *fz* *fz* *fz* *fz*
P *f* *p* *cresc.* *ff* *p* *cresc.*
Andante molto. *Allegro molto.*
ffp *ff* *p* *ff* *p* *pp* *<f>* *pp* *p*
stacc. *cresc.* *f* *cresc.* *fz* *fz* *fz* *p* *fz*
cresc. *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *ff*
Q *p* *cresc. acceler.* *fz* *fz* *fz* *fz*
ffz *fz* *cresc.* *fz* *fz* *ff*
FINE.