

Violino II.

Franz Schubert, Op. 166.

Adagio.

Adagio.

f *p* *fp* *pp*

cresc. *fp* *fp* *decr.* *pp* *f* *p* *f* *p*

cresc. *f* *ff* *p* *cresc.* *fp*

pizz. *arco*

Allegro.

f *ff* *fz* *fz* *fz* *fp* *fp*

fp *cresc.* *p*

A

cresc. *f* *f* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *decr.* *pp*

fp *fp*

B

f *f* *fz*

fz *p* *decr.* *fz*

1 2

pp *fp* *fp*

Violino II.

pp pp> C p mf

pizz. p arco.

D fp cresc. p f ff

f cresc. ff p pp

E cresc. ff p f p f p

f cresc. 1. 2. cresc. cr. f

decresc. p#

decresc. p

decresc.

F f f cresc. ff

p cresc. f f

Violino II.

3

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *decresc.*, *pp*, *fp*, and *fz*. It also features articulation marks like accents and slurs, as well as performance instructions such as *1*, *G*, *H*, and *I*. The music is written in a key with one flat and a 2/4 time signature. The staves are connected by a brace on the left side.

Violino II.

pp *fp* *p* *mf* *p* *arco* *mf* *p* *f* *ff* *fz* *ffz* *p* *pp* *cresc.*

K

piizz.

L

Più allegro.

ffz *p* *ff* *ff* *ffz* *p* *ff*

M

ffz *p* *ff* *fz* *pp* *ri - tur* *a tempo*

dun - do *cresc.* *f* *pp* *ffz*

Violino II.

5

Andante un poco mosso.

pp

morendo

f *p decresc.* *pp*

a tempo *pp*

morendo

f *p decresc.* *pp*

A *a tempo*

cresc. *p* *p* *cresc.* *p*

pp *fp*

pp *fp*

B *fp* *pp* **3**

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamic markings such as *pp*, *ppp*, *fp*, *p*, *cresc.*, *fz*, *ff*, and *pp*. There are also articulation marks like accents and slurs. Section markers 'C', '6 D', 'E', and 'F' are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

pp *ppp*

pp *fp* *p cresc.*

fp *p cresc.* *fz* *pp*

cresc. *ff* *pp*

pp

cresc. *ff* *pp* *pp*

Violino II.

7

poco cresc.

p

p

cresc.

p

p

pp

H

mf

fp

fp

pp

ppp

I

pp

cresc.

ff

p

pp

pp

cresc.

ff

p

pp

f

p

f

p

pp

Scherzo.
Allegro vivace.

Violino II.

The musical score for Violino II is written in 3/4 time and features a variety of dynamics and articulations. The notation includes many slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *pp*, *decresc.*, *cresc.*, and *fz*. The music is characterized by rapid sixteenth-note passages and strong accents. The score concludes with a final double bar line.

Violino II.

9

Trio.

pp

cresc.

pp

cresc.

p

Allegro vivace da capo

Andante.

p

pp

fp

Var. 1.

pp

cresc.

pp

fp

Var. 2.

p

fp

fp

cresc.

decresc.

p

fp

Violino II.

Var. 3.

pp
dim.
p
fp decr.

Var. 4.

pp
p
cresc.
fp
pp

Var. 5.

p
cresc.
fz
f
dim.

Var. 6.

pp

pp *cresc.* *f* *pp* *cresc.* *pp* *pp ritard.*

Var. 7. Un poco più mosso.

p *cresc.* *Più lento.* *pp* *p e dim.* *dimin.*

Menuetto.
Allegretto.

p *fp* *fp* *cresc.* *cresc.* *pp* *f* *p* *pp* *f* *p* *fp*

cre - - - scen - - - do - - - f p

Trio.

Violino II.

pp

2.

p

cresc.

fp

pp

p

Men. da C. e poi la Coda.

pp

decresc. cresc.

fp

pp

Andante molto.

ff

dim.

pp

Allegro.

ppp

p

cresc.

fp

f

ff

p

fp

tr

tr

B

ff

fz fz *p*
cresc. *f* *p* *f* *p* *f* *p*
tr *tr* *decresc.* *pp*
cresc. *p* *cresc.* *f* *p* *ff* *fz*
tr *tr* *cresc.* *f* *fz* *p*
cresc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
E *fz* *p* *p*
tr *tr* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
cre - - scen - - do *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *3* *3* *f* *dim.*
F *p* *cresc.*
ff *pp*
tr *tr* *tr* *tr* *tr* *cresc.*

Violino II.

G

f

cresc.

ff

p

fz fz fz fz ff

H

cresc.

fz fz fz fz ff

pp

tr

tr

tr

ppp

2

2

cre -

pp

3

2

scen - do poco a poco - f

cre - scen -

do ff

K

cresc.

ffz = p f p f p < f fz

p

fp

tr

tr

tr

L

fp

ff

p

cresc.

f

p

M

f

p

3

tr

pp

tr

3

decresc. 1 **N**

cresc. f \Rightarrow *p* *cresc. f* \Rightarrow *p* **ff**

tr **fz** \Rightarrow *p* *cresc. ff* **fz** \Rightarrow *p*

tr *cresc.* **ff** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz**

0 **fz** \Rightarrow *p* *cresc.* **ff** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz**

tr *cresc.* **ff** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz**

3 **f** \Rightarrow *dim.* **p** **P**

cresc. **ff** **p** *cresc.*

Andante molto. **ff** **ff** \Rightarrow *p* **ff** \Rightarrow *p* **pp** \Rightarrow *f* **mp**

Allegro molto. **p** *cre* *scen* *do* **f** *cresc.* **fz** **fz**

tr *cresc. tr* **fz** **fz** **fz** **fz** **fz** **ff** \Rightarrow *p* **fz** **fz** **fz**

tr **Q** **p**

accelerando *cresc.* **fz** **fz** **fz** **fz** **ff** **fz**

ff

FINE.