

Violoncello.

Violoncello musical score, 13 staves. The score includes various dynamics, articulations, and section markers.

Staff 1: *p*

Staff 2: *fp*, *f*, *cresc.*, *p*, *f*, *ff*. Section marker **D**.

Staff 3: *fz*, *cresc.*, *ff*, *ff*.

Staff 4: *p*, *f*, *p*, *f*, *p*, *f*, *fz*, *ff*, *p*. Section marker **E**.

Staff 5: *p*, *ffz*, *f*, *1*, *f*, *4*, *p*, *cresc.*, *p*. Section marker **F**.

Staff 6: *decr.*, *p*.

Staff 7: *decr.*, *f*, *fz*.

Staff 8: *cresc.*, *ff*, *p*, *cresc.*.

Staff 9: *f*, *fz*, *ff*.

Staff 10: *p*, *decr.*, *pp*, *p*. Section marker **G**.

Staff 11: *cresc.*, *fp*, *fz*, *ff*, *p*, *pp*.

Staff 12: *fz*, *f*, *fz*, *fz*, *fp*. Section marker **H**.

Staff 13: *fp*, *fp*, *cresc.*, *p*.

Staff 14: *cresc.*, *fp*, *pp*, *fp*, *pp*, *f*.

Violoncello.

3

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *p* *decresc.* *pp* *fp*

fp *p*

fp *fp*

f *fz* *fz* *fz* *p*

pp *f* *p*

pp *fz* *p* **K.**

mf *p* *f* *ff* **L**

fz *fz* *p* *pp*

cresc. *ff* *p* *ff* *fz* **Piu allegro.**

ff *p* *ff* *fz*

ff *p* **M** *ff* *a tempo*

ritar - dan - do

fz *sp* *decr.* *pp* *cresc.* *fz* *pp* *ff*

Violoncello.

Andante un poco mosso.

Violoncello musical score for 'Andante un poco mosso.' The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Andante un poco mosso.' The score consists of ten staves of music, with various dynamics and articulations.

Staff 1: Starts with a *pp* (pianissimo) dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Staff 2: Includes a *morendo* (diminuendo) marking and a *f* (forte) dynamic. The music transitions to a *p decresc.* (piano decrescendo) and ends with a *pp* dynamic.

Staff 3: Includes a *morendo* marking and a *f* dynamic. The music transitions to a *p decresc.* and ends with a *pp* dynamic.

Staff 4: Starts with a *A a tempo* marking and a *pp* dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Staff 5: Includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The music transitions to a *cresc.* and ends with a *p* dynamic.

Staff 6: Includes a *pp* dynamic and a *fp* (fortissimo) dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Staff 7: Starts with a *B.* marking and a *fp* dynamic. The music transitions to a *pp* dynamic.

Staff 8: Includes a *pp* dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Staff 9: Includes a *ppp* (pianississimo) dynamic and a *pp* dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Staff 10: Starts with a *C* marking and a *fp* dynamic. The music transitions to a *fp* dynamic and ends with a *fz* (forzando) dynamic. The staff number 6 is indicated at the end.

Staff 11: Starts with a *D* marking and a *pp* dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Violoncello.

5

2 **E**
cresc. ff *pp*

cresc. ff

F
pp *pp*

poco cresc. *p*

G
cresc.

p *fp* *fp*

H
pp *fp*

fp *pp* *ppp*

I
pp *cresc.* *piizz.* *ff*

p *pp* *cresc.* *ff* *p*

arco
pp *f* *p* *f* *p* *pp*

Scherzo.**Violoncello.****Allegro vivace.**

The score is written for Violoncello in 3/4 time. It begins with a *p* (piano) dynamic and features a variety of articulations including accents, slurs, and staccato marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes a *Trio* section marked with a double bar line and a key signature change to one sharp (F#). The *Trio* section is marked *pp* and *sempre stacc.* (always staccato).

Staff 1: *p*, *f*, *p*
Staff 2: *f*, *fz*, *fz*, *fz*, *fz*
Staff 3: *fz*, *fz*, *p*, *decresc.*, *pp*
Staff 4: *ff*, *fz*, *fz*, *fz*, *ff*, *p*, *pp*
Staff 5: *cresc.*
Staff 6: *f*, *f cresc.*, *ff*
Staff 7: *p*, *ff*, *p*
Staff 8: *cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*
Staff 9: *decresc.*, *pp*, *pp*, *ff*
Staff 10: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
Staff 11: *fz*, *fz*, *fz*, *ff*
Staff 12: *pp*, *sempre stacc.*

Violoncello.

7

pp

cresc. *p*

pp

cresc. *p*

Andante.

p

Allegro vivace d.C.

pp *pp* *p* *fp*

Var. 1.

pp

pp *p* *f* *p*

Var. 2.

p *fp* *fp*

3 *3* *3* *cresc.* *dim.*

fp *fp*

Var. 3.

p *pizz.* *arco*

cr. *p* *fp*

decresc.

Violoncello.

Var. 4. *p* *cresc.* *fp* *decresc.* *pp*

Var. 5. *pizz.* *cresc.* *f* *p* *fz* *p* *fz* *p*

Var. 6. *arco* *pp* *cresc.* *fz* *f* *p* *dim.*

Var. 7. Un poco più mosso. *p* *cresc.* *p*

Violoncello.

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Piu lento.

fp *p* *pp* *p e dim.* *dimin.*

Menuetto. Allegretto.

p *fp* *fp* *cresc.* *fp* *pp* *cresc.* *p* *fz* *p* *pp* *p* *scen* *do* *f* *p* *fp*

Trio.

pp *p* *fp* *pp* *p*

Men. d. C. e poi la Coda.

Coda.

pp *fp* *pp* *fp* *fp* *pp*

Violoncello.

Andante molto.

pp *f* *p* *f* *p* *pp* *pp* *ff* *p* *ff* *p* *dimin.*

Allegro.

ppp *p* *sempre stacc.*

cresc. *fp*

f

cresc. *ff* *p* *f* *p* *f* *p* *cresc.*

f *ff* *p*

fp *f* *ff*

fz *fz* *ff* *p* *cresc.* *f*

p *f* *p* *f* *p*

decresc. *pp* *cresc.*

Violoncello.

D *tr* *p* *cresc.* *f* *p* *ff* *sf* *p* *cresc.*

tr *ff* *p* *cresc.* *tr* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *1*

E *p* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *1* *p* *cresc.* *f* *p*

F *p* *cresc.* *ff* *pp* *tr*

b2 *pizz.* *arco*

cresc. *f* **G**

stacc. *cresc.* *ff* *fz* *fz* *fz*

ff *p* *cresc.*

H *ff* *pp* *tr* *tr* *3*

Violoncello.

The musical score for Violoncello consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Staff 1: Starts with a trill (tr) and a *pp* marking.

Staff 2: Features a *ppp* marking and several trills (tr).

Staff 3: Contains seven trills numbered 1 through 7. Dynamics include *cresc.*, *poco*, and *a poco*.

Staff 4: Contains trills 8 and 9, followed by a section marked **I** with a *ff* marking. Dynamics include *f* and *cresc.*.

Staff 5: Marked *sempre stacc.* (always staccato).

Staff 6: Marked **K**. Dynamics include *cresc.*, *ffz*, *p*, *f*, *p*, *f*, *p*, *cresc.*, and *f*.

Staff 7: Starts with *ff* and *p*, followed by a section marked **L** with dynamics *fp*, *f*, and *ff*.

Staff 8: Dynamics include *ff*, *p*, *cresc.*, *f*, *p*, and *f*.

Staff 9: Marked **M**. Dynamics include *p*, *f*, and *pp*.

Staff 10: Dynamics include *decresc.* and *cresc.*.

Staff 11: Marked **N**. Dynamics include *p*, *cresc.*, *f*, *p*, *ff*, *fz*, *p*, *cresc.*, and *ff*. It also includes trills (tr) and a section marked **1**.

Violoncello.

13

tr
fz *p* *cresc.* *ff* *fz* *fz*
fz *fz* *fz* *p*
0 *p* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*
1 *p* *cresc.* *f* *f*
P *p* *cresc.* *ff* *p* *cresc.*
 Andante molto. *ff* *p* *ff* *p* *pp* *f* *pp* *p*
 Allegro molto. *p*
stacc. cresc. *f* *cresc.*
cresc. *fz* *fz* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *p* *tr*
cresc. tr *fz* *fz* *fz* *fz* *ff* *p*
accelerando *cresc.* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*
ff
FINE.