

## DEUX NOCTURNES

Op. 48 Nr 1

**13** *Lento* *mezza voce*

**4**

**8**

**11**

**14** *p*

17

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* \* *Ted.* \* *Ted.* \*

20

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* \* *Ted.* \* *Ted.* \*

23

*ten.* *ten.* *Poco più lento*

*sotto voce*

*Ted.* \* *Ted.* \* \* *Ted.* \* *Ted.* \*

27

*sempre p*

\* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

32

\* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

37 *pp* *cresc.*

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \**

40 *cresc.* *f* *cresc.*

*ped. \**

(41) *cresc.* *cresc.*

*ped. \* (ped. \*) ped. \**

43 *cresc.* *cresc.* *cresc.*

*ped. \* ped. \* ped. \* ped. \**

(44) *ff* *rit.*

*ped. tr \* ped. \* ped. (\* ped. \*) \**

47 *sempre ff*

Rehearsal marks: \* Ped. \* Ped. \* Ped. \*

48 *rit.* *sfp* *accel.*

*Ed.* \*

**Doppio movimento**

*Ed.* \*

49 *pp agitato*

50 51 52 53 54 55 56

Tr. \* Tr. \* Tr. \* Tr. \*

51

Two. \* Two. \* Two. \* Two. \*



53

Measures 53-54 of a piano piece. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats. Below the staff, there are markings: "Tad." followed by an asterisk, and "Tad." followed by a colon and an asterisk.

Tad. \* Tad. \* Tad. \* Tad. \*

55

Measures 55-57. Measure 56 includes a "cresc." (crescendo) marking. The right hand has more complex chordal textures with some accidentals. The left hand continues with eighth notes. Below the staff, the markings "Tad." and "\* Tad." are repeated.

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

58

Measures 58-60. Measure 58 contains fingerings (5, 3, 1) and measure numbers (5, 4, 5). Measure 59 has fingerings (4, 3, 3, 3). The right hand features sixteenth-note runs and chords. The left hand has eighth notes. Below the staff, the markings "Tad." and "\* Tad." are repeated.

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

(60)

Measures 60-62. Measure 61 has a triplet marking (3). Measure 62 has a four-measure rest marking (4). The right hand has chords and eighth notes. The left hand has eighth notes. Below the staff, the markings "Tad." and "\* Tad." are repeated.

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

63

Measures 63-65. Measure 63 has fingerings (3, 4, 7). Measure 64 has a "cresc." (crescendo) marking. The right hand has chords and eighth notes. The left hand has eighth notes. Below the staff, the markings "Tad." and "\* Tad." are repeated.

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

65

67

69

71

74

*ten.*

*ff rit.*

*dim. e rall.*

*pp*