

# **FRITZ KREISLER**

## **LIEBESFREUD**

**for Violin and Piano**

**\$1.00**

**CHARLES FOLEY INC.  
MUSIC PUBLISHERS  
67 WEST 44 STREET  
NEW YORK CITY**

Printed in U. S. A.



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LIEBESFREUD  
(LOVE'S JOY)

FRITZ KREISLER

Allegro

\* VIOLIN

PIANO

*f marcato*

*f marcato*

*p*

*f*

*p*

*f*

*p*

The image shows the first four measures of a musical score for Violin and Piano. The tempo is marked 'Allegro'. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The first measure is marked 'f marcato' for both instruments. The second measure has a 'b#' (B natural) in the piano part. The third measure has a 'b#' (B natural) in the piano part. The fourth measure is marked 'p' for piano in the violin part and 'f' for forte in the piano part. The score is written in a standard musical notation style with various dynamics and articulation marks.

29028

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\* (Violoncello sounds one octave lower)

M  
27  
3  
K923

*grazioso*  
*più lento*  
*p*

*grazioso*  
*p*

*tempo I*

This image shows a page of musical notation for a piano and violin. The page contains five systems of staves. The top system shows the beginning of the piece with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part is in the left hand, and the violin part is in the right hand. The first system includes dynamic markings 'p' (piano) and 'f' (forte). The second system includes a 'p' marking. The third system includes a 'p' marking and the tempo marking 'grazioso'. The fourth and fifth systems continue the musical development. The notation includes various musical symbols such as notes, rests, beams, and slurs.

*più lento* *a tempo*

*a tempo* *più lento*

*fz* *p*

*fz* *p*

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a forte (*fz*) dynamic. The second system includes a piano (*p*) dynamic. The third system also features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece.



This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

# FRITZ KREISLER

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