



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, piano (or organ)

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

molto cantabile

Score for Voice and Piano, measures 1-4.

Voice: Treble clef, key of D major (F# C# G# D). Measures 1-4 show a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p* (piano) and crescendo/decrescendo hairpins.

Piano: Treble and Bass clefs, key of D major. Measures 1-4 show a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano).

Poco più animato

mf

Poco più animato

mf

Score for Piano (Pno), measures 5-7.

Measures 5-7 show a more active piano accompaniment with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Score for Piano (Pno), measures 8-10.

Measures 8-10 continue the piano accompaniment with complex harmonic textures and moving lines in both hands. Dynamics include *mf* (mezzo-forte).

Vocalise

2
11

f < > *mf* *mp* < *f*

Pno

11

RH

LH

14

mf < > *f* < > *p*

Pno

14

mf < > *f* < > *p*

17

1. 2. *poco più mosso*

< *p* < > *mf*

Pno

17

p < > *mf*

20

cresc. *mf* *f*

Pno

22

un poco ritenuto *a tempo*

dim. *p* *mf* *cresc.*

Pno

RH

25

f

Pno

Vocalise

4
27

mf *ff*

Pno

27

mf

29

p *dim.* *p*

Pno

29

p *dim.* *p*

31

1.

mf

Pno

31

1.

LH

mf

33 2. *p*

33 2. *espress. p mf*

Pno

36 *rit. a tempo cresc. p*

36 *cresc. p*

Pno

39 *mf p*

39 *mf*

Pno