

## OCTETT

## Fagotto.

Franz Schubert, Op.166.

Adagio.

*f*  $\Rightarrow$  *p* *pp* *cresc.*  
*fp* *decresc.* *pp*  $\leq$  *p*  
*cresc.* *f* *cresc.* *ff* *pp* *cresc.* *fp*  
 Allegro.  
*f*  $\Rightarrow$  *ff*  $\Rightarrow$  *fp*  $\Rightarrow$   
*fp*  $\Rightarrow$  *p* *f*  $\Rightarrow$  *ff*  
*ff* *p* *decresc.*  
*pp* *fp*  $\Rightarrow$  *fp*  $\Rightarrow$  *fp*  $\Rightarrow$  *fp*  $\Rightarrow$   
*f*  $\Rightarrow$  *f*  $\Rightarrow$  *f*  $\Rightarrow$   
*f*  $\Rightarrow$  *p* *fp*  $\Rightarrow$   
*fp*  $\Rightarrow$  *p*

## Fagotto.

Musical score for Fagotto (Bassoon). The score is written in 12/8 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

**Staff 1:** Starts with a *p* dynamic. Ends with a *cresc.* marking.

**Staff 2:** Starts with a *p* dynamic, followed by *f*, *ff*, and *fz*. Ends with a *cresc.* marking.

**Staff 3:** Starts with a *fz* dynamic, followed by *ffz*, *f*, *p*, and *f*. Ends with a *p* dynamic.

**Staff 4:** Starts with a *f* dynamic, followed by *fz*, *ff*, and *ffz*. Ends with a *f* dynamic.

**Staff 5:** Starts with a *f* dynamic, followed by *p*, *p*, and *decresc.*. Ends with a *f* dynamic.

**Staff 6:** Starts with a *f* dynamic, followed by *cresc.*, *ffz*, and *mf*. Ends with a *cresc.* marking.

**Staff 7:** Starts with a *f* dynamic, followed by *cresc.*, *ffz*, and *p*. Ends with a *p* dynamic.

**Staff 8:** Starts with a *pp* dynamic, followed by *p* and *cresc.*. Ends with a *p* dynamic.

**Staff 9:** Starts with a *fp* dynamic, followed by *fp*, *ff*, *p*, and *pp*. Ends with a *fp* dynamic.

**Staff 10:** Starts with a *cresc.* marking, followed by *fz*, and *fp*. Ends with a *fp* dynamic.

**Staff 11:** Starts with a *fp* dynamic, followed by *fp*, and *fp*. Ends with a *fp* dynamic.

**Staff 12:** Starts with a *pp* dynamic, followed by *fp*, *pp*, and *cresc.*. Ends with a *f* dynamic.

# Fagotto.

3

The musical score for the Bassoon (Fagotto) consists of two systems of staves. The first system includes staves 1 through 7, and the second system includes staves 8 through 11. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo markings are *Più allegro.* and *a tempo*. The score is published by Edition Peters.

**Staff 1:** Bass clef, key signature of one flat. Dynamics: *fz*, *ff*, *p*. Fingerings: 2, 3.

**Staff 2:** Bass clef, key signature of one flat. Dynamics: *fp*, *fp*. Fingerings: 2.

**Staff 3:** Bass clef, key signature of one flat. Dynamics: *fp*, *fp*, *f*. Fingerings: 5, 2, 2 I.

**Staff 4:** Bass clef, key signature of one flat. Dynamics: *fz*, *f*, *pp*. Fingerings: 3.

**Staff 5:** Bass clef, key signature of one flat. Dynamics: *p*. Fingerings: 1, 2 K.

**Staff 6:** Bass clef, key signature of one flat. Dynamics: *p*. Fingerings: 2.

**Staff 7:** Bass clef, key signature of one flat. Dynamics: *ff*. Fingerings: 3 L.

**Staff 8:** Bass clef, key signature of one flat. Dynamics: *fz*, *fz*. Fingerings: 4.

**Staff 9:** Bass clef, key signature of one flat. Tempo: *Più allegro.* Dynamics: *ff*, *ff*. Fingerings: 1.

**Staff 10:** Bass clef, key signature of one flat. Dynamics: *ff*, *p*, *ff*.

**Staff 11:** Bass clef, key signature of one flat. Dynamics: *ff*, *p*.

**Staff 12:** Bass clef, key signature of one flat. Dynamics: *ff*. Tempo: *a tempo*. Fingerings: 7. Marking: *ritard.*

## Fagotto.

Andante un poco mosso.

22 *pp* *morendo* *pp* *A* *al tempo*

3 *p* *cresc.* *p*

1 *fp* *pp* *fp*

*B.* 3 *fp*

5 *C* *pp* *ppp* *p* *cresc.* *fp*

6 *D* 8 *fp* *cresc.* *fp* *p* *cresc.* *ff*

2 *E* 9 *cresc.* *ff* 2 4 *pp* *cresc.* *p*

*G*

*H* *pp* *fp* *fp*

*I* 14 *pp* *f* *p* *f* *p* *pp*

Scherzo.

Allegro vivace.

Fagotto.

5

1 4 *f*

11 *fz fz fz*

14 *pp*

*cresc.*

*f cresc. ff*

4 *fz fz fz*

11 *ff fz fz fz*

*fz fz ff*

*fz fz fz fz*

*fz fz ff*

**Trio.** 11 *pp* 3

16 *pp* 4

*cresc.* *p* 1. 2. *Allegro vivace da capo.*

## Fagotto.

**Andante.** **7** **Var. 1. 7** 1. 2. *pp*

15 *cresc.* *pp* *fp*

**Var. 2.** *p* *fp* *fp*

*cresc.* *dimin.*

*p* *fp*

**Var. 3.1** *p* *p*

*p* *fp* *decresc.*

**Var. 4.** 3 *pp* 3 *p* *fp* *decr. pp*

**Var. 5.** *p* *cresc.* *fz* *p* *cresc.*

1. 2. *f* *f* *p* *fz* *p* *fz* *p* *cr. f*

**Var. 6.** 4 *pp* 5 *pp*

5 *f* *cresc.* *dimin.* *pp ritard.*

# Fagotto.

7

*Un poco più mosso.*

## Var. 7.

## Menuetto.

### Allegretto.

## Trio.

*Men. d. C. e poi  
la Coda.*

## Coda. 7

Andante molto.

Fagotto.

Musical score for Bassoon (Fagotto) in 3/4 time. The piece begins with *Andante molto.* and transitions to *Allegro.* at measure 15. The score includes various dynamics, articulations, and section markers.

**Section A:** Measures 1-14. Dynamics include *f*, *p*, *pp*, *ff*, *cresc.*, *ff*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*.

**Section B:** Measures 15-24. Dynamics include *ff*, *p*, *fp*, *ff*.

**Section C:** Measures 25-34. Dynamics include *p*, *f*, *f*, *p*, *f*, *p*, *tr.*, *p*.

**Section D:** Measures 35-44. Dynamics include *cresc.*, *f*, *p*, *ff*, *p*, *p*, *cresc.*, *ff*.

**Section E:** Measures 45-54. Dynamics include *f*, *p*, *cresc.*, *ff*, *f*, *f*, *p*, *cresc.*, *ff*.

The score also includes various articulations such as *dimin.*, *tr.*, and *1* (first ending).



## Fagotto.

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The staves are labeled with letters F through M, indicating different sections or measures.

**Staff 1:** Bass clef, key signature of one flat. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulation: *f*, *p*. Fingering: 4, 3, 3.

**Staff 2:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *ff*, *pp*. Articulation: *tr*. Fingering: 4, 2, 2.

**Staff 3:** Bass clef, key signature of one flat. Dynamics: *f*, *cresc.*. Articulation: *tr*. Fingering: 9, 1, 2, 3, 4.

**Staff 4:** Bass clef, key signature of one flat. Dynamics: *ff*, *fz*, *fz*, *fz*, *ff*, *p*. Articulation: *cresc.*.

**Staff 5:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *ff*, *pp*. Articulation: *H*. Fingering: 3, 1, 2, 3, 4.

**Staff 6:** Bass clef, key signature of one flat. Dynamics: *pp*, *pp*. Fingering: 5, 6, 7, 3, 1.

**Staff 7:** Bass clef, key signature of one flat. Dynamics: *cresc. poco a poco*. Fingering: 2, 1.

**Staff 8:** Bass clef, key signature of one flat. Dynamics: *f*, *cresc.*, *ff*. Articulation: *I*.

**Staff 9:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *ff*, *p*, *f*, *p*. Articulation: *K*.

**Staff 10:** Bass clef, key signature of one flat. Dynamics: *f*, *p cresc.*, *ff*, *p*, *fp*. Articulation: *L*.

**Staff 11:** Bass clef, key signature of one flat. Dynamics: *ff*, *p*, *f*, *p*, *f*. Articulation: *M*. Fingering: 7.

## Fagotto.

*pp* *cresc.*  
*f* *p* *cresc.* *f* *p* *ff* *p* *ff*  
*p* *mf* *cresc.* *ff* *ff* *ff* *fz* *fz*  
*p* *cresc.* *ff*  
*fz* *fz* *fz* *fz* *p* *cresc.*  
*f* *1* *1* *p* *cresc.* *ff* *f*  
*Andante molto.*  
*ff* *fz* *ff* *p* *ff* *p* *pp* *pp* *f* *pp*  
*Allegro molto.* *tr* *cresc.* *tr* *tr* *tr*  
*p* *cresc.* *ffz* *tr* *tr* *tr* *tr*  
*f* *cresc.* *fz* *fz* *p* *cresc.* *ffz*  
*p* *cresc.* *ffz* *Q* *p* *cresc.* *acceler.*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*