



# DVORAK- KREISLER



## Violin and Piano Violine und Klavier

Elite Edition

- |             |                           |                                   |         |
|-------------|---------------------------|-----------------------------------|---------|
| 1091        | INDIAN LAMENT             | from op. 100                      | G minor |
|             | INDIANISCHES LAMENTO      | aus op. 100                       | g moll  |
| 1092        | SLAVONIC PHANTASY         | <sup>from/aus</sup> op. 55 No.4   | B minor |
|             | SLAVISCHES FANTASIE       | & op. 75                          | h moll  |
| 1093        | SLAVONIC DANCE            | { op. 46 No.2                     | G minor |
|             | SLAVISCHER TANZ           | { & op. 72 No.1<br>(No. 2 & 9)    | g moll  |
| 1094        | SLAVONIC DANCE            | { op. 72 No. 2                    | E minor |
|             | SLAVISCHER TANZ           | { (No. 10)                        | e moll  |
| 1095        | SLAVONIC DANCE            | { op. 72 No. 8                    | G major |
|             | SLAVISCHER TANZ           | { (No. 16)                        | G Dur   |
| 1096        | NEGRO SPIRITUAL MELODY    | from "Largo" (New World Symphony) |         |
|             | MELODIE aus dem "Largo"   | (Neue Welt Sinfonie)              |         |
| 1097        | SONGS MY MOTHER TAUGHT ME |                                   |         |
|             | ALS DIE ALTE MUTTER SANG  |                                   |         |
| <u>1098</u> | HUMORESKE                 | op. 101 No. 7                     |         |

**N. SIMROCK**

LONDON — HAMBURG

# Humoreske

von

Anton Dvořák

Op. 101 No 7.

Bearbeitung von Fritz Kreisler.

*Poco lento e grazioso.*

Violine.

*p leggiero*

Pianoforte.

*p leggiero*

The musical score is written for Violin and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a violin melody and piano accompaniment. The second system continues the melody and accompaniment. The third system features a change in the piano accompaniment, with the violin playing a more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

*dolce* *f* *dim.*

*p* *sul A*

*rit.* *a tempo* *pp*

*rit.* *a tempo* *pp*

*rit.* *rit.* *p*

Poco più vivo.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the left hand.

Second system of musical notation. The right hand continues the melody, marked *rubato* at the beginning and *dim.* (diminuendo) towards the end. The left hand accompaniment includes a *cresc.* marking.

Third system of musical notation. The right hand features a more active melody with sixteenth notes, marked *f* (forte). The left hand accompaniment consists of chords and single notes, also marked *f*.

Fourth system of musical notation. The right hand continues with a fast, sixteenth-note melody, marked *ff* (fortissimo). The left hand accompaniment includes a *dim* (diminuendo) marking at the end of the system. The system concludes with a double bar line and a key signature change to three flats.

## Tempo I.

*pp*

*pp*

*dolce* *mf* *dim.*

*pp*

*sul A* *sul D* *morendo*

*pp*



Compositions by  
*Antonín*  
**DVOŘÁK**

Original edition authorised  
by the composer



Vom Komponisten autorisierte  
Original-Ausgabe



**Piano Solo—Klavier 2händig** Elite-Ed.

Op. 46	Slavonic Dances—Slavische Tänze, Bk. I/II	1681/82
Op. 54	Waltzes—Walzer, Bk. I/II	597, 961
Op. 54	No. 1, Waltz in A—Walzer A-Dur	
Op. 55	No. 4, Songs My Mother Taught Me—Als die alte Mutter sang	
Op. 72	Slavonic Dances—Slavische Tänze, Bk. I/II	1231/32
Op. 85	Poetische Stimmungsbilder, Bk. I/II/III	
Op. 95	New World Symphony—Sinfonie "Aus der Neuen Welt" (Juon) cpl.	1002
	New World Symphony (Weninger) Selection—gekürzte Ausgabe	728
	New World Symphony, Second movement "Largo"	
Op. 101	No. 7, Humoreske original	
	No. 7, Humoreske in G	
	No. 7, Humoreske in G, very easy—sehr leicht (Aletter)	
Album	Containing 21 pieces—21 ausgewählte Stücke	

**Piano Duet—Klavier 4händig**

Op. 46	Slavonic Dances—Slavische Tänze, Bk. I/II	570/71
Op. 47	Bagatelles—Bagatellen	
Op. 59	Legends—Legenden, Bk. I/II	897 A/B
Op. 72	Slavonic Dances—Slavische Tänze, Bk. I/II	572/73
Op. 95	New World Symphony—Sinfonie "Aus der Neuen Welt"	837
Op. 101	No. 7, Humoreske (Taubmann)	

**Violin and Piano**

Op. 11	Romance	
Op. 49	Mazurek	
Op. 53	Violin Concerto	584
Op. 57	Sonata in F	685
Op. 75	Romantic Pieces—Romantische Stücke	759
Op. 95	Largo (New World Symphony) arr. Kreisler	
Op. 95	Largo (New World Symphony) arr. Prihoda	
Op. 100	Sonatina	677
Op. 101	No. 7, Humoreske easy (Haddock), moderate (Rehfeld), mod. diff. (Wilhelmj), difficult (Kreisler)	

**Kreisler Arrangements:**

Indian Lament—Indianisches Lamento  
Slavonic Phantasy—Slavische Fantasie  
Slavonic Dance Themes—Slavische Tanzweisen, Nos. 1, 2, 3

**Kreisler Arrangements continued; Elite-Ed.**

Largo (Negro Spiritual) ..  
Songs My Mother Taught Me—Als die alte Mutter sang ..

**Violoncello and Piano**

Op. 68	No. 5, Waldesruh ..	
Op. 94	Rondo	
Op. 101	No. 7, Humoreske (Schrattenholz) ..	
Op. 104	Cello Concerto	594

**Chamber Music—Kammermusik**

Op. 51	String Quartet E flat (Streichquartett Es-Dur)	119
Op. 61	String Quartet in C (Streichquartett C-Dur)	243
Op. 65	Piano Trio F minor (Klaviertrio f-moll)	
Op. 74	Terzetto for 2 Violins and Viola	596
Op. 77	String Quintet in G (Streichquintett G-Dur)	244
Op. 80	String Quartet in E (Streichquartett E-Dur)	998
Op. 81	Piano Quintet in A (Klavierquintett A-Dur)	745
Op. 87	Piano Quartet in E flat (Klavierquartett Es-Dur)	696
Op. 90	Dumky Trio	735
Op. 96	String Quartet in F (Streichquartett F-Dur)	1209
Op. 97	String Quintet in E flat (Streichquintett Es-Dur)	842
Op. 105	String Quartet in A flat (Streichquartett As-Dur)	803
Op. 106	String Quartet in G (Streichquartett G-Dur)	595

**Songs—Gesang und Klavier**

Op. 32	Klänge aus Mähren, Bk. I/II Duets—Duette	1793A/B
Op. 38	Four Duets for Soprano and Contralto—Vier Duette	93
Op. 55	Gipsy Songs*—Zigeunerlieder, high and low, hoch und tief	582/1065
Op. 58	Stabat Mater, Vocal Score (Klavierauszug)	1056
Op. 83	Love-Songs—Liebeslieder	769
Op. 99	Biblical Songs, high—Bibl. Lieder, hoch, Bk. I/II	638/39
	Biblical Songs, low—Bibl. Lieder, tief, Bk. I/II	640/41
Op. 55	No. 4, Songs My Mother Taught Me, medium—Als die alte Mutter sang, mittel	
Op. 95	Goin' Home (Largo) high, medium, low—Heimatlid hoch, mittel, tief	
Op. 101	No. 7, Eine kleine Frühlingsweise (Humoreske) hoch, mittel, tief	

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