

# Style\_Transfer\_Exercise

May 15, 2020

## 1 Style Transfer with Deep Neural Networks

In this notebook, we'll *recreate* a style transfer method that is outlined in the paper, [Image Style Transfer Using Convolutional Neural Networks](#), by Gatys in PyTorch.

In this paper, style transfer uses the features found in the 19-layer VGG Network, which is comprised of a series of convolutional and pooling layers, and a few fully-connected layers. In the image below, the convolutional layers are named by stack and their order in the stack. Conv\_1\_1 is the first convolutional layer that an image is passed through, in the first stack. Conv\_2\_1 is the first convolutional layer in the *second* stack. The deepest convolutional layer in the network is conv\_5\_4.

### 1.0.1 Separating Style and Content

Style transfer relies on separating the content and style of an image. Given one content image and one style image, we aim to create a new, *target* image which should contain our desired content and style components: \* objects and their arrangement are similar to that of the **content image** \* style, colors, and textures are similar to that of the **style image**

An example is shown below, where the content image is of a cat, and the style image is of [Hokusai's Great Wave](#). The generated target image still contains the cat but is stylized with the waves, blue and beige colors, and block print textures of the style image!

In this notebook, we'll use a pre-trained VGG19 Net to extract content or style features from a passed in image. We'll then formalize the idea of content and style *losses* and use those to iteratively update our target image until we get a result that we want. You are encouraged to use a style and content image of your own and share your work on Twitter with @udacity; we'd love to see what you come up with!

```
In [18]: # import resources
         %matplotlib inline

         from PIL import Image
         import matplotlib.pyplot as plt
         import numpy as np

         import torch
         import torch.optim as optim
         from torchvision import transforms, models
```

## 1.1 Load in VGG19 (features)

VGG19 is split into two portions: \* `vgg19.features`, which are all the convolutional and pooling layers \* `vgg19.classifier`, which are the three linear, classifier layers at the end

We only need the features portion, which we're going to load in and "freeze" the weights of, below.

```
In [19]: # get the "features" portion of VGG19 (we will not need the "classifier" portion)
         vgg = models.vgg19(pretrained=True).features

         # freeze all VGG parameters since we're only optimizing the target image
         for param in vgg.parameters():
             param.requires_grad_(False)

In [20]: # move the model to GPU, if available
         device = torch.device("cuda" if torch.cuda.is_available() else "cpu")

         vgg.to(device)
```

```
Out[20]: Sequential(
  (0): Conv2d(3, 64, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (1): ReLU(inplace)
  (2): Conv2d(64, 64, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (3): ReLU(inplace)
  (4): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (5): Conv2d(64, 128, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (6): ReLU(inplace)
  (7): Conv2d(128, 128, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (8): ReLU(inplace)
  (9): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (10): Conv2d(128, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (11): ReLU(inplace)
  (12): Conv2d(256, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (13): ReLU(inplace)
  (14): Conv2d(256, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (15): ReLU(inplace)
  (16): Conv2d(256, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (17): ReLU(inplace)
  (18): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (19): Conv2d(256, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (20): ReLU(inplace)
  (21): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (22): ReLU(inplace)
  (23): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (24): ReLU(inplace)
  (25): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (26): ReLU(inplace)
  (27): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (28): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
)
```

```

(29): ReLU(inplace)
(30): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
(31): ReLU(inplace)
(32): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
(33): ReLU(inplace)
(34): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
(35): ReLU(inplace)
(36): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
)

```

### 1.1.1 Load in Content and Style Images

You can load in any images you want! Below, we've provided a helper function for loading in any type and size of image. The `load_image` function also converts images to normalized Tensors.

Additionally, it will be easier to have smaller images and to squish the content and style images so that they are of the same size.

```

In [21]: def load_image(img_path, max_size=400, shape=None):
        ''' Load in and transform an image, making sure the image
            is <= 400 pixels in the x-y dims.'''

        image = Image.open(img_path).convert('RGB')

        # large images will slow down processing
        if max(image.size) > max_size:
            size = max_size
        else:
            size = max(image.size)

        if shape is not None:
            size = shape

        in_transform = transforms.Compose([
            transforms.Resize(size),
            transforms.ToTensor(),
            transforms.Normalize((0.485, 0.456, 0.406),
                                (0.229, 0.224, 0.225))]

        # discard the transparent, alpha channel (that's the :3) and add the batch dimension
        image = in_transform(image)[:3,:,:].unsqueeze(0)

        return image

```

Next, I'm loading in images by file name and forcing the style image to be the same size as the content image.

```

In [22]: # load in content and style image
        content = load_image('images/octopus.jpg').to(device)

```

```
# Resize style to match content, makes code easier
style = load_image('images/hockney.jpg', shape=content.shape[-2:]).to(device)
```

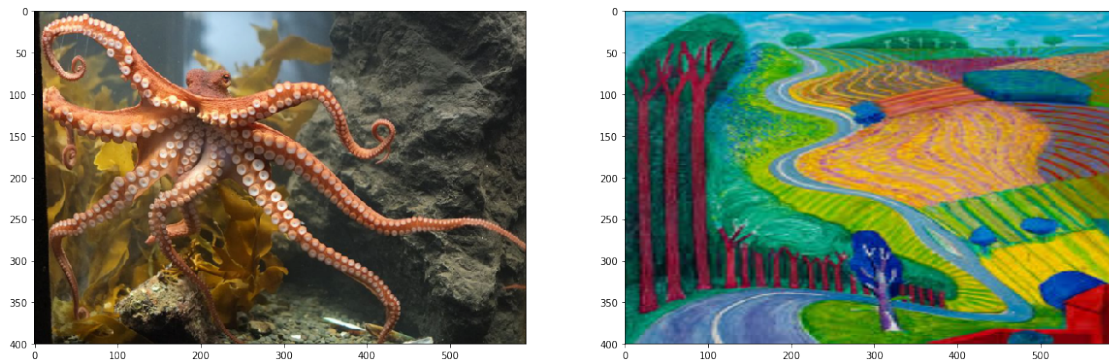
```
In [23]: # helper function for un-normalizing an image
# and converting it from a Tensor image to a NumPy image for display
def im_convert(tensor):
    """ Display a tensor as an image. """

    image = tensor.to("cpu").clone().detach()
    image = image.numpy().squeeze()
    image = image.transpose(1,2,0)
    image = image * np.array((0.229, 0.224, 0.225)) + np.array((0.485, 0.456, 0.406))
    image = image.clip(0, 1)

    return image
```

```
In [24]: # display the images
fig, (ax1, ax2) = plt.subplots(1, 2, figsize=(20, 10))
# content and style ims side-by-side
ax1.imshow(im_convert(content))
ax2.imshow(im_convert(style))
```

```
Out[24]: <matplotlib.image.AxesImage at 0x7f9b81f86278>
```



## 1.2 VGG19 Layers

To get the content and style representations of an image, we have to pass an image forward through the VGG19 network until we get to the desired layer(s) and then get the output from that layer.

```
In [25]: # print out VGG19 structure so you can see the names of various layers
# print(vgg)
print(vgg)
```

```

Sequential(
  (0): Conv2d(3, 64, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (1): ReLU(inplace)
  (2): Conv2d(64, 64, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (3): ReLU(inplace)
  (4): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (5): Conv2d(64, 128, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (6): ReLU(inplace)
  (7): Conv2d(128, 128, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (8): ReLU(inplace)
  (9): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (10): Conv2d(128, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (11): ReLU(inplace)
  (12): Conv2d(256, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (13): ReLU(inplace)
  (14): Conv2d(256, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (15): ReLU(inplace)
  (16): Conv2d(256, 256, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (17): ReLU(inplace)
  (18): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (19): Conv2d(256, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (20): ReLU(inplace)
  (21): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (22): ReLU(inplace)
  (23): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (24): ReLU(inplace)
  (25): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (26): ReLU(inplace)
  (27): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
  (28): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (29): ReLU(inplace)
  (30): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (31): ReLU(inplace)
  (32): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (33): ReLU(inplace)
  (34): Conv2d(512, 512, kernel_size=(3, 3), stride=(1, 1), padding=(1, 1))
  (35): ReLU(inplace)
  (36): MaxPool2d(kernel_size=2, stride=2, padding=0, dilation=1, ceil_mode=False)
)

```

### 1.3 Content and Style Features

**TODO:** complete the mapping of layer names to the names found in the paper for the *content representation* and the *style representation*. The first layer (0) to conv1\_1 has been done for you, below.

```
In [30]: def get_features(image, model, layers=None):
        """ Run an image forward through a model and get the features for
            a set of layers. Default layers are for VGGNet matching Gatys et al (2016)
        """

        ## TODO: Complete mapping layer names of PyTorch's VGGNet to names from the paper
        ## Need the layers for the content and style representations of an image
        if layers is None:
            layers = {'0': 'conv1_1',
                      '5': 'conv2_1',
                      '10': 'conv3_1',
                      '19': 'conv4_1',
                      '21': 'conv4_2', ## content representation
                      '28': 'conv5_1'}

        ## -- do not need to change the code below this line -- ##
        features = {}
        x = image
        # model._modules is a dictionary holding each module in the model
        for name, layer in model._modules.items():
            x = layer(x)
            if name in layers:
                features[layers[name]] = x

        return features
```

---

## 1.4 Gram Matrix

The output of every convolutional layer is a Tensor with dimensions associated with the batch\_size, a depth, d and some height and width (h, w). The Gram matrix of a convolutional layer can be calculated as follows: \* Get the depth, height, and width of a tensor using batch\_size, d, h, w = tensor.size() \* Reshape that tensor so that the spatial dimensions are flattened \* Calculate the gram matrix by multiplying the reshaped tensor by it's transpose

*Note: You can multiply two matrices using torch.mm(matrix1, matrix2).*

**TODO: Complete the gram\_matrix function.**

```
In [31]: def gram_matrix(tensor):
        """ Calculate the Gram Matrix of a given tensor
            Gram Matrix: https://en.wikipedia.org/wiki/Gramian\_matrix
        """

        # get the batch_size, depth, height, and width of the Tensor
        _, d, h, w = tensor.size()
```

```

    # reshape so we're multiplying the features for each channel
    tensor = tensor.view(d, h * w)

    # calculate the gram matrix
    gram = torch.mm(tensor, tensor.t())

    return gram

```

## 1.5 Putting it all Together

Now that we've written functions for extracting features and computing the gram matrix of a given convolutional layer; let's put all these pieces together! We'll extract our features from our images and calculate the gram matrices for each layer in our style representation.

```

In [32]: # get content and style features only once before forming the target image
content_features = get_features(content, vgg)
style_features = get_features(style, vgg)

# calculate the gram matrices for each layer of our style representation
style_grams = {layer: gram_matrix(style_features[layer]) for layer in style_features}

# create a third "target" image and prep it for change
# it is a good idea to start of with the target as a copy of our *content* image
# then iteratively change its style
target = content.clone().requires_grad_(True).to(device)

```

---

## 1.6 Loss and Weights

**Individual Layer Style Weights** Below, you are given the option to weight the style representation at each relevant layer. It's suggested that you use a range between 0-1 to weight these layers. By weighting earlier layers (conv1\_1 and conv2\_1) more, you can expect to get *larger* style artifacts in your resulting, target image. Should you choose to weight later layers, you'll get more emphasis on smaller features. This is because each layer is a different size and together they create a multi-scale style representation!

**Content and Style Weight** Just like in the paper, we define an alpha (content\_weight) and a beta (style\_weight). This ratio will affect how *stylized* your final image is. It's recommended that you leave the content\_weight = 1 and set the style\_weight to achieve the ratio you want.

```

In [33]: # weights for each style layer
# weighting earlier layers more will result in *larger* style artifacts
# notice we are excluding `conv4_2` our content representation
style_weights = {'conv1_1': 1.,
                 'conv2_1': 0.8,
                 'conv3_1': 0.5,
                 'conv4_1': 0.3,

```

```

        'conv5_1': 0.1}

# you may choose to leave these as is
content_weight = 1 # alpha
style_weight = 1e6 # beta

```

## 1.7 Updating the Target & Calculating Losses

You'll decide on a number of steps for which to update your image, this is similar to the training loop that you've seen before, only we are changing our *target* image and nothing else about VGG19 or any other image. Therefore, the number of steps is really up to you to set! **I recommend using at least 2000 steps for good results.** But, you may want to start out with fewer steps if you are just testing out different weight values or experimenting with different images.

Inside the iteration loop, you'll calculate the content and style losses and update your target image, accordingly.

**Content Loss** The content loss will be the mean squared difference between the target and content features at layer conv4\_2. This can be calculated as follows:

```
content_loss = torch.mean((target_features['conv4_2'] - content_features['conv4_2'])*2)
```

**Style Loss** The style loss is calculated in a similar way, only you have to iterate through a number of layers, specified by name in our dictionary *style\_weights*. > You'll calculate the gram matrix for the target image, *target\_gram* and style image *style\_gram* at each of these layers and compare those gram matrices, calculating the *layer\_style\_loss*. > Later, you'll see that this value is normalized by the size of the layer.

**Total Loss** Finally, you'll create the total loss by adding up the style and content losses and weighting them with your specified alpha and beta!

Intermittently, we'll print out this loss; don't be alarmed if the loss is very large. It takes some time for an image's style to change and you should focus on the appearance of your target image rather than any loss value. Still, you should see that this loss decreases over some number of iterations.

**TODO: Define content, style, and total losses.**

```

In [34]: # for displaying the target image, intermittently
        show_every = 400

        # iteration hyperparameters
        optimizer = optim.Adam([target], lr=0.003)
        steps = 2000 # decide how many iterations to update your image (5000)

        for ii in range(1, steps+1):

            ## TODO: get the features from your target image
            ## Then calculate the content loss
            target_features = get_features(target, vgg)

```



```

content_loss = torch.mean((target_features['conv4_2'] - content_features['conv4_2'])**2)

# the style loss
# initialize the style loss to 0
style_loss = 0
# iterate through each style layer and add to the style loss
for layer in style_weights:
    # get the "target" style representation for the layer
    target_feature = target_features[layer]
    target_gram = gram_matrix(target_feature)
    _, d, h, w = target_feature.shape
    # get the "style" style representation
    style_gram = style_grams[layer]
    # the style loss for one layer, weighted appropriately
    layer_style_loss = style_weights[layer] * torch.mean((target_gram - style_gram)**2)
    # add to the style loss
    style_loss += layer_style_loss / (d * h * w)

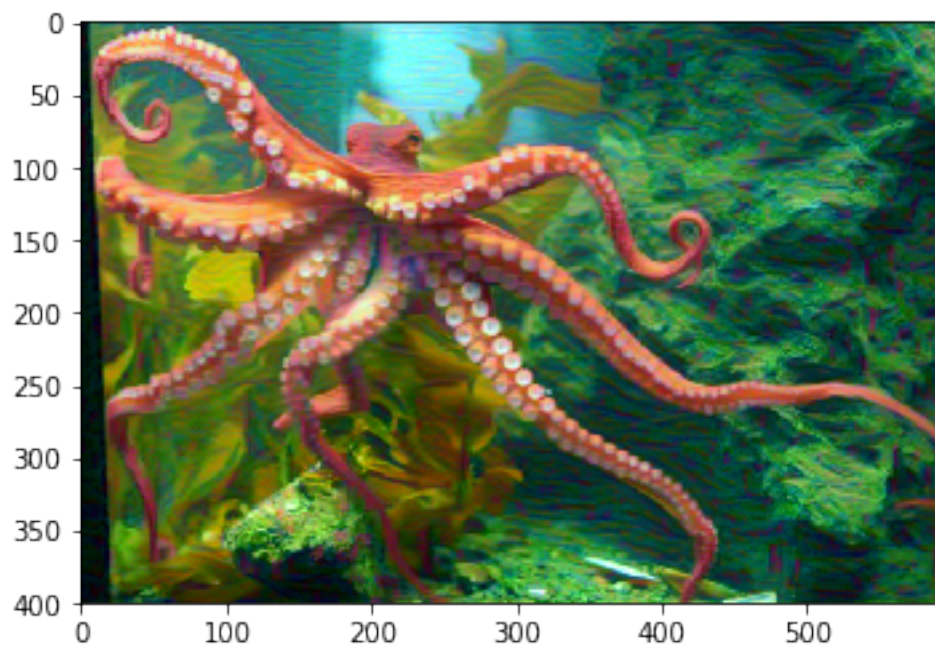
## TODO: calculate the *total* loss
total_loss = content_weight * content_loss + style_weight * style_loss

## -- do not need to change code, below -- ##
# update your target image
optimizer.zero_grad()
total_loss.backward()
optimizer.step()

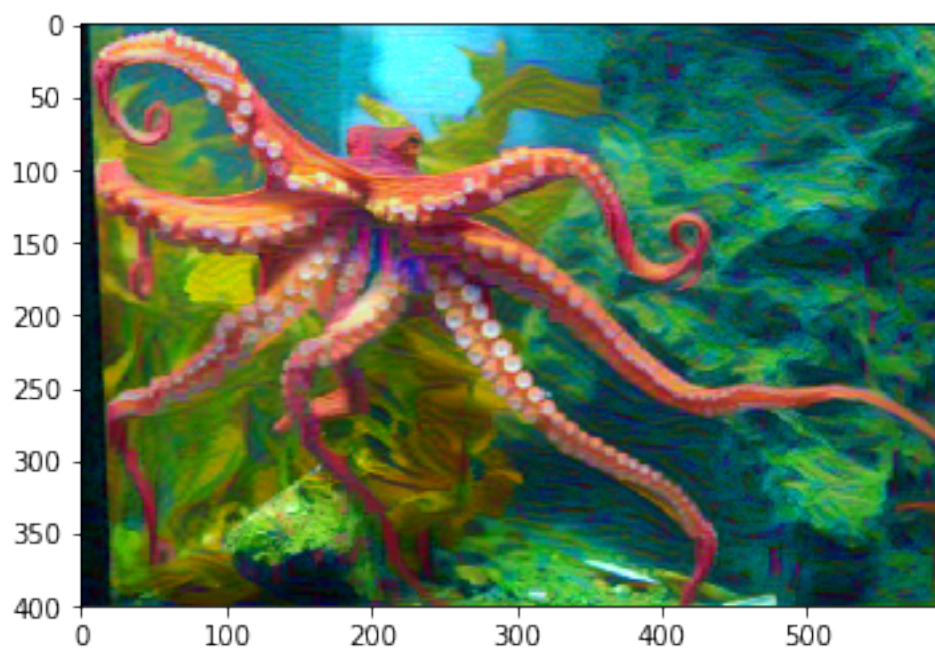
# display intermediate images and print the loss
if ii % show_every == 0:
    print('Total loss: ', total_loss.item())
    plt.imshow(im_convert(target))
    plt.show()

```

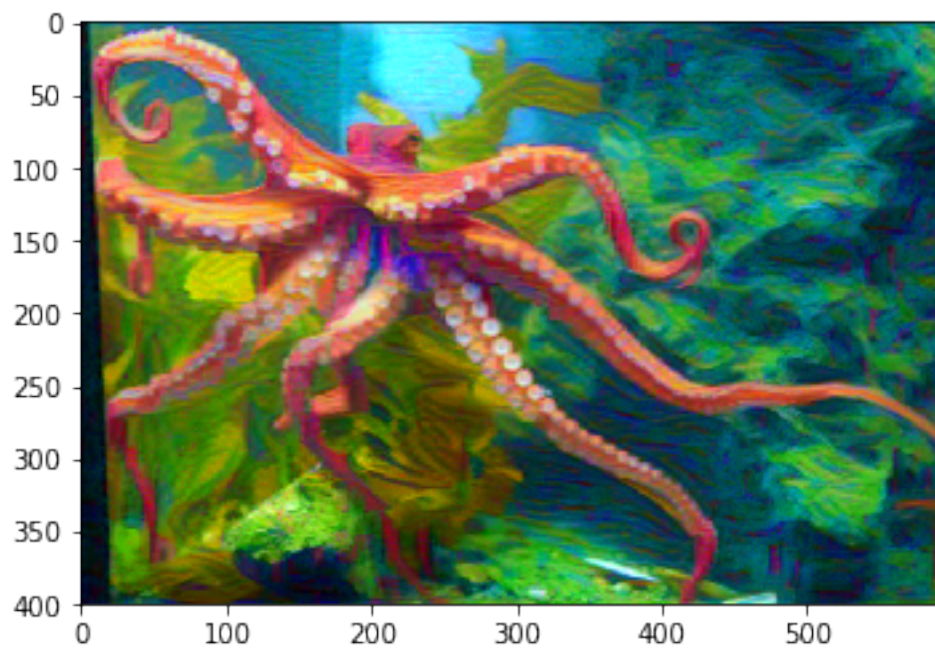
Total loss: 96250608.0



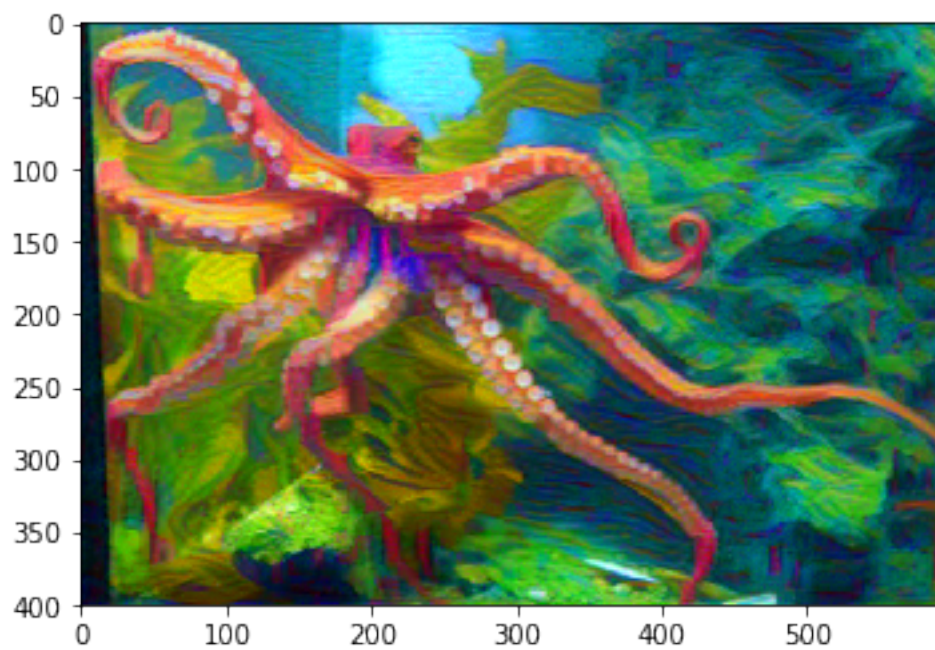
Total loss: 15237791.0



Total loss: 7416794.0

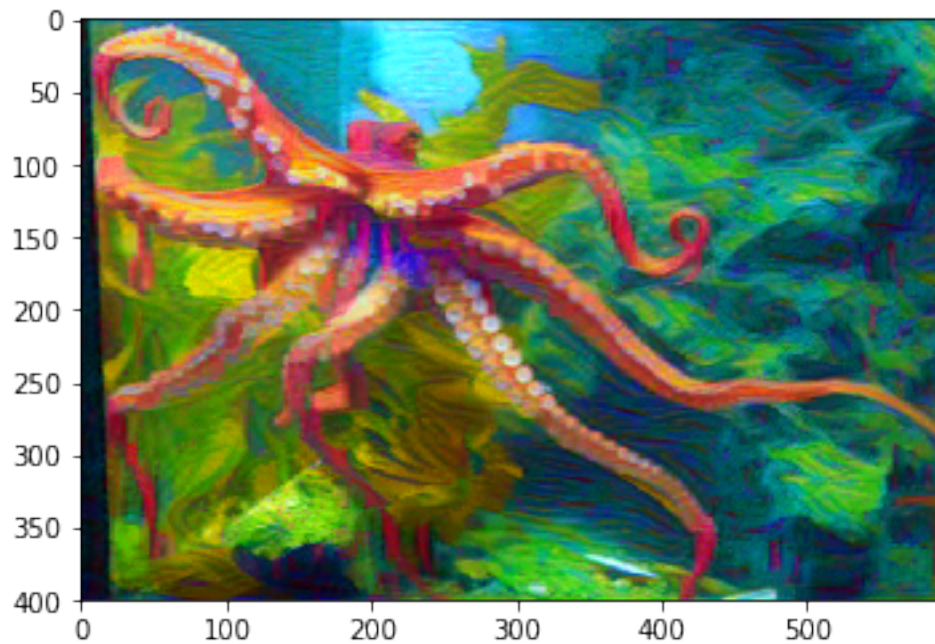


Total loss: 4610224.0





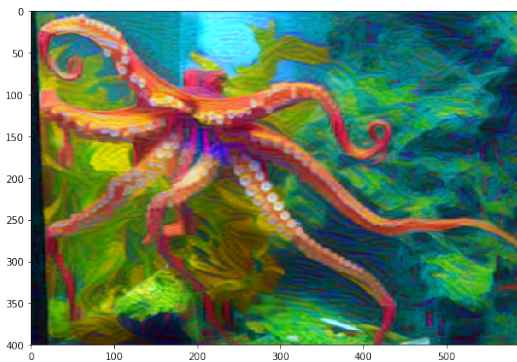
Total loss: 3087732.5



## 1.8 Display the Target Image

```
In [35]: # display content and final, target image
fig, (ax1, ax2) = plt.subplots(1, 2, figsize=(20, 10))
ax1.imshow(im_convert(content))
ax2.imshow(im_convert(target))
```

Out [35]: <matplotlib.image.AxesImage at 0x7f9b81cece48>



```
In [ ]:
```