

Feedback

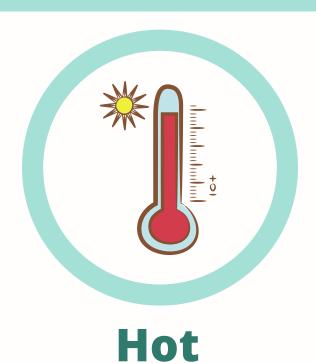
How can an object communicate information to the user.

TTPtoolkit/cards



Cold

The object becomes cold.

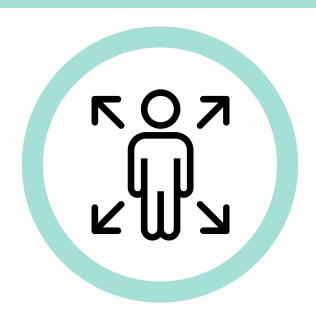


The object becomes hot.



Closer

The object starts approaching and moving closer to the user.



Farther

The object starts receding and moving farther from the user.



Rough

The object becomes rough in texture.



The object starts to feel heavier.



The object starts to feel lighter.



Bright

The object starts glowing or blinking.



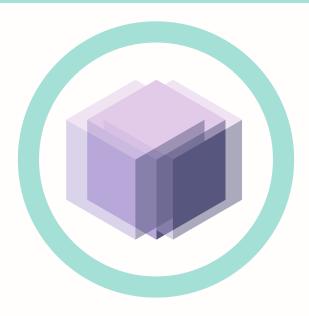
Dark

The object starts getting darker.



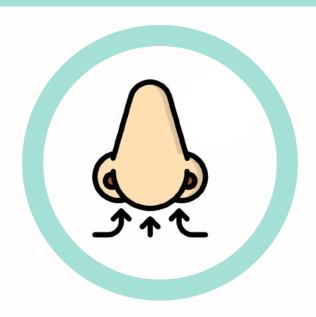
Tight

The object compresses and feels tighter.



Vibrate

The object starts to vibrate.



Smell

The object emits a familiar odour.



The object starts to move up.



Down motion

The object starts to move down.



The object starts to move forwards.



The object starts to move backwards.



Straight path

The object starts to move on a straight path.



Text

The object displays a short text message.



The object starts to make a sound.



Colour pattern

The object displays a pattern of colours.



Emoticons

The object displays some logo or emoticons.

Add your ideas for new types of feedback here.

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Feedback



Action

How the user manipulates the object to cause interactive behaviour.

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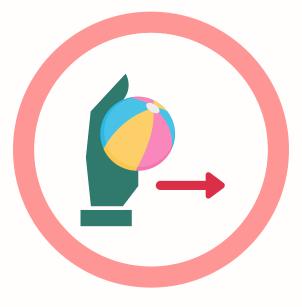
Move up

The user moves the object upwards.



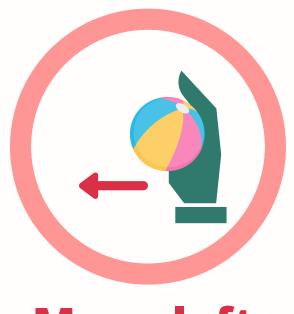
Move down

The user moves the object downwards.



Move right

The user moves the object rightwards.



Move left

The user moves the object leftwards.



Move forwards

The user moves the object forwards.



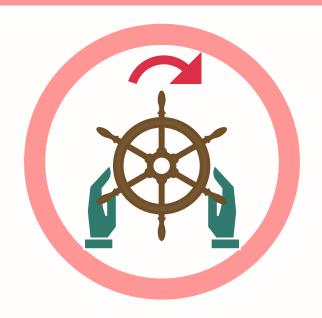
Move backwards

The user moves the object backwards.



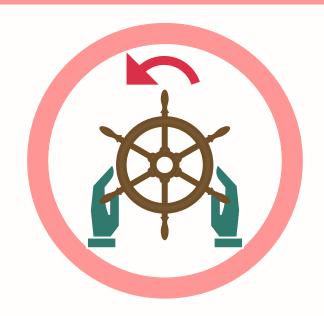
Move straight

The user moves the object on a straight path.



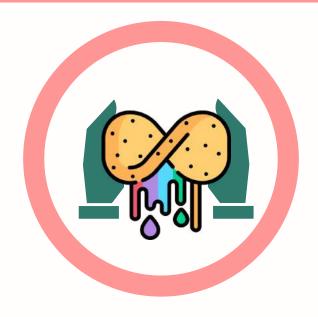
Rotate clockwise

The user rotates the object clockwise.



Rotate anti-clockwise

The user rotates the object anti-clockwise.



Squeeze

The user squeezes the object.



Shake

The user shakes the object.



The user tilts the object.



The user hits the object.



The user pulls in the object.



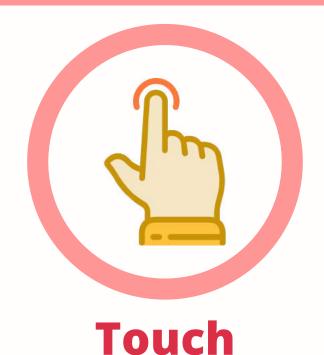
Push

The user pushes away the object.

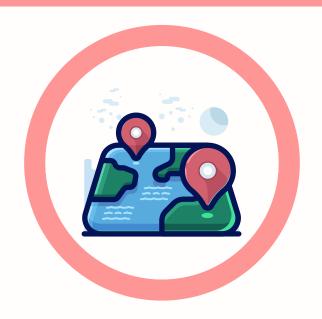


Scratch

The user rubs or scratches the object.

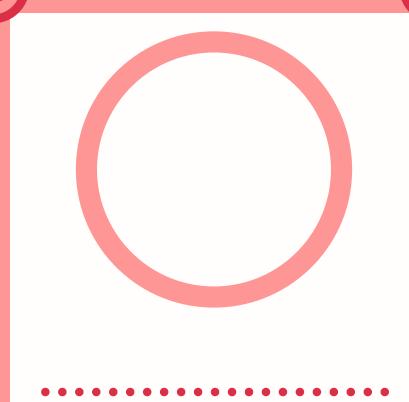


The user touches the object.

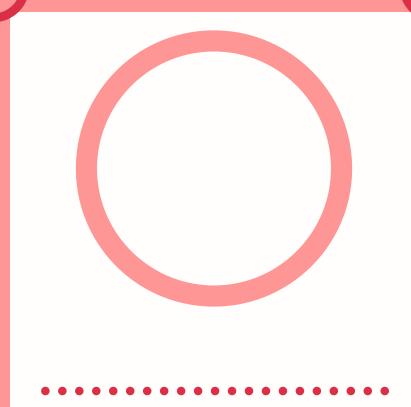


Location change

The user moves and changes their physical location.



Add your ideas for new types of interaction here.

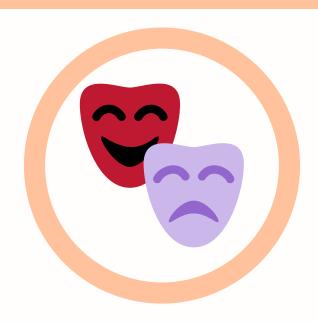


Add your ideas for new types of interaction here.



The purpose of action on the object or feedback from the object.

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Who

To inform the user about the device, service or person that is accessing them.



What

To inform the user about the data that is being accessed.



What

To inform the user about the physical access.



What

To inform the user about the personal device that is being accessed.



When

To inform the user about the context of access.



How Often

To inform the user about the frequency of access.



Purpose

To inform the user about the purpose behind the access.



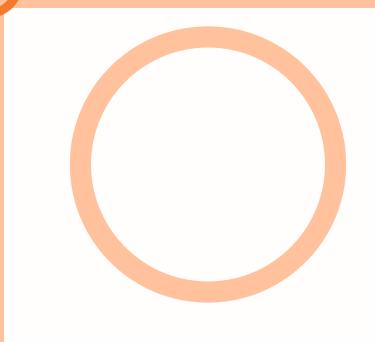
Cost Vs Benefit

To inform the user about the involved cost and percieved benefit of the access.



Status

To inform the user about the overall privacy status.



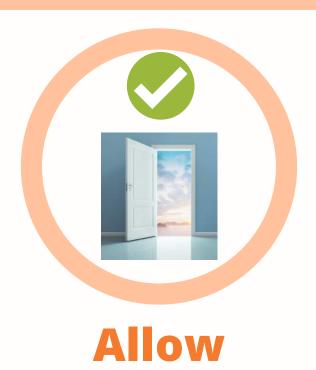
Add your ideas for new types of goal here.

Goal 10

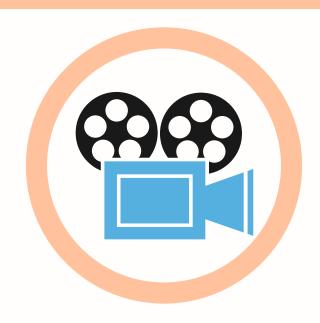


Block

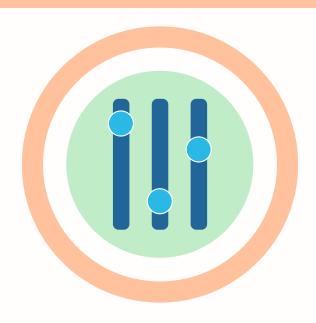
The user wants to block the access.



The user wants to allow the access.



Log and Report



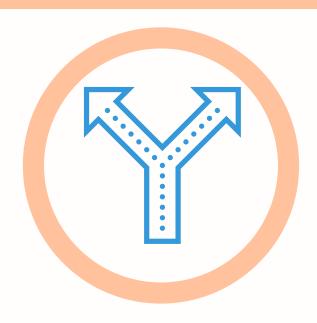
Setup

The user wants to preset access permission to private, semiprivate or public.



Balance

The user wants to allow some access and block some to achieve a balance in disclosure.



Divert

The user wants to divert the access to somewhere else.



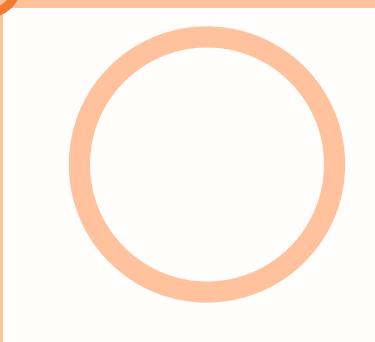
Resist

The user wants to resist the access.



Counterforce

The user wants to attack the adversary.



Add your ideas for new types of goal here.

Goal 20



A common object that can be augmented with technology and made interactive.

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Wrist band

A simple wrist band or bracelet.



Shoe

A shoe, or something shoe related like shoelaces, soles or a sock.



Jacket

A jacket, or something jacket related like sleeves, zips or buttons.



Trousers

Trousers, shorts, skirts or pockets.



Jewellery

A piece of jewellery like a pendant or ring.



Eyewear

A pair of ordinary glasses.



Plant

A plant, flower or the pot.



Drink container

A cup, glass or bottle.



Wallet

A purse or card holder used to carry money or bank cards.

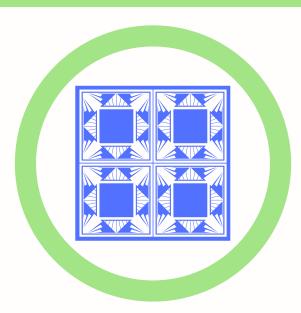


Bathtub

Items in the bathroom, such as a bathtub, a mirror or a tap.



A lock, key or keychain.



Artwork

A piece of art or photo frame hanging on the wall.



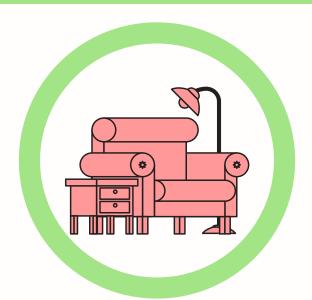
Umbrella

An umbrella or any of its' parts.



Belt

A belt or other material worn around the waist.



Furniture

A piece of furniture in the home, such as a table, chair, curtains or lamp.



Headgear

A piece of headgear like a cap, beanie or helmet.



Bike

A bike, it's parts or accessories.



Car

The interior of a car such as window panes, steering or dashboard.



Office desk

Some parts of the office workspace like file holders, lamp or the desk itself.



Refrigerator

Kitchen appliances such as refrigerator, stove or microwave.

Add your ideas for new objects here.

Object

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Add your ideas for new objects here.

Object

22



Criteria

Design feature to evaluate

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Intuitive

What:

Interactions that are natural and easy to do for the users.

How to judge:

Would users be able to unconsciously apply their preexisting knowledge and interact with the object effectively?

Engaging

What:

Interactions that are appealing or delightful to the users.

How to judge:

Would it attract users' attention or involve them emotionally? Would the users enjoy it?

Effective

What:

Are users able to achieve the desired results in different contexts?

How to judge:

Would it be able to actively raise users' awareness of potential violations and enable quick control in runtime? Is it integrated across contexts?

Granular

What:

Interactions that allow users to perform coarse-or fine-grained control as per their context.

How to judge:

Would it enable the user to manage their privacy without feeling overloaded in a particular context?

Ad-hoc

What:

Interactions designed for particular purpose.

How to judge:

Would the user be able to manage their privacy as and when needed in an instantaneous manner?

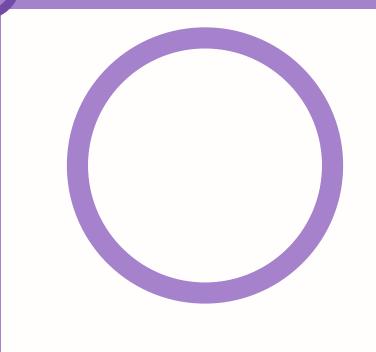
Socially Acceptable

What:

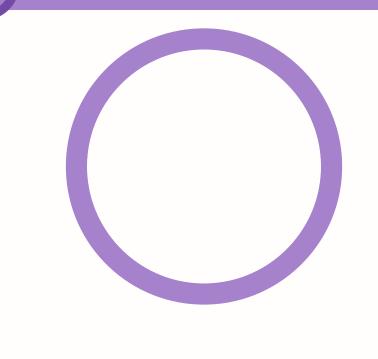
Interactions that are not percieved awkward to do in front of others.

How to judge:

Would it raise users' awareness discreetly and provide them with non-obtrusive controls?



Add your ideas for new criteria here.



Add your ideas for new criteria here.