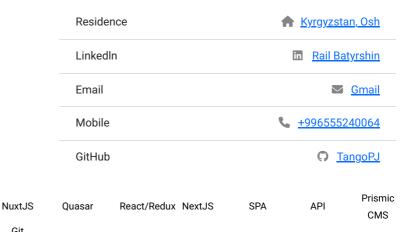
# Rail Batyrshin Frontend Engineer Last update: November 29, 2022

CSS

Express.js

Up-to-date version of CV is available at

https://TangoPJ.github.io/rail-batyrshin-cv



I'm a frontend engineer with over two years of experience in web development at MadDevs. My primary areas of focus and expertise are JavaScript, TypeScript, React/Redux and NextJS.

## **Professional Experience**

JavaScript

NestJS

May 2021 - Present

HTML

Node.js

#### MadDevs, Bishkek, Kyrgyzstan

Frontend developer

Frontend development and production environment support for enji.ai

TypeScript

Postgresql

VueJS

- \* Migrated a web application from vue 2 to vue 3
- \* Development and support of the personal panel
- \* Increased the creation of forms on the frontend by  $\sim 3$  times
- \* Developed a custom table for financial reports

HTML CSS JavaScript TypeScript Vue3.js/Quasar UMA-connector Git Jira

Sep 2021 - Aug 2022

### MadDevs, Bishkek, Kyrgyzstan

Frontend developer

Frontend and backend development and support for website maddevs.io:

- \* Created website using Vue2.js/Nuxt.js
- \* Created slices for build pages via Prismic CMS
- \* Wrote unit tests to the logic and components using jest engine, vue-test-library, vue-test-utils

Frontend and backend development and support for radiator app (use to get metrics from Google Analytics, Quora, Glas

- \* Created UI by using ReactJS and AntDesign library
- \* Supported the backend when adding new functionality
- \* Supported migrations when changing the database



## Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

# **Additional Experience**

## Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the <u>Globe</u> and Blackfriars Theatres.



## Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. I dedicated them to Henry Wriothesley, Earl of Southampton.

