

Rail Batyrshin

Frontend Engineer

Last update: November 29, 2022

Up-to-date version of CV is available at


<https://TangoPJ.github.io/rail-batyrshin-cv>

Residence  [Kyrgyzstan, Osh](#)

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GitHub  [TangoPJ](#)

HTML CSS JavaScript TypeScript VueJS NuxtJS Quasar React/Redux NextJS SPA API Prismic CMS
Node.js Express.js NestJS PostgreSQL Jira Git

I'm a frontend engineer with over two years of experience in web development at MadDevs. My primary areas of focus and expertise are JavaScript, TypeScript, React/Redux and NextJS.

Professional Experience

May 2021 - Present

MadDevs, Bishkek, Kyrgyzstan

Frontend developer

Frontend development and production environment support for enji.ai

- * Migrated a web application from vue 2 to vue 3
- * Development and support of the personal panel
- * Increased the creation of forms on the frontend by ~3 times
- * Developed a custom table for financial reports

HTML CSS JavaScript TypeScript Vue3.js/Quasar UMA-connector Git Jira

Sep 2021 - Aug 2022

MadDevs, Bishkek, Kyrgyzstan

Frontend developer

Frontend and backend development and support for website maddevs.io:

- * Created website using Vue2.js/Nuxt.js
- * Created slices for build pages via Prismic CMS
- * Wrote unit tests to the logic and components using jest engine, vue-test-library, vue-test-utils

Frontend and backend development and support for radiator app (use to get metrics from Google Analytics, Quora, Glas

- * Created UI by using ReactJS and AntDesign library
- * Supported the backend when adding new functionality
- * Supported migrations when changing the database

HTML CSS JavaScript TypeScript Vue2.js/NuxtJS Prismic CMS React/Redux NestJS PostgreSQL Git Jira

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, *Venus and Adonis* and *The Rape of Lucrece*. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic