

Biography Alejandro

Born in a neighborhood in the center of Buenos Aires, Argentina.

Is a Postdoctoral Researcher in the field of embodied cognitive psychology in dance and music, dancer specialized in the study of Traditional Argentine tango and musician specialized in dance (academic level).

Completed the Doctor of Philosophy in 2013 at the University of Évora. He is member of the R&D Ethnomusicology Institute - Music and Dance Research Centre (INET-MD) - University of Aveiro (UA) and R&D Laboratory for the Study of Musical Experience (LEEM) of the Faculty of Arts, National University of La Plata (UNLP).

Graduated in Musical Education and Classical Guitar from the Higher Conservatory of Music “Manuel de Falla” of Buenos Aires. He also studied at the Faculty of Arts of UNLP.

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In Portugal he obtained the recognition of degree in Music Education from the University of Évora (2007). Since 2014, I have taught in postgraduate seminars (PhD-Masters-Degree) at the Faculty of Human Kinetics of the University of Lisbon; no Laboratory for the Study of Musical Experience (UNLP), Argentina; and Dance Faculty of University Autonomous of Chiapas, Mexico.¹

Dance. Training in Movement technique, basics of classical technique and Gyrotonic Expanded System for 10 years with Barbora Hruskova (Principal dancer of the National Ballet Company of Portugal and current ballet master of the company).

His main teachers and references in Tango Dance were Carlos and Inés Borquez, Sergio Natário and Alejandra Arrué, Ana Maria Schapira, Milena Plebs, Graciela Gonzalez, Lautaro Cancela, Alfredo

¹ During the last years Alejandro was part of two competitive projects; PICT-2008-0927, "Intersections between musical experience and early childhood in the framework of corporate cognition and PICT-2013-0368 "Communicative Musicality In the Time Arts and Early Childhood", funded by the National Agency for the Promotion of Science and Technology, Argentina and developed at LEEM.

