

Authentic Argentinian Tango Music



Argentinian Tango Music

- The typical sound of the tango is created by the bandoneon.



- Other common instruments are violin, piano and double bass.
- Typically, there are no drums.



Tango Orchestras from 1920s-1950s

- Golden Age: 1940-1955, “Orquesta Tipica”
- Styles:
 - Very regular and rhythmical
 - Slow, melodious but regular
 - Medium, melodious and regular
 - Melodious with strong rhythmical variations



Very regular and rhythmical



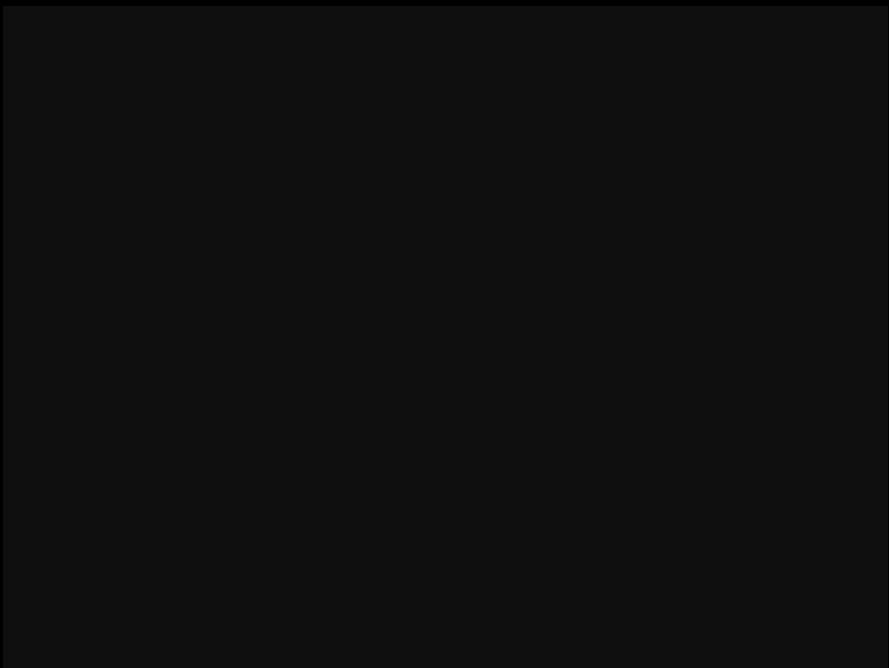
Juan D'Arienzo



Edgardo Donato

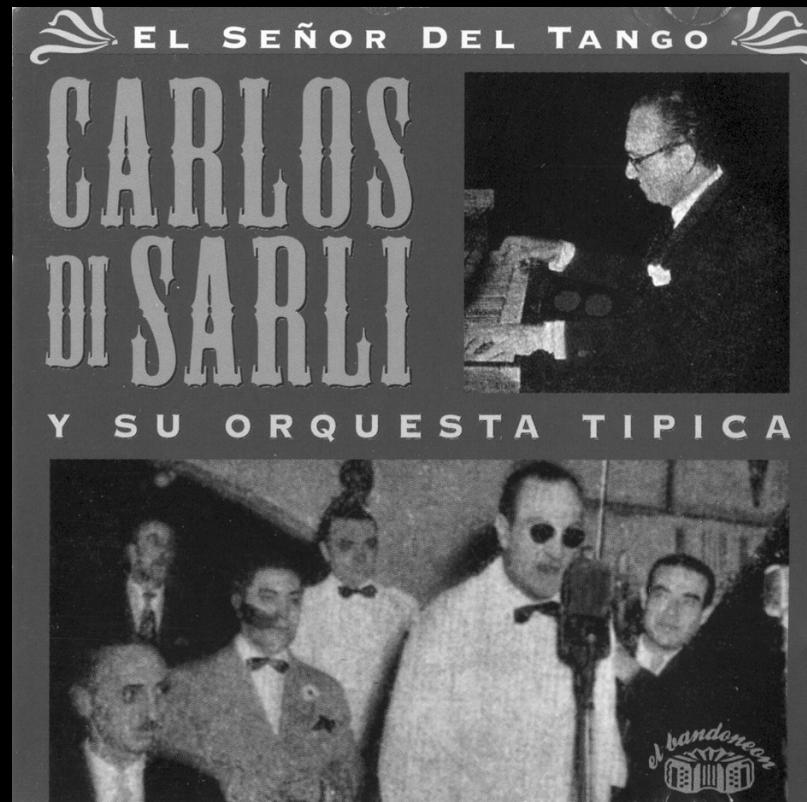
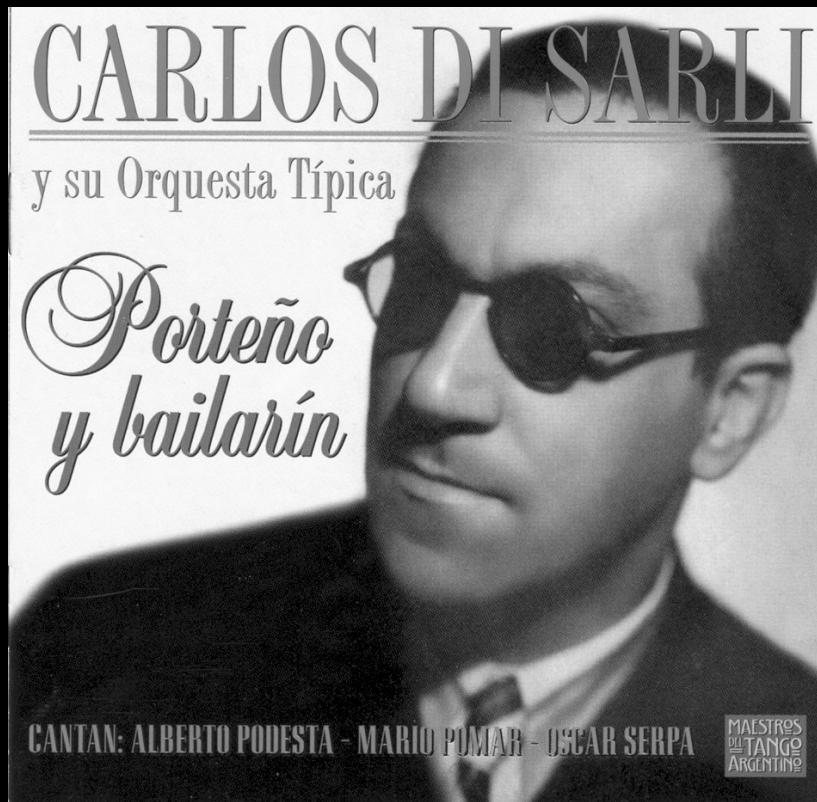


Rodolfo Biagi





Slow, melodious but regular



Carlos Di Sarli



Medium, melodious and regular



Anibal Troilo



Miguel Calo



Pedro Laurenz



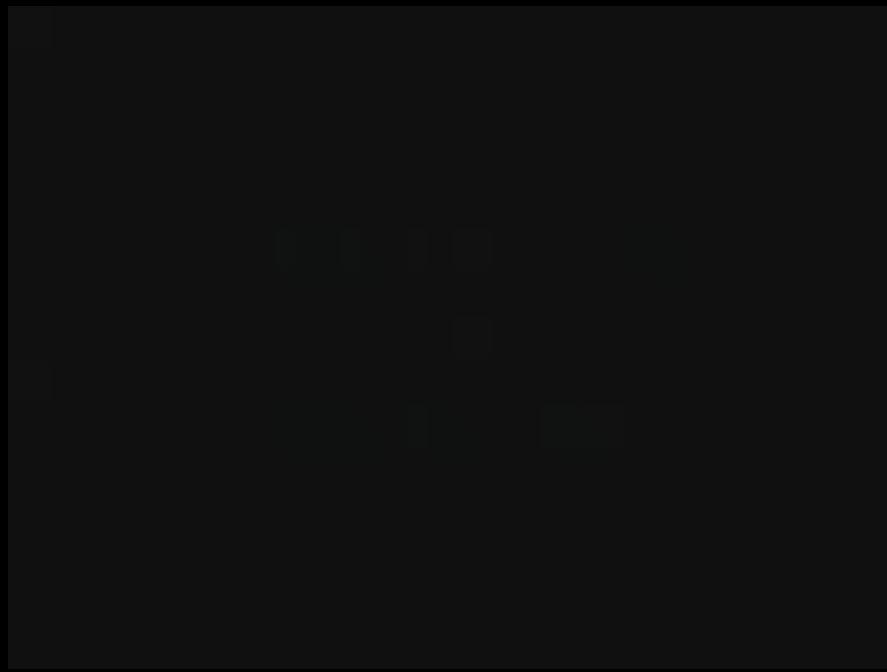
Melodious with strong
rhythmical variations



Francini-Pontier



Osvaldo Pugliese





Contemporary Orchestras

- Contemporary Orchestras Playing in the Authentic Style
 - Sexteto Canyengue
 - Color Tango
 - Juan Cedron – La Tipica





European Tango

- Very regular, no rhythmical variations
- Characteristic rhythm
- Usually accordion
- Used in Ballroom Tango
- Not Authentic Tango



Electrotango, Neotango

- Examples:
 - Gotan Project
 - Bajofondo Tango Club
 - Tanghetto
- Strong electronic drumbeat
- Usually **not** a tango rhythm
- **Not Authentic Tango, not suitable for practising**