

Field

evgeny grinko
transcribed by Tanishq Sadanala

$\text{♩} = 80$

Piano

Violoncello

Accordion

This block contains the first three measures of the piece. The tempo is marked as quarter note = 80. The Piano part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The Violoncello and Accordion parts are marked with a 'Red.' symbol and contain whole rests.

4

Pno.

Vc.

Acc.

This block contains measures 4 through 7. The Piano part continues with its melodic and accompanimental lines. The Violoncello and Accordion parts remain at rest, indicated by whole rests.

8

Pno.

Vc.

Acc.

This block contains measures 8 through 11. In measure 8, the Violoncello part begins with a half note. In measure 9, it plays a half note. In measure 10, it plays a half note. In measure 11, it plays a half note. The Piano and Accordion parts continue as in the previous sections.

12

Pno.

(*And.*)

Vc.

Acc.

16

Pno.

(*And.*)

Vc.

Acc.

dim.

20

Pno.

(*And.*)

Vc.

Acc.

24

Pno.

(Red.)

Vc.

Acc.

28

Pno.

(Red.)

Vc.

Acc.

32

Pno.

dim.

(Red.)

Vc.

Acc.