

Placeness Grading

5	<ul style="list-style-type: none"> • Clear and established evidence of connectedness – urban form has clear visual, formal and natural connections with the local landscape. Construction materials are derived from local origins. • Clear evidence of innovative use of light and textures as a method of establishing ambience and connections to public spaces. • Evidence of public value – Commercial establishments that build on the values of community, ecological thinking – derivative regional products (non tourist), restaurants locally sourced menus. • Clear evidence of regional thinking – spaces and places that are significantly visually and formally related to other satellite features such as geological topography, landscape features and settlements. • Significant Evidence of creative activity – artists’ studios, craft workshops, design in the community, youth projects.
4	<ul style="list-style-type: none"> • Evidence of connectedness – Urban form demonstrates visual formal and natural relationships to landscape. Materials are local in origin. • Good evidence of use of light and texture – local spaces. • Demonstrates the potential of public value – evidence of local goods trading. • Evidence of regional awareness – Local physical characteristics reflected in building form and public spaces. • Evidence that Artists, craftsmen and designers are significantly influencing the character of places and spaces.
3	<ul style="list-style-type: none"> • Some evidence of connectedness – Some clear references to physical features and local materials. • Some examples of designed lighting and texture in spaces and places. • Public value – evidenced by street trading, markets etc. • Regional awareness – Evidenced by formal representations in urban form. • The arts are beginning to be influential as a feature of the spaces and places.
2	<ul style="list-style-type: none"> • Some evidence of connectedness, though no clear connection with landscape. Materials look local, but are imported. • Isolated effective use of light and texture. • Beginnings of local commerce – street vendors etc. • Isolated evidence of regional awareness. • The arts begin to take a foothold.

1	<ul style="list-style-type: none">• Limited connection with local landscape. Some visual references through material usage.• Isolated links to regional character
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