

**COMIC
MASALA**

presents

Velamma

**Gearing up
for Sex**

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ART: ABEL
COLOR: LEI

Episode 104





I'M SO
GLAD YOU STOPPED
BY BEFORE SCHOOL,
RAJNI.





YOU
WON'T GET INTO
TROUBLE?



MY FIRST
CLASS IS PHYSICAL
EDUCATION.





I FIGURE
I'M PHYSICALLY
EDUCATING
MYSELF.



SEX LESSONS, HUH?
MAYBE I SHOULD
TIE YOU UP,
OR BLINDFOLD--

A cartoon illustration of a man and a woman in a romantic setting. The man, on the left, has dark hair and is wearing an orange shirt. He is looking at the woman with a neutral expression. The woman, on the right, has dark hair with red streaks and is wearing a blue striped shirt. She is looking at the man with a seductive expression, her mouth slightly open. A speech bubble originates from her.

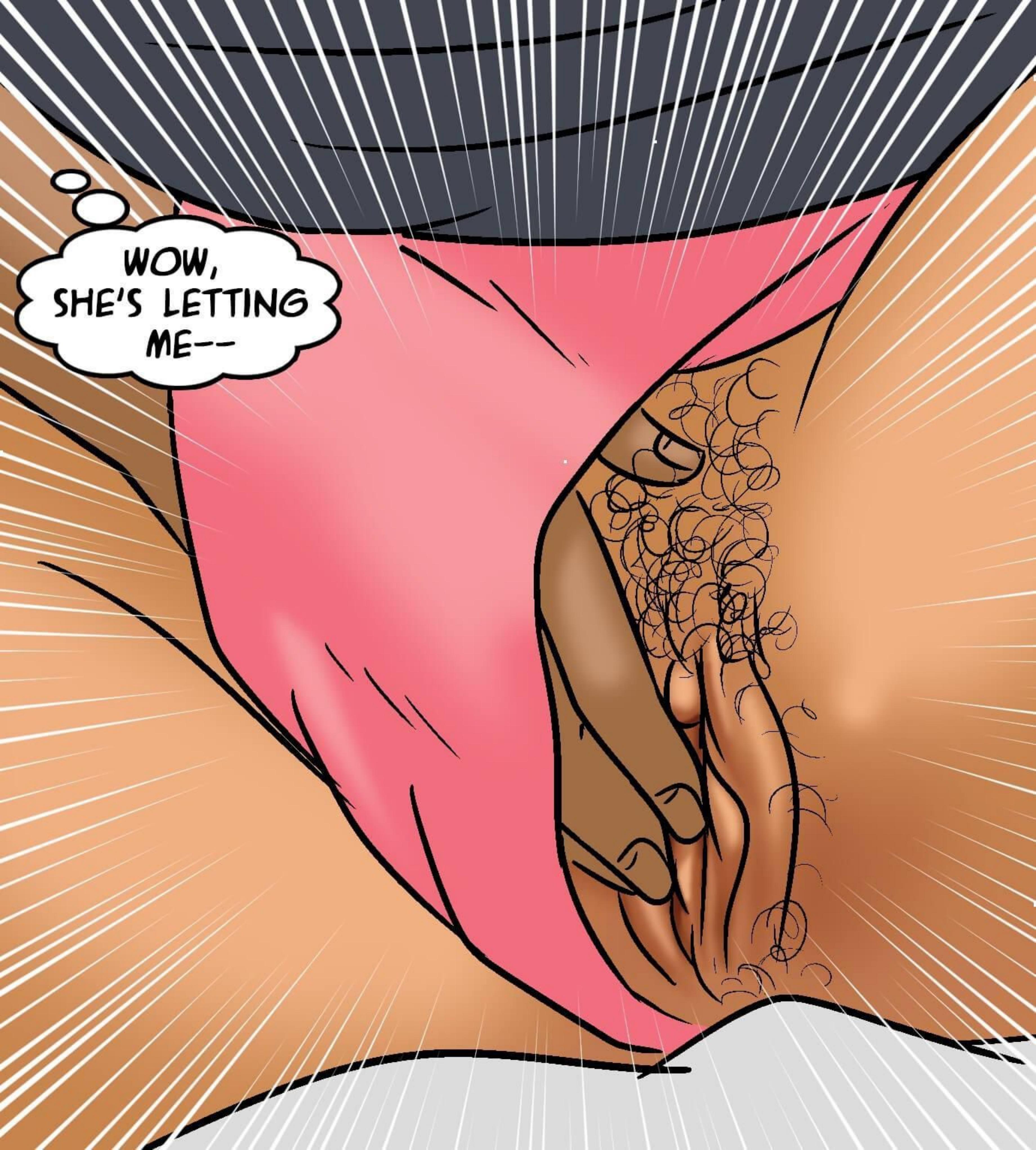
YOU KNOW
I DON'T LIKE THAT
STUFF, PRABHU.
JUST KISS ME.







SMOOCH



WOW,
SHE'S LETTING
ME--



DAMN!
SHUT DOWN
AGAIN.

MMMM
MM



ON TO THE
NEXT STATION...

SMOOCH

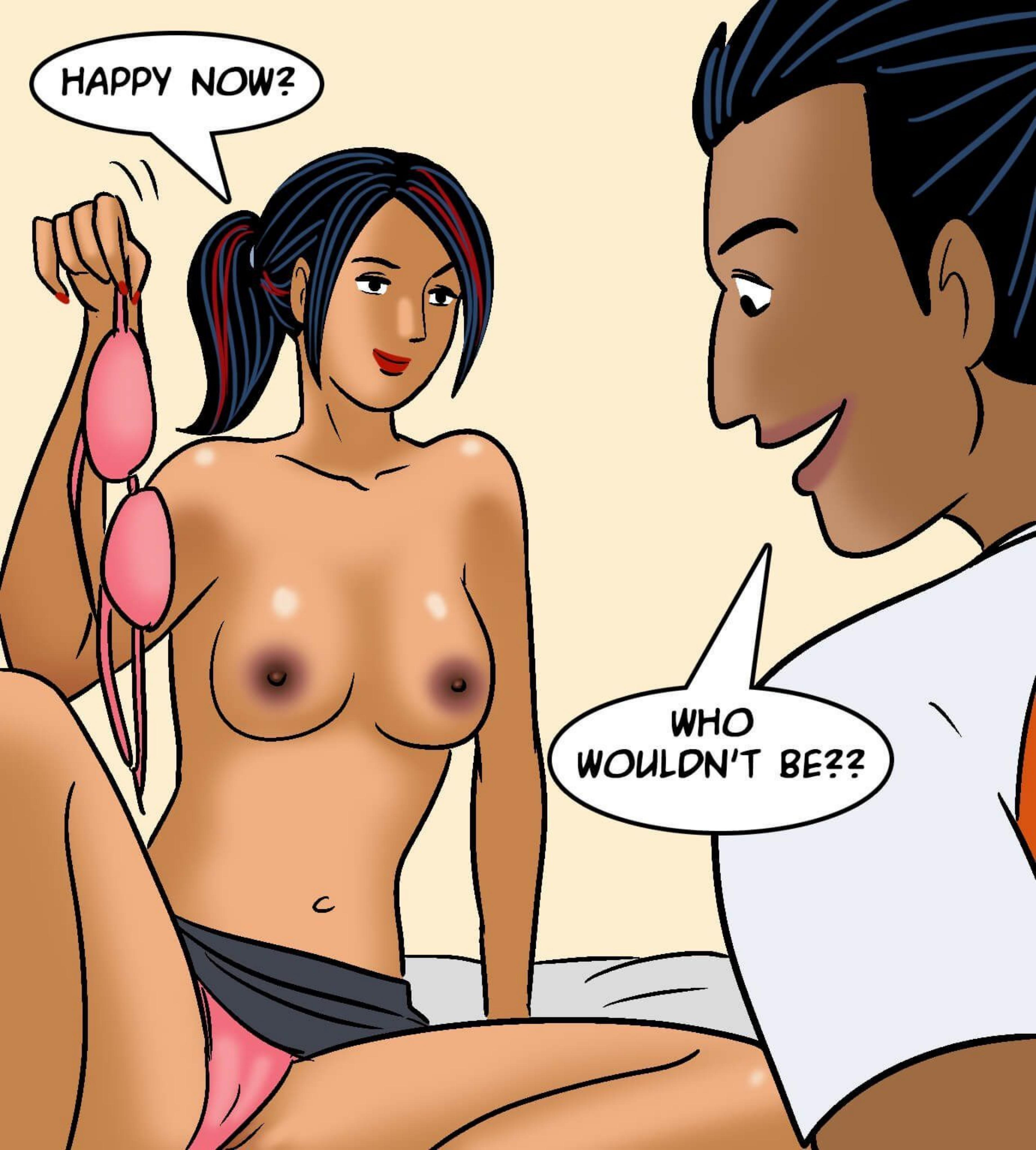


YOU GUYS,
ALL YOU THINK ABOUT
ARE BREASTS.

BUT...

THAT'S
WHAT THEY
ARE FOR!

HERE,
LET ME DO IT.



HAPPY NOW?

WHO
WOULDN'T BE??



I'M GLAD
YOU'RE SO EXCITED
AND ALL...



BUT I'M UP HERE.

YOU CERTAINLY ARE.



AND NOW
WE'RE BOTH
DOWN HERE!

WHOA!

WHAT DO YOU
PLAN ON DOING
WITH THAT?

I JUST
THOUGHT...
YOU KNOW...

WITH MY
MOUTH?

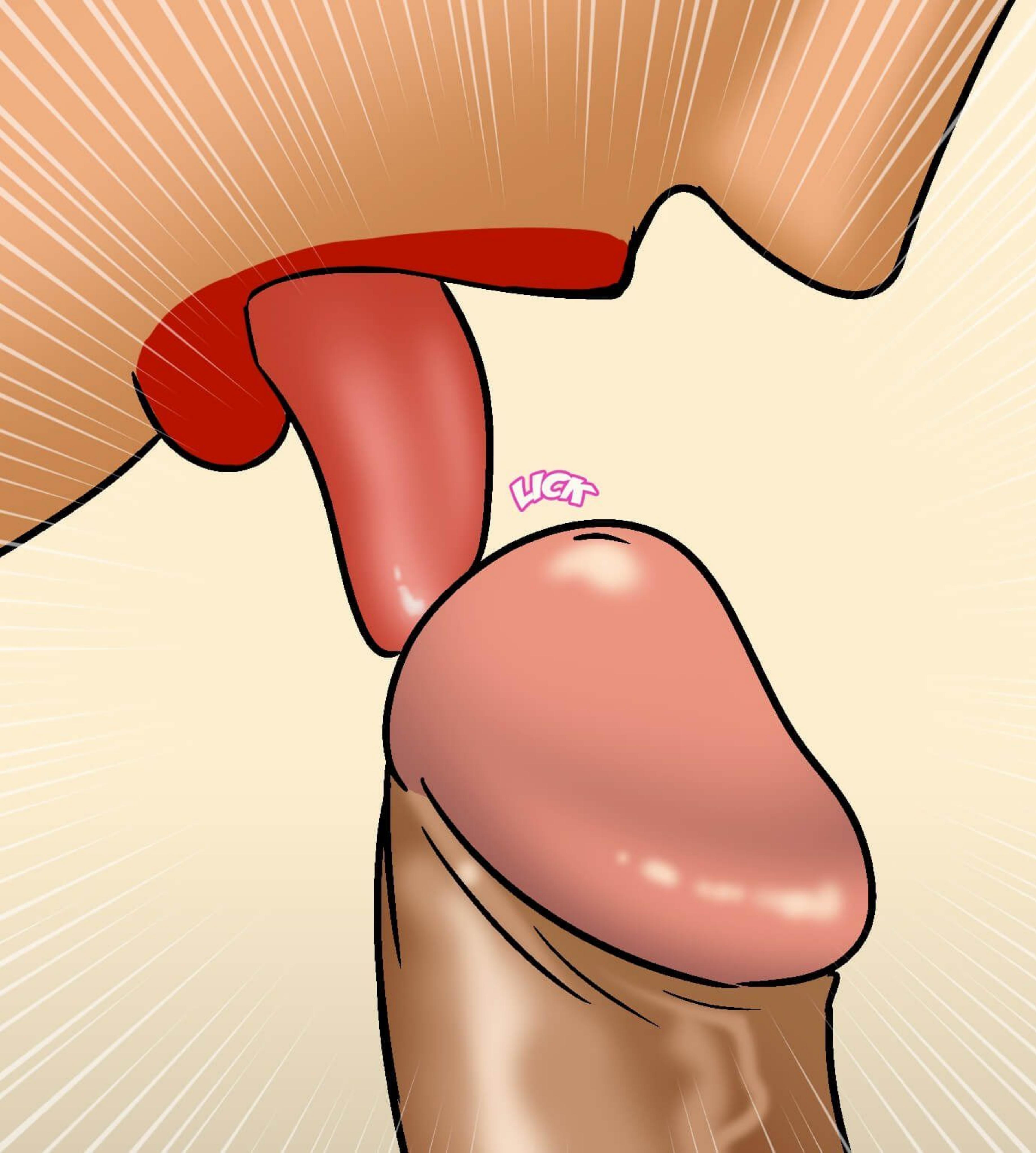
JUST FOR
A LITTLE WHILE.
I'M CLEAN.

DON'T
YOU DARE TELL
YOUR FRIENDS
ABOUT THIS.

I WOULD NEVER!



WOW!



WGF

THERE!
HAPPY NOW?

YEAH,
BUT, I THINK...



YOU'RE
SUPPOSED TO
PUT IT ALL THE
WAY IN--

EWW...
I AM NOT PUTTING
THAT IN MY MOUTH.
YOU PEE FROM
THAT THING!

BESIDES,
I'M IN THE MOOD NOW.
SO DON'T RUIN IT BY
BEING SELFISH.

DON'T WORRY!



WAIT,
WHAT ARE YOU
DOING, PRABHU?



ORAL. SEX.
LIKE, YOU KNOW,
WHAT YOU DID
TO ME...

YOU ARE
NOT PUTTING
YOUR MOUTH
DOWN THERE.



BUT
YOU'VE NEVER
TRIED IT--

JUST PUT
IT IN BEFORE
I CHANGE MY
MIND.

YOU'RE
A DIFFICULT GIRL,
RAJNI. BUT AT LEAST
YOU LET ME DO
THIS.

A black and white comic-style illustration. A man with dark hair and a muscular torso is seen from behind, looking down at a woman. The woman has dark hair with red streaks and is wearing a light-colored, ribbed top. She is looking up at him with a neutral expression. A thought bubble originates from her head, containing the text "PUSSY IS THE GREATEST FEELING IN THE WORLD--". The background is plain, and there's a small portion of an orange lampshade visible on the right.

PUSSY IS
THE GREATEST FEELING
IN THE WORLD--



CLICK

WHAT THE?...

WHY DO
YOU WANT THE
LIGHT ON?

SO I CAN
WATCH YOUR
GORGEOUS
BODY...

CLICK



WHILE WE
MAKE SLOW,
SENSUAL LOVE--



NO, PRABHU.
HURRY UP AND GET
IT OVER WITH.



SIGH

AS YOU WISH,
RAJNI.

OH WELL,
AT LEAST I GET TO
BLOW MY LOAD--

ARE YOU
ALMOST FINISHED?

FOC
FOC

GETTING CLOSE,
YOUR TIGHT LITTLE
PUSSY FEELS SO
GOOD--

FOC
FOC

A cartoon illustration showing a woman with dark blue hair and red highlights looking up at a man. The man has a tattoo of the words "TOC TOC" on his back. Two speech bubbles are shown above them.

DON'T TALK
TO ME LIKE I'M
A WHORE!

SORRY, RAJNI.

I'M JUST SO
HAPPY YOU'RE FINALLY
LETTING ME--

FOC
FOC

AND DON'T
CUM INSIDE ME!



OK, BUT...
OH, SHIT!

OH, GROSS!
YOU GOT IT
ON ME!

RAJNI?
WHERE ARE YOU
GOING?





MY FRIEND SAID
SPERM LEAVES A SCAR
IF YOU DON'T WIPE IT
OFF IMMEDIATELY.

THAT'S
A NEW ONE.

DON'T START
TO EXPECT THIS, PRABHU.
THIS WAS A ONE-TIME
THING.





YOU CAN'T
STAY A FEW MORE
MINUTES?



NO I DON'T
WANT TO BE LATE
FOR MY NEXT
CLASS.

DID YOU EVEN
ENJOY IT?



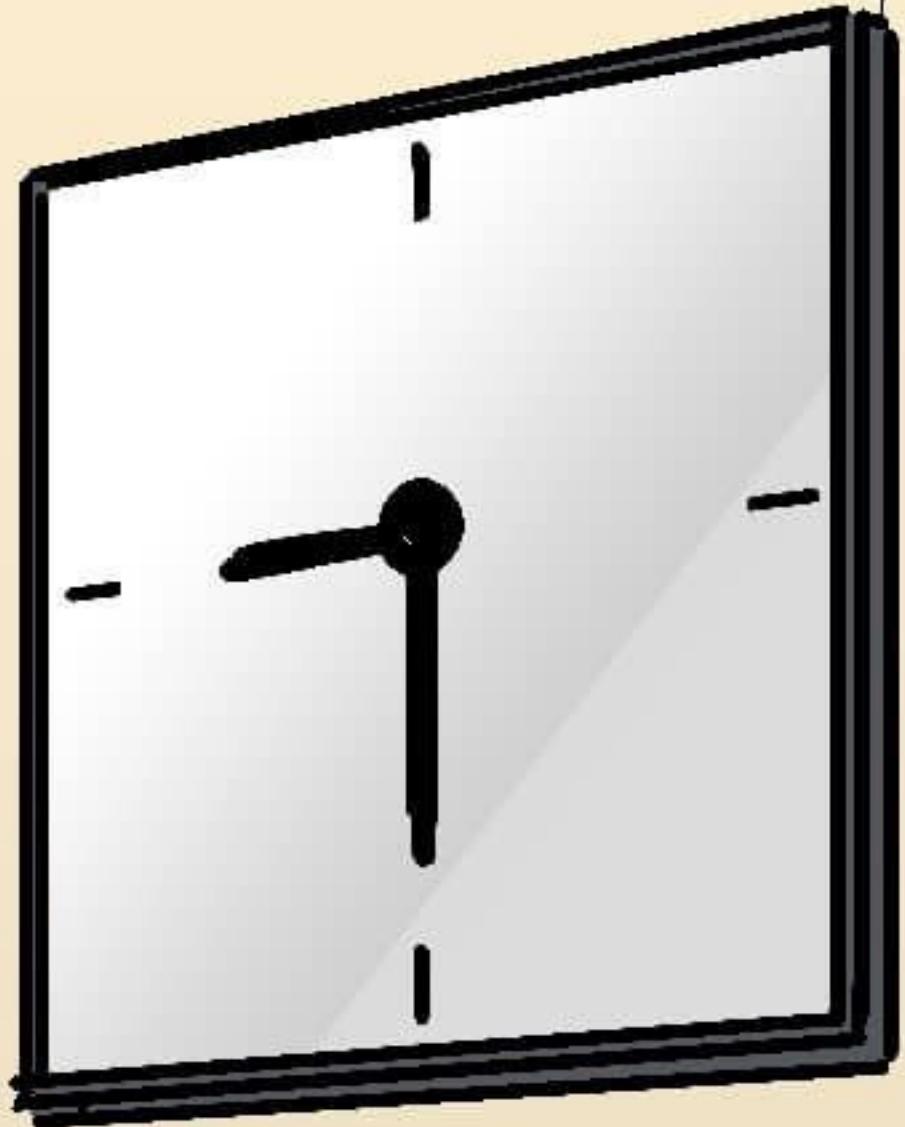
HMM, IT WASN'T
THE WORST THING THAT'S
EVER HAPPENED TO ME.
CALL YOU LATER?

SURE.

AHHHHH!
THAT GIRL IS SO
FUCKING FRUSTRATING!



**SHIT!
AND I'M GOING
TO BE LATE FOR
WORK!**





SEX THAT
LAME IS NOT WORTH
LOSING MY JOB
OVER!





YOU'RE LATE,
PRABHU.

I'M SORRY.
IT'LL NEVER HAPPEN
AGAIN.

office

LAKSHMI, VELAMMA?

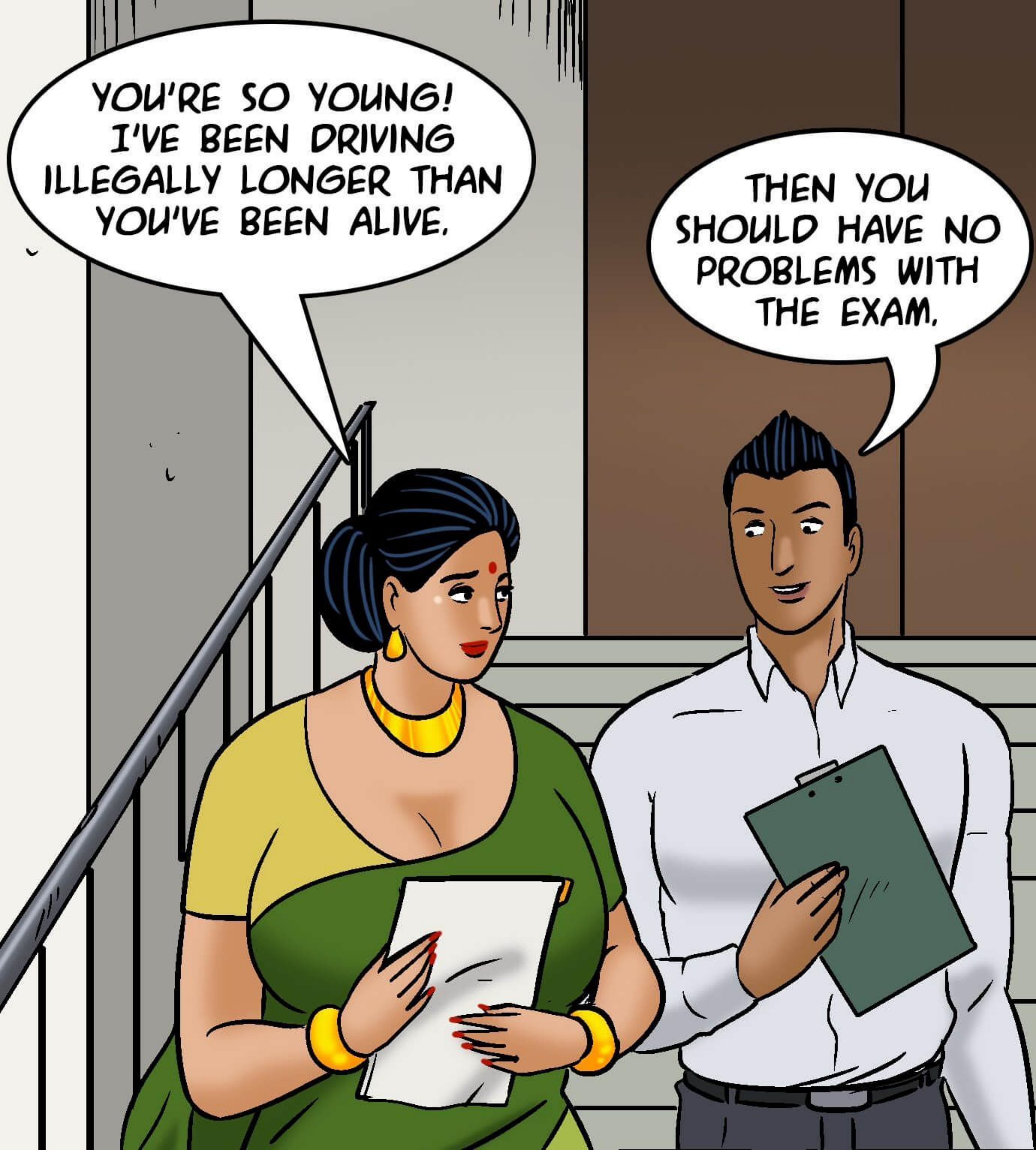
DRIVING TEST

OH,
THAT'S ME.



YOU'RE SO YOUNG!
I'VE BEEN DRIVING
ILLEGALLY LONGER THAN
YOU'VE BEEN ALIVE.

THEN YOU
SHOULD HAVE NO
PROBLEMS WITH
THE EXAM.



OOPS.





NICE BIG
ASS ON THAT
AUNTY. WOULDN'T MIND
SAMPLING THAT.

AND LOOK
AT THOSE HUGE
TITTIES.

ALL RIGHT, THEN.
THIS IS THE CHECK-LIST
I WILL GRADE
YOU ON--

A cartoon illustration depicting a man in a white shirt and a woman in a yellow top. The man is looking apologetically at the woman, who has a red mark on her forehead. A speech bubble from the man contains the text "OOOPS! I'M SORRY, MA'AM!".

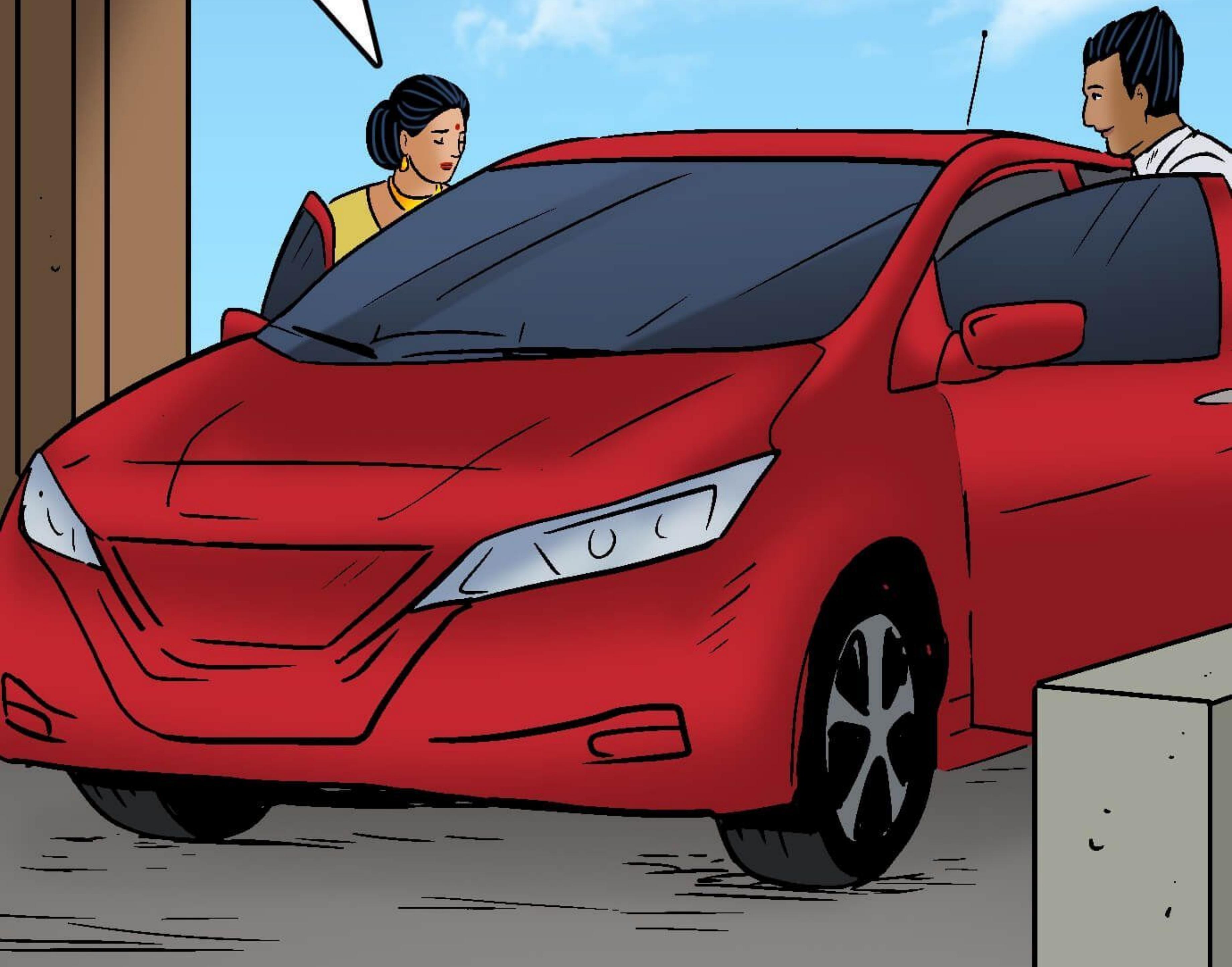
OOOPS!
I'M SORRY,
MA'AM!

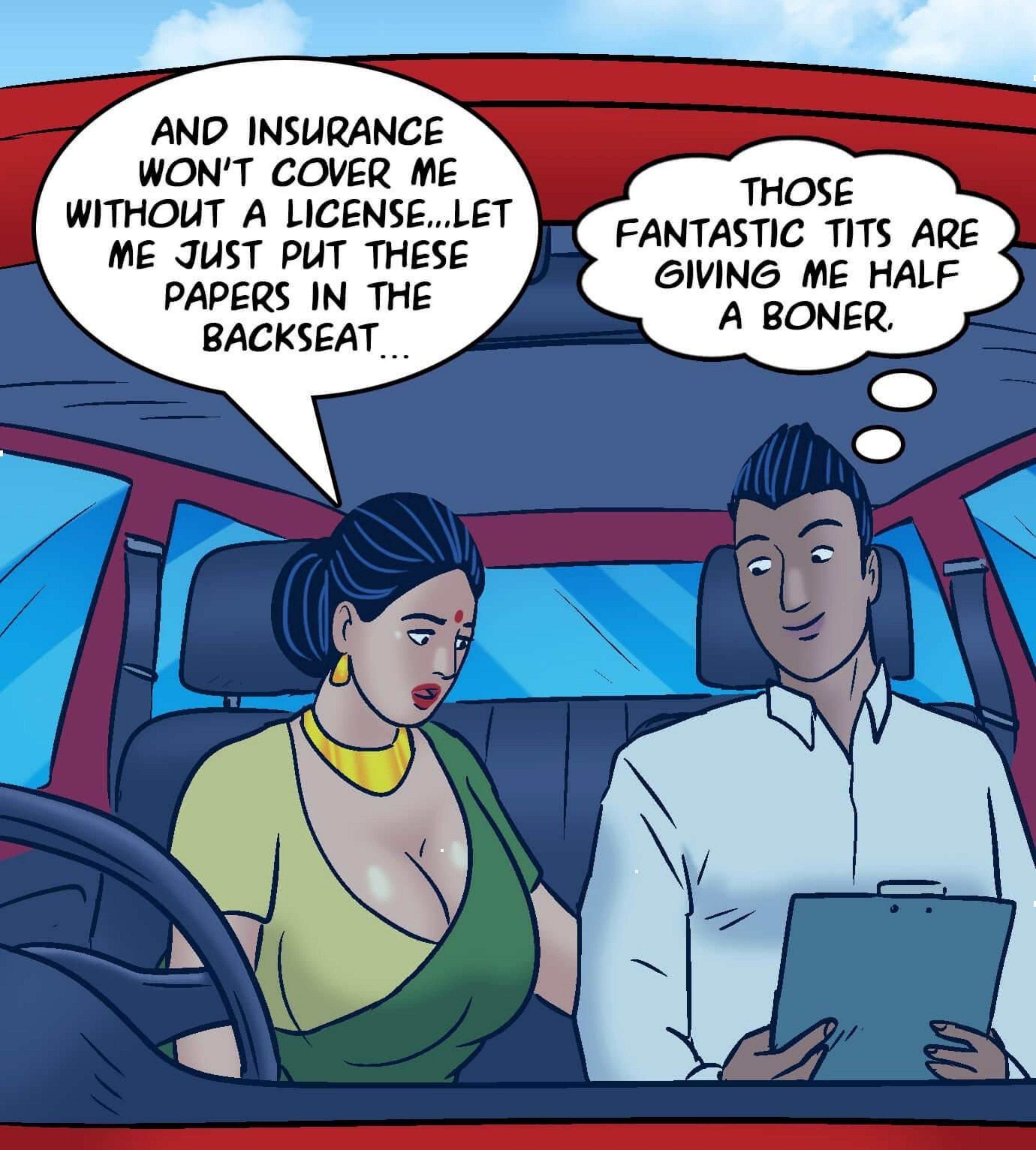


THOSE BIG
FOOTBALLS ARE WAY
NICER THAN RAJNI'S
TITTIES!

GUESS WE'RE
BOTH A LITTLE CLUMSY
THIS MORNING.

MY HUSBAND
JUST GOT A NEW JOB,
AND I HAVE TO DRIVE
FOR MY JOB TOO...





AND INSURANCE
WON'T COVER ME
WITHOUT A LICENSE...LET
ME JUST PUT THESE
PAPERS IN THE
BACKSEAT ...

THOSE
FANTASTIC TITS ARE
GIVING ME HALF
A BONER.



AND...I GUESS
I'M SO CHATTY BECAUSE
I'M NERVOUS.

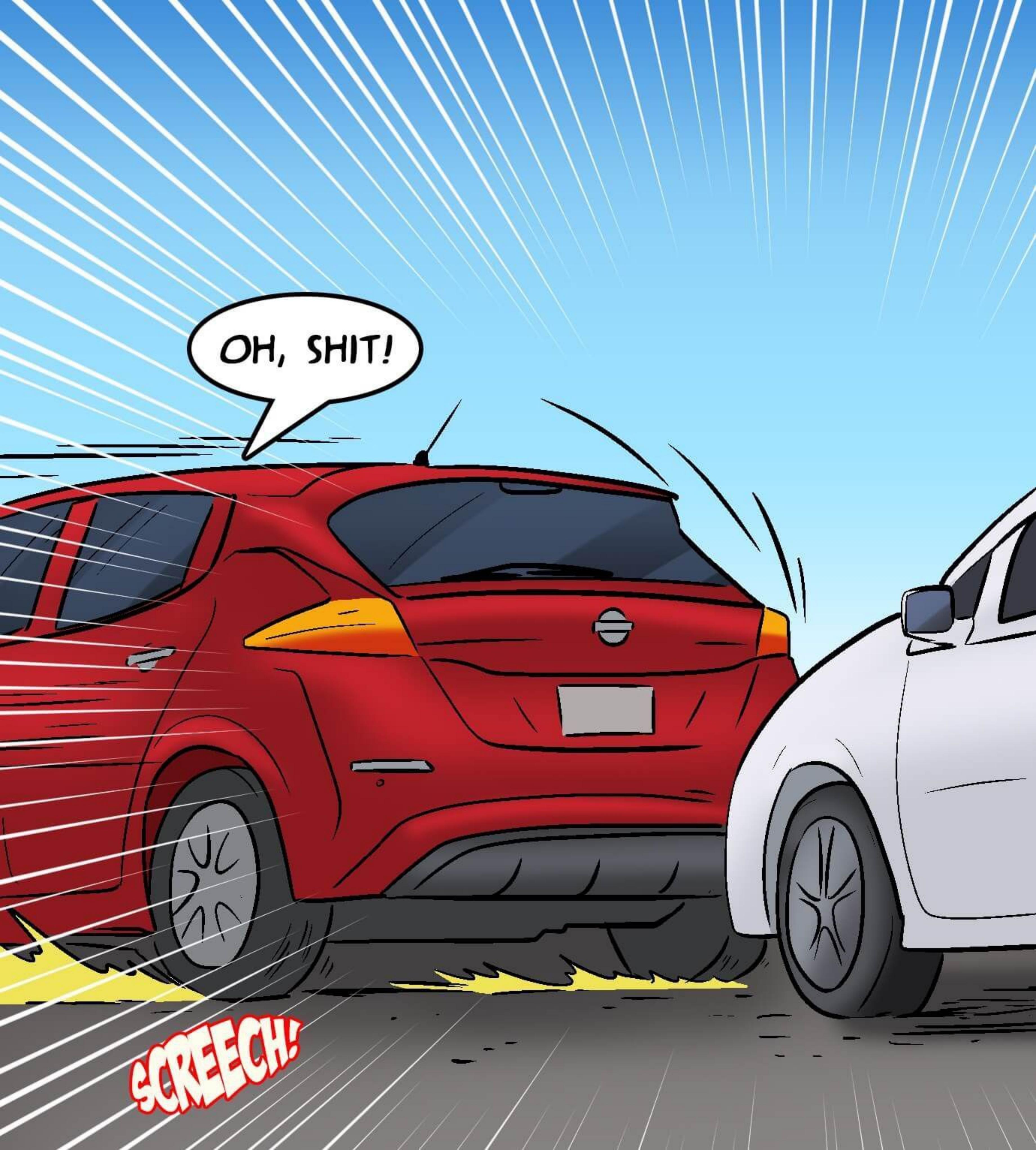
DON'T BE.



NOT ABOUT
THE DRIVING, BUT TAKING
TESTS HAS ALWAYS MADE
ME ANXIOUS.

JUST RELAX,
AND EASE US
INTO--

VROOM



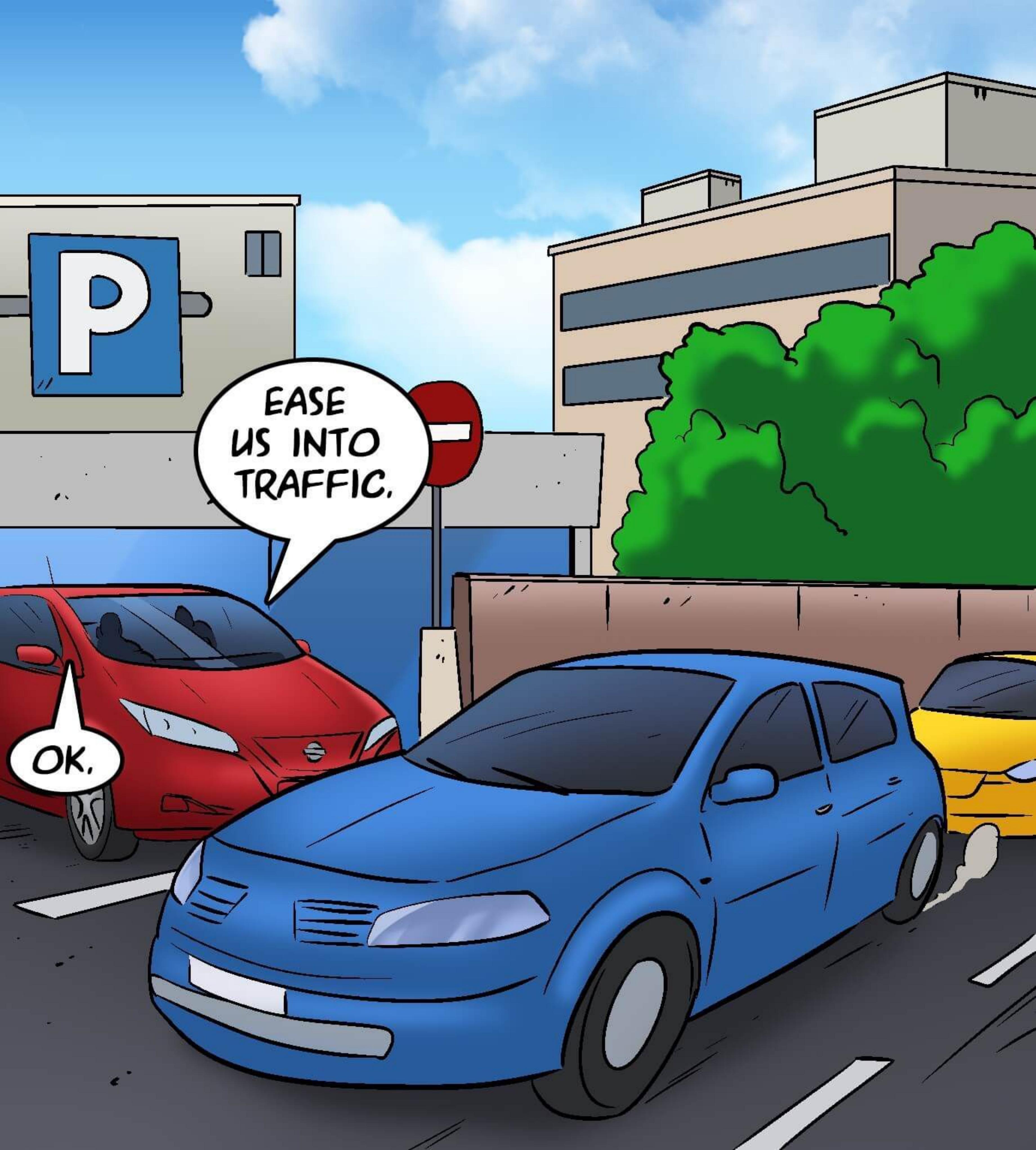
OH, SHIT!

SCREECH!



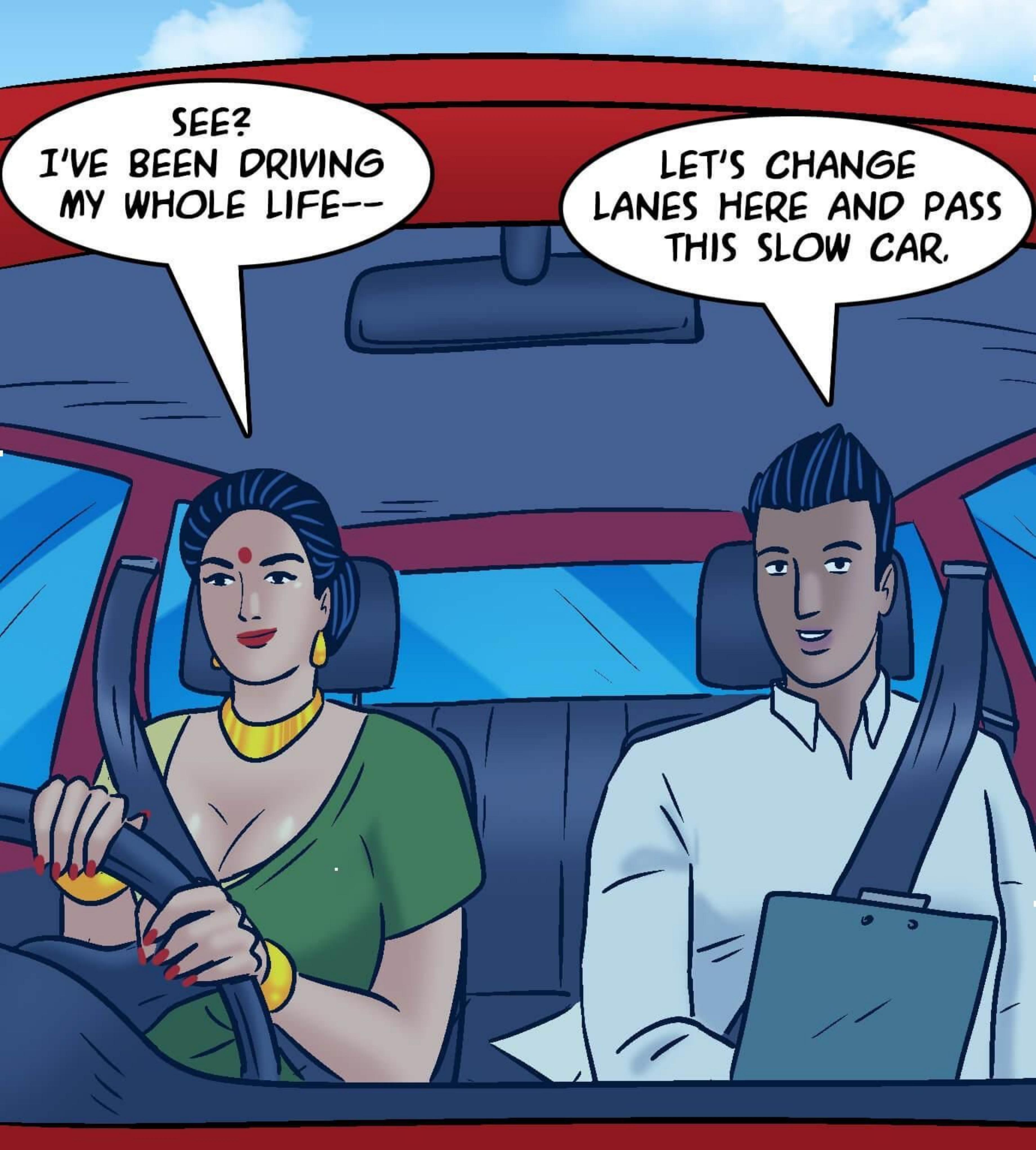
LET'S TRY
IT GOING FORWARD
THIS TIME.

I'M SO
EMBARRASSED! THIS
IS MY SON'S CAR,
AND I'M NOT
USED TO IT.



EASE
US INTO
TRAFFIC.

OK.



SEE?
I'VE BEEN DRIVING
MY WHOLE LIFE--

LET'S CHANGE
LANES HERE AND PASS
THIS SLOW CAR.



BUT,
YOU HAVE TO
SHIFT INTO A HIGHER
GEAR--

I KNOW,
I KNOW. I TOLD
YOU I'M NOT USED TO
THIS CAR YET--

WHY ISN'T
IT SHIFTING??



SHE'S GOT
A GOOD GRIP
ON HER.

HEE HEE.
SILLY ME.



PRABHU
HAS A NICE
COCK.

I BET THIS
AUNTY COULD SATISFY
ME IN ALL THE WAYS
RAJNI WON'T.

PULL OVER
TO THE FOOTPATH,
VELAMMA.

I DIDN'T MEAN
TO GRAB YOUR...
GEAR SHIFT.



LET'S SEE
HOW BAD VELAMMA
WANTS HER DRIVER'S
LICENSE.

IT'S NOT
THAT YOU TOUCHED
MY PENIS--

I'M
SO SORRY!



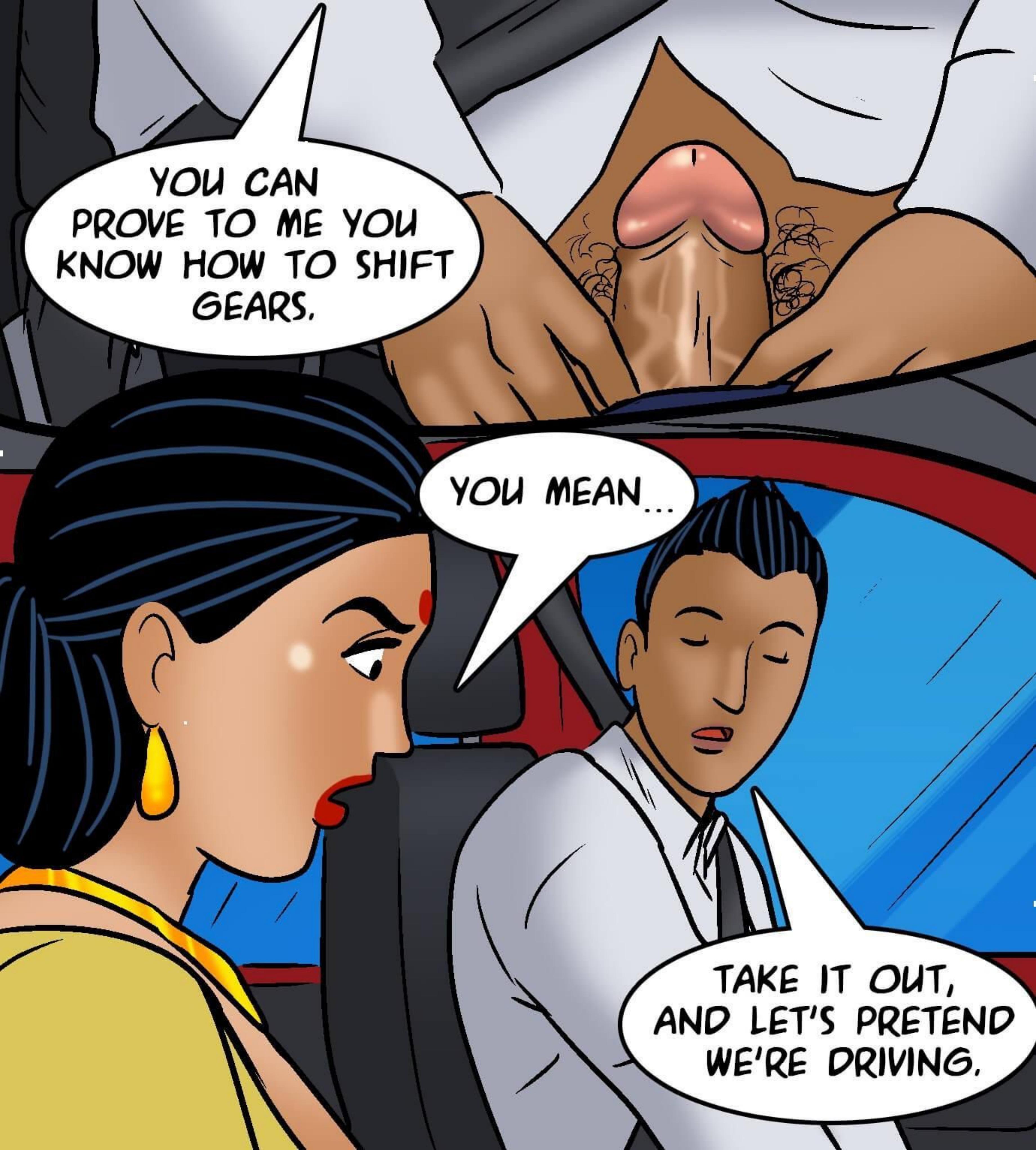
BUT THAT WE
COULD HAVE BEEN
HIT BY SOMEONE IN THE
REAR WITH YOU STUCK
IN LOW GEAR.

I WAS
GOING TO OVERLOOK
YOU TAKING OFF
IN REVERSE...

BUT I'M GOING TO
HAVE TO START MARKING
DOWN ALL THESE
COCK-UPS--

I REALLY
NEED
MY DRIVER'S
LICENSE!

UNLESS...



YOU CAN
PROVE TO ME YOU
KNOW HOW TO SHIFT
GEARS.

YOU MEAN...

TAKE IT OUT,
AND LET'S PRETEND
WE'RE DRIVING.



IN FIRST
GEAR.

SO WE
START MOVING ...

GOOD.



SECOND GEAR.

AND
AS WE PICK
UP SPEED...

UH-HUH.

THEN
THIRD GEAR...

YES.



AND THEN...
INTO FOURTH..

PICKING UP
SPEED IN THE
FAST LANE.



WHAT NOW?

WELL,
I CAN'T FULLY FOCUS
ON YOUR DRIVING IN
THIS..SITUATION.

I KNOW HOW
I CAN GUARANTEE HE
PASSES ME!

YOU GAVE ME
A SECOND CHANCE,
SO LET ME HELP
YOU OUT.

WHOA!
THIS WOMAN ISN'T
DISGUSTED BY
A PENIS.



I ALWAYS
WONDERED WHAT
DEEP-THROAT
FELT LIKE.

SLURP
SLURP



AND IT
FEELS SO
FUCKING
GOOD
THAT...

GHT
GHT



SHIT,
I'M GOING
TO CUM...

GLUR
GLUR





MAN,
RAJNI WOULD NEVER
DO THAT!

LICK
UGT

YOU EVEN
SWALLOWED IT!? THAT'S
WHY I LIKE MARRIED
WOMEN.

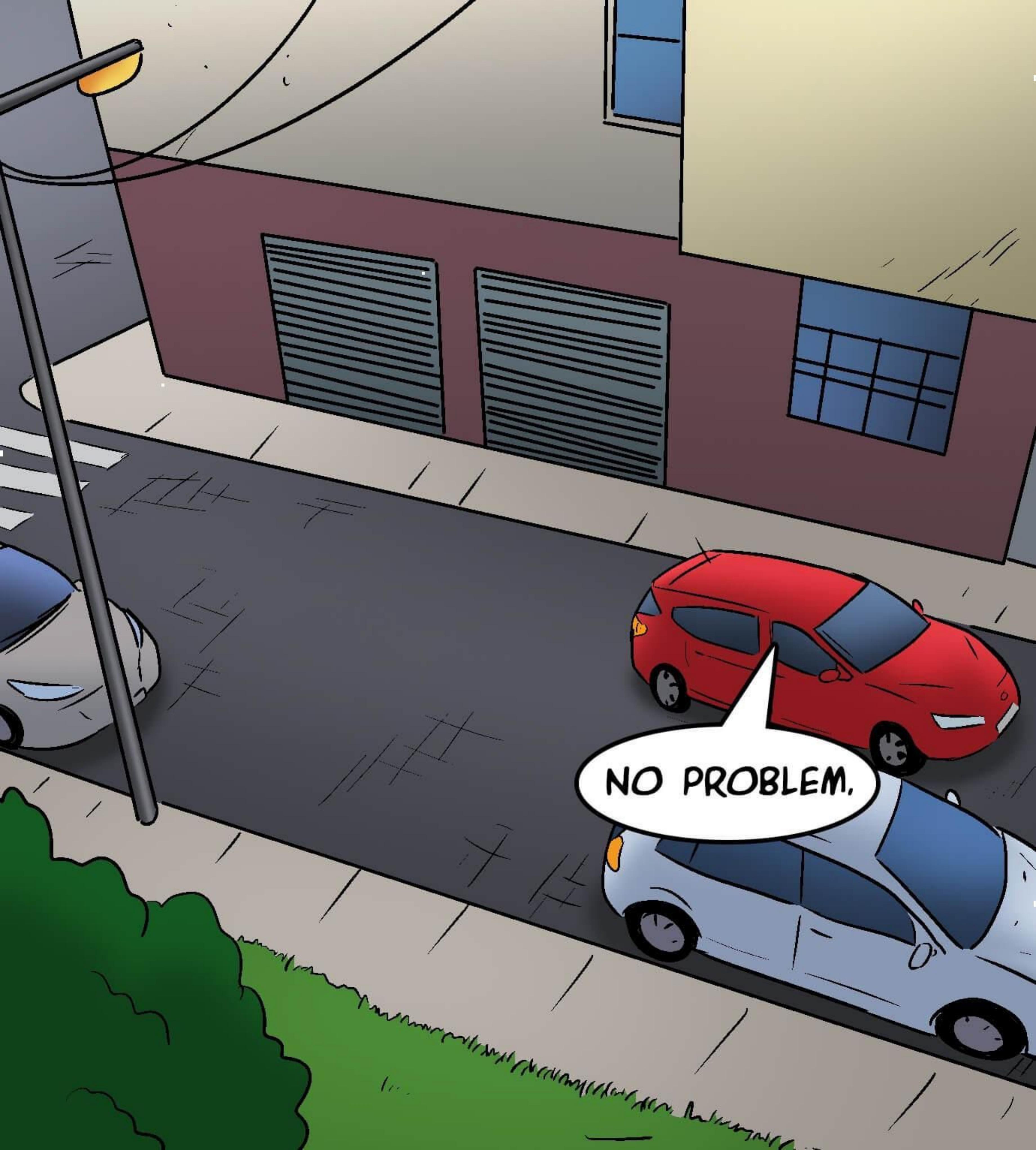
DIDN'T WANT
TO GET SPERM ALL
OVER MY SON'S CAR.
WHO'S RAJNI?



A GREAT
DISAPPOINTMENT TO
ME. LET'S DRIVE.



ALL RIGHT,
MRS. LAKSHMI,
NOW I WANT YOU
TO PARALLEL PARK IN
THAT SPOT IN BETWEEN
THOSE TWO CARS



NO PROBLEM.



MAYBE
WE SHOULD TAKE
A LITTLE BREAK.



YOU'RE NOT
GOING TO WRITE
DOWN HOW MANY
ATTEMPTS THAT REQUIRED,
ARE YOU?

I DON'T
WANT TO...

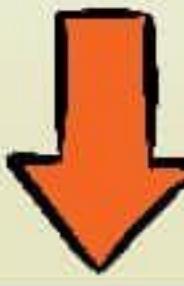
BUT IT
TOOK 8 TIMES FOR
YOU TO GET IT
RIGHT.

TOLD YOU
I'M NOT USED
TO THAT CAR.

STILL...



PAY & USE TOILET



UNLESS YOU
WANT TO EARN
ANOTHER PASS,
MRS. LAKSHMI.

WHAT
DO YOU HAVE
IN MIND?

INSIDE THE PUBLIC RESTROOM.





PRABHU'S
NOT A BAD
KISSE

MMMM



IS THAT
ALL YOU WANT,
JUST A KISS?

I'VE BEEN
ADMIRING YOUR BOOBS
ALL MORNING.

I HOPE
NOBODY NEEDS TO
USE THE RESTROOM.

THOSE
ARE SO HUGE...
UNBELIEVABLE!

I LOVE
BIG BREASTS SO
MUCH.



AND YOU
DON'T MIND ME
WORSHIPING
THEM?!

THEY'RE
JUST BOOBS.



LICK
LICK

OHHHH!!
THIS YOUNG BOY IS
MAKING MY HARD
NIPPLES TINGLE!

MMMM...

A cartoon illustration of a man and a woman in a room. The man, on the left, has dark hair and is wearing a grey suit jacket over a white shirt. He is looking towards the woman. The woman, on the right, has dark hair styled in a bun with blue streaks and a red bindi. She is wearing a yellow necklace and a yellow bracelet. She is looking back at the man. There are two speech bubbles above them. The first bubble is from the man and says "WOULD YOU... WRAP THEM AROUND MY COCK?". The second bubble is from the woman and says "I SHOULDN'T, BUT IF YOU INSIST..."

WOULD YOU...
WRAP THEM AROUND
MY COCK?

I SHOULDN'T,
BUT IF YOU
INSIST...

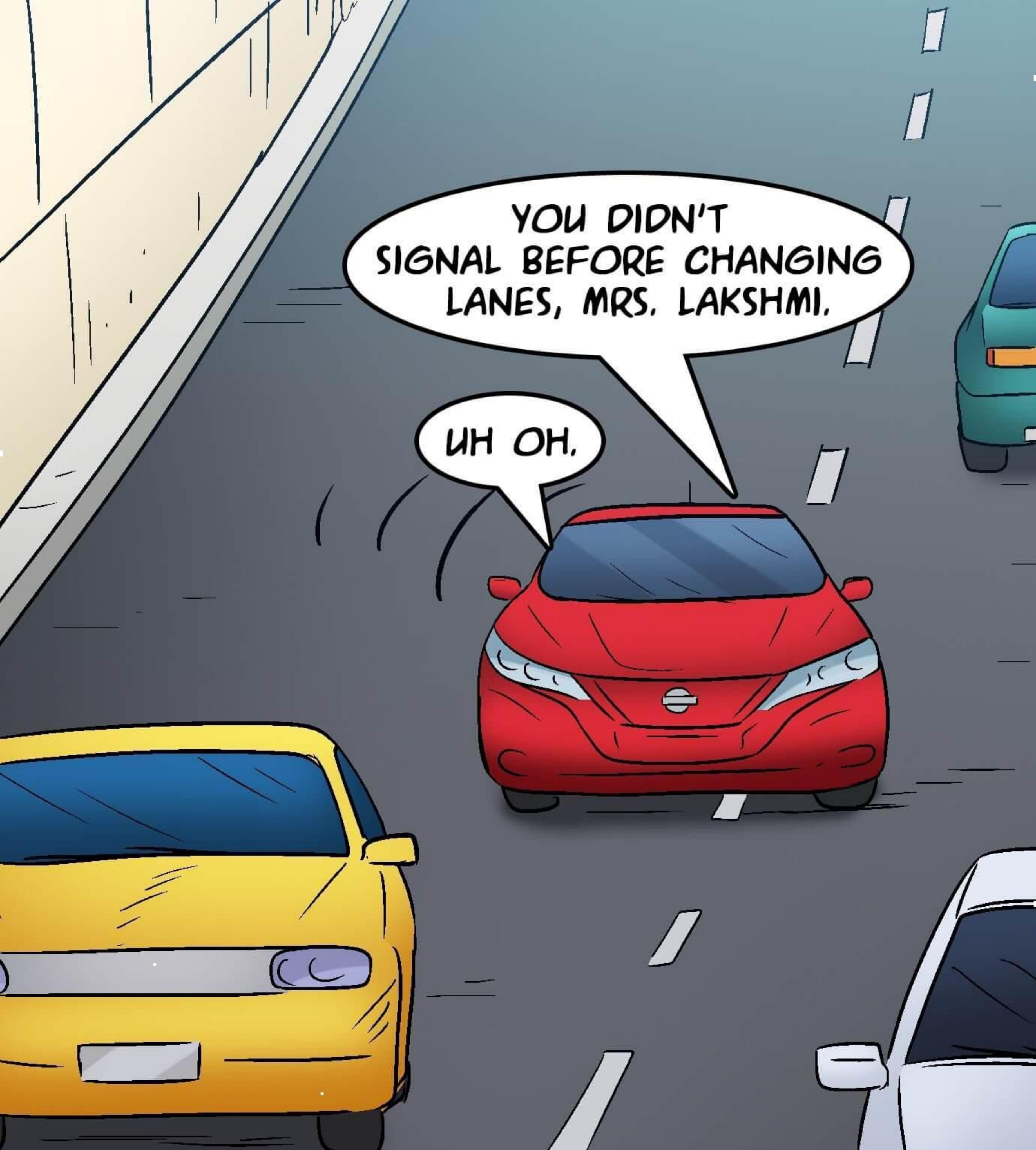


I HAVE
WANTED TO
DO THIS...!!

MY ENTIRE LIFE.
YOU MARRIED WOMEN
ARE THE BEST!!

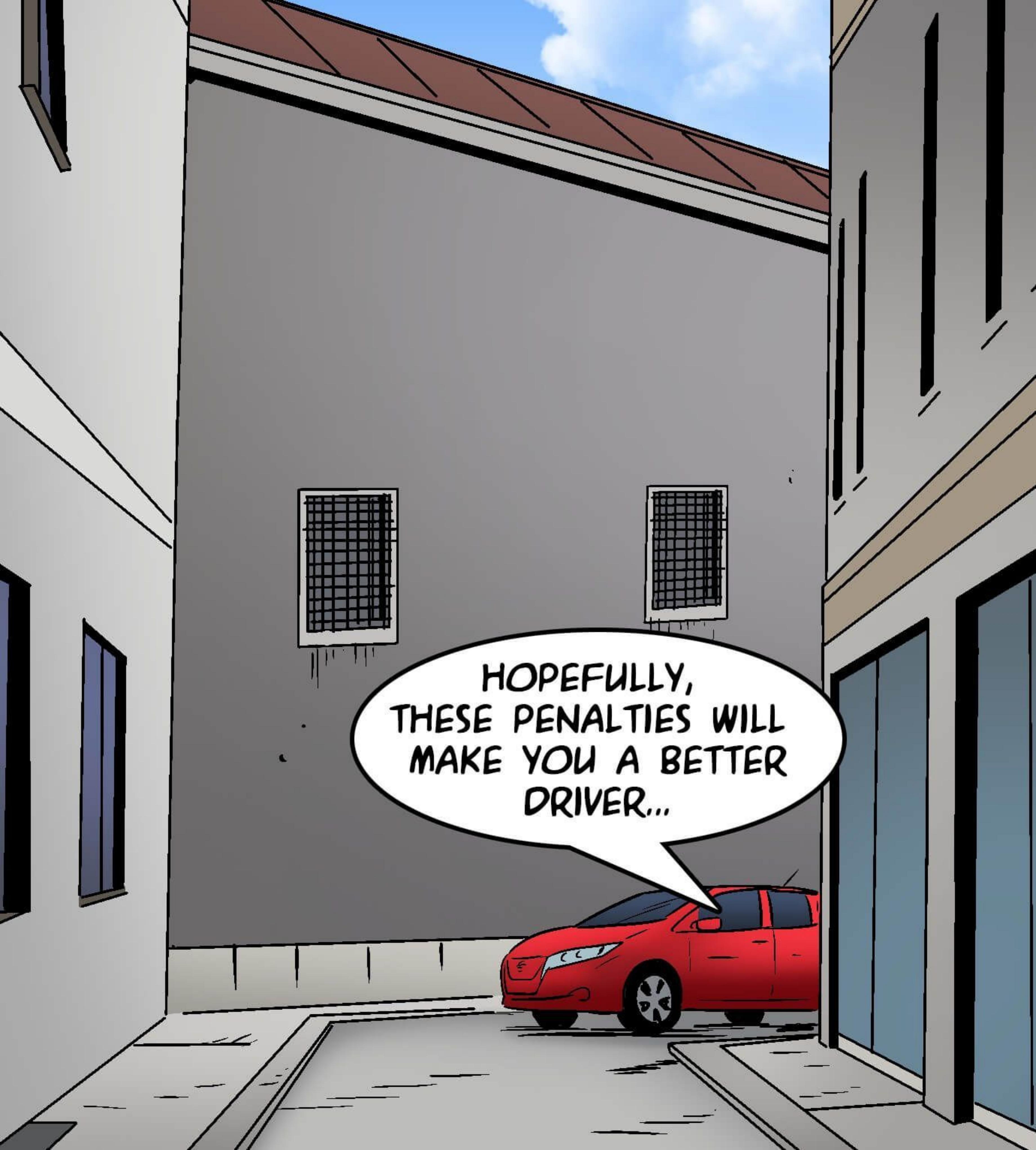
OH, YOU
WILL MAKE ME
FEEL SHY..

FAT
FAT



YOU DIDN'T
SIGNAL BEFORE CHANGING
LANES, MRS. LAKSHMI.

UH OH.



HOPEFULLY,
THESE PENALTIES WILL
MAKE YOU A BETTER
DRIVER...



WHEN YOU'RE
DRIVING ON YOUR
OWN.

IS THAT HOW
THIS WORKS?

A man with dark hair and a blue shirt is driving a car. He is looking towards the back seat where a woman is sitting. The woman has long, dark, curly hair and is wearing a black top. She is leaning forward, her mouth open as if shouting or laughing. The background shows the interior of the car and some blurred motion lines outside, suggesting speed. A speech bubble from the woman contains the text "AAHHH... MMMMPPPHHH!". A speech bubble from the man contains the text "VELAMMA, YOUR PUSSY IS SO TIGHT AND WET!!".

AAHHH...
MMMPH!!

VELAMMA,
YOUR PUSSY IS SO
TIGHT AND WET!!



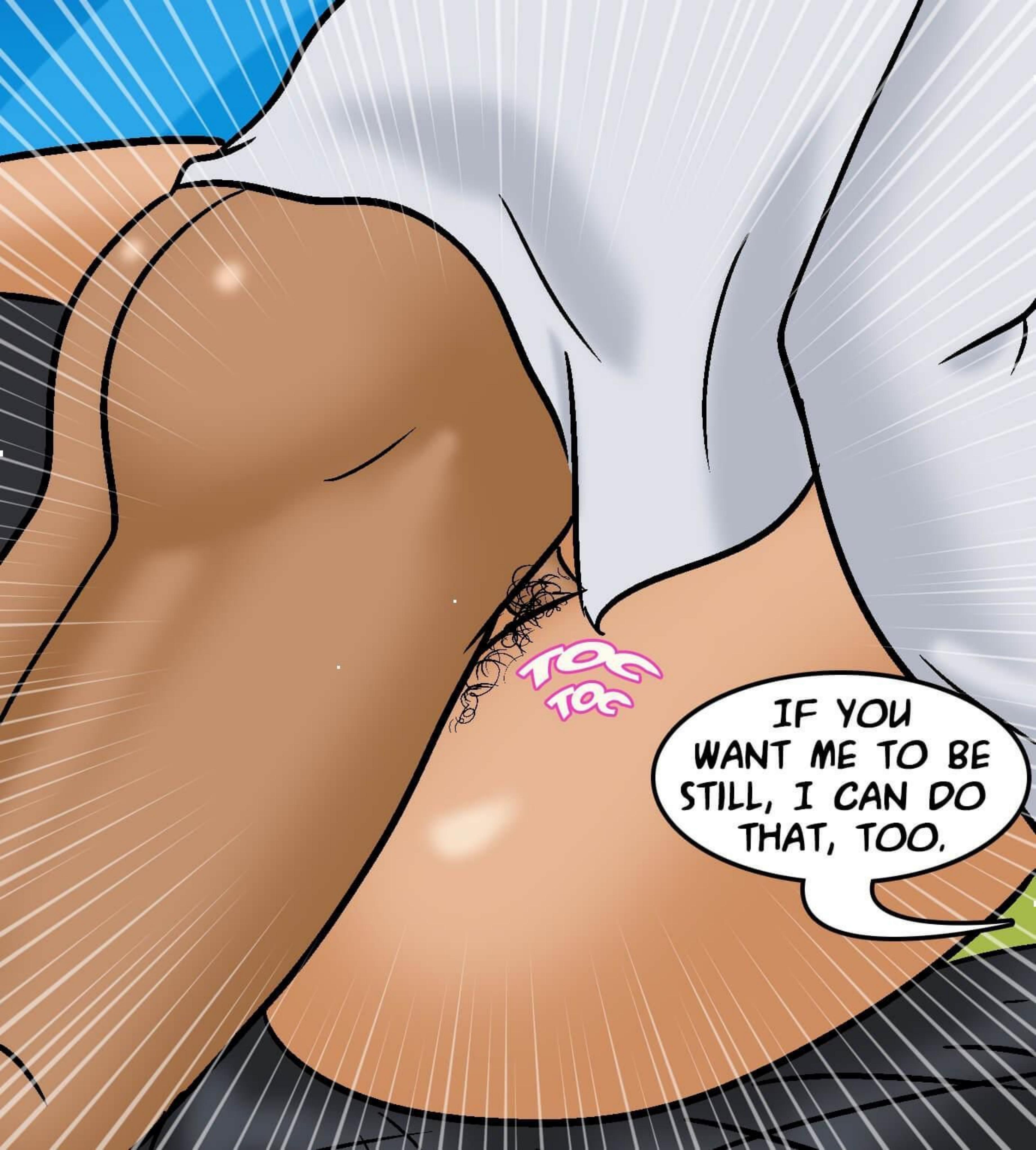
PRABHU
DOES HAVE A LOT
OF PASSION.

TOO
TOO

YOU'RE MOVING!
YOU'RE ACTUALLY MOVING
YOUR BODY!

THIS YOUNG BOY
IS FUCKING ME SO
HARD! I'M STARTING
TO GET HORNY!!

FOC
FOC



TOC
TOC

IF YOU
WANT ME TO BE
STILL, I CAN DO
THAT, TOO.

YOU FUCK
LIKE YOU
ACTUALLY
ENJOY IT!

YESSS, YOUR
DICK IS MAKING
ME FEEL SOOO
GOOD.

TOC
TOC

IS CHEATING
ON YOUR HUSBAND
WITH MY DICK
MAKING YOU WET,
MRS. LAKSHMI?

YES, IT IS!!

I WISH
RAMESH FUCKED ME
WITH THIS MUCH
DESIRE!

TOC
TOC

YOUR ASS IS
SO HUGE
AND SOFT!



WHAT
ARE YOU DOING
NOW?

FOC
FOC



I-UH
LIKE TO TOUCH
MYSELF DURING
SEX.

TOC
TOC

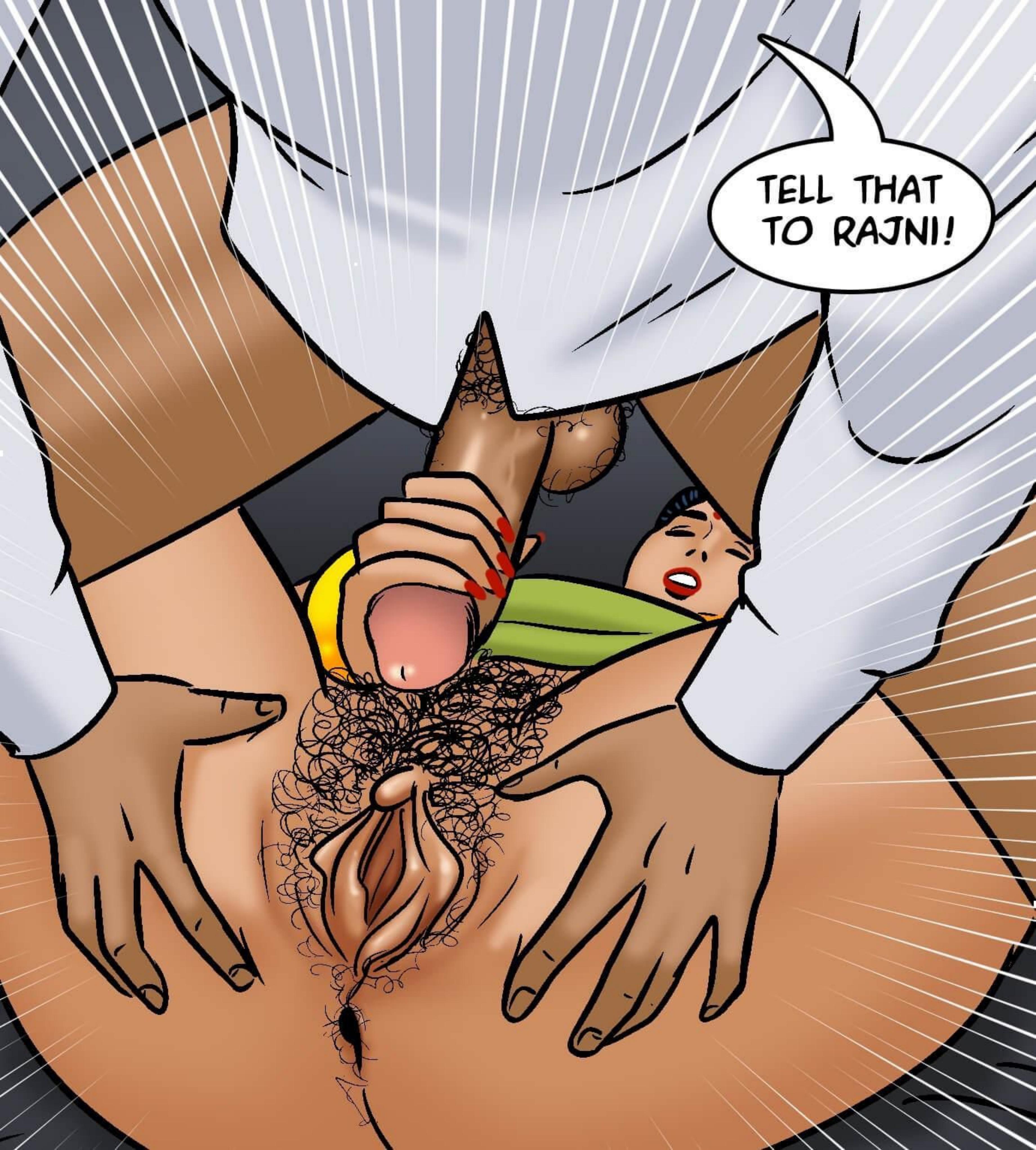


FUCKING HELL,
MRS. LAKSHMI!!!
YOU'RE TRYING TO
MAKE ME FEEL
GOOD, TOO!

TOE
TOE

ISN'T
THAT WHAT SEX
IS ALL ABOUT?





TELL THAT
TO RAJNI!

ALL SERIOUSNESS,
VELAMMA. THAT WAS
THE BEST FUCK I'VE
EVER HAD.

NOW, I WANT
YOU TO REVERSE
YOUR WAY OUT
OF THIS ALLEY.

OH, SHUSH.
Y-YOU'LL MAKE
ME BLUSH.

A cartoon illustration of a red car crashing into a green trash can. The impact is shown with a large, jagged yellow and orange explosion cloud on the left side. A speech bubble from the car contains the text "OH, SHIT."

SMASHHHH!!

OH, SHIT.

MOMENTS LATER AT PRABHU'S APARTMENT

NICE PLACE.

WE
WERE NEARBY
ANYWAY.



BUT
I'M RUNNING OUT
OF PHYSICAL CHARMS
TO BRIBE YOU WITH.



THIS IS
THE FIRST THING
I NOTICED ABOUT
YOU.

AND THE LAST
THING I HAVE LEFT
TO GIVE.





YOU'VE DONE
THIS BEFORE?

Y-YES.
A COUPLE OF
TIMES WITH MY
HUSBAND.

WELL,
I'M NOT ASHAMED
TO ADMIT THIS IS MY
FIRST TIME.

SPIIT

PLEASE GENTLY...

I WOULD
NEVER HURT YOU,
VELAMMA.

YOU HAVE
OPENED MY
HORIZONS.



I WANT
TO ORGASM
THIS TIME.

FOC
FOC

YOU
EVEN HAVE
ORGASMS??

TOC
TOC

MMM

WHY
AREN'T YOU MY
GIRLFRIEND?!

FOC
FOC

OH, PRABHU,
YOU FILL ME UP SO
NICE WITH THAT
COCK OF YOURS.

TOC
TOC

MMMM

AND
YOU EVEN TALK
DIRTY??? I WANT
TO MARRY YOU!



I'M CUMMING
IN BOTH MY
HOLES!

I CAN'T
TAKE ANYMORE!

AAHHH
WAHHH

FOG
FOG

I'M CUMMING
TOO!

WE
ORGASMED
SAME TIME!

SPURT
SPURT

7A

PRABHU?
WHO'S THIS? I CUT
CLASS TO COME
SEE YOU--

SORRY, RAJNI.
I'M WORKING. MAYBE
I'LL CALL YOU
LATER.

THE END.