

**COMIC  
MASALA**  
presents

# **Velamma**

**That's What Friends Are For**

SCRIPT BY: DARKMARK  
ART BY: ILVAL  
**Episode 96**



w7

[www.velamma.com](http://www.velamma.com)

HOPE THIS WAS  
A GOOD IDEA...

I'M SO  
HAPPY FOR  
VIJAY!

OW!  
RELAX YOUR GRIP,  
WOMAN!



ALL THESE  
PEOPLE...



THERE'S PRAKASH,  
ALL GROWN UP NOW...

WOW,  
DID HE TURN OUT  
HANDSOME!

AND THERE'S  
MY SISTER AND...  
SURYA.



AND MY BESTIE  
SHRIYA AND BOCK  
AND...

FUNNY HOW  
I'VE HAD SEX WITH  
ALMOST EVERYONE  
HERE!



WONDER WHAT RAMESH  
WOULD DO IF HE EVER  
FOUND OUT?

I PRONOUNCE YOU  
MAN AND WIFE...

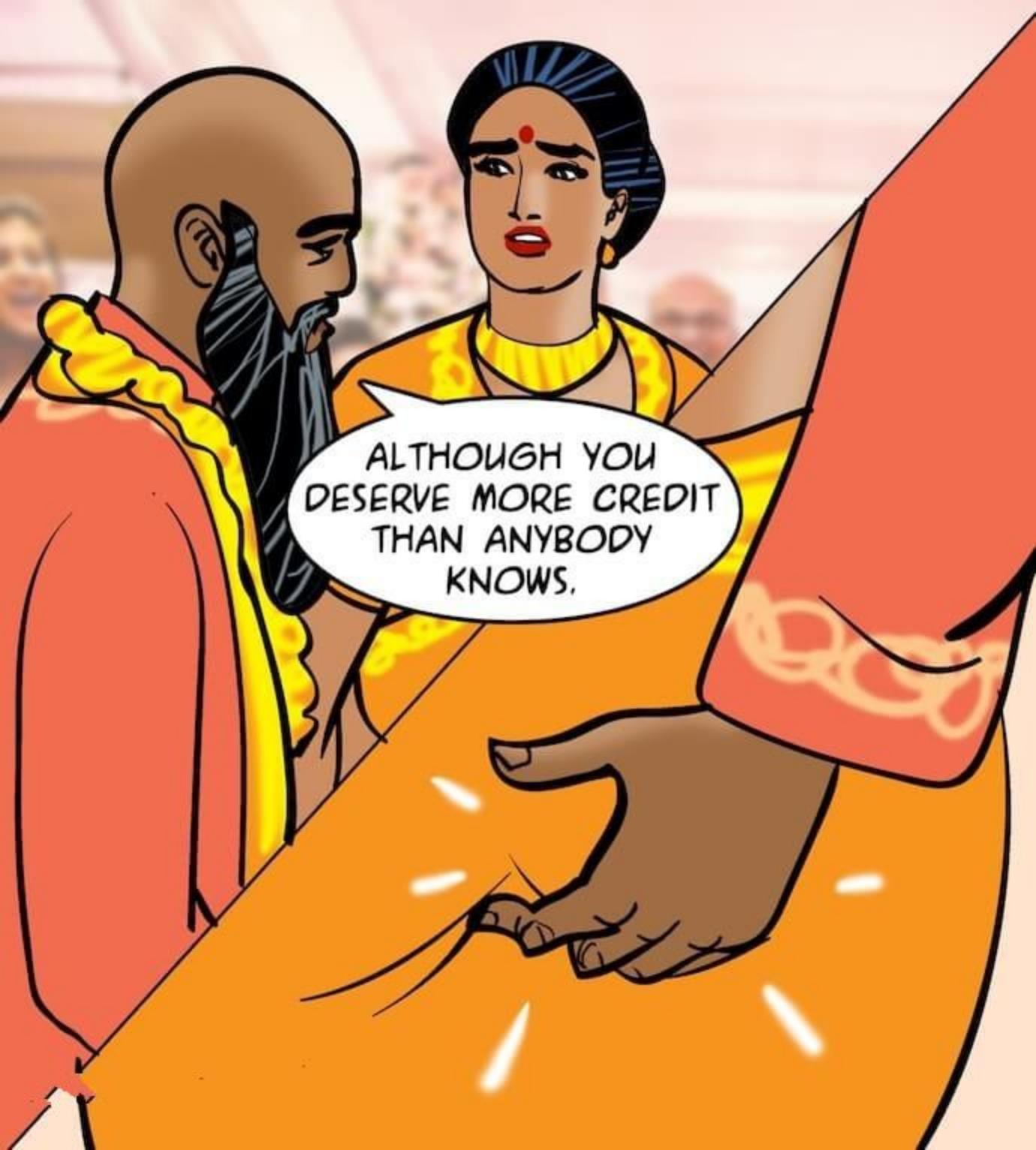




YOU HAVE TO ADMIT,  
THEY'RE A GOOD LOOKING  
COUPLE.

CONGRATULATIONS  
ON A LOVELY  
CEREMONY.

THANK YOU,  
PANDIT JI, FOR  
OFFICIATING.



ALTHOUGH YOU  
DESERVE MORE CREDIT  
THAN ANYBODY  
KNOWS.

OR EVER  
WILL KNOW,  
PANDIT JI.

NOW IF YOU'LL  
EXCUSE ME, I SHOULD  
MINGLE.

OF COURSE,  
VELAMMA.

GOSH, VELA.  
VIJAY GETTING MARRIED  
MAKES ME FEEL OLD!

ME TOO!

NOT TOO OLD  
TO GET OUT ON  
THE DANCE FLOOR,  
I HOPE.

WE'LL SEE.

VIJAY SURE IS A  
LUCKY MAN.

I AGREE,  
PRAKASH.

I KNOW SOME  
OTHER WEDDINGS  
I'M LOOKING  
FORWARD TO.

HAHA... YOU'RE  
EMBARRASSING ME.

WHAT A BHABHI,  
BRO.

YOU  
CAN SAY THAT  
AGAIN.



EVERYONE  
SEEMS TO BE  
HAVING A GOOD  
TIME...



SOME  
MAYBE TOO  
GOOD OF A  
TIME!







THIS IS THE  
HAPPIEST DAY OF  
MY SON'S LIFE...  
SO WHY I DO FEEL  
SO EMPTY?

POOR VELAMMA,  
SHE LOOKS SO  
SAD.

TANIKA MAY BE THE BRIDE  
BUT TONIGHT ALL THE EYES  
ARE ON YOU. WHAT DO YOU SAY  
WE DITCH THIS PARTY AND...



RAMESH, PLEASE!  
THIS IS NEITHER THE  
TIME NOR THE  
PLACE.

IS THIS BECAUSE  
I DON'T HAVE A JOB YET?  
BECAUSE IF THAT'S THE CASE  
THEN I PROMISE...



NO, RAMESH, THIS IS  
NOT ABOUT YOUR JOB, THIS IS  
ABOUT YOUR WIFE. JUST LOOK  
AT HOW SAD SHE LOOKS.



HOW WOULD YOU FEEL IF  
YOU FOUND OUT THAT YOUR  
WIFE WAS FUCKING AROUND  
WHILE YOU WERE  
DEPRESSED.

OH,  
VELA WOULD  
NEVER DO THAT  
TO ME.

GOSH! MAYBE  
YOU DON'T CARE ENOUGH  
ABOUT YOUR WIFE, BUT  
I CARE ABOUT MY FRIEND  
AND RIGHT NOW SHE  
NEEDS ME MORE THAN  
YOU DO.

SOMETHING  
BOthering you,  
VELAMMA?

ANNIE!  
NO, I'M FINE...

NO, I'M NOT.  
I'M SITTING THERE  
WONDERING IF THIS IS  
ALL WHAT THERE IS?

WHAT  
DO YOU  
MEAN?



YOU GROW UP,  
GET MARRIED, HAVE KIDS...  
BUT NOTHING TURNS OUT  
HOW YOU PLANNED...



THEN YOU JUST  
WATCH YOUR CHILDREN  
START THE SAME CYCLE.  
I GOT WHAT I WANTED  
BUT SOMEHOW MY LIFE  
FEELS... EMPTY.



I'M SORRY, ANNIE.  
I DIDN'T MEAN TO  
DRAG YOU DOWN.

IT'S OK, VELAMMA.  
WHAT YOU'RE FEELING IS  
COMPLETELY NORMAL. YOU  
LOVE YOUR SON DEARLY  
AND HE'S ABOUT TO START  
A NEW CHAPTER OF HIS LIFE  
WHERE YOU CAN'T LOOK  
NEAR HIM.

BUT YOU'VE GOT  
TO ACCEPT THAT YOU CAN'T  
ALWAYS BE THERE FOR HIM.  
YOU NEED TO LET HIM MAKE  
MISTAKES AND LEARN  
FROM THEM.

YOU'RE  
RIGHT, ANNIE.  
TODAY SHOULDN'T  
BE ABOUT ME.

I DISAGREE,  
THIS IS YOUR OPPORTUNITY  
TO START LIVING YOUR LIFE FOR  
YOURSELF. THIS IS YOUR SON'S  
WEDDING, YOU NEED TO  
CELEBRATE.



SHE'S  
RIGHT YOU KNOW,  
YOU NEED TO HAVE  
SOME FUN.

BROCK!  
SHRIYA!

I'M SO SORRY...  
ARE YOU TWO  
ENJOYING THE  
WEDDING?

WE'RE BUT  
IT DOESN'T SEEM  
LIKE YOU ARE.

WHAT'S  
THE MATTER, BABY?  
YOU LOOK SAD!

JUST  
EXPERIENCING SOME  
MOTHERLY PROBLEMS...  
IT'S FINE.

MOTHERLY PROBLEMS?  
IS EVERYTHING ALRIGHT?

IT IS NOW...  
I GUESS I JUST NEEDED  
A LITTLE DOSE OF  
ANNIE'S MIRACLE  
THERAPY.



HAHA!  
YOU DON'T NEED  
THERAPY, VELAMMA.  
YOU JUST NEED TO  
HAVE SOME FUN.



OH,  
VELAMMA KNOWS  
HOW TO HAVE  
FUN, DON'T YOU  
VELAMMA?

SHRIYA!

I'M NOT GOING TO LET MY  
BEST FRIEND BE SAD ON  
HER SON'S WEDDING  
DAY!

BROCK,  
TAKE VELA  
DANCING.

WITH  
PLEASURE!

COME ON, VELAMMA.  
LET'S DANCE.

I'M NOT REALLY  
IN THE MOOD...



WHOA!

ON MY WIFE'S  
ORDERS!



LOOSEN UP,  
VELAMMA.  
IT'S YOUR SON'S  
WEDDING.

HERE,  
COME CLOSER.

NOW,  
DOES THAT FEEL  
BETTER?

BROCK,  
I DON'T THINK WE  
SHOULD BE DANCING  
SO CLOSE.

HA HA HA!  
SO SWEET AND INNOCENT.  
YOU HAVEN'T CHANGED  
A BIT SINCE THE LAST TIME  
WE WERE TOGETHER.



ALTHOUGH  
I REMEMBER YOU  
BEING NAKED THE LAST  
TIME WE WERE  
TOGETHER.



WHAT DO YOU SAY  
WE GET YOU OUT  
OF THAT SAREE?

BROCK!



SEE  
ANYTHING YOU LIKE,  
DOCTOR?

IS... IS...  
BROCK GROPING  
VELAMMA?

BROCK!  
I THINK  
HE IS..

HE'S  
JUST HAVING  
SOME FUN.

FUN?  
AREN'T YOU  
CONCERNED THAT  
YOUR HUSBAND  
IS GETTING TOO  
INTIMATE WITH  
ANOTHER  
WOMAN?

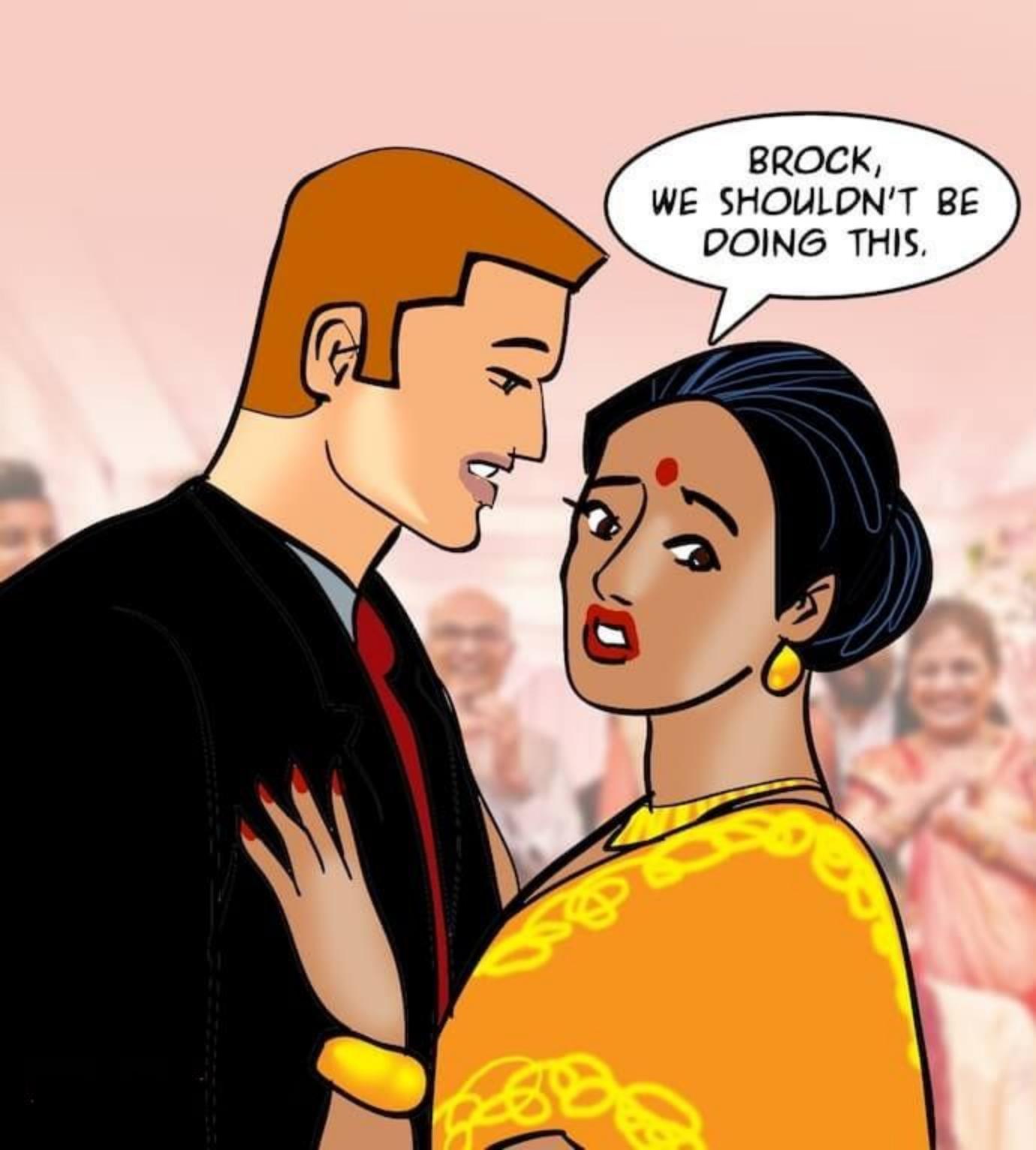
NOT REALLY.  
YOU SEE, BROCK  
AND I HAVE AN  
ARRANGEMENT

AN OPEN  
MARRIAGE IF YOU  
WILL.

AN OPEN  
MARRIAGE?

THAT'S RIGHT,  
AND EVERY NOW  
AND THEN WE LIKE TO  
FOOL AROUND WITH  
SOME OF OUR  
FRIENDS.

WHICH  
REMINDS ME..  
WE'VE AN  
OPENING.



BROCK,  
WE SHOULDN'T BE  
DOING THIS.

A close-up illustration of a woman with dark blue hair styled in a bun. She has a small red bindi on her forehead and is wearing large, yellow, teardrop-shaped earrings. Her eyes are wide and looking slightly upwards and to the right. She is wearing a bright orange top with a yellow patterned border. A speech bubble originates from her mouth, containing the text.

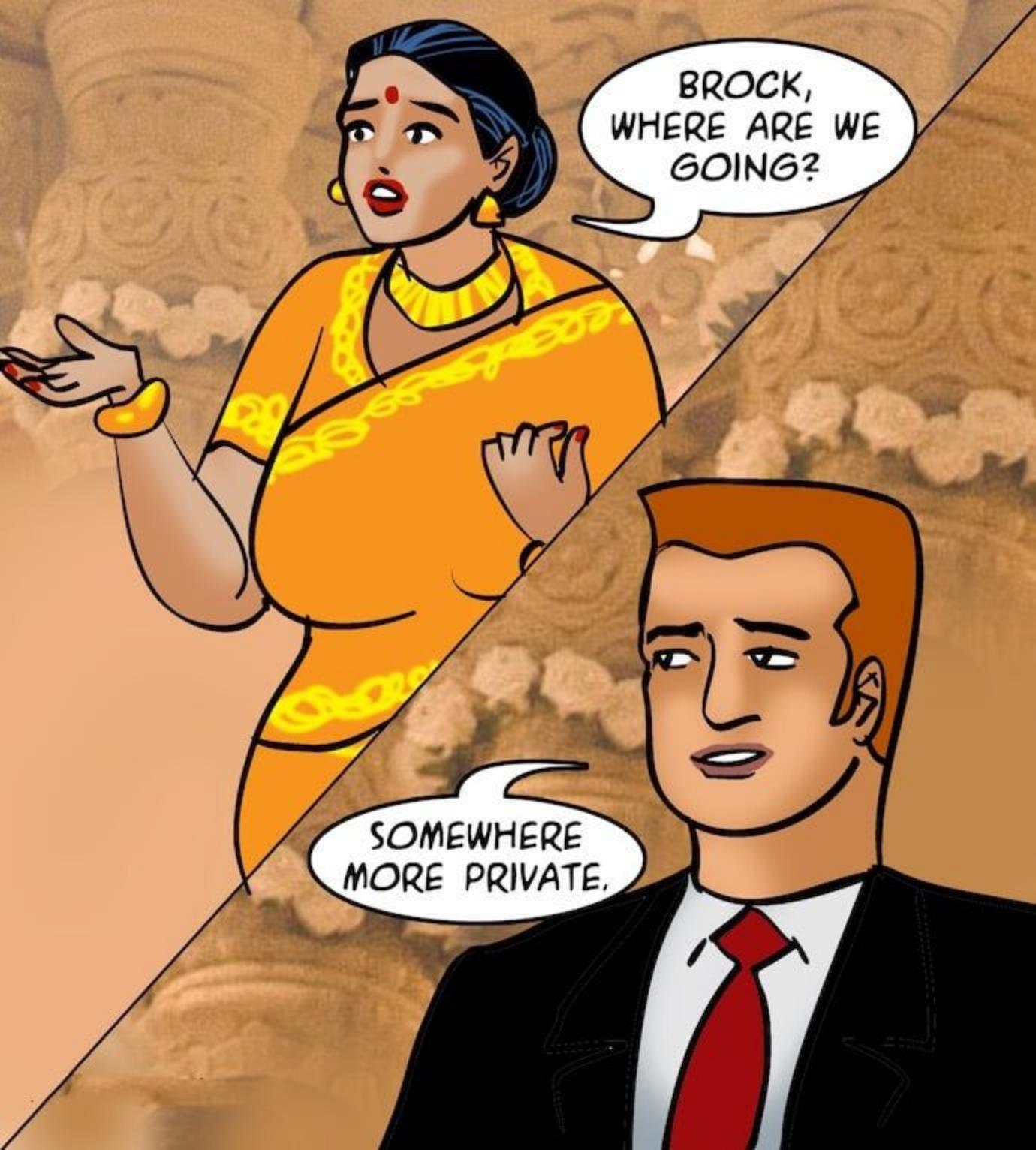
BROCK?  
WHAT ARE  
YOU...



YOU'RE RIGHT.  
WHAT WE NEED  
TO DO IS...



DITCH THIS  
LAME CROWD AND  
GO HAVE SOME  
REAL FUN.



BROCK,  
WHERE ARE WE  
GOING?

SOMEWHERE  
MORE PRIVATE.

I CAN'T JUST  
VANISH FROM VIJAY'S  
WEDDING--

WHY NOT?

YEAH, LET'S DO  
SOMETHING FUN  
FOR YOU.

I DON'T THINK  
ANYONE NOTICED  
ME LEAVE. NOW  
WHAT?



VR00000000M

LOOKS LIKE  
NO ONE'S INSIDE!  
I DOUBLE-DOG DARE  
ALL OF US...

A cartoon illustration of a man with orange hair and a mustache, wearing a black suit and red tie, standing in front of a carnival. He is gesturing with his hands and has a speech bubble above him.

YEAH!  
THIS PLACE IS  
PERFECT.



PERFECT  
FOR WHAT?

PERFECT  
FOR SHRIYA'S  
BIG IDEA!



BROCK?  
WHAT ARE  
YOU...



IT'S OK, VELAMMA,  
YOU'VE ALREADY HAD SEX  
WITH BROCK.

AND  
YOU'VE ALREADY  
FUCKED SHRIYA.

WAIT!  
WHAT ARE YOU GUYS  
TRYING TO SUGGEST?

I THINK  
YOU KNOW WHAT  
WE'RE TRYING TO  
SUGGEST.



SINCE WE'VE EACH  
GIVEN YOU PLEASURE  
SEPARATELY...



WE THOUGHT  
WE'D REALLY MAKE  
YOUR DAY DOING  
IT TOGETHER!

SO THIS REALLY IS 'ME TIME'  
FOR VELAMMA!





I'LL DEFINITELY  
CASH THAT IN.

LICK  
LICK



THEN I SHOULD  
LET BROCK HAVE A  
TASTE...



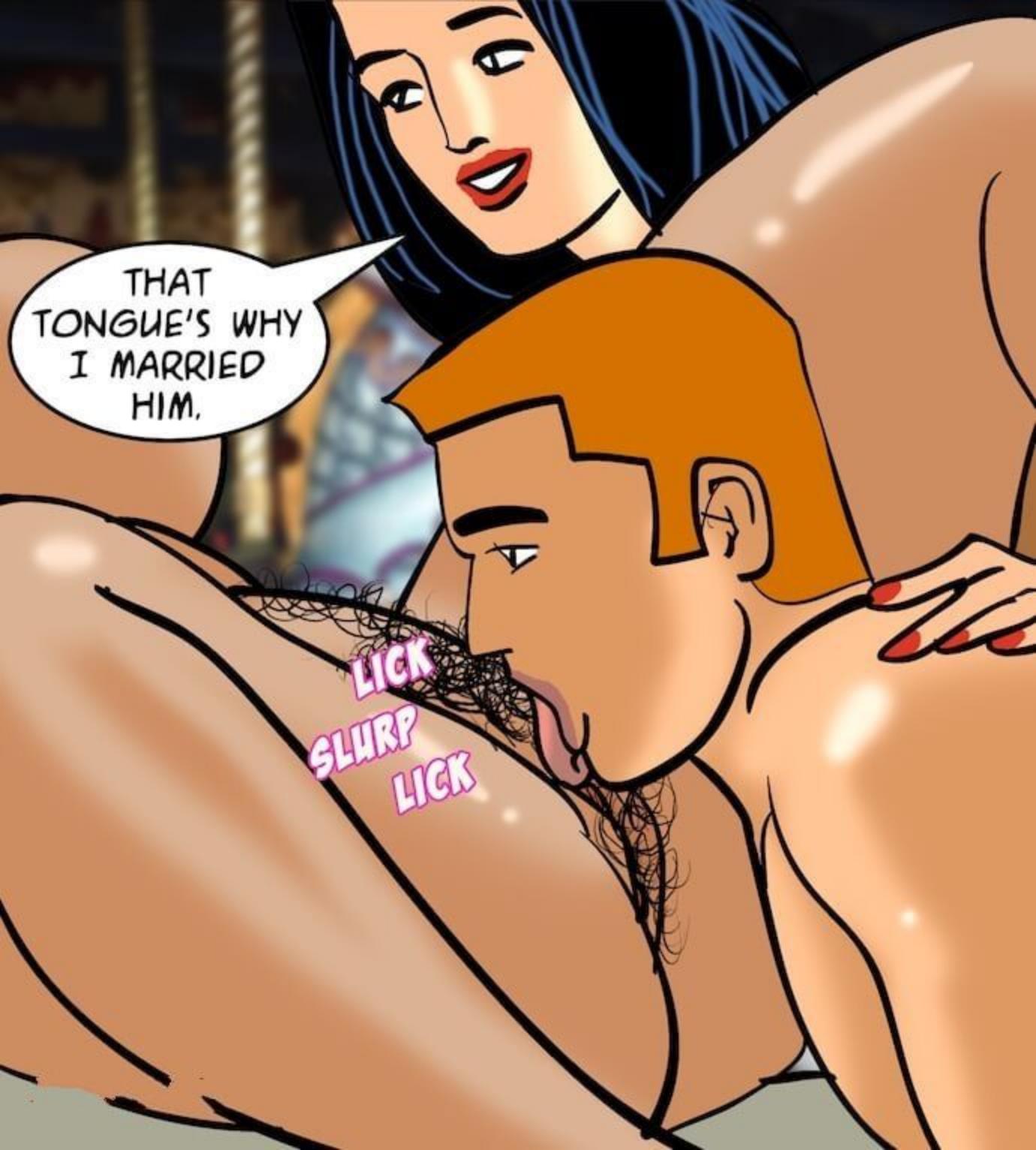
HE  
EATS PUSSY  
BETTER THAN  
I DO.

I REMEMBER...

LICK  
LICK  
LICK

MMMM...  
LIKE A FLEXIBLE  
COCK.

LICK  
LICK

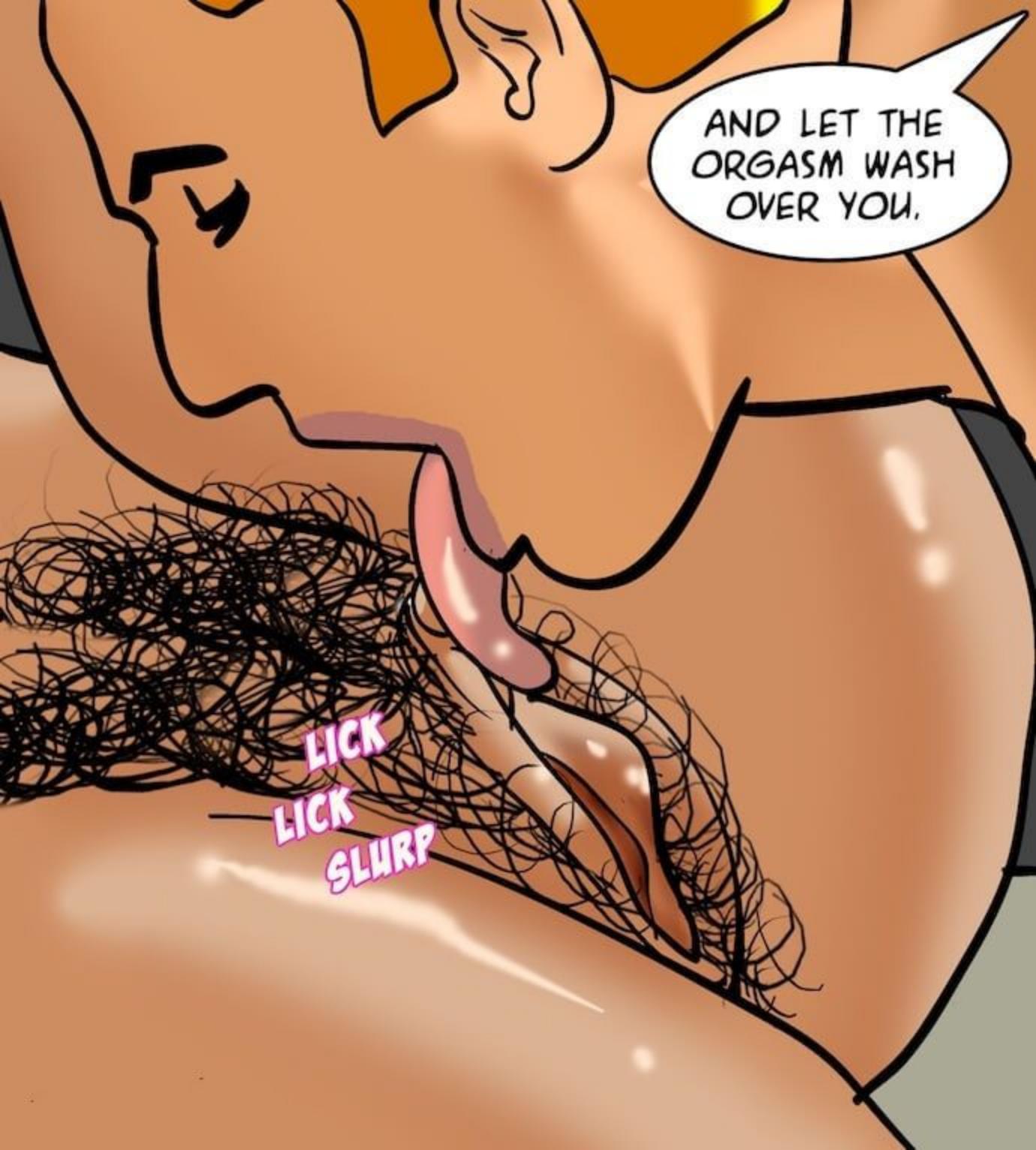


THAT  
TONGUE'S WHY  
I MARRIED  
HIM.

SLURP  
LICK  
LICK

THAT'S IT, BABY,  
JUST RELAX...

LICK  
LICK



AND LET THE  
ORGASM WASH  
OVER YOU.

LICK  
LICK  
SLURP

FEEL BROCK'S  
THICK COCK...

SLURP  
SLURP

SHIT,  
I FORGOT HOW  
BIG HE IS!

SPLURCH

WHILE  
YOUR PUSSY'S STILL  
CONTRACTING.

I KEEP  
CUMMING...

A cartoon illustration of a man and a woman in a sexual pose. The man is on top, and the woman is bottom. The woman has a speech bubble that says "FUCK ME, BROCK!"

FUC  
FOC  
FOC

FUCK ME,  
BROCK!

FUCK HER,  
BROCK!



HOPE YOU  
DON'T MIND,  
SHRIYA.



MIND?

SPLURCH

SPLURCH

YOU'RE BOTH  
JUST MAKING ME  
HORNY.

TOC  
TOC  
TOC



YOU'RE  
SO SEXY,  
HONEY.

TOC  
TOC  
TOC



I COULD WATCH  
BROCK F\*\*\*  
ALL DAY...

TOC  
TOC  
TOC



EXCEPT WHEN  
I WANT TO FUCK HIM  
MYSELF!

SPLURCH  
SPLURCH



AND I'M  
GETTING CLOSE TO  
THAT POINT!



SHRIYA'S TURN.  
LET'S NOT BE STINGY  
WITH OUR AFFECTION,  
BROCK.

LICK  
LICK

BROCK'S NEVER  
STINGY WITH HIS  
COCK.

TOC  
TOC

LICK  
LICK

I'M  
SERVICE-ORIENTED.

TOC  
TOC

LICK  
LICK



I WANT  
TO TASTE THAT  
DРИPPING PUSSY,  
VELAMMA.



FOC  
FOC  
FOC

LICK

SLURP

I CAN TASTE  
BROCK'S DICK  
INSIDE YOU,  
BABE.



MMMM  
LICK

I BET  
BROCK'S COCK  
TASTES GOOD.

HAVE A TASTE.  
THERE'S ENOUGH FOR  
BOTH OF US.

GUH



NOT THAT WE  
HAVE A SHORTAGE  
OF PUSSY,  
EITHER.



NOPE, YOU  
LADIES BROUGHT ME  
PLENTY OF PUSSIES.

I LOVE THAT  
HE CAN HANDLE  
MORE THAN ONE  
WOMAN.

FOC  
FOC  
END

LICK

YOU'RE A  
LUCKY, LUCKY  
WOMAN,  
SHRIYA.

TOC  
TOC

MMM





DON'T  
I KNOW IT!

FOC  
FOC  
FOC

SO LET'S  
MAKE YOU  
CUM AGAIN,  
SWEETIE.



FOC  
FOC  
FOC

PERFECT...

MMM,  
NEVER SEEN YOU  
SQUIRT BEFORE  
VELAMMA.

SPLURCH



YOU'VE  
NEVER SEEN  
ME CUM THIS  
HARD!

LICK  
LICK  
LICK

NOW IT'S  
YOUR TURN.



TO FEEL  
AS GOOD  
AS I DID.

MMMM

FOC  
FOC  
FOC

I LOVE  
BEING SPOILED  
LIKE THIS!





YOU GONNA  
SPOIL YOUR WIFE'S  
LITTLE PUSSY,  
BROCK?



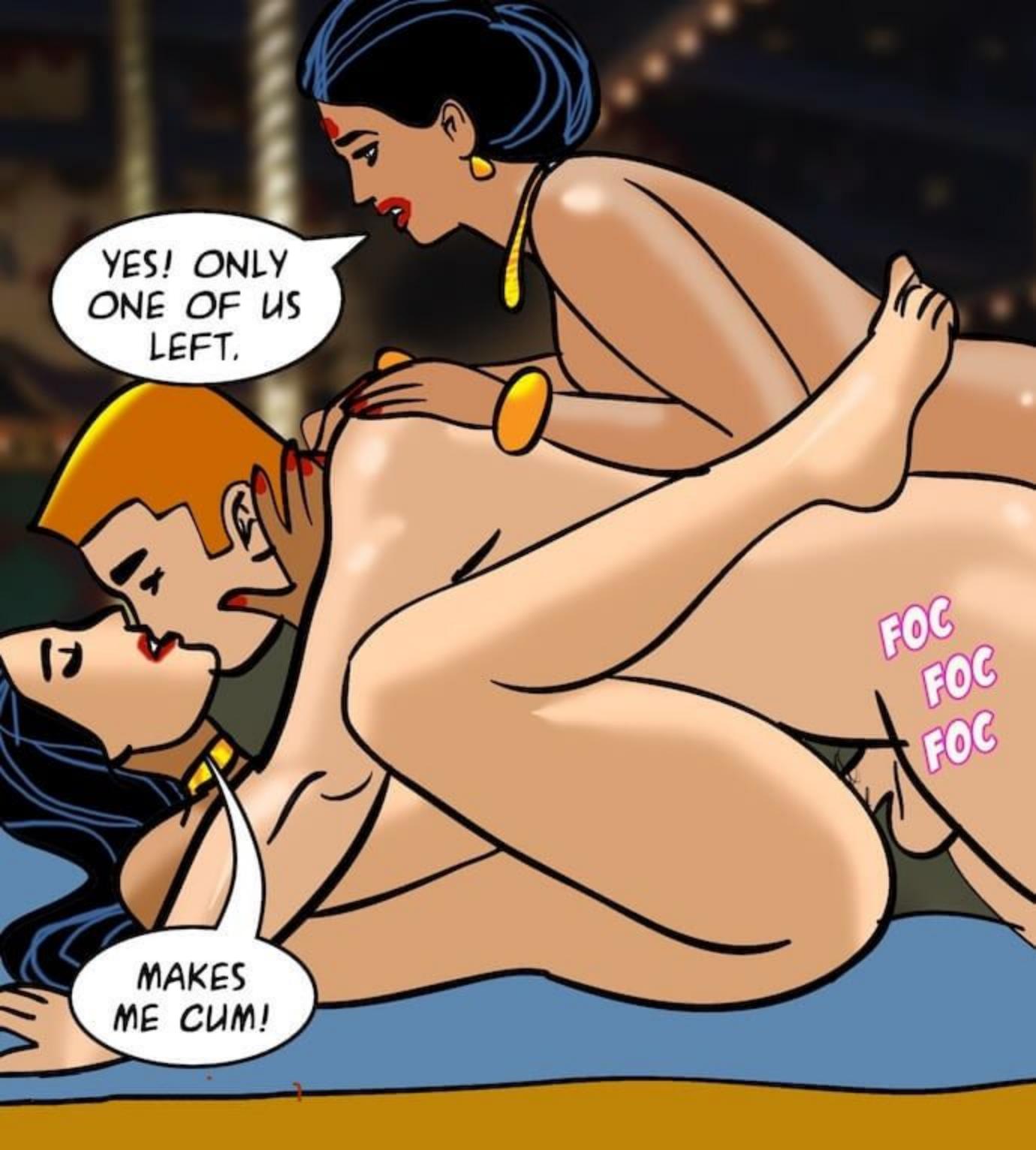
BEST  
LITTLE PUSSY  
I KNOW.

FOC  
FOC  
FOC



TOC  
TOC

YOU KNOW  
TALKING ABOUT MY  
PUSSY...



YES! ONLY  
ONE OF US  
LEFT.

MAKES  
ME CUM!

FOC  
FOC  
FOC

FUCKING HELL,  
YOU TWO!

TOC  
TOC  
LICK  
LICK



LOOK  
AT ALL THAT  
JUICE!

SPURT  
SPURT

WE DID GOOD,  
VELAMMA!

LATER...

VELA,  
WHERE WERE  
YOU?

I JUST NEEDED  
SOME "ME TIME".



TO  
REMIND MYSELF  
I'M A WOMAN FIRST,  
A MOTHER AND WIFE  
SECOND.

THE END.