

COMIC
MASALA

presents

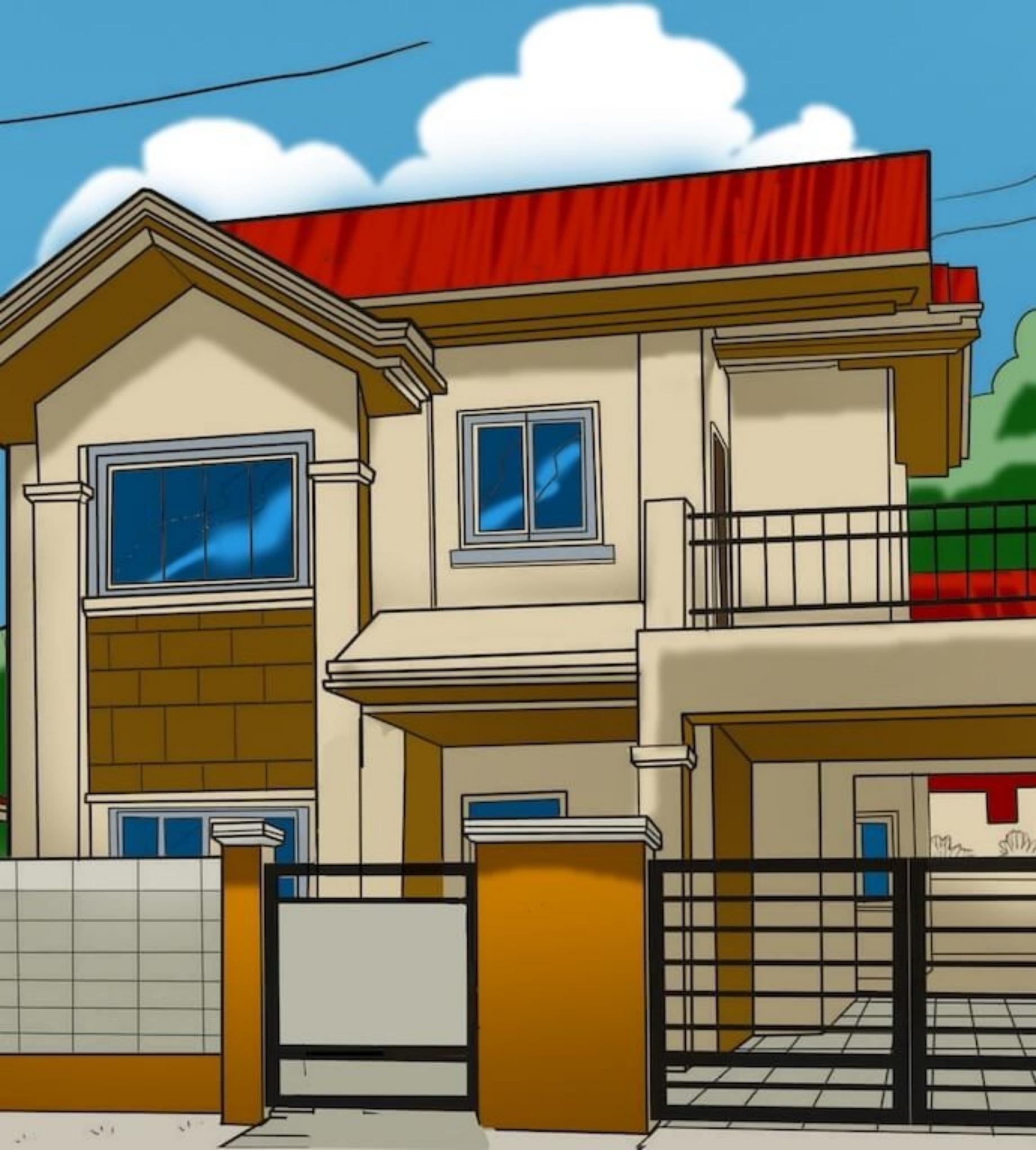
Velamma

The Janitor's "Job"

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ART BY: ILSHVAL
Episode 80



www.velamma.com





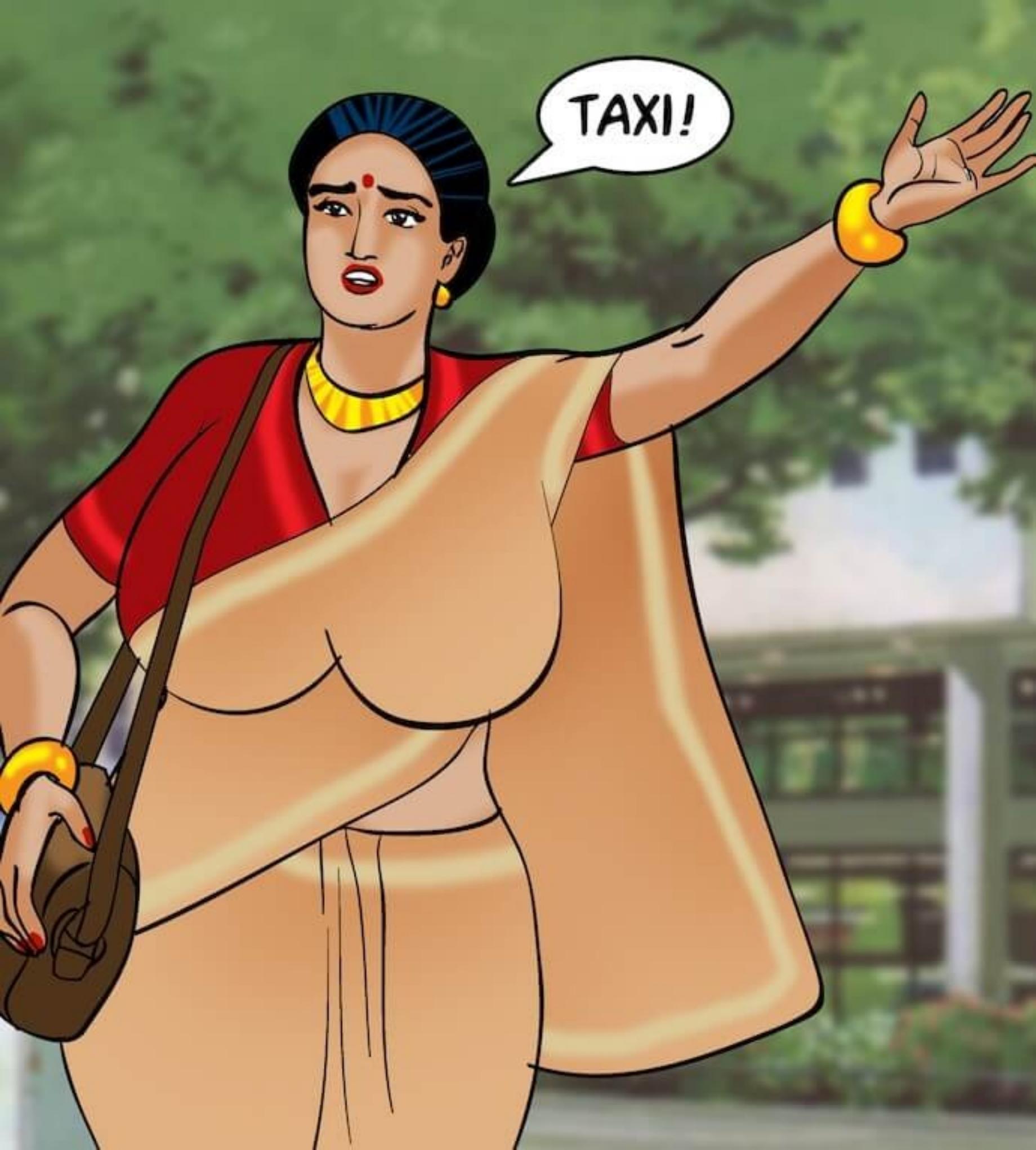
I NEED TO
HURRY AND DELIVER
RAMESH'S FORGOTTEN
LUNCH.



HE
CAN'T TAKE HIS
PILLS WITHOUT
EATING.



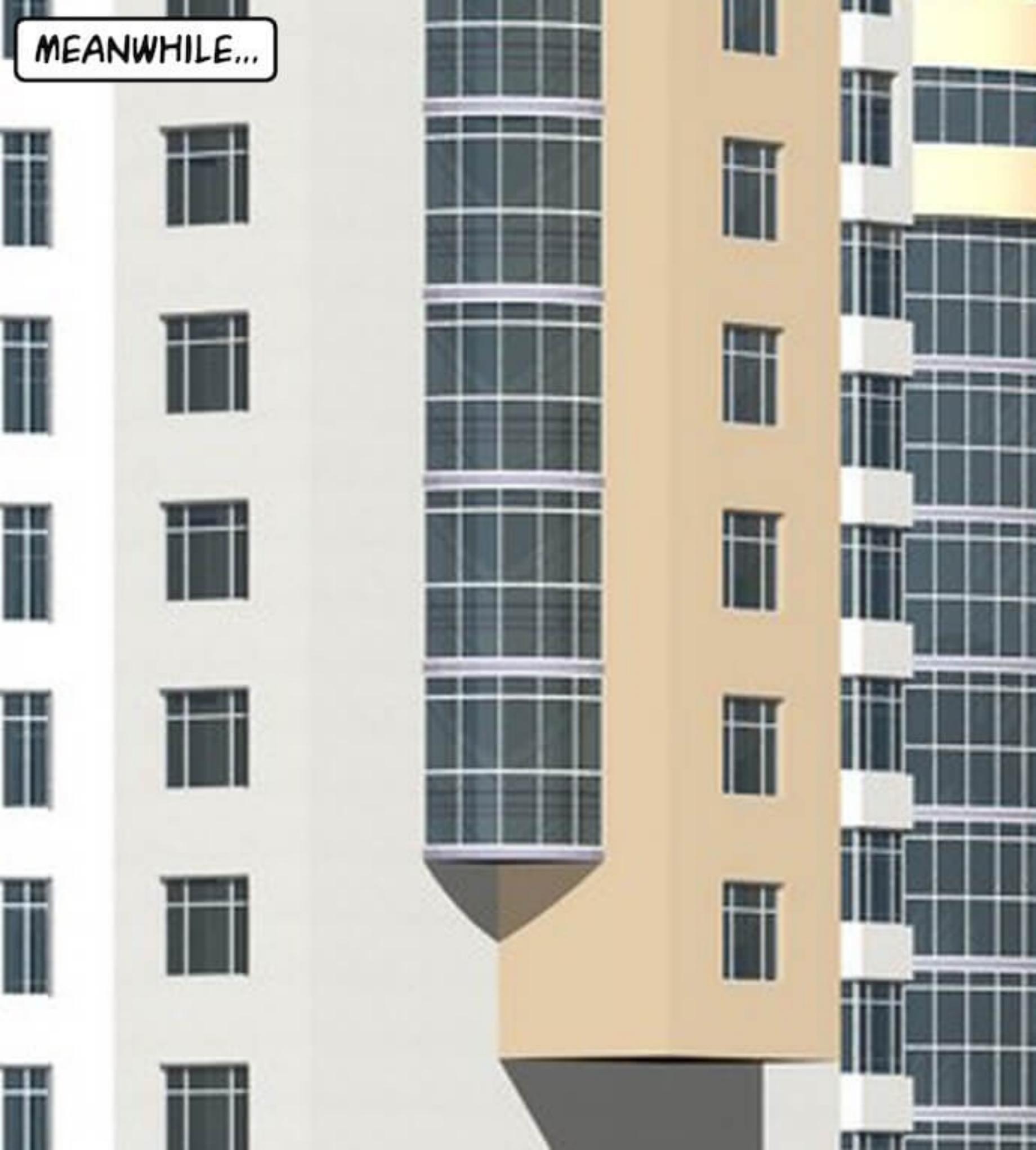
IF HE ENDS UP
EATING SOME JUNK,
IT WOULD ONLY MAKE
MATTERS WORSE.



A cartoon illustration of a woman with dark hair pulled back, wearing a red blouse and an orange sari. She has a bindi on her forehead and is wearing a yellow necklace and a yellow bracelet. She is holding a small brown handbag and is hailing a taxi with her right hand. A speech bubble above her head contains the word "TAXI!"

TAXI!

MEANWHILE...





WHAT'S
THIS?



THE LAST
CONTRACT'S
DOCUMENTS...

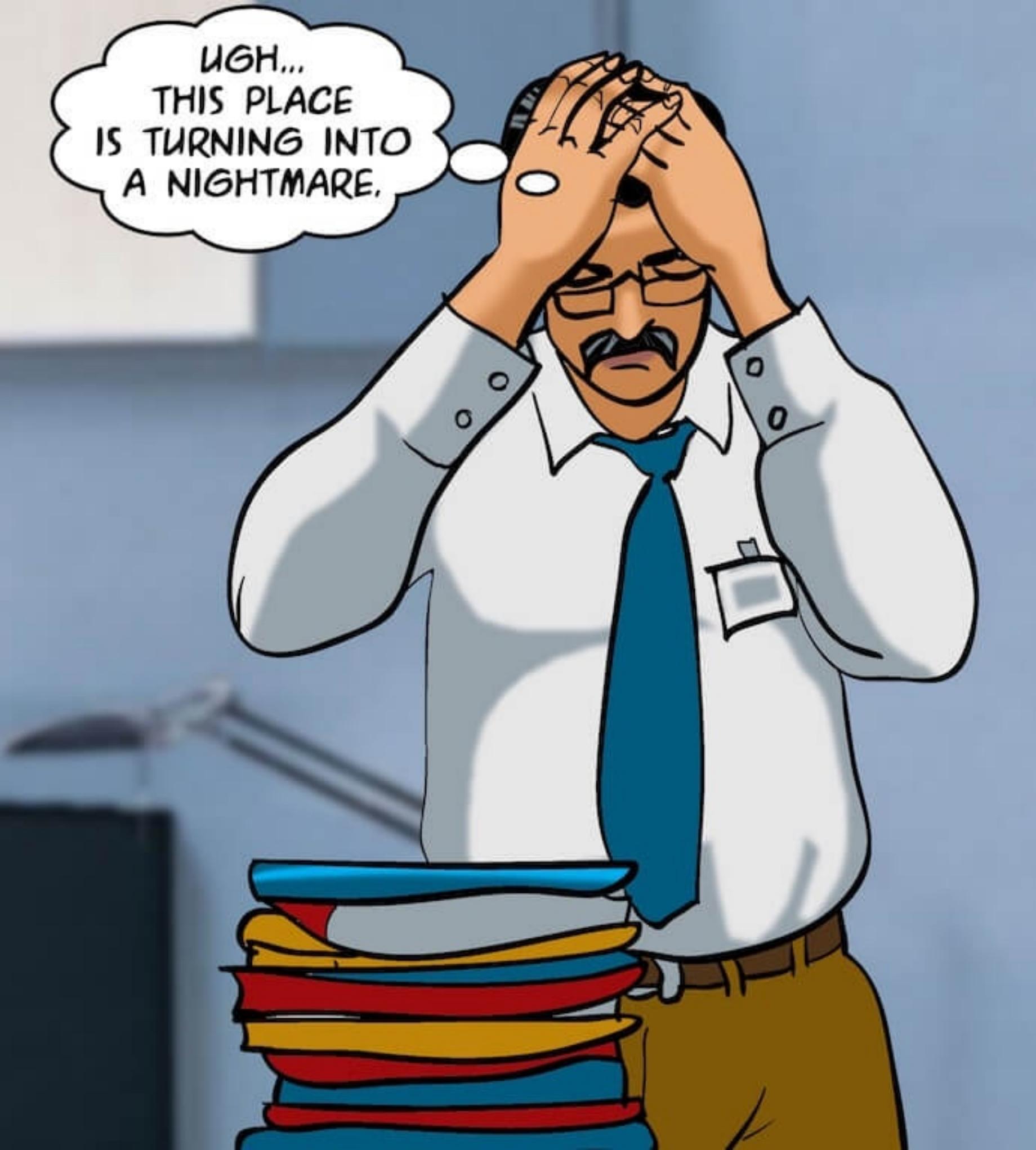
SLAM!



I'VE
GOT TONS OF
WORK ALREADY!
WAIT!

...I WANT
THEM PROOF-READ
AND SCANNED
PRONTO.



A cartoon illustration of a man with a mustache and glasses, wearing a white shirt and blue tie, looking stressed while holding his head. He is surrounded by a large stack of colorful books. A speech bubble above him contains the text.

UGH...
THIS PLACE
IS TURNING INTO
A NIGHTMARE.

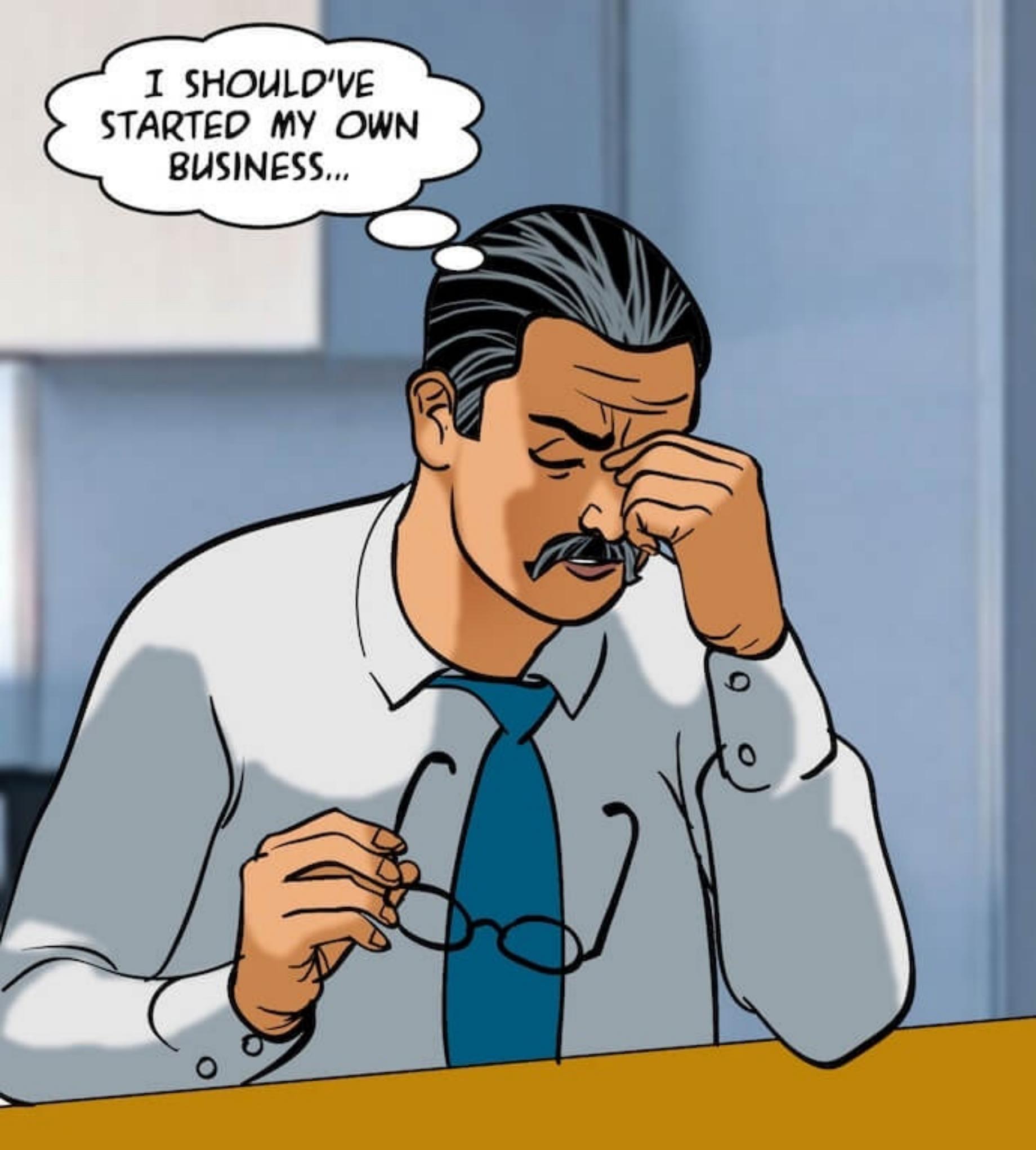
WELL, CAN'T
WORK ANYMORE
WITHOUT SOME
ENERGY.





WHAT? OH C'MON!!
HOW COULD I FORGET MY
LUNCH?

GREAT! AS
IF WORKING ON A
SUNDAY WASN'T BAD
ENOUGH.



I SHOULD'VE
STARTED MY OWN
BUSINESS...

A cartoon illustration of a man with dark hair and a prominent mustache. He is wearing a white shirt and a blue tie. He is holding his head in both hands, looking distressed. A speech bubble above him contains the text "OH... MY HEAD... I NEED SOME REST...".

OH...
MY HEAD...
I NEED SOME
REST...





FINALLY!
I HOPE I'M NOT
TOO LATE.

PLACE
LOOKS DESERTED,
MAYBE BRINGING THAT
LINGERIE TO GET HIS
OPINION WASN'T A BAD
IDEA AFTER ALL.



ONLY THIS TIME,
I WON'T JUST SHOW IT
TO HIM. I'LL WALK IN
WEARING IT, HE'LL
BE THRILLED.

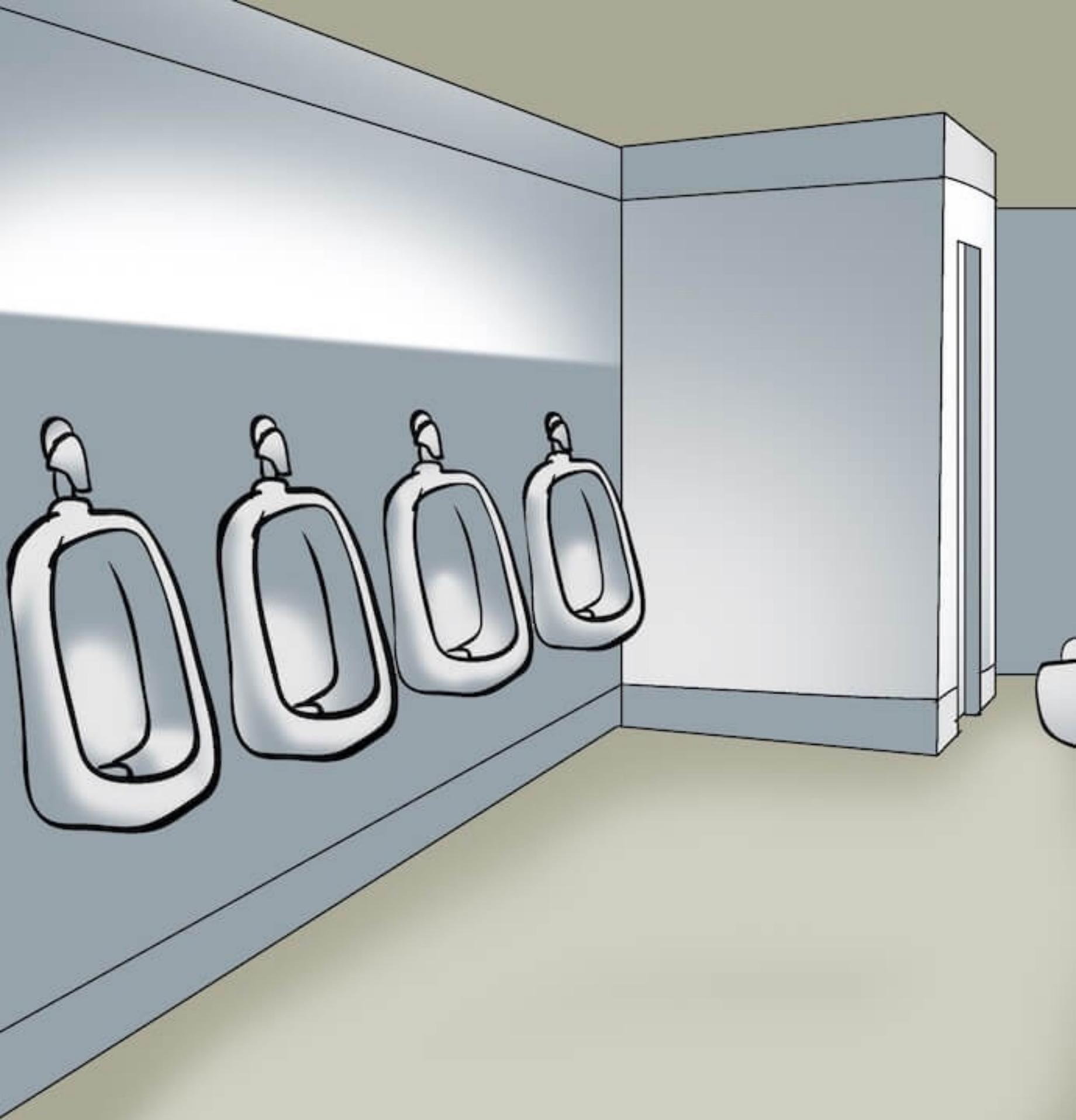






MEN'S
RESTROOM? UMM...
I DON'T RECKON
ANYONE'S HERE ON
A SUNDAY.







I'LL MAKE
IT QUICK.







ONE LAST JOB
AND I CAN GO
HOME...

WHAT
WAS THAT?
I NEED TO
DRESS UP QUICKLY
BEFORE SOMEONE
SHOWS UP.



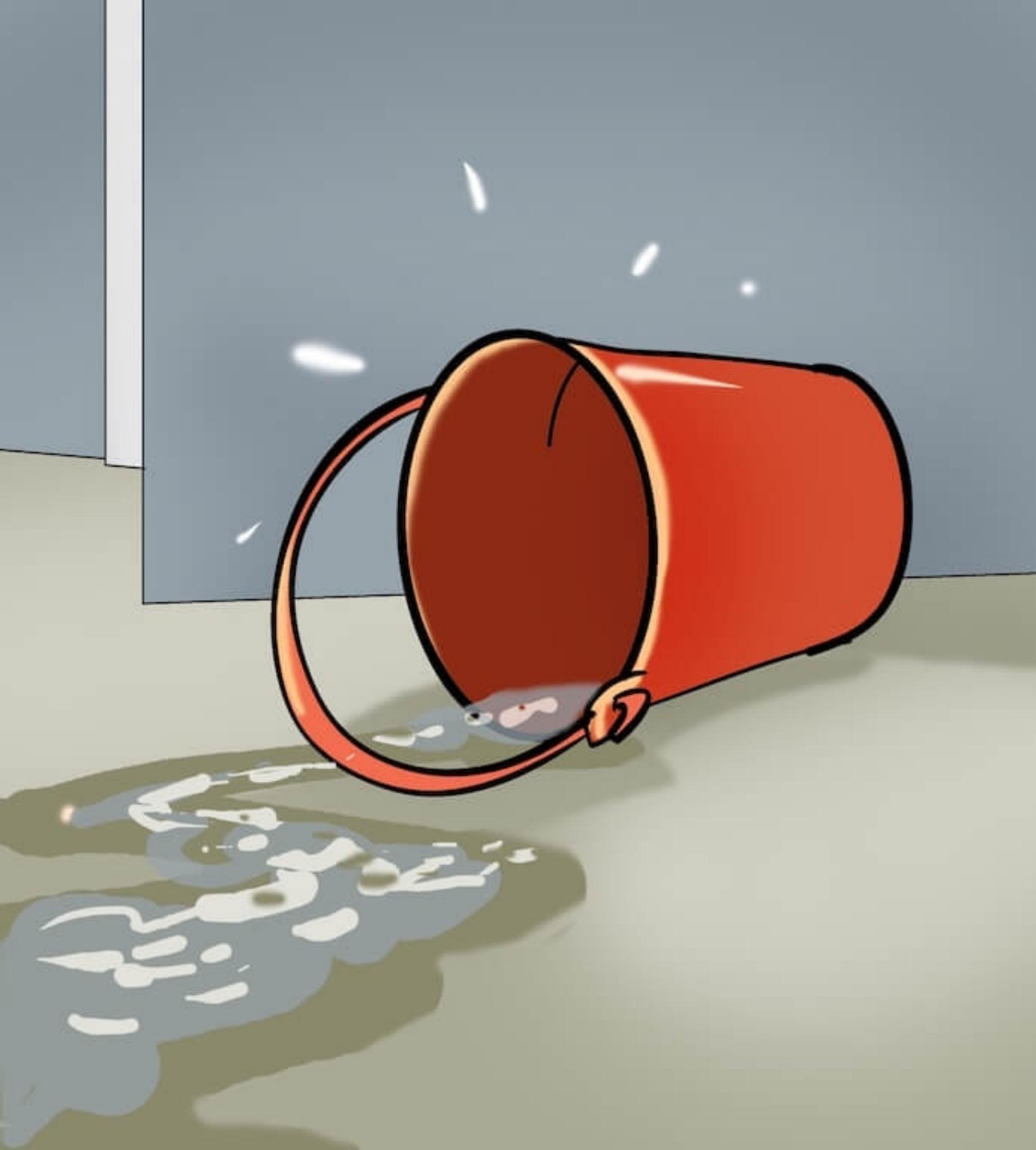
THIS ONE
BRINGS OUT MY
BREASTS... NOT THAT
THEY NEED IT.



♪ ♪ ♪

A cartoon illustration of a woman with dark blue hair, wearing a black lace lingerie set, looking out from behind a grey door. Her right hand is resting against the door, and her left hand is on the doorknob. A white thought bubble originates from her head, containing the text.

NEED TO MAKE
SURE NOBODY'S
AROUND WHEN
I STEP OUT...





WHAT WAS THAT?



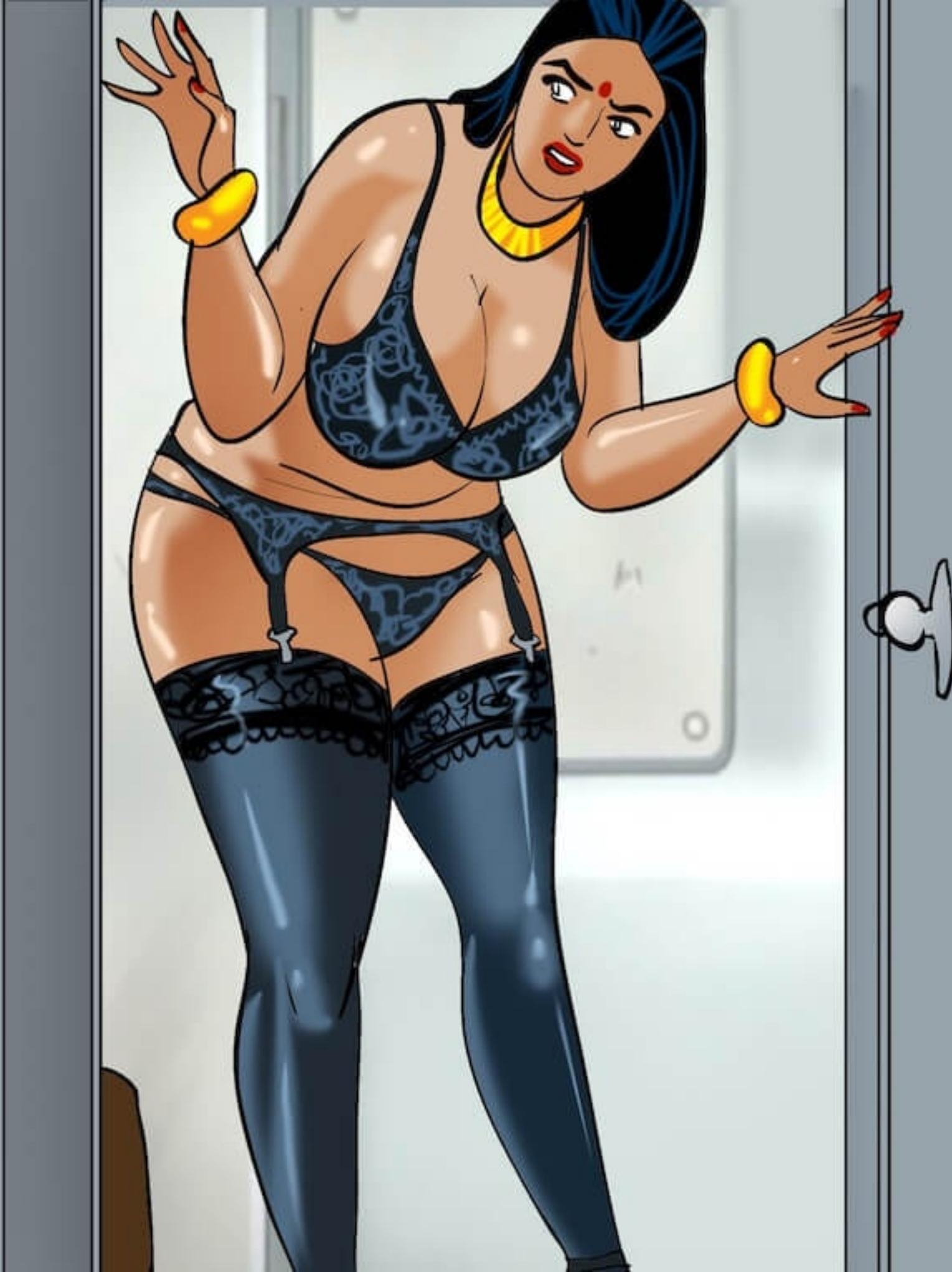
WHAT THE...?

HMM?





WHOA... WHOA
NOOOO...





OW...
MY BACK!

OH NO! I'M SO
SORRY, HERE, TAKE
MY HAND.



ARE YOU OK?

AH... WHAT THE
HECK ARE YOU
DOING IN MALE
RESTROOM?



WOW...



OH... I'LL JUST
CHANGE AND COME
BACK...



YOU'RE NOT
GOING ANYWHERE
WITHOUT CLEANING
THIS MESS.

WHAT? BUT-BUT
I NEED TO GO
SOMEWHERE
IMMEDIATELY.



IN THAT CASE,
I CAN CALL THE
SECURITY TO SOLVE
THE ISSUE.

FINE,
I'LL DO IT.



HURRY UP THEN!
THERE'S THE MOP.

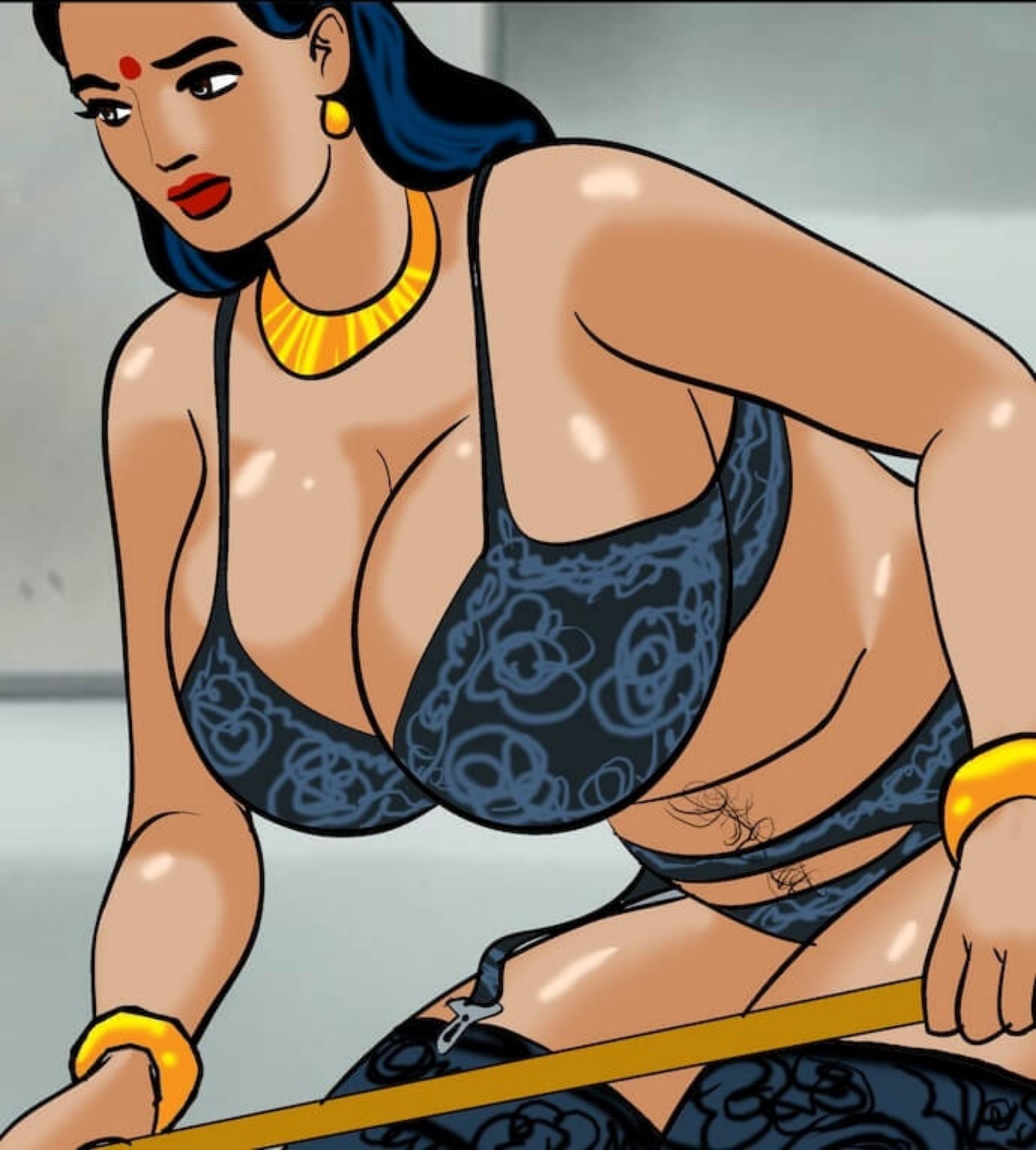


WHAT HAVE I
GOTTEN MYSELF
INTO?





WHAT A FINE ASS,
I ENVY THE GUY WHO
BANGS IT.

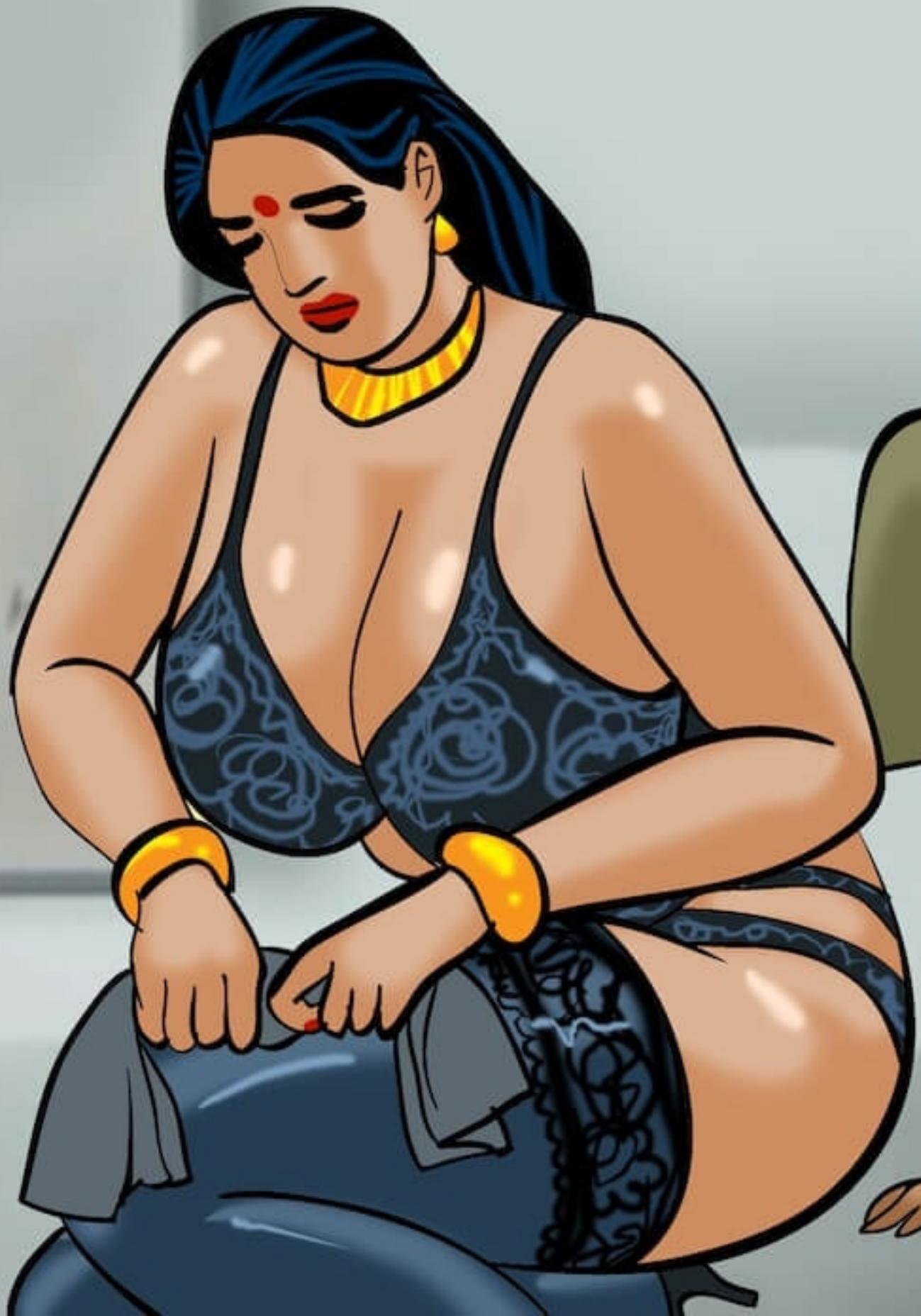




AND THE
BOOBS ARE NOT
ORDINARY EITHER.
CAN I GET ANY
LUCKIER?

I NEED
TO GET THIS OVER
WITH AND REACH
RAMESH AS SOON
AS POSSIBLE.





WITH ALL THE STRESS
HE'S UNDER, IT'S NOT
A GOOD IDEA TO LET
HIM MISS THE
PILLS.



I CAN'T
CONTROL MYSELF.
A LITTLE FUN WON'T
HURT.



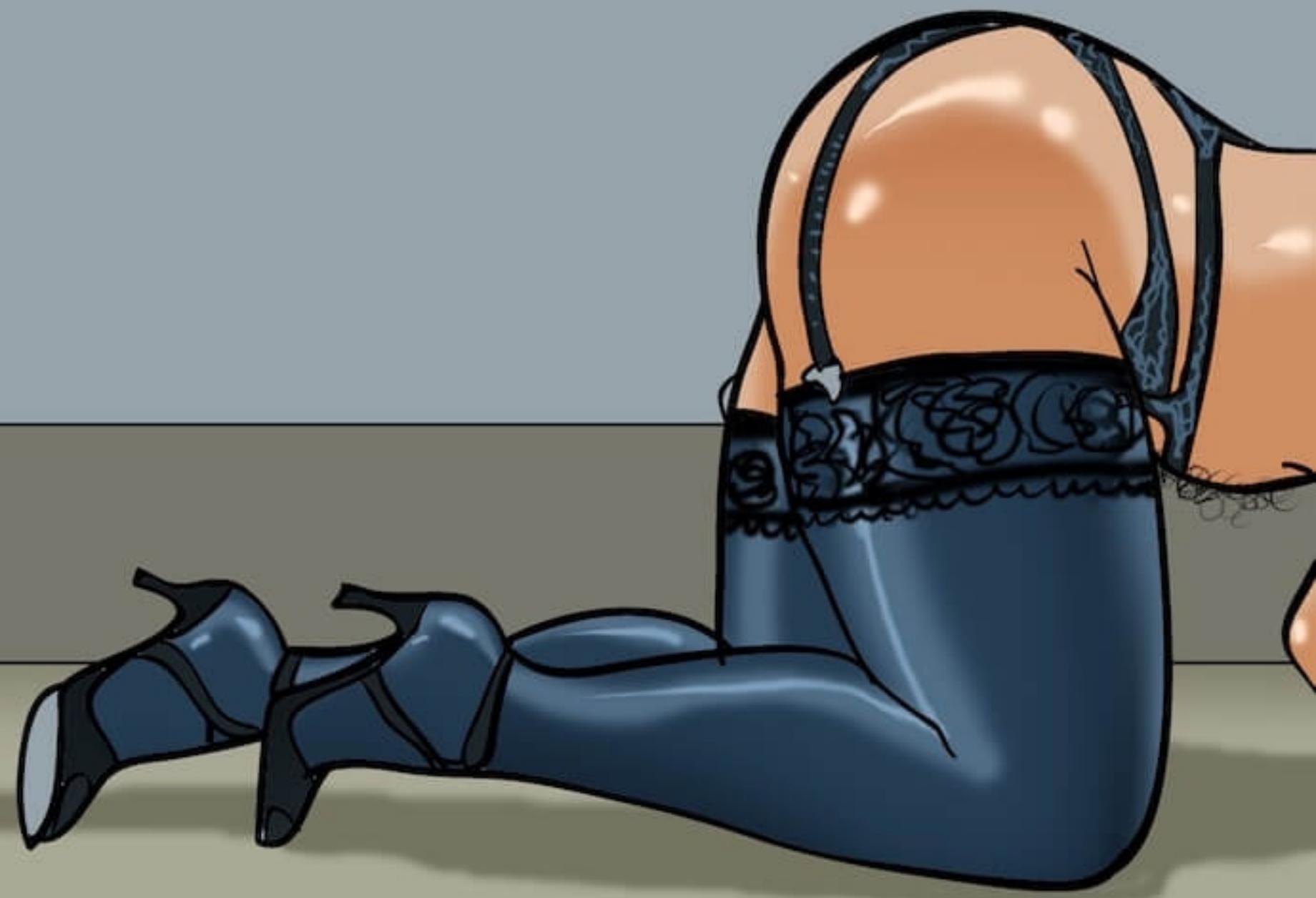
THAT'S RIGHT,
SHOW ME THAT ASS,
MISS.



FAP

FAP

FAP





COME
CLOSER AND
SHOW ME THAT
PUSSY.



WHAT
ARE YOU
DOING?



CAN'T HELP
IT MISS, NOT WITH
YOU WEARING THAT
SEXY LINGERIE.



A stylized illustration of a woman with dark blue hair tied back in a bun. She is wearing a black bikini top with a blue rose pattern and large yellow hoop earrings. She is holding a black mobile phone to her ear with her right hand. Her left hand is resting against her head, with her fingers near her temple. She has red-painted fingernails. A speech bubble originates from her mouth.

HELLO...
RAMESH... YES I'M
ON MY WAY WITH
THE FOOD.



WELL
HURRY UP,
MY HEAD IS
ON FIRE.

I CAN'T
STAY HERE MUCH
LONGER.



YOU'RE NOT GOING
ANYWHERE UNTIL THIS
AND THE UPPER FLOOR
IS CLEANED.

I'M REALLY SORRY
BUT I NEED TO GO
URGENTLY. ISN'T
THERE ANY OTHER
CHOICE?



WELL,
THERE MIGHT
BE A WAY.

YES?

HELP ME
OUT HERE AND
I CAN LET
YOU GO.



EXCUSE ME!
I'M ASKING
FOR HELP
AND...



I DID
YOU A FAVOR BY NOT
EMBARRASSING YOU IN
THIS STATE.

A woman with dark blue hair tied back, wearing a grey tank top and blue pants with a floral pattern, is facing a man with a mustache and a goatee, wearing a green shirt. A speech bubble between them contains the text "OR FOR NEARLY BREAKING MY BACK." The woman is pointing her finger at the man.

OR
FOR NEARLY
BREAKING
MY BACK.



PLEASE,
ISN'T THERE
ANYTHING ELSE
I CAN DO?



THIS IS
THE QUICKEST
WAY MISS. CLEANING
WILL TAKE AN HOUR
AT LEAST.

HE'S RIGHT,
I'LL MAKE IT
QUICK.



FINE,
GIVE THAT TO
ME.



I CAN'T
BELIEVE SHE IS
DOING IT!



JUST FINISH
HIM OFF SOON
AND REACH YOUR
HUSBAND,
VELA.



YOU KNOW,
I CAN GAIN FULL
ERECTION IF YOU
JUST KISS ME...

I DON'T SEE
WHY...



JUST
HELPING YOU OUT
MISS, IT'S DIFFICULT
TO BE COMPLETELY
HARD IN MY
AGE.



FINE



WHY
DON'T YOU
GET RID OF
THESE?



WOW!
YOU HAVE THE
BEST TITS I'VE
EVER SEEN.

YOU CAN
SPEED THIS UP IF
YOU USE THESE
LOVELY TITS.



MAYBE
HE'S RIGHT.



A woman with dark blue hair tied back, wearing a yellow necklace and a red bindi, looks down at a baby. A man with a shaved head and a green shirt stands behind her, facing the baby. A speech bubble from the man contains the text "USE YOUR TONGUE TOO."

USE YOUR
TONGUE TOO.



IT'LL
HELP ME...



I KNOW!
I KNOW!

HELP
YOU CUM
SOONER.

MM



THE
THINGS MEN
CONVINCE ME
TO DO...



AH... THAT
FEELS GOOD.

Lick

LICK
LICK



HELP ME UP,
MISS.

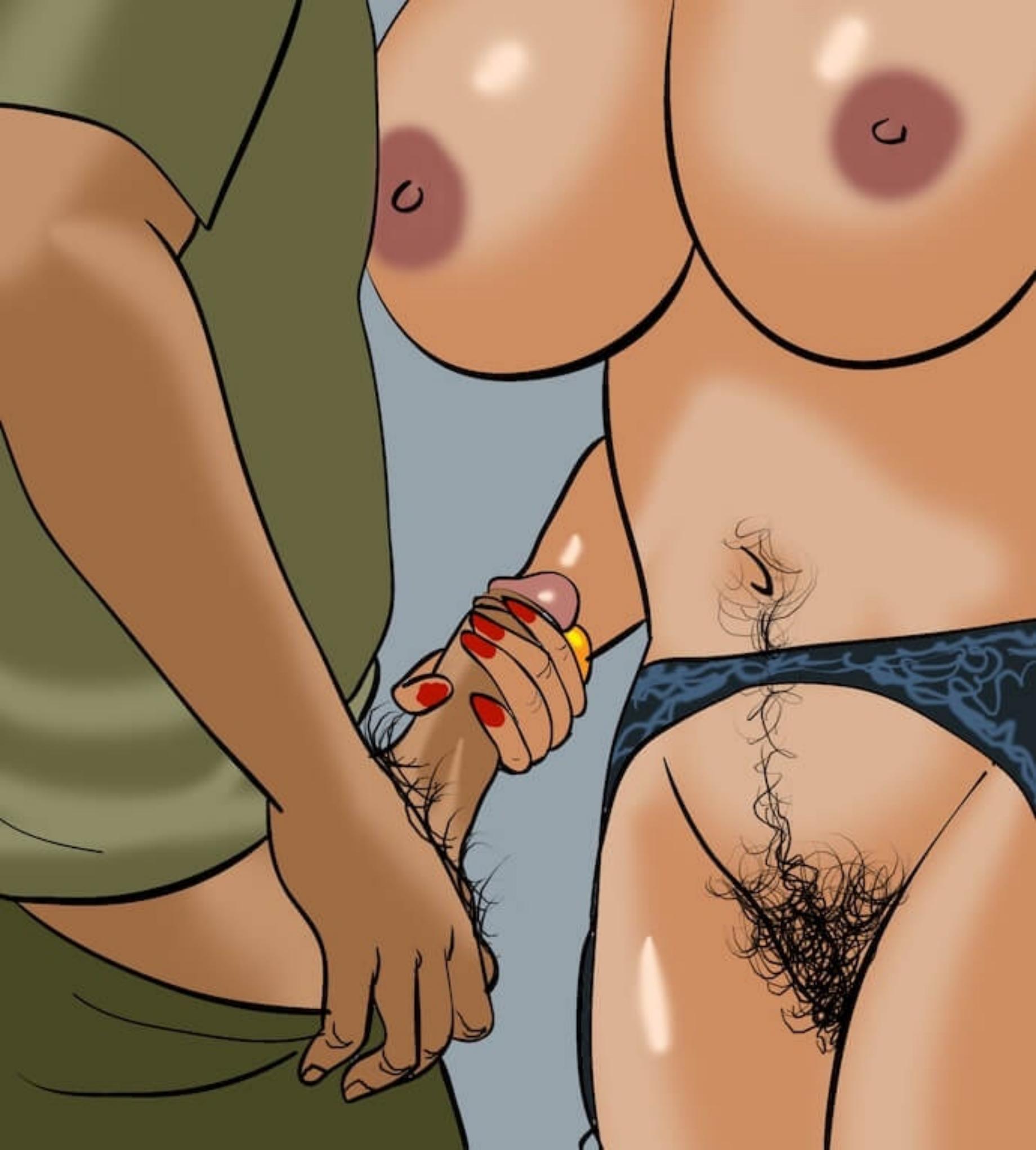


UGH...

WHY IS
HE PULLING
MY PANTY
DOWN?

HE WANTS THIS TO GO ALL THE WAY.
I NEED TO MAKE HIM CUM
SOONER.







ONLY ONE WAY TO
DO THAT. LET'S SEE
HOW LONG HE LASTS
WITH MY BLOWJOB.

LICK

LICK

LICK





ОНННН...

МУМУ



GLURK

YOU'RE
AMAZING, I'VE NEVER
FELT SO GOOD IN
MY LIFE.

SHE'LL
MAKE ME CUM
WITH THESE KILLER
EXPRESSIONS
ALONE.

SLURP

IT'S
WORKING.

LUCK



TAKE
IT ALL IN,
MISS.

SLURP

THAT'S IT.

GUK



GHRRR



A cartoon illustration featuring two characters. On the left, a man with a dark brown complexion, a mustache, and short dark hair is wearing a green t-shirt. He is looking towards the right with a slightly worried expression. On the right, a woman with dark skin and short blue hair is shown from the side, looking upwards. She has her mouth open as if shouting or speaking. A speech bubble originates from her mouth, containing the text "I HEAR FOOTSTEPS...".

I HEAR
FOOTSTEPS...



A cartoon illustration showing a woman on the left and a man on the right. The woman has dark blue hair, a red bindi, and is wearing a yellow and orange striped necklace. She is looking towards the man. The man has a mustache and is wearing a green shirt. A speech bubble originates from his mouth. The text in the speech bubble is:

HURRY UP
AND HIDE!







THIS
JOB IS KILLING ME,
ONE MORE DAY HERE
AND I'LL SURELY END
UP IN A HOSPITAL.



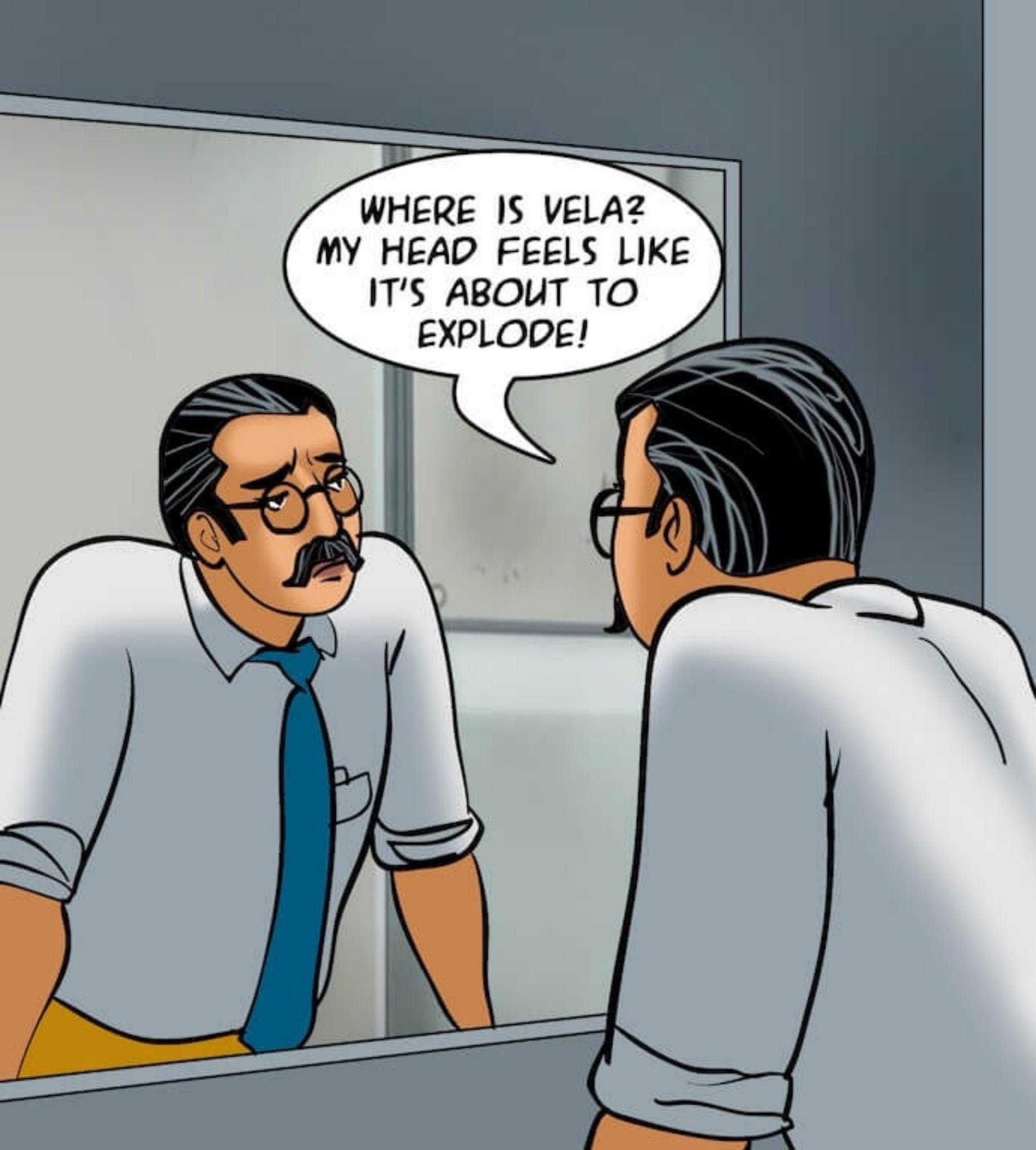


WHAT ARE
YOU DOING?
THERE'S SOMEONE
OUTSIDE.

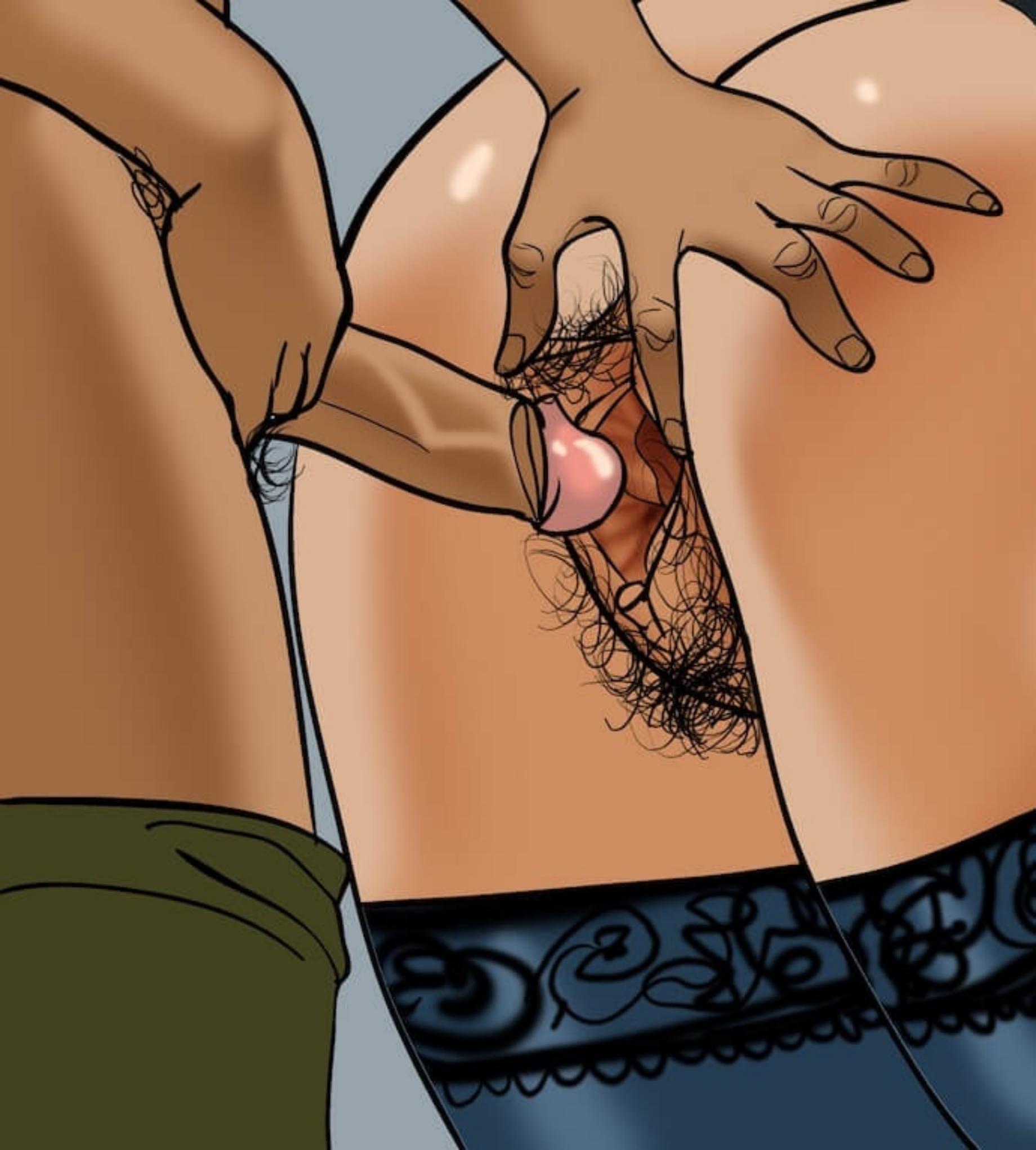


OOOHHH... THAT FEELS
WONDERFUL AND
REVOLTING AT
THE SAME TIME.





WHERE IS VELA?
MY HEAD FEELS LIKE
IT'S ABOUT TO
EXPLODE!









SOMEONE
IN THERE?

YES RAMESH BETA,
IT'S ME. I'VE GOT
AN UPSET
STOMACH.

FOC
FOC



RAMESH?



KAKA?
DO YOU WANT ME TO
GET SOMETHING
FOR YOU?



Toc
Toc
Toc

A cartoon illustration showing a woman with dark blue hair tied back, a red bindi, and red lips. She is wearing a yellow necklace. A man with a mustache and a green cap is leaning in close to her, looking at her chest. A speech bubble from the man contains the text: "NO THANKS BETA, I'LL MANAGE..." The background is plain white.

NO
THANKS BETA,
I'LL MANAGE...

BY THE WAY,
YOU DIDN'T HAPPEN TO SEE
MY WIFE VELAMMA AROUND,
DID YOU?





IT CAN'T BE!
I'M FUCKING
RAMESH'S
WIFE!



OH NO,
RAMESH...!

NO BETA,
I'LL SEND HER ALONG
IF I SEE HER.

FOC
FOC
FOC



THANKS
KAKA!

FOC

FOC

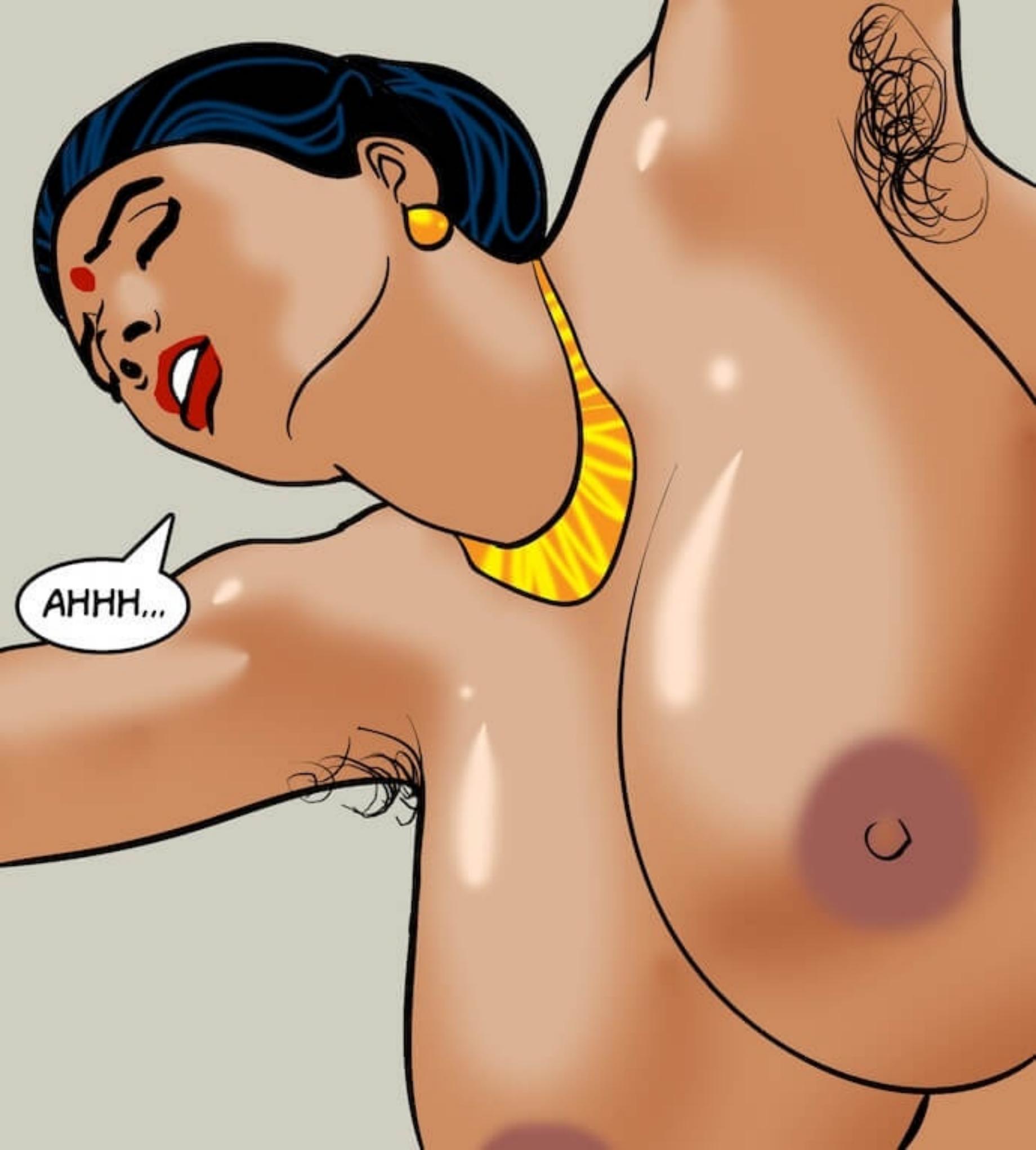
FOC



TOC

TOC

TOC

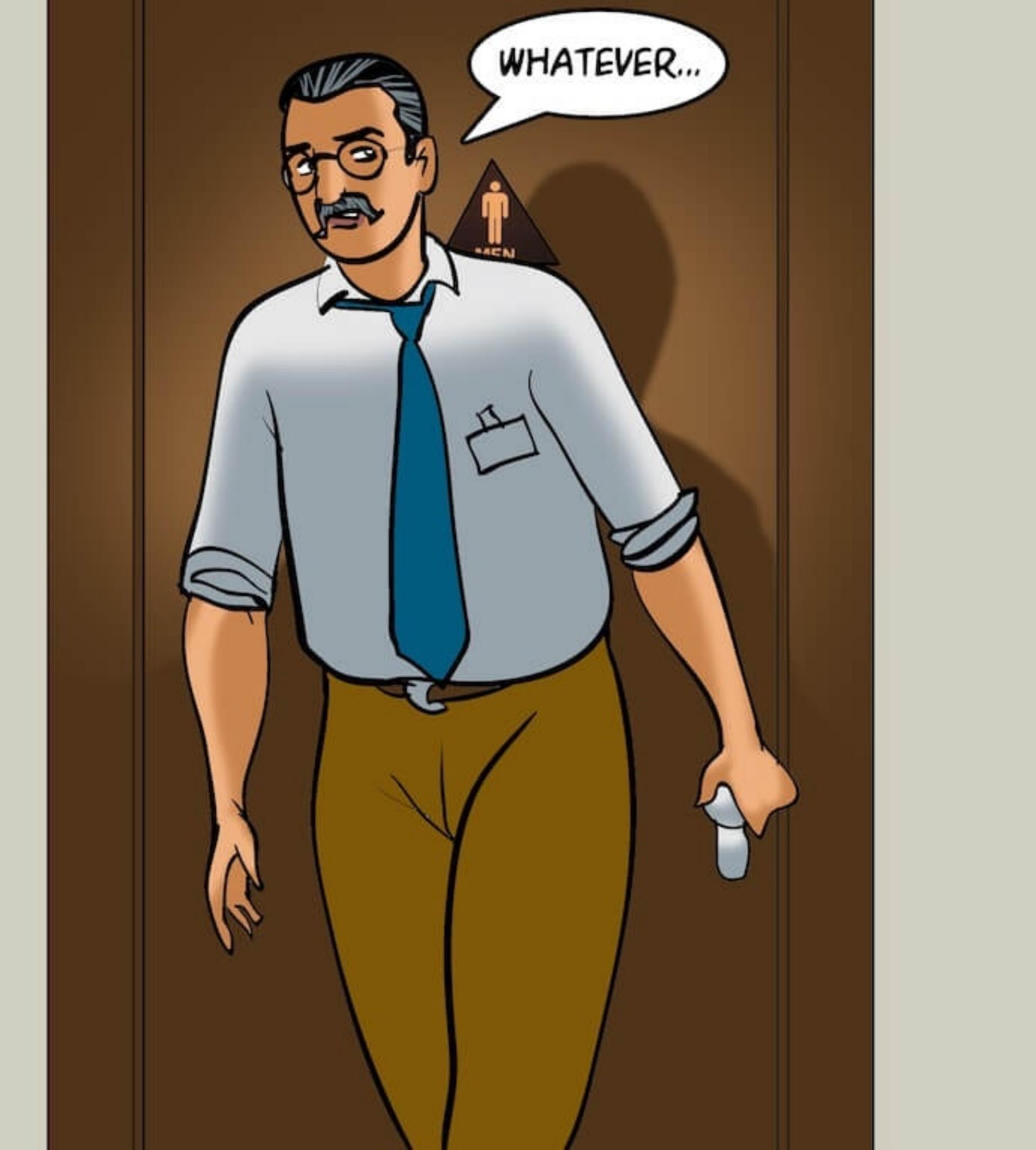


AHHH...

OH NO...

A cartoon illustration of a man with dark hair, wearing round glasses, and a dark mustache. He is wearing a white shirt and a blue tie. A thought bubble above his head contains the text "HMM?"

HMM?



WHATEVER...





BEND OVER
MISS, LET'S
GET THIS OVER
WITH.





WHY DIDN'T
YOU TELL ME YOU'RE
RAMESH'S WIFE?

WHAT GOOD
WOULD THAT
HAVE DONE?





WELL I OWE
HIM THIS JOB.
IF YOU HAD TOLD
ME EARLIER...

...I'D HAVE LET
YOU GO WITHOUT
MUCH ADO TO
RETURN THE
FAVOR.

FOC
FOC
FOC

OH CRAP!

Toc
Toc
Toc

DON'T
STOP THOUGH,
THAT SHIP HAS
SAILED.



THIS IS
GETTING
INTENSE...

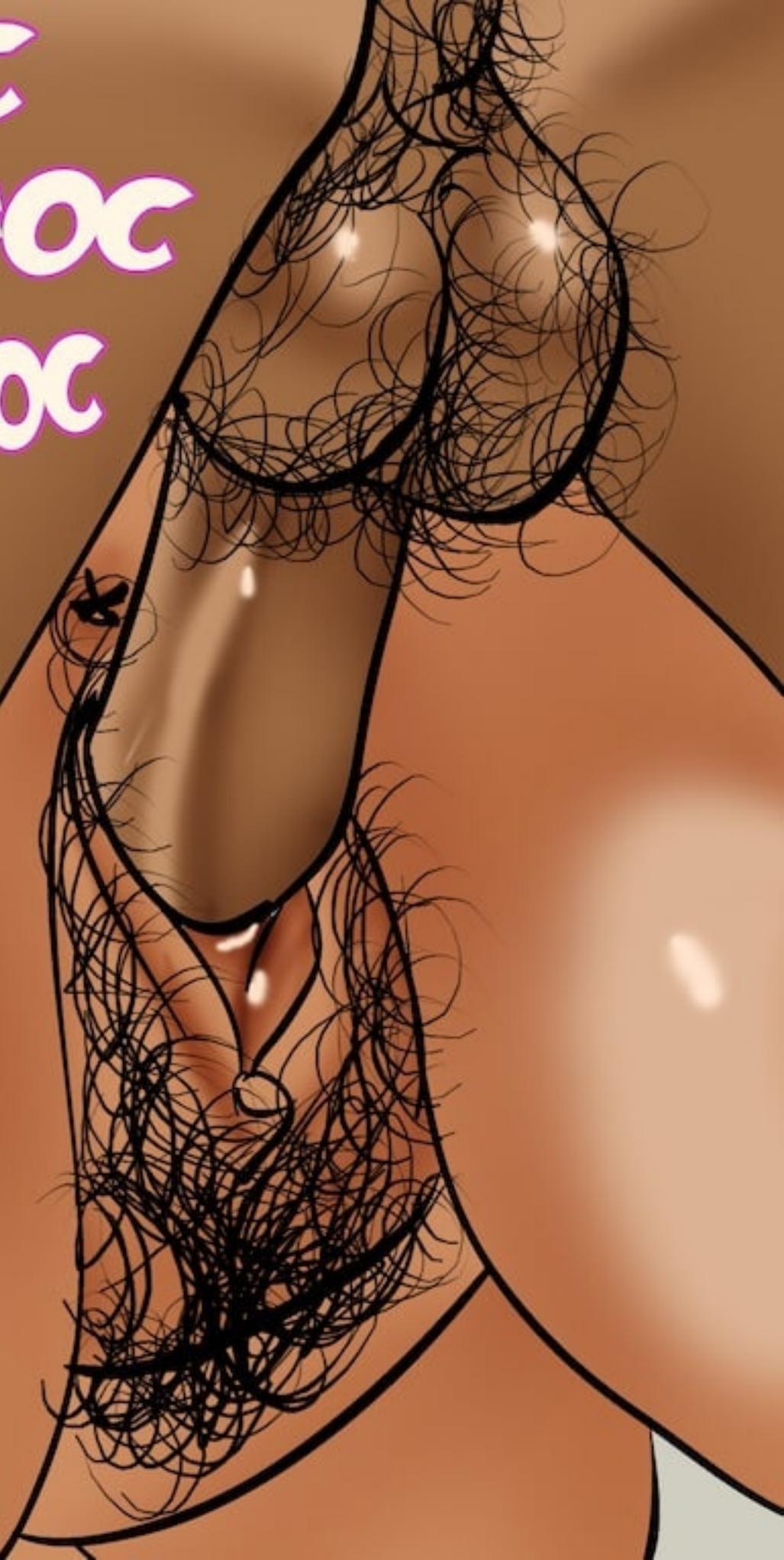


I CAN FEEL
HIS PENIS DIG
DEEPER THAN
EVER.



HIS BACK
DOESN'T SEEM TO BE
HAVING ANY PROBLEM
NOW...

FOC
FOC
FOC



AHH... NOT
SO HARD, SLOW
DOWN.

TURN
AROUND MISS AND
SIT ON THE SLAB
PLEASE.





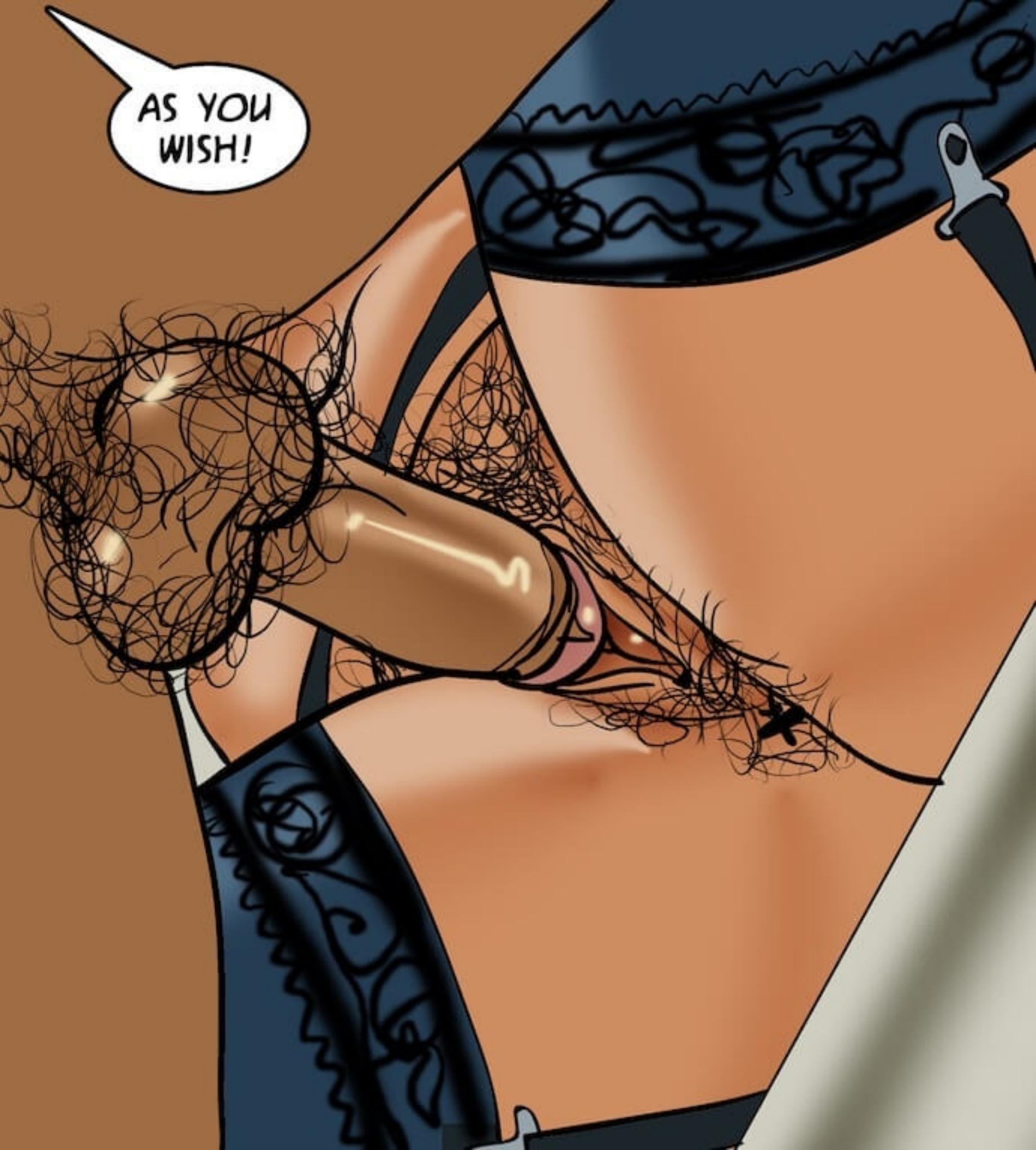
LICK
LICK

JUST PUT
IT IN, I CAN'T WAIT
ANY LONGER.





STOP
TEASING ME...



AS YOU
WISH!

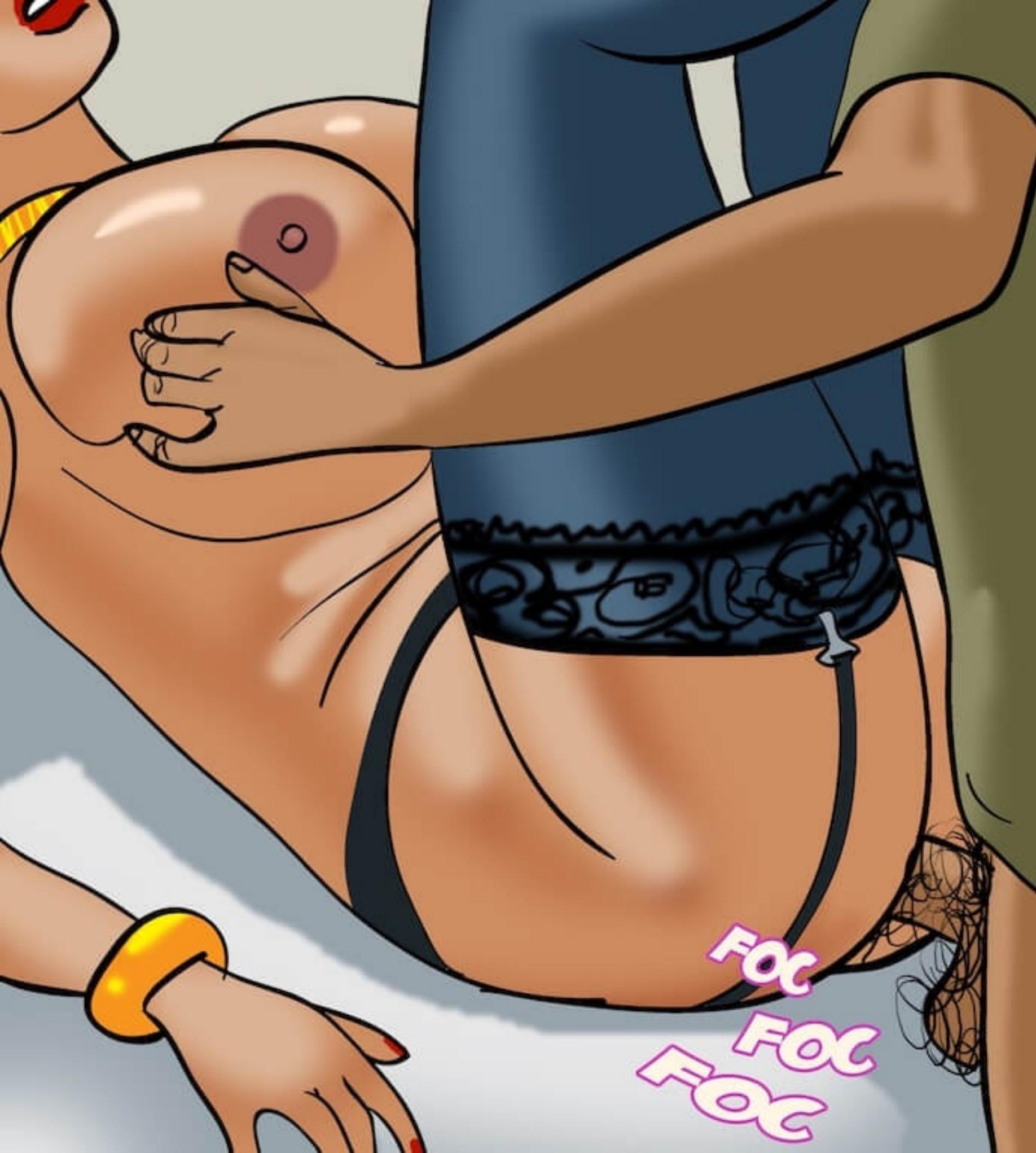


AHHHHH... YES...
DO IT FASTER...

TOC

TOC

TOC



FOC

FOC
FOC



YES!
DON'T STOP

FOC
FOC
FOC



TOC
TOC
TOC

MMMM...



I'M
CUMMING...!

FOC

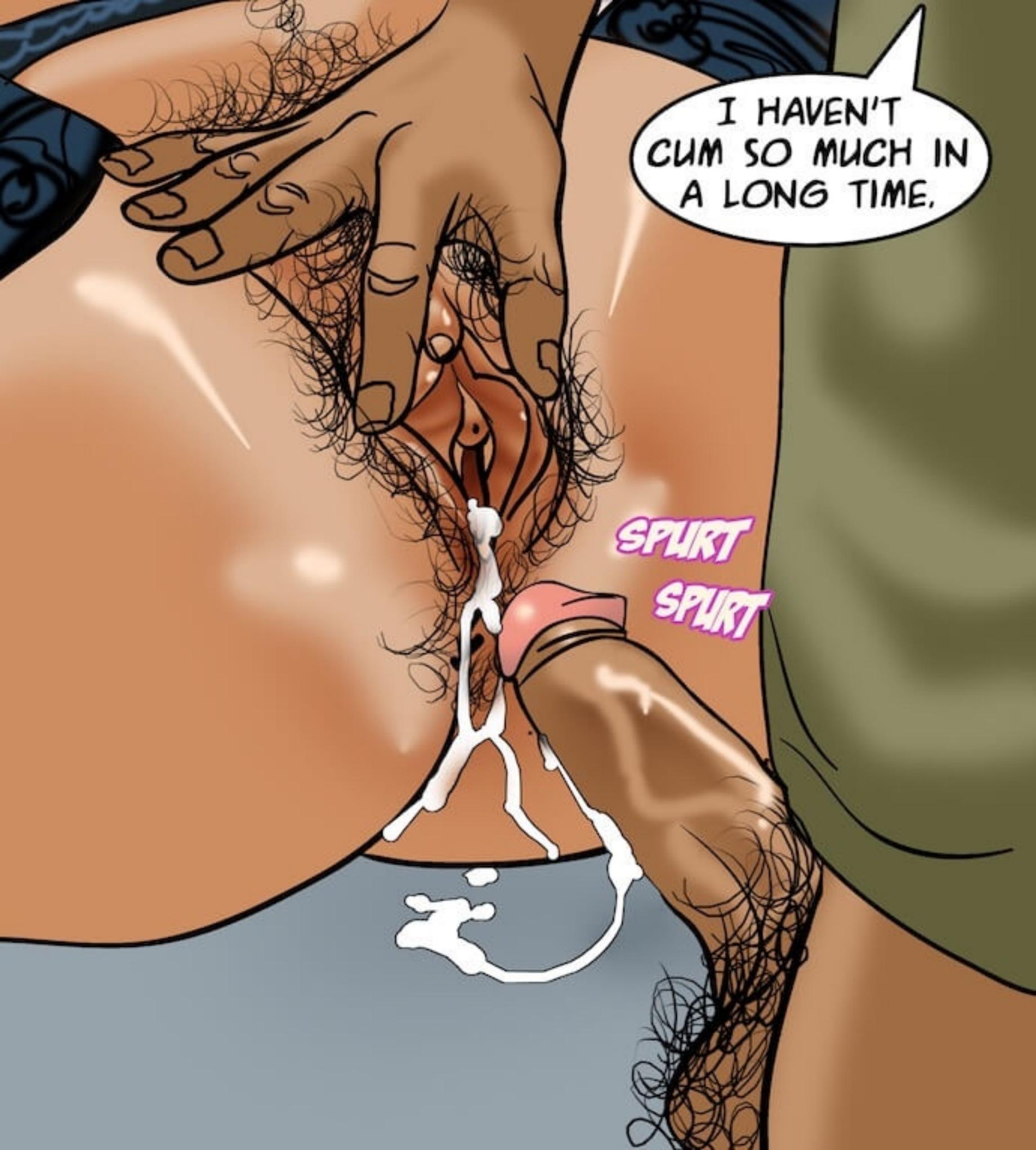
FOC

FOC

АААААААААА...
НИИ... НИИ...!



точ
точ
точ



I HAVEN'T
CUM SO MUCH IN
A LONG TIME.

SPURT

SPURT

THANK YOU
FOR THIS.



DON'T
MENTION THIS TO
ANYONE.



A cartoon illustration of a man with a mustache and a speech bubble saying "SURE!"

SURE!

GOODBYE
JANITOR





GOODBYE
MISS.



ENOUGH
SURPRISES FOR ONE DAY.
I'LL SHOW THE LINGERIE
TO RAMESH SOME
OTHER TIME.



RAMESH?



WHERE
DID HE GO
NOW?



THAT'S IT!
YOU CAN HAVE
ALL OF YOUR
PAPER WORK

SLAMM!



RAMESH!
WHAT'S THE
MEANING OF
THIS?



I'M DONE.



WAIT!
WHAT DO YOU
MEAN?



I... QUIT!

THE END.