

**COMIC
MASALA**

presents

Velamma

Like Mother Like Daughter-in-Law

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Episode 91



www.velamma.com

TANIKA AND VELAMMA SUFFERED EACH OTHER'S COMPANY UNTIL VIJAY AND RAMESH RETURNED FROM CAR SHOPPING.

YOU
PROBABLY NEED A
SHOWER.

ME?? HEY,
I SWALLOW.



OH, ZAYN,
SPRAY JIZZ
ALL OVER MY
ASS'...

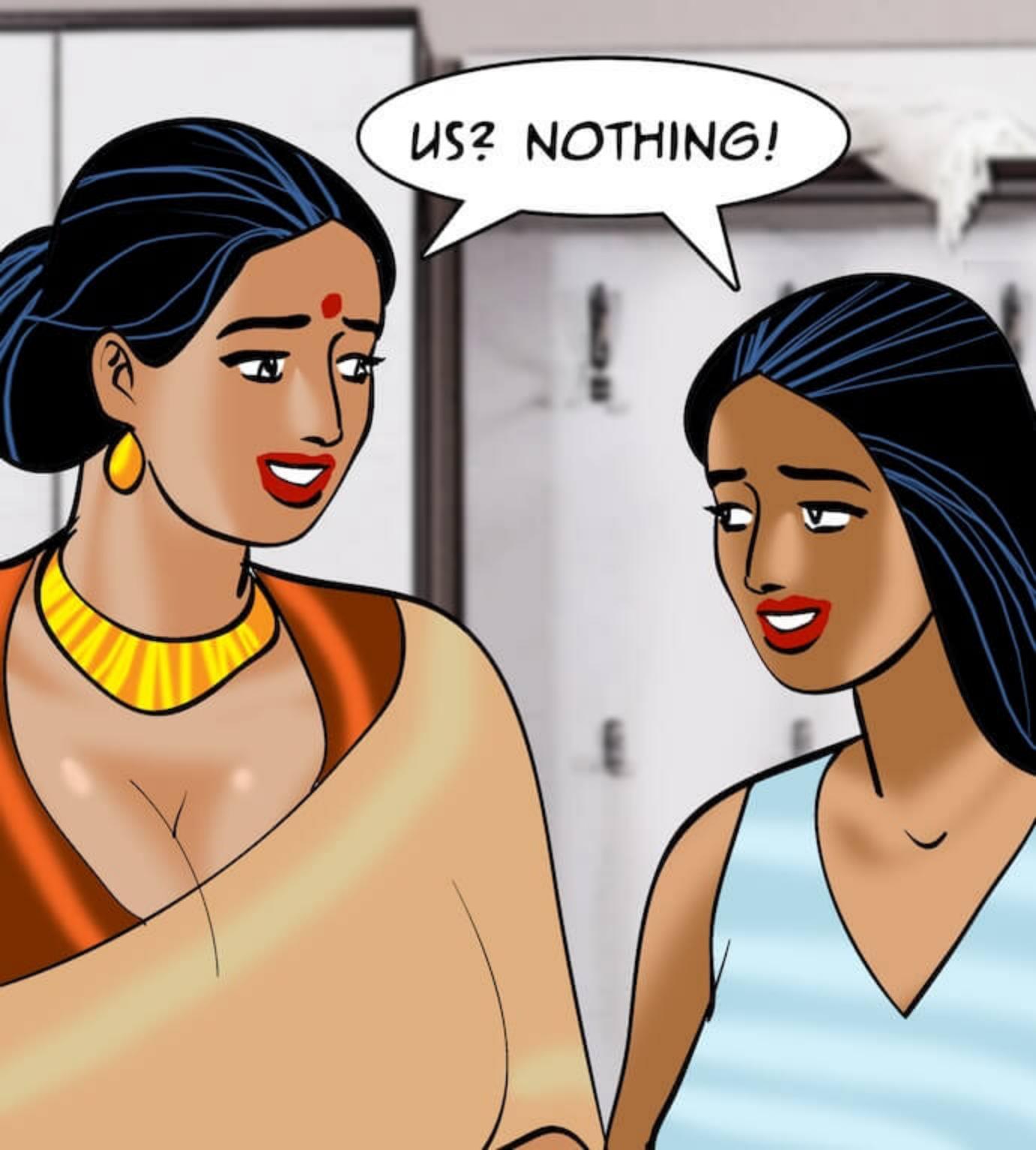
YOU
LITTLE CUNT!

WE'RE BACK.

FIND
ANYTHING
NICE?

BUNCH OF
LEMONS...

WHAT'S
GOING ON
WITH YOU
TWO?

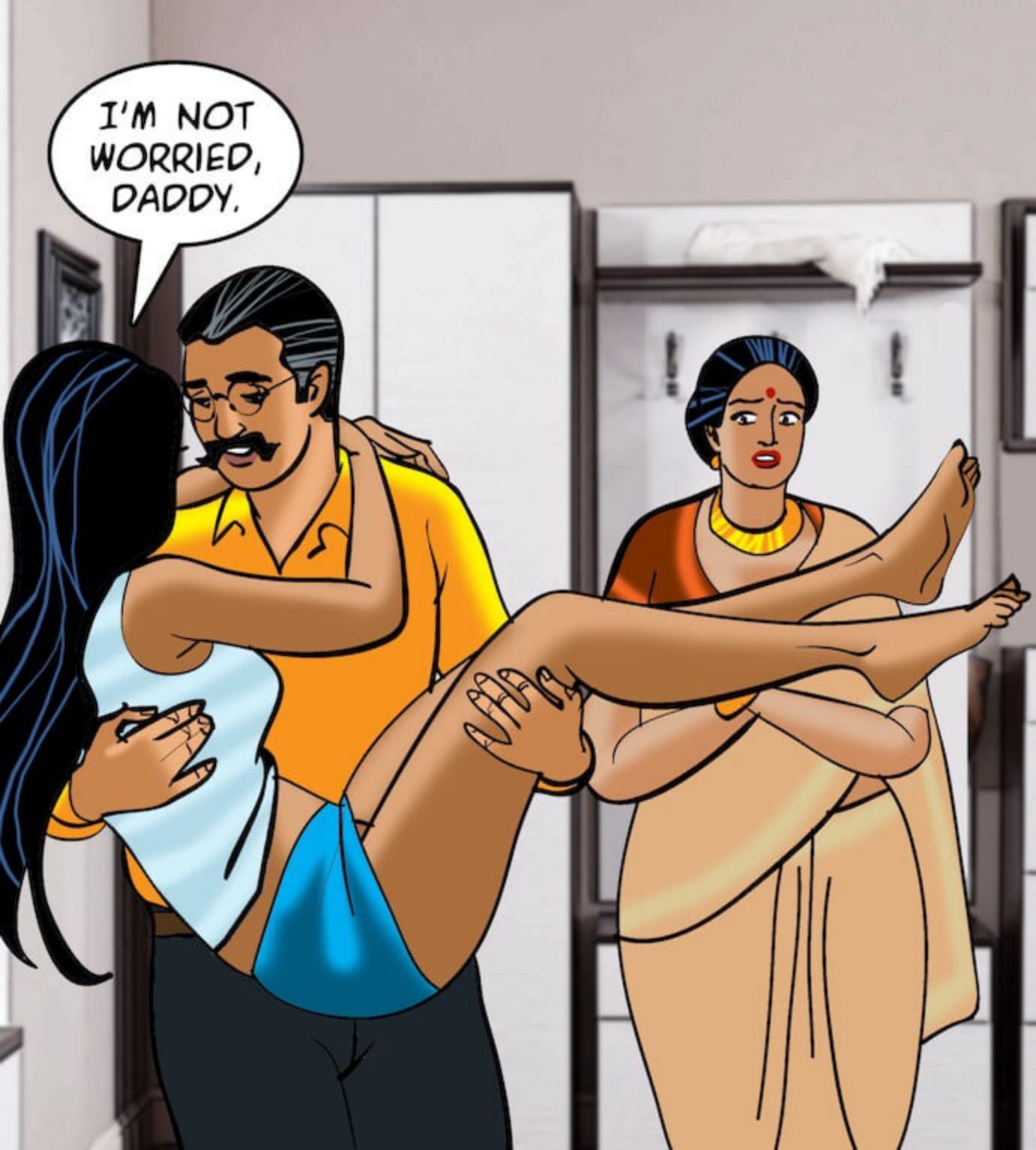


US? NOTHING!

A woman with long dark hair and a man with glasses and a mustache are having a conversation. The woman is speaking from the left, and the man is responding from the right. The background is a plain, light-colored wall.

JUST
WAITING FOR YOU
TO COME BACK
WITH MY CAR,
DADDY!

I-I'LL
KEEP LOOKING.
DON'T WORRY...



I'M NOT
WORRIED,
DADDY.

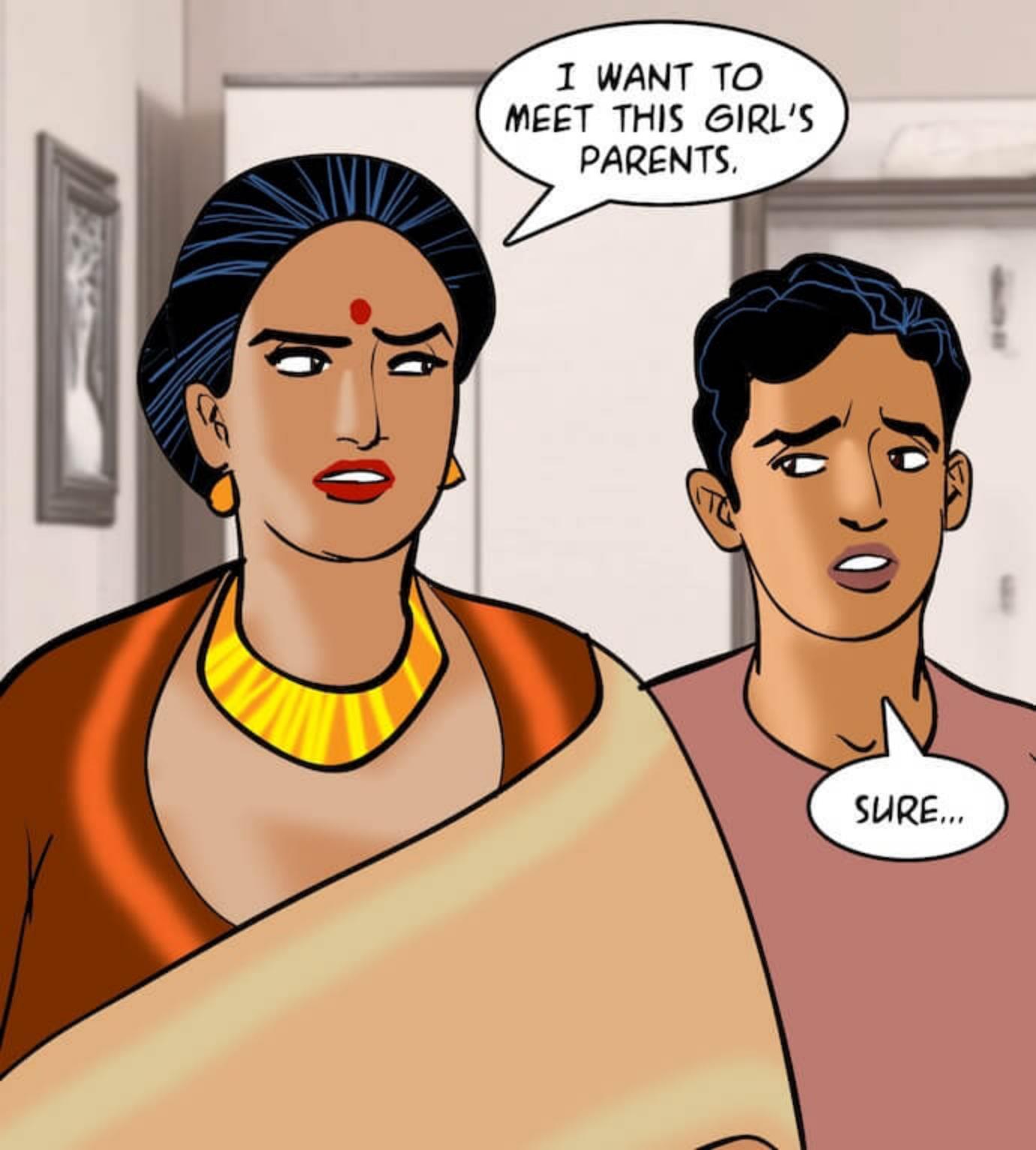




I KNOW
YOU DON'T WANT
CALLUSES ON THESE
TOOTSIES.

A cartoon illustration of a man with dark hair, a mustache, and glasses, wearing an orange shirt, tickling a woman with long dark hair, wearing a blue top. The woman is laughing and has her mouth open. A speech bubble above her says "THAT TICKLES!"

THAT TICKLES!



I WANT TO
MEET THIS GIRL'S
PARENTS.

SURE...

NEXT DAY.

DON'T
KNOW WHY
WE HAVE TO GET
DRESSED UP...

YEAH!





A red sedan is driving down a city street. The car's windshield has two speech bubbles. The left bubble contains the text "YOU MET THEM. WHAT ARE THEY LIKE?". The right bubble contains the text "JEEZ, MOM! THEY'RE JUST... PEOPLE."

YOU MET THEM.
WHAT ARE THEY
LIKE?

JEEZ, MOM!
THEY'RE JUST...
PEOPLE.

NOT UPTIGHT
LIKE YOU
GUYS!





I'M ACTUALLY
NERVOUS...



ME TOO...

HI!!!







A cartoon illustration featuring a man and a woman. The man, on the left, has dark hair, wears glasses, and has a mustache. He is dressed in a blue suit jacket over an orange shirt and a black tie. A speech bubble above him contains the word "WHOA." The woman, on the right, has dark hair styled in an updo with a red bindi. She is wearing a pink top and a yellow necklace. A speech bubble below her contains the word "GASP!" The background shows a cityscape with buildings and power lines.

WHOA.

GASP!



YOU GUYS ARE SO
DRESSED UP!

YOU WERE
EXPECTING US,
RIGHT?

WELL,
HERE THEY
ARE.



BZZZZZZZZZZZZZZZZ





ARE THEY...
OK?

I THINK
SO.

THEY'RE JUST,
LIKE, REALLY
OLD...



MOM!
WAKE UP!



WHAT?
WHERE??
THIEVES!

HI, THERE.
I'M VELAMMA,
VIJAY'S MOM.

VIJAY,
YOUR FUTURE
SON-IN-LAW?

TANIKA'S
HUSBAND IS
HERE.



SEEMS A
LITTLE OLD, BUT
IF YOU'VE GOT
MONEY...

NO, SIR.
MY SON.



DO HAVE
ANY OTHER
CHILDREN?



13! ALL OLDER.
TANIKA WAS...

SHALL WE SAY,
THE UNINVITED
GUEST OF THE
FAMILY...

YOU
MUST
BE PROUD OF
HER.



FOR WHAT?

I DUNNO.
GETTING MARRIED?

THEN WE CAN
FINALLY SELL THIS
DUMP.



AND GO LIVE
WITH OUR OLDEST SON'S FAMILY,
GRANDKIDS AND ALL THAT.

LET SOMEONE
ELSE PAY TANIKA
TO BE A PROFESSIONAL
STUDENT...



WELL, THAT'S
ENOUGH FOR ME!
I'M GOING OUT WITH
SOME FRIENDS.

WHAT?

I'M GOING
TO GO GET
READY.

LATER...

TANIKA?



WONDERED
HOW LONG IT'D
TAKE FOR YOU TO
SNEAK IN.



SO,
WHERE YOU
GOING?

JUST SOME
OLD GIRLFRIENDS
WHILE I'M BACK
IN TOWN.

WHICH ONE?



CAN'T DECIDE,
THEY'RE BOTH FUCKING
PERFECT.





NO, SILLY.
WHICH SKIRT?





NEITHER, CUZ I
DON'T WANT YOU TO
GET DRESSED.

WHY NOT?



THAT
REQUIRES AN
ANSWER?



WHAT,
AM I TURNING
YOU ON?

GASP!
WHY, VIJAY,
YOU'VE GOT AN
ERECTION!

HOW ABOUT
IF I GIVE YOU
A LITTLE KISS.



A LITTLE KISS
THERE





LICK
LICK



YUMMY
YUMMY IN MY
TUMMY.

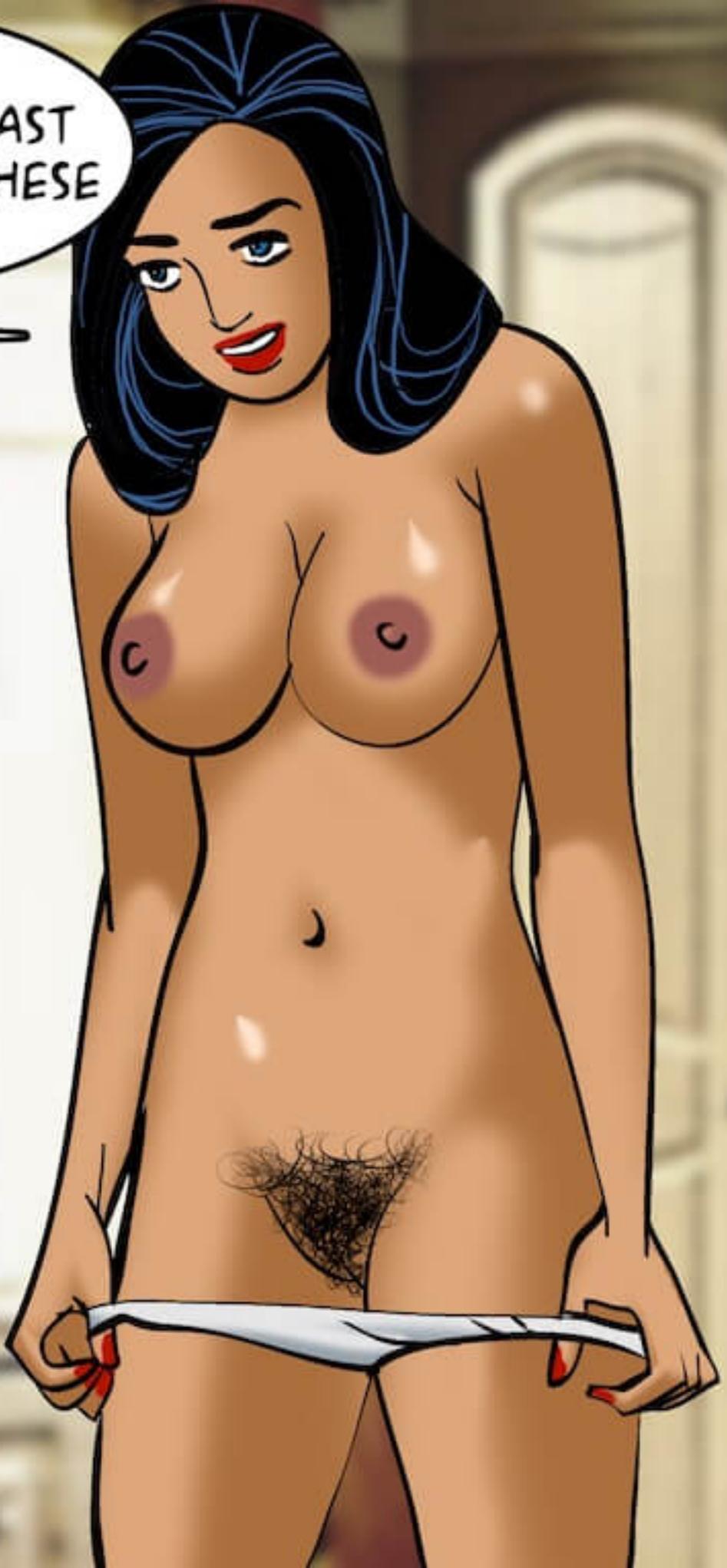
THAT'
SO NICE...

LICK
LICK

I SHOULD STOP.
OUR PARENTS ARE
DOWNSTAIRS...

NO!!!...
I MEAN, I WOULDN'T
WORRY TOO MUCH
ABOUT THEM...

THEN I
SHOULD AT LEAST
GET OUT OF THESE
PANTIES.





THEY'RE
SOAKING
WET!



I SHOULD USE
SOME OF THIS
ON YOU...



HOLY FUCKING HELL,
YOU'RE KILLING ME.



DO YOU
WANT ME TO
STOP?

ARRGHHH!!!

MMMM

NO!
I WANT YOU TO
FUCK ME.

LICK
LICK



NOT UNTIL
OUR WEDDING
NIGHT.



BUT...

GUCK
GUCK
GUCK

BUT...

LICK
LICK
LICK



I CAN'T
WAIT!

MMMM...



ALL RIGHT,
NOW YOU
PROMISED...



A cartoon illustration depicting a woman with long, dark blue hair looking down at two men. She has a worried expression. A speech bubble above her contains the text "SO HELP ME DECIDE!"

SO
HELP ME
DECIDE!

IT WAS NICE TO MEET YOU.
I HOPE OUR CHILDREN MAKE A
SUCCESSFUL UNION.

ONE WAY TO
LOOK AT IT.

TANIKA GETS
WHAT SHE WANTS,
ALWAYS HAS.

LATER...

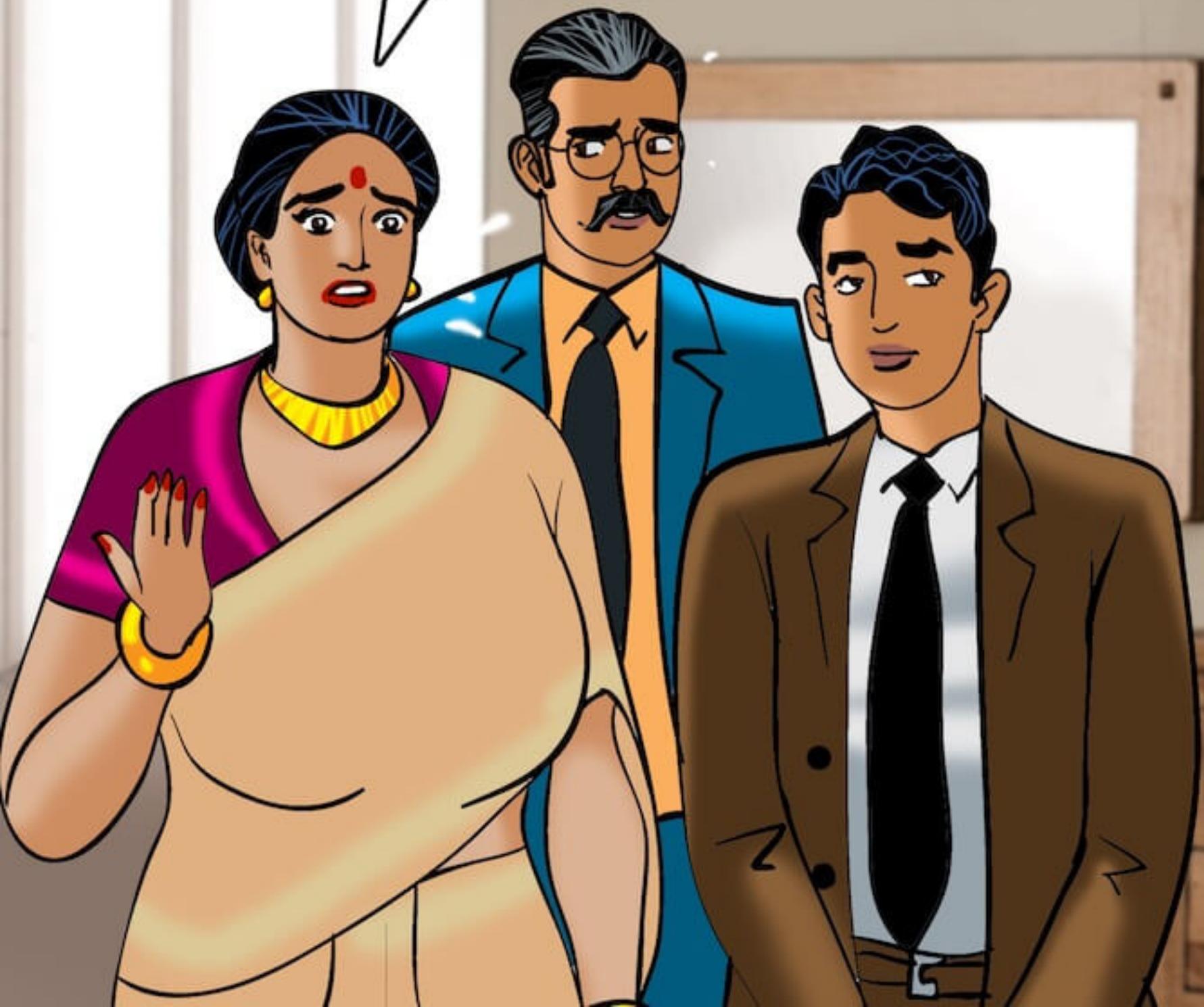
MY EARS
ARE BURNING! ALL
THOSE NICE THINGS
YOU'RE SAYING
ABOUT ME.



A cartoon illustration of a woman with long dark hair, wearing a red jacket over a yellow and orange striped top, and blue pants. She is standing in a doorway, waving her right hand and holding a white coffee cup in her left hand. A speech bubble from the right side of the frame contains her dialogue.

I'M OFF.
SEE YOU GUYS
LATER.

DON'T YOU CARE
WHERE YOUR FIANCEE
IS GOING? AND WITH
WHOM?





TANICA AND I
HAVE TOTAL TRUST.
YOU WOULDN'T
UNDERSTAND.

I UNDERSTAND
MORE THAN YOU
THINK.

LATER...



YOU TWO
GO AHEAD.
I'LL CATCH AN
UBER HOME.



I CAN
DROP YOU
OFF...



DON'T BOTHER.
JUST SOMETHING
I NEED TO DO.

LATER...

KEEP GOING,
WHERE THOSE
YOUNG PEOPLE ARE
GATHERED.





STOP HERE!



I KNEW IT!

YOU ACTUALLY
KEPT IN TOUCH
WITH ZAYN, YOU
LITTLE SLUT!



WHY NOT,
HE'S CUTE.

HI,
VELAMMA!

YOU ARE
A BIG FAT
HYPOCRITE!



EXCUSE US
A MOMENT!

HEY!

I KNOW WHAT
YOU HAVE OVER ME.
I'M JUST LOOKING
OUT FOR MY SON!



VIJAY AND I
HAVE SOMETHING SPECIAL!
AND WE ALSO HAVE...
AN UNDERSTANDING!



AN UNDERSTANDING?



I DON'T TELL
HIM WHAT HE
DOESN'T WANT
TO KNOW.



BUT THAT'S...

NOT MUCH
DIFFERENT FROM
YOUR MARRIAGE,
IS IT?



HUH.
THEN I GUESS...
WE MAY AS WELL
TRY TO GET
ALONG.

YOU MEAN
IT?



WE SHOULD
DO SOME
BONDING.

AGREED.
LET'S START
RIGHT NOW!

NOW?

NO BETTER
TIME!



I'M A BIT...
OVER-DRESSED.

NONSENSE.

BARTENDER!
FOUR SHOTS.

WINDOW-SHOPPING
FOR WEDDING DRESSES
WAS MORE WHAT I
HAD IN MIND.

UG.



I THOUGHT...



I THOUGHT
ZAYN WAS WITH
YOU.

LOOKS LIKE
KIARA THINKS
OTHERWISE.

LATER...

WOW, THAT
WAS FUN AFTER ALL,
TANIKA.



I'M
GLAD WE HAD A
CHANCE...

WE'RE
JUST GETTING
STARTED!

WHERE ARE
WE GOING?

PARTY
I HEARD
ABOUT.

LATER...





I DON'T
KNOW ANYBODY
HERE.

NEITHER
DO I!



TAKE A SIP
OF THIS.



THAT WAS
DELICIOUS!



LOOKIN'
GOOD OUT
THERE.



ME?

WHO ELSE?



I LIKE
MY WOMEN
A LITTLE
OLDER.

YOU DO,
HUU?



YEAH, THESE GIRLS
DON'T KNOW WHAT
THEY WANT, OR
WHAT THEY'RE
DOING





BUT
EXPERIENCED
WOMEN KNOW
HOW TO GET
OFF...



A cartoon illustration of a man and a woman in a room. The man, on the left, has dark hair and is wearing a white shirt. The woman, on the right, has dark hair styled in a bun and is wearing a yellow and pink patterned top. They are facing each other, engaged in a conversation.

AND HOW
TO MAKE A MAN
GET OFF.

SO, I'M
A 'WOMAN OF
EXPERIENCE'?



MAYBE SO. BUT
I'M WITH SOME
PEOPLE...



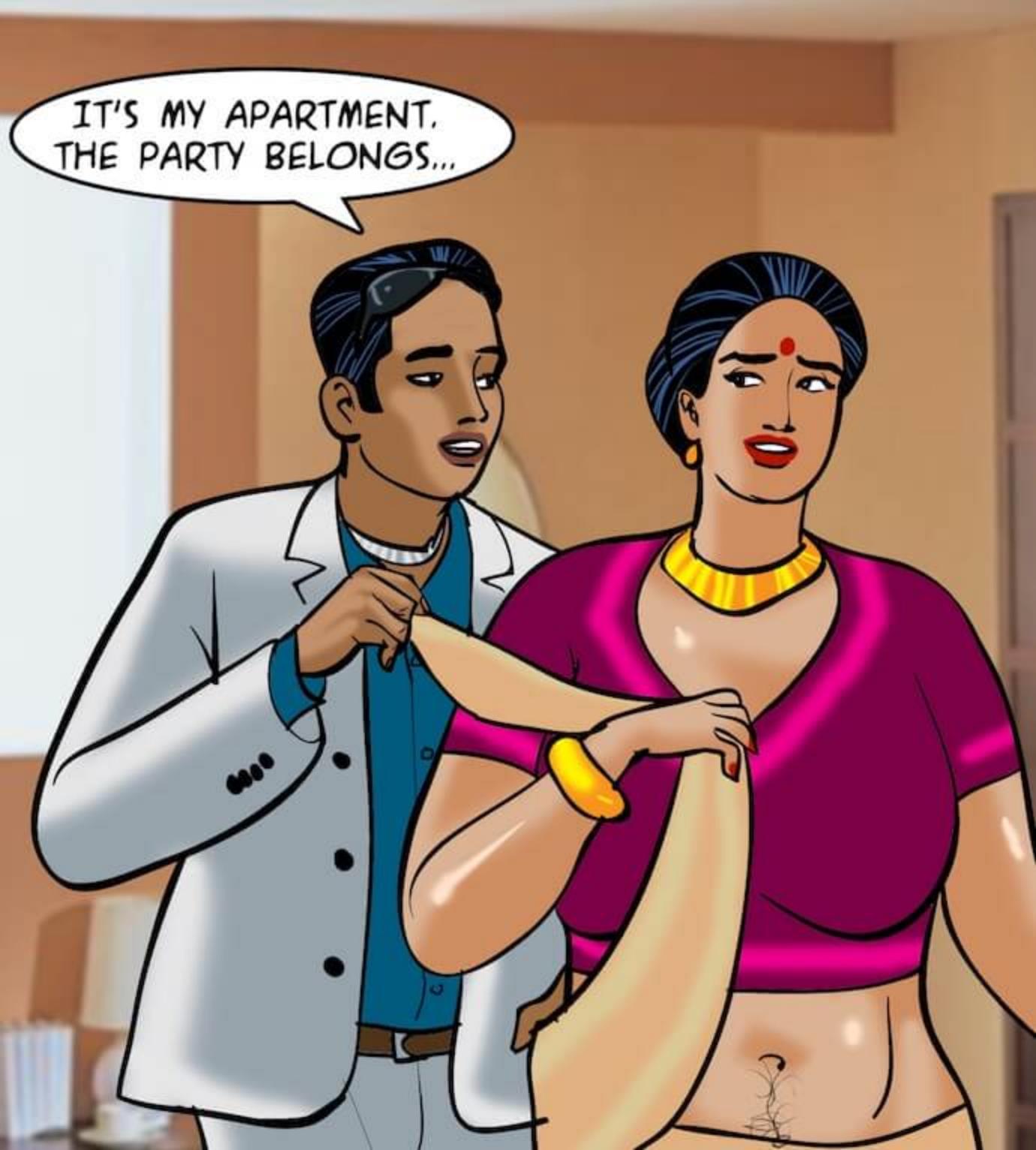
EH,
SCREW THEM.

LET'S GO
FOR IT!



MY ROOM.

THIS
IS YOUR
PARTY?



IT'S MY APARTMENT.
THE PARTY BELONGS...



TO WHOEVER
SHOWS UP.

THEN
I GUESS IT'S
MY PARTY.



YOU ARE THE
GUEST OF HONOUR,
FOR SURE.



LICK
LICK



LICK

LICK

LICK



THIS IS MUCH
BETTER THAN WINDOW
SHOPPING...



WHAT?

LICK

NEVER MIND



MMM...

DO THEY TEACH
EATING PUSSY AT
UNIVERSITY NOW?

MMMM..

SEXUAL PLEASURE
IS MY AVOCATION.
INDEPENDENT
STUDY.



LICK
LICK



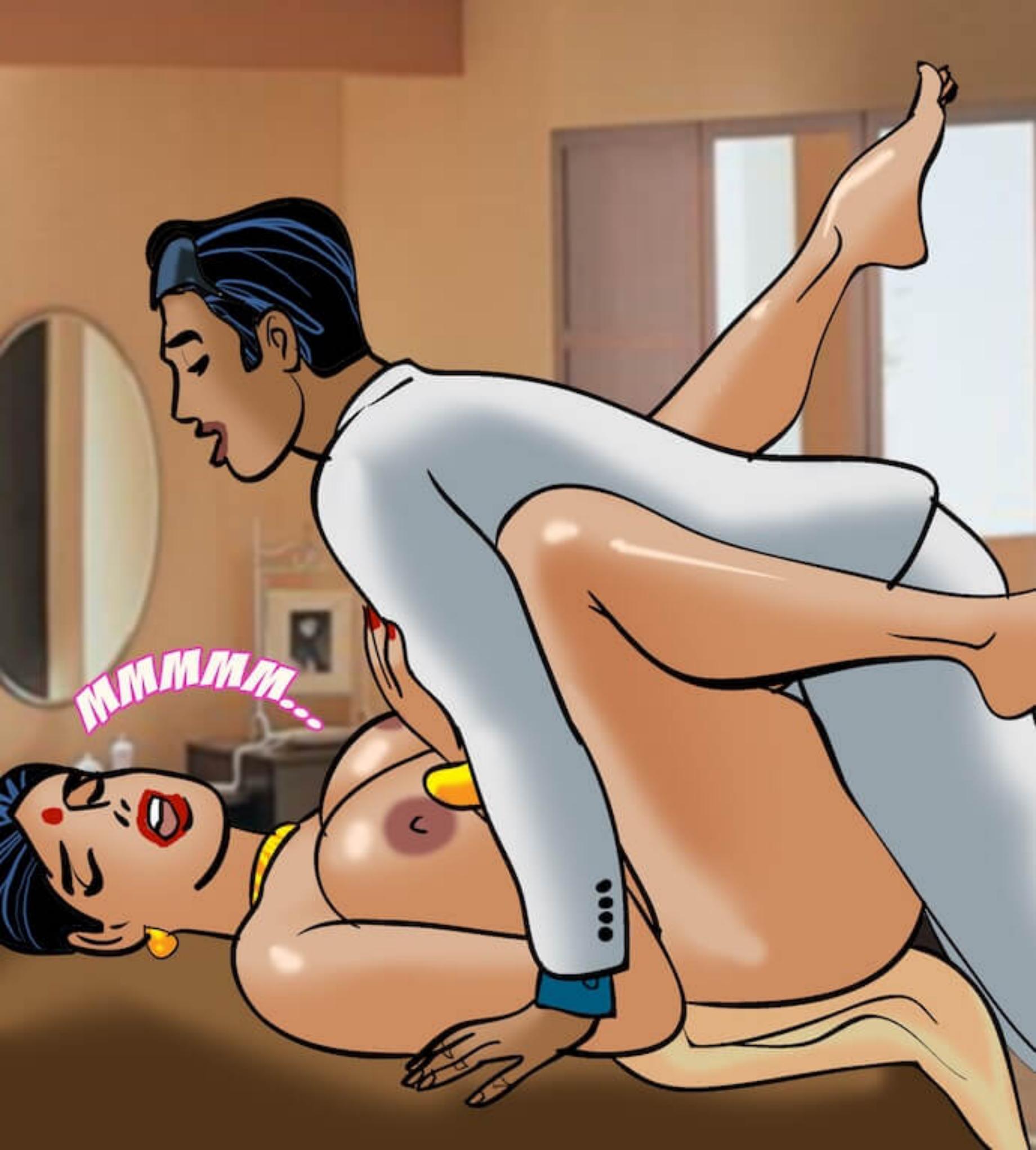
SPLURCH



YOU'RE STILL
SO TIGHT...



LUCKY FOR
BOTH OF US



mmmm



TELL ME IF
I'M HURTING
YOU.

SPLURCH

I WILL...
YOU AREN'T.

FOC
FOC
FOC

LET ME BE
ON TOP.

A cartoon illustration of a woman with dark, curly hair and red-painted fingernails. She is holding a man's face in her hands, with her thumbs near his eyes. The man has brown hair and is wearing a light blue shirt. A speech bubble originates from the woman's mouth, containing the text "OH, YOU LIKE THAT?".

OH,
YOU LIKE
THAT?

LIKE' ISN'T A
STRONG ENOUGH
WORD.

FOC
FOC
FOC

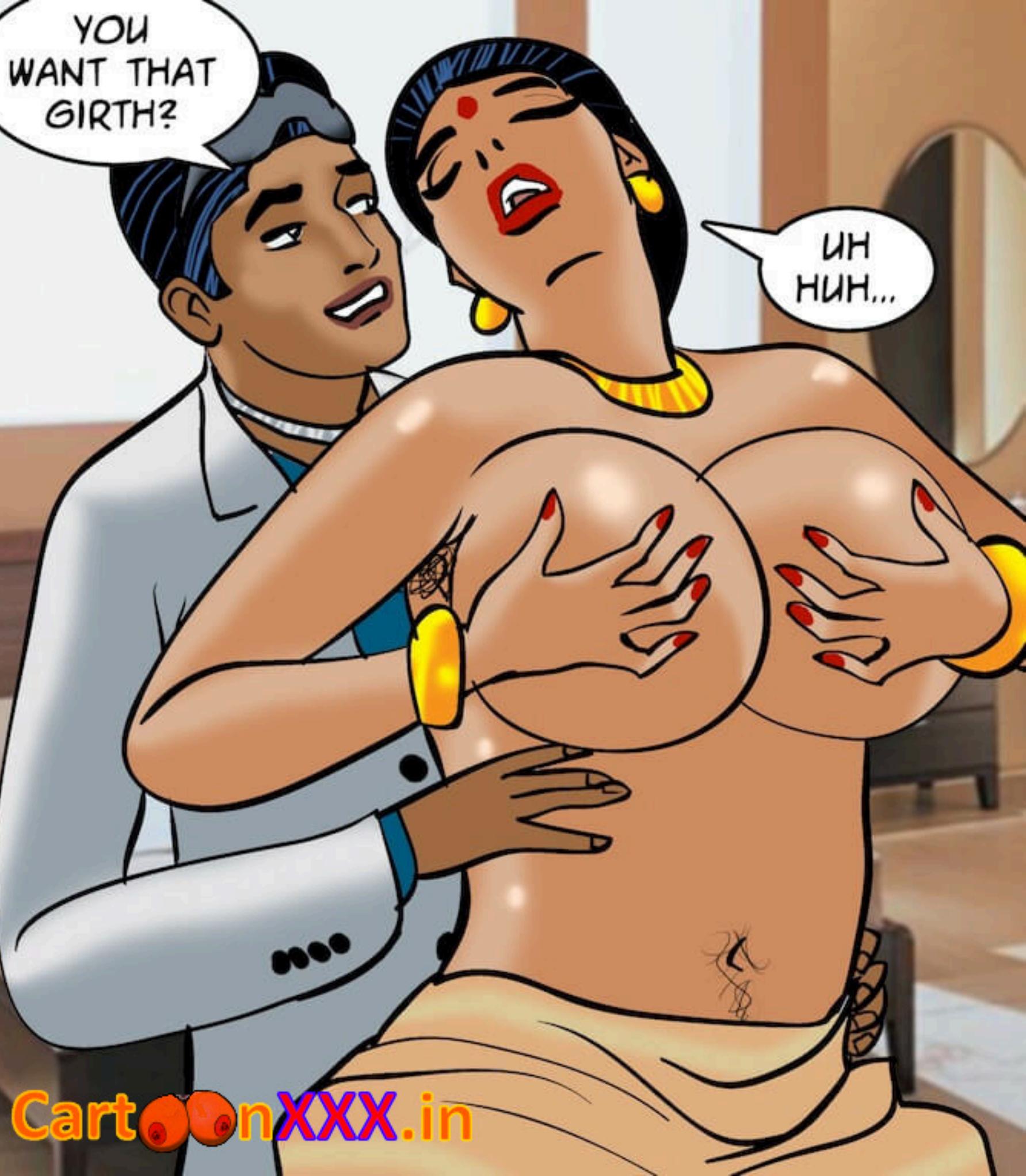


UMMM...
SO THICK...

Toc
Toc

YOU
WANT THAT
GIRTH?

UH
UH...





LET'S GET THAT
THICKNESS BACK
INSIDE...



YESSS!

TOC
TOC
TOC



COCK
FEELS SO GOOD...

I'M
CUMMING!



TOC
TOC
TOC



I CAN FEEL YOU
CLENCHING AGAINST
MY COCK.

SWEET...

TOC
TOC
TOC

I'M GONNA
NUT!

FOC
FOC



THAT'S...
A FUCKING WISE
PUSSY!

SPURT
SPURT

A cartoon illustration of a dog's head, likely a Dalmatian, shown from a three-quarter view. The dog has black spots on a white coat and is wearing a blue collar. It has a large amount of white, foamy slobber or foam coming from its mouth and nose, which is depicted with several white, wavy lines. The word "SPURT" is written twice in a stylized, bubbly font, once above the main splash and once below it, both in pinkish-purple letters.

WE
SHOULD DO THIS
AGAIN WHEN
YOU'RE 30!

LATER...

LOOK AT US,
A COUPLE OF GALS
OUT ON THE
PROWL.

GUESS WE'RE NOT
SO DIFFERENT
AFTER ALL.





WHICH MEANS
I DEFINITELY DON'T
WANT YOU MARRYING
MY SON!

THE END.