

**COMIC
MASALA**

presents

Velamma

Blackmailed

SCRIPT BY G.C.
ART BY LSH-VALINUR
Episode 63



www.velamma.com



RAMESH IS
GOING ON YET
ANOTHER BUSINESS
TRIP...



HE HAS BEEN
CALLED AWAY ON A
LOT OF BUSINESS
TRIPS LATELY...



HE'S ALWAYS
TIRED WHEN HE
COMES BACK...



IT'S A GOOD
THING I MADE HIM
FOOD TO TAKE WITH
HIM THIS TIME...



OKAY
VELAMMA, I HAVE TO
BE GOING NOW.
TAKE CARE!

A stylized illustration of a woman with dark hair and red lips, standing in a shower. She is looking towards the right. A speech bubble originates from her mouth. The background shows water droplets on the glass.

YOU'RE GOING
ALREADY?! CAN'T
YOU WAIT UNTIL
I'M OUT OF THE
SHOWER?



I HAVE A
LONG DRIVE, VELAMMA.
I NEED TO LEAVE NOW
TO GET THERE ON TIME.
I'LL SEE YOU WHEN
I GET BACK.



OKAY...
GOODBYE
THEN...



I CAN'T BELIEVE
THAT MAN...



OH NO! I
DIDN'T GET TO GIVE
RAMESH THE FOOD
I MADE HIM!

I MUST GET IT
TO HIM QUICKLY.



RAMESH?
ARE YOU STILL
HERE?



I HOPE
HE HASN'T
DRIVEN AWAY
YET...



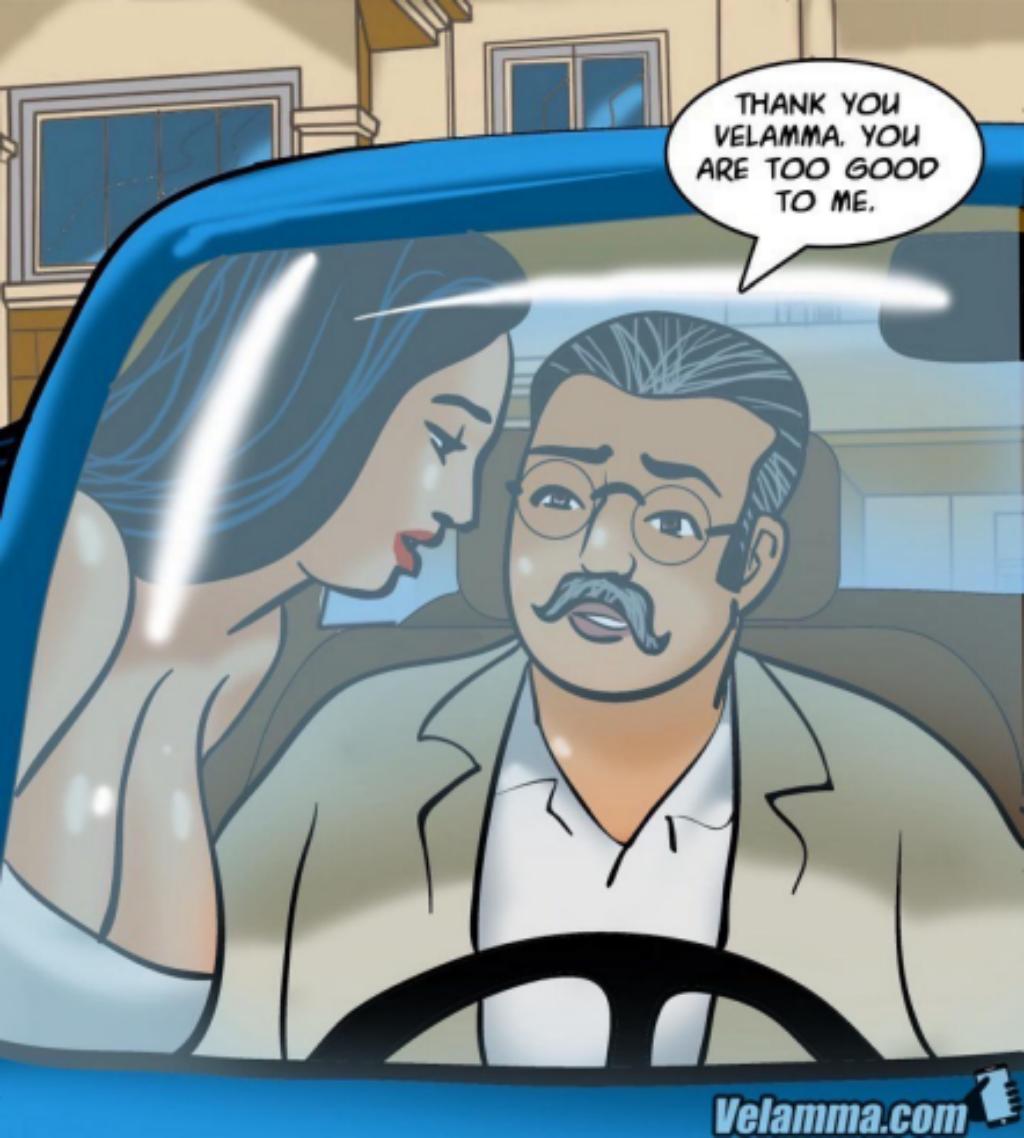
RAMESH!
WAIT!



WHAT
THE HELL?...

VELAMMA, WHAT
ARE YOU DOING
OUT HERE IN YOUR
TOWEL?

I MADE YOU SOME
FOOD TO TAKE WITH YOU
ON YOUR TRIP BUT FORGOT
TO GIVE IT TO YOU.



THANK YOU
VELAMMA. YOU
ARE TOO GOOD
TO ME.



МЧАНИИ



I MUST GO NOW
MY LOVE, TRAFFIC
WILL BE GETTING
WORSE AND WORSE.



OKAY,
DRIVE SAFE



CHUNK!

RIIIIP!



OH MY!!



I MUST GET
BACK INSIDE!



OH NO! THE
DOOR LOCKED
BEHIND ME! I'M
LOCKED OUT!



I DON'T THINK
ANYONE HAS SEEN
ME YET BUT I NEED
TO GET INSIDE...



SAMEER HAS A KEY!
HE WATERED OUR PLANTS
LAST TIME WE WERE
OUT OF TOWN.



I MUST
GET TO HIS HOUSE
QUICKLY.

THIS IS SO
EMBARRASSING!

SAMEER'S HOUSE...

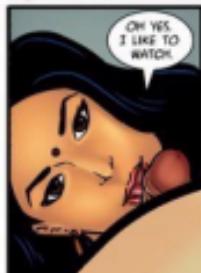
OOOH
SAVITA YOU
LITTLE SLUT!

FAP
FAP FAP
FAP



KNOCK!
KNOCK!
KNOCK!

WHO THE
FUCK IS
THAT?!





WELL
WELL WELL...!
IS IT MY
BIRTHDAY?



PLEASE
LET ME IN
SAMEER...



JUST A MINUTE...
I WANT TO SOAK
THIS IN...



SAMEER
PLEASE!

PLEASE,
COME IN.



A cartoon illustration showing a woman with dark hair and red lips handing a small potted plant with yellow flowers to a man with grey hair and a mustache. The woman is wearing a light-colored, short-sleeved dress. The man is wearing a light-colored, short-sleeved shirt and shorts. A speech bubble from the woman contains the text "...THANK YOU."

...THANK
YOU.



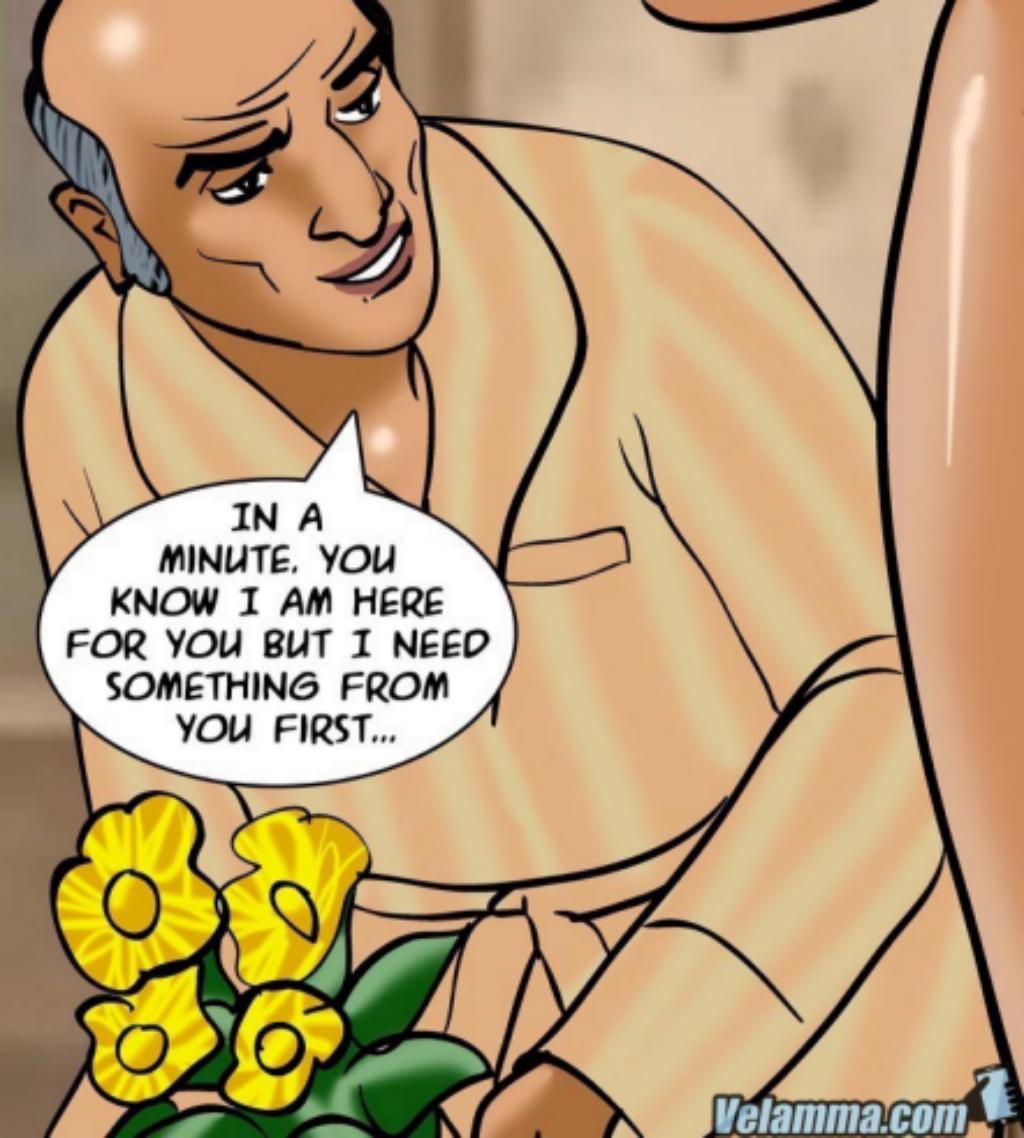


...YEAH.

GIVE
ME THE POT
PLANT.



UHM OK
BUT DO YOU HAVE
SOMETHING I CAN
COVER UP WITH?



IN A
MINUTE, YOU
KNOW I AM HERE
FOR YOU BUT I NEED
SOMETHING FROM
YOU FIRST...





WHAT
IS IT?









HEY!
WHAT ARE YOU
DOING?



COME ON,
VELAMMA. YOU
ARE SMARTER
THAN THIS.



SAMEER I...
I CAN'T...

SURE YOU
CAN... YOU CAN
START BY GIVING
ME THIS HAND.



YOU KNOW
ME. IT WON'T
TAKE LONG
HA HA HA!







MMMM...
THERE YOU GO.
NOW KNEEL
DOWN FOR
ME.



SAMEER
IS RIGHT, HE IS
A FILTHY OLD MAN...
WHY WOULD I EXPECT
ANY DIFFERENT
FROM HIM?



IT SMELLS
SO BAD...!
DOES THE OLD
MAN EVER
WASH?

HURRY!!





AHHHHYEAH!
THAT'S IT. LOOK AT
ME WHILE YOU
SUCK IT!

FUCK YEAH...
I CAN'T GET ENOUGH
OF THESE BIG FAT
TITTYS!



ALRIGHT
THAT'S ENOUGH! I DON'T
WANT TO POP DOWN YOUR
THROAT TOO SOON. LIE FACE
DOWN ON THE COUCH
FOR ME.



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WHAT ARE
YOU GOING TO DO
TO ME?...



JUST
RELAX. YOU ASK
TOO MANY
QUESTIONS.



HHHHHHHH...



AHHHYES!
LOOK AT THAT ASS!
HERE COMES THE REST,
VELAMMA



SPLURCH!



WHY SHOULD I?
I'M DOING YOU
A FAVOUR,
REMEMBER?





FUT!
FUT! FUT!
FUT!

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YOUR COCK
IS HITTING ME
SO DEEP
INSIDE...

PLAY
AS FRAGILE AS YOU WANT.
I KNOW YOU SECRETLY
LIKE IT HARD.

toc!
toc!
toc!



OOOH
GOD! I'M CUMMING!...
OOHH!!!

WUNGH!!!

TOC!
TOC! TOC!
TOC!



HNNH...
HHNHN...
HNNHH...



I'VE STILL GOT IT
HAHA! NOW LET ME
SIT DOWN SO YOU CAN
RIDE THIS COCK.



OK VELAMMA,
JUST GET OVER
WITH IT SOON
SO THAT YOU CAN
GO BACK HOME!

AHHH SHIT
YES! DROP THAT
PUSSY DOWN ON
THIS COCK!



FUCK
THAT FEELS
GOOD!

SPLURRRCH





YOU
WANT TO SUCK
ON THEM DON'T
YOU?

MMMH...

OH SHIT
YES! RIDE THAT
COCK AS HARD AS
YOU WANT!

TOC!

TOC!

TOC!



OH FUCK!...
I DON'T KNOW HOW
MUCH LONGER I CAN
HOLD OUT!



toc! toc!
toc! toc!



HNNH... HNNH..
OKAY... OPEN THAT
PRETTY MOUTH OF
YOURS FOR ME.

YOU WANT TO
STROKE IT IN
MY MOUTH...?





UUUUUH
FUCK YES!
THAT'S IT.
LOOK UP
AT ME..

GURR!

TAKE IT ALL
THE WAY DOWN
YOUR THROAT...
THAT'S IT.



AHHH...AHHH...
HERE IT COMES!

HURRF



SPURT!

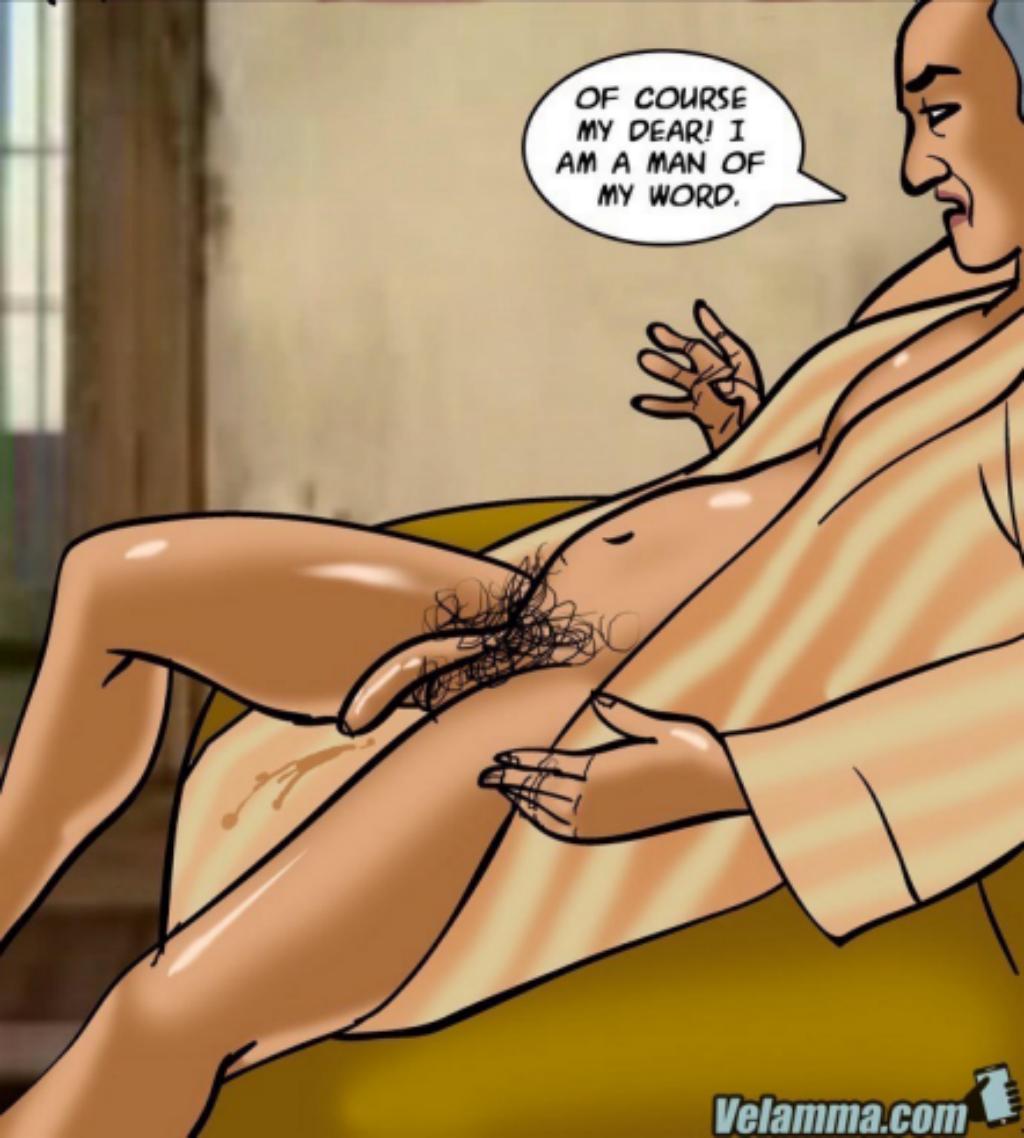
SPURT!

HNNH...
HNNH... WOW!
I HAVEN'T CUM THAT
HARD IN YEARS!



A cartoon illustration showing a woman with long dark blue hair and a man. The woman is in the foreground, running towards the left. She is wearing a small red heart-shaped pendant around her neck and light blue shoes. The man is in the background, leaning forward with his arms outstretched towards her. He is shirtless, has a hairy chest, and is wearing yellow shorts. A speech bubble originates from the man's mouth, containing the text: "WILL YOU HELP ME GET BACK IN TO MY HOUSE PLEASE, SAMEER?"

WILL YOU
HELP ME GET BACK
IN TO MY HOUSE PLEASE,
SAMEER?



OF COURSE
MY DEAR! I
AM A MAN OF
MY WORD.

HERE,
CLEAN YOURSELF
UP WITH THIS AND
I'LL FIND YOU
SOMETHING TO
WEAR.

SOON...





LOOK
AT THE SIZE
OF ME. NOTHING
I HAVE WOULD
FIT YOU. YOU'RE
JUST LUCKY THAT
FAT ASS KID, CHITT
LEFT ONE OF HIS
SHIRTS HERE



OKAY HERE
WE GO!





GOD I
HOPE NOBODY
SEES ME LIKE
THIS.

THE NEXT DAY.

I HAVEN'T
GOTTEN ANY
STRANGE LOOKS
FROM THE
NEIGHBORS
YET.







WHAT
IS THIS?



I HAVE A BAD
FEELING ABOUT
THIS...



I'M NOT
SURE WHY BUT
THIS CAN'T BE
A GOOD
THING...

REC 00:00:01:34



WH-WHAT...
IS... OH MY
GOD!

DATE

TIME :



REC 00:00:01:34



WHO
COULD HAVE
DONE THIS?!



YAAAHHH!!!

TRING
TRING!!



TRIING!
TRIING!

HNNHNN...
HNNH.. THAT
GAVE ME SUCH
A FRIGHT!







YOU DON'T
KNOW ME BUT I
KNOW YOU. IF
YOU DO NOT DO AS
I SAY I WILL
RELEASE THIS VIDEO
OF YOU ON TO
THE INTERNET.



WHO IS
THIS?!... I...
I'LL CALL THE
POLICE!

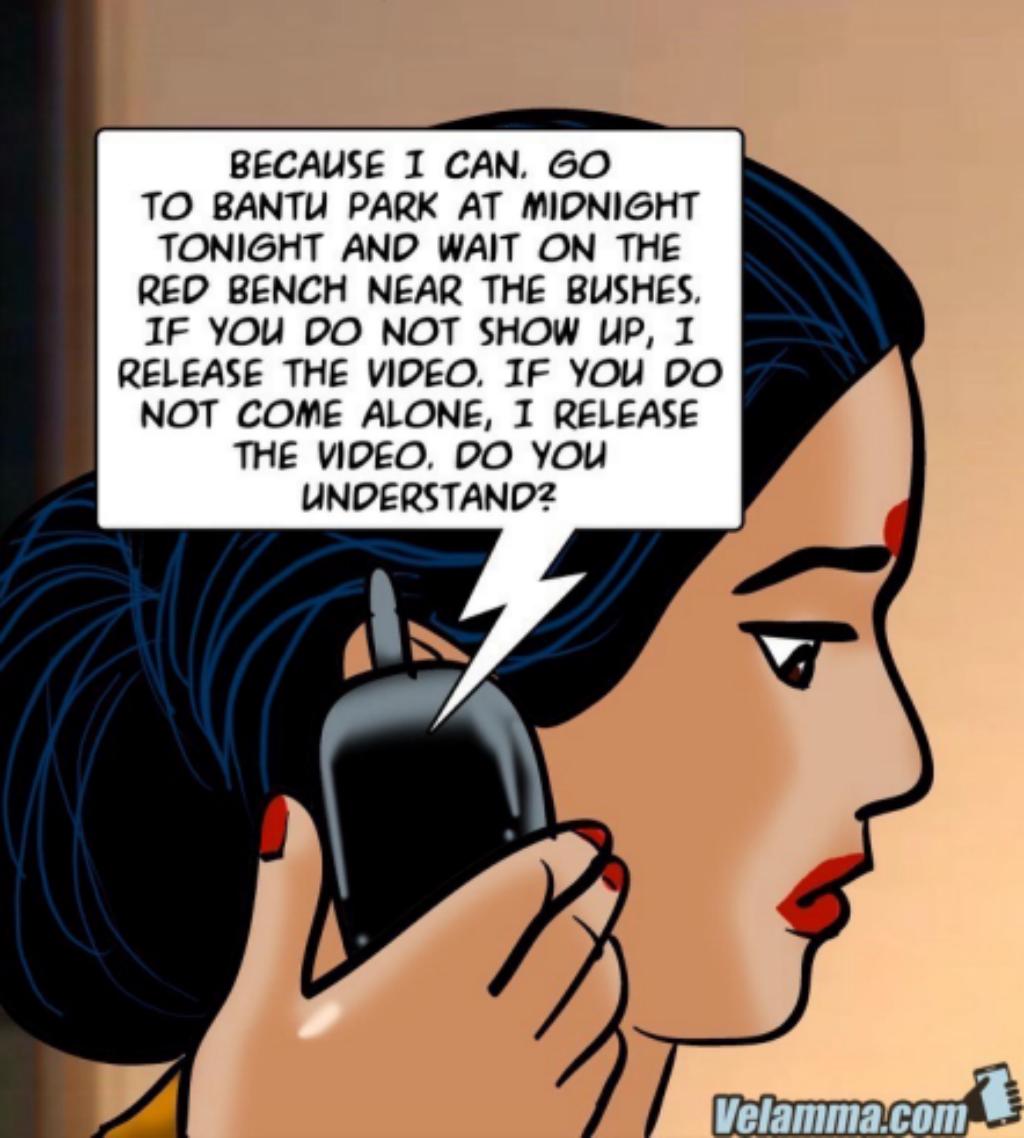


DO THAT AND THE
VIDEO GOES LIVE ON THE
INTERNET LONG BEFORE
THEY EVER CATCH ME.

WHY
ARE YOU DOING
THIS?...

1:01/34

TIME :



BECAUSE I CAN. GO
TO BANTU PARK AT MIDNIGHT
TONIGHT AND WAIT ON THE
RED BENCH NEAR THE BUSHES.
IF YOU DO NOT SHOW UP, I
RELEASE THE VIDEO. IF YOU DO
NOT COME ALONE, I RELEASE
THE VIDEO. DO YOU
UNDERSTAND?

I...
I UNDERSTAND.

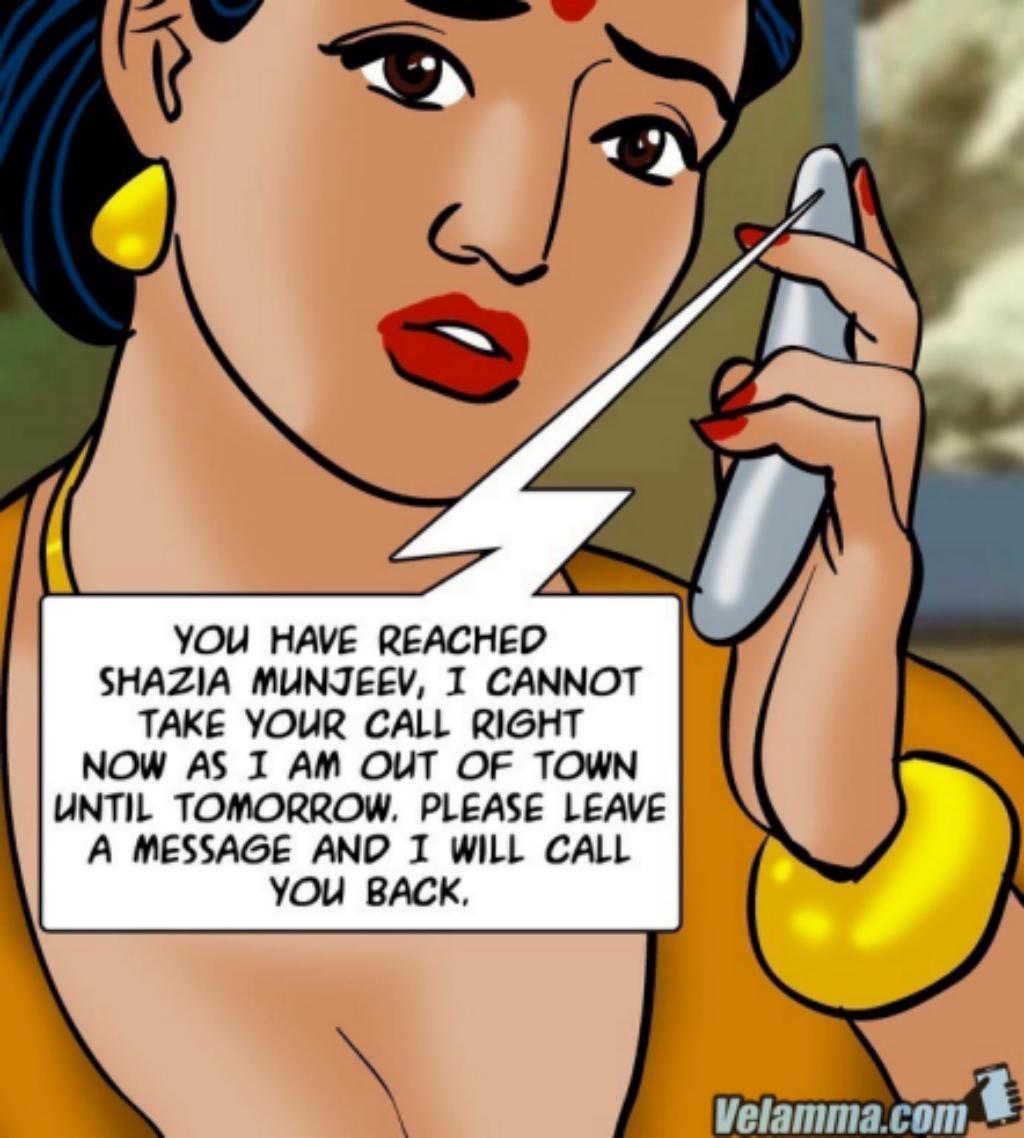


WHAT DO I
DO? HE SAID
I CAN'T CALL THE
POLICE...





I SHOULD
CALL MY POLICE
WOMAN FRIEND,
SHAZIA!



YOU HAVE REACHED
SHAZIA MUNJEEV, I CANNOT
TAKE YOUR CALL RIGHT
NOW AS I AM OUT OF TOWN
UNTIL TOMORROW. PLEASE LEAVE
A MESSAGE AND I WILL CALL
YOU BACK.





DAMMIT!...
WELL, I GUESS
I'M ON MY
OWN...



I CAN'T BELIEVE
I AM DOING THIS...
I HAVE NEVER BEEN
MORE SCARED...



THIS
MAN COULD
DO ANYTHING
TO ME OUT HERE...
THERE IS NO ONE
AROUND.



MAYBE I
SHOULD HAVE
JUST CALLED
THE POLICE...

HELLO,
VELAMMA.



YAAA
AHHH!!!



HNNH...OKAY,
HERE I AM...
IN A PARK...
AT MIDNIGHT...
WHAT DO YOU
WANT FROM
ME?



DON'T
WORRY. I HAVE NO
INTEREST IN HURTING YOU.
I HAVE ADMIRED YOU FROM
AFAR FOR A LONG
TIME NOW.



NOW,
JUST DO AS I
SAY AND EVERYTHING
WILL BE OKAY... LET'S
SEE THOSE BIG,
BEAUTIFUL BREASTS
OF YOURS.

WHAT?! OUT
HERE IN THE
OPEN?!







I CAN
VERY EASILY UPLOAD
THAT LITTLE VIDEO OF YOUR
NAKED RUN UP TO THE
INTERNET WHERE HUNDREDS
AND THEN THOUSANDS OF
DROOLING MEN WILL BE
TOUCHING THEMSELVES
TO IT WITHIN MINUTES.





OKAY
OKAY... I'LL DO
WHATEVER
YOU SAY...

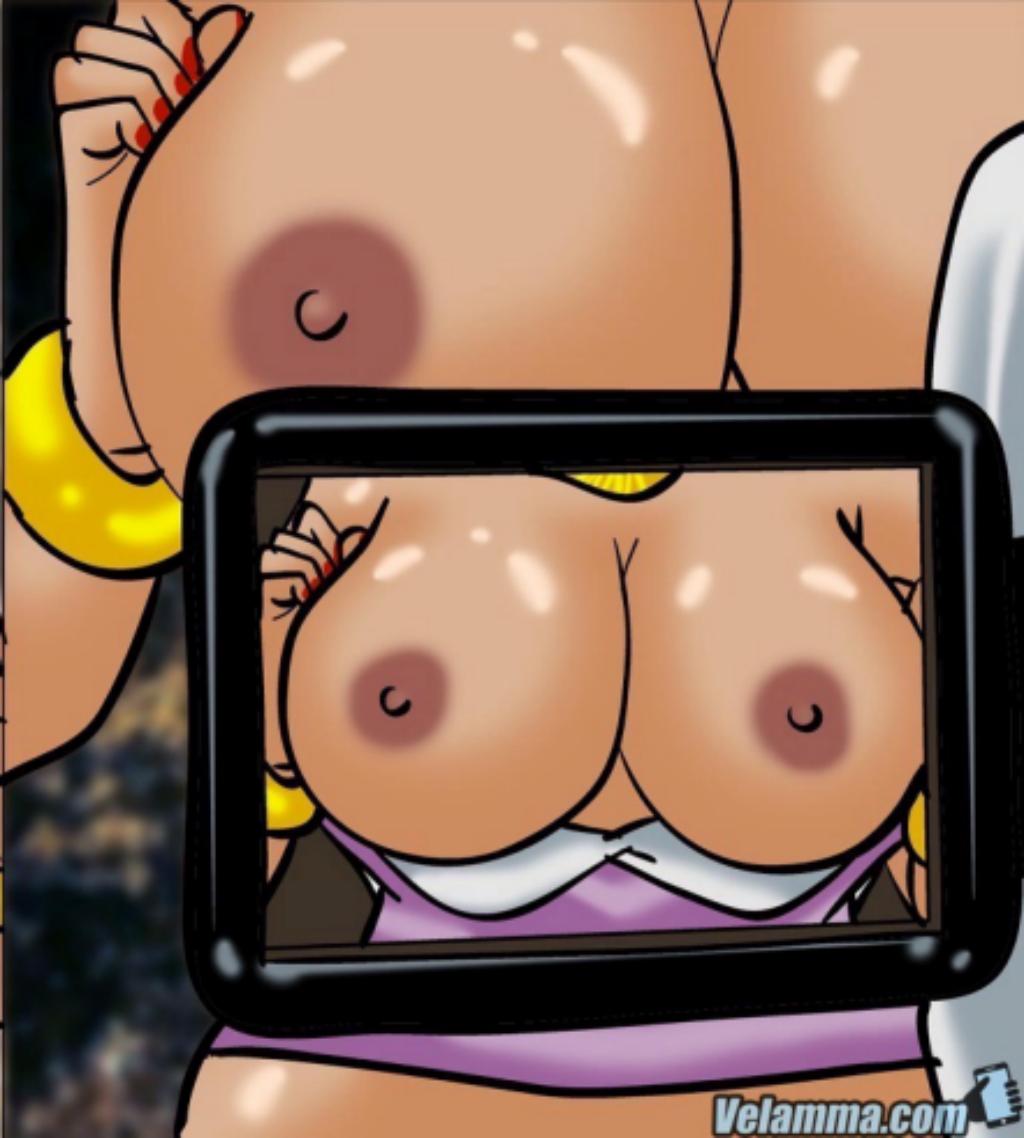


WHY DO I ALWAYS
END UP IN THESE
SITUATIONS...



GOOD. NOW WE ARE
GETTING SOMEWHERE...
NOW POP YOUR BOOBS
OUT OF THAT BRA. YOU CAN
LEAVE THE BRA ON JUST
PULL IT DOWN TO EXPOSE
YOUR NIPPLES.

OH GOD...
SO GOOD!
WAIT LET ME GET
A CLOSE UP OF
THOSE HUGE
TITTIES!





A cartoon illustration of a woman's face in profile, looking towards the right. She has dark blue hair, a small red bindi on her forehead, brown eyes, and red lips. A speech bubble originates from her mouth. The background is dark and textured.

WHAT ARE
YOU GOING
TO DO WITH
THIS VIDEO?



IF YOU ARE GOOD
I WILL KEEP IT TO MYSELF
AND NEVER SHOW A SOUL...
NOW, IT'S TIME TO DROP
YOUR SAREE DOWN,
VELAMMA.



WHAT?!
I... I CAN'T
DO THAT IN
PUBLIC!

YOU CAN
AND WILL, UNLESS YOU
WANT THE FOOTAGE OF
YOU TO GO UP ON
DOODHWALI.COM

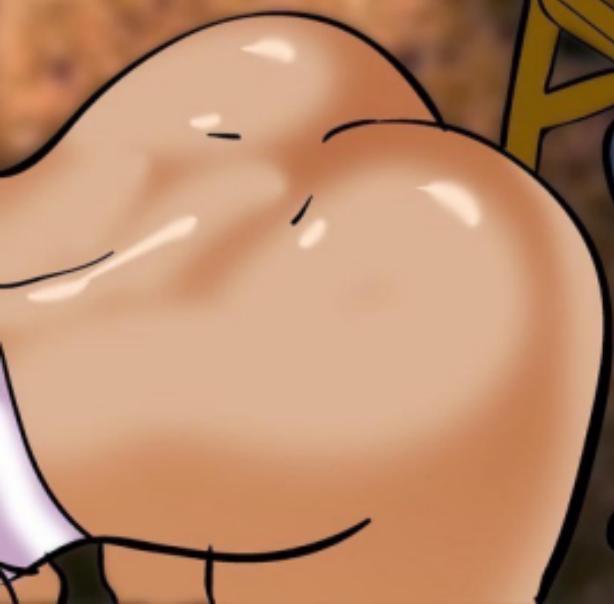


OK,
I'LL DO AS
YOU SAY.



HEY...
WHAT'S
THIS?

WOW!





WHAT
THE FUCK?!



OH!
I'M VERY
SORRY MISSUS...
I WAS JUST
SLEEPING AND
THE TALKING
WOKE ME
UP...

NO
THIS IS GREAT!
HOW WOULD YOU LIKE
THIS WOMAN TO SUCK
ON YOUR COCK,
BHAISAHAB?



WHAT?! THIS
MAN IS FILTHY!
YOU CAN'T BE
SERIOUS!?



A cartoon illustration depicting a confrontation between a man and a woman. The man, on the left, is shown from the back, wearing a dark hoodie and blue pants. He holds a white smartphone in his right hand, pointing it towards the woman. The woman, on the right, has dark hair styled in a bun and is wearing a yellow necklace with a large yellow pendant, a purple armband on her left bicep, and a white belt. She is pointing her right index finger directly at the man's chest. A speech bubble originates from the woman's mouth, containing the following text.

YOU'RE
NOT GETTING
THIS, ARE YOU?
DO AS I SAY NOW
OR YOU WILL PAY
THE PRICE!

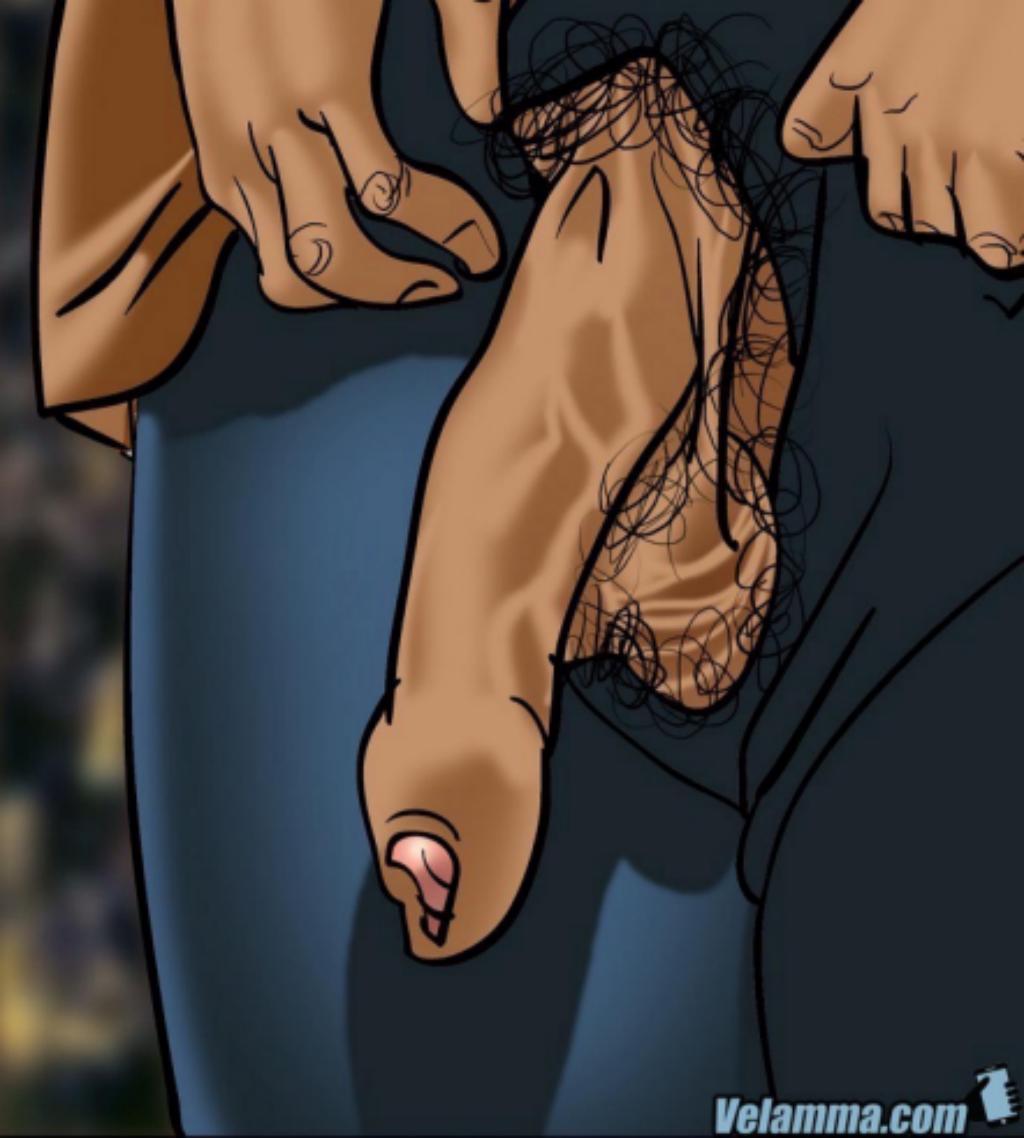
...OKAY.





THAT'S
GOOD, GET
ON YOUR
KNEES.







WOW... IT'S
ACTUALLY PRETTY
BIG!



NOW,
TAKE IT IN
YOUR HAND,
VELAMMA.



OH
WOW... THIS
IS MY LUCKY
DAY!



I'M SURE
YOU KNOW
WHERE THIS IS
GOING, VELAMMA.
SUCK HIS
COCK.



UHHHHHHH
GOD YES!

THERE YOU
GO..TAKE ALL
OF IT DOWN
YOUR THROAT.





DO YOU SEE VELAMMA? THIS IS A
GOOD, KIND THING YOU ARE DOING.

HURRY

THIS IS
CHARITY! YOU ARE
DOING SOMETHING
FOR THE NEEDY!



SO,
HOW IS SHE
BHAISAHAB?



SO...
FUCKIN...
GOOD!



LET'S GET
THAT BLOUSE AND
BRA OFF OF YOU
PROPERLY NOW.

DON'T
WORRY I'LL HOLD
ON TO YOUR CLOTHES
FOR YOU.



YOU'D
LIKE TO TIT
FUCK HER
BIG BOOBS,
WOULDN'T
YOU?



OF COURSE!



GOOD GIRL,
VELAMMA.

OH SHIT...
LOOK AT
THAT!



I'VE NEVER BEFORE
FUCKED BREASTS
SO BIG AND SOFT...



OH
FUCK!...I CAN'T
HOLD IT ANY
LONGER!



QUICK!
OPEN YOUR MOUTH
FOR THE CUMSHOT,
VELAMMA!





YOU KNOW YOU
COULD MAKE A LOT OF
MONEY AS A PORN STAR
DON'T YOU, VELAMMA?

I COULD
NEVER DO
THAT!

YOU HAVE
THE NIGHT TO
THINK ABOUT IT.
SLEEP ON IT.

THERE'S
NOTHING TO
THINK ABOUT!
I WON'T DO
IT!



WE'LL SEE
ABOUT THAT.
MEET ME HERE AGAIN
TOMORROW NIGHT.
SAME TIME, SAME
PLACE.



WHAT?!
WHY? I DID
ALL THAT
YOU ASKED...



I STILL
HAVE ALL THE POWER,
VELAMMA. NOW COVER
YOUR EYES AND DO NOT
TURN AROUND UNTIL
I SAY.



OKAY
BUT WHAT'S
GOING ON
NOW?...







HEY!...WHERE
DID YOU...?
WHERE ARE MY
CLOTHES?!

TO BE CONTINUED...