

COMIC
MASALA

presents

Velamma

The Naughty Naukar

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ART BY: ILSHVAL

Episode 72

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CHAAND,
IS THE TEA READY
YET?





IT'S
READY, VELEMMA
CHECHI

HURRY UP,
CHAAND! THE
DOCTOR IS HERE
ALREADY.





STOP ORDERING HIM
AROUND LIKE THAT VEENA.
THAT POOR THING IS SO
FAR AWAY FROM HIS
HOME...



WHATEVER,
MOM, I'M GONNA
CHECK IN ON THE
DOCTOR.



WAIT!
I'M COMING
TOO.

A cartoon illustration depicting a scene in a home. In the center, an older man with a mustache and glasses, wearing a green shirt, is seated in a white armchair. He is gesturing towards his belly with both hands. To his left, a woman with dark hair tied back in a bun, wearing a blue top and orange pants, stands with her back to the viewer. To his right, another woman with long dark hair, wearing a yellow top and red pants, stands facing him. A man with blonde hair and a beard, wearing a grey suit, stands behind the patient, looking towards the woman on the right. The background features a wooden bookshelf filled with books and a window with a decorative stained-glass panel. A speech bubble originates from the woman on the right, containing the text: "THANK YOU SO MUCH FOR COMING ON SUCH SHORT NOTICE, DOCTOR!"

THANK YOU SO
MUCH FOR COMING ON
SUCH SHORT NOTICE,
DOCTOR!



WELL,
RAMESH! YOU SEEM
TO BE RECOVERING
FAST.



OH... I AM...



...NOT
FEELING WELL AT ALL
TODAY. I THINK HE NEEDS
MORE PERSONAL ATTENTION,
DOCTOR.



OR SHOULD I
SAY THAT I NEED
MORE PERSONAL
ATTENTION





SO THIS IS WHAT
IT'S ALL ABOUT. WELL,
AT LEAST HER TASTE
IN MEN HAS
IMPROVED.



THAT'S STRANGE...
NONE OF YOUR
ROUTINE TESTS
INDICATE ANY
PHYSICAL PAIN.
HAS RAMESH BEEN
UNDER PHYSICAL
STRESS LATELY?

NOT AT ALL!
IN FACT WE CALLED
A NAUKAR FROM MY
VILLAGE TO HELP AROUND
WHILE RAMESH'S
BEDRIDDEN.



HUH... THIS IS
QUITE A PUZZLE. I'LL
NEED TO GO OVER HIS
REPORTS AGAIN



IS THAT A RING
IN HIS HAND? HMM...
MAYBE SOMETHING SILLY
THESE WESTERN MEN
WEAR.



YOU
CAN GO OVER THE
REPORTS IN MY ROOM,
DOCTOR

SOMETIME LATER...



VEENA,
I HAVE GONE THROUGH
RAMESH'S REPORT MULTIPLE
TIMES AND I DON'T THINK
THERE'S ANYTHING WRONG
WITH HIM.



ARE YOU
SURE?

MIND
TAKING ANOTHER
LOOK?





VEENA!
I... I DON'T
UNDERSTAND...



RELAX,
DOCTOR! THIS IS
YOUR REWARD,
ENJOY IT.





I THOUGHT
I WAS HERE
FOR YOUR
DAD!

YOU WERE,
AND NOW
YOU'RE HERE
FOR ME.



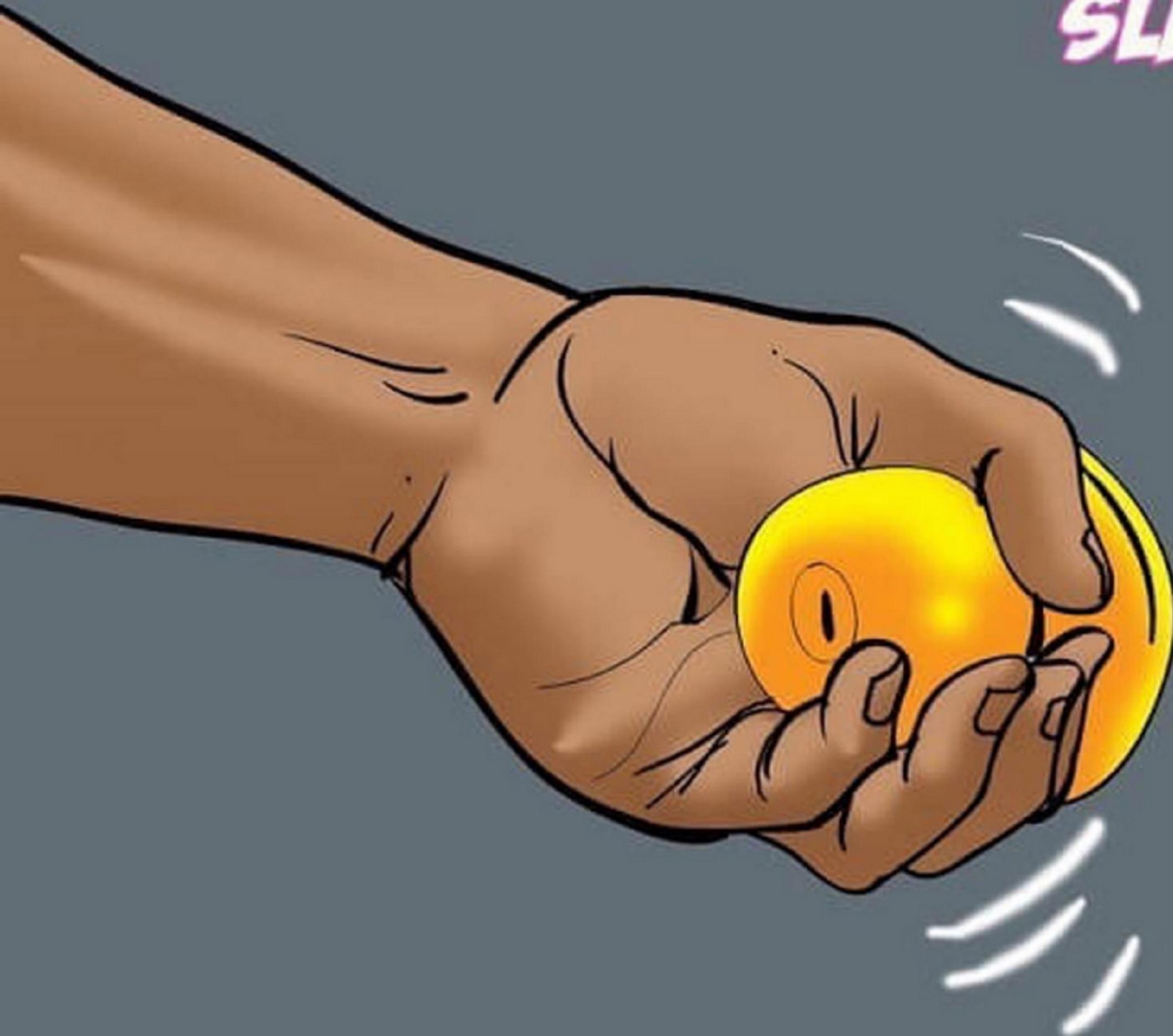
THAT VEENA
IS SUCH AN
ARROGANT MAAL.
I WISH I WAS BORN
IN A CITY TO FUCK
MAALS LIKE
THIS.



SLURP

SLURP

SLURP





OH YESSS!
DON'T STOP.

SO THIS IS
WHAT A WHITE
COCK TASTES
LIKE.

SLURP

I CAN'T
BELIEVE MY EYES,
SHE'S SUCKING
HIS COCK!

SLURP
SLURP
SLURP



AH... WHERE
DID YOU LEARN
HOW TO GIVE SUCH
GREAT BLOWJOB,
VEENA?

SLURP
SLURP
SLURP



MY MOM, ALTHOUGH
SHE HAD NO IDEA THAT
I WAS WATCHING HER



VELAMMA?
HAVING SEXUAL
ADVENTURES?

WHY...
WHY IS THIS
TURNING ME
ON?

SHE WATCHED
VELAMMA CHECHI GIVE A
BLOWJOB? MAN, WHAT
I WOULDN'T GIVE FOR
THAT



WHERE
ARE YOU
CHAAND?

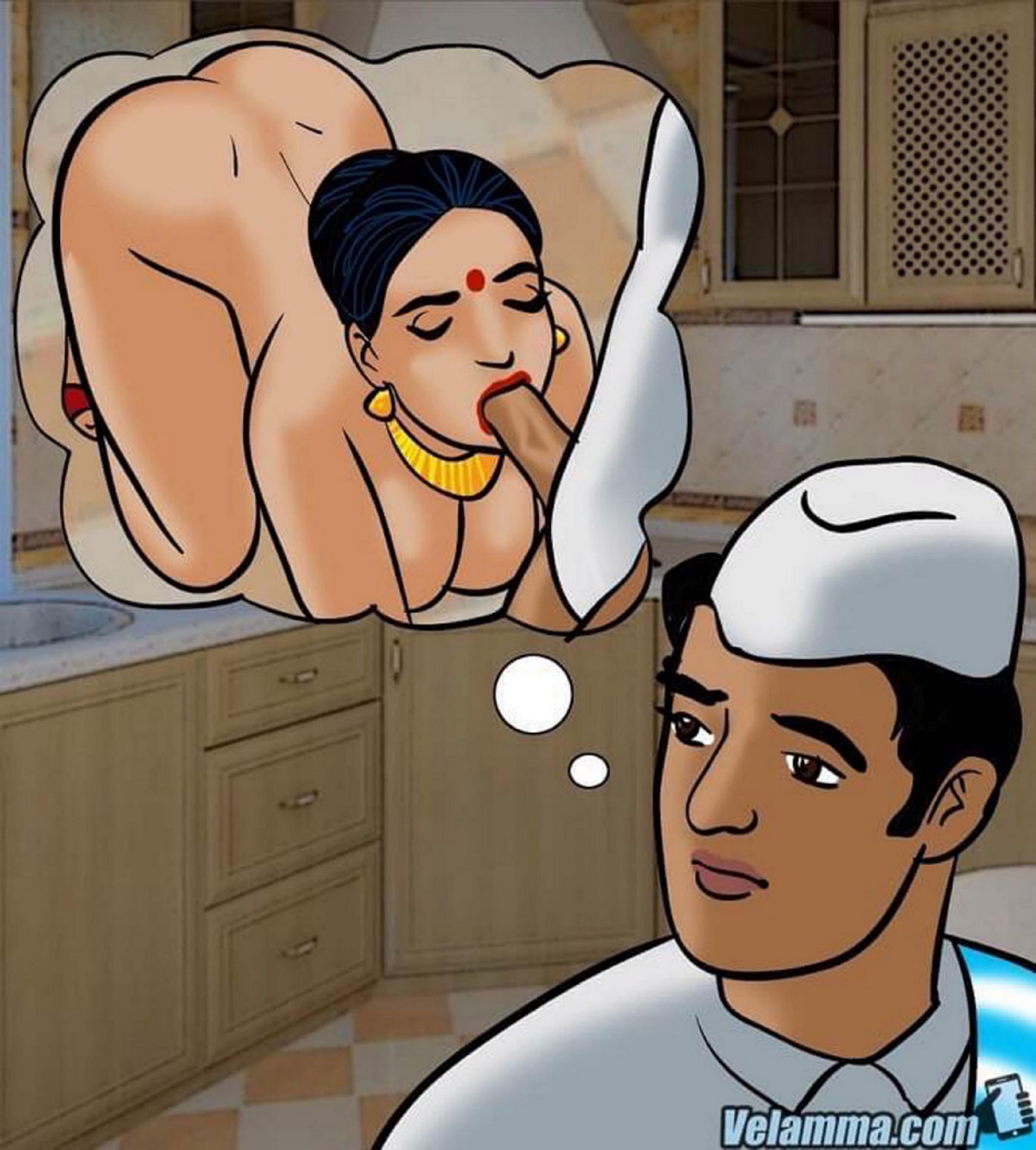


DAMN! I DON'T
WANNA MISS THIS
BUT I HAVE NO
CHOICE.

I WONDER
WHERE CHAAND'S MIND
IS WANDERING



BRING THE
FLASK CHAAND, THE
WATER HAS HEATED
ENOUGH





HOLD
THE FLASK HERE
CHAAND

OH NO HELP ME.
IT'S SLIPPING...



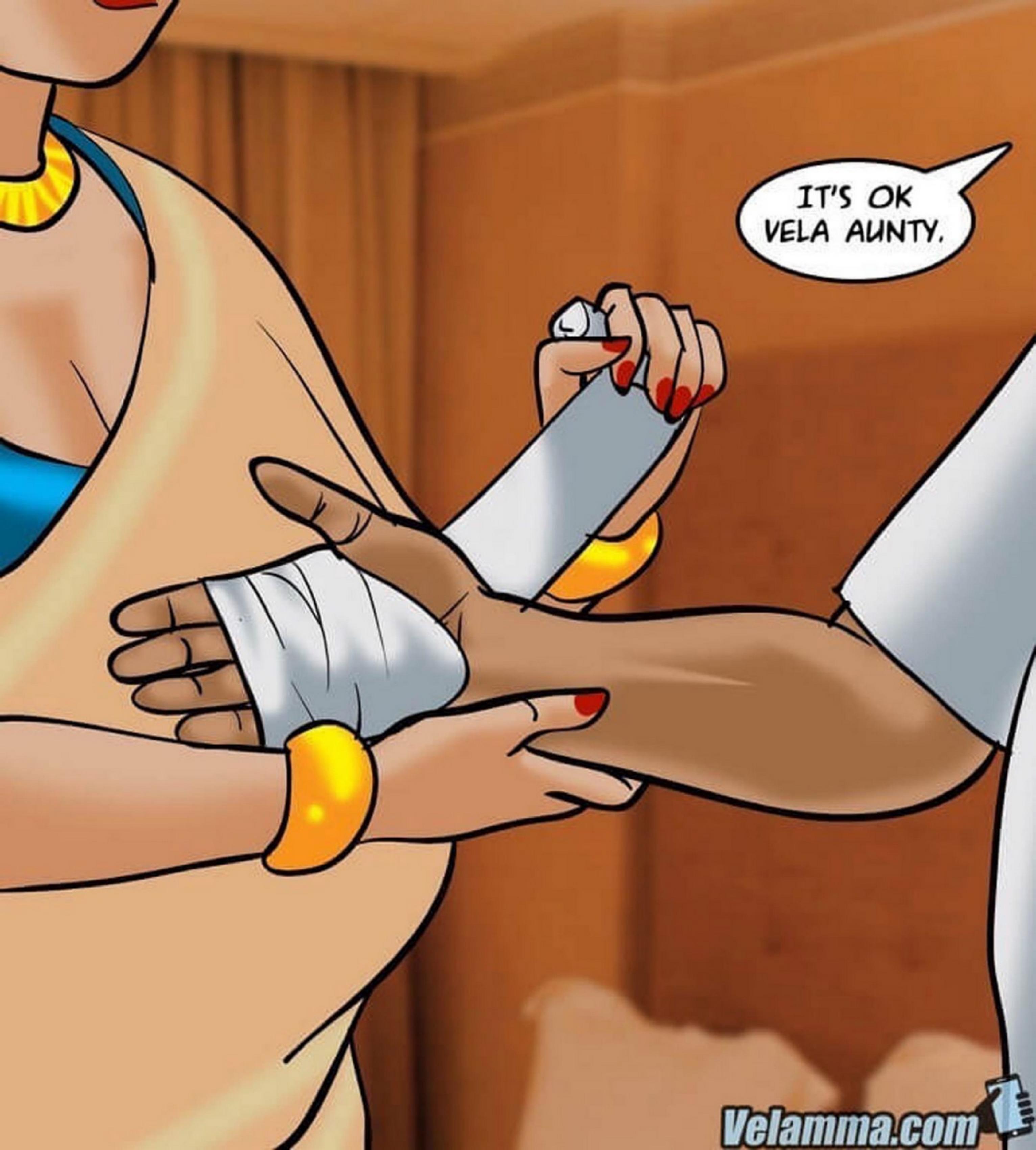


QUICK,
COME WITH ME,
WE NEED TO ICE
YOUR HAND.

SOON



ALL DONE,
SORRY AGAIN
CHAAND.



IT'S OK
VELA AUNTY.





IF ONLY
I COULD ASK FOR YOU
OR YOUR DAUGHTER
FOR A NIGHT...

LATER THAT NIGHT.





I AM SO HORNY BUT ALEX
JUST TOLD ME TO NOT LET
RAMESH DO ANYTHING
PHYSICALLY DEMANDING.



GUESS
I'LL HAVE TO STICK TO
MASTURBATION



I WONDER
IF THEY'RE STILL
HAVING SEX





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AND WE'RE ONLY
GETTING STARTED.





FUCK YES...
YOU REALLY
LIKE MY TITS,
DON'T YOU?





HOW DO I TELL
HER THAT IT'S NOT
HER TITS I'M
THINKING ABOUT







IT STILL
HURTS, HOW AM I
SUPPOSED TO JERK
OFF NOW?

SEX
HAPPENING IN SUCH
CLOSE PROXIMITY
IS TURNING ME ON
SO BAD!





WHY IS ARE
THEIR VOICES CARRYING
THOUGH? DID THEY LEAVE
THE DOOR OPEN?



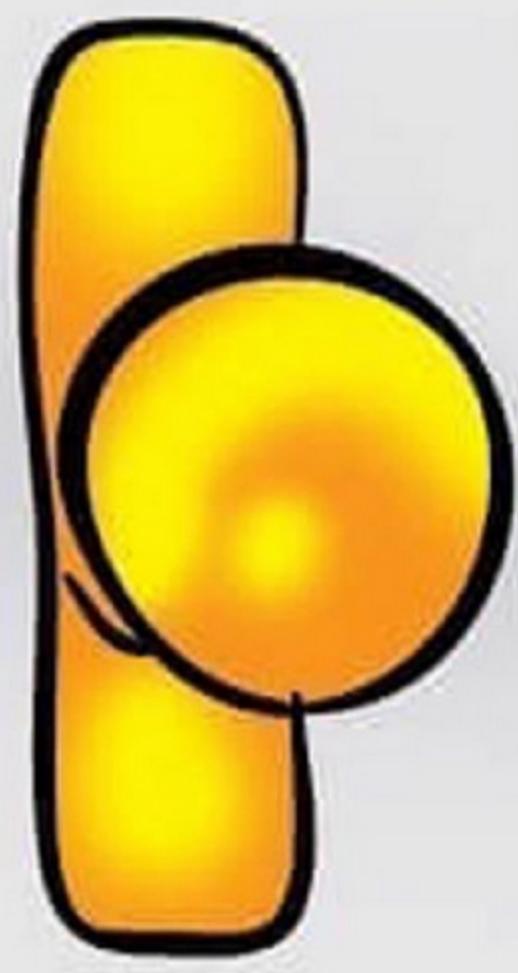


WHAT
THE HELL ARE
YOU DOING
CHAAND?



SORRY, VELAMMA CHECHI,
I COULDN'T CONTROL MYSELF
WITH THEIR VOICES CARRYING
TILL MY ROOM

KEEP YOUR
VOICE DOWN AND
FOLLOW ME TO
YOUR ROOM.





WHAT
WAS THAT?





BE GENTLE
WITH MY ASS,
ALEX



THERE'S
NO FUN IN
GENTLE SEX
BABY.





IT'S NOT RIGHT
CHAAND, SPYING
ON YOUR MASTERS
HAVING SEX.

I'M
SORRY VELAMMA
AUNTY, I COULDN'T
HELP IT.



VEENA AND
ALEX MOANING SO LOUD
MADE ME HORNY AND WITH
MY BURNT HANDS I COULDN'T
RELIEVE MYSELF...
IT HURTS SO MUCH

AND I THOUGHT
WATCHING THEM WOULD
MAKE ME CUM WITHOUT
EFFORT.



THE POOR
THING, I FEEL SO
BAD FOR BURNING HIS
HANDS. MAYBE I SHOULD
REPENT BY HELPING
HIM...



AND THEIR
MOANS ONLY MAKE
ME WANNA DO THIS
MORE.

AAAAAAHHHHHHHH



ALRIGHT I'LL
DO IT FOR YOU, BUT YOU
MUST PROMISE TO KEEP
THIS A SECRET.



WHAT?
YOU'LL JERK ME
OFF?



A cartoon illustration depicting a woman in a red sari with a bindi, shouting at a man in a white shirt. She has her hand raised, pointing her index finger directly at him. The man looks taken aback, with wide eyes and an open mouth. The background shows a lamp and a window with orange curtains. A speech bubble above the woman contains the text: "UNLESS YOU GIVE US AWAY WITH YOUR STUPIDITY, STAY QUIET!"

UNLESS
YOU GIVE US AWAY WITH
YOUR STUPIDITY, STAY
QUIET!

YA FUCK
HARDER, ALEX. POUND
MY ASS WITH THAT
HUGE COCK.

FOC
FOC
FOC

ЧИИИИИИИИ...



I LOVE
YOU BABY.



HER ASS
IS SO SMOOTH AND
SPONGY, I CAN FUCK
IT ALL DAY!



OH MY
GOODNESS!
HIS COCK IS SO
THICK!



MY MIND CAN'T HELP
IMAGINE HIM FUCKING ME.
OH RAMESH, I WISH YOU
WERE FEELING BETTER.

JUST FINISH THE
HANDJOB AND LEAVE
VELA, CONTROL
YOURSELF.

THIS FEELS SO
GOOD, VELAMMA
AUNTY.





I'M SO HARD BUT
I'M STILL NOT CUMMING.
MAYBE IF YOU KISS ME
I'LL CUM SOONER



I JUST WANT
TO CUM SOON AND
SPARE YOUR HAND
THE PAIN.



POOR
CHAAND,
I HOPE THIS
HELPS.

HMM... HIS HOT
BREATH ON MY LIPS...
INTOXICATING.



I CAN'T
BELIEVE IT!
MY FIRST
KISS!









I DON'T
THINK I CAN HOLD
TOO LONG.

SPHRT
SPHRT





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CHAAND
PLEASE DON'T...

YOUR BREASTS
ARE SO SOFT.



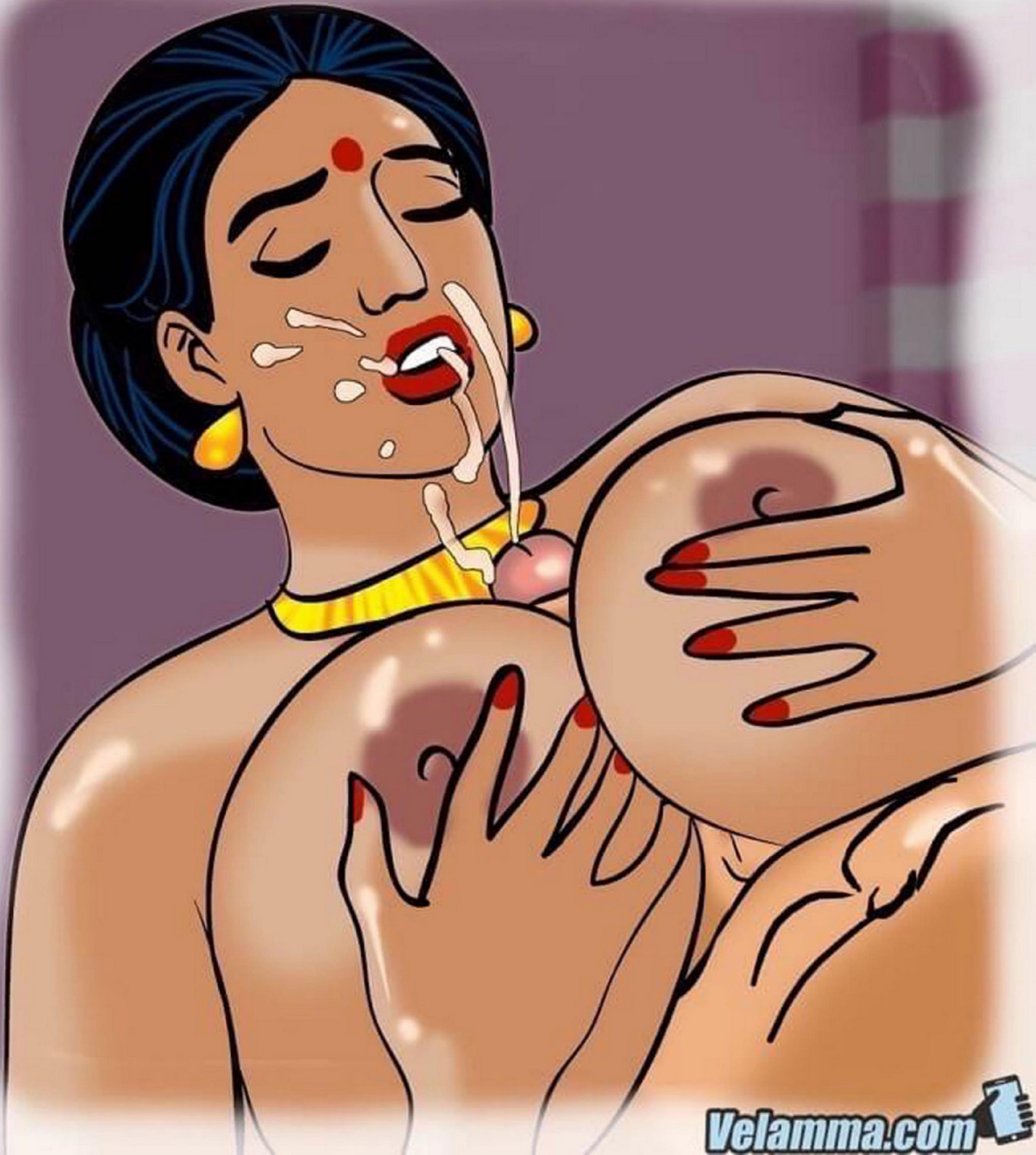
PLEASE VELA
AUNTY, JUST THIS
ONCE, WE'VE COME
THIS FAR ALREADY



ALRIGHT, BUT
ONLY THIS ONCE
AND NOT A WORD
TO ANYONE.

THAT WAS
SOOOO GOOD.
WE NEED TO
DO IT AGAIN.

MAYBE,
BUT THERE'S
SOMETHING ELSE
I REALLY NEED...





SURE,
YOU WANT
TO GO FOR
ROUND 2?



TOTALLY!
BUT I NEED TO
TAKE A SHOWER
FIRST.

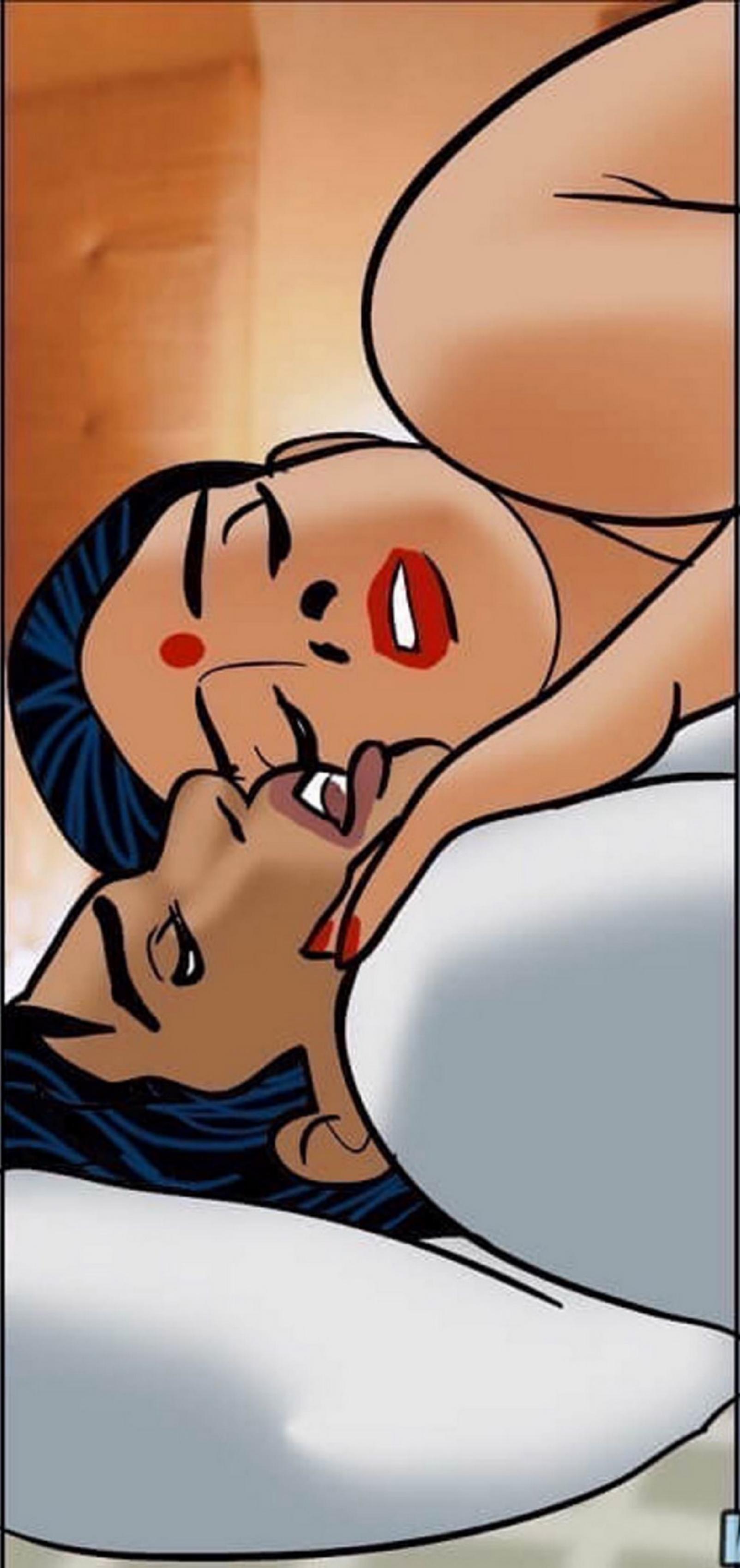


WHAT'S
THAT SOUND
BEDROOM?

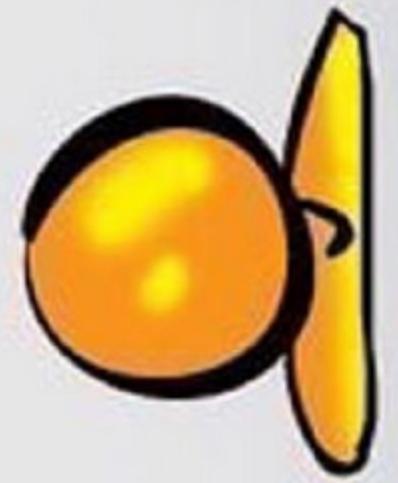


ISN'T
THAT CHAAND
USING THIS ROOM
NOW?





MOM?
WHAT'S SHE...
OH NO! MOM AND
CHAAND?









JUST
RELAX, LET VELA AUNTY
DO ALL THE WORK
TONIGHT

IS THIS
YOUR FIRST TIME
CHAAND?

AH

YES AUNTY, YOU
WERE MY FIRST
KISS AND NOW
MY FIRST FUCK









HE
DOESN'T LOOK
LIKE ONE

FOC
FOC
FOC



OH!
THAT'S
DEEP



ALL THIS
FEELS SO GREAT!
I CAN FUCK HIM WHOLE
NIGHT!



GETTING
FUCKED BY
SUCH GOOD COCK
MAKES THE LONG
WAIT WORTH IT!

A cartoon illustration featuring a woman with dark blue hair and a man with a very large, round belly. The woman is speaking, and a speech bubble contains the text: "WEEKS OF SEXUAL DEPRIVATION DOES THIS TO YOU." The man's belly is prominent, and he appears to be wearing a white shirt. The background is a simple, light-colored wall.

WEEKS
OF SEXUAL
DEPRIVATION
DOES THIS TO
YOU.



SECRETLY
WATCHING THEM
FUCK IS SUCH
A TURN ON.





WHAT ARE
THEY DOING? OH 69
POSITION? THIS KEEPS
GETTING BETTER.





EICK

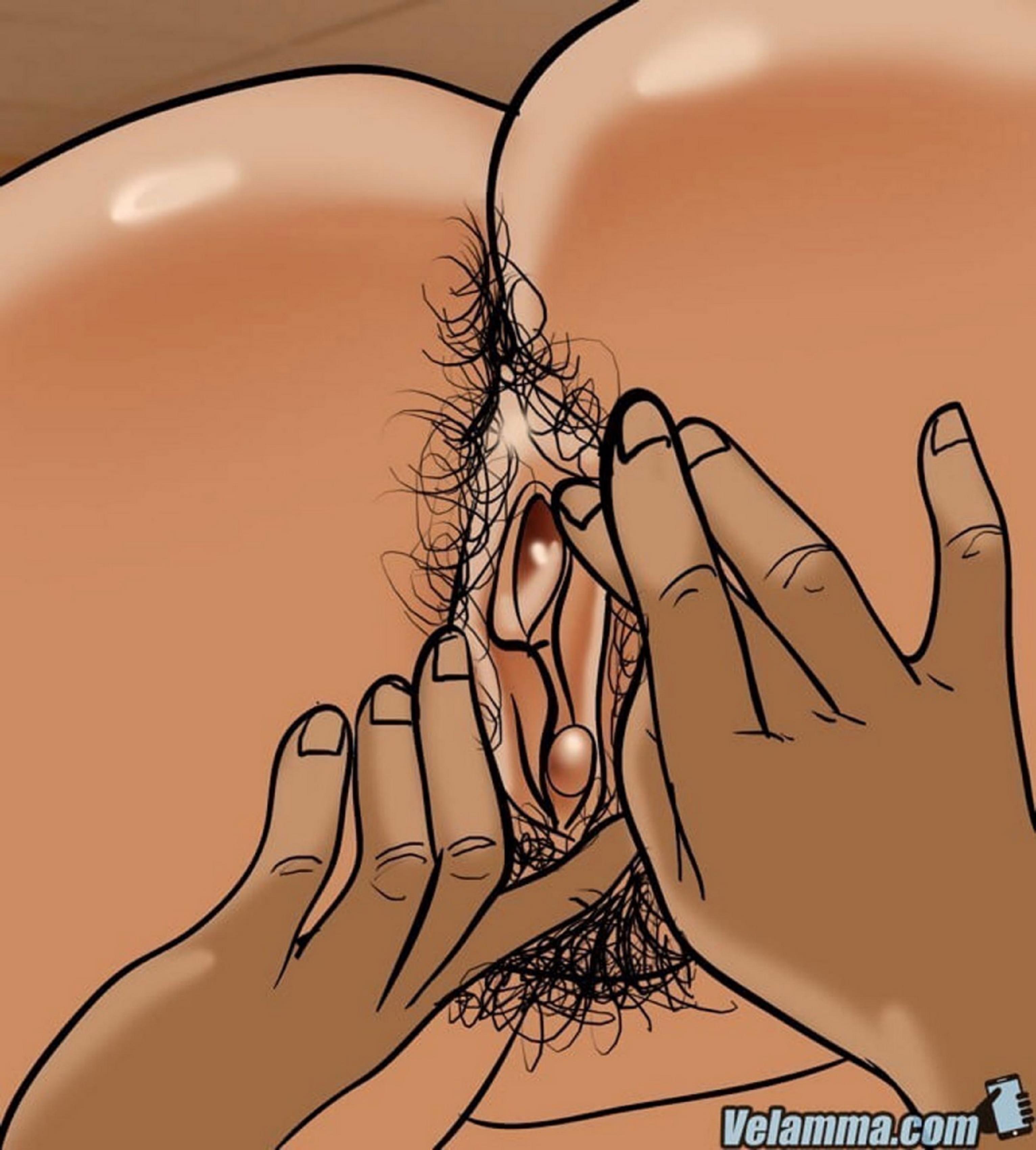
I'VE
NEVER TASTED
ANYTHING LIKE
THIS BEFORE!

OH...
CHAAND DOESN'T
SEEM LIKE A
BEGINNER.

LICK

I WONDER
WHAT THEY'LL DO
NEXT.







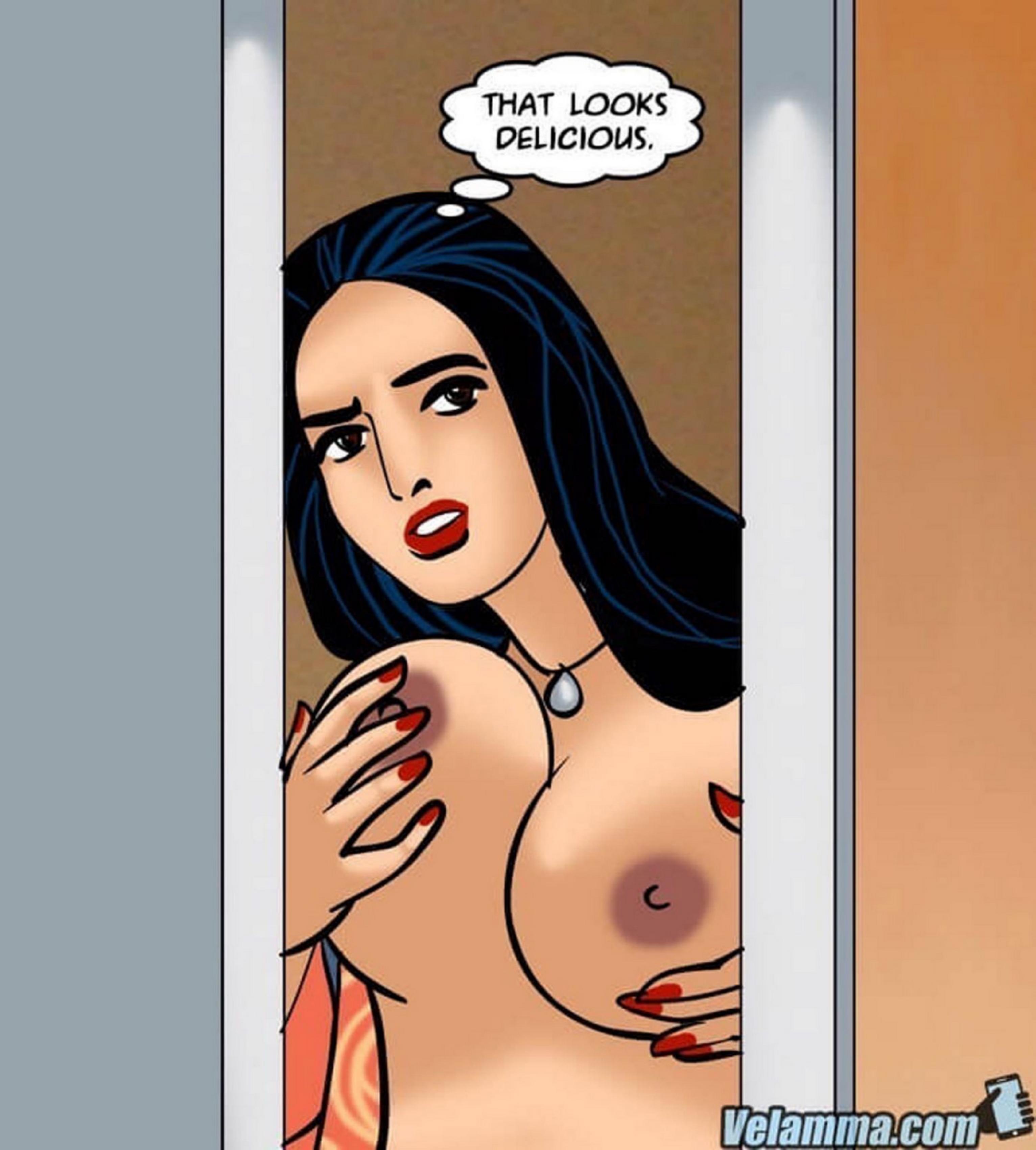
SO THIS IS A CLIT!
MY FRIENDS KEPT
TALKING ABOUT IT TO
MAKE ME JEALOUS!



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THAT LOOKS
DELICIOUS.



WEEKS
OF NO SEX IS
MAKING ME ORGASM
SOONER







DAMN! I USED TO
THINK SQUIRTING WAS A
LIE MY FRIENDS USED TO
TEASE ME WITH!



THAT
WAS MY FIRST
ORGASM IN
WEEKS.



IS THAT...
IS THAT VEENA?



OH NO!
HE SAW ME!



IS
SOMETHING
WRONG?



NO,
NOTHING...

C'MON THEN,
CLIMB OVER ME.
TIME FOR A
TIT-JOB.



A cartoon illustration of a woman with blue hair and red fingernails. She is wearing black lace lingerie and has a speech bubble above her head. The speech bubble contains the text "JUST PLACE YOUR COCK HERE." in a bold, black, sans-serif font.

JUST
PLACE YOUR
COCK HERE.



NOW FUCK
MY TITS LIKE
YOU FUCKED MY
PUSSY.

THAT FEELS
SO GOOD, YOU
HAVE SUCH GOOD
BOOBS AUNTY.



NOT EVEN IN MY
DREAMS I COULD HAVE
IMAGINED FUCKING THESE
MASSIVE BOOBS.

OH AUNTY, YOU'RE
IS MAKING ME
LOSE CONTROL



ALRIGHT THEN
SPRAY ME WITH
YOUR CUM

I'M CUMMING
VELA AUNTY

SPLURCH!

АДДАДН



A cartoon illustration showing a man with dark blue hair and a woman with a shocked expression. The man is shirtless, wearing a red and white striped undershirt, and has white paint or liquid dripping down his chest. A speech bubble from the woman says, "OH MAN, I'M SPENT!"

OH MAN,
I'M SPENT!

PHEW!
THAT WAS CLOSE,
ALMOST GOT
CAUGHT.

oh



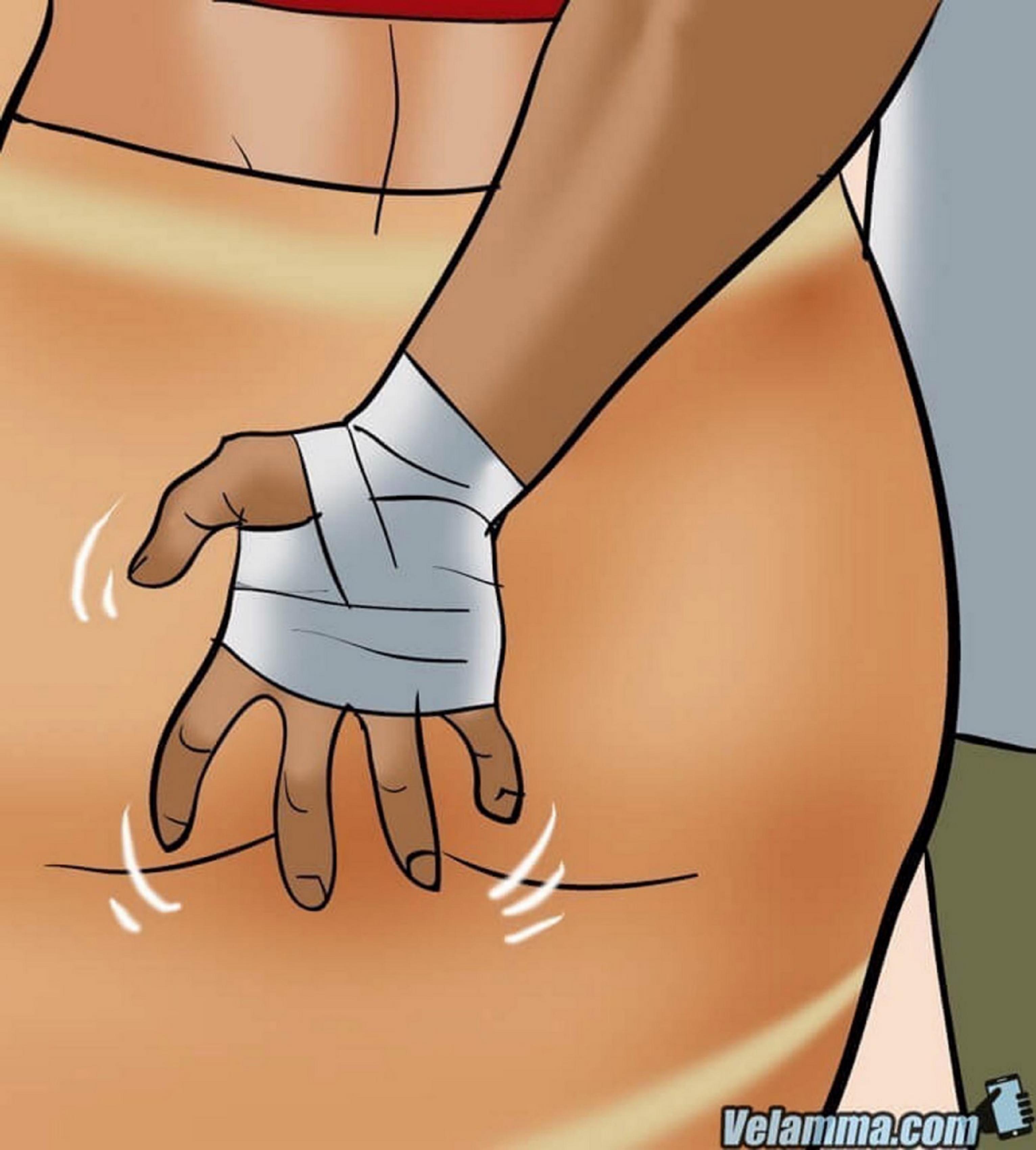
TODAY'S
BEEN AN ODDLY
SATISFYING DAY...
I SHOULD GO TO
SLEEP.

THANK YOU
VELA AUNTY, I'LL
NEVER FORGET THIS
IN MY LIFE.

SURE,
AND REMEMBER,
NOT A WORD TO
ANYONE.



AH, VEENA CHECHI,
COME HOME SOON.
I CAN'T WAIT TO DRILL
YOUR YOUNG PUSSY.





A cartoon illustration of a man and a woman. The man, on the left, has short dark hair and is wearing a light blue t-shirt. He is looking towards the right. The woman, on the right, has dark blue hair styled in a bun and is wearing a red sleeveless top with a yellow necklace. She has a small red bindi on her forehead and is looking back at the man. They are standing in front of a grey wall with vertical stripes.

SOMETHING
TELLS ME I HAVE A LONG
WEEK AHEAD.