

**COMIC
MASALA**

presents

Velamma

Wedding Deposit

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Episode 95



www.velamma.com



SO NOW THAT
YOU AND TANIKA
HAVE RECONCILED,
VIJAY...

I SUPPOSE
IT'S UP TO ME TO
MAKE THE WEDDING
ARRANGEMENTS.



AND I'VE BEEN
WAITING FOR THIS
MY WHOLE LIFE!

PACE YOURSELF, MOM,
OR YOU'RE GOING TO
PASS OUT!

I KNOW,
I KNOW....



I'M JUST
SO HAPPY!

ME TOO,
ALTHOUGH I'M STILL
NOT SURE WHAT
HAPPENED.

YOU DIDN'T HAVE
SOMETHING TO DO WITH
TANIKA CHANGING HER
MIND, DID YOU?

WHO, ME??
DON'T KNOW
WHY YOU'D THINK
THAT?

LATER...



BUT NOW THAT
WE'RE BACK ON,
THERE'S SO MUCH
TO DO!



WE CAN ALL
CHIP IN...

SHHHH!!!

A cartoon illustration of a woman with dark blue hair tied back, wearing a red bindi, a blue blouse, and an orange sari with a black border. She is smiling and holding a black telephone receiver to her ear with her right hand. Her left hand is raised, palm facing forward, as if gesturing while speaking. A speech bubble originates from her mouth.

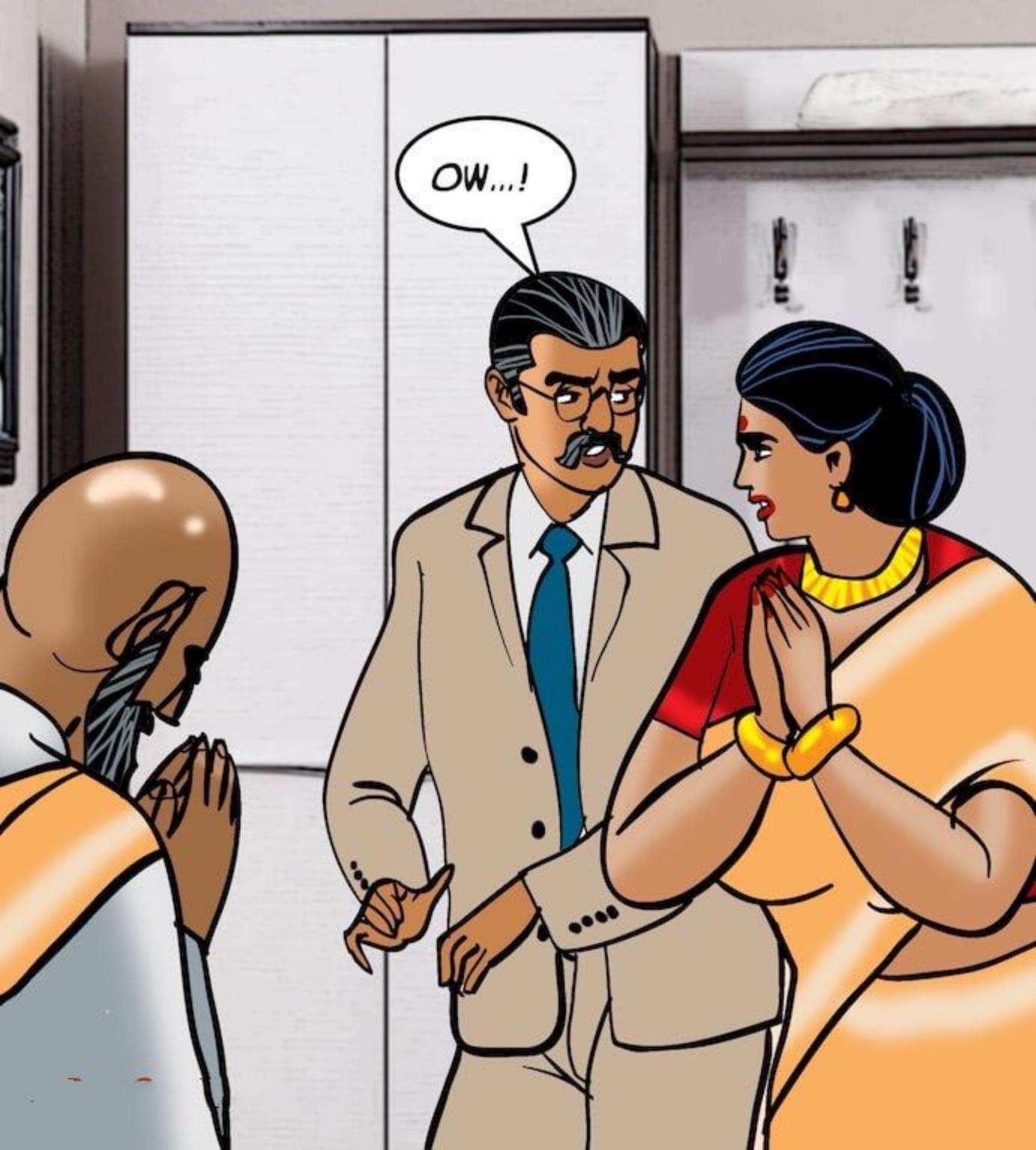
MAY I
PLEASE SPEAK TO
PANDIT JI?

THE FOLLOWING WEEK

NAMASTE.

GOOD
TO SEE YOU AGAIN,
VELAMMA.

OW...!



NAMASTE.

NAMASTE.

YES,
IT'S BEEN TOO LONG,
PANDIT JI.

THEN YOU SHOULD
VISIT THE TEMPLE
ONCE IN A WHILE.



A cartoon illustration of a woman with dark hair and a red bindi on her forehead, wearing a yellow and orange sari, and a man with dark hair and glasses, wearing a tan suit and blue tie. They are standing in front of a window with horizontal blinds. A speech bubble originates from the woman's hand, which is holding a small yellow object.

YES, WELL,
AFTER THE CHILDREN
ARE MARRIED,
I'LL RECOMMIT.



I'M
LOOKING FORWARD
TO MEETING THE
BRIDE.

AND VIJAY,
GOSH...



I HAVEN'T
SEEN HIM SINCE
HE WAS A
CHILD.

HAS IT
BEEN THAT
LONG?

WILL TANIKA
EVER BE ABLE TO
LIVE UP THE SEX
I HAD WITH
VERONICA?

I CAN'T BELIEVE
FUCKING VIJAY'S MOM
IS HOW I ENDED UP
HERE...

HERE ARE THEIR
ASTROLOGICAL
CHARTS...

AND SOME
SUGGESTIONS
FOR THE
CEREMONY...

WE CAN TALK
ABOUT ALL THIS
LATER...

AFTER
I ACTUALLY
SPEAK TO THE
COUPLE?

I'M SORRY.
JUST SO EXCITED.
I'LL GET THE
REFRESHMENTS.

HA
HA HA

WE'RE GONNA
HAVE TO RENEW
YOUR VALIUM
PRESCRIPTION...

HUSH!



YOUR
CHILDREN ONLY
GET MARRIED
ONCE!

PSHHHT.
YOU HOPE
IT'S ONLY
ONCE!

THAT'S WHY
IT'S THE MOST IMPORTANT
DECISION YOU'LL EVER
MAKE...

ANYONE
THIRSTY?



YOU CAN JUST
LEAVE IT ON THE
TABLE.



IF YOU WANT
MY OPINION...

I'LL COME
SEE YOU WHEN
WE'RE FINISHED,
VELAMMA.



GETTING MARRIED
IS SO MUCH FUN.
WISH I COULD
DO IT AGAIN!

RAMESH,
WHICH OF THESE
NAPKIN RINGS
DO YOU
PREFER?

I'M OUTTA
HERE!

BUT...

I'M SORRY
VELAMMA,
BUT I HAVE A
JOB INTERVIEW.

AND I
NEED THAT JOB
OTHERWISE VERONICA
WON'T LET ME
FUCK HER.

LATER...

OH WELL,
JUST MORE
DECISIONS I GET
TO MAKE!

VELAMMA?

KNOCK
KNOCK
KNOCK



YES, PANDIT JI?
I WAS JUST SEARCHING
FOR TABLECLOTHS
ONLINE...

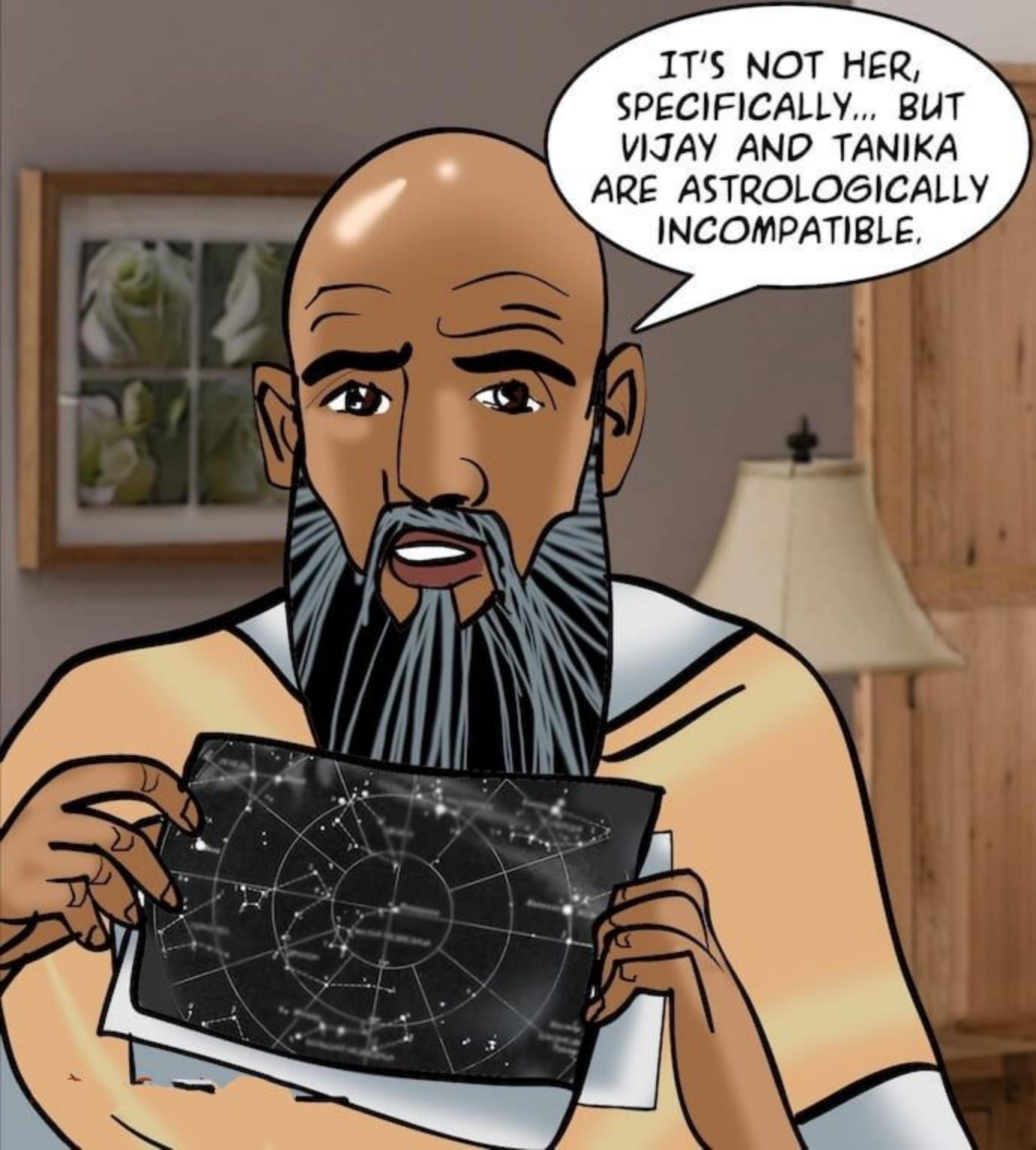
WHAT'S WRONG?
SOMETHING'S
WRONG!

I CAN'T
MARRY YOUR
SON AND
TANICA...

WHAT DID
SHE DO?

WHO?

TANICA!



IT'S NOT HER,
SPECIFICALLY... BUT
VIJAY AND TANIKA
ARE ASTROLOGICALLY
INCOMPATIBLE.

HONESTLY, THEY
DIDN'T SEEM A MATCH
JUST SPEAKING TO THEM...
BUT THE CHARTS
VERIFY...

WHAT CAN I DO?
JUST NAME IT!



WH-WHAT
DO YOU MEAN?
THE CHART IS
CLEAR.



THERE
MUST BE SOMETHING,
A DONATION,
MAYBE...



YOU MEAN,
A 'BRIBE'?



'BRIBE' IS
SUCH AN UGLY
WORD...

THERE IS
SOMETHING...



YES???



THE TEMPLE
IS OLD, AND WE'D
LIKE TO BUILD A NEW
WING...

A cartoon illustration of a woman in a traditional Indian sari, shouting from a window. She has a red bindi on her forehead and is wearing a yellow necklace. Her hands are raised, and she is holding a white cloth. A speech bubble above her contains the text.

A WING? WE
COULDN'T AFFORD A
WINDOW! RAMESH
ISN'T WORKING.

A woman with dark blue hair tied back in a bun, wearing a red sari with a yellow border, is shown from the side and back, looking down with a somber expression. A white speech bubble originates from her mouth. The background shows a wooden cabinet and a black leather sofa.

I'M SO SORRY,
PANDIT JI. I'M JUST
FRUSTRATED...

MAYBE I
SEE SOMETHING
I COULD USE,
AFTER ALL.

AND
UPSET...

BECAUSE
I WANT MY
SON TO BE
MARRIED.

I
APPRECIATE YOUR
SITUATION.

YOU DO?



AND
AFTER FURTHER
CONSIDERATION...

YES??



YOU DO
POSSESS SOMETHING
USEFUL ENOUGH...
FOR ME TO OVERRULE
THE ASTROLOGY
MATCH...



OK!

BUT YOU
MUST FIGURE
OUT WHAT
THAT IS...



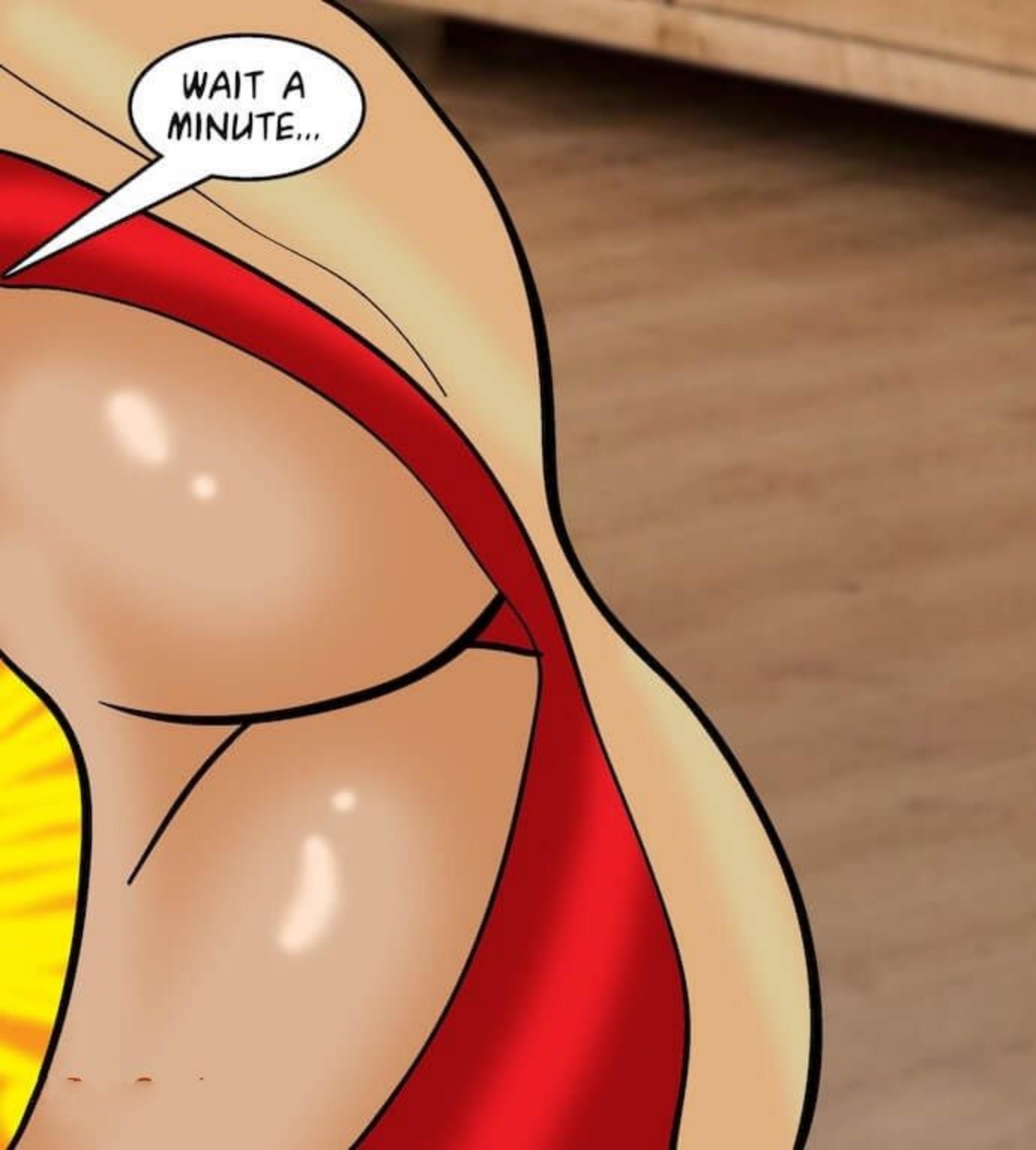
AND
GIVE IT TO ME,
BEFORE I ACCEPT
A DEAL.

HMM, CAN
YOU GIVE ME A
CLUE?



I FIRST
NOTICED IT IN THIS
ROOM.

THERE'S
NOTHING IN
HERE YOU'D
WANT.



WAIT A
MINUTE...

I THINK I KNOW
WHAT YOU WANT!

YES?



YES, AND
ALTHOUGH I'M
USUALLY NOT
THAT KIND OF
GIRL...





FOR THIS
EXTRA IMPORTANT
OCCASION...

I JUST
MIGHT MAKE AN
EXCEPTION.



A woman with dark hair tied back, wearing a white sari and a yellow necklace, is standing next to a man with a long grey beard and a white shirt. The man has his mouth open as if speaking. A speech bubble originates from the man's mouth. The background shows a wooden cabinet.

HOW
GENEROUS OF
YOU.

GO AHEAD AND
PLAY WITH THEM.



DO YOU LIKE
THEM?



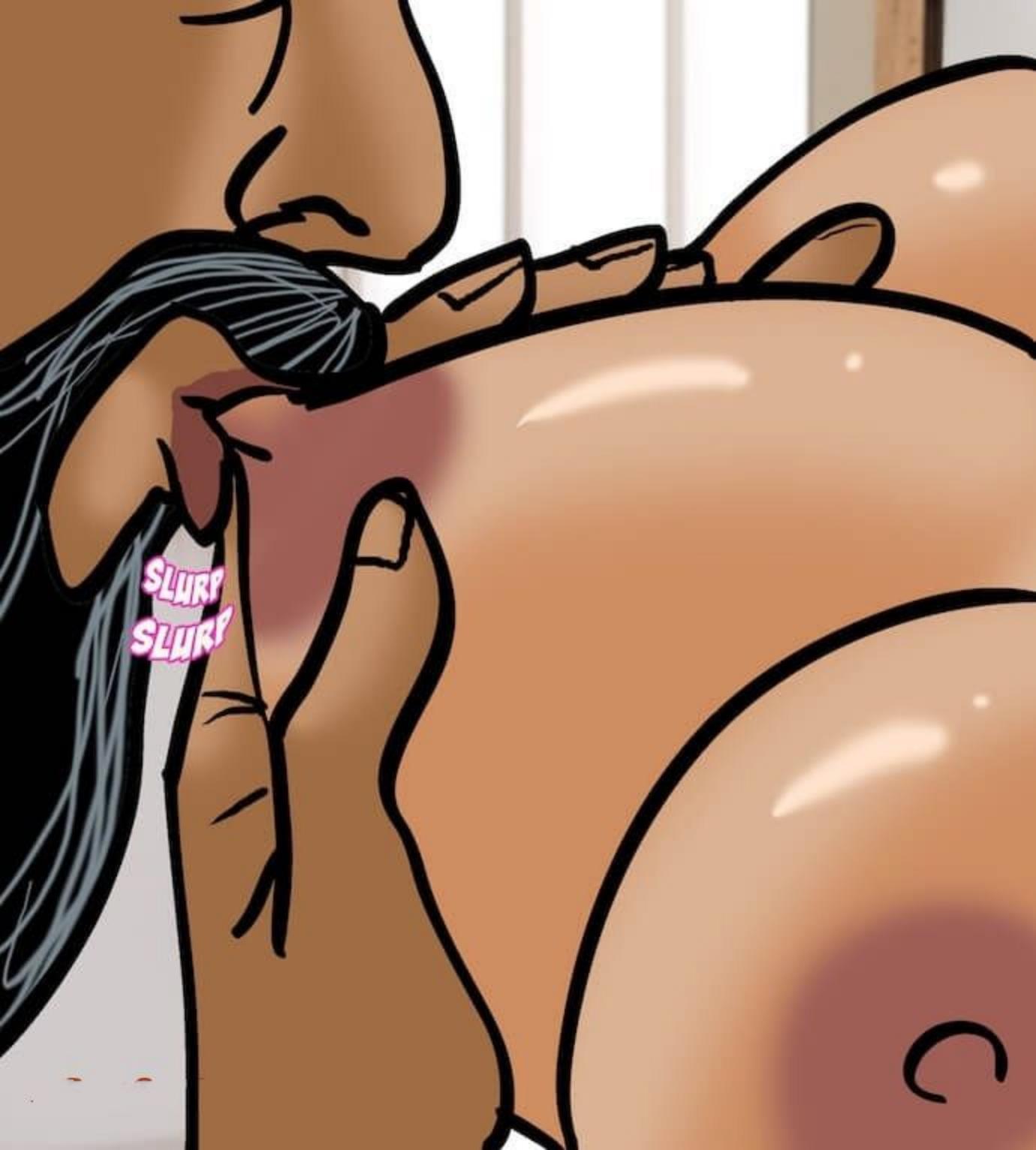
SURE
FEELS LIKE
YOU DO.

MMMM



YOUR
BREASTS ARE MOST
SUCCULENT.

LICK



SLURP
SLURP

BUT THIS
IS NOT WHAT
I SEEK.

This image is a cartoon illustration featuring two characters in a kitchen setting. On the left, a man with a very large, bulbous head and a small body is shown from the waist up. He has a single dark hair on his forehead and is wearing a white t-shirt. A speech bubble above him contains the text "BUT THIS IS NOT WHAT I SEEK." On the right, a woman with a very small head and a large, voluminous grey-blue hairdo is looking towards the man. She has a prominent nose and a neutral expression. The background shows wooden kitchen cabinets and a light-colored floor.



NO?
HERE, TURN
TO THE SIDE
FOR ME.



YOU'RE ALWAYS SO
CONCERNED WITH
THE SPIRITUAL...

YOU PROBABLY
NEGLECT THE
PHYSICAL.



COME,
LET ME GIVE
YOU A PROPER
MASSAGE.

A MASSAGE
SOUNDS DIVINE.

GOOD.





A cartoon illustration of a woman giving a massage to a man. The woman, with dark blue hair and a red bindi, wears a yellow necklace and is shirtless. She is leaning over the man, her hands on his back. A speech bubble from her says, "JUST RELAX AND MEDITATE, I GIVE REALLY GOOD MASSAGES." The man, with a bald head and a long black beard, has his eyes closed and appears relaxed. He wears a white shirt and a yellow ring on his finger. The background shows a wooden cabinet and a doorway.

JUST RELAX
AND MEDITATE.
I GIVE REALLY
GOOD MASSAGES.



I CAN
FEEL ALL MY
EARTHLY
CONCERNS...

JUST
MELTING
AWAY.



MAY I
WORK YOUR
LOWER BACK?

WOULD YOU??
MY BACK'S BEEN
DYING ME.

NOTHING WOULD
MAKE ME HAPPIER,
PANDIT JI.

I'LL HAVE
TO UNFETTER
MYSELF...

TO
GIVE A MASSAGE
WORTHY OF
PANDIT JI.

PLEASE.
WHATEVER'S MOST
COMFORTABLE.



A cartoon illustration of a woman with dark hair tied back, a red bindi, and a yellow necklace. She is sitting on a man's chest, facing him. The man is only partially visible, showing his head and shoulders. The woman is wearing a gold bracelet on her right wrist. A speech bubble originates from her mouth. The background shows a lamp and a wooden headboard.

COULD YOU
PART YOUR FEET,
THAT I MIGHT
REACH YOUR LEG
MUSCLES?

OF
COURSE.

YOUR MUSCLES
FEEL SO FIRM AND
STRONG.



A cartoon illustration of a woman massaging a man's back. The woman, on the left, has dark blue hair tied back, wears yellow hoop earrings, and a yellow bracelet. She is shirtless. The man, on the right, is shirtless and wearing white shorts. He is leaning forward, facing away from the viewer, while the woman uses her hands to massage his back. A speech bubble originates from the woman's mouth, containing the text.

PLEASE TURN OVER,
PANDIT JI, SO I CAN
FINISH A MASSAGE WORTHY
OF A WEDDING.

HE APPROVES!

YOUR
MASSAGE IS AMONG
THE BEST I'VE EVER
HAD.



BUT IT'S
NOT WHAT I
DESIRE FROM
YOU.

I UNDERSTAND,
PANDIT JI.



LICK
LICK
LICK





YOUR
MOUTH IS LIKE
HEAVEN'S KISS,
VELAMMA.

SLURP
SLURP
SLURP



GUUK

GUUK

GURRK



SLURP
SLURP
SLURP



DEEPER!

GUK
GUK



AHHHHH,
SWEET RELEASE!

SPURT
SPURT
SLURP



SLURP
SPLURCH

IT'S WORTH
IT TO SEE
MY ONLY SON
MARRIED.

BUT
THAT ISN'T
ALL I DESIRE
FROM YOU.

WHY, PANDIT JI,
YOU SHOULD HAVE
JUST ASKED
FOR SEX.



I WOULD
HAVE WILLINGLY
OBLIGED.



A cartoon illustration showing a close-up of a man's penis. A woman's hand, with red-painted fingernails, is shown gripping the head of the penis. A white, ribbed condom is partially pulled down over the shaft. A woman's finger is also visible, touching the side of the penis. A speech bubble originates from the woman's hand, containing the text "ALLOW ME TO MAKE YOU HARD AGAIN." The background is a plain, light color.

ALLOW ME
TO MAKE YOU
HARD AGAIN.



A woman with dark hair and a red bindi on her forehead is shown from the chest up. She is wearing a yellow sari with a red border. She has red-painted fingernails and is kissing a man's cheek. The man is wearing a white shirt and has a mustache. In the background, there is a window showing a view of trees. A speech bubble originates from the woman's mouth.

YOU
RECOVER QUICKLY,
PANDIT JI.





FOC
FOC
FOC



TOC TOC
TOC TOC

YOU HAVE
STRONG LEGS,
VELAMMA.

TOC
TOC
TOC

MAYBE, BUT
THEY NEED A
REST.





COME
FALL INTO
ME.

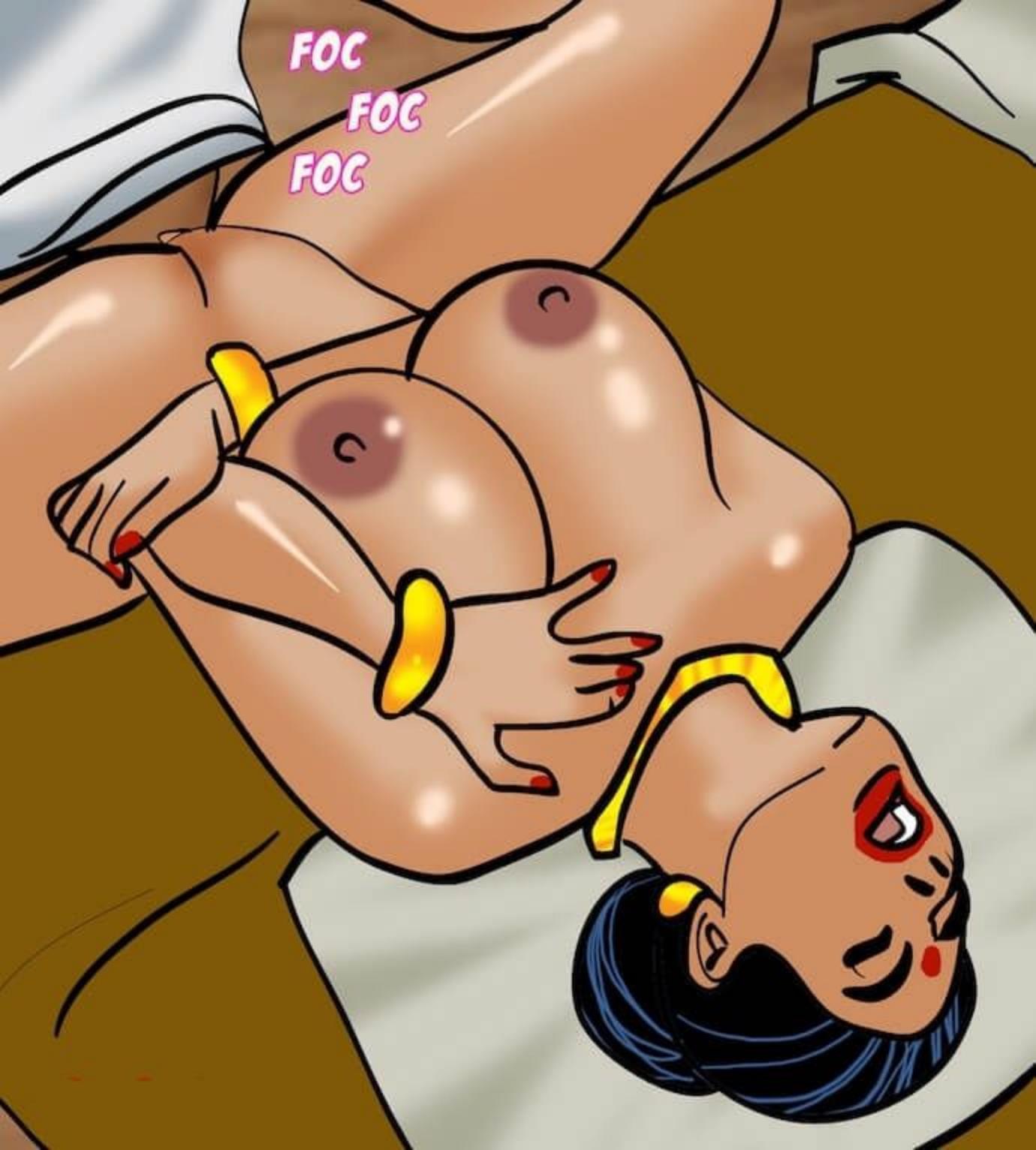


I WANT TO
FEEL THE THRUST
OF YOUR
HOLY COCK.

FOC

FOC

FOC

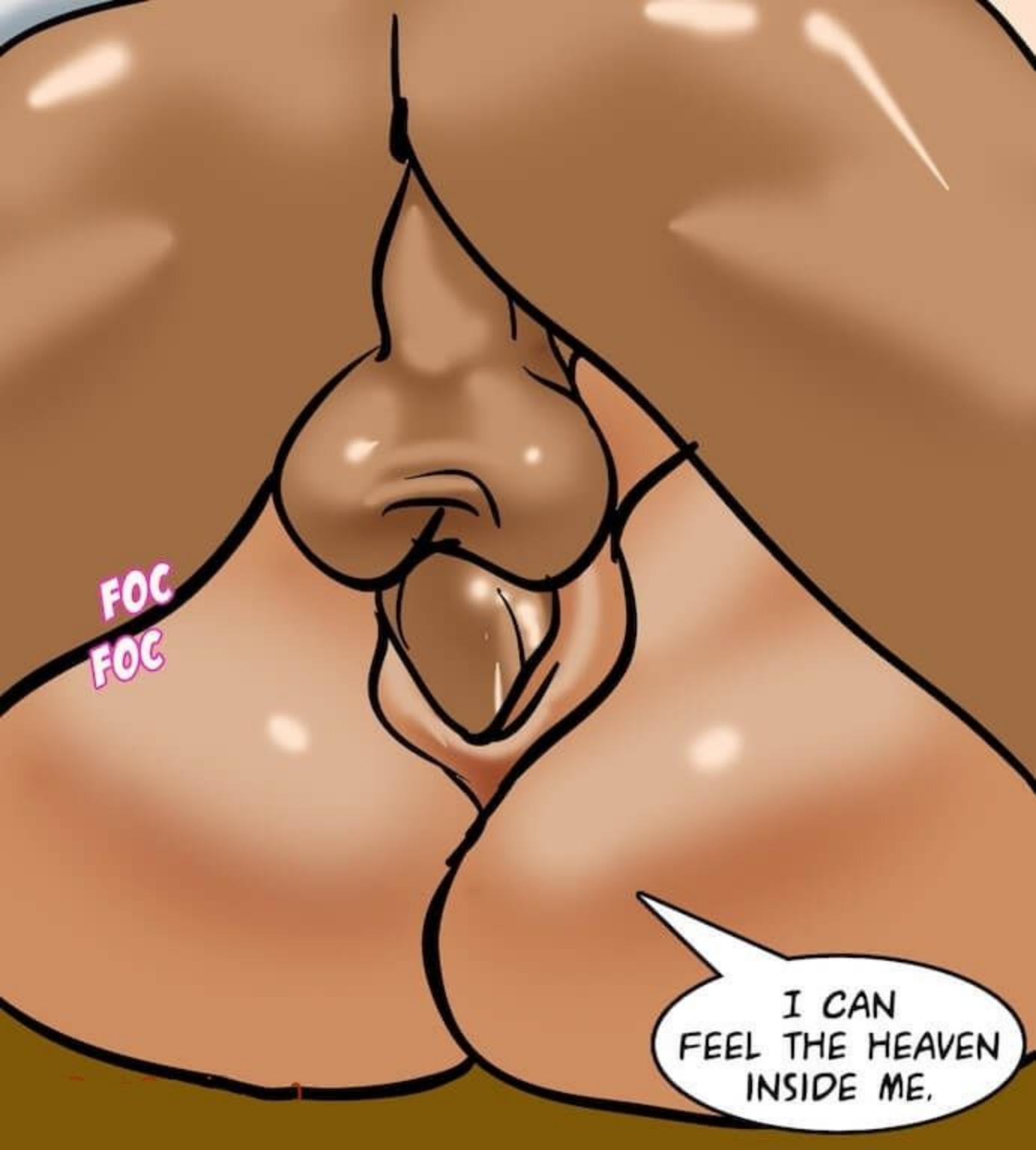




FOC
FOC
FOC
FOC

A cartoon illustration depicting a scene of playful tickling. A man's hand, wearing a striped shirt cuff, is shown tickling the back of a woman who is lying face down. The woman has dark hair and is wearing a black thong. The background features a wooden cabinet. In the bottom left corner, a small inset shows a close-up of the woman's face, looking surprised or laughing, with the word "TOC" written in pink next to her eye.

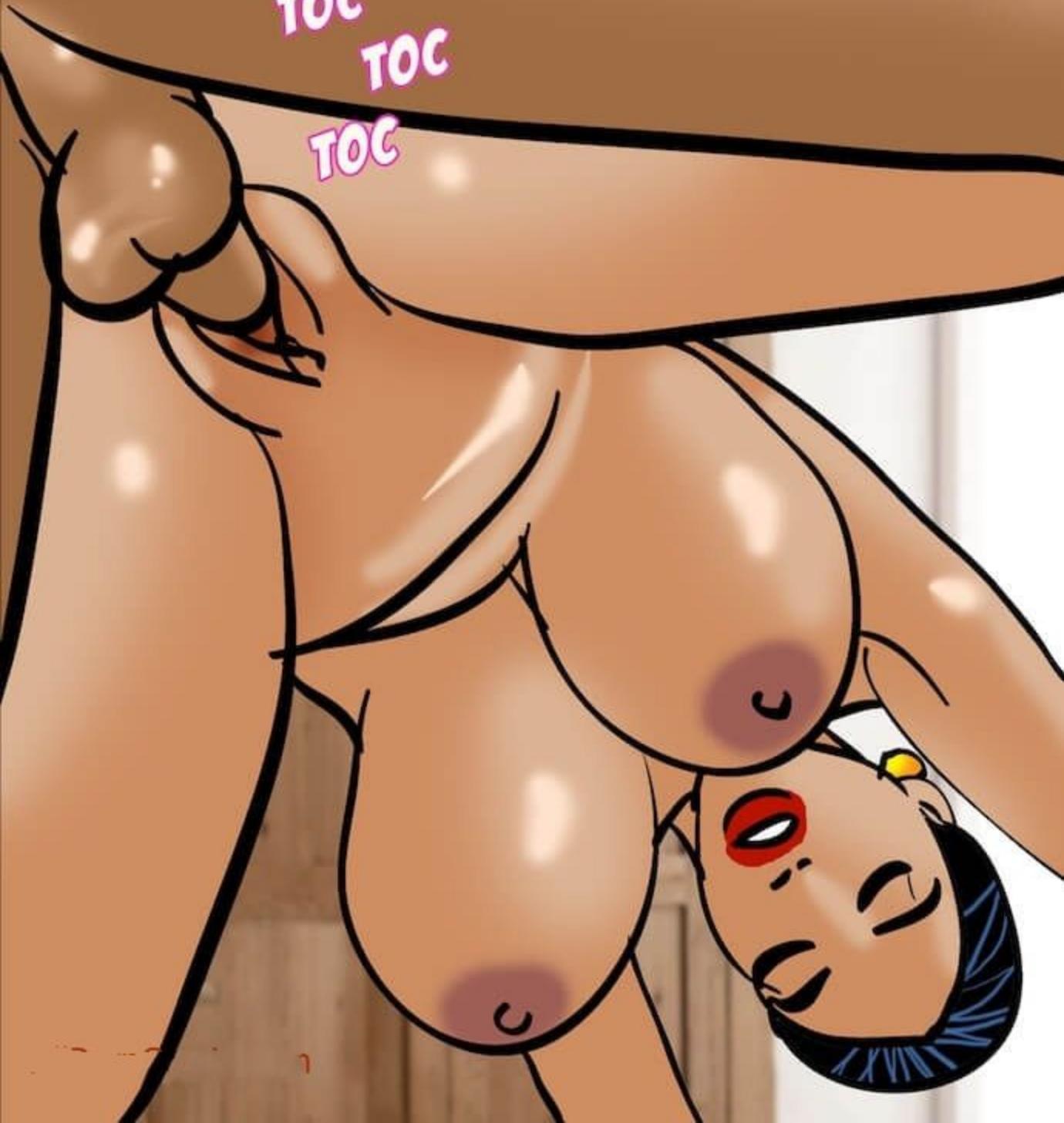
TOC
TOC
TOC



FOC
FOC

I CAN
FEEL THE HEAVEN
INSIDE ME.

TOC
TOC
TOC





FOC
FOC
FOC



A cartoon illustration depicting a pregnant woman lying on her back, receiving a massage from a man. The woman has a large belly and is wearing a green dress. She is speaking and gesturing with her hands. The man, with a beard and a shaved head, is wearing a light blue shirt and is performing a massage on her lower back and legs. The scene is set indoors with a wooden floor and a chair visible in the background.

POSITION ME
HOWEVER YOU
LIKE.

TOC
TOC
TOC



REAR
ENTRY HAS
ALWAYS BEEN
MY FAVOURITE
POSITION.



THEN, BY
ALL MEANS...

FOC
FOC
FOC

CUM INSIDE ME,
PANDIT JI.

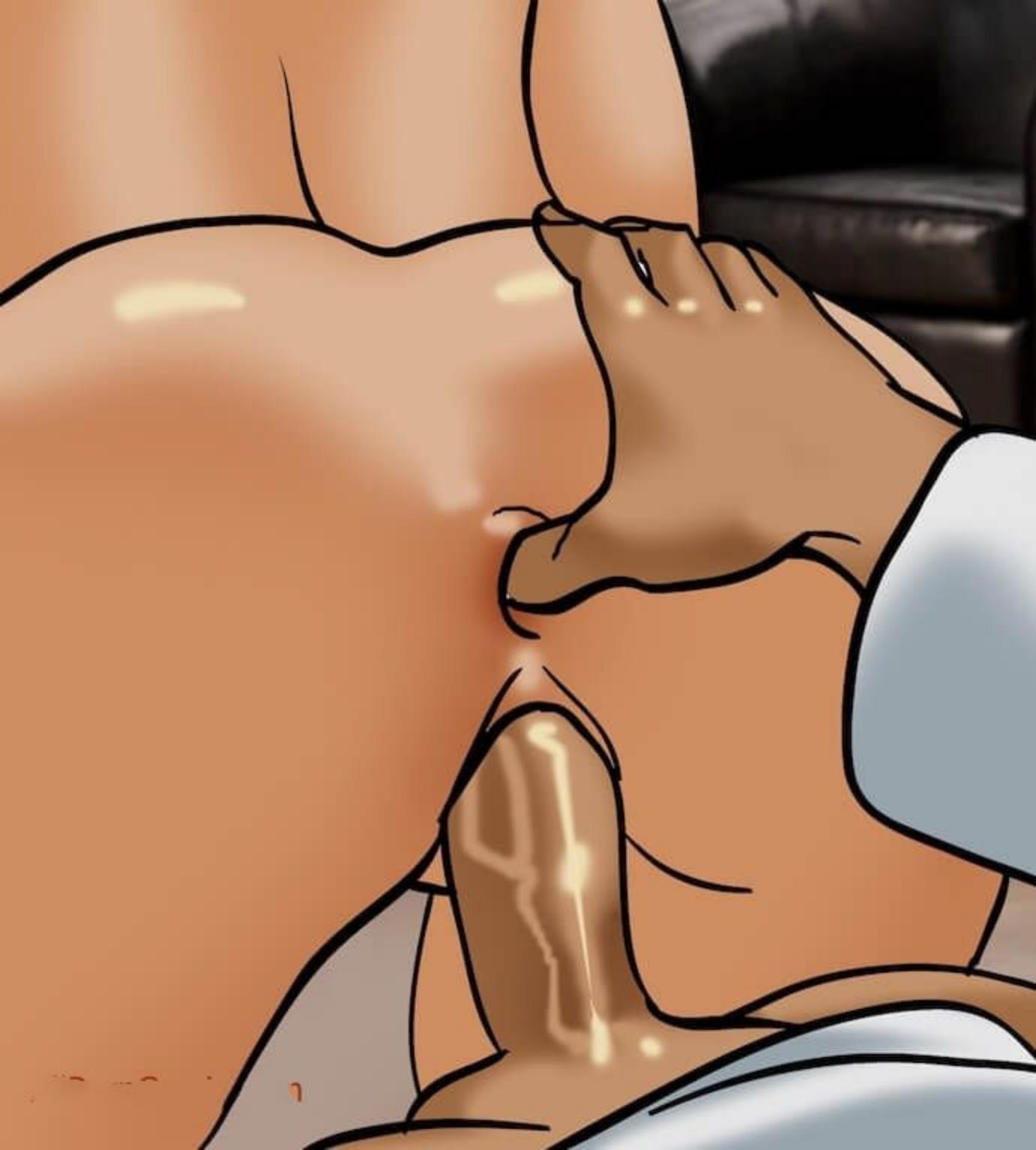
I WANT TO
BE WORTHY OF YOU
OFFICIATING THIS
MARRIAGE.

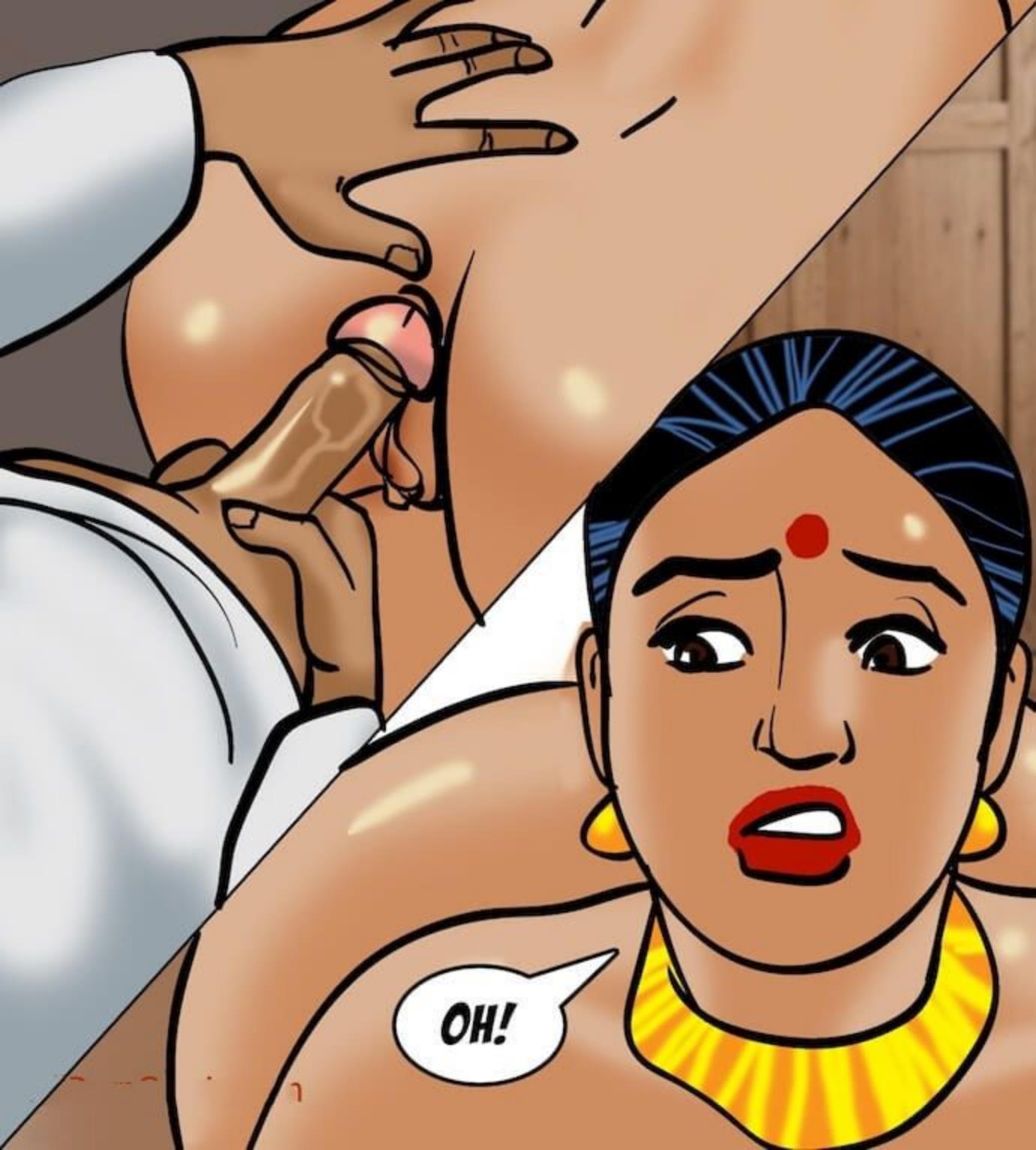
FOC
FOC
FOC

BUT THIS
ISN'T WHAT I
DESIRE FROM
YOU EITHER.

THEN WHAT IS,
PANDIT JI?
I MUST KNOW.

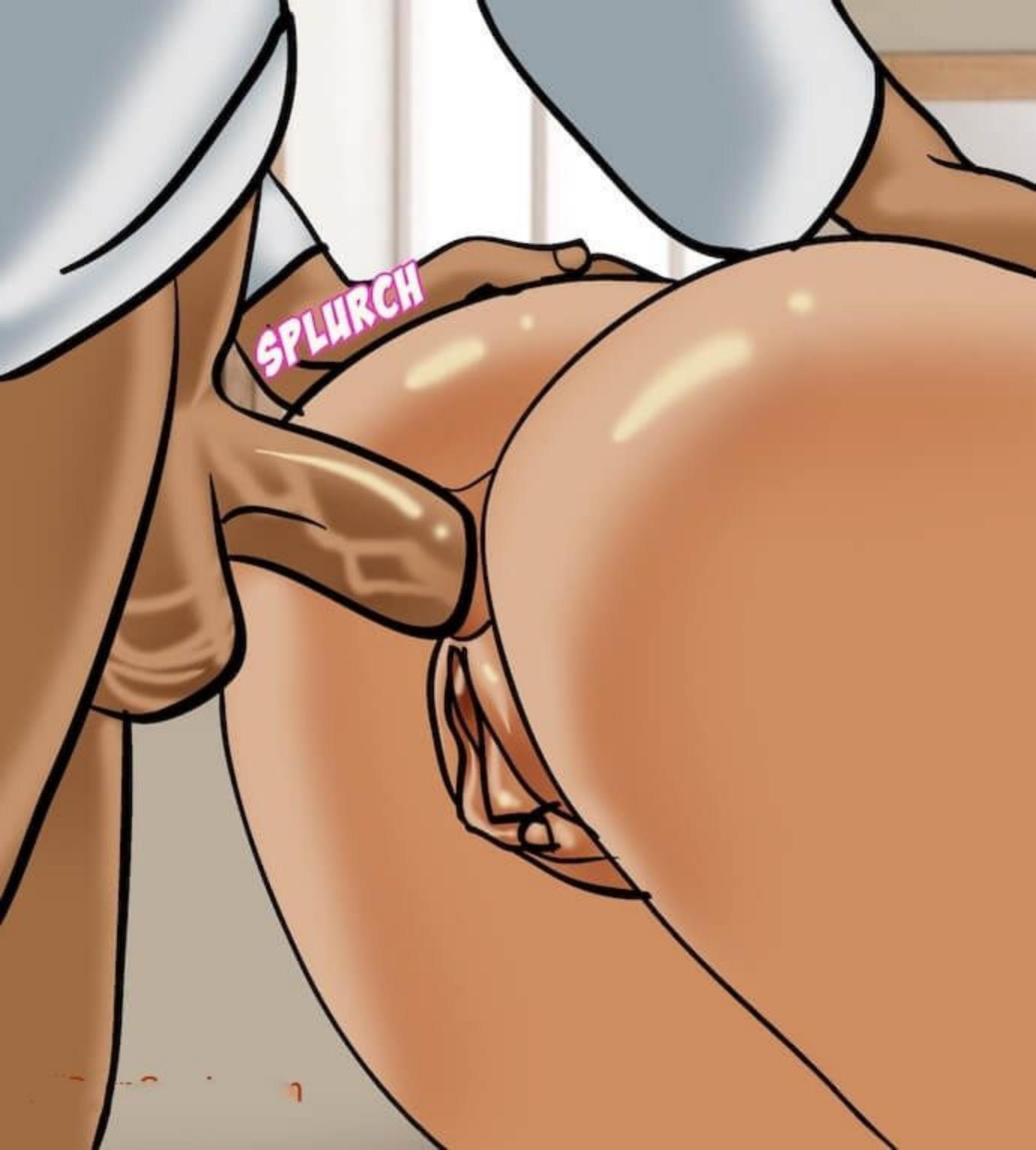
THE ONE
THING I CAN'T GET
ANYWHERE ELSE.





OH!

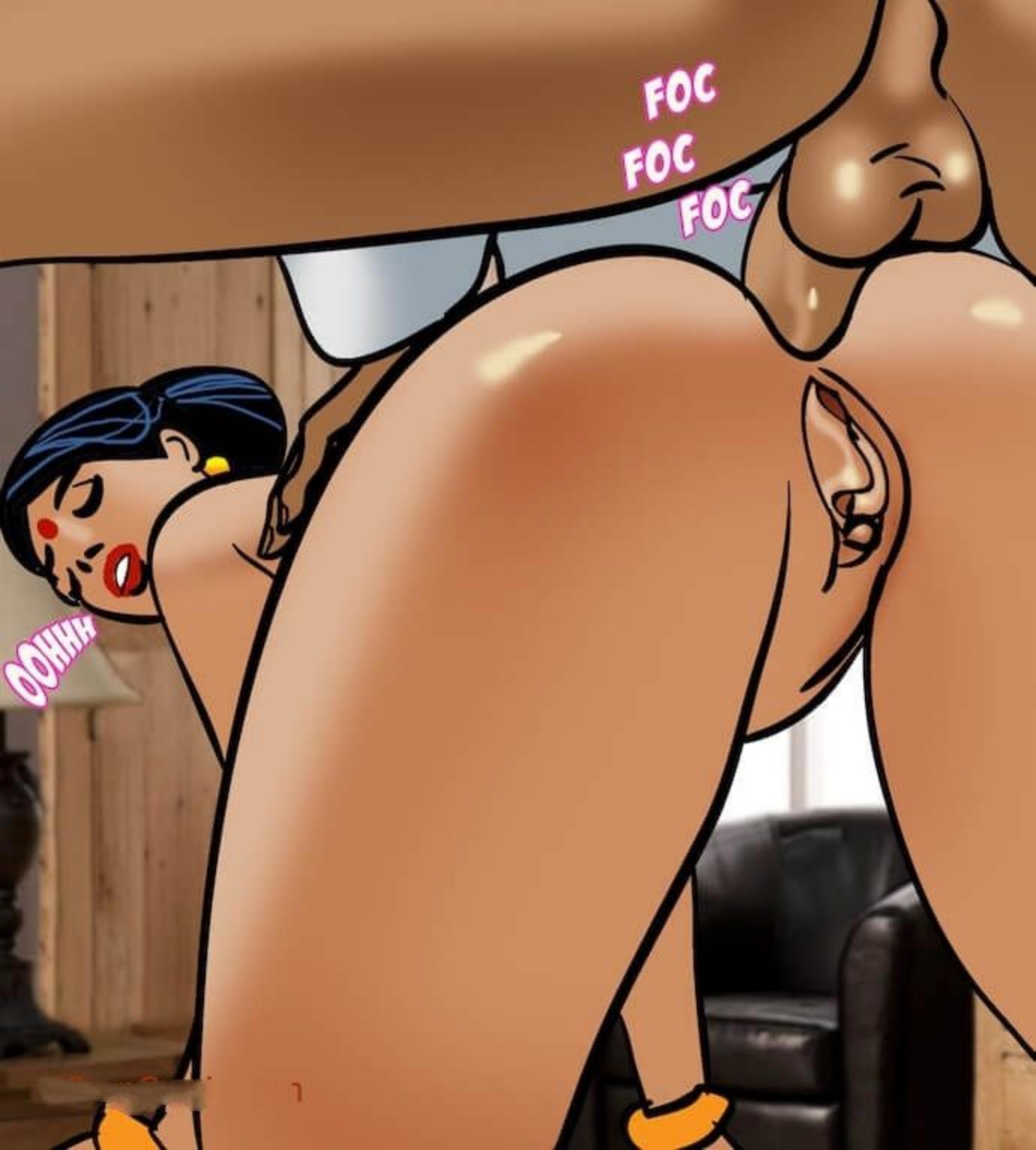
YOU'RE
WELCOME
TO IT.



SPLURCH

THE
HOLIEST OF
HOLIES...

FOC
FOC
FOC



FOC
FOC
FOC

OOHHH



AND
ONE, UNTIL
NOW...

TOC
TOC
TOC





A cartoon illustration depicting a scene of unwanted touch. A woman with blonde hair tied back, wearing a yellow top, is shown from the side, her back to the viewer. A man's hand, wearing a grey cufflinked shirt, is reaching towards her lower back. In the background, another man with a mustache and blue eyes, wearing a white shirt, looks on with a shocked expression. A speech bubble from him contains the text "I'VE NEVER KNOWN." To the left, a brown surface has the word "TOC" written in pink three times.

TOC
TOC
TOC

I'VE NEVER
KNOWN.





I'M CLOSE TO
NIRVANA!

SPLURRRCH
SPURT
SPURT



AHHHHH!



LATER...



YOU
ARRANGED
A BEAUTIFUL
WEDDING FOR
VIJAY.

YOU DON'T
KNOW THE HALF OF
IT!

THE END.