

**COMIC
MASALA**
presents

Velamma

Sparks Fly

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Episode 85



www.velamma.com

VELAMMA CONTINUED
VISITING DR. DEVESH...



FOC
FOC
FOC

WHEN DID
SPANKING BECOME
PART OF MY
THERAPY?

FOR SEVERAL MORE 'SESSIONS'...



THAT'S RIGHT,
PLAY WITH THOSE
BIG OL' TITTIES
FOR DR. DEV!

SLURP
SLURP

A cartoon illustration showing a close-up of a woman's back and shoulder area. A man's hand is visible on the left, and his tongue is shown licking the woman's skin. The woman has dark, curly hair. A speech bubble from the man's perspective says, "YOU DON'T HAVE TO DO THAT... REALLY..." In the background, there are framed pictures on the wall.

YOU DON'T
HAVE TO DO THAT...
REALLY...

LICK
LICK





BUT WHY
SHOULD I DENY YOU MY
MULTIPLE TALENTS AS
A THERAPIST?



I GUESS
YOU'RE THE
DOCTOR...



AND TREATMENT
ONLY WORKS IF
THE PATIENT FULLY
COMMITS...



SO WOULD YOU
PLEASE COMMIT
TO BEING ON TOP
FOR A WHILE?

TOC
TOC
TOC



POK

FOC
FOC
FOC

UNG, UNG,
UNG, UNG...OH
YEAH, GETTING
CLOSE...

PLEASE
DON'T CUM
INSIDE ME.

Foc
Foc
Foc



SPURT



GOOOOOOOAL!
HA HA! THAT FELT LIKE
A QUART... DID YOU
SAY SOMETHING?



DOESN'T
MATTER
NOW...

NEXT WEEK,
THEN?

UH... SURE...

LATER...

THERE
YOU ARE!
WHERE HAVE
YOU...



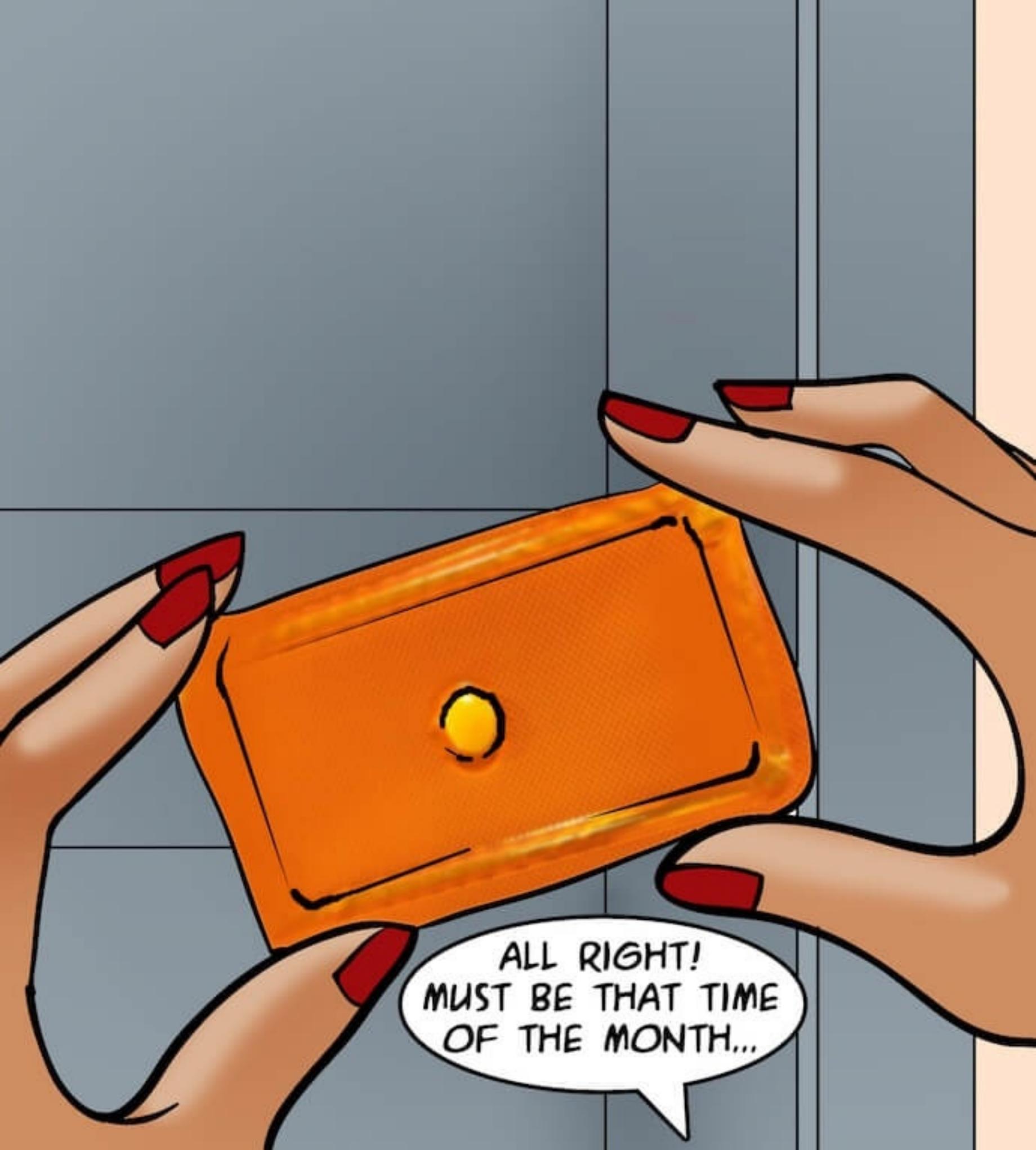
LATER, RAMESH.
I NEED TO USE
THE RESTROOM.



AS I WAS SAYING...



IS A
MOMENT OF
PRIVACY TOO
MUCH TO
ASK??



ALL RIGHT!
MUST BE THAT TIME
OF THE MONTH...

CAN'T BELIEVE
I'M POPPING
ANOTHER MORNING...
AFTER PILL!

I'M SO STUPID!...
MEN ALWAYS TAKE
ADVANTAGE
OF ME.



VELAMMA, DR. DEVESH
IS NOT 'TREATING'
YOU.





HE'S JUST
USING YOU FOR
EASY SEX, LIKE
ALL MEN!

A cartoon illustration of a man with dark hair, a mustache, and round glasses. He is wearing a yellow button-down shirt and is holding a black telephone receiver to his ear with his right hand. A speech bubble originates from his mouth, containing the following text.

WHAT DO YOU
MEAN DR. JONES
CAN'T SEE ME TODAY?
PUT HER ON!



IT'S RAMESH
LAKSHMI, HE'S
BEING A PAIN
IN THE ASS

OH, ALEX!

LICK
LICK
LICK



SOMETHING
PERSONAL CAME UP,
RAMESH. WE'LL
RESCHEDULE.

SLURP
SLURP



BUT...

I'M SORRY,
RAMESH BUT I
REALLY CAN'T TALK
RIGHT NOW.



DAMMIT!
NOW WHAT AM I
GONNA DO THE
ENTIRE DAY?!



ANNIE CAN'T
FIX YOU, RAMESH.
YOU HAVE TO WORK
ON YOURSELF.

WHATEVER!



**I CAN'T TAKE IT
ANYMORE!**

**I WANT CONTROL
OVER MY OWN LIFE!!**

NEXT DAY...

WHAT WAS THE
WEBSITE ON THAT
BILLBOARD THIS
MORNING?...



A cartoon illustration of a woman with dark hair and a bindi, wearing a blue dress and a yellow earring. She is holding a black clutch bag and looking off to the side with a thoughtful expression. A speech bubble above her head contains the text.

I'LL NEVER BE
INDEPENDENT UNLESS
I CAN SUPPORT MYSELF
FINANCIALLY.



BECAUSE MEN
ARE ALWAYS SCREWING
ME OVER... BOTH
FIGURATIVELY...



AND LITERALLY!

THIS IS
VELAMMA LAKSHMI.
TELL DR. DEVESH TO
CANCEL ALL MY FUTURE
APPOINTMENTS.

NEXT DAY...



EVERYBODY
HERE IS YOUNGER
THAN I AM...

BUT SO
WHAT! THIS IS
FOR ME!

I HAVE AN
APPOINTMENT WITH
A VOCATIONAL
COUNSELOR.



SO, VELAMMA.
WHAT KIND OF
CAREER DID YOU
HAVE IN MIND?

I DON'T KNOW
EXACTLY...

YOU
MUST HAVE
AN IDEA...

BUT I CAN
DO ANYTHING
A MAN CAN
DO!



YOU CAN?

I AIM TO BE
SELF-SUFFICIENT!
I'M TOUGH.

IF THAT'S THE
CASE, THERE'S
AN IMMEDIATE
OPENING!

ROOM
NUMBER 114...





OH MY
GOODNESS...

ARE YOU LOST,
MISS?





ARC WELDING
WORKSHOP
IN ROOM 114?

THERE'S
SOME SEATS
AT THE BACK,
IF YOU'RE
SERIOUS...

THANKS.
SORRY TO
INTERRUPT.

AS I WAS SAYING,
GENTS... AND LADY...

A woman with dark blue hair tied back, wearing a traditional orange sari with a yellow border and a red bindi, is focused on welding a metal frame. She is wearing a welding mask and holding a torch. A man in a brown suit jacket and orange shirt stands beside her, looking surprised or concerned. A speech bubble from him contains the text: "YOU'RE REALLY GOING TO BE A WELDER? LIKE 'FLASHDANCE'?"

YOU'RE REALLY
GOING TO BE A
WELDER? LIKE
'FLASHDANCE'?



MAYBE, I NEED
A LIFE CHANGE.



THEN I SUGGEST
CHANGING INTO
COVERALLS BEFORE
CLASS.

FOCUS
ON THE JOINT.
STEADY HEAT...



DON'T BE AFRAID
OF THE FLAME!
YOU'LL BURN DOWN
THE WHOLE
BUILDING!

LATER...

SAME TIME TOMORROW!
NEXT WEEK, WE WELD FOR REAL
ON AN ACTUAL JOB SITE.

OK, DID I
MISS SOMETHING
IMPORTANT? 'CAUSE
I'M LOST...





WASN'T YOUR
FATHER A WELDER?
AN UNCLE OR
SOMETHING?



NOPE,
IS THAT
WEIRD?



KIND OF,
WANT ME TO
SHOW YOU THE
BASICS?

YOU'D
DO THAT FOR
ME?



SURE,
I'LL STAY. I DON'T
MIND.

AWESOME! I'M
VELAMMA, BY THE
WAY.



HERE,
WEAR MY JACKET.
YOU LOOK HIGHLY
FLAMMABLE.



A cartoon illustration showing a man and a woman working on a small model ship. The man, wearing a blue cap and an orange shirt, is holding a paintbrush and a small brush, looking at the ship with a smile. A speech bubble from him says "LIKE THIS, SEE?". The woman, wearing a blue cap and a brown jacket, is also working on the ship. The ship is white with blue trim and is mounted on a blue stand.

LIKE THIS,
SEE?

I THINK
I GET IT!

LATER...

SEE, YOU'RE
CATCHING ON!
JUST ONE MORE
THING...



FIGURED AS
MUCH, YOU PROBABLY
WANT A BLOW JOB
FOR HELPING ME...



WHAT??
NO!



I JUST
NEED TO GET
MY JACKET
BACK.

OH...I
THOUGHT YOU
MEANT...



DO I SEEM
LIKE THAT TYPE OF
PERSON?

NO, ARJUN!
I JUST...

I'VE
FOUND MYSELF IN
THAT SITUATION.
A LOT.

NOT ME,
I RESPECT
ALL WOMEN!

CAUSE IF I DON'T,
MY 5 OLDER SISTERS
WILL KICK MY ASS.

HA HA!...
I WISH ALL
MEN HAD OLDER
SISTERS TO TEACH
THEM RESPECT.

HOW ABOUT
A 'THANK YOU'
KISS ON THE CHEEK,
INSTEAD?



SMACK



DID I DO
SOMETHING
WRONG?



NO, IT'S
JUST...

I HAVEN'T BEEN
KISSED BY MANY
GIRLS...

YET!
THE GIRLS WILL
DISCOVER YOU SOON
ENOUGH.

SINCE I HELPED YOU WITH
WELDING, MAYBE YOU CAN
TUTOR ME NOW.

TUTOR YOU
IN WHAT?

TUTOR ME IN...
GIRLS AND
STUFF.



A cartoon illustration of a woman and a man in an argument. The woman, on the left, has dark hair styled in a bun and is wearing a yellow and orange sari. She is looking towards the man and speaking. The man, on the right, has dark hair and is wearing an orange t-shirt. He is gesturing with his right hand while speaking. They are standing in front of a window with horizontal blinds.

WHAT ABOUT
THEM?

LIKE,
EVERYTHING!



LIKE,
HOW AM I EVER
GOING TO GET
SEXUAL EXPERIENCE
WHEN THE GIRLS ONLY
WANT GUYS WITH
EXPERIENCE.

SO YOU WANT
SOME LESSONS IN
LOVEMAKING?

SORT OF,
YES.



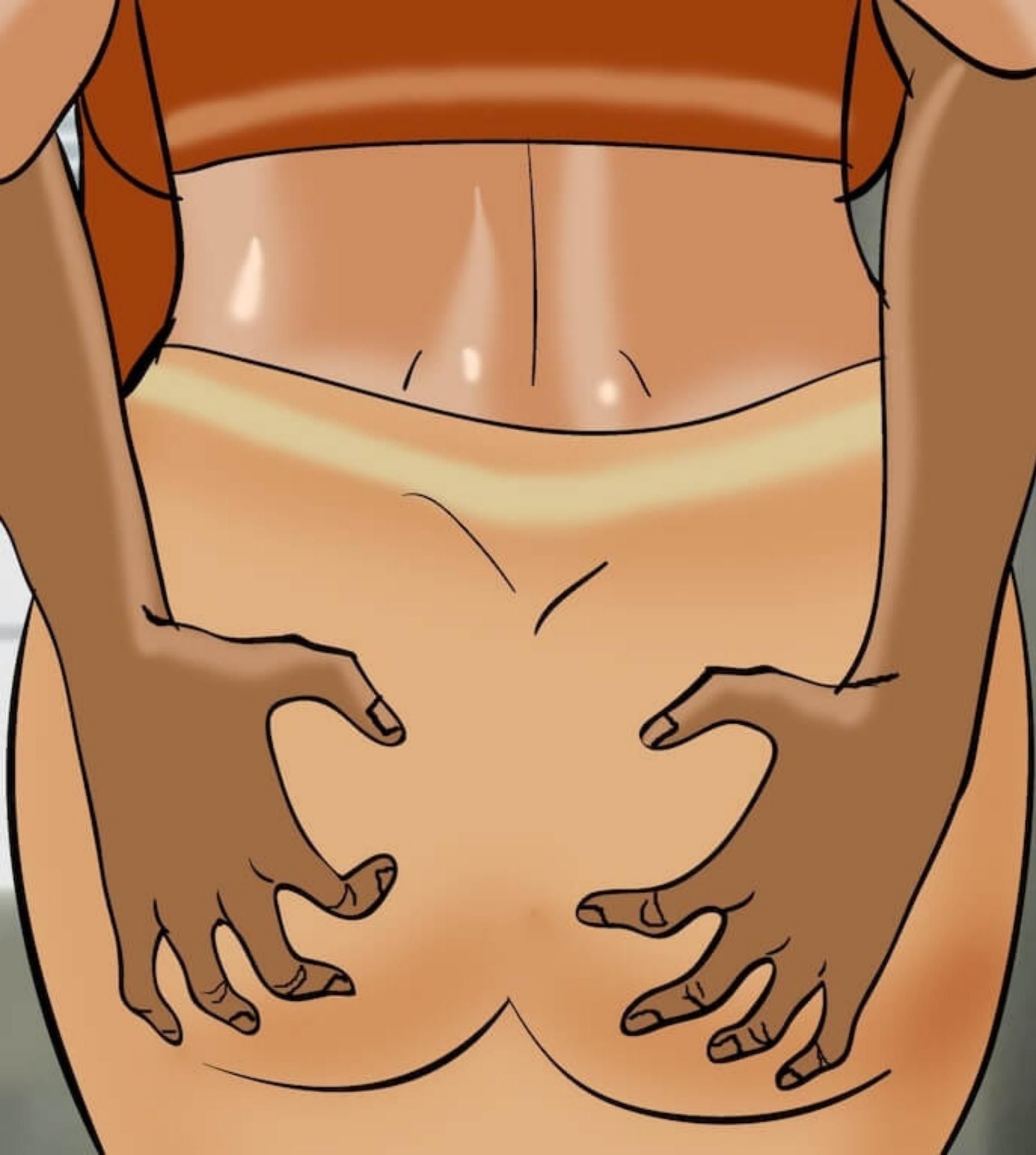
THEN LET'S TALK
KISSING FIRST, IT'S
THE INTRODUCTION
BETWEEN TWO
BODIES.

BUT WE
ALREADY...

RELAX...

MMMMMMMM





OH! I... I

YES... YOU...
VERY GOOD!

LICK
LICK
LICK



OH MY
GOOD...

WOW,
I DIDN'T KNOW A
KISS COULD DO
ALL THAT!

WHILE KISSING A GIRL,
AND IF SHE ALLOWS IT,
YOU MIGHT PLAY WITH
HER BREASTS.



HAVE YOU
EVER TOUCHED
THEM BEFORE?



NO...

ALWAYS BE GENTLE.
THEY'RE SENSITIVE LIKE
YOUR TESTICLES.

HER NIPPLES WILL
BECOME ERECT
IF SHE ENJOYS
YOUR TOUCH.





IT ALSO
FEELS NICE WHEN
THEY ARE KISSED
AND LICKED...





I COULD
PLAY WITH THESE
ALL DAY.

IF THE
GIRL WISHES
FOR YOU TO
CONTINUE...

SHE MIGHT
PART HER LEGS
SLIGHTLY.

TOUCH
HER THIGH, IF
SHE RESISTS,
THEN STOP.



BUT IF HER LEGS
OPEN EVER MORE
SLIGHTLY, SHE WANTS
MORE.



GENTLY STROKE HER
THROUGH HER PANTIES
FIRST, WITH THE TIPS
OF YOUR FINGERS.



IF SHE
STILL DOESN'T STOP YOU,
THEN YOU MAY EXPLORE
THE FOLDS INSIDE
THE SILK...

GENTLY!

IT'S WET.

THAT MEANS
SHE LIKES YOU.

MANY MEN ARE
INTIMIDATED BY THE PUSSY,
BECAUSE IT'S SO MYSTERIOUS
TO THEM.

THESE MEN
TEND TO BE BAD
LOVERS. DON'T BE
LIKE THEM.



A cartoon illustration of a man with dark hair and brown eyes, wearing an orange t-shirt. He is pointing his right index finger upwards and to the left. A speech bubble originates from his mouth, containing the text "MAY I...".

MAY I...

YES, BUT REMEMBER
TO BE GENTLE AND
DON'T JUST JAB YOUR
FINGERS INSIDE.





THERE'S
SO MUCH
SKIN...

A cartoon illustration depicting a scene between a woman and a man. The woman, positioned on the left, has dark blue hair styled in a bun, red lips, and a bindi on her forehead. She wears a yellow and black patterned top. Her right hand is raised, pointing towards the man's face. The man, on the right, has dark blue hair and a prominent mustache. He is shirtless and looking up at the woman. A speech bubble originates from the woman, containing the text "SMELL ME, TASTE ME, I'M CLEAN." The background shows a window with white blinds.

SMELL ME,
TASTE ME,
I'M CLEAN.



WARM, ISN'T IT?...
THE NUB AT THE
TOP OF THE OPENING
IS THE CLITORIS.

LICK
LICK



IS THAT WHAT
SEX FEELS LIKE
FOR YOU?

A HARD COCK
FEELS MUCH BETTER
INSIDE. SPEAKING
OF WHICH...



LET'S GET
YOU OUT OF THESE
CLOTHES.





MMMM, YOU
HAVE ALL THE
NECESSARY
EQUIPMENT!

SOME WOMEN ENJOY
SUCKING COCK, SOME
DON'T. BUT DON'T EVER
FORCE A WOMAN'S
HEAD.



LICK

LICK

LICK

I HAPPEN TO
ENJOY IT.



OH...!

SLURP
SLURP
SLURP

A cartoon illustration showing a close-up of a man's face and a woman's hand holding a glass. The man has a shaved head, blue hair on top, and a small red birthmark on his forehead. He is looking down at a glass held by a woman whose hand is visible on the right. The woman has long dark hair and red-painted fingernails. The word "SLURP" is repeated three times in pink, bubbly letters between the man's face and the glass. The background shows horizontal window blinds.



GK
GK GK





OH... NO!



SPURCH



I DIDN'T
WANT TO...
SO QUICKLY...

RELAX,
IT'S FINE.

IT TAKES TIME
TO BUILD UP
STAMINA.

PLUS, THIS WAY
YOUR FIRST TIME
WON'T TOTALLY
OVERWHELM
YOU.

WILL I
BE ABLE TO...
AGAIN?



JUST
IMAGINE MY SOFT
PUSSY SQUEEZING
YOUR PENIS.



I'LL JUST
PLAY WITH MYSELF
UNTIL...

I'M
READY!



SLOW DOWN,
TIGER.

ALWAYS MAKE
SURE A WOMEN IS
WET ENOUGH FOR
PENETRATION...



FEELS LIKE IT'S
POURING OUT OF
YOU.

POIK



I'M IN!
I'M REAAALLY
FUCKING!

SHOULD
I GO FAST OR
SLOW?





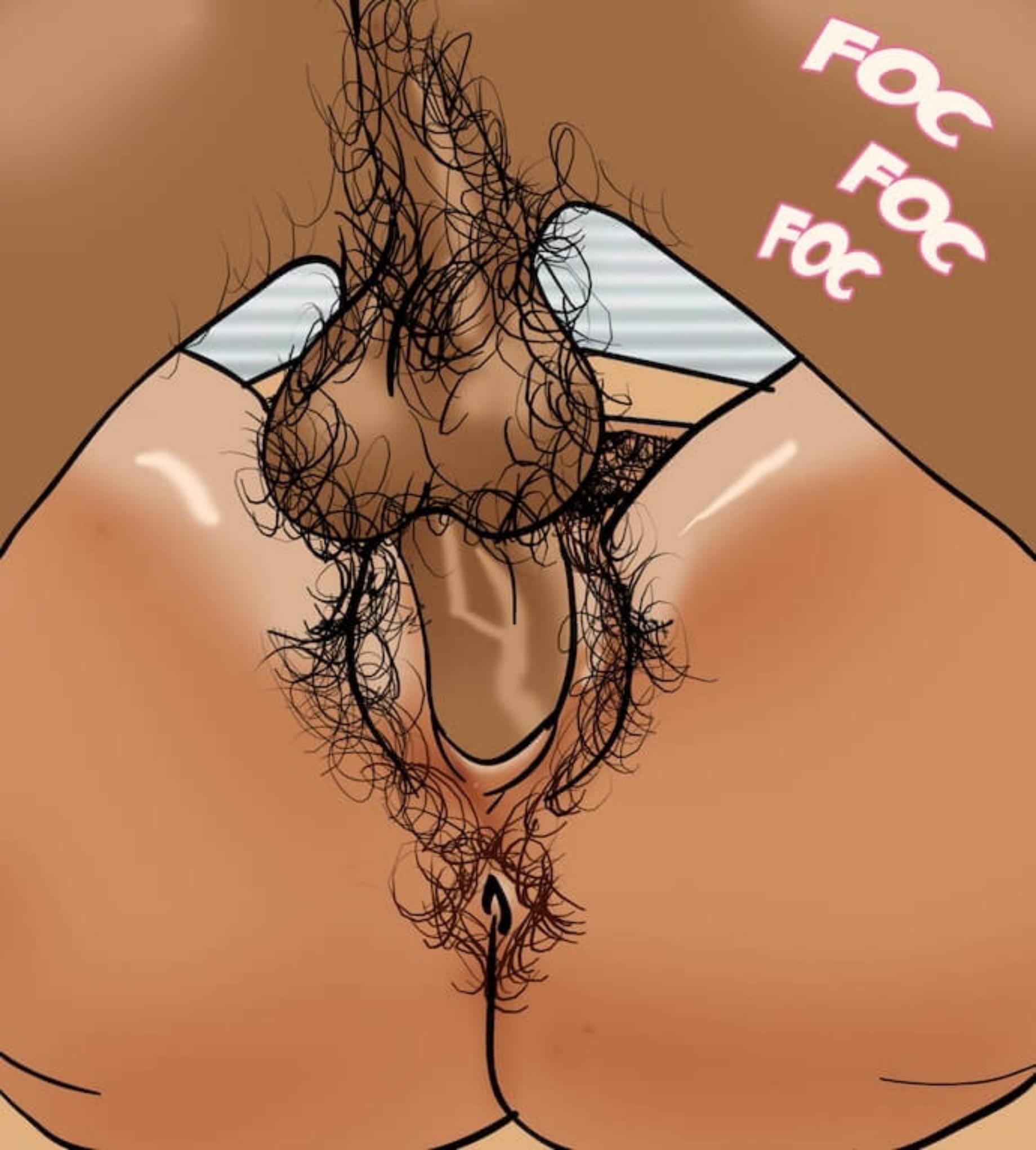
WHY
DON'T YOU
START SLOW...



AND LET OUR
BODIES DECIDE
TOGETHER.

POIR

FOC
FOC
FOC



THAT'S IT,
ARJUN. YOU'RE
GETTING IT.



THIS IS THE
BIG-TIME!

FOC
FOC
FOC



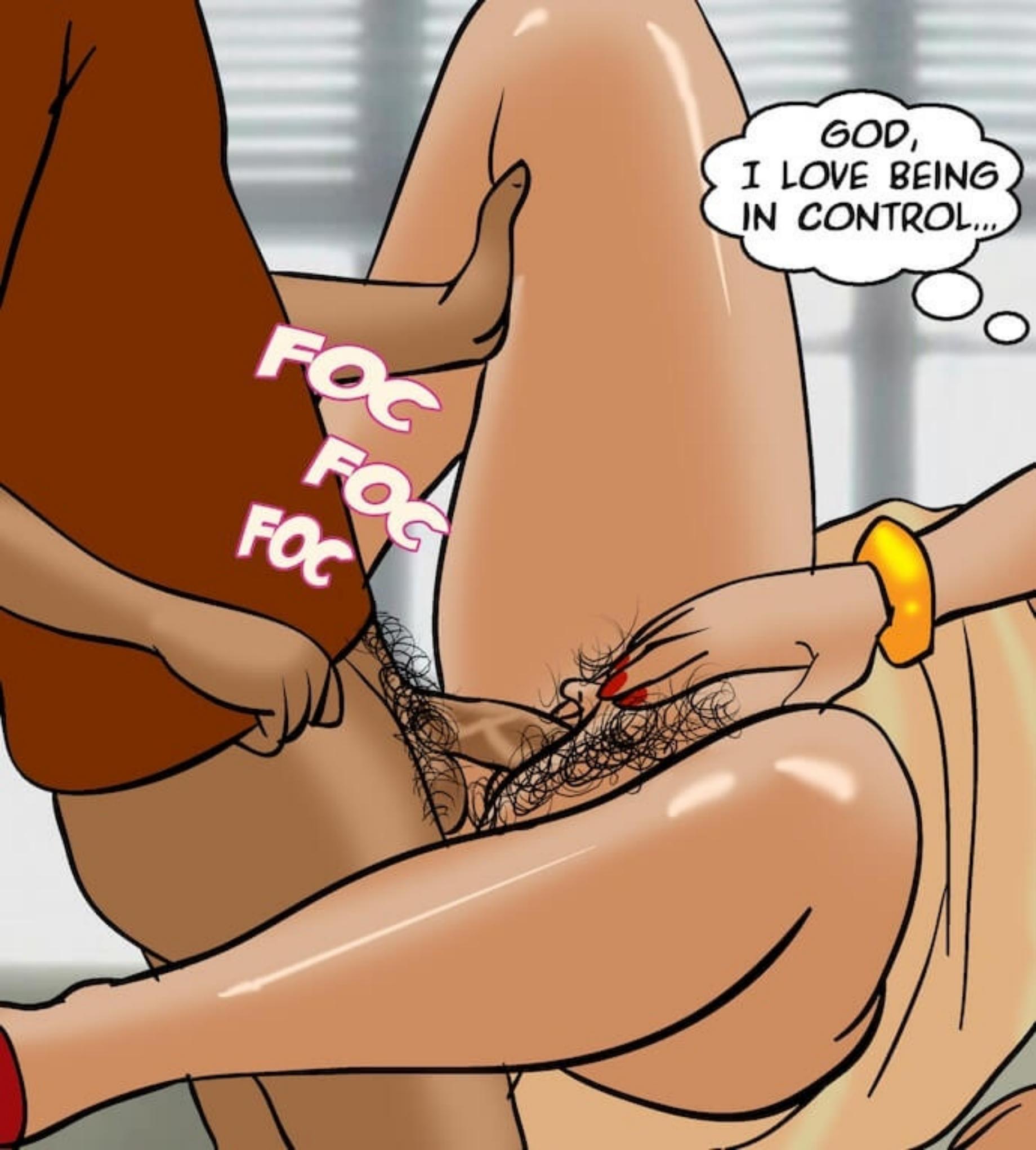
PLAY WITH
MY BREASTS
NOW...



LIKE THIS?



YES.



GOD,
I LOVE BEING
IN CONTROL...



LET ME
BE ON TOP,
ARJUN.

UH, OK.

LICK

HOLD ME
STEADY AS I TAKE
YOU INSIDE ME.



MMH

FOC
FOC
FOC



THIS IS
A DREAM
COME TRUE,
VELAMMA.

FOC
FOC
FOC



DON'T FORGET
YOUR HANDS, ARJUN.
A COCK CAN'T
DO IT ALONE...

TOC
TOC
TOC



FOC

FOC

FOC



THAT'S IT,
THAT'S IT, THAT'S IT!...
AHHH!!!



LETS
TRY ANOTHER
POSITION

NOW
DO ME FROM
BEHIND.

YOUR
PUSSY IS SO
SLICK!

TOC
TOC
TOC

**BECAUSE
I HAD AN
ORGASM!**

AWESOME!
I'M GOING
TO CUM AGAIN
TOO!

FOC
FOC
FOC



WHAT A...

YEEEEEHHH!



**NOT
INSIDE ME,
PLEASE!**





I DID IT!
I HAD SEX...



...DID YOU SAY
SOMETHING?



A close-up illustration of a person's face, focusing on the eye area. The person has brown hair and is wearing a black eye patch over their left eye. A white speech bubble originates from the bottom left, pointing towards the eye area. Inside the speech bubble, the text "DOESN'T MATTER NOW..." is written in a bold, black, sans-serif font.

DOESN'T
MATTER
NOW...



I... I HOPE I HELPED YOU
EVEN A FRACTION AS
MUCH AS YOU TAUGHT
ME TODAY, VELAMMA.

OH, YES...
I LEARNED
A LOT.



I LEARNED
I DON'T WANT
TO BE A...

...WELDER.

THE END.