

COMIC  
MASALA

presents

# Velamma

## A Betting Scandal

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ART BY: ILSHVAL  
Episode 79

www.velamma.com

BOWLED HIM!  
THAT'S THE LAST WICKET,  
CHENNAI WIN!

YES!





C'MON SURAJ,  
NOW EMPTY YOUR POCKETS.  
YOU LOST THE  
LAST BET.

YOU'RE CHEATING,  
I KNOW IT.

HA-HA!  
ON A LIVE GAME?  
FINE KEEP THE CASH.  
I WAS JUST  
KIDDING.





THANKS.  
I MUST SAY,  
YOUR PREDICTIONS  
ARE INSANE. THREE  
IN A ROW ISN'T  
LUCK.

WHY  
DON'T YOU TRY  
BETTING WITH REAL  
BOOKIES?





ARE YOU  
KIDDING?



I KNOW A  
BAR WHERE THE  
BOOKIES ARE  
HOLED UP.





TRUST ME,  
ONCE YOU LEARN  
HOW TO DO IT.

YOU'LL RAKE IN  
LAKHS.



SOUNDS  
TOO RISKY.

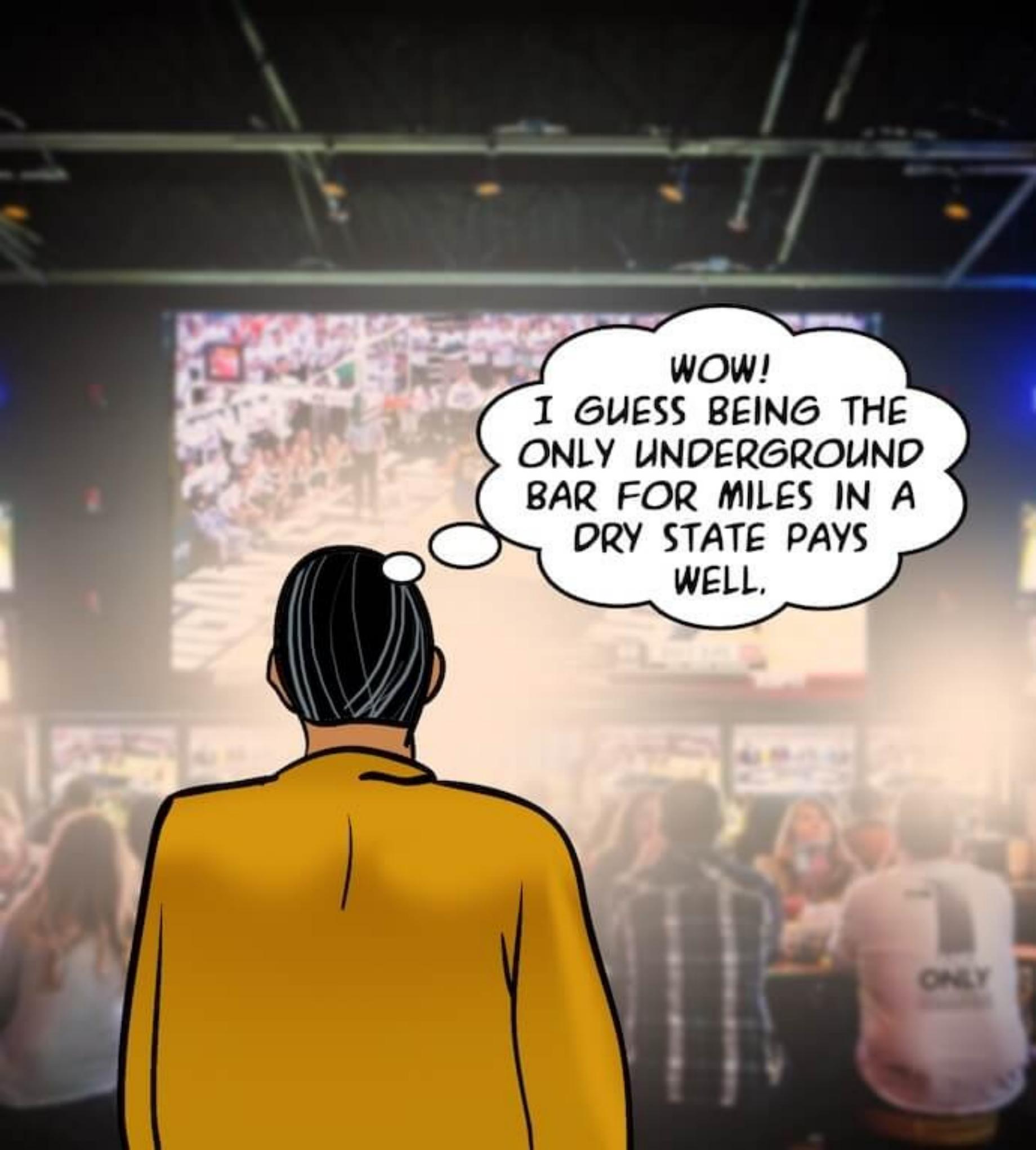
JUST HAVE  
A LOOK AND  
DECIDE FOR  
YOURSELF.



HMM...  
MAYBE HAVING  
A LOOK WON'T  
HURT...

LATER...





WOW!  
I GUESS BEING THE  
ONLY UNDERGROUND  
BAR FOR MILES IN A  
DRY STATE PAYS  
WELL.

VOTED #1 SPORTS BAR IN "D"

5K FOR A  
BOUNDARY ON  
NEXT BALL.

WINNERS	1	4	13	16
20	20	22	34	36
38	42	44	49	52
57	62	65	66	71
72				
0-32	3rd	548,428		
			LOTTERY	



I'LL  
TAKE THAT  
ACTION.

# #1 SPORTS BAR



DRIVES INTO  
THE GAP FOR A  
FOUR.

WOOOHOOO





NICE ONE.  
THAT ADDS  
ANOTHER 3K TO  
YOUR WinnINGS  
TONIGHT.



WHY DON'T  
YOU BET A LARGE  
AMOUNT ON THE  
NEXT?

#1 SPORTS

YEAH,  
A SINGLE SEEMS  
LIKELY AFTER A  
BOUNDARY.

#1 SPURTS IN

ALRIGHT, 20K  
FOR A SINGLE.

WEEKENDS		
50	70	1
38	42	44
57	62	6
0	52	
TOTAL		

THE FOOL...  
HE PLAYED RIGHT  
INTO THEIR TRAP.

SMACKED!  
BACK TO BACK  
BOUNDARIES FOR  
THE BATSMAN.

NOOO!

NOT SO  
LUCKY I GUESS.  
WANNA BET  
SOME MORE?



NO THANKS,  
I'M DONE.





IT'S RISKY  
BUT I THINK I CAN  
CASH IN ON THE  
OPPORTUNITY.



EXCUSE ME,  
I'D LIKE TO  
PLACE A BET.

SURE SIR,  
HAVE A SEAT AND  
TELL US THE AMOUNT  
AND PREDICTION.





5K ON A  
DOT BALL.

DOT BALL  
TO END THE OVER  
CAPTAIN KEEPS THE  
STRIKE.

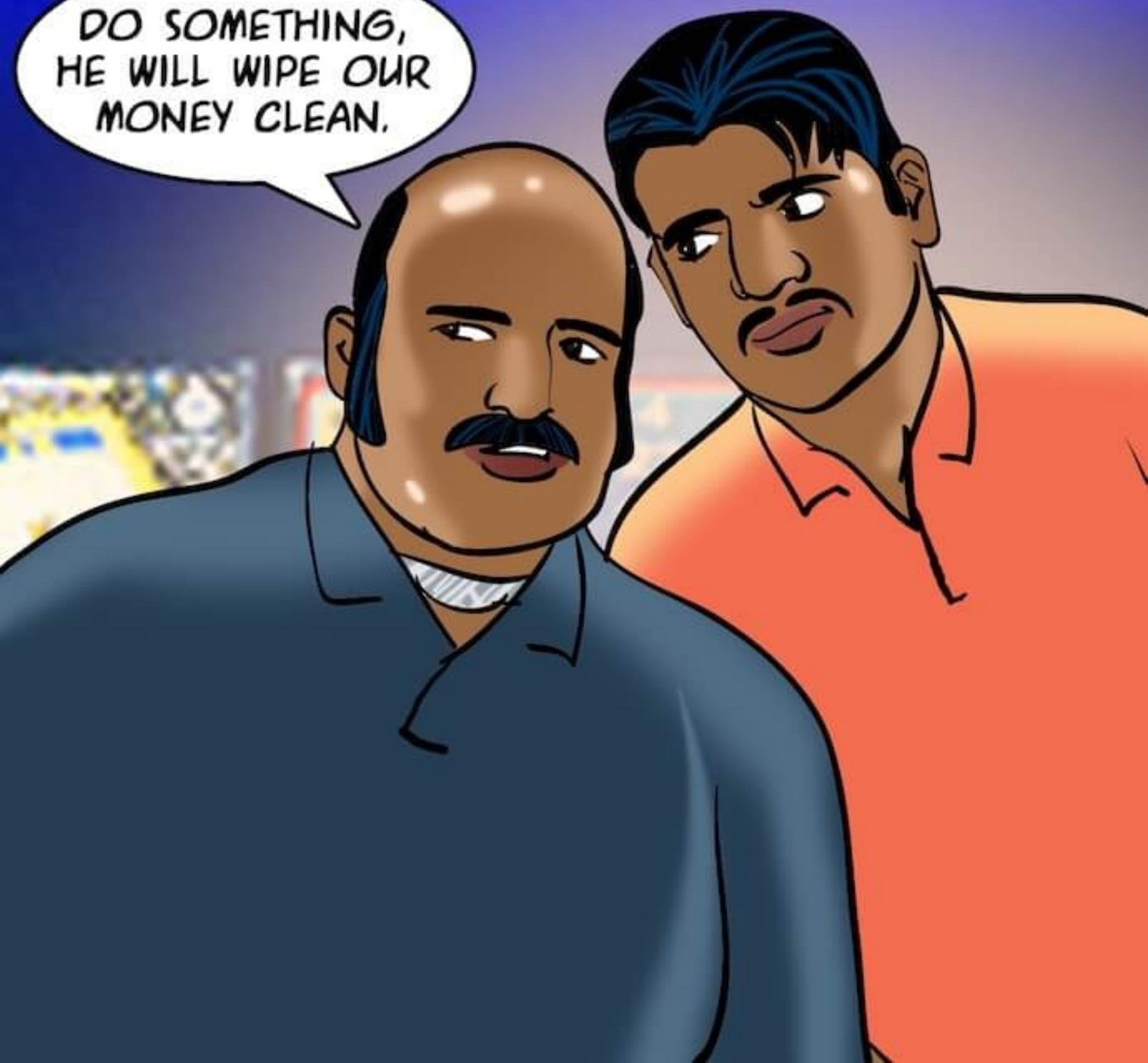
HAH! I GUESS  
SURAJ WAS RIGHT.  
I DO HAVE A KNACK  
FOR THIS.

RAMESH WON MORE BETS THAN HE LOST,  
DUE TO HIS KNOWLEDGE ABOUT THE GAME...



...AND THE BOOKIES WERE DESPERATE  
TO WIN THEIR MONEY BACK.

DO SOMETHING,  
HE WILL WIPE OUR  
MONEY CLEAN.



# #1 SPORTS BAR



LEAVE IT  
TO ME AND JUST  
TAG ALONG.



AREN'T YOU TIRED  
OF THESE SMALL BETS?  
I'VE A HUGE OFFER FOR  
THE OUTCOME.



OUR WINDOW  
FOR WINNER'S  
PREDICTION CLOSES  
IN 5 OVERS.



IF YOU PICK  
THE RIGHT ONE,  
WE'LL TRIPLE YOUR  
INVESTMENT.



THERE'S A CONDITION.  
ONLY SIX DIGIT FIGURES  
ACCEPTED.



WHAT?  
THAT'S TOO  
RISKY!



LOOKS LIKE  
YOU EARN LAKHS  
EVERY DAY, THE  
NON-RISKY WAY.



ALL OUR CASH  
IS VELA'S SAVINGS.  
I CAN'T RISK IT.

YOU CAN TRIPLE  
YOUR INVESTMENT.  
NOW DON'T PRETEND  
IT'S NOT A GOOD  
DEAL.

SPORTS BAR IN

VOTED #1 IN THE WORLD

C'MON RAMESH! LUCK'S SHINING FOR YOU TONIGHT. PLACE A BET ON BANGALORE AND WIN.

EVER SINCE THE  
ACCIDENT, THE HOUSE  
IS RUNNING ON  
VELA'S SAVINGS...

...MAYBE  
THIS IS AN  
OPPORTUNITY  
TO MAKE UP

BUT I  
WON'T FALL FOR THE  
ACT. HE'S SUGGESTING  
BANGALORE, I WILL BET  
ON KOLKATA.

WAIT  
FOR ME, I'LL BE  
BACK WITH SOME  
CASH.



BEST TO KEEP MY PLAN  
FROM VELA FOR NOW.  
SHE'D NEVER ALLOW ME  
TO TOUCH HER MONEY.



# #1 SPORTS BAR IN

ALL OF IT ON  
KOLKATA.



A cartoon illustration of a man with a mustache and blue hair packing a red suitcase. He is wearing a blue shirt and is looking down at the suitcase. A speech bubble above him contains the word "SURE!".

SURE!

SOON...

LAST BALL,  
A BOUNDARY  
REQUIRED FOR  
BANGALORE.

C'MON IDJITS!  
ONE GOOD BALL AND I'LL  
BE RICH.

SMACKED  
HARD AND THE BALL  
REACHES THE FENCE,  
BANGALORE WIN!



NOOOOOOOO!



VOTED #1 SPORTS BAR IN \*

HA! GOOD HAUL  
TONIGHT! STASH  
REST OF THE CASH IN  
THIS CASE BUDDIES.



PLEASE,  
I NEED THAT MONEY.  
IT'S MY WIFE'S LIFE  
SAVINGS.

ED #1 SPORTS BAR

WANNA  
WIN IT BACK? COME  
TOMORROW WITH MORE  
CASH.





WHAT AM I  
GONNA DO NOW?  
VELA WILL SURELY  
KILL ME.

LATER...

ARE YOU  
KIDDING ME? YOU  
GAMBLED AWAY MY  
SAVINGS?



I'M SORRY VELA,  
I-I JUST GOT  
CARRIED AWAY.



AS SOON  
AS I GET MY  
SALARY, I'LL  
HAND IT YOU.

NO! YOU COME  
WITH ME RIGHT  
NOW AND RECLAIM  
OUR CASH.





WE CAN'T.  
THEY WON'T  
RETURN IT.



FINE, GIVE ME  
THE ADDRESS.  
I'LL HANDLE IT  
MYSELF.



I HOPE  
MY PLAN WORKS...  
OUR IMMEDIATE FUTURE  
DEPENDS ON IT.

EXIT

KNOCK  
KNOCK  
KNOCK



THIS IS  
THE ROOM  
THE BARMAN  
MENTIONED.



YES?



I'M RAMESH'S  
WIFE, VELAMMA. HERE  
FOR THE CASH HE  
LOST TONIGHT.



COME IN.

C'MON  
WHY ARE YOU EVEN  
ENTERTAINING HER.  
JUST...



WOW!



THE ONLY  
WAY TO WIN YOUR  
MONEY BACK IS TO  
BET AGAIN.



I CAME HERE  
TO NEGOTIATE.  
YOU EITHER GIVE ME  
THE CASH OR...

A cartoon illustration of a man from the waist up. He has dark hair styled back, brown eyes, and a slight smile. He is wearing a light blue and white checkered shirt under a bright blue V-neck sweater vest. He is also wearing yellow pants with a brown belt. A speech bubble to his left contains the word "OR?" in black, bold, sans-serif capital letters.

OR?



I'VE A FRIEND  
IN THE POLICE  
FORCE. I'LL BUST  
YOUR ASSES.



THEN WHY  
HAVEN'T YOU  
DONE THAT  
ALREADY?



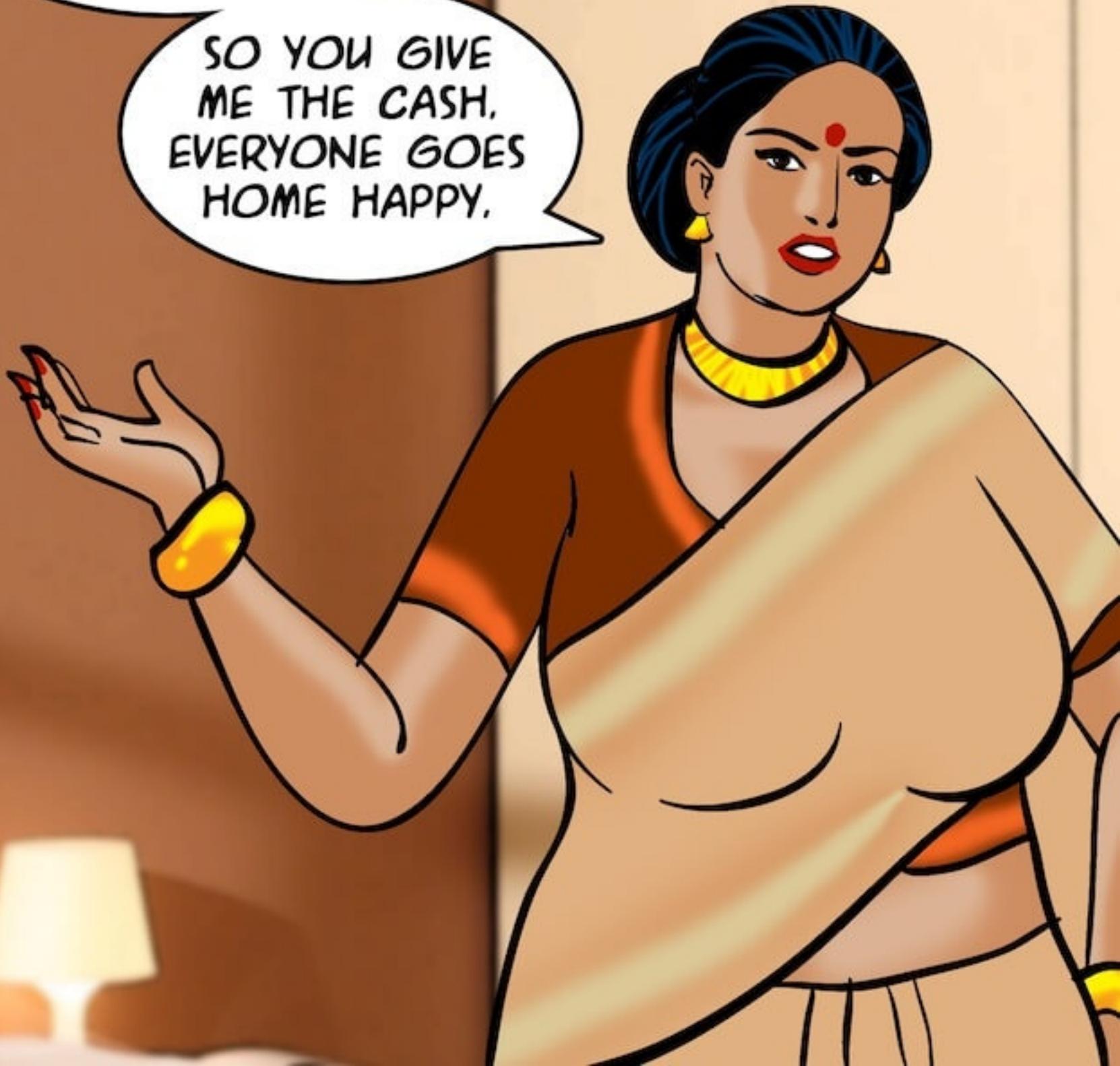
PROBABLY CUZ  
THIS IS BLACK MONEY,  
WHICH MEANS, IF YOU  
BUST US, YOU GET  
BUSTED TOO.



I SHOULD  
HAVE DECLARED MY  
CAM EARNINGS WHEN  
I HAD THE  
CHANCE...

I'D RATHER GO  
DOWN WITH YOU  
THAN LOSING ALL  
THAT I HAVE  
LEFT.

SO YOU GIVE  
ME THE CASH,  
EVERYONE GOES  
HOME HAPPY.





IT WON'T  
TAKE US A MINUTE  
TO HIT THE ROAD  
AGAIN.

BUT YES, I DON'T  
WANT MORE HEAT UP  
OUR TAILS. SO LET'S  
SWEETEN THE DEAL.



SWEETEN?

EVERYONE  
ENJOYS AND  
GOES HOME HAPPY  
IS WHAT HE'S  
SUGGESTING.





NO WAY!

WE'RE  
NOT FORCING  
YOU. IT IS A GOOD  
DEAL, TAKE IT OR  
LEAVE IT. THE DOOR  
IS OPEN.





IF I  
WALK OUT, THEY'LL  
VANISH WITH MY  
MONEY.

TRUST ME,  
YOU'LL ENJOY  
IT.

IT'S A SMALL  
PRICE TO PAY...  
I CANNOT LOSE  
MY MONEY.

FINE,  
I'LL DO IT.



DON'T START  
WITHOUT ME  
BOYS.

A woman with dark hair tied back, wearing a white bikini top and bottom, stands in the center. She has a red bindi on her forehead and a small tattoo on her lower abdomen. Four men are surrounding her: one on the left in an orange tank top and yellow pants, another behind her in a blue shirt and grey pants, one on the right in a blue shirt and brown pants, and one partially visible on the far right. A speech bubble originates from the man on the left.

WANTED  
TO FREE THESE  
FROM THE MOMENT  
I SAW YOU  
VELAMMA.

LOOK AT  
THE SIZE OF  
THIS THING!  
WOW!

This is a satirical cartoon illustration depicting a scene of medical or sexual examination. A woman with dark blue hair tied back, a red bindi, and a yellow necklace is the central figure. She is shirtless and wears a white cloth around her waist. Two men are examining her: one man on the left, wearing a blue shirt, has his hands on her lower abdomen; another man on the right, wearing an orange shirt, has his hands on her breasts. A speech bubble from the man on the right contains the text "LOOK AT THE SIZE OF THIS THING! WOW!". The style is bold and graphic, using thick black outlines and bright primary colors.

A cartoon illustration depicting a scene of a woman getting her hair cut. A woman with dark blue hair tied back in a ponytail, wearing a yellow necklace and a blue headband, is seated. Her hair is being cut by a man with dark blue hair, wearing a white shirt. Another man with dark blue hair, wearing an orange shirt, stands to the right, looking towards the woman. A speech bubble from the man in orange contains the text: "WHY DON'T YOU FREE MY COCK DEAR? IT'S ITCHING FOR YOUR TOUCH."

WHY DON'T  
YOU FREE MY  
COCK DEAR?  
IT'S ITCHING  
FOR YOUR  
TOUCH.





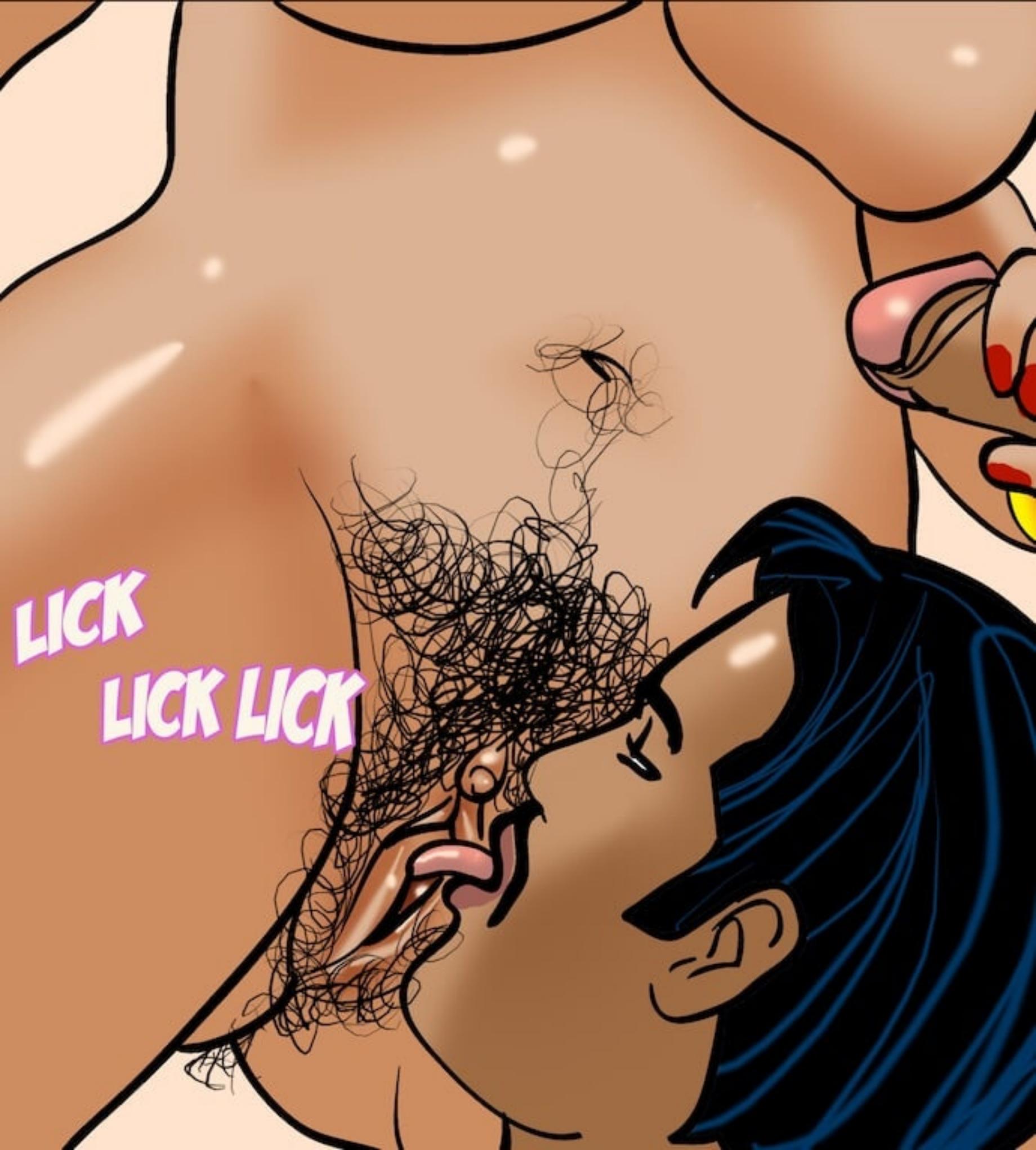
AH... YOUR  
SOFT HANDS ARE  
MAKING IT HARDER  
THAN EVER.

LICK

MMMM



SLURP  
SLURP  
SLURP



LICK  
LICK LICK

ON  
YOUR KNEES  
VELAMMA.

OUR DICKS  
NEED THAT SOFT,  
WET AND WARM  
PIE HOLE.

THREE DICKS TOGETHER...  
I'VE NOT DONE THIS  
IN A LONG TIME.





I HOPE THEY  
DON'T TRY ANYTHING  
EXTREME...

OH SHE KNOWS  
HOW TO SUCK  
MAN!



A cartoon illustration depicting a scene of sexual assault. A woman with dark blue hair tied back, wearing a yellow necklace and a red bindi, is shown from the waist up. She is being held down by two men. One man, on the left, wears a blue vest over a white shirt and has his hand on her lower back. Another man, on the right, wears a blue t-shirt and is holding her head. The woman's mouth is open, showing her tongue and teeth, with a pink speech bubble above her containing the text "GO DEEPER HONEY." The background is a plain light color.

GO DEEPER  
HONEY.

MMH

THAT'S IT.

GUK  
GUK

GIR  
GIR



BRING HER  
TO THE COUCH.

MMM

I CAN'T WAIT TO  
HAVE THIS PUSSY.

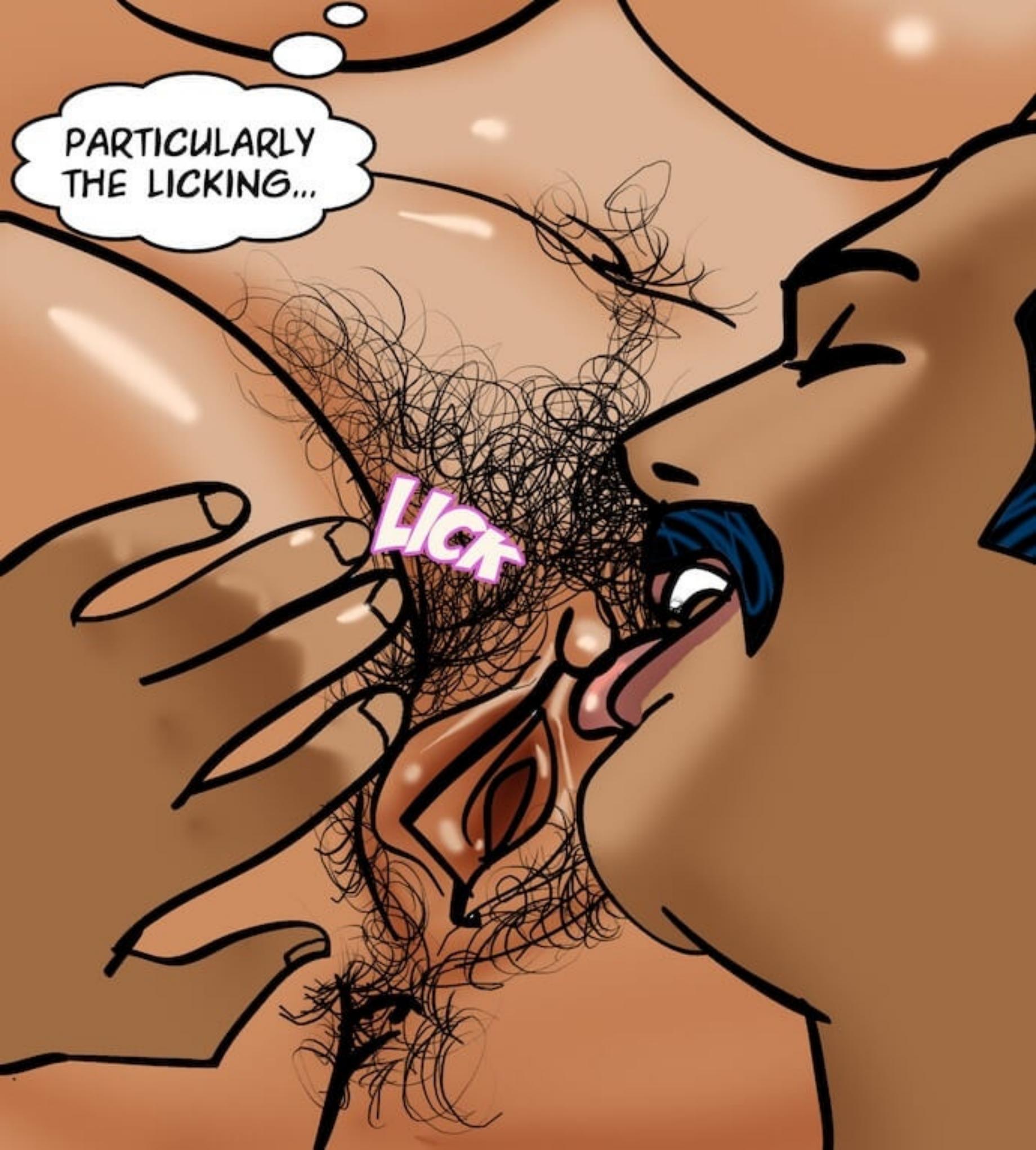
MM





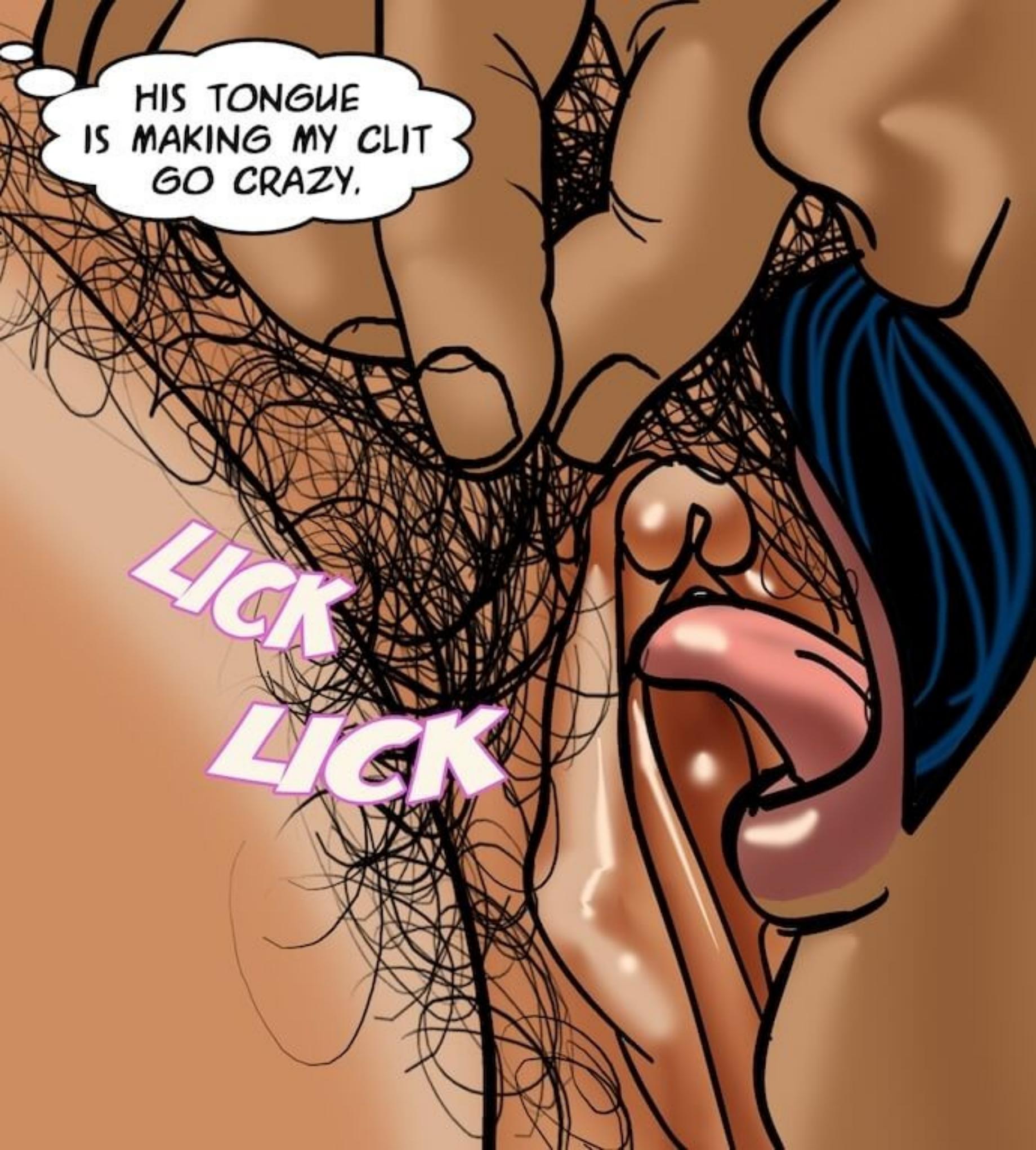
THIS FEELS  
SO GOOD!

MMMM



PARTICULARLY  
THE LICKING...

Lick



HIS TONGUE  
IS MAKING MY CLIT  
GO CRAZY.

LICK

LICK





ОХХХХ!

FOC  
FOC  
FOC

MMM

Foc  
Foc  
Foc



TAKE  
THEM BOTH IN  
VELAMMA.

MMMM



LOOK AT HER!  
SUCKING LIKE  
A PRO!

LICK

ERR... HE MEANS A  
PROFESSIONAL!

LICK  
LICK

A cartoon illustration depicting a scene between three characters. A woman with dark blue hair and a red bindi is the central figure, looking slightly to her right with a neutral expression. She wears a yellow beaded necklace and has a small tattoo of a flower on her upper left thigh. To her left, a man with dark hair and an orange t-shirt is seen from behind, wearing a black belt. To her right, another man's arm and hand are visible; he wears a blue shirt, a brown belt, and grey pants. A speech bubble originates from the man on the right, containing the text "GIVE ME THAT ASS NOW." in black, capital letters.

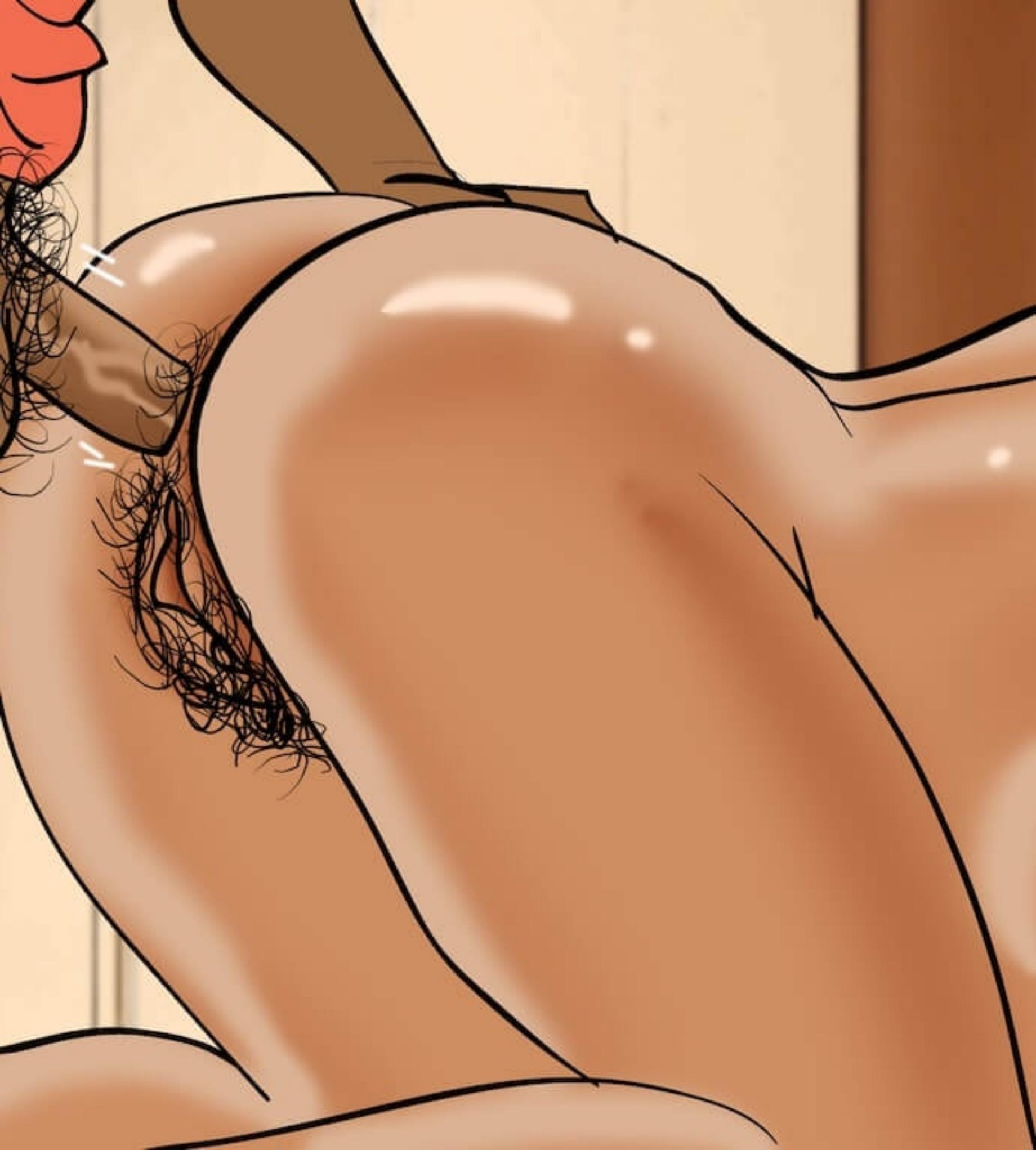
GIVE ME  
THAT ASS  
NOW.

MMMM..

SPREAD  
THAT ASS FOR ME  
DEAR.



THAT'S  
MY GIRL.



IT'S BEEN  
SO LONG SINCE  
I HAD A  
FOURSOME.

LUCK

I HATE  
TO ADMIT IT BUT  
I MISSED IT  
A LOT...

LICK

MULTIPLE  
COCKS GIVING  
ME MULTIPLE  
ORGASMS...

WUUU

LICK

I CAN PRETEND  
ALL I WANT BUT  
I KNOW DEEP DOWN,  
I ENJOY MY LITTLE  
ADVENTURES.





LICK

LICK

LICK





GET UNDER HER  
ARUN, HER HOLES  
WILL BE TIGHTER  
WITH TWO COCKS.



PLEASE DON'T DO THAT.  
I'M NOT ACCUSTOMED  
TO...

MMMM



THIS IS  
GONNA BE  
FUN.

...TO DOUBLE  
PENETRATION.



Foc

Foc

Foc

AHHHH...  
PLEASE DON'T GO  
TOO DEEP.

FAT FAT  
FAT





FOC  
FOC  
FOC



YOU WERE  
SAYING  
SOMETHING  
DEAR?



HER  
HOLES ARE ALL  
TIGHT. THIS IS  
AMAZING.

mmm

I JUST  
CAN'T HELP BUT  
TRY TO GO  
DEEPER.

FLUT FLUT  
FLUT

FUT FUT  
FUT

LET'S  
MAKE IT TIGHTER  
THEN, SHALL WE?



MMMM

HMM?



**ROIK**

OH! I DON'T THINK  
I CAN FIT ANOTHER COCK  
IN THERE.



*Foc*

*Foc*

*Foc*





AAAAAHHH!



HOPE YOU'RE READY  
FOR ONE MORE!

AHH! YOU GUYS  
ARE STRETCHING  
MY PUSSY APART.

POW



TOC  
TOC  
TOC

STOP!  
THAT HURTS...!



RELAX, VELAMMA!  
LET US TAKE CARE  
OF YOU



TOC!  
TOC!  
TOC!

ААААННННННН!

TOC  
TOC  
TOC

*toc!*  
*toc!*  
*toc!*

THIS IS  
UNBEARABLY PAINFUL  
AND PLEASURING AT THE  
SAME TIME!



HEY GUYS, LETS TRY  
A NEW POSITION

TOC  
TOC  
TOC

OK, PLEASE  
BE GENTLE  
THIS TIME.

WHOA!  
WHOA!  
I SAID BE  
GENTLE.



RELAX,  
VELAMMA. WE'LL BE  
VERY GENTLE.

IT'S TAKING  
TOO LONG. I NEED  
TO MAKE THEM  
CUM SOONER.

LICK

LICK  
LICK

TELL ME, DO  
YOU LIKE GETTING  
YOUR COCKS KISSED  
LIKE THAT?



OR LICKED  
LIKE THIS?

LICK



KEEP  
TALKING LOVE!  
YOU'RE DRIVING  
ME CRAZY.

WOOHOO



THAT  
FEELS GOOD?

LICK  
LICK

mmm

SHE'S  
DРИPPING WET  
BOYS. PICK A  
HOLE.

MMH

NOTHING  
BEATS THE  
ASS.

FoC

FoC

FoC

I BEG TO  
DIFFER! THIS  
PUSSY IS MADE  
FOR A FUCK.

GUH  
GUH

TOC  
TOC  
TOC

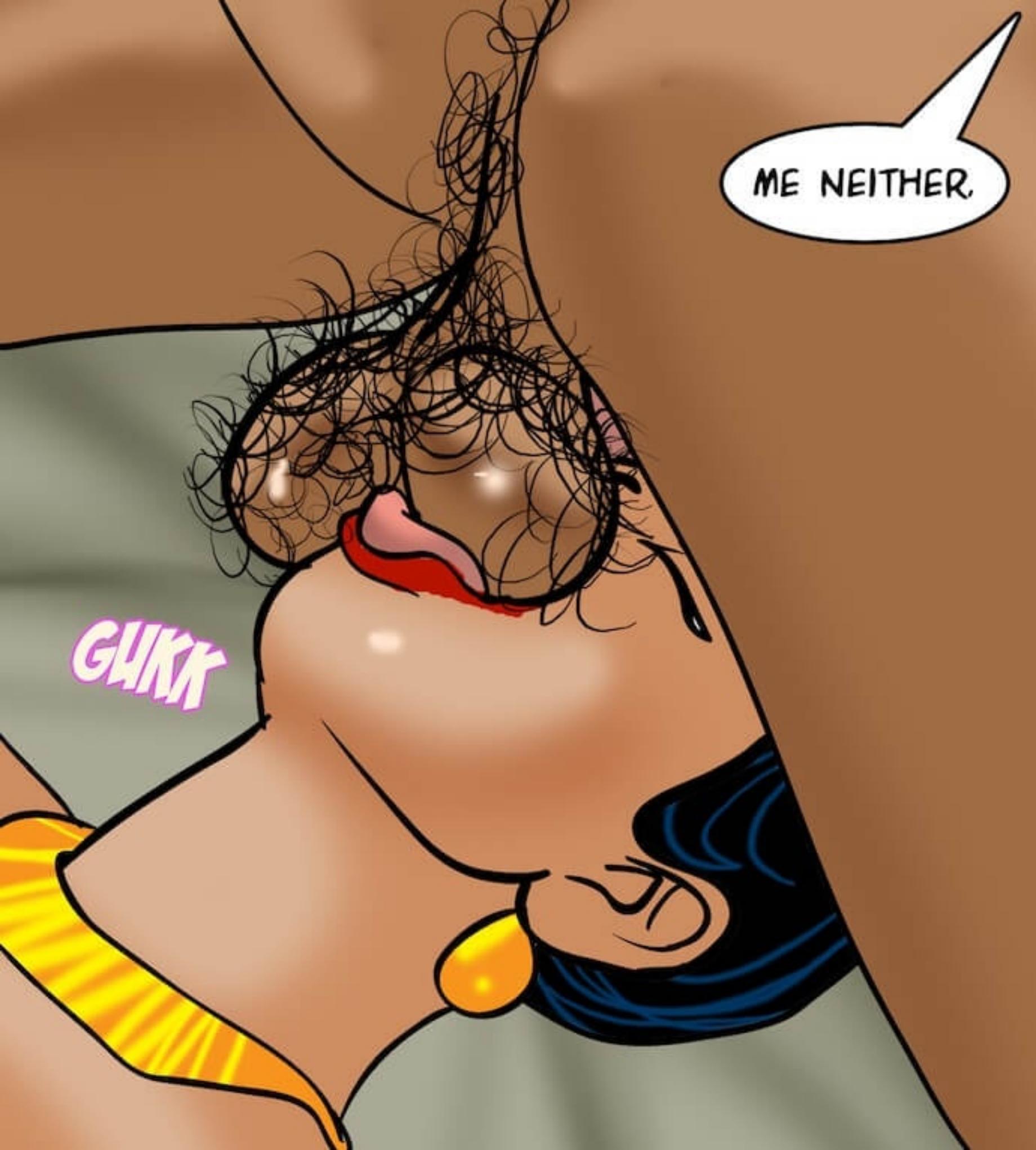
CHK

THE THINGS  
SHE DOES WITH  
HER MOUTH... NO WAY  
I'M PICKING ANY  
OTHER HOLE.

I DON'T  
THINK I CAN  
HOLD MUCH  
LONGER.

FOC  
FOC  
FOC

MMMM



ME NEITHER.

GURK



LICK

ANY MOMENT  
NOW...



ALWAYS  
WANTED TO  
DO THIS!

LICK  
LICK

AHHHHHHHHHH

SPIRRT

SPIRA

AAHHH!  
I'VE NEVER CUM  
LIKE THAT  
BEFORE.





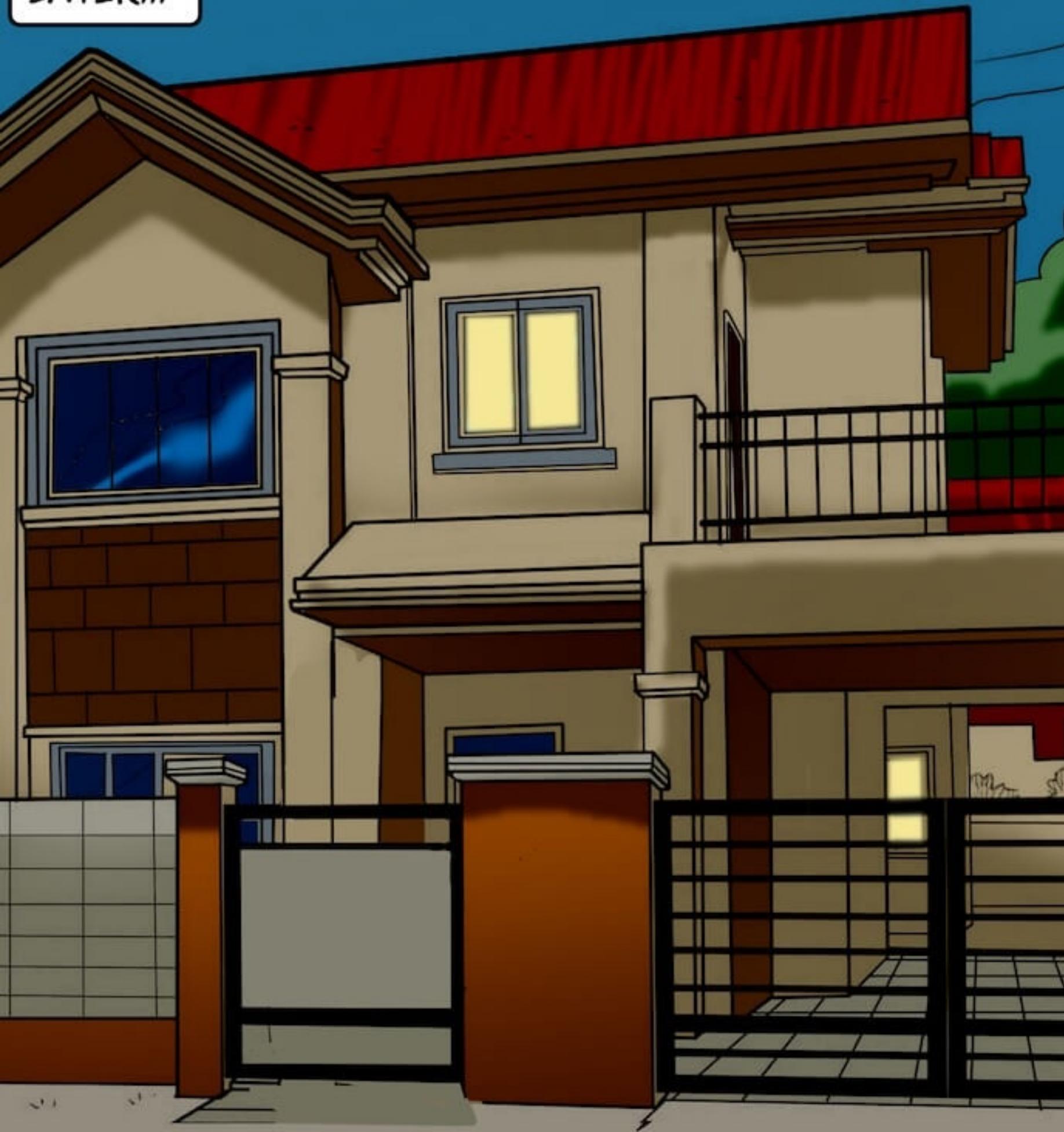
PHEW! THAT WAS EXHAUSTING!

SIGH



THAT  
IS RAMESH'S CASE.  
TIME TO  
TAKE OFF.

LATER...





OW! THAT FEELS  
HEAVIER THAN IT  
SHOULD BE.

CHECK  
AGAIN, IT MIGHT  
THE WEIGHT OF  
YOUR GUILT.



I SAID  
I'M SORRY...

HOW DID  
YOU MANAGE  
TO PERSUADE  
THEM?

THREATENED  
TO HAVE THEM  
ARRESTED BY  
SHAZIA.



THAT WAS  
CLEVER...



I KNOW,  
NOW STASH  
ALL MY SAVINGS  
AND NEVER TOUCH  
THEM AGAIN.

FINE, ANYWAY,  
I ALWAYS WONDERED  
HOW YOU MANAGED TO  
SAVE SO MUCH.





IT'S SIMPLE RAMESH,  
I STAY AWAY FROM  
GAMBLERS.



YOU'RE NOT  
GONNA DROP THAT  
ANYTIME SOON,  
ARE YOU?



ERR... VELA...  
LOOKS LIKE YOU  
PICKED UP NOT JUST  
OUR CASH.



A cartoon illustration showing a man and a woman reacting to a red safe. The man, on the left, has dark hair and a mustache, wearing a blue shirt. He is holding his hands to his ears, looking shocked. A speech bubble from him contains the text "BUT ALL OF THEIR CASH TOO!". The woman, on the right, has dark hair with a red bindi and is wearing an orange sari. She has her hands over her mouth, looking equally shocked. The background shows a room with bookshelves.

BUT ALL OF  
THEIR CASH  
TOO!

THE END.