

**COMIC
MASALA**
presents

Velamma

The Interview

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Episode 87

www.velamma.com



I WISH
MY TITS LOOKED
LIKE YOURS...



SIZE DOESN'T
MATTER...



LICK



DO YOU
LIKE MY LITTLE
PUSSY?



IT'S
LOVELY...

I WANNA
MAKE YOU CUM,
SO YOU'LL BE
PROUD OF ME.





NO... NAVYA,
TOO MUCH TOO
FAST...



LIKE THIS.



THAT'S
FEELS GOOD.
LET ME TRY...

LICK
LICK



YOU'VE GOT IT!
DON'T STOP!

LICK
LICK



I'M CUMMING!!!

WAS THAT OK?...
I-I'VE NEVER
DONE THAT
BEFORE.

I CAN TELL.
YOU COULD
USE SOME
LESSONS.



I JUST
WANTED TO
MAKE YOU HAPPY,
ANUSHKA.'



WAIT
15 MINUTES BEFORE
COMING TO CLASS.

AND
PLEASE CALL ME
PROF. REDDY.

LATER...

I'VE
GRADED YOUR
QUIZZES,
STUDENTS...



ONCE AGAIN
NAVYA IS THE
QUICKEST TYPIST, AND
ERROR-FREE.

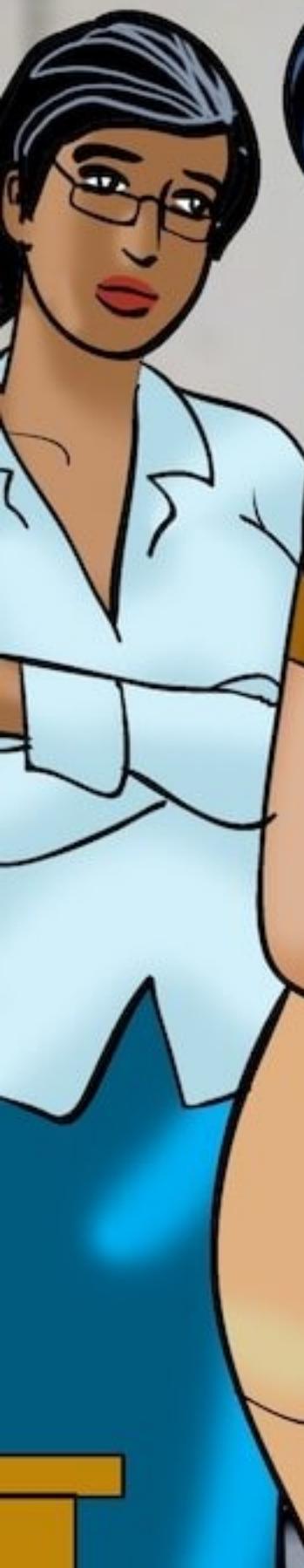


BUT MORE
IMPORTANTLY,
OUR VELAMMA
IS ALREADY
PUTTING HER
SKILLS TO
USE...



TELL
THE CLASS
WHAT YOU'RE
DOING.

OH...
IT'S NOTHING
REALLY.



WELL, I
JUST WANTED TO
WRITE ABOUT THE
CITY'S WOMEN'S
SHELTERS...

A stylized illustration of a woman with short, dark blue hair and a serious expression. She is wearing a bright orange, horizontally striped turtleneck sweater. She is holding a white picture frame with both hands, looking down at it. A speech bubble originates from her mouth, containing the text.

TO BRING
ATTENTION TO
ALL THE GOOD
THEY DO.

YOU'RE TOO MODEST. VELAMMA'S RAISING
AWARENESS OF HOW SHELTERS HELP WOMEN
GET ON THEIR FEET.





A close-up cartoon illustration of a person's hand holding a cigarette butt. The hand is light-skinned with red-painted fingernails. The person is wearing a light blue long-sleeved shirt. A speech bubble originates from the hand, containing the following text:

HOPEFULLY A
NEWSPAPER BLOG
WILL PUBLISH ONE
OF THE STORIES

NO DOUBT
ONE WILL,
VELAMMA.



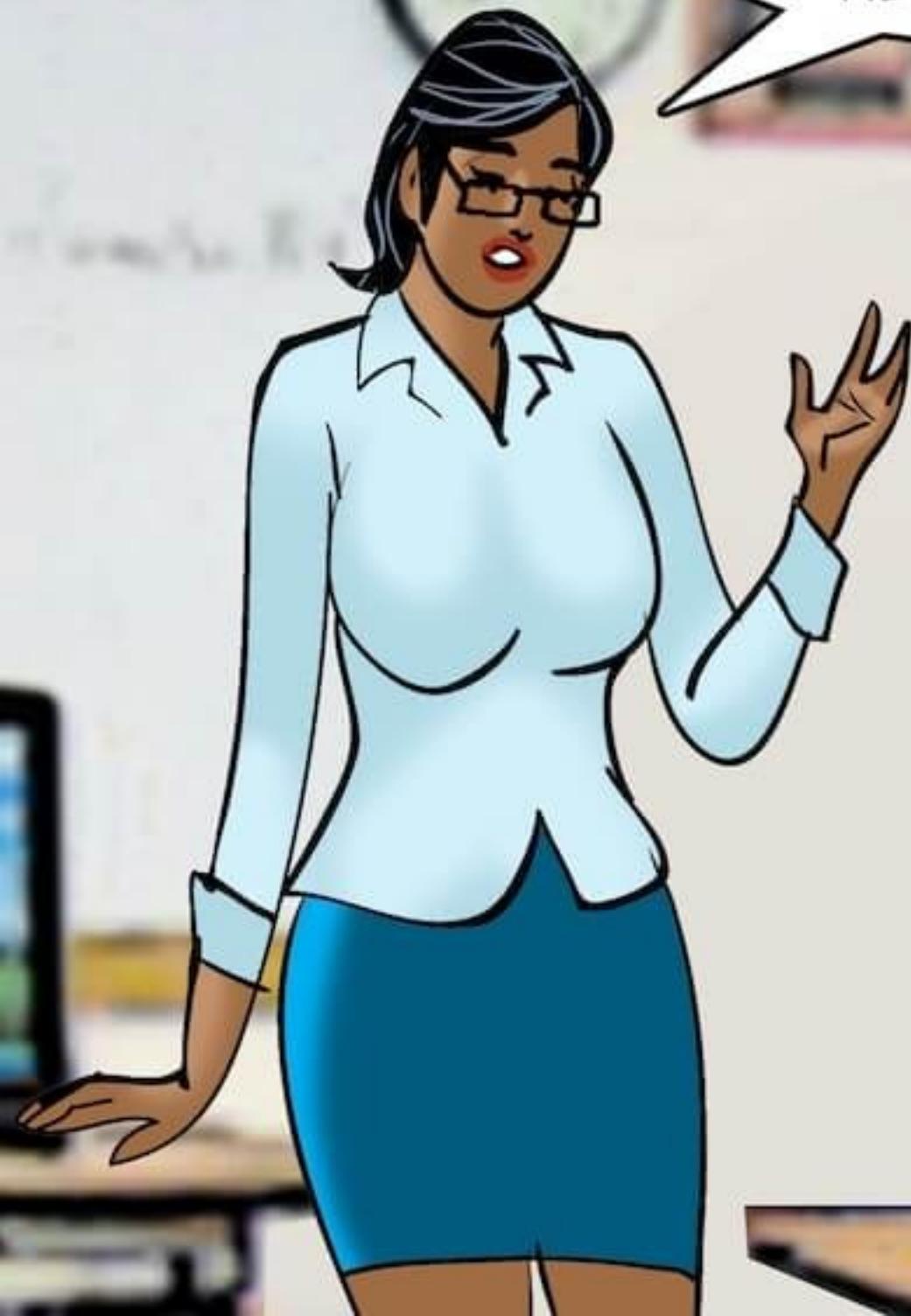
NOW,
LET'S TALK ABOUT
AUTO-FORMATTING...



BITCHES!

AN HOUR LATER...

HAVE
A GOOD WEEKEND,
AND I'LL SEE YOU
NEXT WEEK.





VELAMMA?

YES?



AFTER
YOU WRITE YOUR
PIECE, I'D BE HAPPY
TO TAKE A LOOK AND
OFFER SUGGESTIONS.

THANKS,
ANUSHKA. BUT
THAT'S IF I EVEN GET
THE INTERVIEW.

WHO COULD
DENY SUCH A PASSIONATE
ADVOCATE?



LOOKS LIKE
PROF. REDDY ALREADY
HAS A TEACHER'S
PET.





THANKS,
ANUSHKA.
I'LL CERTAINLY
DO THAT.

TELL DIYA
KHATRI
I SAID 'HI'.



NAWA!
YOU'RE STILL
HERE?



UM, YEAH. I
WAS WONDERING WHEN
WE COULD GET TOGETHER
AGAIN?





I DON'T THINK
THAT'S A GOOD
IDEA.

LATER...

VELAMMA!





WHAT ARE
YOU TRYING
TO DO??

WHAT?
YOU'RE NAVYA,
RIGHT?

YOU THINK
YOU'RE REDDY'S
FAVOURITE!



PROF.
REDDY TOLD ME I'M
HER TEACHER'S
PET!

GOOD FOR YOU,
NAVYA. I KNOW WHAT
AN EXCELLENT STUDENT
YOU ARE.

BUT I'M NOT
HERE TO BE
FAVOURITE...

YOU! YOU'RE
JUST... OLD!

WHERE YOU
GOING? HOME TO FEED
YOUR FAT, BALD HUSBAND
AND 13 KIDS?

THIS POOR
GIRL...



A cartoon illustration of a woman with short blue hair and dark eyebrows. She has a shocked or surprised expression, with her mouth slightly open and wide eyes. She is wearing a bright orange, vertically striped, short-sleeved dress. Her right hand is raised near her face, palm facing forward, with several white lines radiating from it to indicate movement or a shock wave. Her left arm is bent at the elbow, with her hand resting against her chest. A grey rectangular envelope is tucked under her left arm, partially visible.

MY BOYFR... I MEAN,
FIANCE HAS A BIG
COCK AND PROMISED TO
BUY ME A HOUSE.



SHE NEEDS A FRIEND.

LISTEN,
NAVYA...

YOU'VE
PROBABLY HAD A
HARD LIFE, LIKE
I HAVE.



BUT
WOMEN SHOULD STICK
TOGETHER, NOT TEAR EACH
OTHER DOWN.



LISTEN, I'M DOING
AN INTERVIEW FOR MY
PROJECT PROF. REDDY
MENTIONED IN CLASS.



IT'S
TOMORROW. WHY DON'T
YOU COME ASSIST
ME?

YOU MEAN
IT?

SURE!...
I'LL MEET YOU
HERE AND FILL YOU IN
ON THE WAY.



JUST COME
DRESSED IN YOUR BEST
CLOTHES.

THANKS,
VELAMMA...

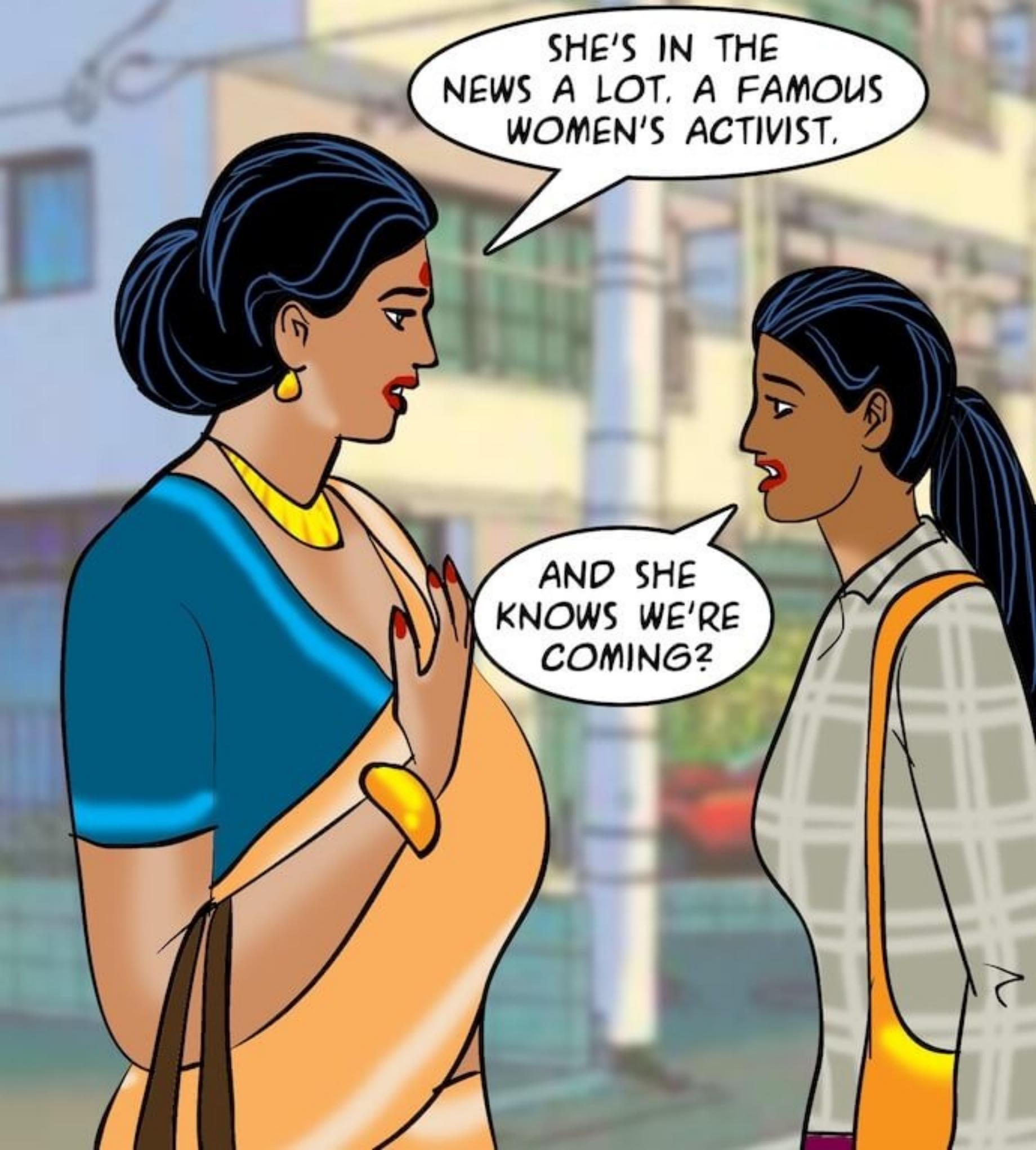


FOR
INVITING ME TO
HIJACK YOUR
PROJECT!

THE FOLLOWING
AFTERNOON...

THE
SHELTER'S
DIRECTOR, DIYA
KHATRI, HAVE
YOU HEARD OF
HER?

YEAH, I
THINK SO.



SHE'S IN THE
NEWS A LOT. A FAMOUS
WOMEN'S ACTIVIST.

AND SHE
KNOWS WE'RE
COMING?

NOT...
EXACTLY. SHE
DOESN'T DO
INTERVIEWS.

WE'RE
CRASHING A
SHELTER?



HI, WE'RE
JOURNALISTS, AND WE
HAVE AN APPOINTMENT
WITH THE DIRECTOR.



JUST
FOLLOW MY
LEAD.



BUT
WHAT IF...

SHHHH... !



AFTERNOON,
LADIES.

HOW
CAN I HELP
YOU?



YOU'RE NOT
DIYA KHATRI!



I'M KAMAL, THE
ASSISTANT DIRECTOR. WELL,
ACTUALLY THE ASSISTANT
TO THE ASSISTANT
DIRECTOR...

WE'RE HERE TO
INTERVIEW THE
DIRECTOR.

I SEE...

AND WHICH
PUBLICATION ARE
YOU WITH?



ACTUALLY, WE'RE
FREELANCE...



YES, WELL,
IF YOU DID ANY
RESEARCH AT
ALL...



THEN YOU'RE
AWARE THAT DIYA
KHATRI DOESN'T DO
INTERVIEWS...

A cartoon illustration of a man with dark skin and short blue hair, wearing black-rimmed glasses and a yellow suit jacket over a white shirt and tie. He is looking down and slightly to his right with a serious expression. A white speech bubble originates from his mouth, containing the text.

EVEN
WITH MAJOR
MEDIA, MUCH LESS
UNAFFILIATED
JOURNALISTS.

SO, UNLESS
THERE'S ANYTHING
ELSE...

WHAT IF I ASK
MS. KHATRI'S PERMISSION
PERSONALLY??

I'M SURE SHE'D
FIND MY PASSION FOR
HER WORK...

NOPE,
DIYA IS FAR
TOO BUSY...



THIS IS MY
CHANCE TO TAKE
OVER...



LET ME TRY,
VELAMMA...

WHOOOOAAA!!



ARE YOU
OK?



I MEANT TO
DO THAT...



SO YOU'D GET TO
TOUCH THIS HOT
BODY.



A woman with dark hair and red lips is speaking to a man in a yellow suit. A speech bubble contains her text.

HOW
ABOUT A KISS,
HANDSOME?

EXCUSE ME,
IF YOU DON'T MIND,
COULD I BORROW NAVYA
FOR A MINUTE?

WHAT ARE YOU DOING, NAVYA?
YOU'LL COST US THE INTERVIEW.
PLEASE, LET ME DO
THE TALKING.



I'M SORRY,
KAMAL. MY YOUNG
ASSISTANT IS...

A BIT...
UNSOPHISTICATED,
SHALL WE SAY.



THAT
WAS SO CLUMSILY
EXECUTED...



YOU
PROBABLY DIDN'T EVEN
REALIZE SHE WAS TRYING
TO SEDUCE YOU.

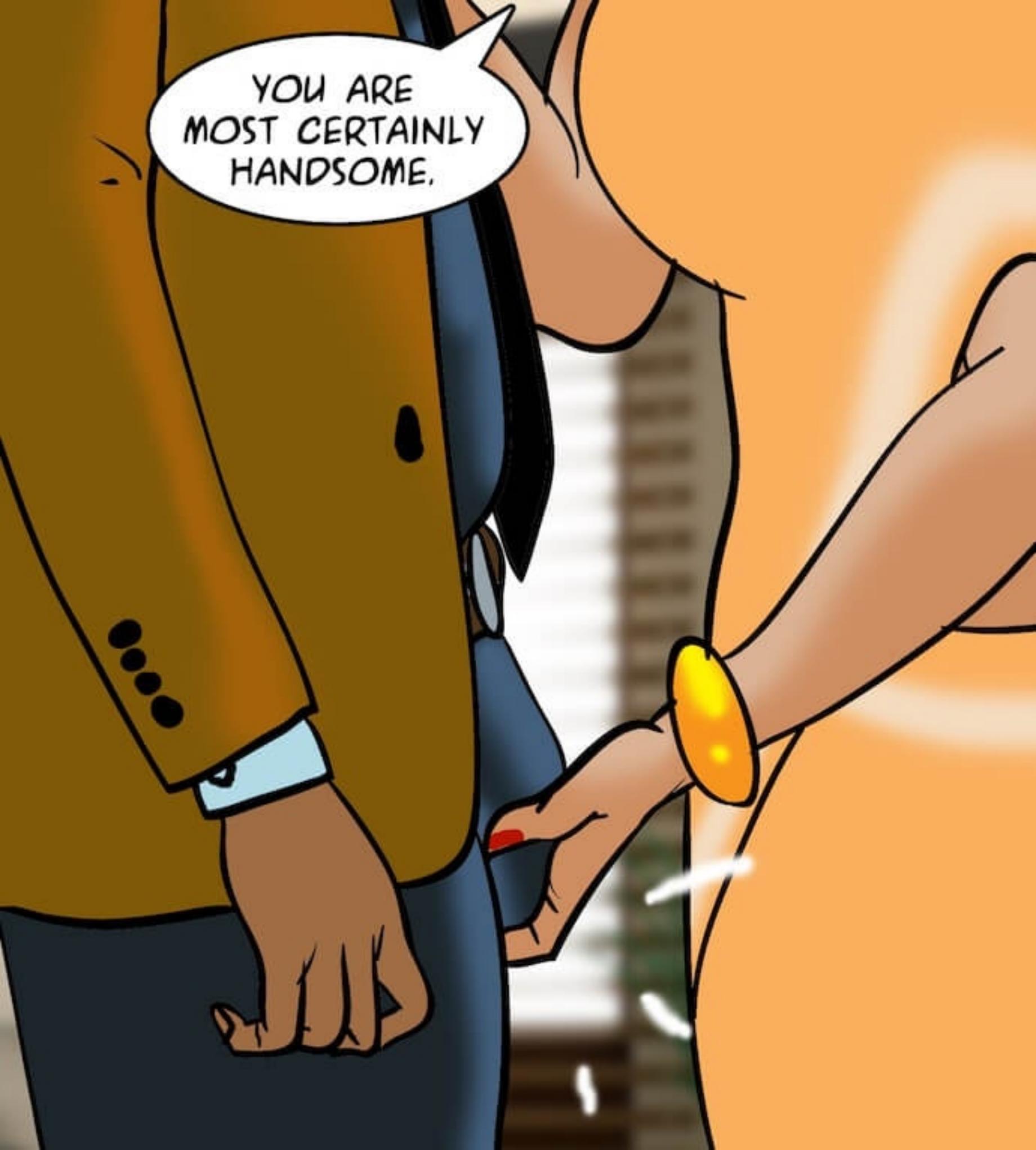


WELL,
I'M NOT TOTALLY
CLUELESS...

OF COURSE NOT,
KAMAL.



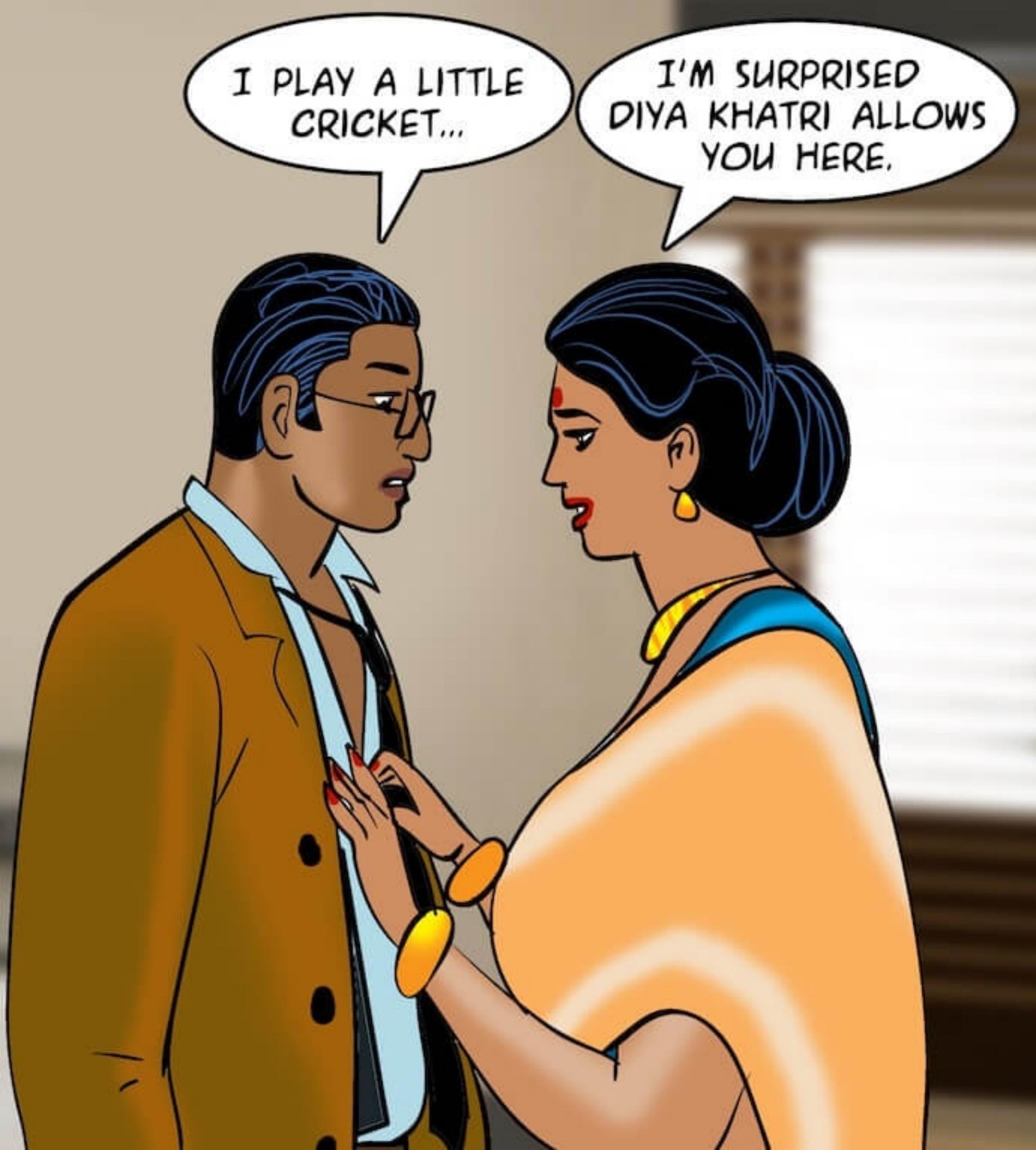
NAVYA'S
CORRECT ABOUT
ONE THING, THAT'S
FOR SURE.



YOU ARE
MOST CERTAINLY
HANDSOME.



AND
YOU WORK OUT,
TOO!



I PLAY A LITTLE CRICKET...

I'M SURPRISED
DIYA KHATRI ALLOWS
YOU HERE.



YOU PROBABLY WHIP
THE RESIDENTS HERE
INTO A FRENZY.

OH,
I DON'T KNOW
ABOUT THAT...

LICK
LICK

OHHH...!





WHAT?



MAYBE
YOU SHOULD WAIT
IN THE OTHER ROOM,
NAVYA.



I'M NOT
GONNA HANG
OUT ALONE IN
SOME WOMEN'S
SHELTER...

WHILE YOU
TWO GET IT
ON!



OK...
NO PROBLEM...



GASP!
YOU WOULDN'T!
IN FRONT
OF ME?





A woman with dark hair tied back, wearing a blue dress and a yellow earring, is talking to another woman. The second woman has dark hair and is wearing an orange dress. A speech bubble from the woman in orange contains the text: "JUST IGNORE HER. EVERYONE ELSE DOES."

JUST
IGNORE HER.
EVERYONE ELSE
DOES.



I'LL TRY...

I WANNA
LEARN HOW TO
DO THAT.

MAYBE
THAT'LL BE
OUR NEXT
PROJECT.





SLURP
SLURP

BUT IT'LL
HAVE TO WAIT.

THE
ADULTS ARE
BUSY RIGHT
NOW.

TOC
TOC
TOC

THINK
I'D PREFER
A TIGHT YOUNG
BODY THAN YOUR
ADULT ONE.

QUITE TAUT.

LET ME
PLEASURE YOU.



SLURP
SLURP
SLURP





DON'T
PUKE ON
HIM!

MOVE OVER,
NAVYA. LET ME TAKE
THE LEAD.



GUH

GUH

TRY ME,
YOU WON'T BE
DISAPPOINTED.







SUPPOSE
IT WOULD BE RUDE
NOT TO...

FOC
FOC
FOC



YOU GONNA
SETTLE FOR
THAT...



A close-up illustration of a woman's face. She has a large, round, pale face with dark hair visible at the bottom left. A speech bubble originates from her mouth, containing the text "WHEN YOU CAN HAVE THIS?".

WHEN
YOU CAN HAVE
THIS?

GET UP
HERE...

AND LET ME
SHOW YOU SOME
STUFF.

YOU NEED
SOME BOUNCE IN YOUR
GAME.



AND IF
YOU WANT
A BOUNCIER
VIEW...

TOC
TOC
TOC



I CAN
JUST TURN
AROUND...

AND
REALLY GIVE YOU
SOMETHING TO
LOOK AT.

FOC
FOC

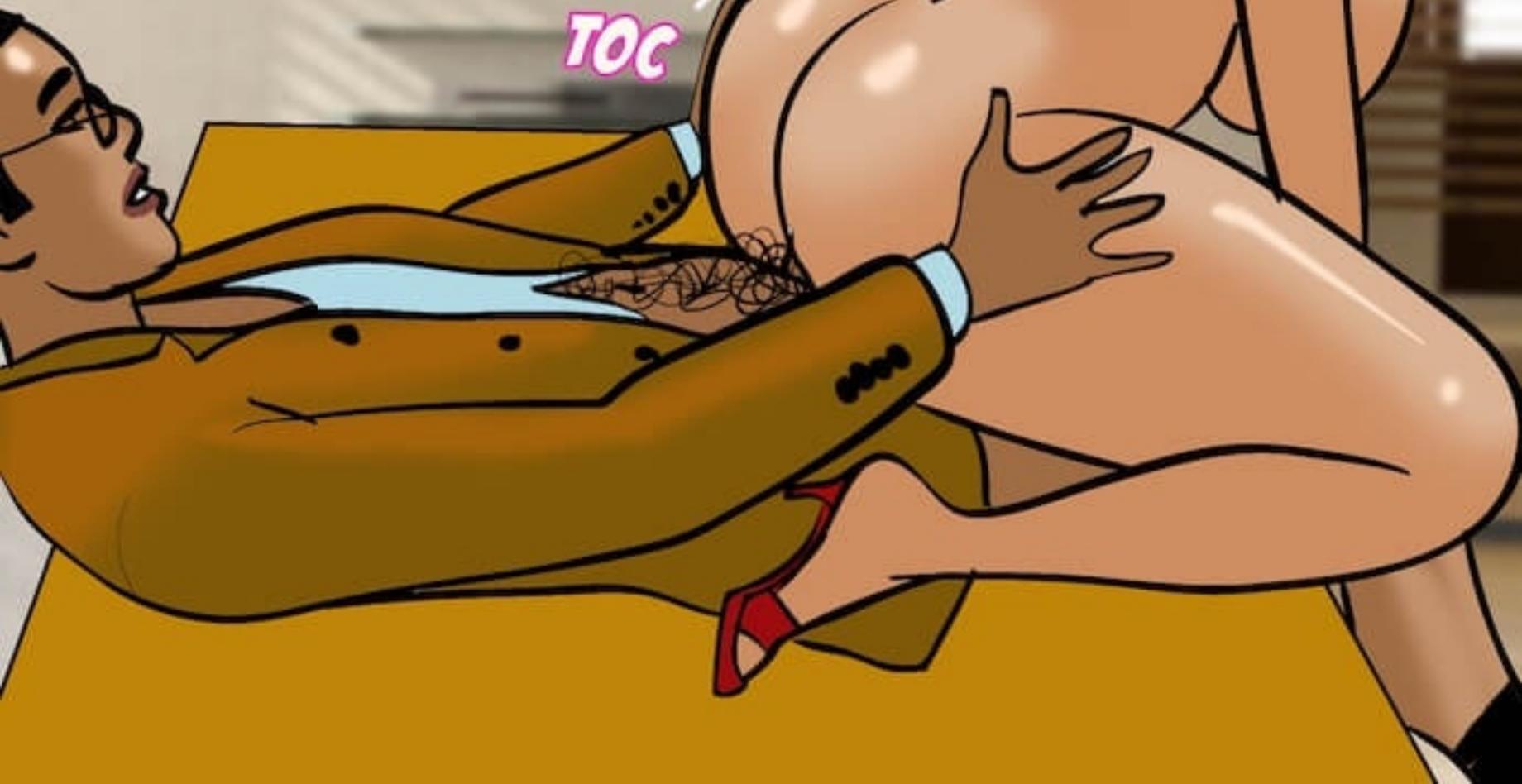


EXQUISITELY
BOUNCY!

FOC
FOC
FOC

TOLD YOU!

TOC
TOC
TOC





ARE YOU
LEARNING
ANYTHING,
NAVYA?

I'M
LEARNING THAT
BEING LEFT OUT
SUCKS!





I WANT
TO LEND A
HAND!

FOC
FOC
FOC

MAYBE KAMAL
WANTS TO FUCK
YOU AGAIN FOR
A WHILE...



NOPE! QUITE
PREFER TO CARRY
ON WITH YOU,
VELAMMA!

SORRY,
NAVYA...



YEAH, SORRY
NAVYA...



**TOC
TOC
TOC**

**BUT
EXPERIENCED
PUSSY IS THE BEST
PUSSY...**

DON'T
WORRY, I WON'T
LEAVE YOU TOTALLY
HANGING.



FOC
FOC
FOC

LICK
LICK



THIS
HAS TO
BE...

THE
GREATEST
THING...



THAT'S
EVER HAPPENED
TO ME!

FOC
FOC

LICK



MMMM

TOC
TOC



ICING
ON THE
CAKE!

FOC
FOC
FOC



OH SHIT,
MAN!

SPURT
SPURT



OOPS.

MMMM

LATER...

I'M SO
HONORED YOU AGREED
TO SPEAK TO ME,
MS. KHATRI.





I USUALLY WOULDN'T,
BUT MY ASSISTANT WAS
EXTREMELY IMPRESSED
WITH YOU, VELAMMA.

YOU'LL
PROBABLY LOOK BACK
ON THIS ONE DAY AND
LAUGH.

THE END.