

**COMIC
MASALA**
presents

Velamma

A Sight to See

SCRIPT BY:
ESTEBAN & BITTERSTEEL
ART BY: ILSHVAL
Episode 82



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...YES, MOM!
EVERYTHING
IS FINE.

A woman with dark hair and a red bindi is wearing a blue sari with a yellow border. She is holding a black telephone receiver to her ear with her right hand. A speech bubble originates from her mouth.

RAMESH... IS
TAKING A BREAK
FROM HIS JOB.

OF COURSE
HE'LL WORK AGAIN,
MOM!





IT'S
GOING TO BE A
COOL SUMMER...

...SO BE
READY FOR FUN IN
THE SUN.

OH, THE THINGS
I WOULD DO TO THAT
WOMAN.

A cartoon illustration of a woman with dark hair and a red bindi, wearing a bright blue sari with a yellow border. She is holding a black telephone receiver to her ear with her right hand. Her left hand is resting near her chin. She has a serious expression on her face. A speech bubble originates from her mouth.

I DO HAVE
SOME GOOD NEWS
THOUGH... VEENA
IS DATING AGAIN
AND SHE SEEMS
SERIOUS.



HE'S SEEMS
LIKE A REALLY GOOD MAN,
MOM. I HOPE THIS GOES
SOMEWHERE

DING
DONG!!!

DING
DONG!!!

VELA!
THERE'S SOMEONE
AT THE DOOR!



I'LL CALL
YOU BACK, MOM.
THERE'S SOMEONE
AT THE DOOR.

A woman with dark blue hair tied back, a red bindi, and red lips is shown from the chest up. She is wearing a blue sari with a yellow border. She is holding a black telephone receiver to her ear with her right hand. A thought bubble originates from her head, containing the following text.

I WISH RAMESH
WOULD STOP BEING
SO LAZY. HE HAS BECOME
A COUCH-POTATO EVER
SINCE HE LEFT
HIS JOB.

HELLO, VELAMMA!
HOW ARE YOU?

OH, ANNIE!
WHAT A NICE
SURPRISE.





GOD,
SHE'S SO PRETTY,
PRETTIER THAN
I REMEMBER.

PLEASE, COME IN.
WHAT'RE YOU DOING
OVER HERE
TODAY?



OH, DEAR!
WERE YOU NOT
TAKING ME OUT
TODAY?

OH,
I'M SO SORRY,
ANNIE. I DID
FORGET.

IT'S
ALRIGHT. WE CAN
DO THIS ANOTHER
TIME.



NO, IT'S FINE.
I'M NOT BUSY.
WE CAN
GO OUT.

YAY!



WHO'S THAT?

OH MY,
WHAT A BEAUTIFUL
AND SEXY WOMAN.



HELLO,
MY NAME'S RAMESH.
I'M VELAMMA'S
HUSBAND.

OH, HELLO
RAMESH, PLEASED
TO MEET YOU.
I'M ANNIE.

WHAT
BRINGS YOU HERE,
ANNIE?

WELL...
VELAMMA PROMISED ME
A TOUR OF THE CITY.



THAT'S
A GREAT IDEA!
INDIA'S BEAUTIFUL AT
THIS TIME OF YEAR.
I WOULD LOVE TO
JOIN IN.





SO FUN!
THE MORE
THE MERRIER!



WE COULD TAKE
THE CAR THEN,
HEAD TO THE
CITY.



NO, NO! THERE'S
ONLY ONE WAY TO SEE
INDIA PROPERLY, AND
I KNOW JUST WHAT
IT IS.



POOR ANNIE!
THIS IS NOT WHAT I
WANTED TO BE HER
FIRST IMPRESSION OF
INDIA.



DUDE!
THIS IS THE BEST
THING I'VE EVER
SEEN!



I'M SO GLAD
THAT I DECIDED
TO GO TO WORK
TODAY.



I THINK
SOMEONE IS
GRABBING
MY BUTT.

A close-up illustration of a person's face, showing the side profile of their head and shoulders. The person has dark blue hair and is wearing a tan-colored garment. A white speech bubble originates from the bottom left, containing the text.

THIS FEELS
EVEN BETTER
THAN I THOUGHT
IT WOULD.

I'LL HAVE
TO MAKE-DO WITH
THIS FOR NOW... OH,
WHAT THE HECK! A
LITTLE THRUST WON'T
HURT ANYONE.



WHOOPS!





WHOA!

THANK YOU,
GOD!





OH,
I'M SO SORRY!
I DIDN'T MEAN
TO...

IT'S ALRIGHT...
I THINK WE'VE
REACHED OUR
STOP.





OH, MY!

HELLO!
I'M KARTHIKAY.
WOULD YOU LIKE
A TOUR OF THE
PALACE?



I DON'T KNOW...
HIRING A TOUR GUIDE
DOESN'T REALLY SEEM
WORTH IT.

THE TOUR IS FREE
OF COST AS A PART MY
UNIVERSITY'S INITIATIVE
TO RAISE AWARENESS
ABOUT OUR ANCIENT
MONUMENTS



OH, THAT'S SUCH
A NICE INITIATIVE!
WE SHOULD DEFINITELY
GIVE IT A TRY.



The image shows a large, ornate Indian palace with multiple domes and intricate carvings. In the foreground, three people are standing and looking at the palace. A speech bubble originates from the middle person, containing the text.

THE PALACE WAS
BUILT MANY CENTURIES
AGO BY A KING FOR
HIS YOUNGEST SON.



THE PRINCE
NEVER GOT TO
LIVE HERE AS HE
DIED BEFORE
CONSTRUCTION
ENDED.

A group of four tourists, three adults and one child, are looking up at a large, ornate building with intricate tilework and arched windows. A tour guide in an orange shirt is pointing towards the building. A speech bubble originates from the tour guide.

NOT WANTING HIS
LABOR GO TO WASTE,
THE KING AND HIS COURT
WOULD LIVE HERE EVERY
SUMMER.



THE YEARS
PASSED AND THE KING TURNED
THE PALACE INTO A PLACE OF
DEBAUCHERY.

CENTURIES AGO.



ORGIES
BECAME NORMAL
AND WOULD GO
ON FOR DAYS.

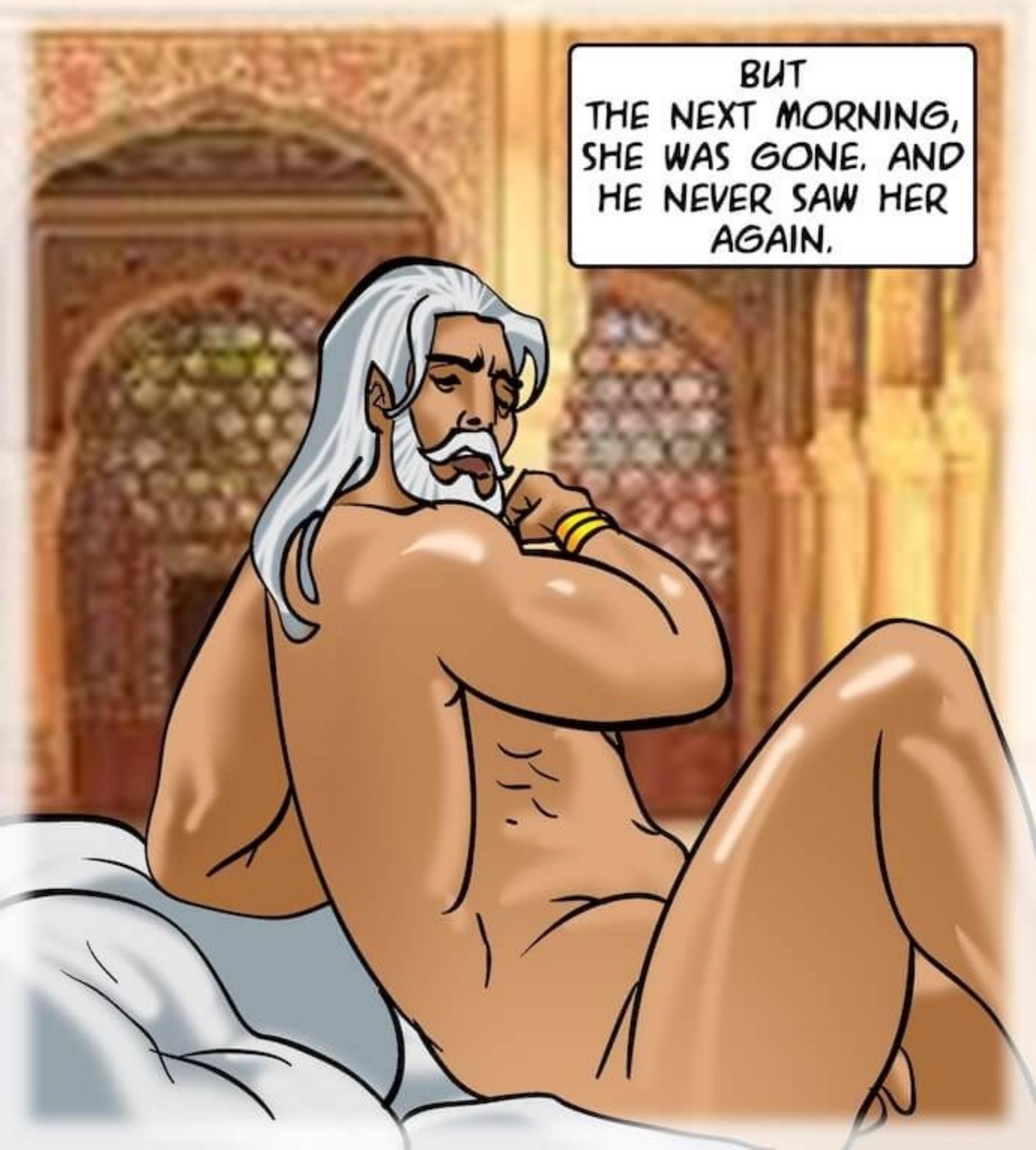
THE KING NEVER
PARTICIPATED IN THE ORGIES.
HE LOVED A COURTESAN AND
DIDN'T WANT TO BE SEEN
LUSTFUL IN HER EYES.



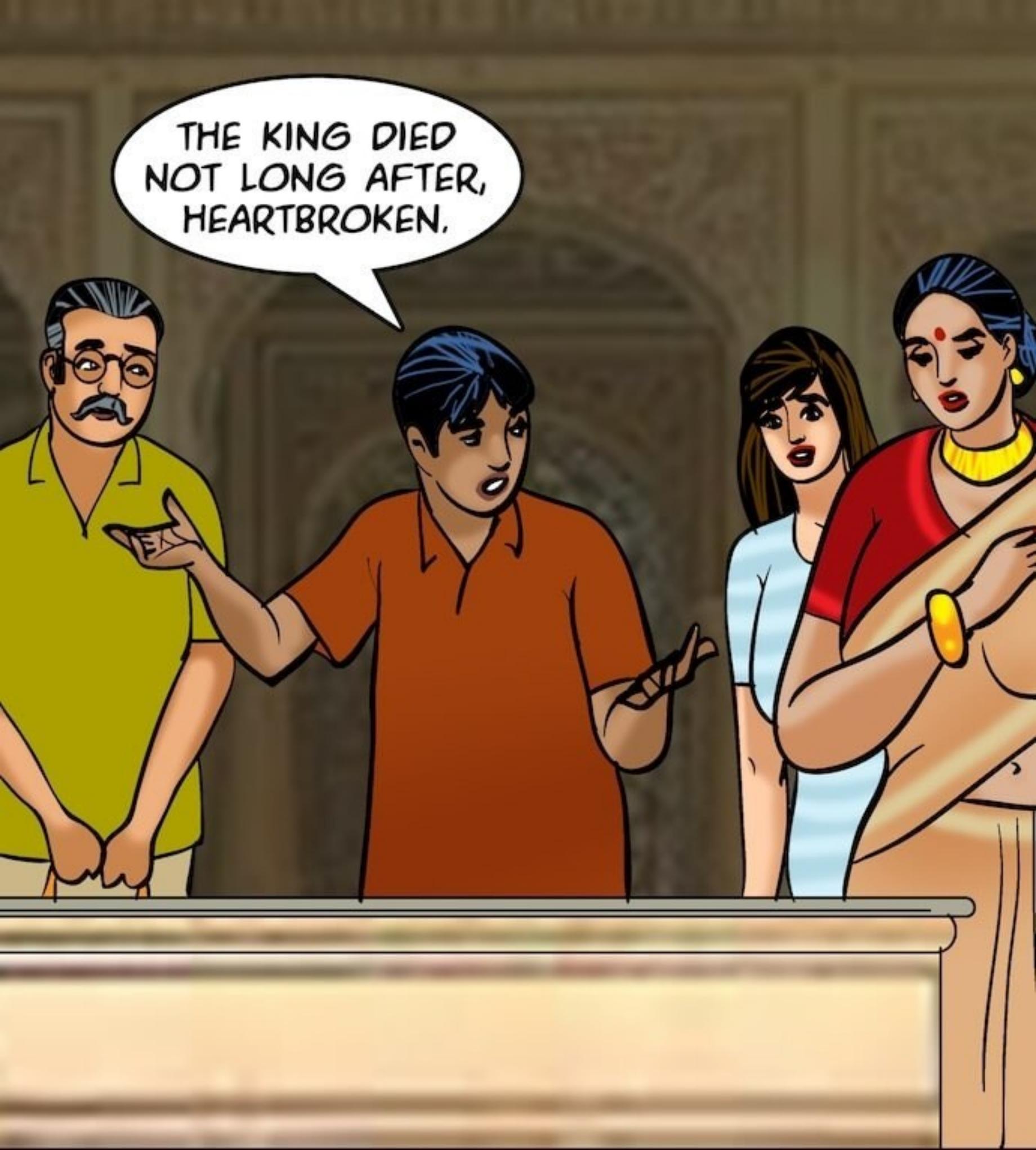
ONE NIGHT
IT FINALLY HAPPENED.
SHE CAME. THE COURTESAN
IS HAVING SEX WITH THE KING
IN COWGIRL POSITION ON
THE BED.



THEY WERE
FINALLY TOGETHER.



BUT
THE NEXT MORNING,
SHE WAS GONE. AND
HE NEVER SAW HER
AGAIN.



THE KING DIED
NOT LONG AFTER,
HEARTBROKEN.



THAT'S SO SAD!
IS IT TRUE THAT HIS
GHOST STILL HAUNTS
THIS PALACE?



WHAT?
THAT'S NONSENSE.
EVERYONE KNOWS
THAT...

AACHOOO



EXCUSE ME.
MY NOSE FEELS IRRITATED,
IT MUST BE THE DUST AND
SMELL IN HERE ...



I'M SO SORRY,
VELAMMA. BUT I DON'T THINK
I CAN HANDLE ALL THE STENCH
IN THE ROOM.





ANNIE, WAIT!
I'M COMING
WITH YOU.

RAMESH... ANNIE... WAIT!
I THINK THE SMELL IS
GONE AND WE CAN STAY
A WHILE LONGER--



HUH...EEW!
WHERE'S THAT
SMELL COMING
FROM?

THAT'S WEIRD,
I THINK THE SMELL
IS COMING FROM
THE COFFIN.



A vertical wooden structure, possibly a door or panel, featuring three horizontal metal plates with circular holes. A blue bell hangs from the bottom plate. The word "CLANG!" is written in large, bold, red letters with a white outline, positioned between the top two metal plates.

CLANG!



WHAT
HAPPENED?

DID YOU TOUCH
SOMETHING?

NO.



WHERE'S
THIS MIST COMING
FROM?

OH NOOOO!
THE KING'S CURSE
IS REAL!

WHO INTRUDES
INTO MY PRIVATE
CHAMBERS!



RUN!



HELP! HELP!
SOMEONE OPEN THIS
DOOR!

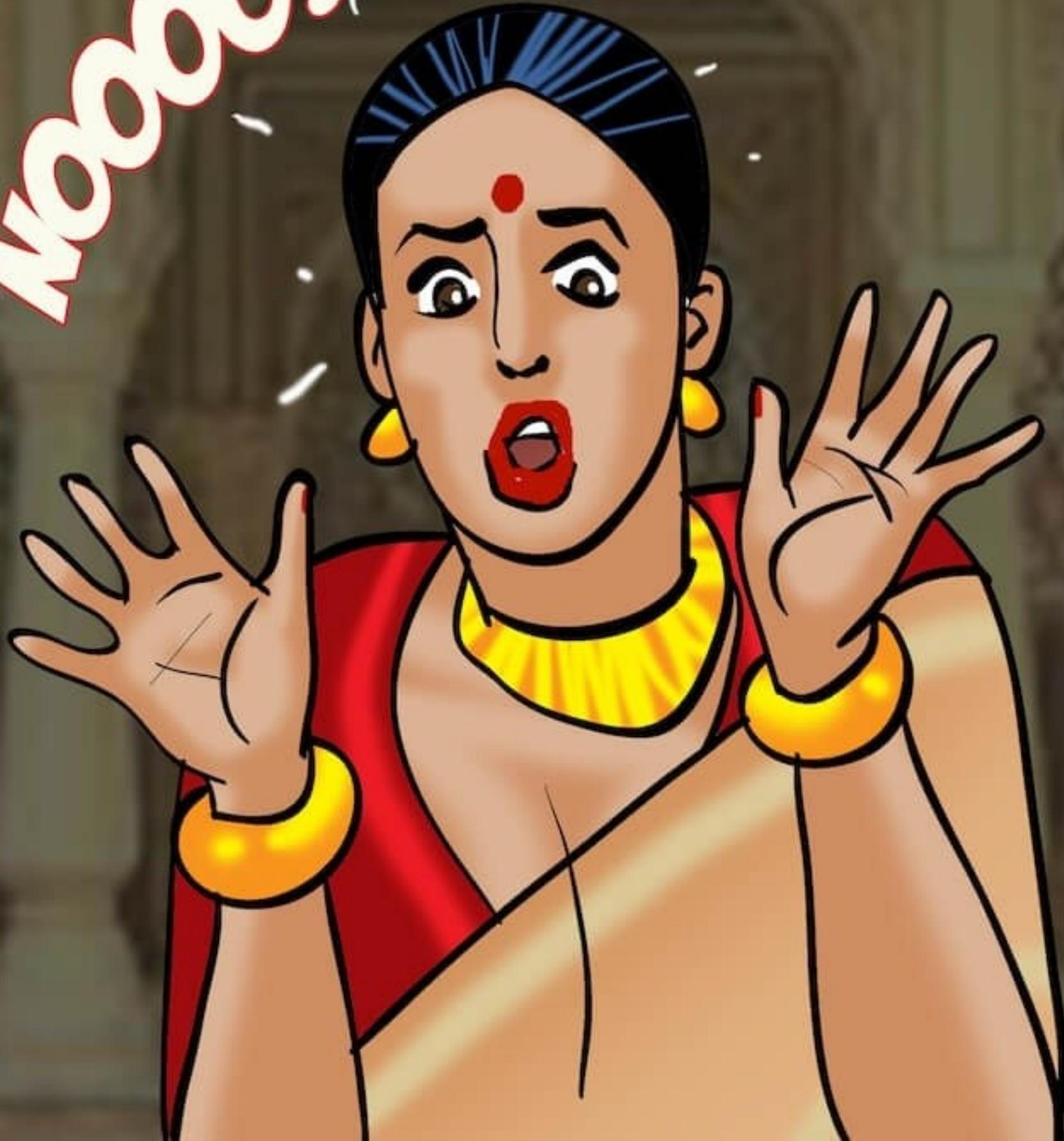




YOU DARE
DISTURB MY
SLUMBER?

YOU'LL DIE FOR
THIS INTRUSION.

Woooo!



SSSWINNNKK!!!





YOU!
YOU'VE COME BACK
AFTER ALL THESE
YEARS.



WHAT?



MY LOVE,
IS THIS REALLY YOU?
YOU CAME BACK FOR
ME?

I'M SORRY,
I... I THINK YOU
HAVE ME CONFUSED
WITH SOMEONE
ELSE.

A cartoon illustration of a king holding a woman. The king, on the left, has a large white beard and mustache, and a yellow pointed crown. He wears a blue tunic with a grey vest featuring a circular emblem, and orange shoulder guards. He is holding a woman's head with both hands. The woman, on the right, has dark blue hair tied back and is wearing a red top. A speech bubble originates from her.

WHY MUST YOU
HURT ME SO?
DON'T YOU LOVE
ME ANYMORE?

MY LOVE, STOP
THESE GAMES AND
LIE WITH ME LIKE
YOU ONCE DID.

I CAN'T.
I'M MARRIED.



NOOO!
IT CAN'T BE...

WHO IS IT?
TELL ME HIS NAME.

TELL ME
HIS NAME AND I SHALL
CUT HIM DOWN WITH MY
GREAT AXE.



IT'S ABOUT TIME
THE WORLD KNOWS
THAT YOU'RE MINE...
AND ONLY MINE.



SMOOCH!

NO!
YOU CAN'T
DO THAT.



YOU!
I SHOULD'VE
KNOWN IT WAS
YOU. YOU'LL PAY
FOR THIS



YOU WILL PAY FOR
STEALING MY LOVE
FROM ME.



A cartoon illustration depicting a scene from a story. On the left, a king with a white turban and a white beard holds a large orange lion cub. He has a mustache and is looking towards the right. On the right, a woman with dark blue hair tied back with a red bindi and a yellow earring looks at the king with a worried expression. She is wearing a blue and yellow patterned dress. A speech bubble originates from her mouth. The text inside the bubble reads:

NOOOO!
DON'T KILL HIM.
IT'S NOT HIM, MY KING.
DON'T YOU SEE?

I LEFT YOU BECAUSE OF YOU.
YOU SPENT YOUR DAYS LOOKING
AT ORGIES BUT COULDN'T BEAR
SOMEONE LOOKING AT ME.



WHY MUST YOU KILL EVERYONE WHO COVETS ME?
EVEN NOW, CENTURIES AFTER YOUR DEATH,
YOU CAN'T STAND THE THOUGHT OF ME
BEING MARRIED TO SOMEONE ELSE.
DON'T YOU WANT ME
TO BE HAPPY?



THAT
MAKES NO SENSE!
THE COURTESAN
NEVER...





SHUSH YOU!



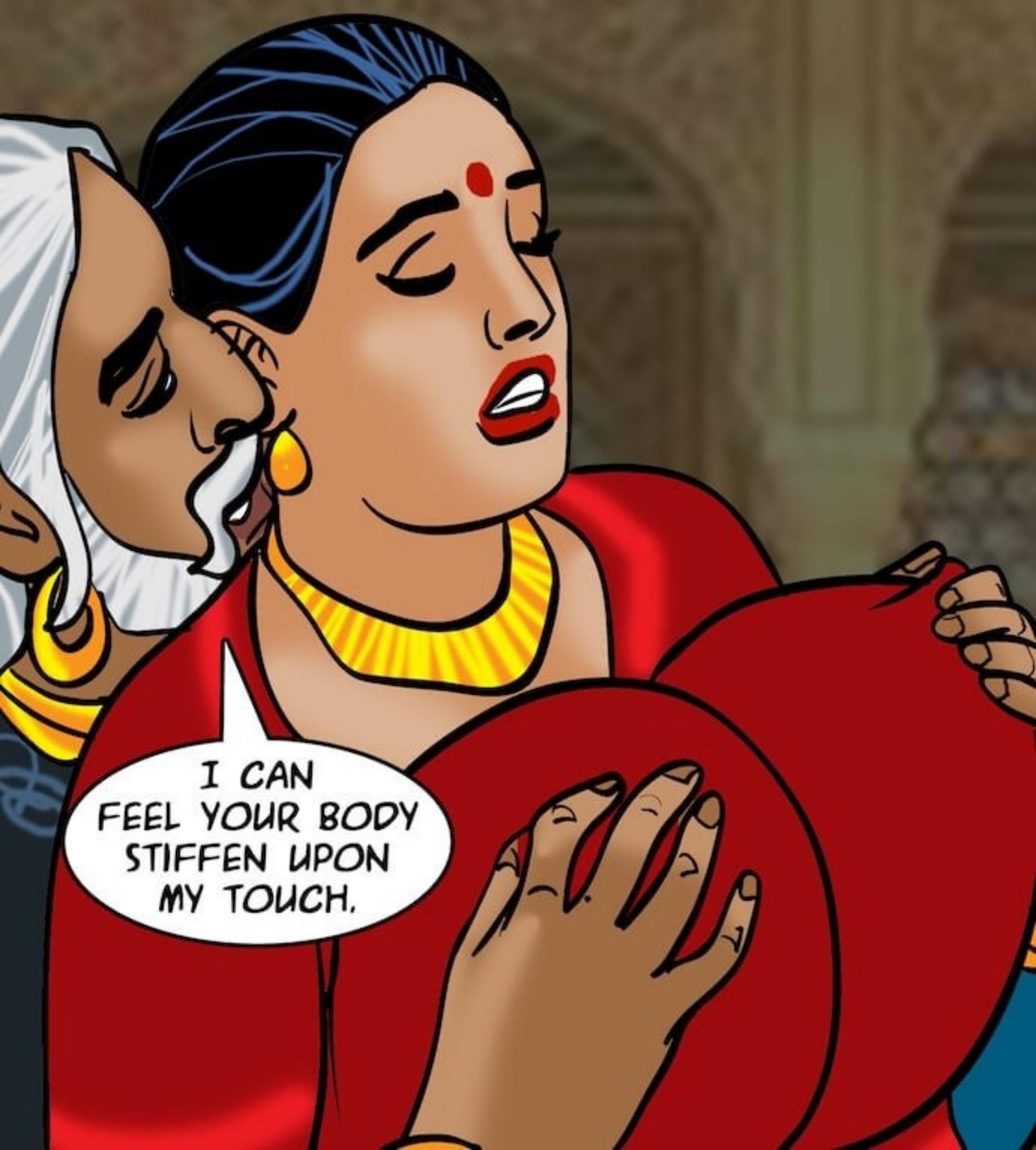
PLEASE MY KING,
FOR THE SAKE OF
WHAT WE HAD, SPARE
THIS MISERABLE LITTLE
MAN.

IF... IF
I SPARE HIM,
WOULD YOU
LAY WITH ME?

PLEASE MY LOVE.
JUST ONE LAST TIME.

I KNOW YOU
STILL FEEL DESIRE ME.
I CAN TELL. I SAW IT
IN YOUR EYES.

I CAN FEEL IT
IN YOUR BODY.



I CAN
FEEL YOUR BODY
STIFFEN UPON
MY TOUCH.



I CAN
FEEL YOUR
BODY GET
WET.





AND OH MY,
IS IT WET!

JUST ONE LAST TIME...
SO THAT I MAY REST IN PEACE.
ONE LAST TIME, LET ME PLEASURE
YOU ONLY LIKE A KING
CAN.



MMMMMM







IF I DO THAT,
WILL YOU LET US
GO?

ANYTHING
FOR YOU,
MY LOVE.

WHY WOULD YOU
EVER HIDE A TREASURE
LIKE THIS BEHIND
THOSE SILLY
CLOTHES?

MM



SLURP
SLURP

LICK

LICK

LICK



SMOOTH...



LET ME
PLEASURE
YOU TOO.



WE WON'T BE
NEEDING THAT
ANYMORE.



THAT'S IT,
MY LOVE. I WANT YOU
TO KISS EVERY INCH
OF MY BODY.



EVERY INCH!



OH, MY!
NO WONDER WHY
THE COURTESAN
LEFT HIM.

IS THERE A
PROBLEM?

NO,
NOT AT ALL.

SLURP
SLURP



SLURP

SLURP

SLURP



LICK
LICK



MIGHT AS WELL
ENJOY THE VIEW.

YOU! STOP!

IF YOU LOOK
AT MY LOVE WITH LUST,
I WILL KILL YOU.



YOU
CAN'T DO THAT!
IT'S NOT FAIR.
AT LEAST LET ME
ENJOY MYSELF!

RELAX, MY KING.
IGNORE THAT PEASANT
AND LET US ENJOY THIS
MOMENT TOGETHER.



YOU'RE RIGHT, MY LOVE.
I DON'T KNOW WHAT CAME
OVER ME. NOW LIE DOWN AND
LET ME PLEASURE YOU.



A cartoon illustration depicting a close-up interaction between a man and a woman. The man, with dark brown skin and a full, dark beard, is shown from the chest up, looking slightly to his right. A woman with light brown hair and a yellow earring is leaning in, her mouth open wide as if licking the man's neck. Her hands are visible at the bottom right, gripping his shoulders. The background is a soft, warm orange color. In the lower-left area of the man's chest, the word "LICK" is written twice in a bold, purple, sans-serif font, with a thin white outline.

LICK
LICK

OOOF,
I LIKE HOW YOU'RE
WRIGGLING YOUR
TONGUE.

LICK
LICK
LICK



THEN
YOU'LL LIKE
THIS EVEN
MORE.

MMMM



Toc!
Toc!
Toc!



YES... I REMEMBER NOW.
I REMEMBER HOW GREAT IT
FELT ALL THOSE YEARS AGO
WHEN YOU PLEASURED ME.

FOC FOC
FOC



BUT THIS...
THE SIGHT OF YOU
LICKING YOUR NIPPLES...
IT'S EVEN BETTER.

LICK



OOH, I REALLY
SHOULDN'T BE DOING
THIS. I NEED TO
MAKE HIM CUM
FASTER

toc toc
toc toc

THAT TOUR
GUIDE BETTER BE
THANKFUL TO ME FOR
SAVING HIS LIFE.

FOC FOC
FOC

A cartoon illustration of a person with short blue hair, wearing a red short-sleeved button-down shirt and light-colored pants. They are holding a small, brown, textured object, possibly a piece of food or a small animal, between their hands. A speech bubble originates from the top left, containing the text.

THAT LOOKS
SO SATISFYING.



YOU'VE GOTTEN
BIGGER SINCE LAST
TIME!

I'M
CUMMING!

SPURT
SPURT

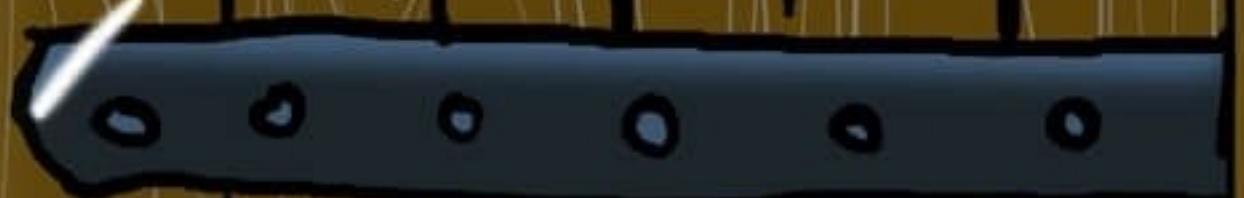
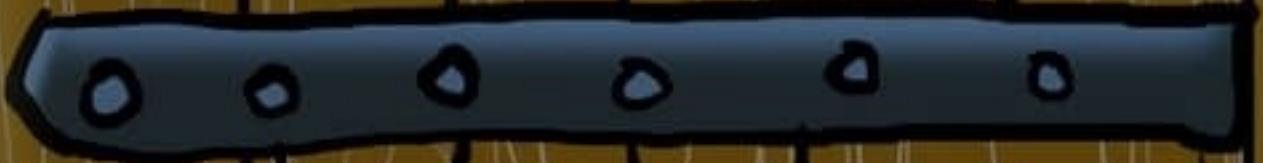
SLURP
SLURP
SLURP

FOR A
COCK THAT SMALL,
HE SURE DID CUM
A LOT.

MMH...



THANK YOU, MY LOVE.
I THINK I CAN REST IN
PEACE NOW.





THE DOOR!

THE
DOOR IS OPEN.
RUN!!!

HOLD ON,
I NEED TO WEAR
MY CLOTHES. MY HUSBAND
CAN'T SEE ME LIKE
THIS.

THERE'S NO TIME!
RUN TOWARDS THE
MAIN HALL, YOU
CAN CHANGE
THERE.

WHAT ABOUT
YOU?

YOU
GO AHEAD,
I'LL LOCK THE
DOOR.





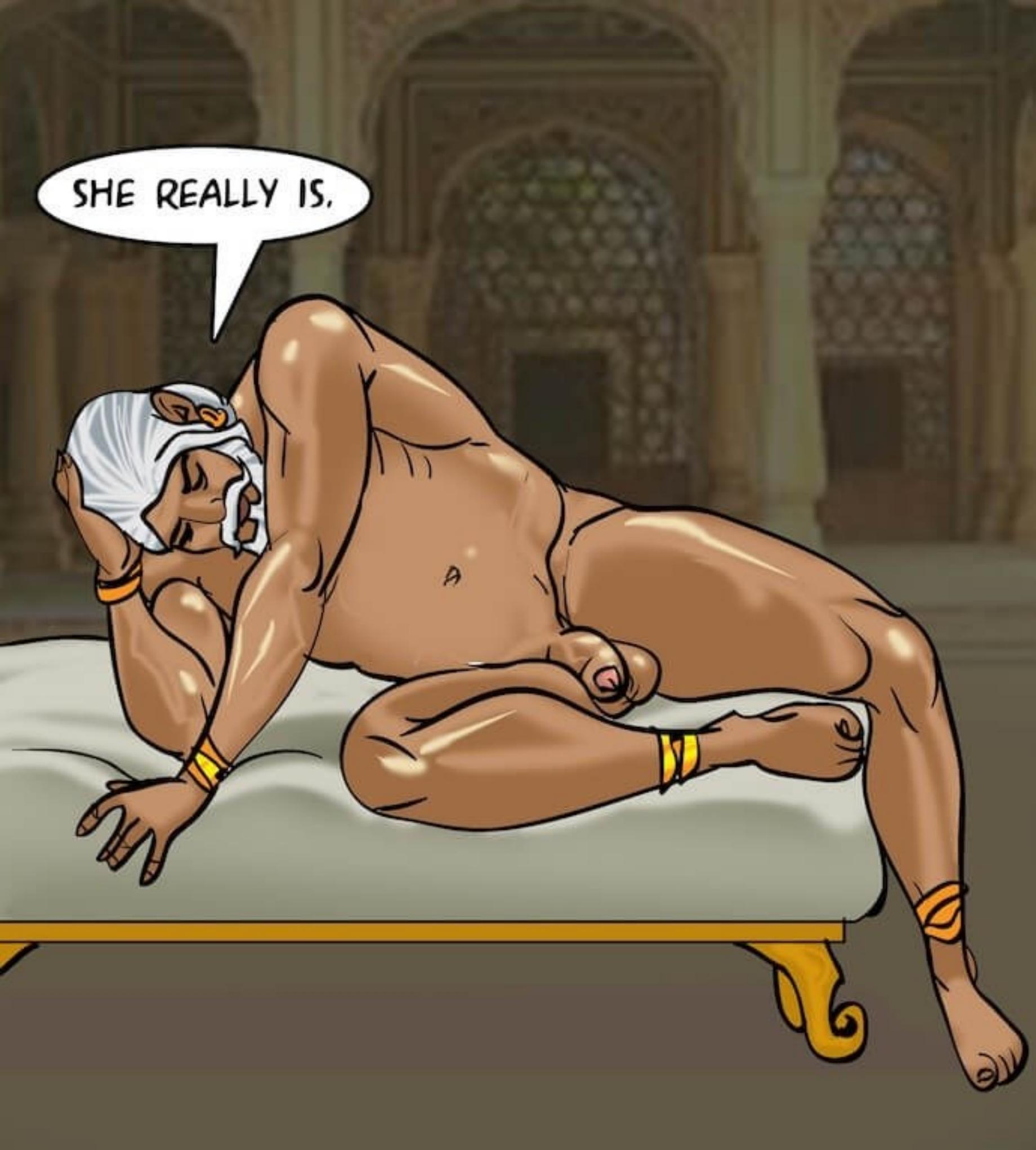
ARE YOU
SURE?



YES,
NOW GO!



MAN, SHE SURE IS
A PIECE OF ART.



SHE REALLY IS.

BUT BY
GODS DO I WISH
I HAD GOTTEN A CHANCE
TO FUCK THE WHITE GIRL
TOO. SHE WAS
HOT!

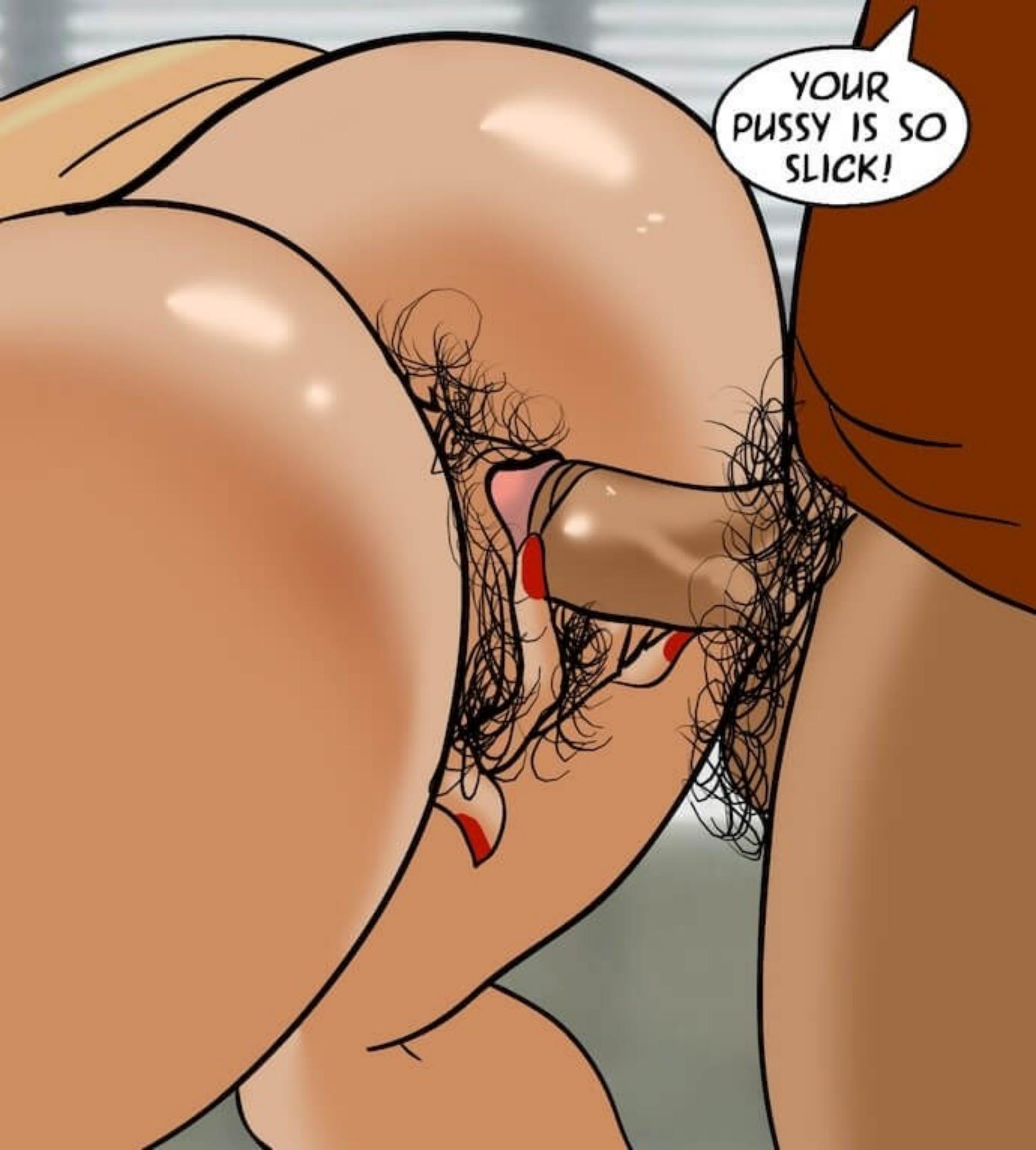




WHATEVER, PROFESSOR!
I BETTER BE GETTING
EXTRA MARKS FOR THIS,
OR ELSE NEXT TIME I'LL
BE THE KING AND YOU'LL
BE THE TOUR GUIDE.

THE END.

NOW
DO ME FROM
BEHIND.



YOUR
PUSSY IS SO
SLICK!

TOC
TOC
TOC

**BECAUSE
I HAD AN
ORGASM!**



AWESOME!
I'M GOING
TO CUM AGAIN
TOO!



WHAT A...

YEEEEEHHH!





**NOT
INSIDE ME,
PLEASE!**



I DID IT!
I HAD SEX...



...DID YOU SAY
SOMETHING?



DOESN'T
MATTER
NOW...



I... I HOPE I HELPED YOU
EVEN A FRACTION AS
MUCH AS YOU TAUGHT
ME TODAY, VELAMMA.

OH, YES...
I LEARNED
A LOT.



I LEARNED
I DON'T WANT
TO BE A...

...WELDER.

THE END.