

**COMIC
MASALA**

presents

Velamma

Bhaang-ed Up

AllPornComic.com
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COLOR: LEI

Episode 102

A Special Holi Issue!

I WONDER IF
THEY SELL BULLET-PROOF
VESTS AT THE SPORTING
GOODS STORE.

HA! RELAX,
HONEY.

I'M SURE
YOUR BOSS IS A
REASONABLE MAN.

NOW YOU'RE
THE ONE BEING
FUNNY.

I'M JUST
GOING TO HAVE
TO LEVEL WITH
THE MAN...





AND
HOPE HE GIVES
ME A SECOND
CHANCE.

I'M SURE
HE WILL.

I WISH I
WAS AS CONFIDENT
AS YOU ARE.



WHERE WOULD
MEN BE WITHOUT
WOMEN SOLVING ALL
THEIR PROBLEMS?



THANK YOU,
FAT MOHIT. I SWEAR
I'LL NEVER CHEAT
YOU AGAIN!



A cartoon illustration showing a man in a dark suit and glasses looking very worried. A woman with dark hair and a blue headband is shouting at him from the left. A speech bubble above her head contains the text: "THAT WOULD BE A WISE MOVE, IF YOU ENJOY BREATHING." A red speech bubble next to the man's neck contains the word "GULP". The background is a simple brown wall.

THAT WOULD
BE A WISE MOVE,
IF YOU ENJOY
BREATHING.

GULP

BUT I'M
TAKING YOU OFF
DEBT COLLECTION.

W-WHY?
YOU CAN TRUST
ME--

HAVE
A SEAT.

HOW ARE
YOU WITH THE
LADIES?

I, UH, DO
OK, I SUPPOSE.
WHY?

RUMOUR IS
YOU'VE GOT QUITE AN
AGREEABLE WIFE.

HEH HEH,
EXTREMELY
AGREEABLE.

VELAMMA?
YEAH, SHE'S
GREAT...

WAIT, WHO
TOLD YOU ABOUT
VELAMMA?

WORD ON
THE STREET. IT
GETS AROUND.



ANYWAY, I
GOT A NEW JOB
FOR YOU.

REALLY?
GREAT!

BUT YOU
GOTTA BE ABLE
TO GET ALONG
WITH PEOPLE.

SURE,
FAT MOHIT. I
WON'T LET YOU
DOWN!

LATER

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GOOD NEWS!

YOU
DIDN'T GET
FIRED?



EVEN BETTER,
A PROMOTION!

FAT MOHIT
GAVE YOU A
PROMOTION?

HOW DO
YOU KNOW ABOUT
FAT MOHIT?

OH, I, UH,
YOU MUST HAVE
MENTIONED THAT
NAME--

REALLY?
'CAUSE I TRIED
TO KEEP YOU OUT
OF IT--



WHAT
ABOUT YOUR
PROMOTION?

OH, YEAH...
THEY'VE MOVED
ME TO HUMAN
RESOURCES!

"HUMAN RESOURCES"?
MAYBE YOU SHOULD
LOOK FOR A MORE
STEADY JOB--

SURE,
EVENTUALLY...



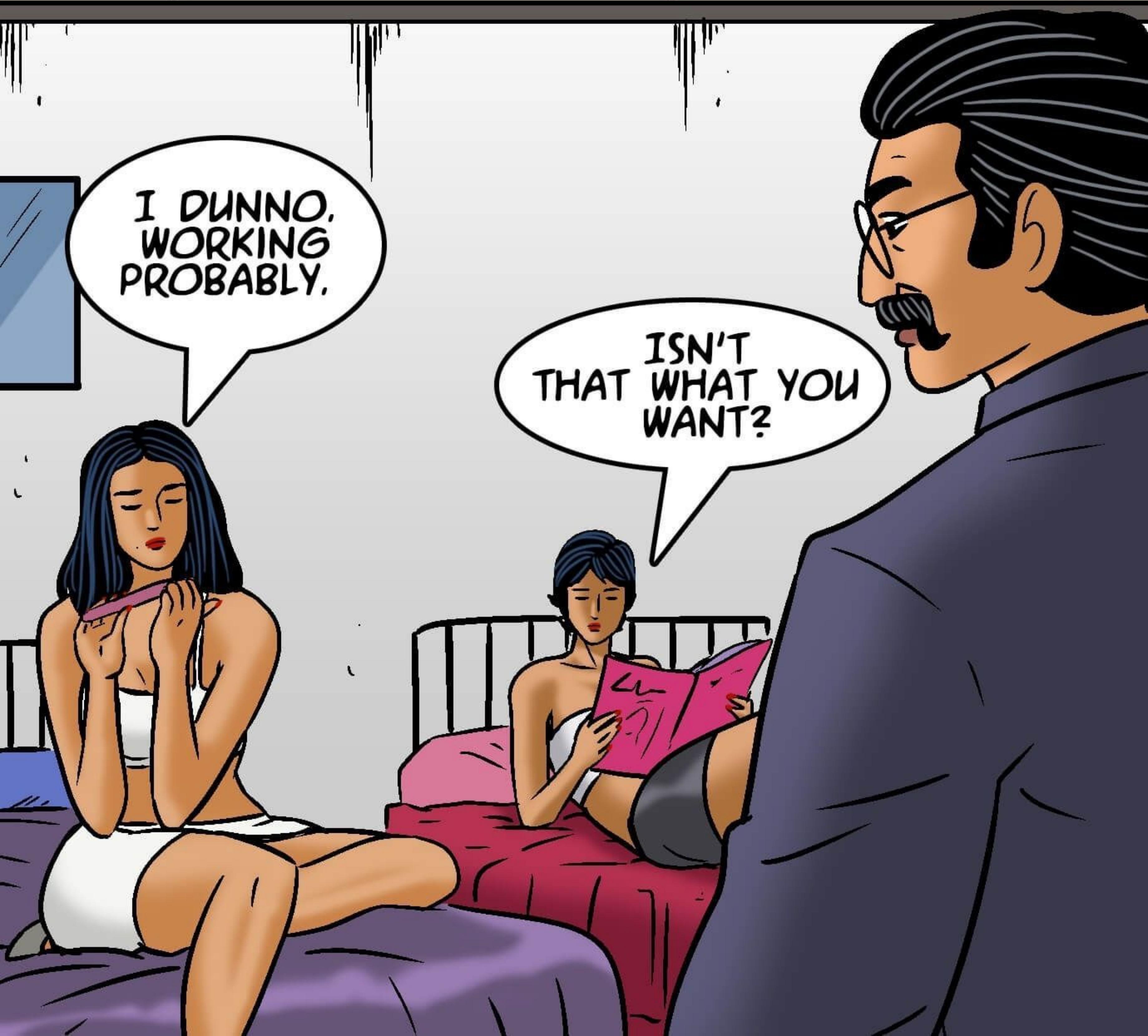
AFTER I
GET SOME SAVINGS
IN THE BANK.



LATER

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WHERE
ARE THE OTHER
GIRLS?



WELL, YEAH,
BUT SINCE I'M NOW
IN CHARGE--

WHERE IS
YASH, ANYWAY?

COME ON, GIRLS,
GET UP. YASH IS OUT...

CLAP
CLAP



YOU REPORT
TO ME NOW.

WHY?

FAT MOHIT
SAYS SO, THAT'S
WHY, NOW STAND
TOGETHER...



SO I CAN
GET A GOOD LOOK
AT YOU.



MOST OUR
CUSTOMERS ARE
TRYING NOT TO
LOOK TOO HARD
AT US.



THAT'S EXACTLY
THE KIND OF BAD
ATTITUDE I WANT
TO CHANGE.





NOW, SHOW
ME WHAT YOU DO TO
GET CUSTOMERS'
ATTENTION.



ACT SEDUCTIVELY,
LIKE YOU WOULD TO GET
A MAN TO LOOK.



WHAT WOULD
YOU DO TO GIVE A
GUY ON THE STREET
A HARD-ON?



NICE, THAT'S
A SEXY LOOK.



GOOD,
THE NAUGHTY EYE.
I LIKE THAT...

OOH,
A LIGHT TOUCH.
MORE...



YOU JUST
WANT TO SUCK
ON THOSE
TITTIES SO BAD
IT HURTS...







WHAT YOU'RE
REALLY ASKING IS
A FREEBIE.

COME ON.
I JUST NEED TO
EVALUATE YOUR
WORK PERFORMANCE,
IS ALL.

I DON'T
MIND DISPLAYING
MY SKILLS.



IF THAT'S
WHAT I GOTTA DO
TO GET A RAISE...

THEN I GUESS
IT'S AN INVESTMENT
IN MY FUTURE.



YOU LIKE
THAT MAGIC
TONGUE TASTING
YOUR COCK?

VERY
MUCH...



LEMMIE GET
SOME OF THAT.

SLURP
SLURP

YOU TWO SHOULD
CONSIDER WORKING AS
A TEAM.



LIKE TAG-TEAM
COCK-WRESTLING?

WWW

THEN YOU'RE
ALMOST DOWN
FOR THE COUNT,
MISTER.

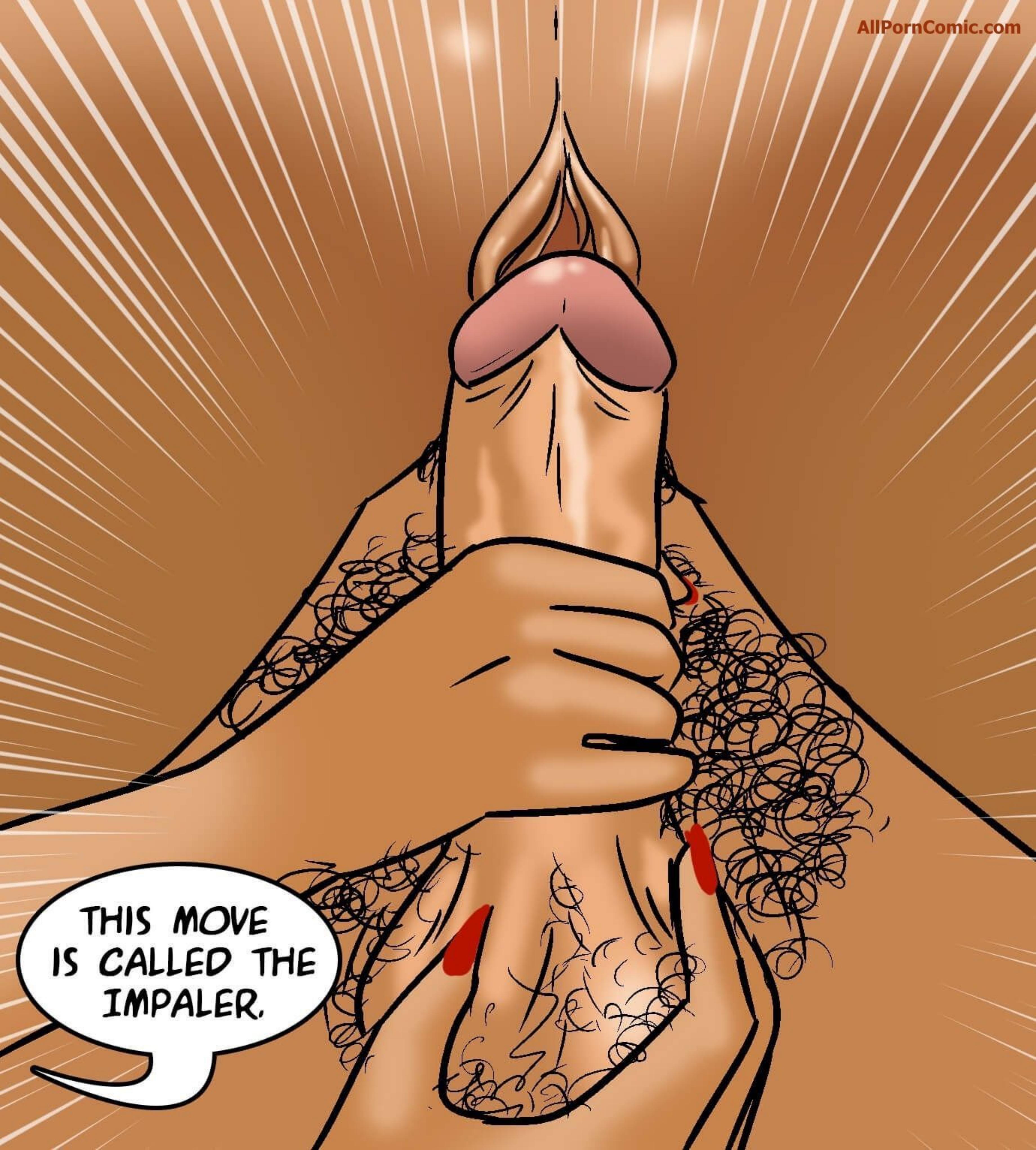


WHERE'S THE
REFEREE? THAT'S AN
ILLEGAL MOVE.

OF COURSE,
NO MERCY!

LITTLE HELP?





THIS MOVE
IS CALLED THE
IMPALER.



MOST
VICTIMS DON'T
SURVIVE IT.



WHOA,
WASN'T EXPECTING
THAT!

DON'T STOP,
THOUGH.

SLAP!



GOD DAMN, GIRLS...
YOU BOTH PASSED THE
JOB INTERVIEW!

HOLI MORNING, SEVERAL WEEKS LATER

COMING!

DING
DONG

TINY!?
WHAT ARE YOU...
OH, NO!

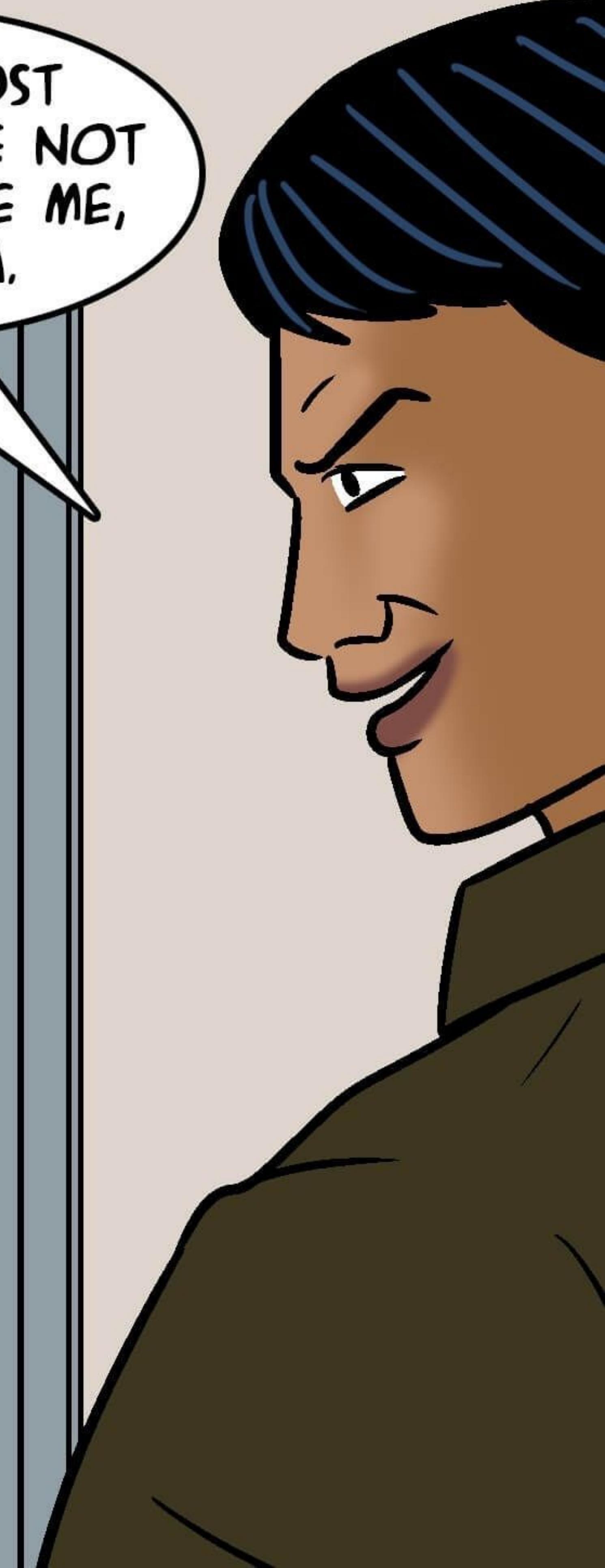




A man with dark hair and a mustache, wearing a green military-style jacket, stands on the left side of the frame. A woman with dark hair tied back, wearing a pink top and a yellow necklace, stands on the right. She has a red bindi on her forehead and red nail polish. A speech bubble originates from her mouth. In the background, there's a grey wall and a yellow traffic cone on the right side.

COME IN,
BEFORE ANYONE
SEES!

IT'S ALMOST
AS IF YOU'RE NOT
HAPPY TO SEE ME,
VELAMMA.



A VISIT FROM
YOU CAN ONLY
MEAN BAD NEWS.



BUT RAMESH
ISN'T HERE.

I KNOW.

I BETTER
SIT DOWN.

YOU'D BETTER.
WHAT DO YOU KNOW
ABOUT HIS NEW JOB?

ONLY THAT
HE'S WORKING IN
"HUMAN RESOURCES"
FOR FAT MOHIT...



WHATEVER THAT MEANS.

WHAT IT MEANS
IS THAT HE WAS RUNNING
FAT MOHIT'S WOMEN.

OH.

BUT THAT WAS
A PREVIOUS JOB.

CURRENTLY HE'S RUNNING
WOMEN, BUT FOR SOME OTHER FAMILY
BUSINESS, NOT FAT MOHIT'S.

OH?

BUT HE'S STILL
RUNNING THEM ON FAT
MOHIT'S TURF.

OH...SHIT!



EXCEPT HE
WON'T GET TO
SPEND IT...

NO!

BECAUSE FAT MOHIT
HIRED A COUPLE HITMEN TO
TAKE HIM OUT. TODAY.

I'LL TALK
SOME SENSE
INTO HIM--

BUT I
DON'T KNOW
WHERE HE IS!

I DO.
CENTER OF TOWN,
LOOKING FOR HOLI
CUSTOMERS.



WHY ARE
YOU DOING THIS
FOR ME?



GUESS I
JUST REALLY LIKE
YOU, VELAMMA.





I OWE YOU.
I BETTER GO!

IF YOU SEE
TWO MEN IN DARK SUITS,
YOU'RE TOO LATE.



I CAN'T
BELIEVE IT, HE'S
RIGHT IN FRONT
OF ME!



THANKYOU
GODTHANKYOU
GODTHANKYOU
GOD...
RAMESH!

RAMESH!



WE'VE GOT
TO GET OUT
OF HERE!

FREEZE!
I'VE GOT A
GUN!



A vibrant illustration capturing a moment of joy during the Holi festival. In the center, a woman with dark hair tied back and a red bindi on her forehead is laughing heartily. She has a pink sari draped over her shoulder and a red sash around her waist. Her face and shirt are splattered with bright green and yellow paint. To her left, another person's arm is visible, holding a blue and green Holi gun, spraying more paint. In the bottom right corner, a man with a mustache and glasses is smiling, wearing a purple shirt. The background is filled with black diagonal lines representing motion or rain. A speech bubble in the top left corner contains the text "HAPPY HOLI!" in bold, black, sans-serif capital letters.

HAPPY HOLI!





RAMESH,
WE NEED TO LEAVE NOW,
SO...HOW MUCH BHAANG
HAVE YOU DRUNK?



ENOUGH
THAT I'M JUSS A WEE
BIT SHLEEPY...

I'VE GOT
TO THINK OF
A WAY TO...

OH, FUCK,



THE HITMEN!
I NEED TO DO
SOMETHING!

EXCUSE ME,
NEED SOME BHAANG,
AND NEED IT BAD!





HOW COME
YOU GUYS AREN'T
CELEBRATING?
JOIN ME!



WE LIKE
TO WATCH.

HERE ON
BUSINESS, JUST
VISITING.

A cartoon illustration set against a vibrant, multi-colored background of pink, yellow, blue, and green. A woman with dark hair tied back, wearing a yellow and red sari with a white border, stands on the left, looking towards a man. The man, on the right, has dark hair and is wearing sunglasses and a black suit jacket over a white shirt. He is holding a small green container. A speech bubble above him contains the text: "YOU CAN'T VISIT DURING HOLI AND NOT PARTAKE, BHAANG UP!"

YOU CAN'T
VISIT DURING HOLI
AND NOT PARTAKE,
BHAANG UP!



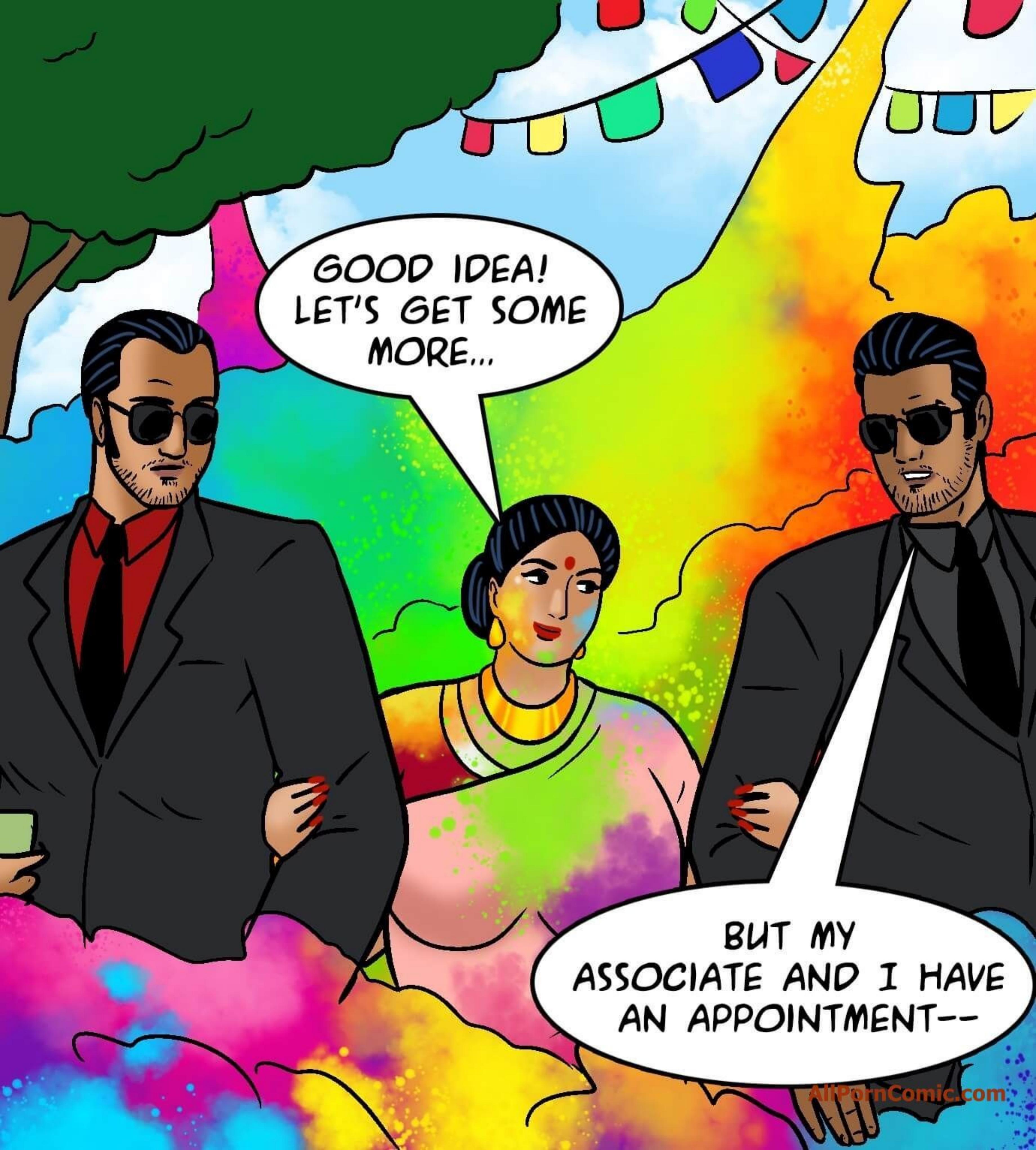
LITTLE TANGY.

DEFINITELY A
TANG TO IT.

I'D DRINK
THAT AGAIN.

YEAH,
INTERESTING--





GOOD IDEA!
LET'S GET SOME
MORE...

BUT MY
ASSOCIATE AND I HAVE
AN APPOINTMENT--



IT'S A HOLIDAY,
CELEBRATE!



THINK I'M STARTING
TO FEEL A LITTLE
SOMETHING.

ME, TOO.
LITTLE SOMETHING.



A colorful cartoon illustration set in a festive outdoor environment. In the center, a woman with dark hair tied back and a red bindi wears a vibrant sari with orange, pink, and green patterns. She is smiling and pointing upwards with her right hand. Her sari is splattered with various colors, including yellow, pink, and blue. The background features stylized buildings with colorful roofs in shades of yellow, pink, and blue. A string of flags in pink, yellow, green, and blue hangs across the scene. The sky is light blue with white clouds. In the foreground, several men's heads are shown from behind, looking towards the woman. One man on the left wears glasses and a dark suit. Another man on the right has his hands raised. The overall style is bold and graphic with flat colors.

THINK I'M HIGH.

DEFINITELY BUZZED.

WASTED AND
...HORNY.

AGAIN? HE'S ALWAYS
THINKING ABOUT HIS COCK.



YOU SHOULD SEE IT, TOO.
HUGE DICK ON THIS GUY.

MIGHT NEED
TO LIE DOWN,
THOUGH.

ME TOO.
BIT WOOZY.

MAYBE WE
CAN TAKE A REST...
IN HERE.



IS THERE A BACK
ROOM? MY FRIENDS HAD A BIT
TOO MUCH BHAANG.



DON'T SPILL
MY DYES!



THE GROUND IS
DOWN HERE SOMEWHERE,
RIGHT?

LET ME
HELP YOU...

I'M A...
PSYCHEDELIC WARRIOR...

WITH A COCK
FOR A SWORD!





COME ON, GUYS!
LET'S GET NAKED.

IF I DO
THESE ASSASSINS,
THEY'LL CRASH HARD
FROM SEX AND THE
BHAANG...

AND I
CAN ESCAPE WITH
RAMESH!

MATE,
YOU GOT TO DO
THIS WITH ME.

ALL RIGHT, MAN.
I CAN UNDRESS
MYSELF



THE DYE
POWDER...SO SOFT...COME
IN WITH ME!





THAT
WAS KIND OF
FUN...

PRETTY NEW
FRIEND, I WANT
TO FUCK YOU
SO BAD--

HERE WE
GO...

I HOPE
THIS WORKS,
FOR RAMESH'S
SAKE!

SLLURP



WHY NOT?



I'M THE
ONE WHO INSISTED
YOU CELEBRATE
HOLI!



SO LET'S CELEBRATE!

DUDE,
WE'RE SO
LUCKY THIS CHICK
FOUND US.

LICK
LICK



NO SHIT,
WHAT ARE THE
ODDS.

SLURP



AND SHE'S,
LIKE, EAGER!



I'M
GOING FOR THE
PUSSY, MAN.



DON'T STRETCH
IT OUT WITH YOUR
JOHNSON, BRO.

SLURP

FOOF



NOT MY
FAULT MY DICK
IS THICK.

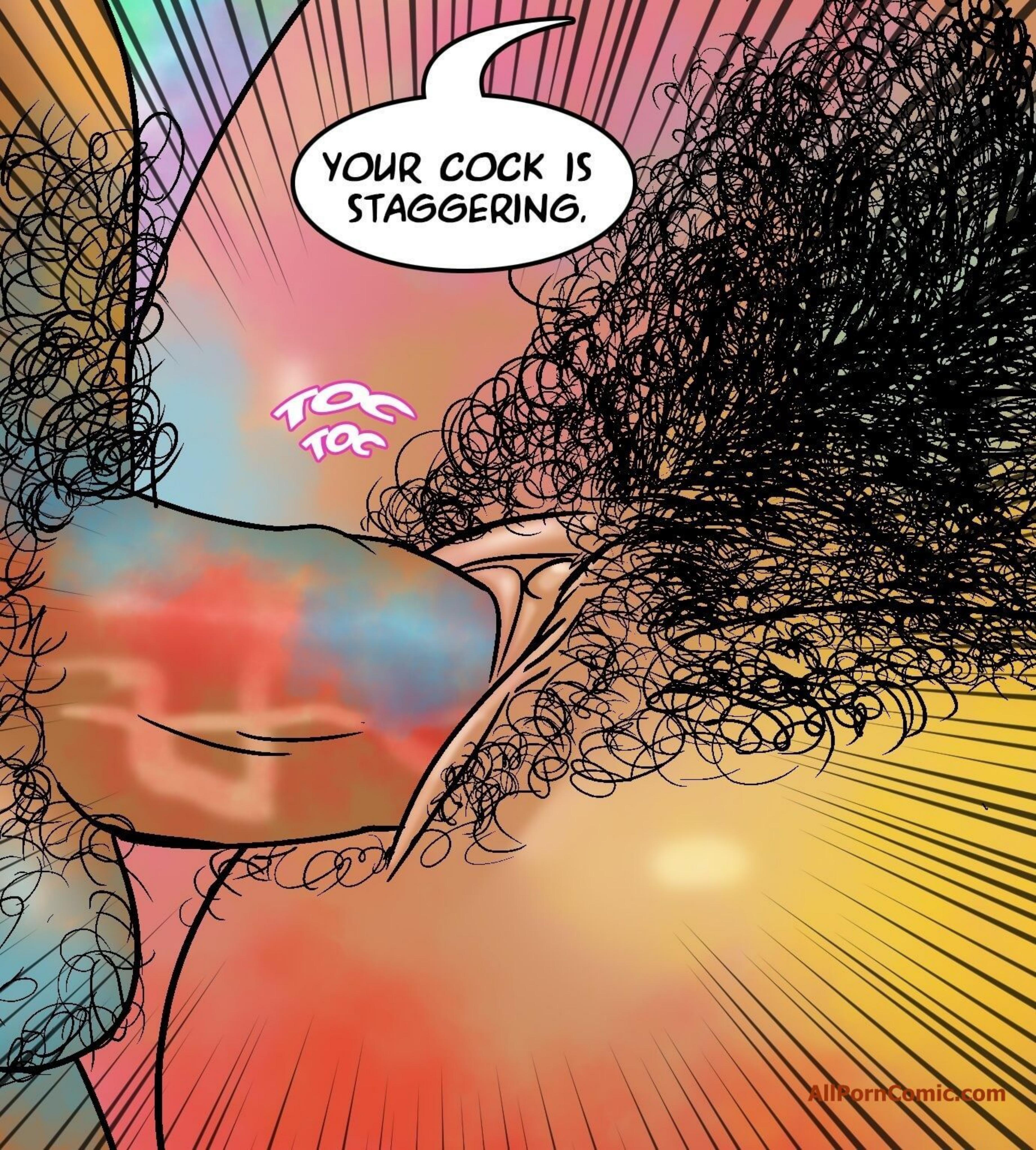
GHT
GHT

TOC
TOC



YOUR FRIEND
WASN'T KIDDING...

FOC
FOC



YOUR COCK IS
STAGGERING.

TOC
TOC



GLAD YOU LIKE IT!





ALL RIGHT, MAN.
GOTTA BE MY TURN.

TOC
TOC

GLURP

FAIR ENOUGH.



BUT I WANT
A NEW ANGLE...

FOC
FOC

GHT
GHT



SO I'M
NOT SURFING
YOUR WAKE.

TOC
TOC

LICK



OH,
THAT'S A NICE
COCK TOO.

FOC
FOC

SLURP
SLURP



HEY,
I GOT
ANOTHER
IDEA.

TOC
TOC



FUCK,
YOU GUYS ARE
SPLITTING ME!

TOC

FOC
FOC

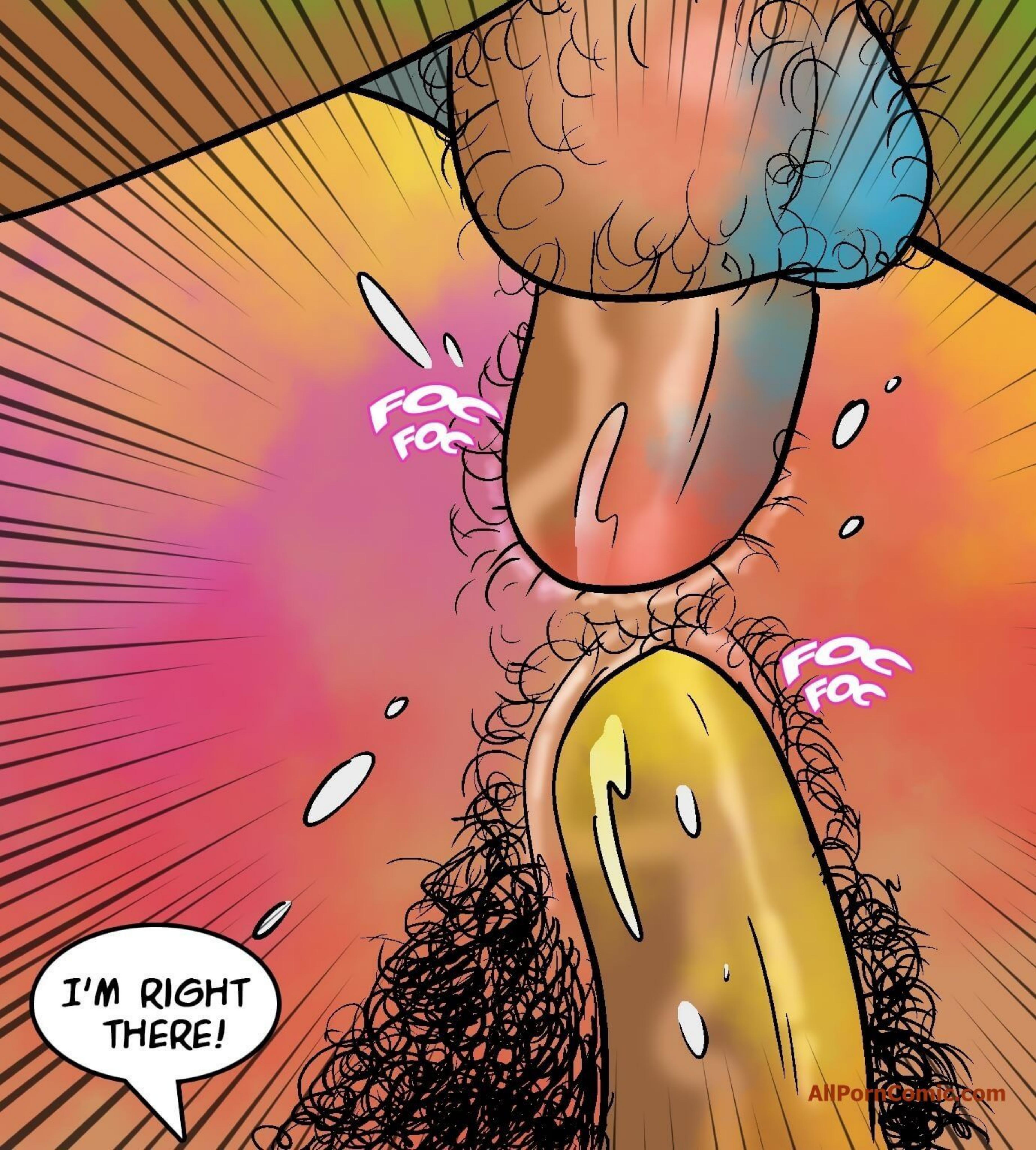
DON'T WORRY,
SWEETIE. AIN'T GONNA
LAST LONG WITH
AMAZING TIGHTNESS!



GETTING CLOSE?

FOC
FOC

TOC



I'M RIGHT
THERE!

FOC
FOC

FOC
FOC





VELAMMA?
THERE YOU ARE!

I DRUGGED
TWO HITMEN THAT
FAT MOHIT SENT TO
WHACK YOU!

WHO?

RAMESH!
LET'S GO.
NOW!

THOSE TWO?
THEY'RE TEL-COM BUSINESSMEN
FROM THE UK WHO PARTIED
WITH MY GIRLS EARLIER.



WHAT!?! YOU
SON OF A...

YOU'RE QUITTING
THIS MAFIA BULLSHIT
RIGHT NOW.

SLAP!



YEAH,
PROBABLY FOR
THE BEST.

NOW,
LET'S GO HOME!