

COMIC
MASALA

presents

Velamma

A New Technique

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Episode 125



velammacomics.vip



smooch

A color illustration of a man and a woman in a car. The man, on the left, has short dark hair and is wearing a grey t-shirt. He is looking down at the woman's abdomen. The woman, on the right, has dark curly hair and is wearing a pink top. She is looking back over her shoulder at the man. They are both leaning in close to each other. The background shows the interior of a car with blue seats.

YOU'RE AWFULLY
EXCITED, SIR.

CALL ME ISHIR



I DON'T KNOW IF
I SHOULD, YOU BEING MY
INSTRUCTOR AND ALL.

IT'S
PERFECTLY NORMAL
FOR A MENTOR TO BECOME
INTIMATE WITH HIS
STUDENT.

HMM...OK.



SLURP
SLURP

...WHAT IS IT...



YOU'RE
PROVING YOUR
DEDICATION,
CHAMELI.

SHLIP
SHLIP

SWIRP
SWIRP



LET'S GET
A LOOK AT THOSE
SWEET YOUNG
TITTIES.

I'M SO
SHY ABOUT MY
BODY...

FLAT
FLAT



DON'T BE,
THAT'S WHAT MY
SELF-DEFENSE CLASS
IS ALL ABOUT...





BUILDING
CONFIDENCE!

SHLIP
SHLIP

I WASN'T
EXPECTING IT TO BE
SO...BIG!

FOOG



I'VE
SEEN YOU SPAR,
CHAMELI.

FOC
FOC



A woman with long, wavy blue hair and a tattooed man are in a car. The woman is leaning over the man, who has his head tilted back with his eyes closed. The man's mouth is open, showing a pink tongue with the word "FOC" written twice in white. The woman is wearing a dark grey tank top. A speech bubble from the woman says, "YOU HAVE A HIGH PAIN THRESHOLD." The background shows the interior of a car with a blue sky visible through the windows.

YOU HAVE
A HIGH PAIN
THRESHOLD.

OH...ISHIR...

FOC
FOC



IT
DOESN'T HURT
ANYMORE.

THAT'S WHY
YOU'RE MY FAVOURITE
STUDENT.

FOC
FOC



I AM?

FOC
FOC



WHAT
A LOVELY DAY TO
GO SHOPPING...

W-WHAT'S
HAPPENING?...

GIVE ME
THE BAG!

NO!

NO WAY!
I JUST BOUGHT
THIS HANDBAG!

JUST LET
HIM HAVE IT.

HELP!

THIEF! CALL
THE POLICE!

DO YOU
SEE THAT?!

FOC
FOC



WE HAVE
TO HELP HER!



MAYBE WE
SHOULD LET THE
POLICE HANDLE IT.

FOC
FOC

I DON'T
WANT TO HAVE TO
HURT YOU!

LEAVE HER
ALONE!



WHAT ARE
YOU GONNA DO
ABOUT IT?



CRACK!

OOF!

OW!
GET AWAY FROM
ME!



YOU
BETTER RUN, YOU
PUNK!



ARE YOU
OK?

I THINK SO,
I'M SO GLAD YOU
WERE NEARBY--

YOU DON'T
HAVE TO THANK
US, MA'AM.

THAT WAS AMAZING.

OH, IT WAS
NOTHING--

WHERE'D YOU
LEARN TO FIGHT BACK
LIKE THAT?



FROM ISHIR,
MY SELF-DEFENSE
INSTRUCTOR.

SELF-DEFENSE
INSTRUCTOR?



I TEACH A MIXED MARTIAL ARTS CLASS THAT CHAMELI ATTENDS.

MIXED MARTIAL ARTS, HUH?

YOU SHOULD
SIGN UP.

OH, I CAN'T
SEE MYSELF--

YEAH, GIVE
IT A TRY.



HERE'S MY CARD.
MY STUDIO IS JUST DOWN
THE STREET.

BUT I'M SO...
UNCOORDINATED.



SO WAS CHAMELI. LOOK
AT HOW TINY SHE IS, AND
HOW EASILY SHE HANDLED
THAT THIEF.

THAT WAS
IMPRESSIVE...



WE WOMEN
HAVE TO LEARN TO
PROTECT OURSELVES.

YOU'RE
CERTAINLY RIGHT
ABOUT THAT...

LATER

YOU
DON'T SEEM
TOO UPSET THAT
I WAS MUGGED
TODAY!

BUT
YOU SAID
HE DIDN'T GET
YOUR HANDBAG,
SO...

HEY!

THAT'S
ONLY BECAUSE
I WAS RESCUED
BY A GIRL WHO
KNOWS MARTIAL
ARTS!





I WANT TO
TAKE A SELF-DEFENSE
CLASS.



I DON'T THINK
THAT'S A GOOD
IDEA.

DON'T YOU
WANT ME TO BE
SAFE?

VELAMMA,
THERE IS ZERO
CHANCE YOU'LL BE
ABLE TO PROTECT
YOURSELF AGAINST
A MAN.

YOU'RE BETTER OFF GETTING
A RAPE WHISTLE OR CAPSICUM SPRAY, AND
HOPING THE POLICE ARE AROUND.

GASP!

I'M GOING
TO PROVE YOU
WRONG!

DON'T COME
CRYING TO ME WHEN
YOU GET YOUR ASS
KICKED.

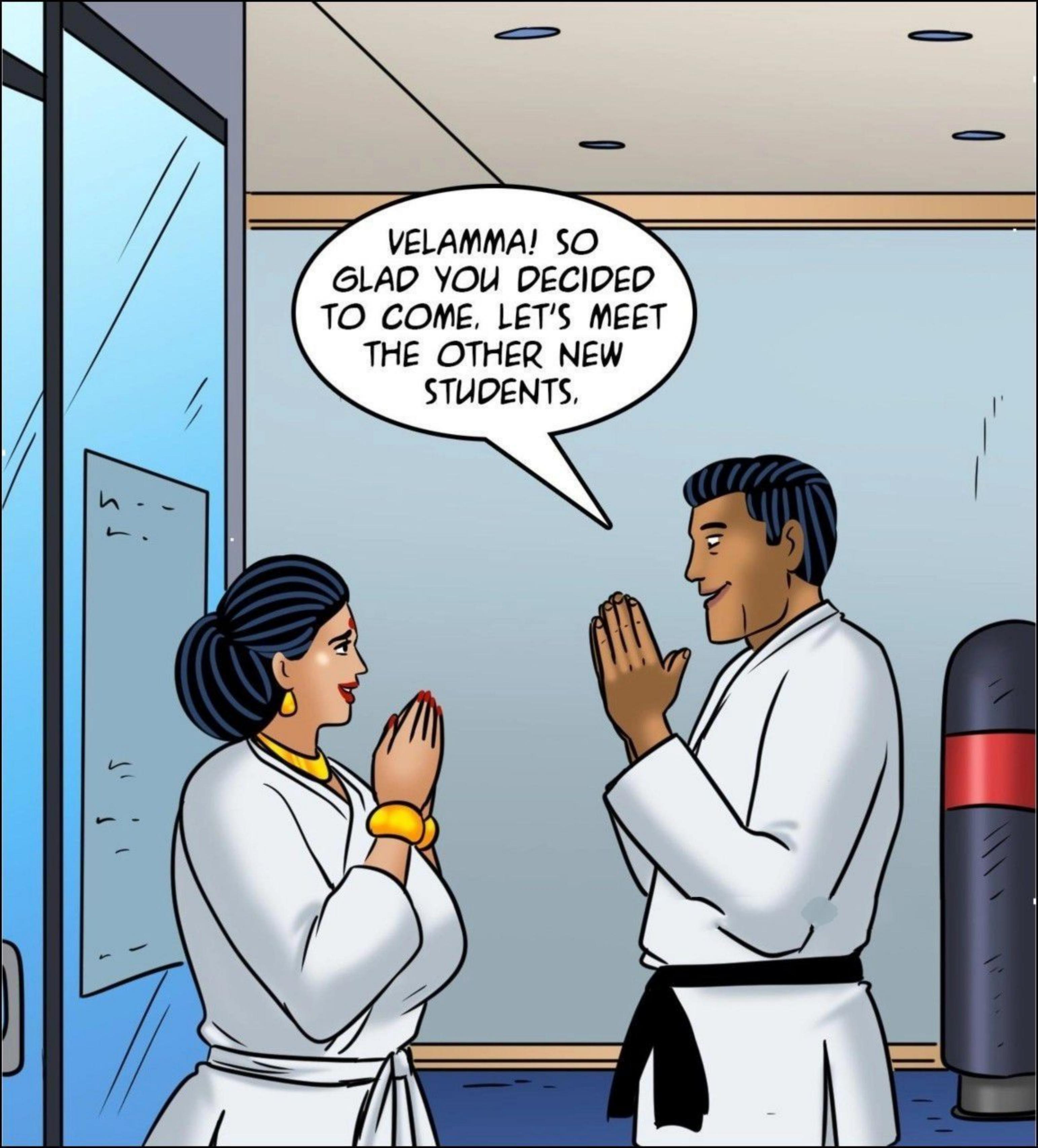


VELAMMA'S FIRST SELF-DEFENSE CLASS

WHAT
IF RAMESH IS
RIGHT AND I JUST
END UP GETTING
HURT?

MARTIAL ARTS





VELAMMA! SO GLAD YOU DECIDED TO COME. LET'S MEET THE OTHER NEW STUDENTS.



ALL RIGHT,
STUDENTS. THIS IS A BEGINNER'S
SELF-DEFENSE CLASS...

I JUST WANT
TO THANK YOU AGAIN,
CHAMELI, FOR SAVING ME
THE OTHER DAY--

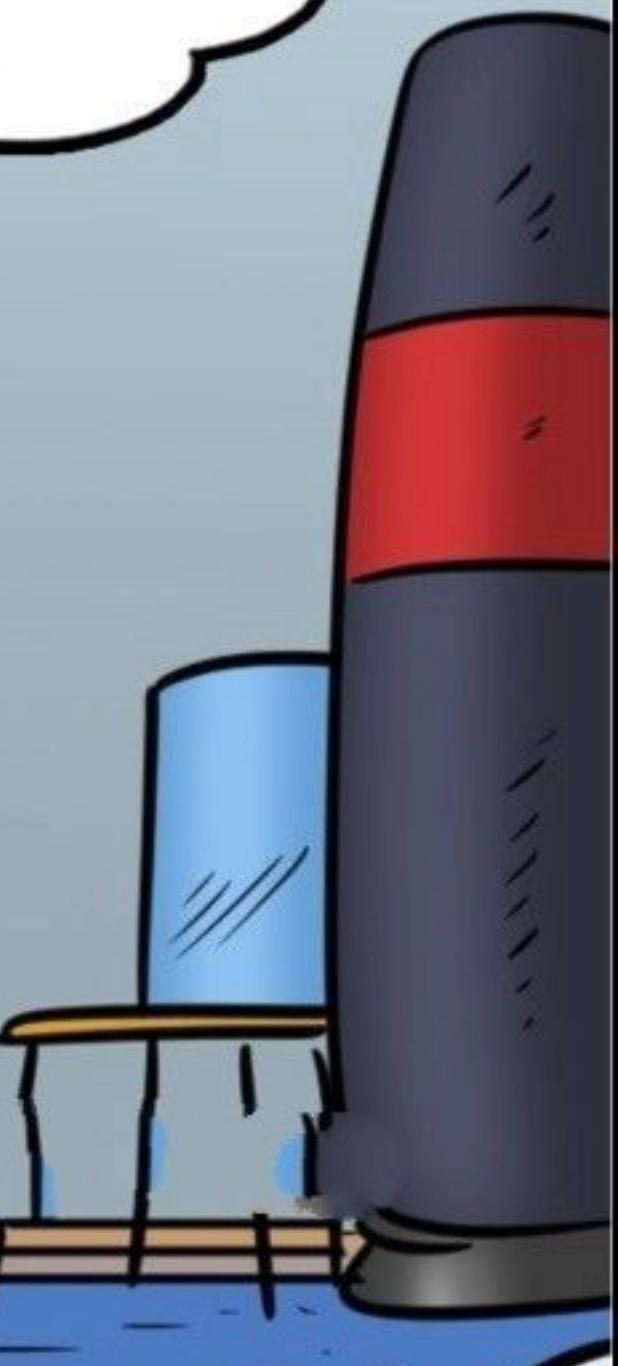


I'M SORRY,
AM I INTERRUPTING
YOU?

NO,
I WAS JUST--

DISCIPLINE AND
CONCENTRATION ARE MORE IMPORTANT
WEAPONS THAN BIG MUSCLES...

WELL,
THAT'S GOOD TO
KNOW...





AS MY STUDENT
AND ASSISTANT CHAMELI
CAN ATTEST, CHAMELI WILL
BE HELPING ME LEAD
THIS CLASS.



LET US BEGIN
WITH SOME EXERCISES.

FOLLOW ME.

TRY A BIT
HARDER, VELAMMA.
WATCH HOW CHAMELI
DOES IT.

GEEZ,
I'M SO OUT OF
SHAPE!

ALL
RIGHT, LET'S TAKE
A BREAK.

YOU'LL GET USED
TO IT. I COULD BARELY
KEEP UP WHEN I FIRST
STARTED--

NOW, FOR
WHAT YOU'VE BEEN
WAITING FOR...







YES!
AN EASY TEST.



ME?! MAYBE
I SHOULD JUST
WATCH FIRST.



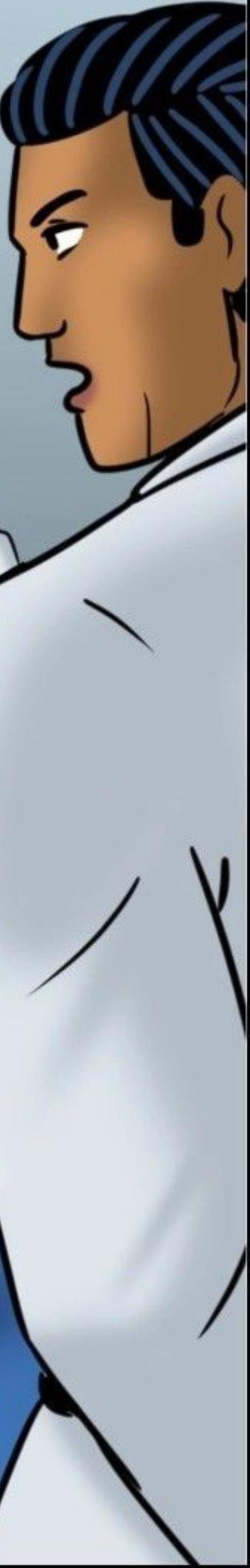
COME NOW, YOU WILL
NOT HAVE TIME TO PREPARE
WHEN CALLED UPON TO
DEFEND YOURSELF.



I PROMISE
NOT TO HURT YOU
TOO BAD.



ANNNNNND...GO!



OH GOD,
OH GOD, OH
GOD...



I FEEL
JUST LIKE WHEN
I WAS BEING
ROBBED...





HUNH!

TRY TO
STEAL MY HANDBAG,
WILL YOU!?

HEY, LADY,
THAT HURTS!

BREAK!

IMPRESSIVE,
VELAMMA! WAY TO
CHANNEL YOUR
ADRENALINE.

I DON'T
KNOW WHAT GOT
INTO ME...



I WANT TO
SEE SOMETHING...

CHAMELI, SPAR
WITH VELAMMA.

YES, SIR.

OH SHIT,
SHE'S GOING TO KICK
ME IN THE HEAD LIKE
THAT THIEF...

GO!





WHOA!



NOT THIS
TIME, YOU SKINNY
BITCH!

MMMPH!



I'LL SHOW
YOU TO MESS
WITH ME!



YOU WANT
SOME MORE?!

NO!



DON'T FUCK
WITH ME!

I DIDN'T
DO ANYTHING
TO YOU!

BREAK! BREAK!
BREAK!

SHE'S
HURTING ME!

YOU'VE GOT
THAT KILLER INSTINCT,
VELAMMA!





I'M PROMOTING
YOU TO ATTEND THE
ADVANCED CLASS.



THE OTHER
BEGINNERS ARE ALL
AFRAID TO SPAR
WITH YOU.



GUESS I GOT
A LITTLE CARRIED
AWAY.



THE FOLLOWING WEEK



I SWEAR ISHIR
SAID THE ADVANCED CLASS
MEETS TODAY...

BUT WHERE
IS EVERYBODY?

**LOCKER
ROOM**

SHIT, NO
WAY YOU CAN BENCH
PRESS MORE THAN ME,
MOTHERFUCKER.

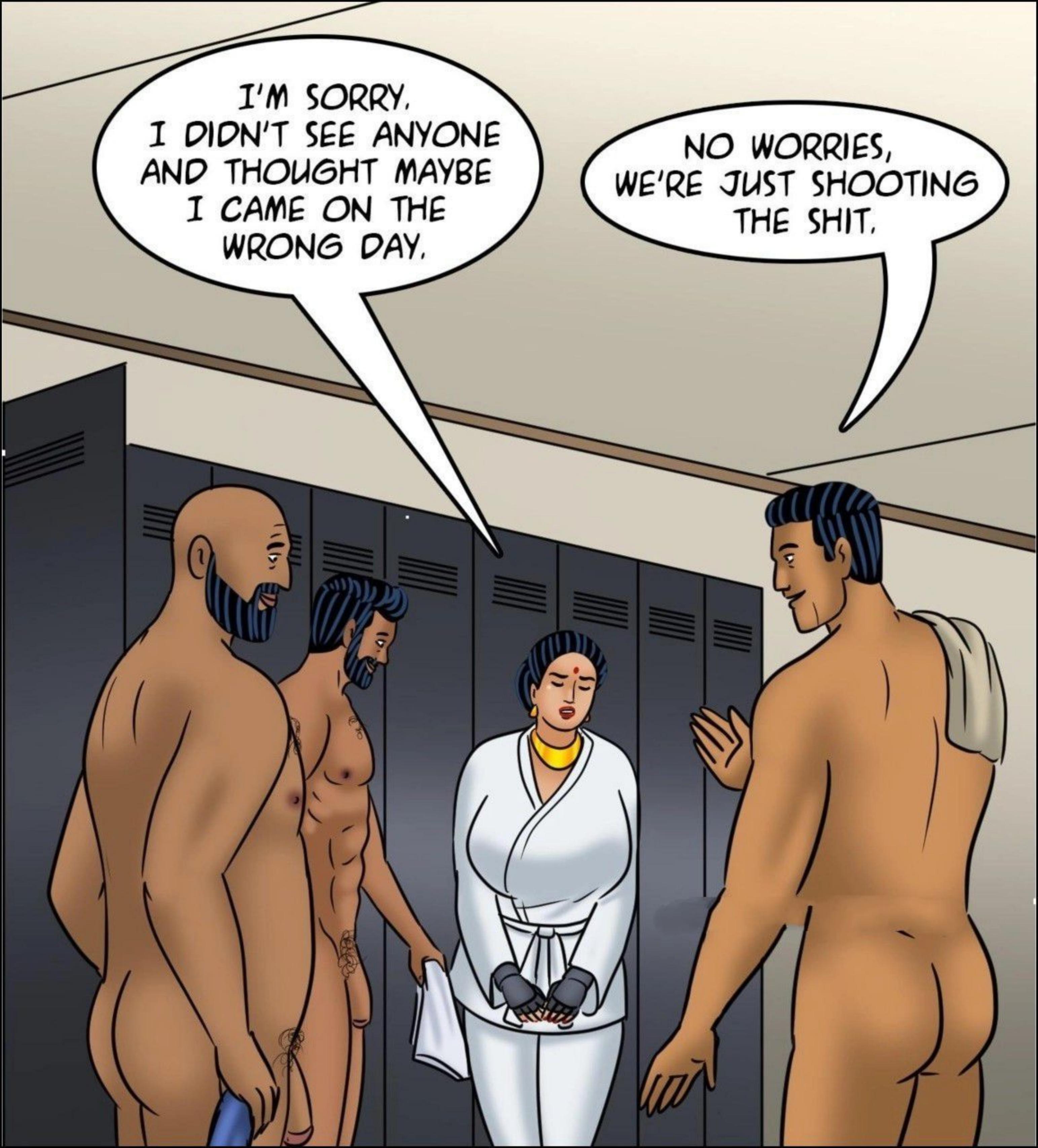
WANNA BET?

I'LL PUT
SOME MONEY
ON THAT.



HEY, VELAMMA!
COME MEET
THE GUYS.





I'M SORRY,
I DIDN'T SEE ANYONE
AND THOUGHT MAYBE
I CAME ON THE
WRONG DAY.

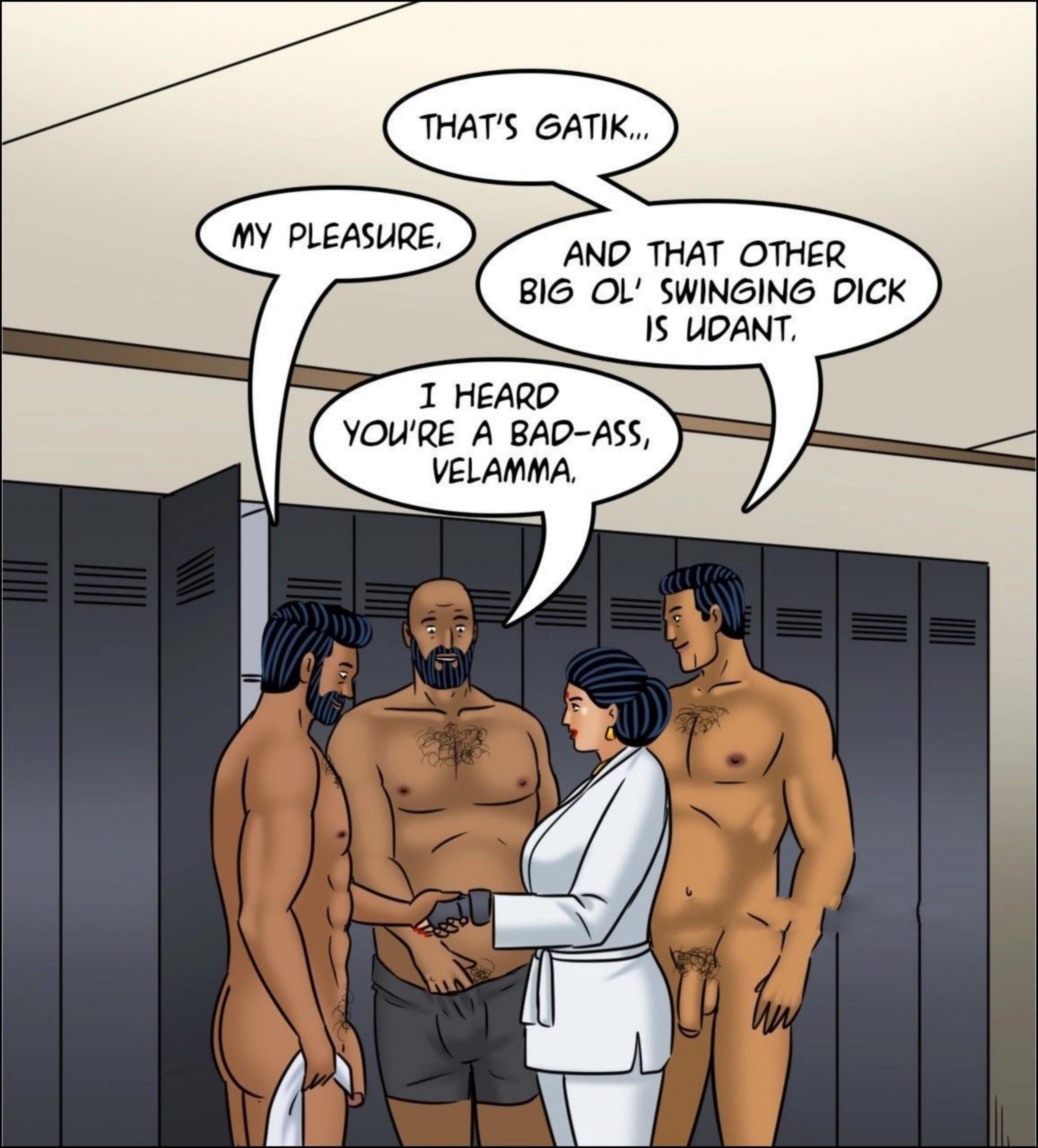
NO WORRIES,
WE'RE JUST SHOOTING
THE SHIT.

THAT'S GATIK...

MY PLEASURE.

AND THAT OTHER
BIG OL' SWINGING DICK
IS UDANT.

I HEARD
YOU'RE A BAD-ASS,
VELAMMA.





OH,
NO...I JUST GOT
LUCKY.

LET'S GO
FIND OUT.

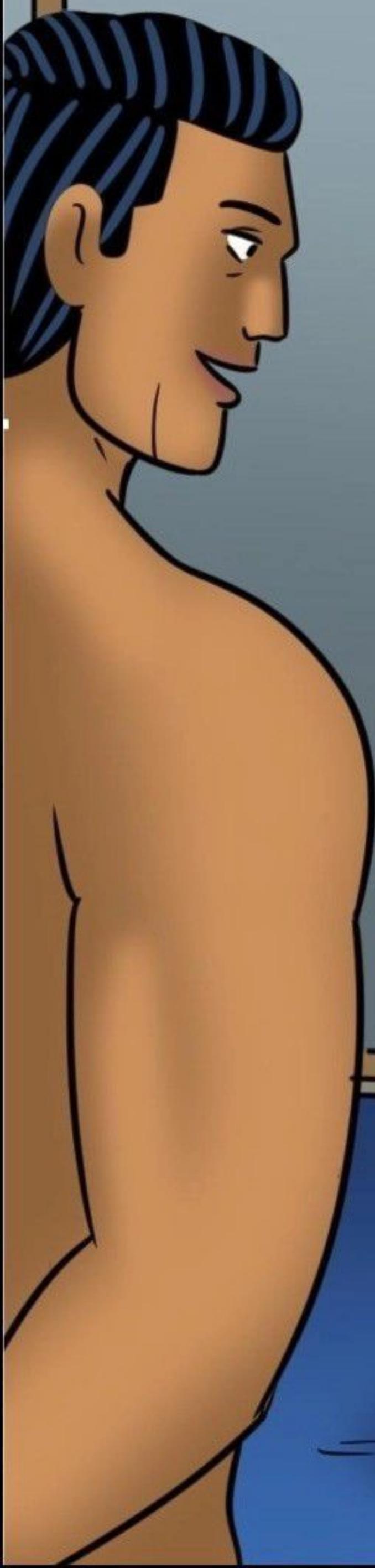
THIS SERIOUS SPARRING, GETS IN THE WAY, YOU'RE FREE TO WEAR YOURS, IF YOU LIKE.

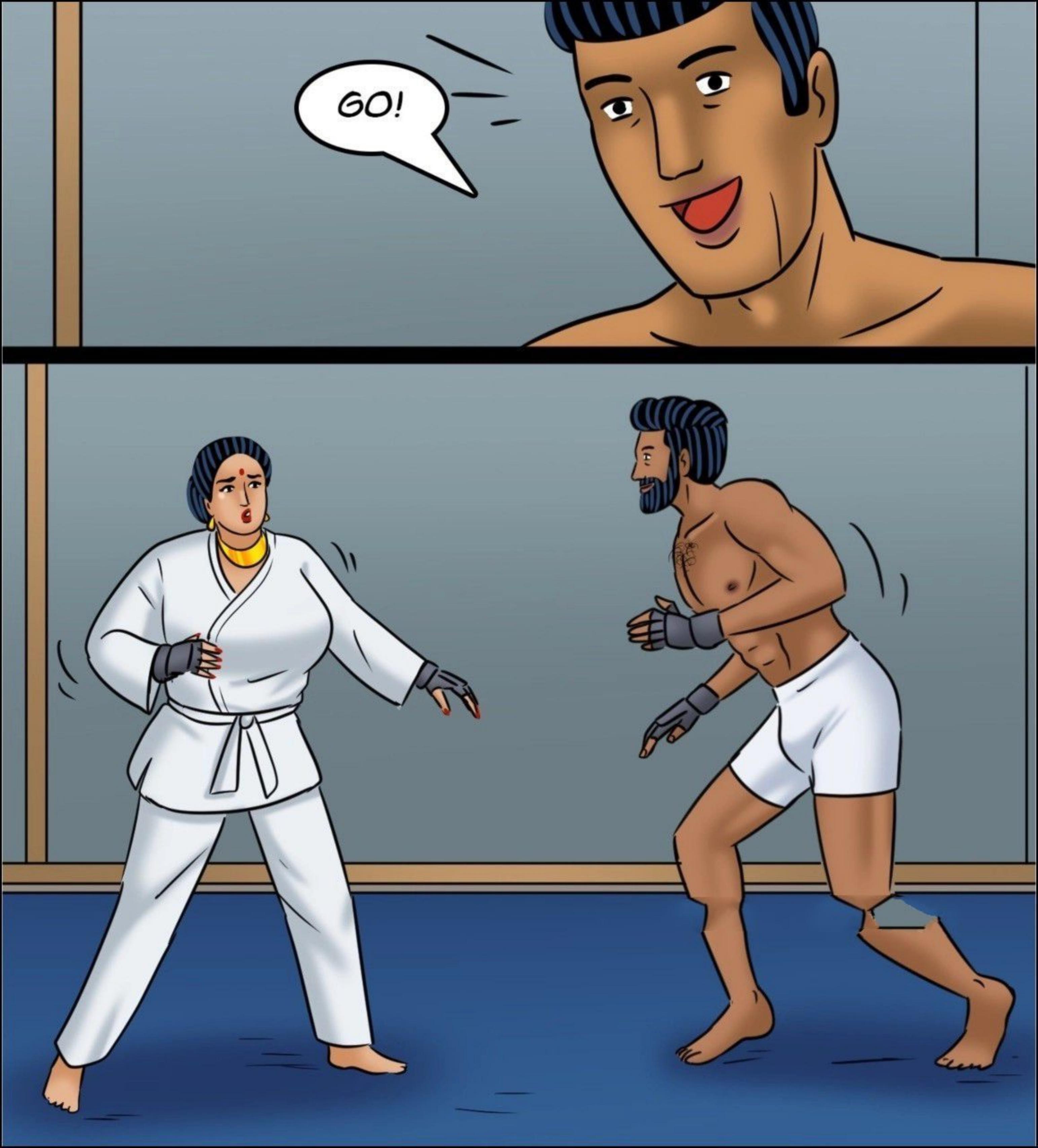
BUT AREN'T YOU GOING TO PUT ON YOUR GIS?

LOCKER ROOM

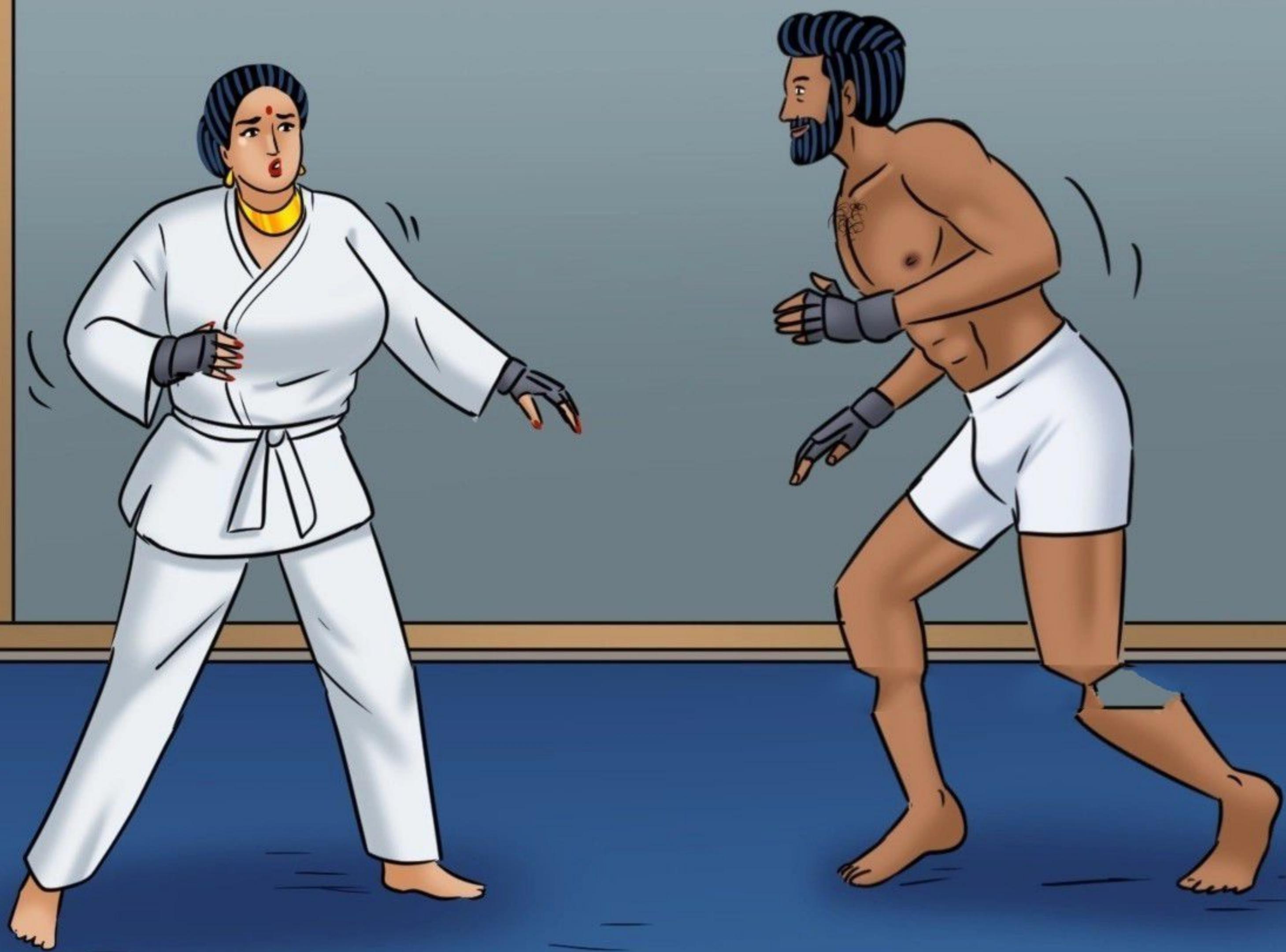
HOW ABOUT
WE START WITH GATIK
AND VELAMMA?

OH, MY GOD.
HE'S GOING TO
KILL ME.





GO!





I DON'T KNOW,
ISHIR. I DON'T WANT TO
HURT THE LADY.

COME ON,
GATIK! PRETEND YOU'RE
A PERVERT AND ATTACK
HER.

ALL RIGHT, THEN.
I DO SEE SOMETHING
I LIKE--

GASP!



NICE BLOCK,
VELAMMA!

DON'T FLEE!
CONFRONT YOUR
ATTACKER!

WHERE DO
YOU THINK YOU'RE
GOING?



OH, NO!

YOU'RE JUST
MAKING IT EASIER
FOR ME TO TAKE
WHAT I WANT.

WHAT ARE
YOU GOING TO DO
ABOUT IT, EH?

I DON'T
LIKE THIS. IT'S
TOO REAL...



LET'S GET
A LOOK AT THE WHOLE
LINGERIE SET...

HOW DARE HE?



I DON'T
LIKE THE WAY YOU
ARE TREATING ME.

WELL, DO
SOMETHING ABOUT
IT, THEN.

FIGHT BACK,
OR I'LL JUST KEEP--





IT'S NOT
YOURS TO
TAKE.

WHA--?

WHAM



HOW DO
YOU LIKE IT!?



TWO CAN
PLAY THAT
GAME!

FAT
FLAT



WHAT ARE
YOU GOING TO
DO NOW, TOUGH
GUY?

FIT
FIT



TIME YOU
FOUND OUT WHAT IT'S LIKE
TO BE ASSAULTED.





YOU BITCH!

SLURP
SLURP



OH NO!

LICK
UCK

I LOST
MY FOCUS...

LICK
LICK

BUT
I FOUND YOUR
BALLS!

AHH!



TAKE THAT!



AND
NOW MY SECRET
MOVE...





TRAPPING
YOUR COCK INSIDE
MY PUSSY!

FOCK
FOCK

WHAT CAN
YOU DO NOW?

FO
FOCH

BUT I'VE GOT
YOU IMMOBILIZED,
NOW!



HOW DOES
THAT FEEL?!





BREAK!
SHE DEFEATED YOUR
ASS, BRO!

WELL, UDANT,
YOU'RE UP NEXT.



AS YOU LIKE
IT, VELAMMA: NUDE,
GRECO-ROMAN-STYLE.
PREPARE TO GET
HURT!

I DUNNO, UDO.
VELAMMA HAS GOTTN THE
BEST OF EVERYONE I'VE
MATCHED HER AGAINST.

NOT THIS
TIME.



GO!



SHIT!

THIS IS TOO
EASY. I SHOULD LET
UDANT WIN...



MMMPH!

DON'T WANT
TO DESTROY HIS
EGO.

WHAT'S IT
LIKE TO FEEL
HELPLESS?

JUST
HORRIBLE, BIG
GUY. I'M
HORRIBLE, JACK
WOMAN.

OH, GOD.
IT'S TORTURE!

OOH, HE
HAS NICE ORAL
TECHNIQUE!

VICK
VICK



MAYBE
I'M MAKING THIS
TOO EASY...

LICK
LICK

EVEN
THOUGH I DON'T
REALLY WANT HIM
TO STOP!

YOU BASTARD...

LICK
LICK



TIME...TO TURN...
THE TABLES!

CAN'T...BREATHE...

GEEZ, THESE
MEN ARE SUCH
PUSSIES!

FUM
FUM

TIME TO
LET HIM GET ME
ON MY BACK.





I'LL NEUTRALIZE
YOUR STRENGTH WITH
MY COCK!

THAT'S A FAIR
GAME.



I DIDN'T
WANT TO HAVE TO
DO THIS...

IT'S OK...

FO
FO

FOC
FOC

I'D DO THE
SAME IF I HAD THE
ADVANTAGE...

LET ME
KNOW WHEN YOU
GIVE UP.

FOC
FOC

I'VE STILL
GOT SOME FIGHT
IN ME...



LOOKS LIKE
I'M GOING TO HAVE
TO BREAK IT UP--

FIST
FIST

FOC
FOC

NO! I CAN
STILL COME
BACK!

FOC
FOC



NOW I'VE GOT
YOU RIGHT WHERE
I WANT YOU...

FOC
FOC



ALTHOUGH
I'VE LEFT MYSELF
VULNERABLE...

FOG
FOG



SO WONDERFULLY,
DELICIOUSLY VULNERABLE!

FO
FOC

JUST TELL
ME WHEN YOU CAN'T
TAKE ANY MORE.

FOC
FOC



FOC



I'LL NEVER
GIVE IN!

FOG



I CAN'T
BELIEVE I HAVE TO
COME RESCUE UDANT,
VELAMMA.

I CAN TAKE
YOU BOTH ON!

FOC
FOC

SHE'S
INDESTRUCTIBLE! HELP
ME OUT, ISHIR!

SLURP
SLURP

FOG
FOG



I DON'T
KNOW WHAT ELSE
WE CAN DO TO
DEFEAT HER!

SLURP
SLURP

FOC
FOC



I'VE RUN
OUT OF TRICKS.

SLURP
SLURP

FOG
FOG



DAMN IT,
ISHIR I CAN'T
HOLD OUT ANY
LONGER.

SHE'S
OUTLASTED ME
AND ALL MY BEST
STUDENTS!

SPURT
SPURT

SPURT
SPURT

DO YOU FEEL
SAFER NOW?

I DO.

"
GOOD THING
I HAVE YOU HERE,
AS I'M CARRYING A LOT
OF CASH IN MY
WALLET.

YOU'RE
MAKING FUN
OF ME!



HAND
OVER YOUR
WALLET!

OH, MY GOD!
PLEASE DON'T HURT
US!

YOU AGAIN?





OOOOPH!

NOT
THIS TIME,
ASSHOLE!

WHAM



I THINK
I OWE YOU A BIG,
FAT APOLOGY!

THE END