



# Velamma

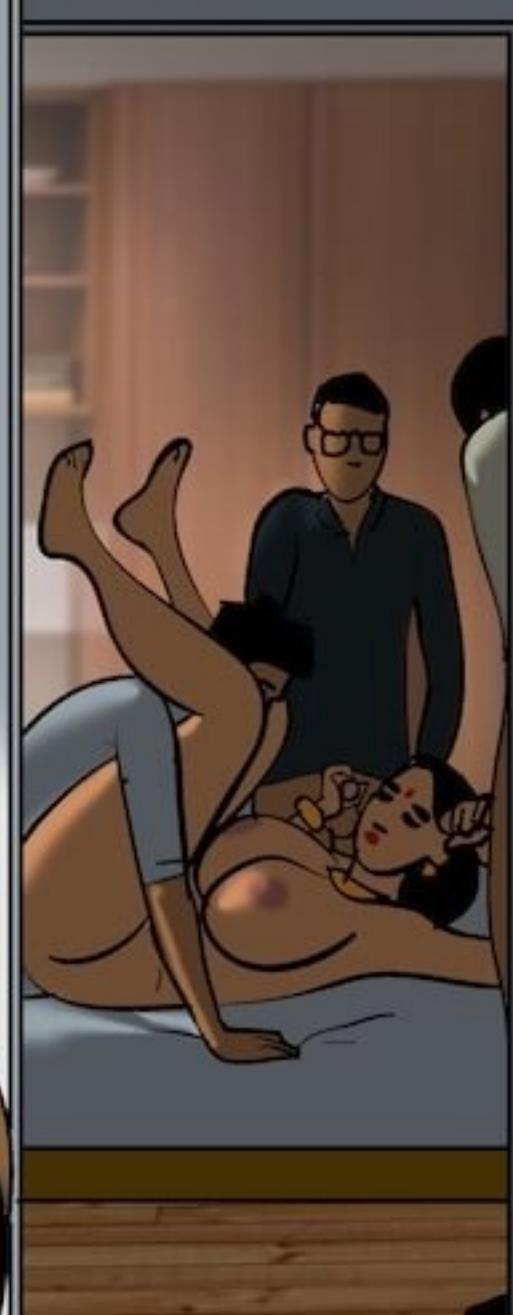
presents

Young, Dumb, and Full of Cum

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ART BY: ILVAL

Episode 89





LISTEN,  
VELAMMA, I WAS  
THINKING...

A stylized illustration of a woman from the side, facing left. She has dark blue hair pulled back in a bun. She is wearing a grey sari with an orange border and a yellow ruffled necklace. A red bindi is on her forehead, and she has red lips. A speech bubble originates from the top left, containing the text "YOU LOOK NICE. JOB INTERVIEW?"

YOU LOOK NICE.  
JOB INTERVIEW?

NO, NO. I  
DRESSED FOR  
YOU.

FOR ME?

THOUGHT  
WE COULD TAKE  
THE DAY OFF

DO  
SOMETHING FUN  
TOGETHER.





CAN'T.  
I'VE GOT  
CLASS...

THEN  
TONIGHT?  
MAYBE GO ON  
A DATE...



SORRY, I'VE GOT A  
DEADLINE ON MY DAILY  
PAPER BLOG.



BUT...

MUAH

GUESS  
I'M A BUSY GIRL  
THESE DAYS.

LATER...

VELAMMA'S  
DIFFERENT. SHE'S  
CHANGED.

HOW SO?





GOING  
BACK TO SCHOOL.  
NEW FRIENDS.

SHE EVEN  
TALKS ABOUT A  
CAREER!

AND  
HOW DOES THAT  
MAKE YOU FEEL?



UNWANTED...

A stylized illustration of a woman with dark hair and red lips, wearing a red blazer over a red top. She is seated in a black office chair, gesturing with her hands while speaking. A white speech bubble contains her text.

FEELING  
WANTED BY YOUR  
PARTNER IS A NATURAL  
DESIRE...



NO, IT'S THE PUSSY!  
MY BALLS ARE ABOUT TO  
EXPLODE!



I'M THIS  
CLOSE TO HIRING A  
PROSTITUTE...

NO, NO, NO.  
CHEATING ON  
VELAMMA IS A  
TERRIBLE  
IDEA!





BUT  
I GET SO SEXUALLY  
FRUSTRATED.



AND FRUSTRATION  
MAKES ME ANGRY,  
AND...

WHAT ABOUT  
MASTURBATION?



DOESN'T DO  
ANYTHING FOR ME.  
UNLESS SOMEBODY IS  
WATCHING.



DO YOU THINK  
YOUR RECEPTIONIST  
WILL LET ME WANK...



LEAVE MY  
RECEPTIONIST  
OUT OF THIS!



BUT I CAN'T  
ALLOW RAMESH TO  
BACKSLIDE IN HIS  
ANGER ISSUES...



WOULD YOU  
FIND RELIEF IF  
I LET YOU...

TOUCH MY  
BREAST?



**IT'S A START!**

A cartoon illustration of a woman with dark hair and red lips, wearing a red dress, shouting at a man. She is pointing her finger towards the man's face. A speech bubble above her contains the text "SIT, RAMESH!".

SIT, RAMESH!



WHEN  
I SAY YOU  
CAN!



NOW YOU CAN  
APPROACH...  
GENTLY.



JUST ONE?



DON'T BE  
GREEDY.



LICK  
LICK

IT'S... PERFECT!



ALL RIGHT,  
YOU WERE  
RESPECTFUL,  
SO...

MMMM



OH, THANK YOU,  
DR. JONES!

MMMM...





I'M ONLY  
DOING THIS FOR  
THE SAKE OF YOUR  
TREATMENT.

ENOUGH FOR  
NOW.



A cartoon illustration of a man with a shocked or surprised expression. He has dark hair styled upwards, brown eyes, and a prominent black mustache. His mouth is wide open, showing his teeth. He is wearing a white collared shirt under a yellow jacket. A speech bubble originates from his mouth, containing the text "NO, NO, NO..." in bold, black, uppercase letters.

**NO, NO,  
NO...**

A cartoon illustration of a woman in a red suit and a man in a yellow suit. The woman is standing with her arms crossed, looking down at the man. The man is looking up at her with his hands clasped. A speech bubble from the woman contains the text "THAT SHOULD HOLD YOU.".

THAT  
SHOULD HOLD  
YOU.



SEE,  
NOW YOU'VE GOT  
SOMETHING TO KEEP  
YOU COMPANY.



A cartoon illustration depicting a conversation between a woman and a man in an office setting. The woman, on the left, has dark hair with reddish-brown highlights and is wearing a bright red, long-sleeved dress. She is looking towards the man. The man, on the right, has dark hair and a mustache, wears glasses, and is dressed in a yellow sweater over a white collared shirt and dark trousers. He is gesturing with his hands while speaking. A speech bubble above him contains the text "SO, WHAT NOW?". In the background, there is a computer monitor on a desk and a grey office chair.

SO,  
WHAT NOW?

A cartoon illustration of a woman with long dark hair, wearing a red blazer and a red skirt, standing in an office environment. She is gesturing with her right hand while speaking. In the background, there is a desk with a computer monitor, a swivel chair, and some papers.

WHY DON'T YOU  
TRY SURPRISING VELAMMA  
WITH A NICE DINNER?

I'M SURE SHE WOULD  
APPRECIATE IT AND  
WHO KNOWS, IT MIGHT  
EVEN SATISFY YOUR  
SEXUAL URGES.



OOOOH,  
DOCTOR-PATIENT  
PRIVILEGE!



LET ME HELP YOU  
WITH THAT.



A WEEK LATER...



WAIT, VIJAY...  
YOU MEAN  
YOU'RE VISITING  
TODAY?



VIJAY'S  
ON HIS WAY  
WITH SOME  
FRIENDS.

WHAT... NOW?



BUT  
MY THERAPY  
SESSION...

SAYS HE  
HAS SOMETHING  
IMPORTANT TO  
TELL US.

MAYBE  
HE GOT A JOB.

CAN YOU  
RESCHEDULE?

I'VE BEEN  
MAKING SUCH  
PROGRESS...

I KNOW.



I'VE NOTICED  
HOW MUCH BETTER  
YOU SEEM LATELY.

WE'RE  
STARTING TO  
FEEL LIKE A FAMILY  
AGAIN.

MMMM...



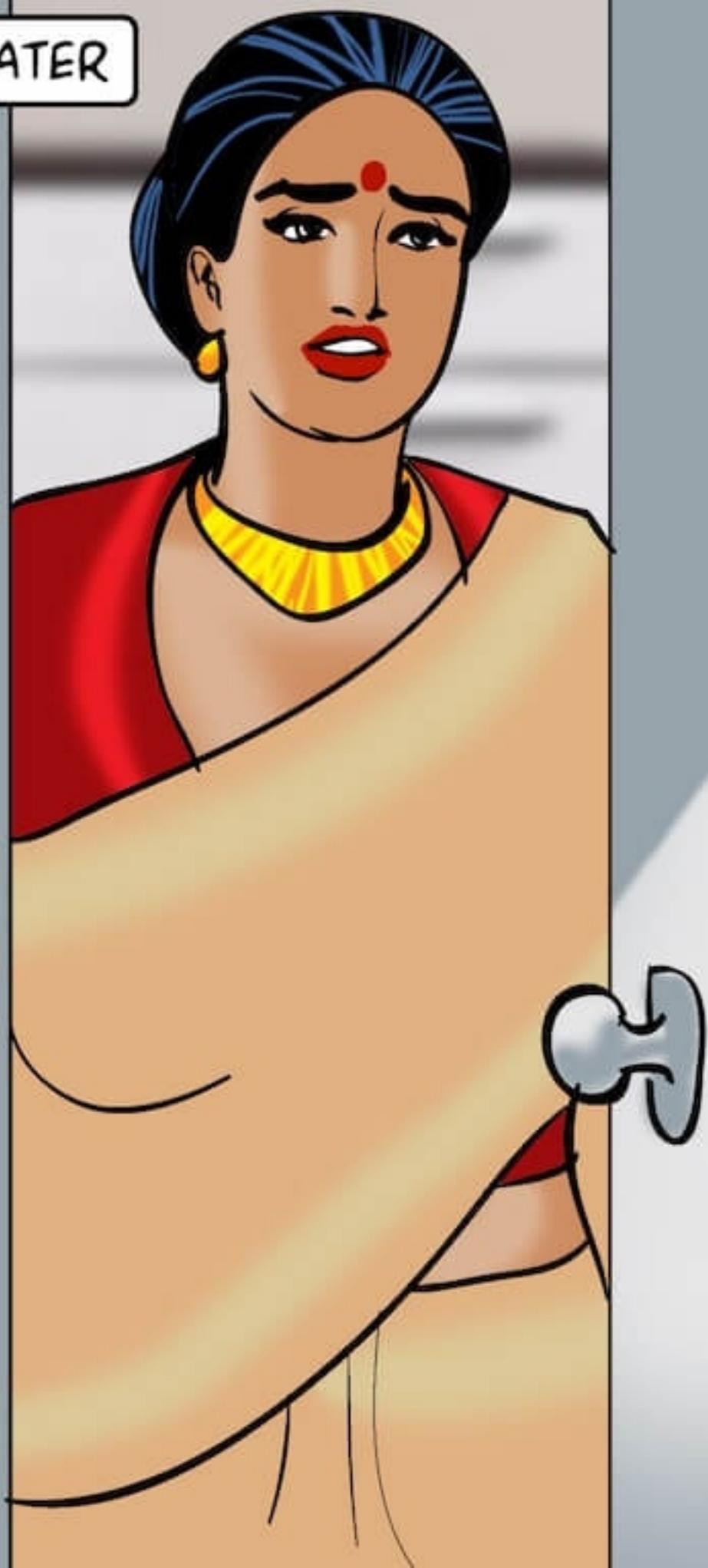
I MIGHT EVEN  
LET YOU FUCK ME  
SOON.



I'LL  
HOLD YOU TO  
THAT!

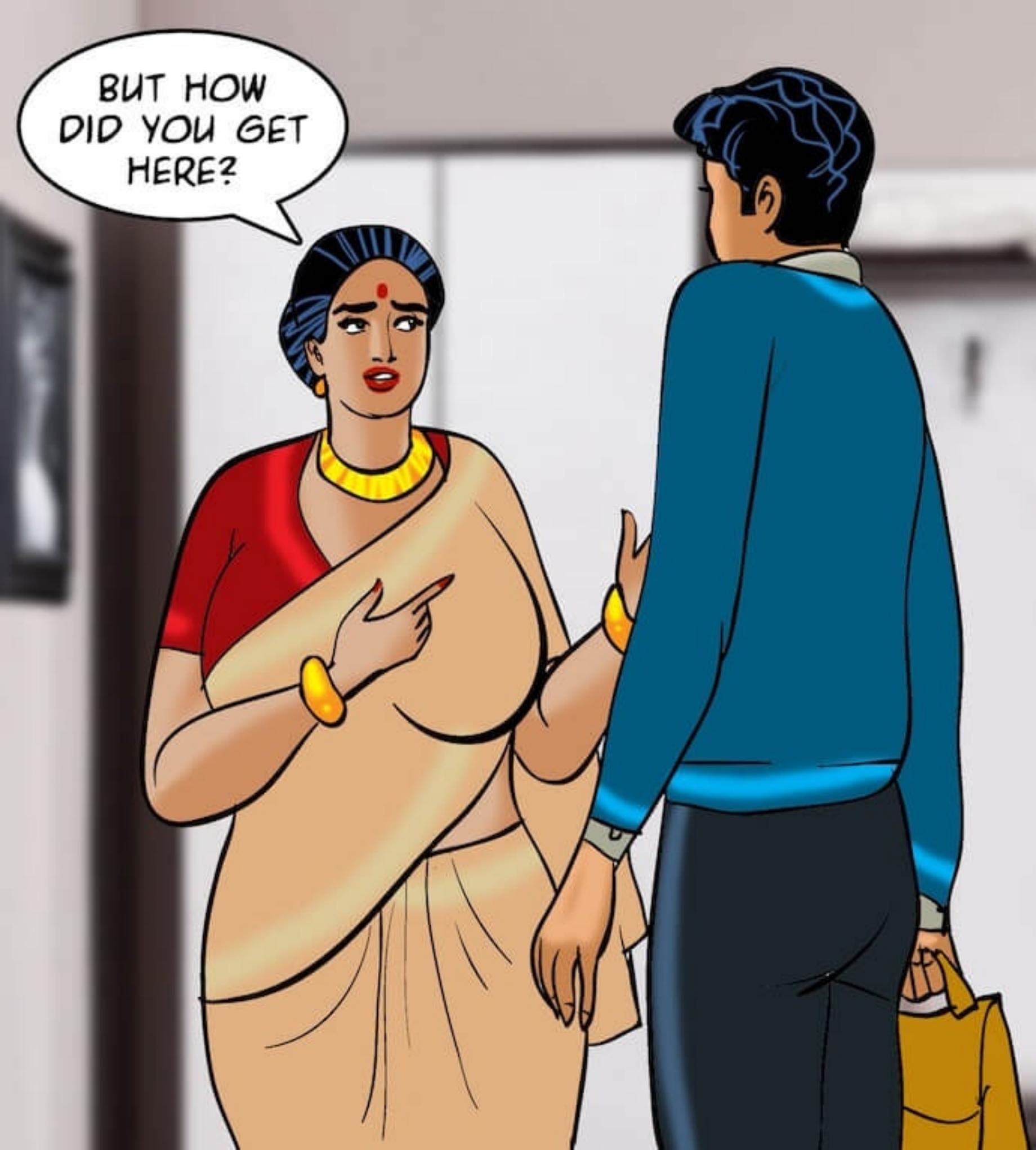
TELL VIJAY  
TO HANG ON  
FOR A COUPLE  
HOURS.

SOME TIME LATER





BETA! WHAT  
A WONDERFUL  
SURPRISE!



BUT HOW  
DID YOU GET  
HERE?





ANSH  
LET ME BORROW  
HIS CAR...



ON THE  
CONDITION VIJAY  
DRIVE THE WHOLE  
WAY!

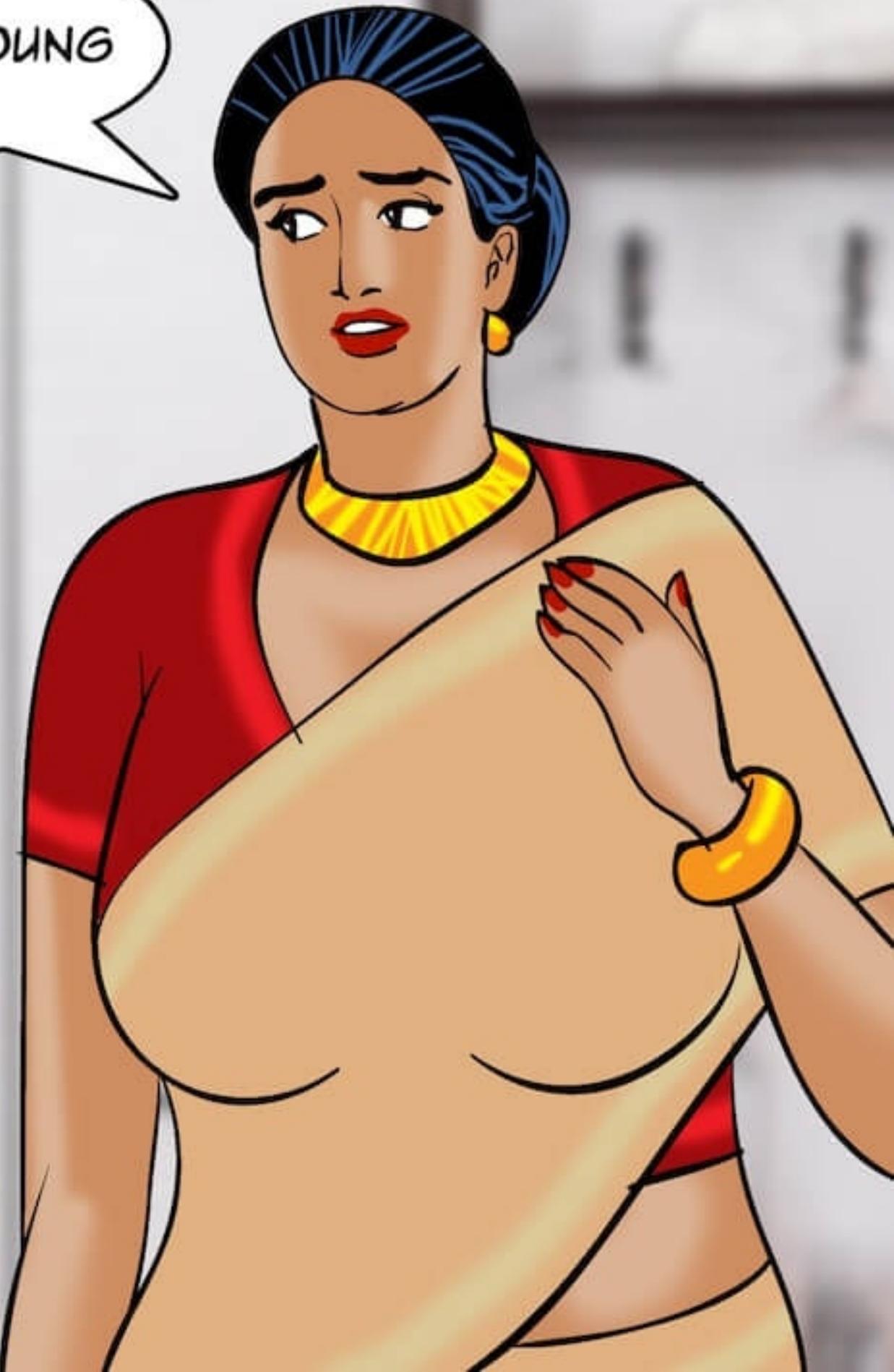


AND  
THESE TWO ARE  
OM AND JAI.

PLEASURE  
TO MEET  
YOU.

THIS MY  
POSSE FROM  
UNIVERSITY.

SUCH  
HANDSOME YOUNG  
MEN!



AND I WANTED  
THEM HERE WHEN I TOLD YOU  
MY GREAT NEWS...

NOT YET!



I PROMISED  
YOUR DAD WE'D  
WAIT.

WHAT?



RAMESH  
WON'T BE HOME  
FOR A FEW  
HOURS.

OH,  
OK. WELL,  
THEN...

MY CRICKET  
MATCH IS ON  
TV...AND MAYBE  
A NAP...





LOSER!

YEAH,  
WHAT HAPPENED,  
PARTY ANIMAL??



HEY, IT WAS  
A LONG DRIVE!



YOU BOYS  
ARE PROBABLY  
HUNGRY.

TOTALLY!

LET ME SEE  
WHAT I CAN THROW  
TOGETHER.

THANKS,  
MRS. LAKSHMI!

FWEEEETT





GUESS I'VE BEEN  
TOO BUSY...

... TO KEEP  
THE PANTRY  
STOCKED.



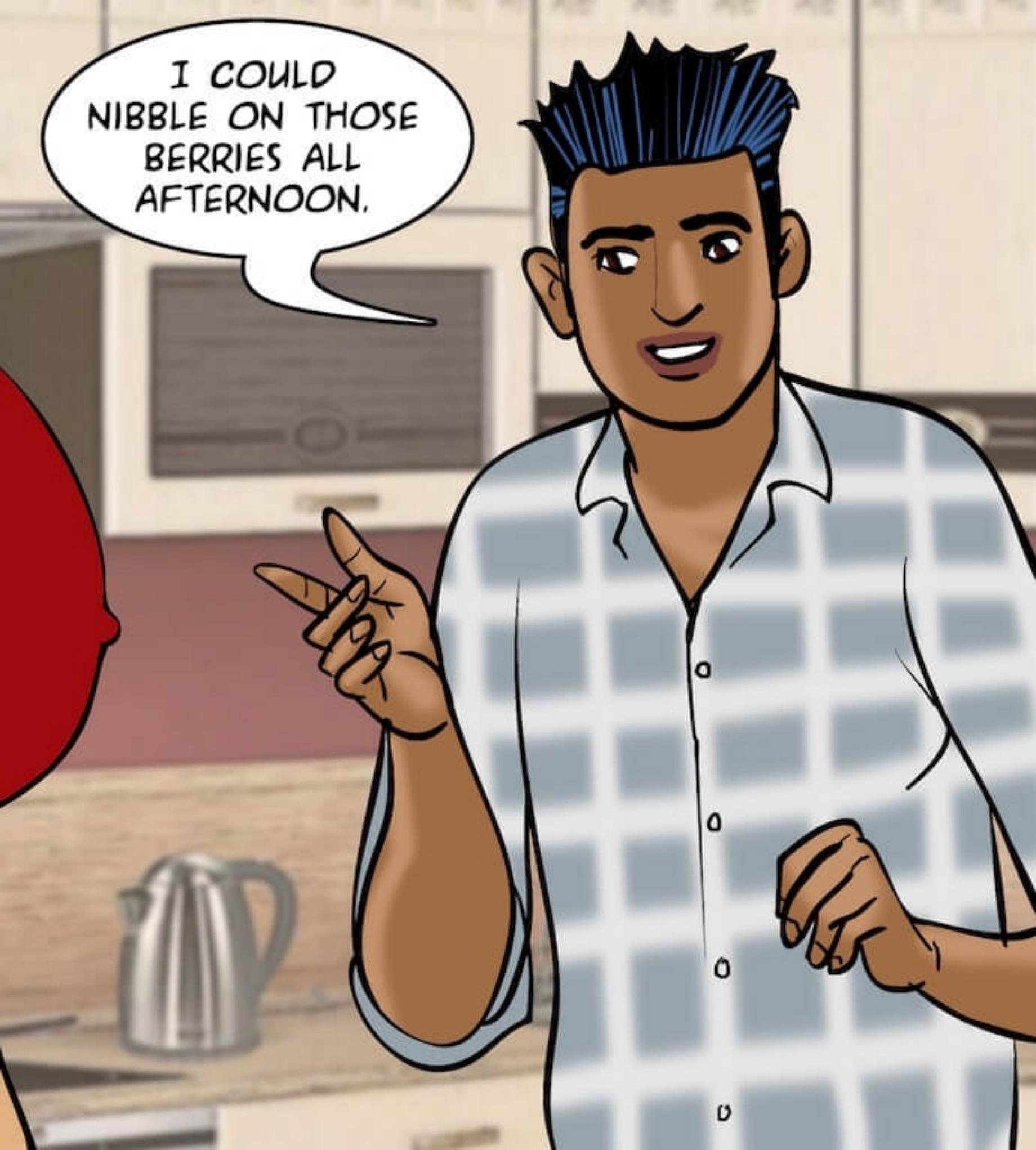
THEN WHY  
IS MY MOUTH  
WATERING?

I MIGHT HAVE TO  
RUN OUT FOR  
SNACKS...





NONSENSE!



I COULD  
NIBBLE ON THOSE  
BERRIES ALL  
AFTERNOON.



WHAT???

COME ON,  
IT'S COLD IN HERE!  
ALLOW ME TO  
WARM YOU UP.





HMM,  
THAT ONLY MADE  
THE PROBLEM  
WORSE...

BUT MY  
MOUTH IS VERY  
WARM.

WHAT  
ARE YOU  
DOING?



THIS SHOULD  
MORE THAN MAKE UP  
FOR ME LETTING  
VIJAY DRIVE MY CAR  
ALL THE WAY TO A  
PLACE WHERE I WON'T  
EVEN GET SOMETHING  
TO EAT.



I'M NOT  
TOO FORWARD AM I,  
MRS. LAKSHMI?



WELL,  
YOU DID LET VIJAY  
DRIVE YOUR CAR...  
AND YOU SEEM LIKE  
A NICE BOY.



I WAS  
RAISED TO BE  
RESPECTFUL AND  
POLITE!



MMMM



AND CALL ME  
'VELA'.

YES, MA'AM...  
I MEAN, VELA.





MY GOODNESS,  
YOU COLLEGE BOYS  
GET SO HARD...



YOU AREN'T...  
I MEAN...NOT  
REALLY....



DARE ME?

I DARE  
YOU!



LICK

LICK  
LICK



YOU'RE  
A TOTAL HOT-MOM,  
VELA!

GUK  
GUK



BUT WHAT  
IF VIJAY...

MMMM

THEN  
YOU'D BETTER  
HURRY.



SPURT  
SPURT

I WON'T SAY  
ANYTHING...

I KNOW YOU  
WON'T.



THAT WAS FUN.  
KIDS TODAY ARE  
SO BOLD...



HEY, MRS. L.  
YOU HAVE ANYTHING  
TO DRINK...



I THINK  
THERE'S SOME  
SOFT DRINK...

A stylized illustration of a woman with dark blue hair and a red bindi. She is wearing a red sleeveless dress with a yellow collar and a necklace. She is holding a green bottle in her hands. A speech bubble above her head contains the text "IT'S WARM, BUT WE HAVE ICE...".

IT'S WARM,  
BUT WE HAVE  
ICE...

OH NO!

PUFF

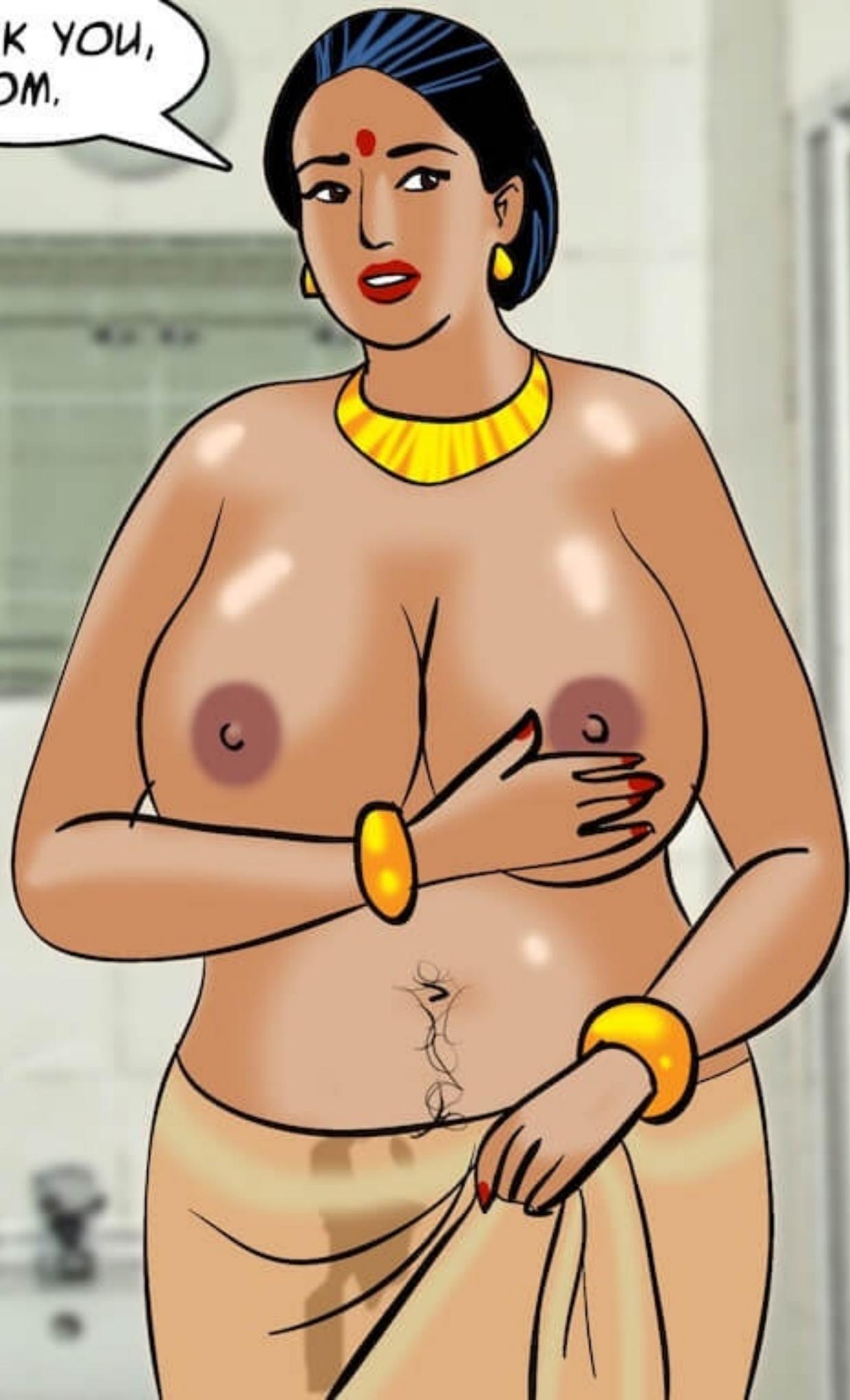
WHERE'S YOUR  
LAUNDRY?

IT'S  
BACK HERE,  
BUT...

A woman with dark blue hair tied back, wearing a red sari with a yellow border and a yellow earring, is speaking to someone off-panel. She has a red bindi on her forehead and is looking towards the right. A speech bubble originates from her mouth.

WE NEED  
TO GET THAT  
SOAKED BEFORE  
IT STAINS.

THANK YOU,  
OM.

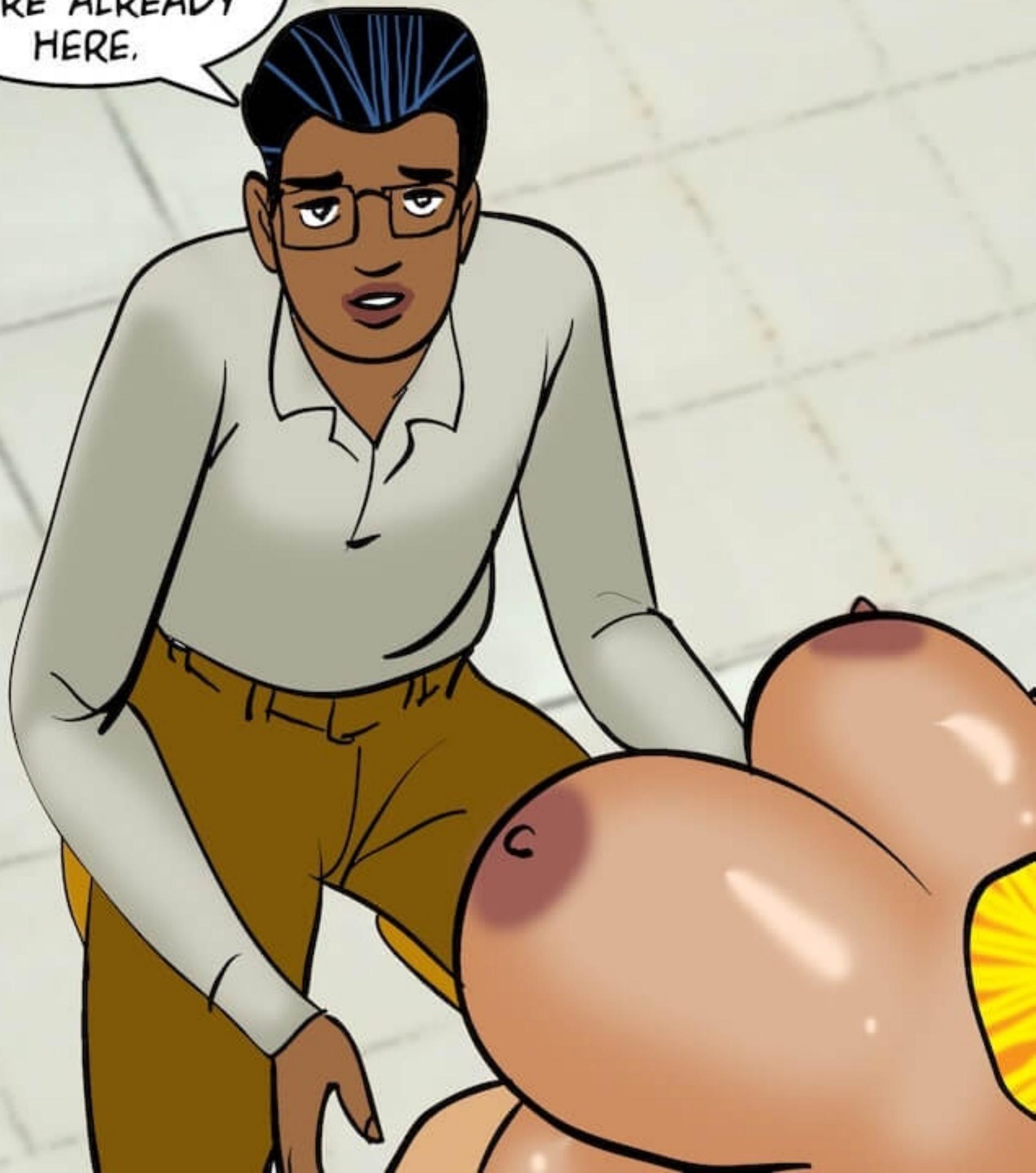


MY  
MOM RUNS A  
DRY CLEANER,  
SO...

UH-OH,  
GOT SOME  
ON YOUR  
SKIRT.

OH,  
THAT'S NO  
BIG DEAL...

MIGHT AS WELL.  
WE'RE ALREADY  
HERE.







I HAD A  
GIRLFRIEND WITH  
PANTIES JUST  
LIKE THOSE.



YOU DID?

I LOVED  
THE WAY THEY  
HUGGED HER  
PUSSY.

BUT SHE DIDN'T  
HAVE A FINE  
ROUND ASS  
LIKE YOURS.

YOU  
LIKE  
IT?



YOU'RE  
THE HOTTEST  
OF ALL MY  
FRIENDS'  
MOMS.



OH,  
BY THE WAY...

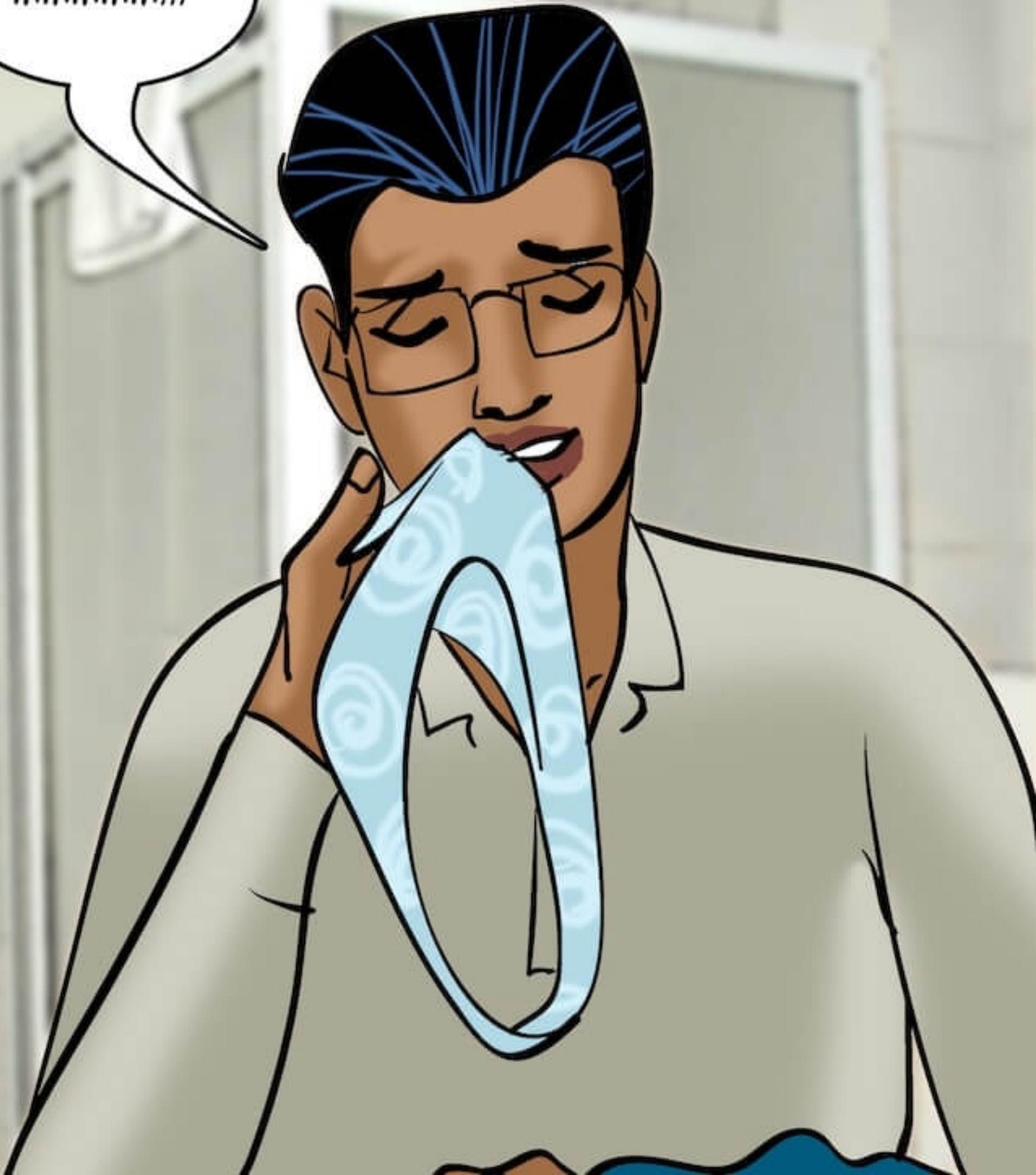


UNDIES  
TOO.

BUT...



MMMM...  
MMMM...





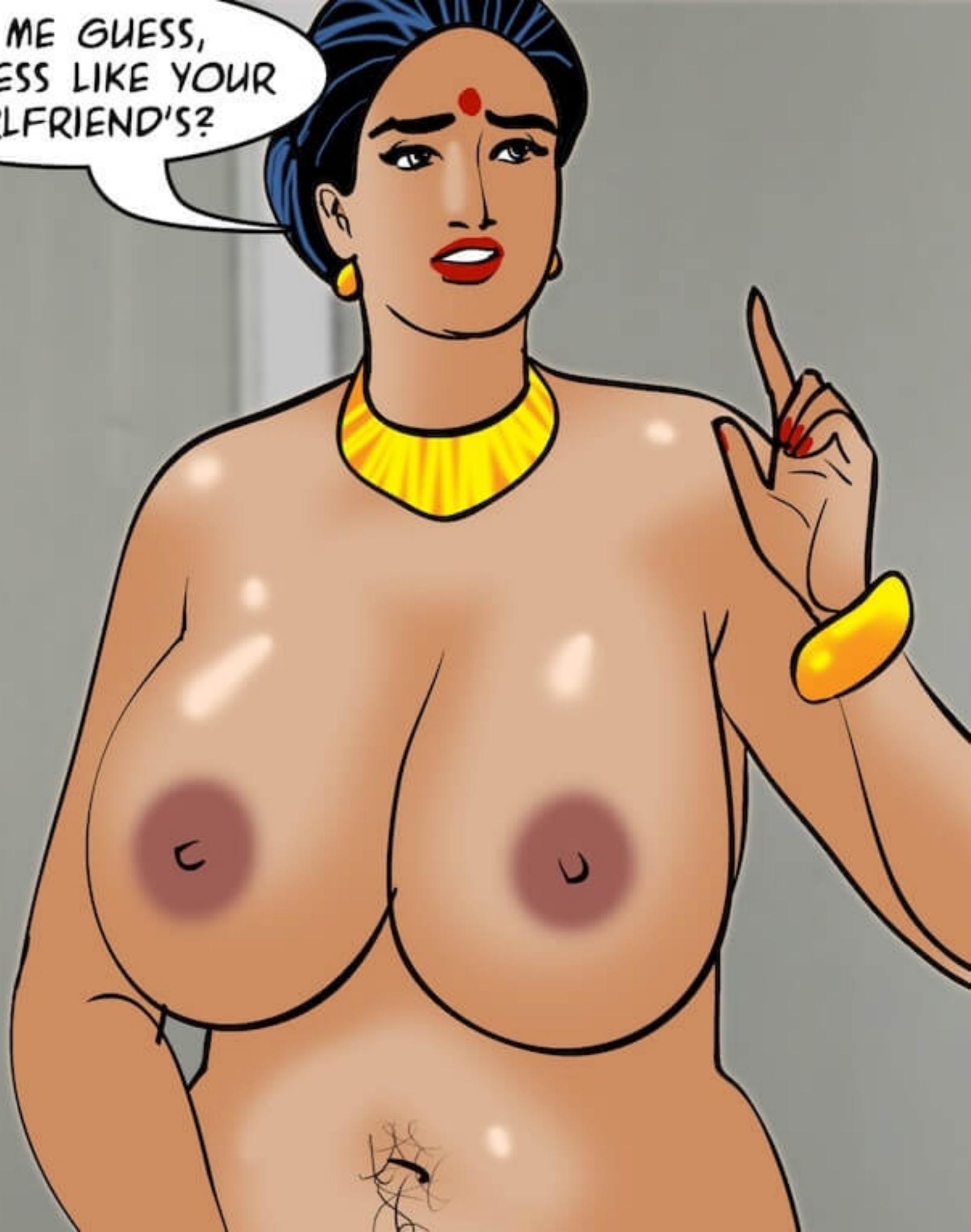
OK,  
GIVE ME...

MY GOD!

WHAT??

I JUST  
REALIZED HOW  
FLAWLESS YOUR  
SKIN IS.

LET ME GUESS,  
FLAWLESS LIKE YOUR  
GIRLFRIEND'S?





OH, MUCH  
SMOOTHER...



AND  
YOU'RE EVEN  
TIGHTER THAN  
SHE WAS.



KEEP  
TALKING.



I ONLY  
SEX-UP OLDER  
WOMEN NOW.

FOC  
FOC



A PUSSY WITH  
EXPERIENCE...

TOC  
TOC  
TOC



IS THE ONLY  
PUSSY WORTH  
FUCKING.

GOD, YOU'RE  
ADORABLE!

FOC  
FOC  
FOC



FEEL  
HOW WET  
YOU'VE MADE  
ME??



FOC  
FOC  
FOC



SHIT..  
I JUST MADE IT  
WETTER!





VIJAY'S  
FRIENDS SURE  
ARE A HORNY  
LOT...



JAI?



WHERE'S  
VIJAY?

ASLEEP  
IN FRONT OF  
THE TV.



SO YOU  
DECIDED...





TO STICK MY  
BIG-ASS COCK  
WHERE HE CAME  
FROM!



YOU  
BOYS ARE SO  
NAUGHTY...

LICK  
LICK

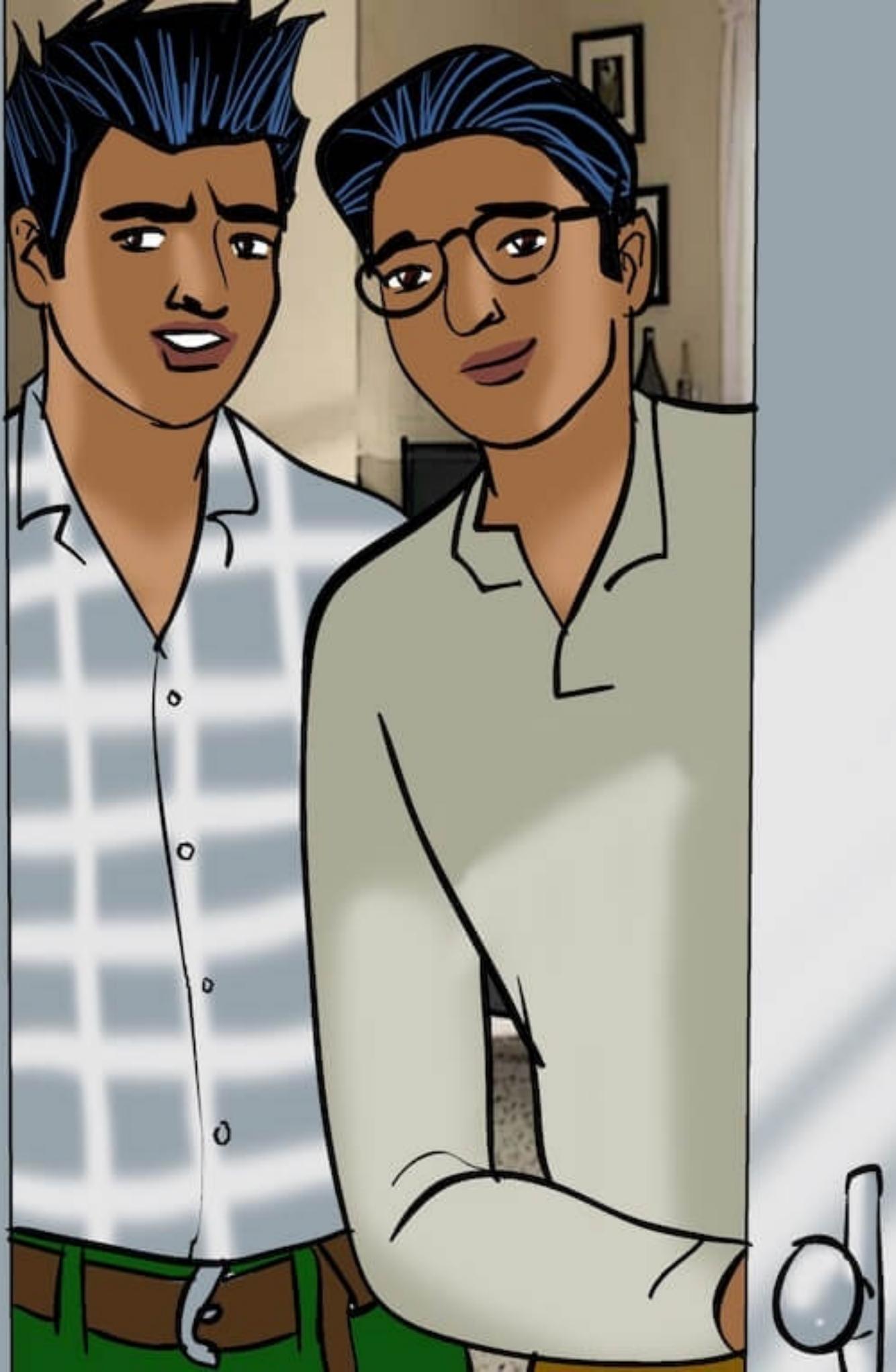


LICK  
LICK  
LICK



IT SHOULDN'T  
HAVE THIS EFFECT  
ON ME.

FOC  
FOC  
FOC





BUT DAMN IF I'M  
NOT CHARMED BY  
ALL THREE OF YOU  
BOYS!



FUNNY  
YOU SHOULD  
SAY THAT.



SOME TIME LATER

I CAN'T  
BELIEVE YOU BOYS  
TALKED ME  
INTO THIS.





OOF!  
BE GENTLE



GOOD  
THING VIJAY'S  
SUCH A HEAVY  
SLEEPER.

MMMM...

COME ON, GUYS.  
LET'S WORK AS  
A TEAM.

MMMM

FOC  
FOC  
FOC

LATER...

VIJAY!  
WELCOME  
HOME.



WHERE'S YOUR  
MOTHER?

I DUNNO...

UH, GUYS?





WE WERE JUST  
LOOKING FOR YOU,  
VEEJ!



IN MY  
BEDROOM?



NEVERMIND.  
WHERE'S  
VELAMMA?



BE  
OUT IN ONE  
SECOND!

THE END.