

**COMIC
MASALA**
presents

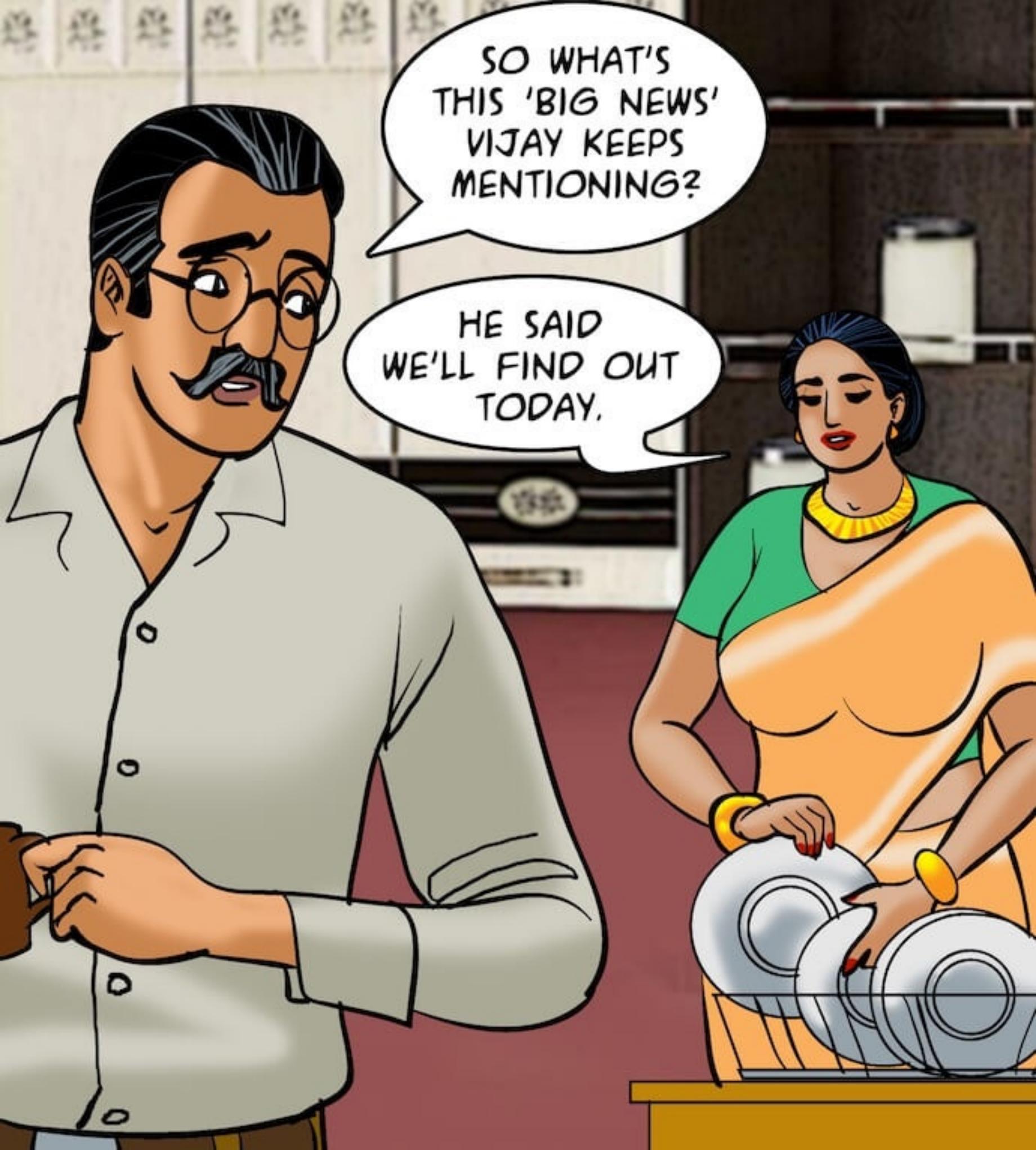
Velamma

The Seducer

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ART BY: ILVAL
Episode 90



www.velamma.com



SO WHAT'S
THIS 'BIG NEWS'
VIJAY KEEPS
MENTIONING?

HE SAID
WE'LL FIND OUT
TODAY.



MOM,
DAD, WE'RE
BACK.



MYSTERY'S
ABOUT TO BE
SOLVED...



I'VE GOT
SOMEONE FOR YOU
TO MEET.

MRS.
LAKSHMI!

HELLO,
AGAIN!

HEY,
VELAMMA!





HI, BOYS.
BUT I ALREADY
KNOW YOU...

NOT THEM,
MOM.

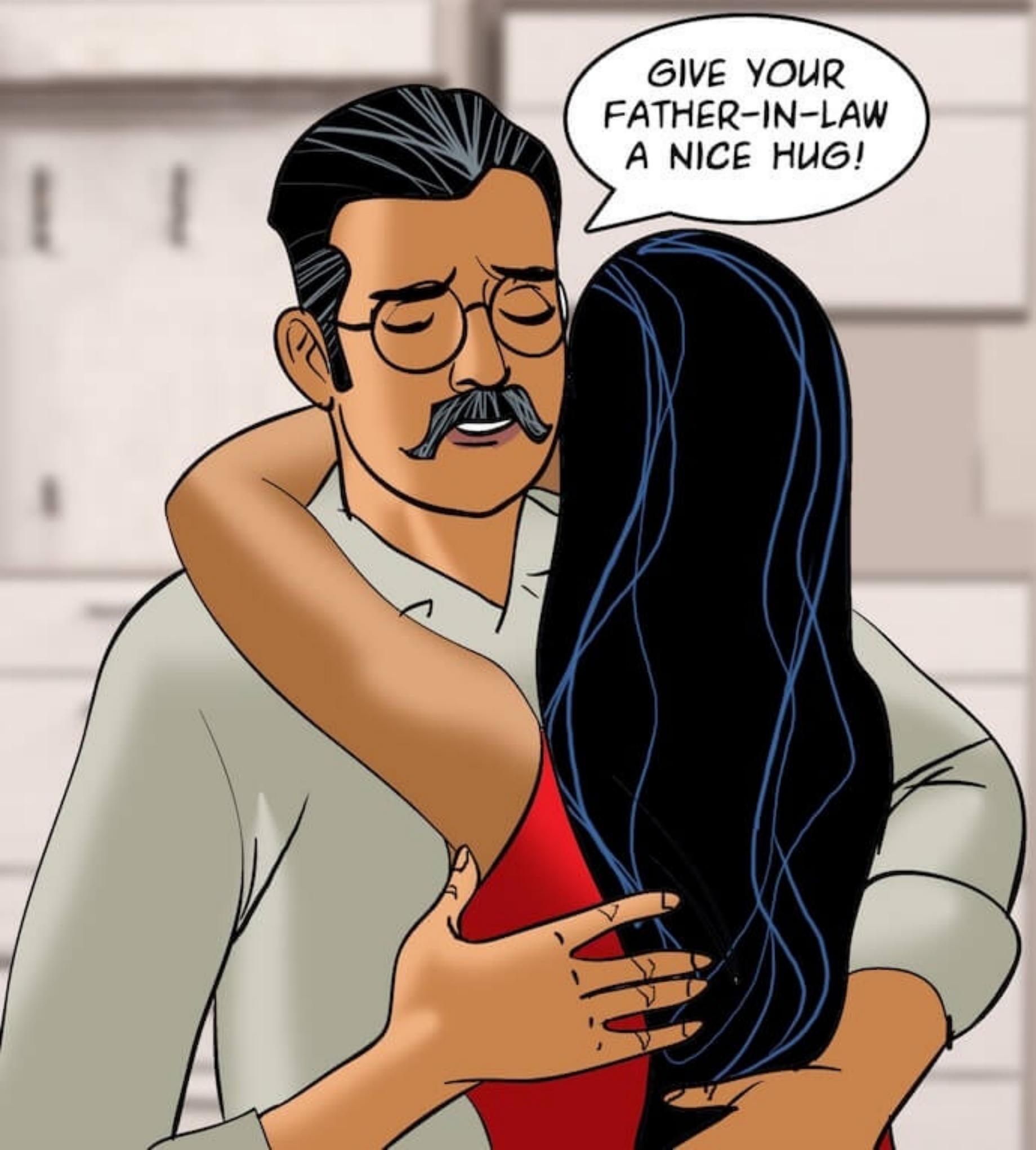
ACTUALLY, I'D LIKE TO
INTRODUCE MY... FIANCEE,
TANIKA!



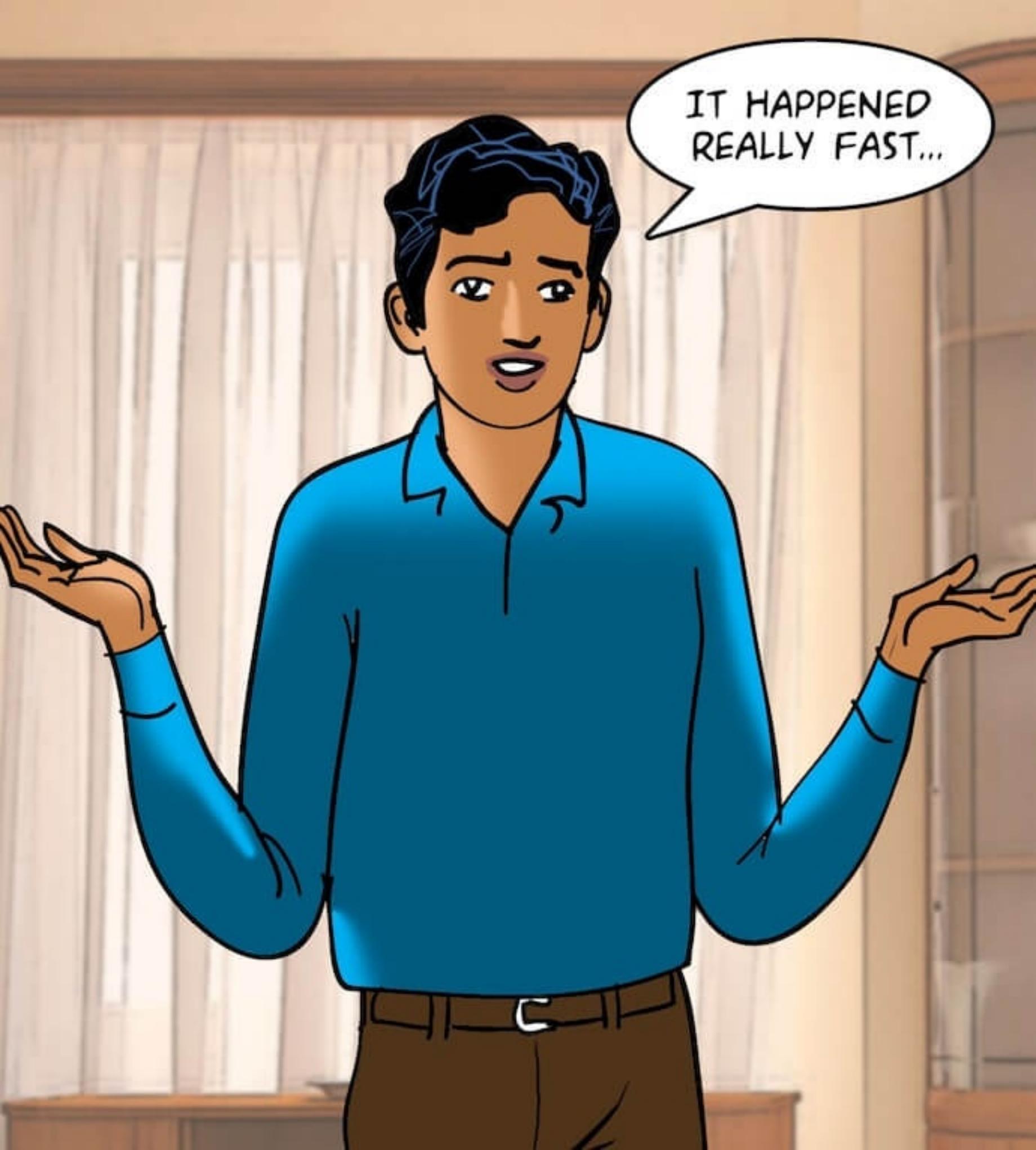


WHAT'S UP,
BIG MOMMA!

FIANCEE??
BUT... WHEN?
HOW? WHY??



GIVE YOUR
FATHER-IN-LAW
A NICE HUG!



IT HAPPENED
REALLY FAST...

I WASN'T EVEN
AWARE YOU WERE
DATING SERIOUSLY,
VIJAY.



IT'S BEEN...



...A WHIRLWIND
ROMANCE...



DOES VEEJ
ALWAYS TELL
YOU WHO HE'S
BANGIN'?



WELL, NO, BUT
MARRIAGE IS A
BIG STEP.

LISTEN, SINCE IT
LOOKS LIKE YOUR MOM
ISN'T GOING TO
KILL YOU...

WE'RE
GONNA STEP
OUT OF THE WAY
AS YOU GET
TO KNOW...



THE
BRIDE-TO-BE.

YEAH, GIVE THIS
NEW FAMILY TIME TO
BOND.



BRIDE-TO-BE?



VIJAY,
YOU HIT THE
JACKPOT!



TANIKA...
SO, TELL US ABOUT
YOURSELF.



WELL, I
GREW UP HERE IN
TOWN...

YOU'RE
FROM HERE?

YEAH, BUT I,
LIKE, DON'T GET
ALONG WITH MY
PARENTS TOO
GOOD?



ALTHOUGH
THEY STILL PAY MY
TUITION.

LET'S SEE,
I'M IN GRAD SCHOOL,
I'M 26...





26! VIJAY!

IT'S ONLY
A NUMBER,
MOM.

YES! A
WONDERFUL
NUMBER!





WE NOTICED
EACH OTHER ON
CAMPUS...

AND IT WAS
LOVE AT FIRST
SIGHT.



AWW-UUAHHH!
YOU'RE SO
SWEET!





A-HHHHHHEM!



LICK



VIJAY'S LUCKY
TO HAVE MET
SOMEONE SO...
AFFECTIONATE!



THOUGH
TO BE HONEST
I WAS SO DRUNK
I DON'T REMEMBER
MEETING VIJAY...



GASP!

MY EX OF 5 YEARS
DUMPED ME THAT
MORNING...

VIJAY
WAS A... REBOUND
HOOK-UP?



YOU
MAKE IT SOUND
BAD. I WAS NEVER
FAITHFUL TO THAT
JERK ANYWAY.

NO NO
NO

HOW ABOUT
ANOTHER HUG
FOR DAD,
TANIKA?

THIS
TRAMP SIMPLY WILL
NOT DO AS VIJAY'S
WIFE!

NEXT DAY...

WHO GETS
YOU TONIGHT,
ZAYN?

YEAH,
ZAYN!!!

PICK ME!

EXCUSE ME...

MMMM





CAN
I HELP YOU,
LADY?

IS THAT YOUR
MOM, ZAYN?

GET LOST,
YOU LITTLE
BITCHES.



SORRY,
YOU WERE
SAYING...

I'VE
OVERHEARD
GIRLS FROM
THE TRADE
SCHOOL...



A woman with dark hair tied back, wearing a blue blouse and an orange sari with a yellow border, looks towards the right. A man with dark hair, wearing a blue jacket over a pink patterned shirt, looks back at her. Two speech bubbles are present: one from the woman and one from the man.

WHO
ALL SAY YOU'RE
AN ABSOLUTE
LOTHARIO.

A WHAT?

THEY
SAY THE GIRLS
JUST MELT FOR
YOU.

YEAH, I
BANG WHOEVER,
WHENEVER. CALL
IT A GIFT.



WHY?
YOU'RE A
LITTLE OLD
FOR ME,
BUT...



OH, NO!

A woman with dark hair tied back in a bun, wearing a blue and yellow striped dress, is whispering into the ear of a man. The man has dark hair styled upwards and is wearing a blue suit jacket over a pink patterned shirt. They are in a dimly lit room, possibly a bar, with a brown wall in the background. Two speech bubbles are present: one from the woman and one from the man.

BUT
I WOULD LIKE TO
HIRE YOU...

HIRE ME?

AT THE SAME TIME...



I DON'T KNOW
WHAT TO DO, DOCTOR!
VELAMMA WON'T LET ME
TOUCH HER AND... AND
THIS GIRL, SHE'S A TIGHT
LITTLE PIECE OF ASS,
SEX ON A STICK!

BUT SHE'S
YOUR SON'S FIANCEE.
WHAT IF VELAMMA FINDS OUT?
WHAT IF YOUR SON FINDS OUT?
IT WILL TEAR YOUR
FAMILY APART?

I KNOW!
BUT I CAN'T TAKE IT
ANYMORE-- I NEED
SOME RELEASE!



OH, GOD!
I REALLY DIDN'T
WANT TO DO
THIS...



RAMESH,
DO YOU THINK YOU'LL
BE ABLE TO HOLD ON
FOR A FEW MORE DAYS IF
I PROVIDED YOU THE
RELEASE?

DR. ANNIE...
DO YOU MEAN?



IF I DO THIS,
WOULD YOU PROMISE
TO BE LITTLE MORE
PATIENT AND TRY A
BIT HARDER WITH
VELAMMA?



YES...YES!
A THOUSAND TIMES,
YES!



LICK
LICK



GOD, THIS
FEELS SO GOOD!
I CAN'T BELIEVE THIS
IS HAPPENING.

MMMM...



SPEAKING
OF YOUR
AROUSAL...



DID YOU
BRING THAT UP
TO VELAMMA?

NO, WE
DON'T... TALK
ABOUT THOSE
THINGS.



YOU SHOULD
START.

VELA'S
NOT THAT KIND
OF WOMAN.

WHAT
KIND OF
WOMAN?

LICK



GUK
GUK

THE KIND...
THAT LIKES SEX.
DAMN! YOU'RE
AMAZING!

I HAVEN'T
EVEN BEGUN
YET

LICK
LICK

ОННН
ФУШСССККК!





I THINK YOU
UNDERESTIMATE
VELAMMA.



YOU
DON'T KNOW
HER.

UGGHH!
THIS IS THE BEST
BLOWJOB I'VE EVER
RECEIVED!

LICK

LICK

*GUK
GUK GUK*



OOOO FUCK!
I CAN'T HOLD IT
ANYMORE.

LICK
LICK

I'M CUMMING!

SPURT
SPURT



OH, GOD!
THAT WAS INCREDIBLE.
MAYBE YOU AND I COULD
DO IT FOR REAL...





... NEXT TIME,
I REALLY LIKE YOU,
DR. ANNIE.



AGAIN,
I REMIND YOU,
RAMESH...

THAT I'M
JUST YOUR
THERAPIST.



NOT
YOUR WIFE.



YOU
NEED
TO TALK TO
HER!

TWO DAYS LATER...

YOU
WANT TO BUY ME
A CAR?





A USED
CAR, MAYBE.

WE CAN
AFFORD
THAT?

VIJAY WILL BE
INTERVIEWING
FOR JOBS
SOON.





HE'LL
HAVE A WIFE TO
SUPPORT.

YOU
WANNA COME,
TANIKA?



A USED CAR?
GROSS.



STAY AND
KEEP ME COMPANY
THEN?

SURE, BUT I
HAVE CLASSWORK
TO DO.



SUPER!
WE HAVE LOTS
OF CATCHING UP
TO DO.

BACK SOON.

YOU
BOYS TAKE
YOUR TIME.

GUESS I'LL
BE UP VIJAY'S
ROOM ON MY
LAPTOP.



PERFECT.



LATER...

SOON AS
YOU CAN, COME
TO THE BACK OF
THE HOUSE.

HURRY UP, ZAYN.
OUR WINDOW'S
CLOSING!

VELAMMA...

TOOK YOU
LONG ENOUGH,
BUT YOU LOOK
GOOD.



I GOT
THE PICTURE
YOU TEXTED, THAT
CHICK'S HOT!



A LITTLE
TOO HOT, YOU
JUST DO YOUR
THING...

AND I'LL BE
WAITING TO CATCH TANIA
'IN THE ACT'.

SHE'S SUPPOSED
TO BE STUDYING...

SLURP
SLURP



FOC
FOC
FOC



FOC

FOC

FOC

FAP

FAP

FAP

IS ONE OF
THOSE DUDES
YOUR SON?

NOPE....

TOC
TOC
TOC



AAAAAHHH!

FOC
FOC
FOC



FOC

FOC

FOC



NO
WONDER YOU DON'T
WANT THEM TO GET
MARRIED.

FOC
FOC
FOC



THE SLUT DID
MY DIRTY WORK
FOR ME!



THANKS
ANYWAY, ZAYN.
CAN I HAVE MY
MONEY BACK?



I ALREADY
SPENT IT.



MY KID
BROTHER NEEDED
SOME SHOES!
SERIOUSLY.



UGHH.
YOU SPENT ALL
OF IT?



ANYWAY,
I CAME TO
SEDUCE...

WHAT A
THOUGHTFUL
BROTHER.

SO SOMEONE
MIGHT AS WELL GET
ZAYN-ED THIS
AFTERNOON.

A stylized illustration of a woman with dark blue hair pulled back, a red bindi, and red lips. She is wearing an orange and yellow sari. A man with dark blue hair in a bun and a white shirt is behind her, holding her shoulders. A speech bubble from the woman contains the text.

NOW
I FEEL SORRY
FOR HIM.

A cartoon illustration of a woman and a man in a room. The woman, on the left, has dark hair styled in a bun, wears a yellow earring, and is dressed in an orange sari. She is gesturing with her hands near her chest. The man, on the right, has dark hair and is wearing a blue shirt. A speech bubble above him contains the text "HOW ABOUT YOU?".

HOW ABOUT
YOU?

YOU ARE VERY
TEMPTING...

MMMM

FEEL MY
HEARTBEAT?

IT'S FAST.

BECAUSE
OF YOU.



I FEEL
YOUR PULSE
DOWN HERE
TOO...

STILL
THUMPING.



SEE WHAT
YOU DID TO MY
INSIDES?



I'M MELTING.

THE
DOOR AT THE
END OF THE
HALLWAY!





YOUR BREASTS
ARE AMAZING!

GET RID
OF THOSE UNDIES,
WE WON'T BE
NEEDING THEM
ANYMORE.



LICK
LICK

WE'LL
HAVE TO
HURRY!

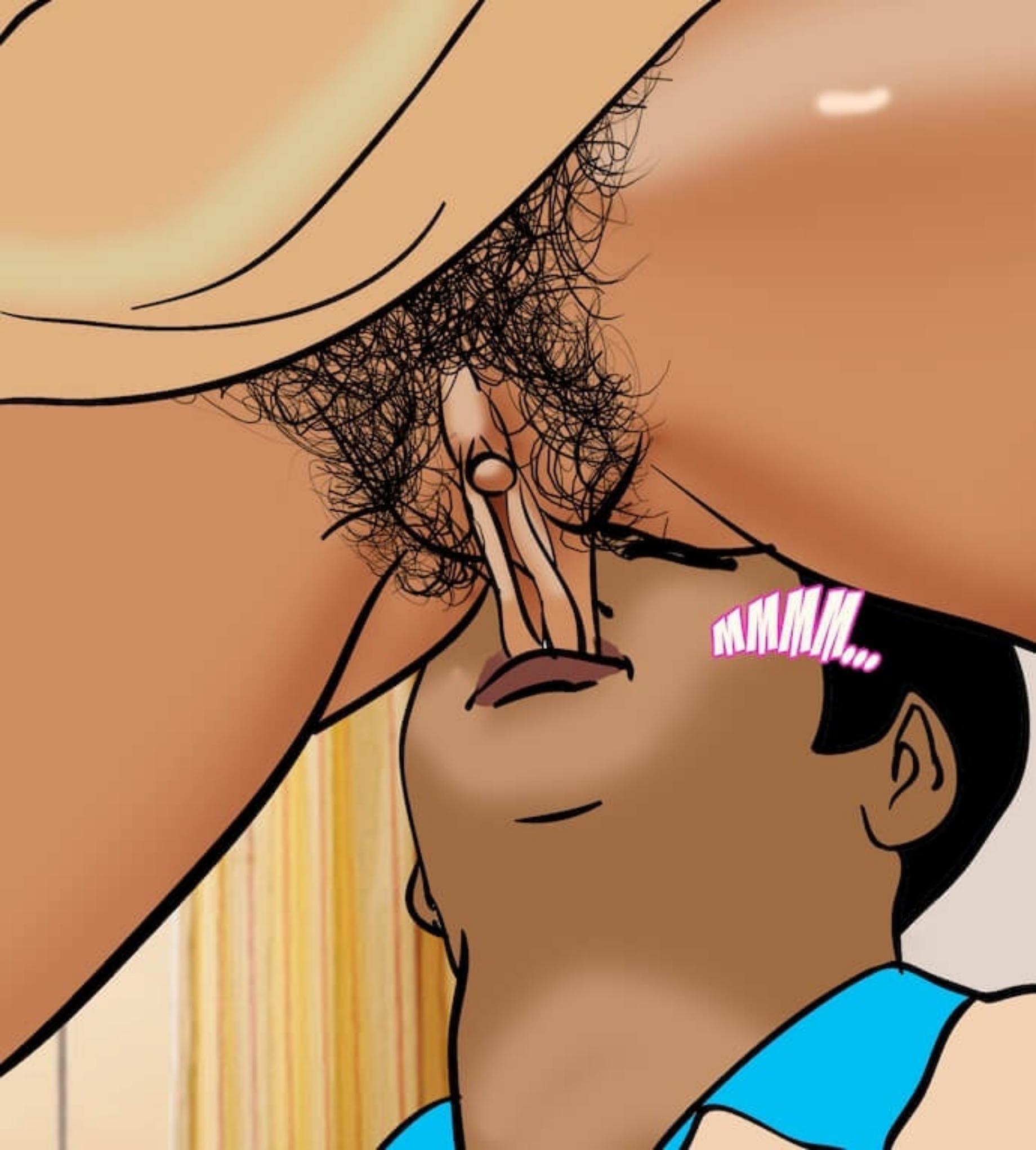
LICK
LICK



MMMM

I SHOULD'VE
KNOWN...





YOU'D
BE GOOD
WITH YOUR
MOUTH.

LICK
LICK
LICK



OH, FUCK,
I'M CUMMING
ALREADY!

LICK

LICK

LICK





BUT THAT
DOESN'T MEAN
STOP!

OH, I'M
JUST GETTING
STARTED.

LIE BACK.



BE GENTLE.

YES.
I THINK YOU'RE
READY.





SILKY
FUCKING SMOOTH,
MS. VELAMMA!



THICK AND
TREMENDOUSLY HARD,
MR. ZAYN!

FOC
FOC
FOC

TOC

TOC

TOC

TOC

YOUR
REPUTATION IS
WELL-DESERVED.



CARE TO ASSUME
A NEW POSITION?

I THOUGHT
YOU WOULDN'T
ASK.

I'M GOIN'
DEEP!



DEEP
BREATHS,
VELA.



FOC
FOC
FOC

AND
DON'T LET HIM
KNOW HOW GOOD
HE FEELS!

OH MY!
YOUR PUSSY IS
INCREDIBLY WET,
VELAMMA.



THIS FEELS
REALLY GOOD.

IT SURE
DOES.

FOC
FOC
FOC



LET ME DO
SOMETHING FOR
YOU...



CLIMBING
ABOARD!

C

FOC
FOC
FOC

THIS POSITION
IS HEAVEN FOR
MY PUSSY.





FUCK,
I'M CUMMING
AGAIN!

SQUIRT

FOC
FOC
FOC

SEE ANYTHING
THAT MIGHT MAKE
YOU CUM?



I DO SEE
ONE SPECIAL
SPOT...

AAHH!



MMMM...
YOU'RE SPLITTING
ME!



FUCK...
SO TIGHT...

**TOC
TOC
TOC**

CUM FOR ME?
I CAN'T TAKE MUCH
MORE.



A close-up illustration of a person's face, showing their eyes, nose, and mouth. The person has dark hair and is wearing glasses. A speech bubble originates from their mouth, containing the text "THAT'S IT, GET IT ALL OUT!". The background is a solid orange color.

THAT'S IT,
GET IT ALL
OUT!

SHIT
SHIT SHIT...
THAT'S THE
JAM!

SPURT
SPURT

WHAT'S ALL THE SCREAMING!



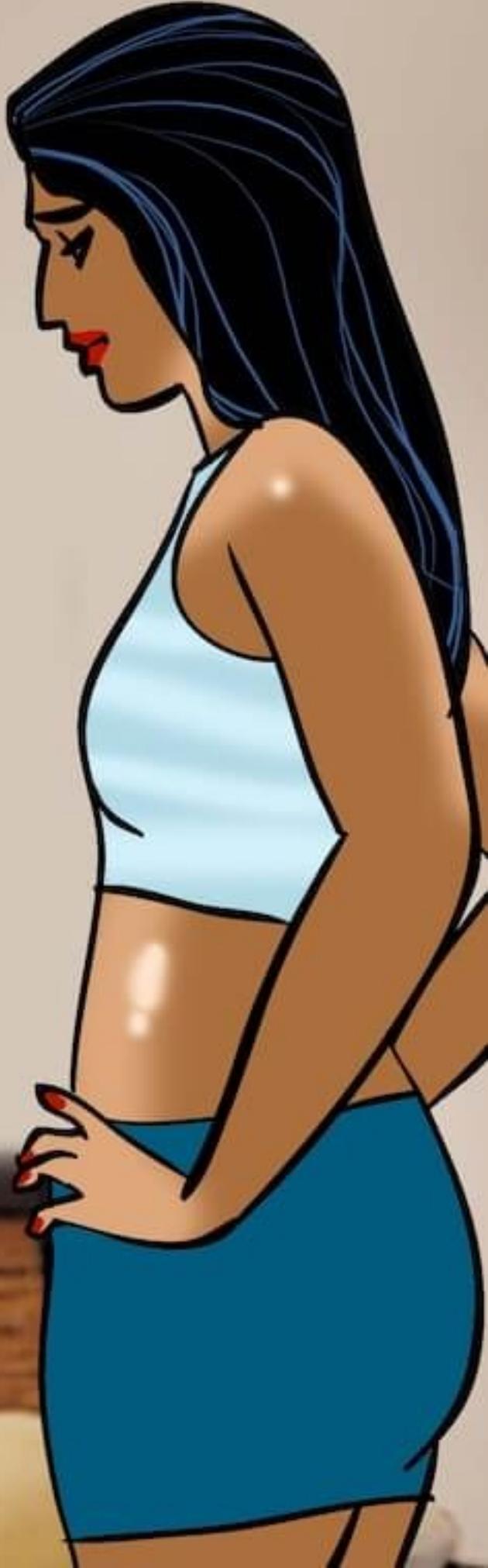
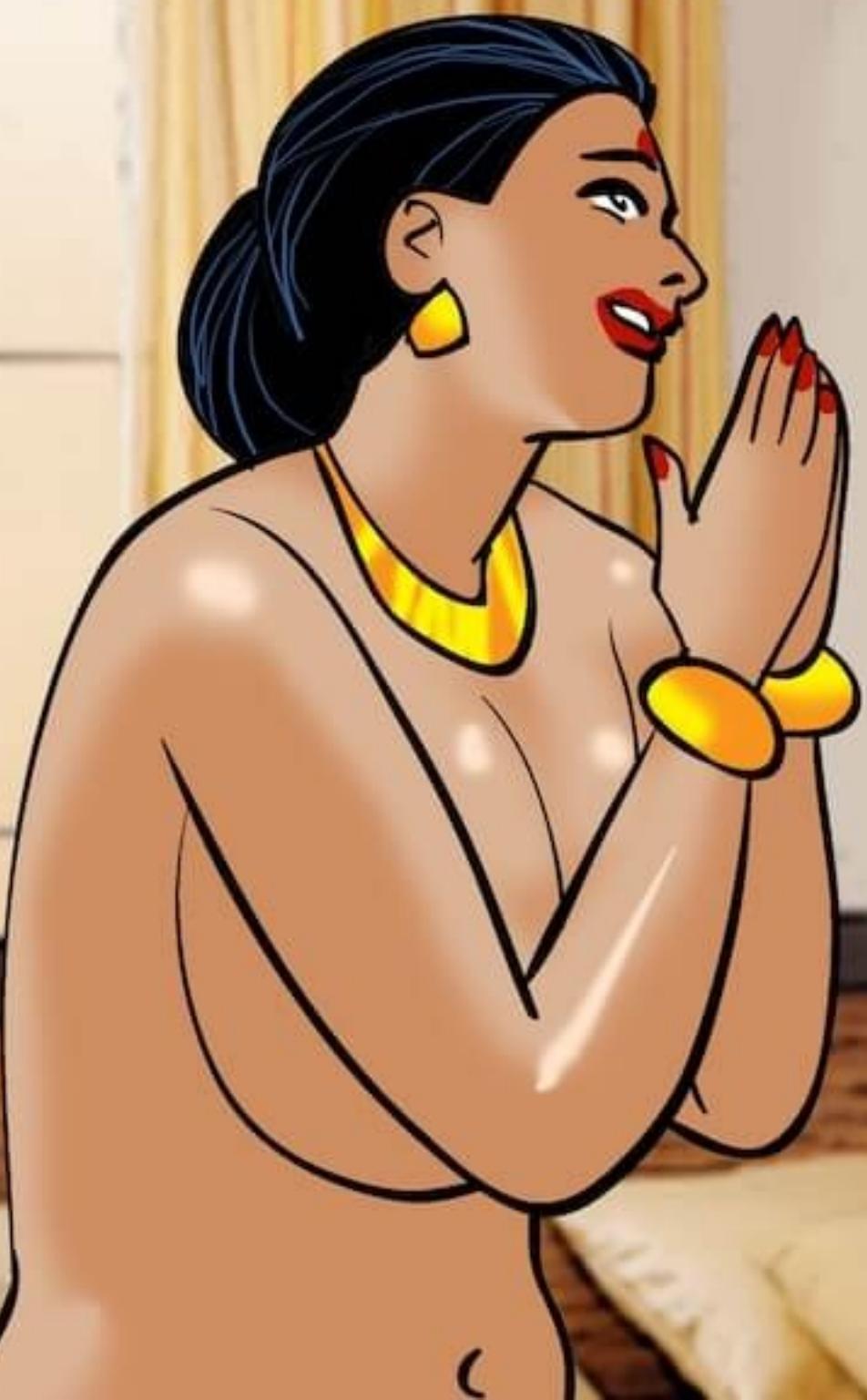


WELL, WELL, WELL.
LOOKY WHAT WE HAVE
HERE.





WELCOME
TO THE
FAMILY!





A cartoon illustration showing a close-up of a person's hands holding a small, brown dog's head. The dog has dark, curly hair and is wearing a silver collar with a tag. The person's hands are visible; one hand has red-painted fingernails. In the background, there is a window with yellow vertical blinds and a blue sky. A speech bubble originates from the right side of the frame, containing the text "YOU'RE CUTE...".

YOU'RE CUTE...

GIVE ME
YOUR NUMBER
BEFORE YOU
GO.

THE END.