

COMIC
MASALA

presents

Velamma

Rickshaw Rendezvous

SCRIPT: DARKMARK
ART: ABEL
COLOUR: LEI
LETTERS: ELLY

Episode 126





YES, DEAR.
NO, DEAR, I'M SORRY,
DEAR, I'LL PICK ONE UP
ON MY WAY HOME
TONIGHT--



MAN, I CAN
REMEMBER WHEN MY WIFE
AT LEAST LIKED TO FUCK. SHE
WAS STILL DEMANDING,
BUT...



LICK IT, VIVAAN!
LICK THAT HORNY
PUSSY!



YOU LIKE
THE TASTE OF MY
PUSSY?

LICK
LICK

MMMPH...



I DON'T
THINK YOU ADEQUATELY
WORSHIP IT, VIVAAN.

OH,
BUT I DO,
MY LOVE...

THEN I GUESS
I'LL HAVE TO SHOW YOU
HOW TO GIVE A WOMAN
ORAL SEX, YOU LOSER.

I'M TRYING
MY BEST.



THAT'S
YOUR BEST!?

VICK
VICK



TRY HARDER,
YOU WIMP!

LICK
SCIK



OR MAYBE
YOU THINK I SHOULD
LET YOU FUCK ME?

I-I'D LIKE
THAT.

HOW DOES
THAT FEEL?

AMAZING.

FO
FO

I WISH IT
FELT AMAZING
TO ME...

BUT I DON'T THINK
YOU'RE PUTTING ENOUGH EFFORT
INTO IT.

I AM!
I WANT TO MAKE
YOU CUM!

FOC
FOC



HA! YOU
THINK YOU CAN MAKE
ME CUM?

I WANT
TO...

FOC
FOC

DON'T "WANT",
VIVAAN! TAKE! TAKE MY PUSSY
AND MAKE ME CUM.



I LOVE YOU,
BABY.

YOU LOVE
ME?

YES, YOU
MAKE ME SO
HAPPY...

FOC
FOC

DON'T YOU
DARE CUM YET, VIVAAN!
YOU HEAR ME?!

SPURT
SPURT



A cartoon illustration of a woman with long blue hair and a man with short blue hair. The woman is lying on her back, looking up with a flushed face. The man is leaning over her, licking her lower back. A speech bubble from the woman says, "NOW YOU HAVE TO CLEAN ME UP AND START ALL OVER AGAIN!" The word "LICK" appears twice in a pink box on the woman's back.

NOW YOU HAVE
TO CLEAN ME UP AND START
ALL OVER AGAIN!

THAT SAME MORNING

WELL, I'M OFF.
MIGHT BE HOME A BIT
LATE TONIGHT.



YOU'RE NOT
DRIVING TO WORK,
ARE YOU?

UH, YEAH,
PEOPLE ARE VISITING
FROM THE HOME OFFICE,
AND I HAVE TO DRIVE
THEM AROUND.



BUT YOU SAID
LAST WEEK I COULD HAVE THE CAR
TODAY TO RUN ERRANDS!

IS THAT WHY
YOU'RE ALREADY DRESSED?
I NEED THE CAR TODAY,
VELAMMA.



TAKE A TAXI--

TOO EXPENSIVE.

OR A RICKSHAW.

HMMMM,
I HAVEN'T TAKEN
A RICKSHAW IN
A LONG TIME...

SMOOCH

SEE,
I ORGANIZED AN
ADVENTURE FOR
YOU.

YEAH, I CAN
ALWAYS COUNT ON
YOU, RAMESH. GET
OUT...



THOSE
WERE THE GOOD
TIMES--

VIVAAN!



YOU'VE
GOT A FARE!

I'M ON IT!

Leela

A woman with short blue hair, wearing a purple sari, stands next to a green auto-rickshaw. A man in a brown shirt is seated in the driver's seat of the rickshaw. The woman is speaking to him. The background shows a building with a red roof and a window.

GOOD MORNING.

I HAVEN'T
BEEN IN ONE OF
THESE FOR YEARS.



THEN I SHALL
WORK EXTRA HARD TO
ENSURE A PLEASANT
EXPERIENCE.



WELL,
THANK YOU.



WE'RE GOING
TO BE RUNNING SOME
ERRANDS.

JUST TELL
ME WHERE. I KNOW
THIS TOWN LIKE THE
BACK OF MY HAND.



EVERY TIME
I HEAR THAT EXPRESSION
FROM A MAN, I PICTURE
HIM MASTURBATING!

FIRST STOP,
I NEED TO EXCHANGE
SOMETHING.

TAKE YOUR
TIME, MA'AM.

SALE



MIGHT AS
WELL CALL ME VELAMMA,
SINCE WE'RE GOING TO BE
TOGETHER FOR A WHILE.

OK,
VELAMMA.

Cree

WHAT A SWEET
WOMAN...

AND
SHAPED JUST THE WAY
I LIKE THEM!





SUCCESS!
THEY HAD MY SIZE
AND EVERYTHING!

GOOD,
GOOD...



I CAN'T WAIT
TO TRY IT ON.



THIS IS
GOING TO BE
A FUN DAY!

BANK

I CAN'T STOP
THINKING ABOUT THIS HOT BABE
IN HER UNDERWEAR!



DRIVER, LAST STOP
IS THE MARKET TO PICK
UP SOME LAUNDRY
DETERGENT.

SHE TOUCHED
ME!





YOU GOT IT,
VELAMMA. BUT I INSIST YOU
CALL ME VIVAAN.

OK, TO THE
MARKET, VIVAAN!

DOING
ERRANDS IN A RICKSHAW
IS KIND OF FUN.





YOU CAN
TAKE ME HOME NOW,
VIVAAN.

TOO BAD.
IN A RUSH?



NOT PARTICULARLY,
BUT I'VE GOT NO MORE
ERRANDS.

NO MORE
UNDERWEAR TO
EXCHANGE?



HA HA!
NOPE, JUST THIS
ONE BRA.

THEN WHY DON'T
YOU LET ME DRIVE YOU
TO THE COUNTRYSIDE. IT'S
BEAUTIFUL, MY WIFE'S
FAVOURITE SPOT.

WELL...I DON'T
REALLY WANT TO SPEND
MONEY TO RIDE INTO
THE COUNTRY--



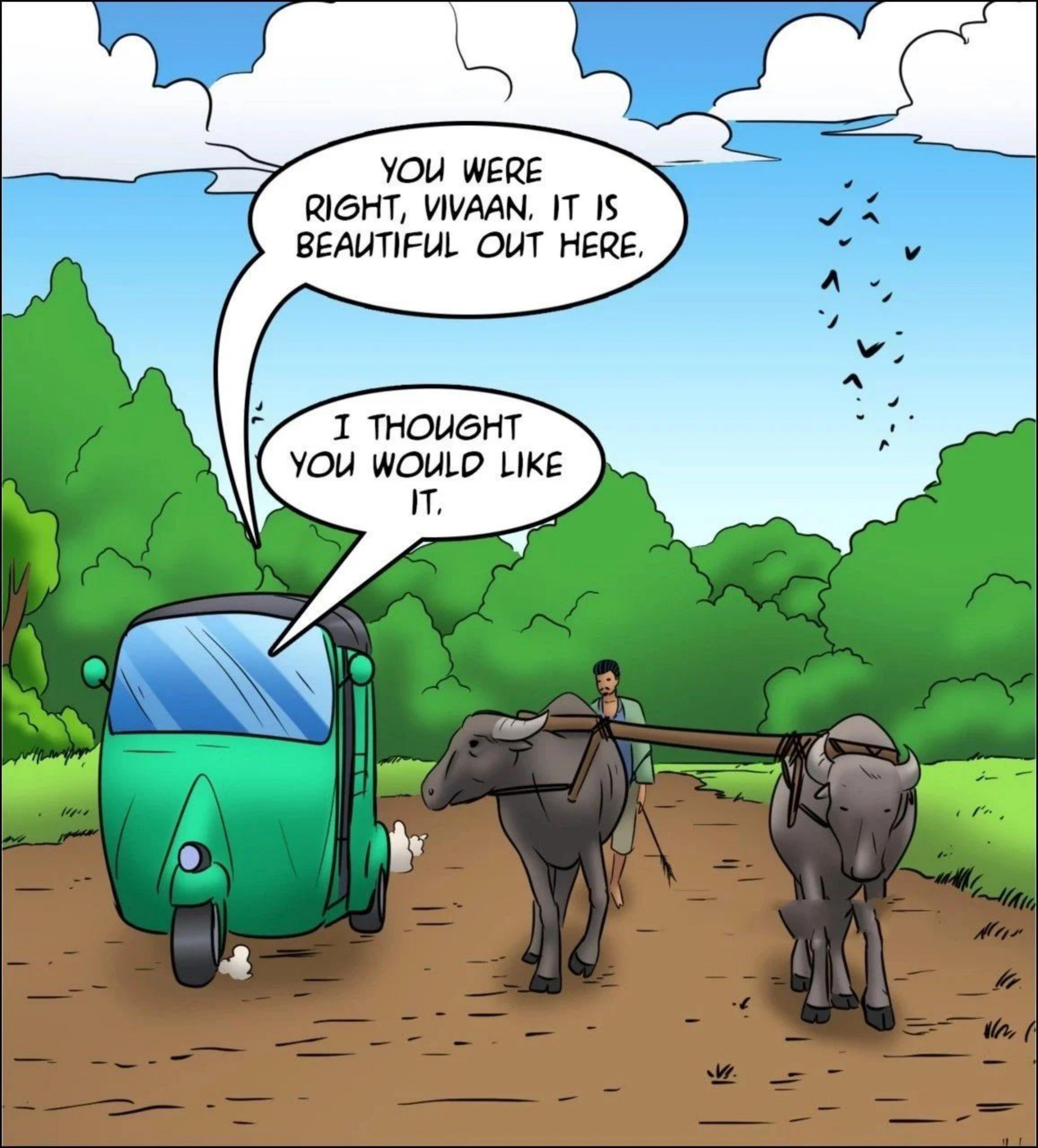
OH, NO. I'LL
TAKE YOU FOR FREE.
YOU REMIND ME OF MY
WIFE, ACTUALLY, BUT
PRETTIER.





A cartoon illustration of a man and a woman having a conversation. The man, on the left, has dark hair and is wearing a blue shirt under a tan jacket. The woman, on the right, has dark hair tied back and is wearing a purple top. They are standing in front of a green wall with trees and bushes in the background. A speech bubble above the woman contains the text "FOR FREE, EH? WHY NOT, IT'S A LOVELY DAY."

FOR FREE, EH?
WHY NOT, IT'S A LOVELY
DAY.



YOU WERE
RIGHT, VIVAAN. IT IS
BEAUTIFUL OUT HERE.

I THOUGHT
YOU WOULD LIKE
IT.



A green auto-rickshaw is driving along a dirt road that cuts through a hilly, arid landscape. The hills are covered in sparse vegetation and rocky terrain. In the background, there are more hills under a blue sky with scattered white clouds. A speech bubble originates from the rickshaw, directed towards the viewer.

YOU SAY YOU
COME OUT HERE WITH
YOUR WIFE?

WE BRING A SNACK,
IT IS THE ONLY THING THAT
MAKES HER HAPPY.



WE SHOULD
HAVE STOPPED FOR
SOMETHING TO EAT.

THERE'S A PLACE
UP AHEAD THAT SELLS
FOOD IF YOU'D LIKE
TO STOP.



YEAH, LET'S
DO THAT.



UH OH,
THAT'S NOT
GOOD.

SPLUTTER...
PUTT-PUTT...

WHAT'S WRONG?

I HOPE IT'S
NOT THE ENGINE.

LET'S SEE
WHAT'S GOING
ON...

SNIFFFFFFFF!



SMELL THAT
FRESH AIR! IF WE
HAD TO BREAK DOWN
SOMEWHERE...

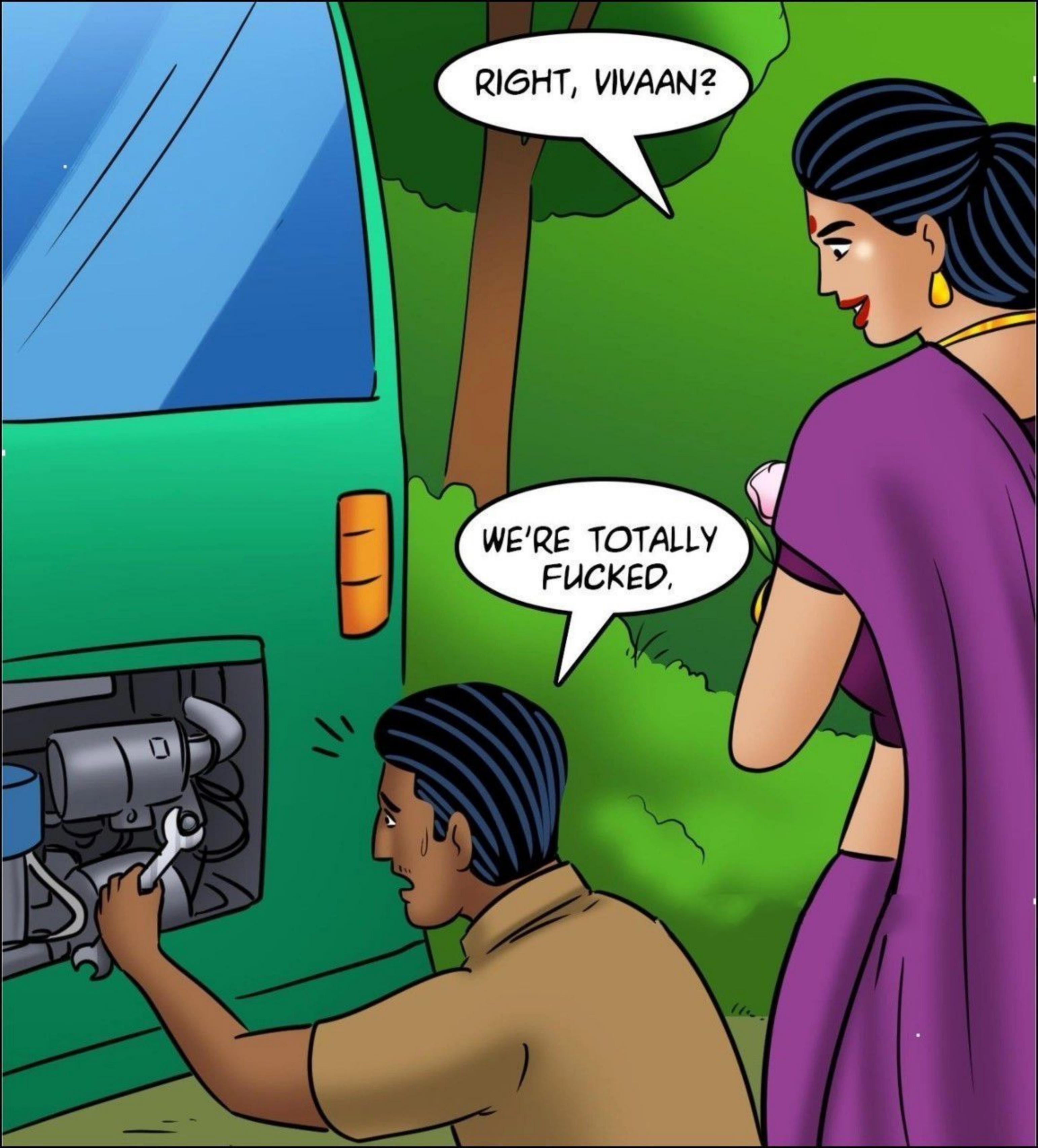




AT LEAST IT'S
A PLACE AS LOVELY
AS THIS!



COULD BE WORSE...



RIGHT, VIVAAN?

WE'RE TOTALLY
FUCKED.

FUCKED?

I'M JUST
A DRIVER, NOT
A MECHANIC.

CALL THE
OWNER OF THE
FLEET, I'M SURE
HE'LL SEND
A MECHANIC--



MY BOSS WILL FIRE ME IF
HE HAS TO SEND SOMEONE TO REPAIR
MY RICKSHAW AGAIN!

WELL, THAT'S
TOO BAD...

BUT I CAN'T
BE STUCK OUT HERE
ALL DAY.





SHIT! MY
PHONE'S DEAD!

PERFECT!



LET ME USE
YOUR PHONE,
VIVAAN.

I DON'T HAVE
A MOBILE, JUST THE
DISPATCH RADIO.

THEN YOU'RE
GOING TO HAVE TO MAN-UP
AND FIGURE OUT HOW
TO FIX IT!

I'LL TRY,
VELAMMA.



DON'T JUST TRY,
VIVAAN! YOU MUST GET US
BACK TO TOWN.

YOU SOUND LIKE MY WIFE.
LAST TIME MY RICKSHAW BROKE
DOWN WITH HER IN IT...



A woman in a purple sari with a red bindi and yellow jewelry is smiling and looking at a man in a tan shirt who is looking down. The scene is outdoors with green bushes and a blue sky.

SHE REFUSED
TO HAVE SEX WITH ME FOR
TWO MONTHS.

HMM,
SO VIVAAN IS
ONE OF THOSE MEN
I'VE HEARD ABOUT WHO
NEEDS A GENTLE
"PUSH"?



WELL, SHE WAS
ALREADY DOING YOU
A FAVOUR BY SERVICING
YOUR FEEBLE COCK,
I'M SURE.

YOU'RE
RIGHT, SHE'S TOO GOOD
FOR ME.



IF YOU'RE
GETTING HER STUCK IN
THE MIDDLE OF NOWHERE,
SHE PROBABLY DOESN'T
FEEL VERY ROMANTIC.

SO TRUE...



THANK YOU FOR
MOTIVATING ME,
VELAMMA.

THIS GIVES
ME AN IDEA.





IF YOU HURRY
UP AND GET IT RUNNING...
I MIGHT LET YOU LOOK
AT MY BOOBS.

REALLY?!
I BET THEY'RE SO BIG
AND PERFECT!

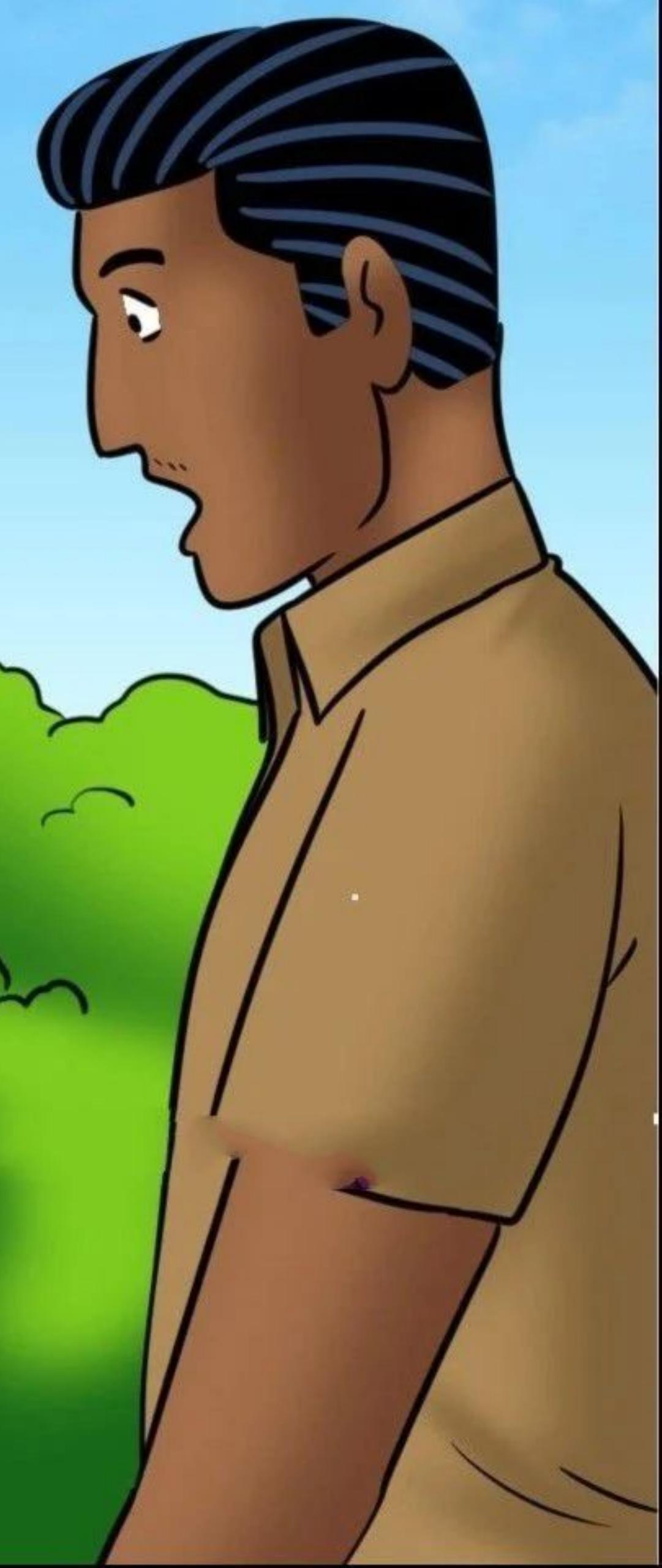


WHAT ABOUT...
JUST A LITTLE PEEK?
SOMETHING TO INSPIRE
ME.

I DON'T KNOW.
YOU DON'T SEEM TO BE
WORKING VERY HARD.
MAYBE...



JUST ONE PEEK.



THEY ARE AS
MAJESTIC AS I DREAMT
THEY'D BE.



I'LL HAVE
US UP AND RUNNING
IN A JIFFY!



I DIDN'T SAY
YOU COULD TOUCH,
CHEEKY!

I COULDN'T
HELP MYSELF, VELAMMA.
YOUR BREASTS ARE
TRULY INSPIRING.



THEN MAKE THIS
THING RUN!



LET ME TRY
SOMETHING...



HAVE YOU
FIGURED IT
OUT?

COME TAKE
A LOOK AT THIS.

WHAT AM
I SUPPOSED TO BE
LOOKING AT?





UM,
NOTHING AS
EXCITING
AS WHAT I'M
LOOKING AT...



I THINK
MAYBE IF I CLEAN THE
INTAKE VALVE, WE'LL BE
IN BUSINESS.

THEN
WHAT ARE YOU
WAITING FOR?

I'VE ACCIDENTALLY
GOTTEN AN ERECTION, AND
THESE PANTS ARE KIND OF
UNCOMFORTABLE.

DO YOU
MIND IF I REMOVE
THEM WHILE I
WORK?

I DON'T CARE
WHAT YOU DO, AS LONG
AS YOU GET ME BACK
TO TOWN!

SORRY YOU HAD
TO SEE THIS--

IT'S, UH,
NOTHING TO BE
ASHAMED OF--

I MEAN...
GET BACK TO WORK,
YOU USELESS LITTLE
MAN!

YES, VELAMMA!

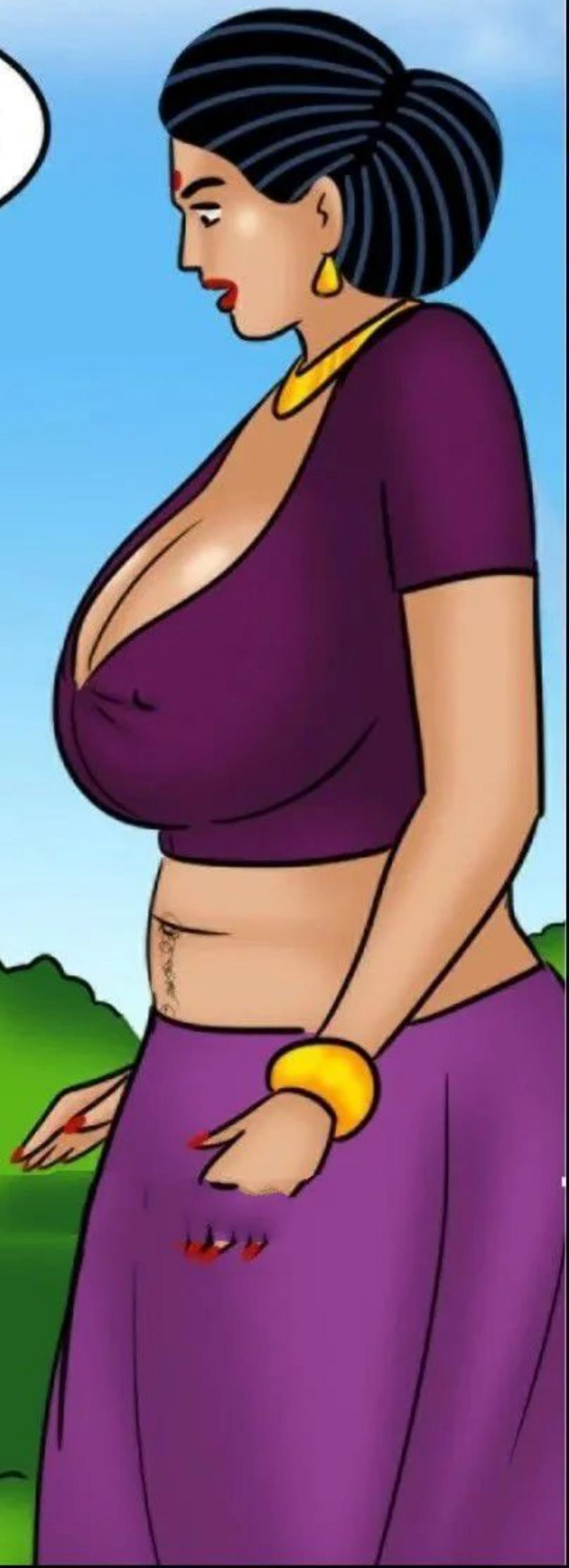
CLAP
CLAP





I MIGHT
NEED YOUR
HELP.

WHAT DO
YOU NEED ME
TO DO?



IF YOU
COULD REACH YOUR
HAND AROUND--

WHERE?

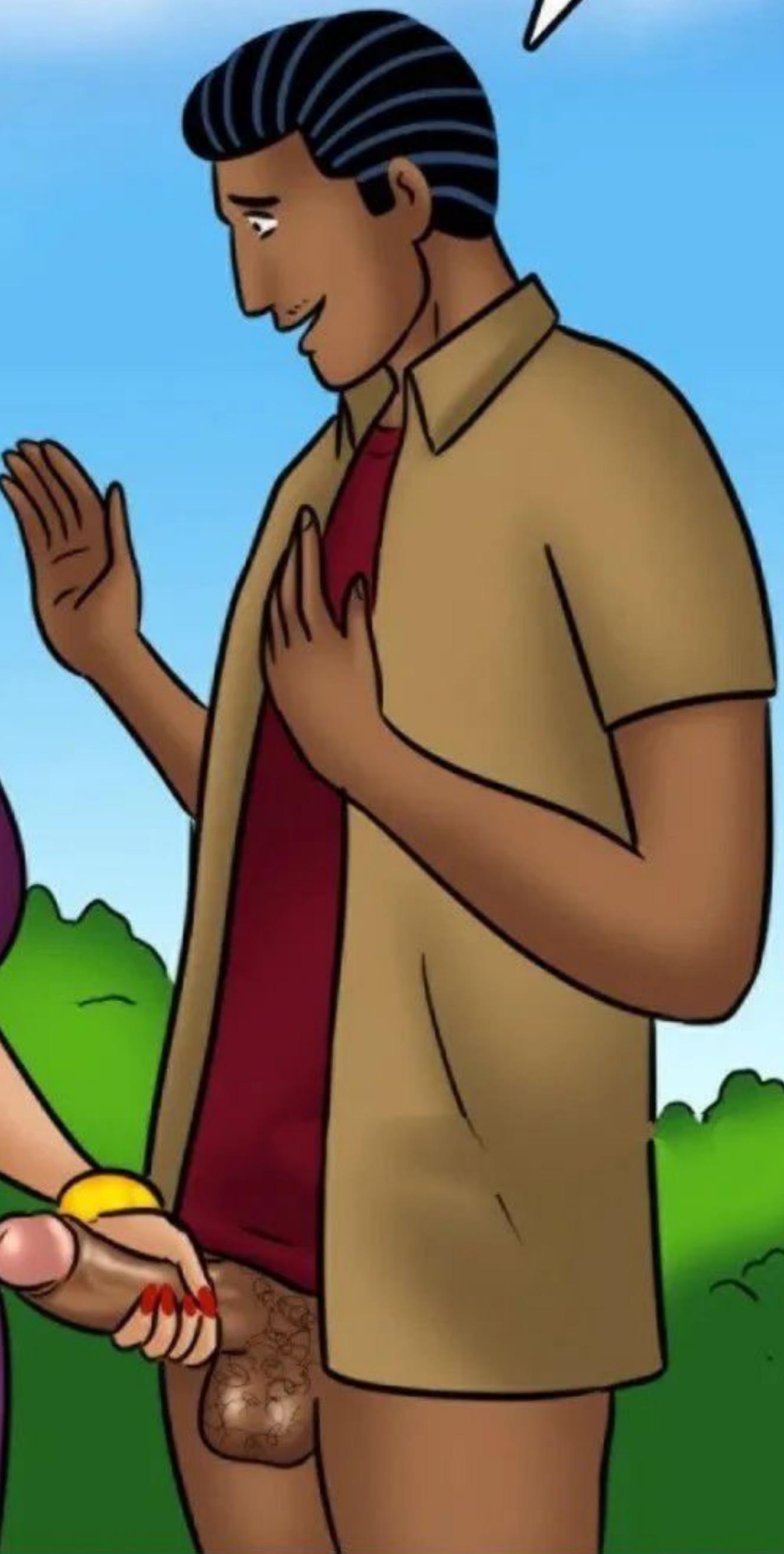
JUST,
YOU KNOW, NEAR
MY WAIST...



YOU
SNEAKY LITTLE
SHIT!

YOU JUST
WANT ME TO PLAY WITH
YOUR SILLY COCK!

I WOULD
NEVER--



DO YOU
NEED ME TO PLAY
WITH YOUR SHRIVELED
BALLS TO GET YOU
TO CONCENTRATE?

IT...
COULDN'T HURT,
I SUPPOSE.



I ACTUALLY
EXPECTED IT TO
BE SMALLER.

YOU DID?

FUM
FUM



I MEAN,
YOU'RE JUST A COMMON
RICKshaw DRIVER.

FLUT
FLUT



IF YOU WERE WORTH
ANYTHING, YOU'D HAVE
A NICER COCK.

FLUT
FLUT

NO WONDER
YOUR WIFE HAS TO
CRACK THE WHIP TO GET
YOU TO BE USEFUL.

HAVEN'T YOU
FIXED IT YET?

MAYBE IF YOU
PUT...JUST THE TIP...IN
YOUR MOUTH?

WELL...SINCE I'M
NOT ATTRACTED
TO YOU...

FLIT
FLIT

OF COURSE
NOT, YOU CAN HAVE ANY
MAN YOU WANT.

LICK
LICK

SLURP
SLURP

YOU'RE ONLY
TAKING PITY ON AN
ADDLED FOOL.

I
GUESS A WOMAN
SOMETIMES HAS TO
DO UNEXPECTED
THINGS...

SWURP
SWURP

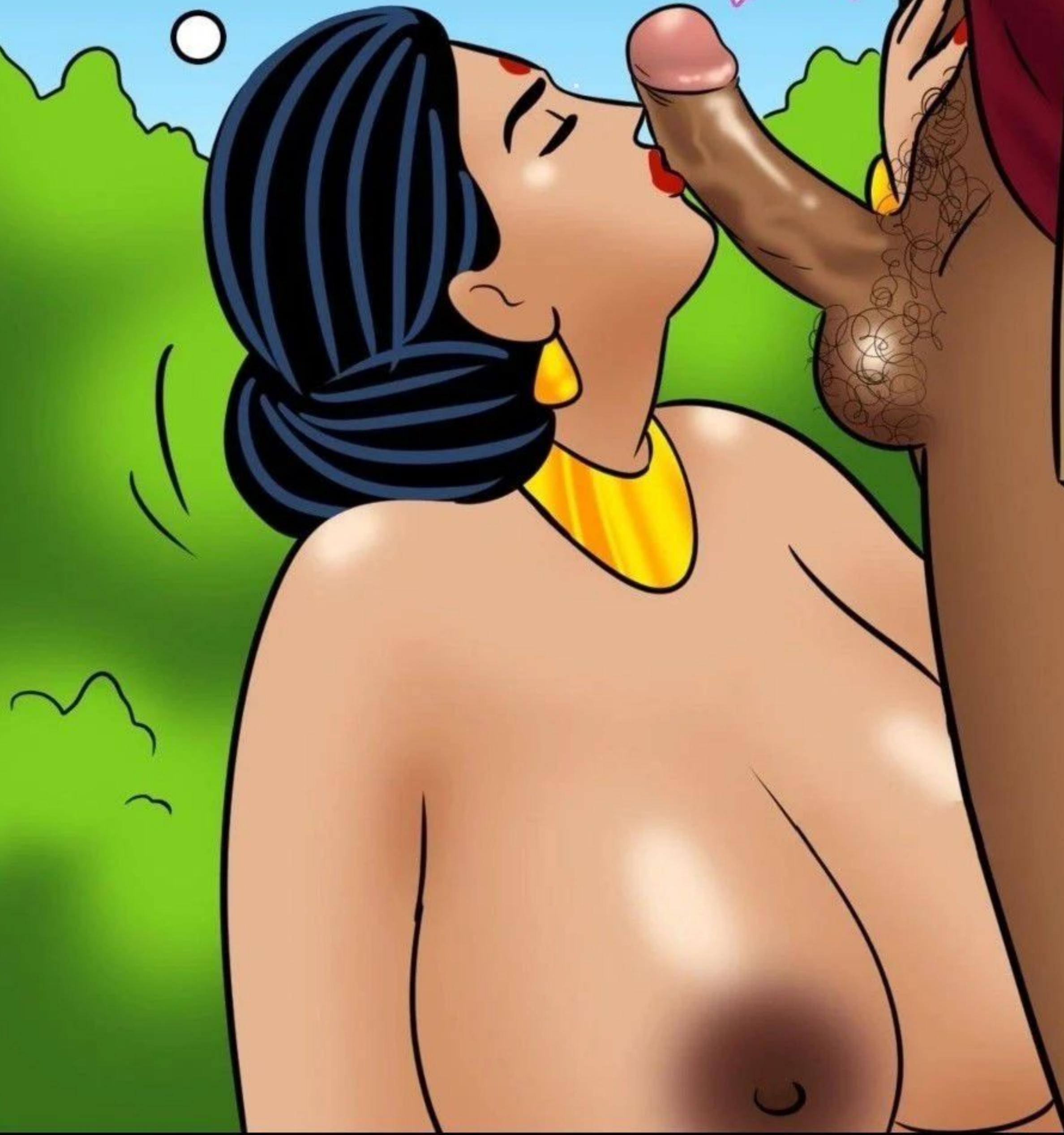


IN ORDER TO
GET A MAN TO DO WHAT
HE'S SUPPOSED TO,

SLURP
SLURP

I SUPPOSE
THAT'S THE PRICE OF
TAKING CHARGE.

MMMM



ALTHOUGH VIVAAN
IS CUTER THAN I'D PICTURE
SUCH A SUBMISSIVE MAN.

SWURP
SWURP



MY WIFE
IS RIGHT, I'M SUCH
A LOSER!

UH OH,
DID I NOT SUCK
HIS COCK WELL
ENOUGH?

YOU RUNT!
I SUPPOSE I HAVE
TO FUCK YOU
SINCE YOU'RE SUCH
A FAILURE!

I DON'T WANT
TO BE A FAILURE...



THEN BE A MAN!
IT'S GOING TO TAKE A MAN
TO FIX THIS RICKSHAW...



SO START
ACTING LIKE ONE!

FOC
FOC



LIKE THIS?

IT'S A START.

FOC
FOC

IF I FUCK
YOU LIKE A REAL MAN,
THEN I SHOULD BE ABLE
TO GET THE RICKSHAW
RUNNING.

THAT'S
THE SPIRIT,
VIVAAN!

FOC
FOC



I THINK
SOMEONE'S COMING!

FOC
FOC

I HOPE THEY
CAN HELP US!



VIVAAN?!
ARE YOU SLACKING
AGAIN?

THANK GOD,
OUR RICKSHAW BROKE
DOWN AND VIVAAN
CAN'T FIX IT.

GOOD THING
I DROVE BY, LET ME
TAKE A LOOK.

YOU KNOW LESS
ABOUT MOTORS
THAN I DO!

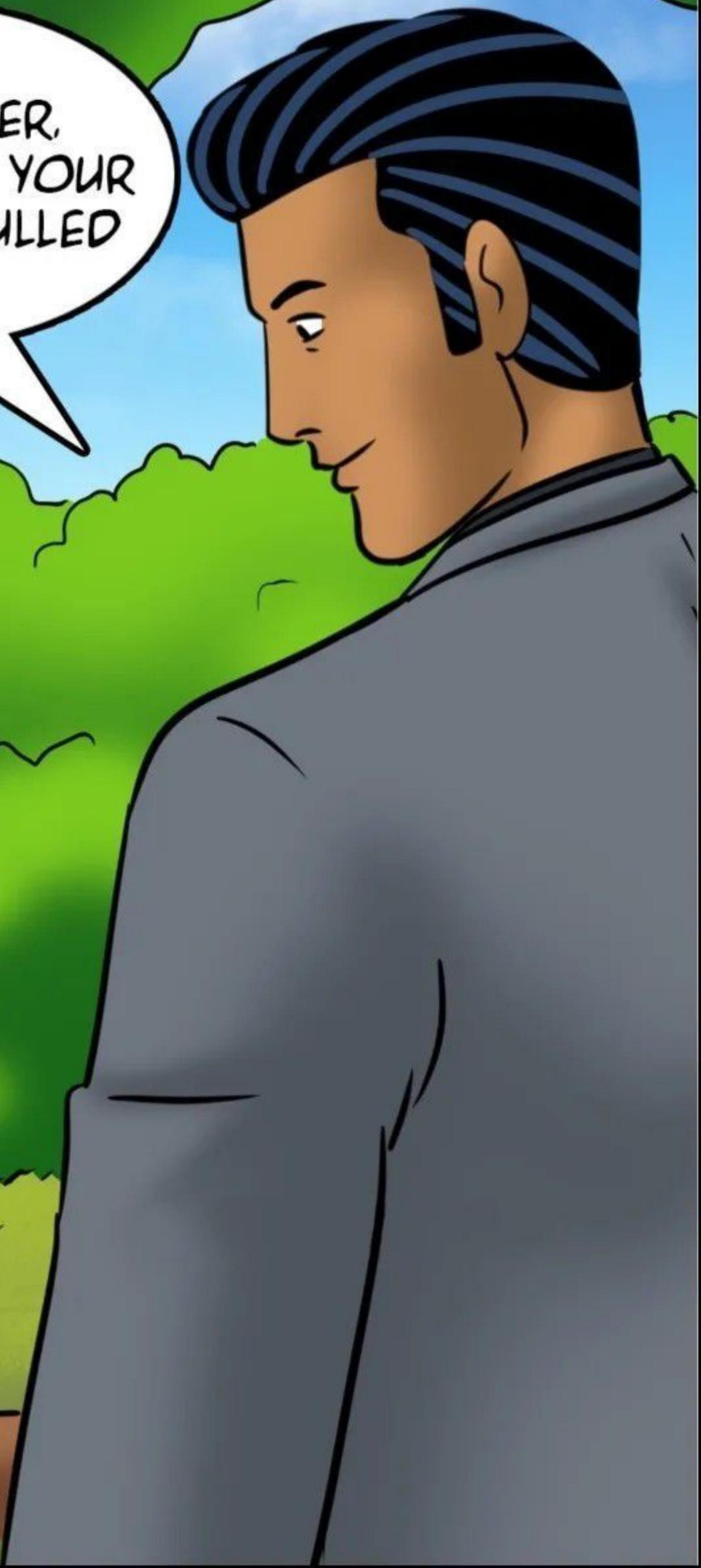


WE SHOULD
STOP THE SEX.

LET HIM TRY
TO FIGURE IT
OUT FIRST.

JUST
A PASSENGER.
WE NOTICED YOUR
RICKSHAW PULLED
OVER.

WHO ARE
YOU?!



I SEE THAT
YOU'VE DISCOVERED
THAT THESE DRIVERS ARE
LAZY SIMPLETONS.

I WAS
JUST TRYING--



NO, I GET IT.
YOU HAVE TO TREAT THEM
LIKE SHIT TO GET THEM TO
DO ANYTHING RIGHT.



I HAVE
NO IDEA WHAT'S
WRONG--

GO AHEAD,
LET HIM HAVE IT
TOO. IT'S THE
ONLY WAY.



COME ON,
DICK-FOR-BRAINS! HOW
HARD CAN IT BE TO GET
A RICKSHAW RUNNING?

I'M SO
SORRY, MA'AM!



BUT
IT'S NOT MY
FAULT--



IT'S NEVER
A MAN'S FAULT!
TAKE OFF YOUR
DHOTI AND PROVE
YOU'VE ACTUALLY GOT
A COCK.

YOU'D
BETTER DO
IT.

YOU'RE RIGHT.
I DESERVE TO BE
PUNISHED.

ME TOO.

THEN SO
BE IT!

FIRST,
YOU BOTH WILL LICK
MY PUSSY CLEAN...

LICK
LICK

LICK
LICK

AND THEN
MAYBE I'LL ALLOW YOU
TO GET HARD.

I BEG YOUR
FORGIVENESS!

FIT
FIT

LUCK
LUCK

AT LEAST ATTEMPT TO PLEASURE
ME, VIVAAN, WHILE I TRY TO MAKE THIS
OTHER COCK BIG ENOUGH TO BE
WORTH FUCKING.

ANYTHING
TO GET YOUR
APPROVAL.



SUCK
ON MY TOES,
DRIVER!

SEE WHAT
I MEAN? THEY
ACTUALLY ENJOY
SUCH TREATMENT.

A woman with dark blue hair tied back in a bun is shown from the side, wearing a small black lace thong. She is being held by two men with dark skin. One man's hand is on her back, and another's hand is near her head. The background is green with white diagonal lines.

MWH

FOC
FOC

THE ONLY
THING A WOMAN
CAN DO IS LET
THEM "PROVE" THEIR
WORTHINESS.



ComicsValley.com



IT'S THE ONLY
WAY THEY CAN BUILD
THEIR SELF-ESTEEM.

FOG
FOG



HIM, TOO?

MWA

FOG
FOG



I HAVE TO
TAKE CHARGE HERE!
THESE MEN ARE ALL
SO HELPLESS...

MMH

FOC
FOC

ARE YOU READY
FOR ME TO TAKE ON ALL
THREE OF YOU?

HELL, YEAH!

IF YOU'RE
UP FOR IT.

WE'RE GOING
TO NEED ANOTHER HOLE,
GENTLEMAN...

SWIRP
SWIRP

FIT
FIT

FOC
FOC



IT'S REALLY
HAPPENING!



OH, GOD...

FOC
FOC

IT FEELS
SO GOOD!

FOO

SLURP
SLURP

FOC
FOC



I THINK
I'M GETTING
READY TO LEARN
MY LESSON.

FOC
FOC

SLURP
SLURP

YES, WE MUST
TRY HARDER TO
SATISFY THE
CUSTOMER.

FAT
FAT

SLURP
SLURP

FOG
FOG



MMMMMPH!

SWURP
SWURP

FOG
FOG



FOG
FOG

SWIRP
SWIRP



AWWW! SHIT!
FUCK, YEAH! THIS
IS AMAZING!

SPLURT
SPLURT

SPLURT
SPLURT



HUH,
IT WAS JUST
THE SPARK-PLUG
CONNECTION.

I OWE YOU,
V.T. ~REAIT'LAT IT
IT'LL BE MY RICKSHAW
THAT "BREAKS DOWN".



READY
TO HEAD BACK,
BOSS?

WAIT
A MINUTE...
HE'S YOUR BOSS?
VIVAAN, I NEED
A WORD WITH
YOU!!

THE END