

**COMIC  
MASALA**

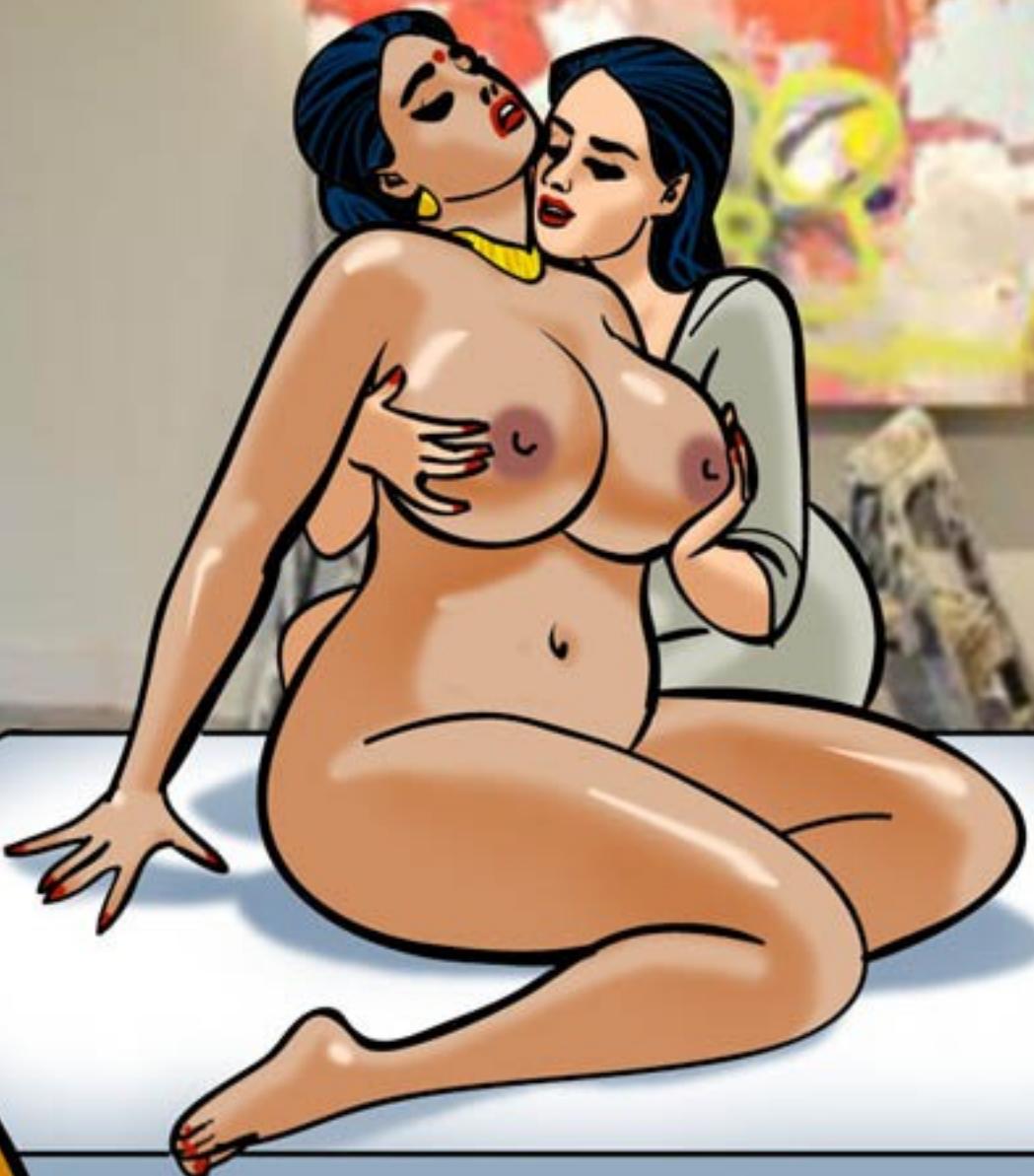
presents

# **Velamma**

A PIECE OF ART

SCRIPT BY: G.C  
ART BY: ILSH VALINUR

**Episode 62**





I CAN'T BELIEVE  
RAMESH BACKED  
OUT ON OUR DATE  
NIGHT AGAIN...



I WAS  
HOPING THIS EXHIBITION OF  
BEAUTIFUL OLD KAMASUTRA  
PAINTINGS WOULD AWAKEN  
SOMETHING IN HIM...  
SEXUALLY.





WELL, I'M NOT  
GOING TO LET HIM RUIN MY DAY.  
I'M GOING TO SOAK IN THESE  
PAINTINGS WITHOUT HIM.



WOW...THIS  
ARTWORK REALLY  
IS GETTING MY  
IMAGINATION  
GOING...





OKAY VELAMMA...  
STOP THIS. YOU ARE  
GETTING FAR TOO TURNED  
ON IN PUBLIC...

OH MY...









WHAT  
AM I DOING?!  
I AM GETTING  
TURNED ON IN  
PUBLIC!



WHAT'S  
WRONG WITH ME?...  
I SHOULD GET OUT  
OF HERE IF I CAN'T  
CONTROL MY  
URGES.



ALL THIS ART  
REMINDS ME OF WHEN  
I WAS A TEENAGER IN  
SCHOOL THOUGH...  
I REMEMBER BEING  
QUITE GOOD...

THIS IS  
LOOKING A LOT  
BETTER, VELAMMA.  
DO YOU UNDERSTAND  
WHY I KEPT YOU BACK  
LATE AFTER CLASS  
TO FINISH  
THIS?



ERMMM...  
NOT REALLY,  
MR GAILANI...

YOU ARE  
A REALLY GOOD ARTIST  
ALREADY BUT YOU HAVE A  
TENDENCY TO BE DISTRACTED  
BY OTHERS AROUND YOU  
AND IT AFFECTS YOUR  
WORK.



OH MY  
GOD! I AM SO  
SORRY... I'M SO  
CLUMSY...



YOU HAD  
BETTER COME  
OVER HERE TO THE  
SINK SO WE CAN GET  
YOU CLEANED  
UP.



YOU'LL NEED  
TO TAKE THAT WET SHIRT  
OFF SO THAT I CAN CLEAN  
THE PAINT OFF.



WHAT?  
I - I...



LOOK, YOUR  
PARENTS PAID A LOT  
FOR YOUR SCHOOL UNIFORM  
SO WE SHOULD DO ALL WE CAN  
TO TRY AND SAVE IT,  
RIGHT?

I...  
GUESS SO.



GOOD. NOW I WILL  
FILL THIS BUCKET  
WITH WARM WATER  
SO WE CAN SOAK IT.

OH NO... YOUR  
BRA IS COVERED TOO.  
YOU'LL NEED TO REMOVE  
THAT TOO.



WHAT?! I  
CAN'T DO THAT IN  
THE MIDDLE OF A  
CLASSROOM!



LOOK, I'M GUESSING  
YOUR BRA IS EVEN MORE  
EXPENSIVE THAN YOUR  
UNIFORM.



I...  
GUESS NOT...



OK LET'S  
GET THIS BRA  
SOAKED IN  
TOO...



WHAT'S  
WRONG?



THAT PAINT  
HAS MADE IT ALL  
THE WAY THROUGH  
YOUR SHIRT AND  
ON TO YOUR CHEST.  
HERE, LET ME GET  
A PIECE OF  
CLOTH...



HEY!  
WHAT'RE  
YOU...

DON'T WORRY,  
I'LL GET IT OFF.







A cartoon illustration of a man with dark hair and a prominent mustache. He is wearing a light green suit jacket over a blue shirt. A speech bubble originates from his mouth, containing the text "WHAT IS GOING ON IN HERE?!" in black capital letters. The background shows a window with a grid pattern and some blurred interior elements.

WHAT  
IS GOING ON  
IN HERE?!



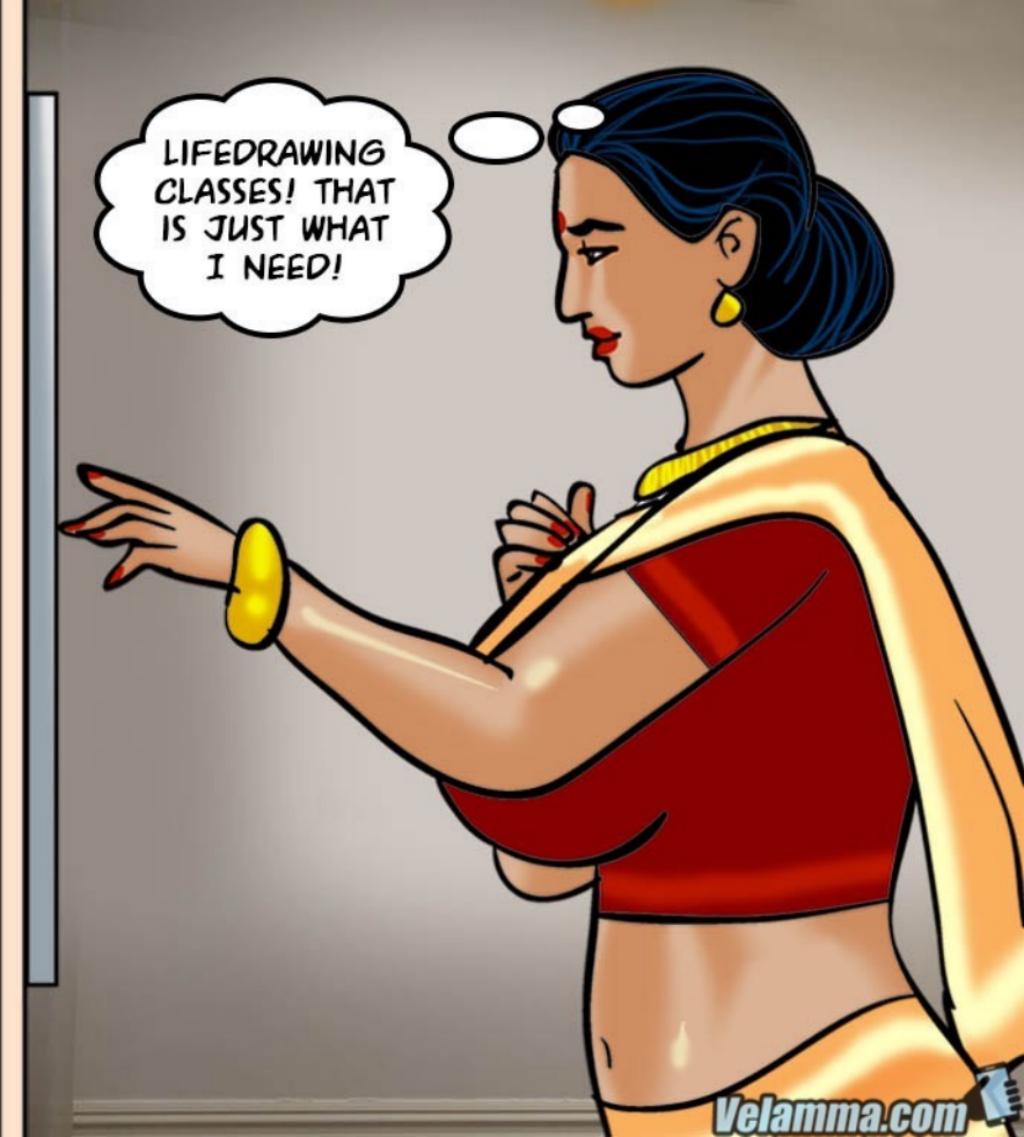
I WAS IN SO MUCH TROUBLE.  
THE PRINCIPAL CALLED IN MY  
PARENTS AND THEY TOOK ME OUT  
OF THAT ART CLASS FOR GOOD...



MAYBE I  
SHOULD TRY ART  
AGAIN... SEE IF I  
CAN STILL  
DO IT...



Lifedrawing  
classes



LIFEDRAWING  
CLASSES! THAT  
IS JUST WHAT  
I NEED!

# Art Gallery

I DON'T EVEN CARE  
WHAT RAMESH SAYS,  
THIS WILL BE GOOD  
FOR ME, I KNOW IT!



THE NEXT DAY...



INSIDE THE ART CLASS...





HELLO! I  
AM SO GLAD  
SOMEBODY ELSE  
MADE IT TODAY!



HI THERE...  
I'M VELAMMA

WELL  
LOOK AT YOU!  
YOU'RE A PIECE  
OF ART YOURSELF!  
WELCOME TO MY  
LIFEDRAWING  
CLASS!





UMM...  
THANK YOU!



I WAS SO  
WORRIED IT WAS JUST  
GOING TO BE RAVI AND I AGAIN  
TODAY BUT NOW THAT YOU'RE HERE  
YOU GUYS CAN DRAW EACH  
OTHER!



WHA-WHAT?!...  
I COULD'NT...



I... I CAME  
HERE TO LEARN TO  
DRAW, NOT TO BE  
DRAWN!



THE BEST  
WAY TO LEARN IS TO  
SEE THE ART FROM  
ALL SIDES.



COME HERE,  
BE SEATED...



DON'T WORRY, VELAMMA.  
I WILL EASE YOU IN TO IT.

THERE  
YOU GO! NOW  
LEAN BACK IN  
THE CHAIR A  
BIT AND CROSS  
ONE LEG OVER  
THE OTHER  
FOR ME.

HERE IS  
YOUR FIRST POSE  
RAVI, NOTE ALL  
OF VELAMMA'S  
BEAUTIFUL CURVES  
AND KEEP  
LOOKING AT  
HER AS YOU  
DRAW.



YOU SHOULD  
LOOK AT HER MORE  
THAN YOU LOOK AT  
YOUR PAPER.



OKAY.



THAT'S IT,  
VELAMMA.  
STAY PERFECTLY  
STILL WHILE RAVI  
DRAWS YOU.

PAY CLOSE  
ATTENTION TO THE  
WAY THAT VELAMMAS  
BREASTS ARE STILL BEAUTIFULLY  
ROUND AND PLUMP UNDER HER  
SHIRT, RAVI. INFACt DRAW THEM  
BEFORE YOU DRAW THE  
LINES OF THE SHIRT.

WHAT  
IS THIS  
WOMAN  
DOING?...

OKAY... DON'T BE  
ALARMED BY THIS VELA BUT  
I'LL NEED YOU TO OPEN  
YOUR SHIRT NOW.



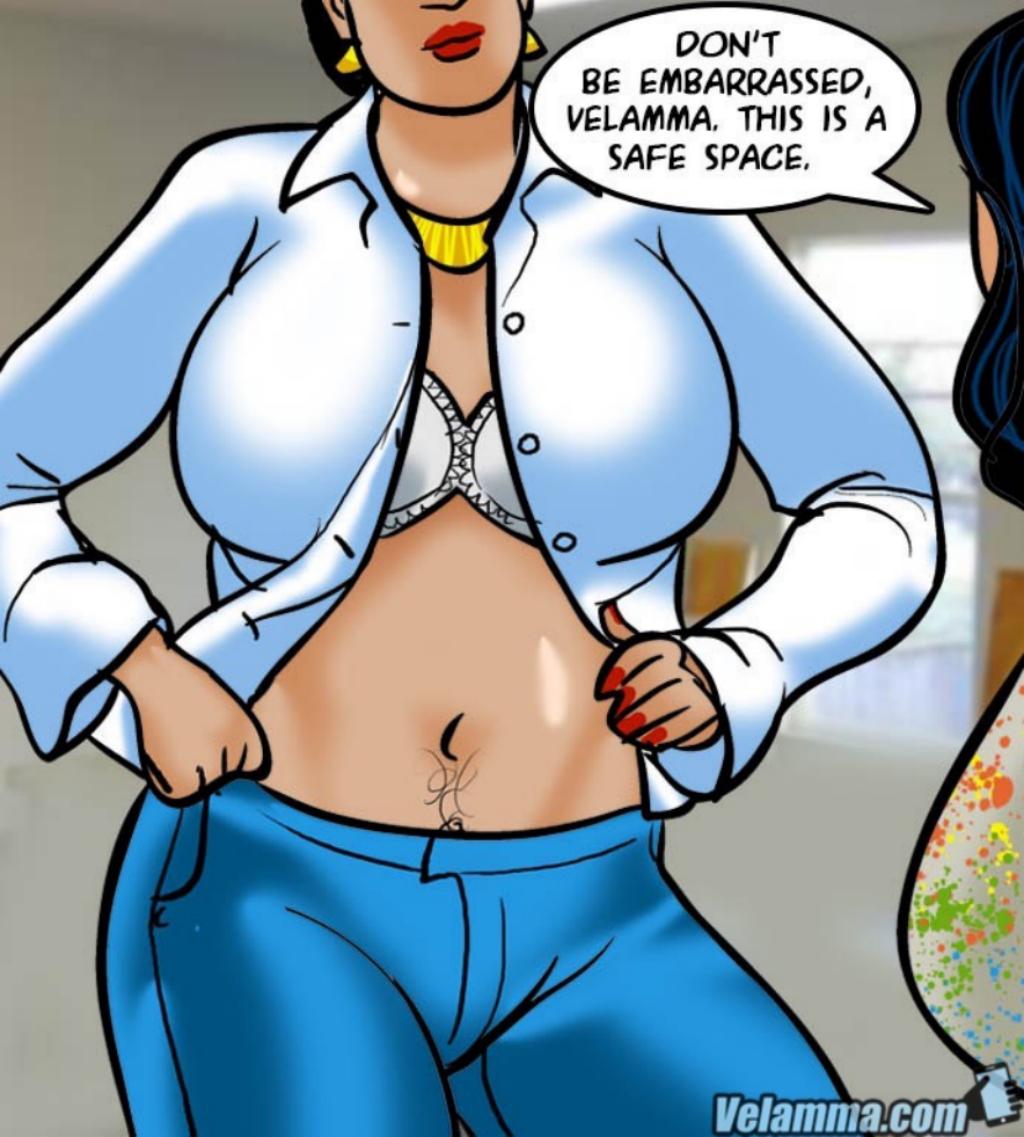
WHAT?  
I CAN'T!

YOU MAY  
KEEP YOUR BRA ON UNDER THE  
SHIRT DON'T WORRY, RAVI JUST NEEDS MORE  
OF AN IDEA OF WHAT YOUR BODY IS LIKE  
UNDER YOUR CLOTHING TO PROPERLY  
DRAW YOU.



OKAY... I'M NOT VERY  
COMFORTABLE WITH  
THIS THOUGH...

WELL YOU  
SHOULD BE! THE  
HUMAN FORM IS  
BEAUTIFUL!



DON'T  
BE EMBARRASSED,  
VELAMMA. THIS IS A  
SAFE SPACE.



NOW JUST  
RAISE YOUR ARMS UP  
OVER YOUR HEAD FOR  
ME, LIKE THIS...

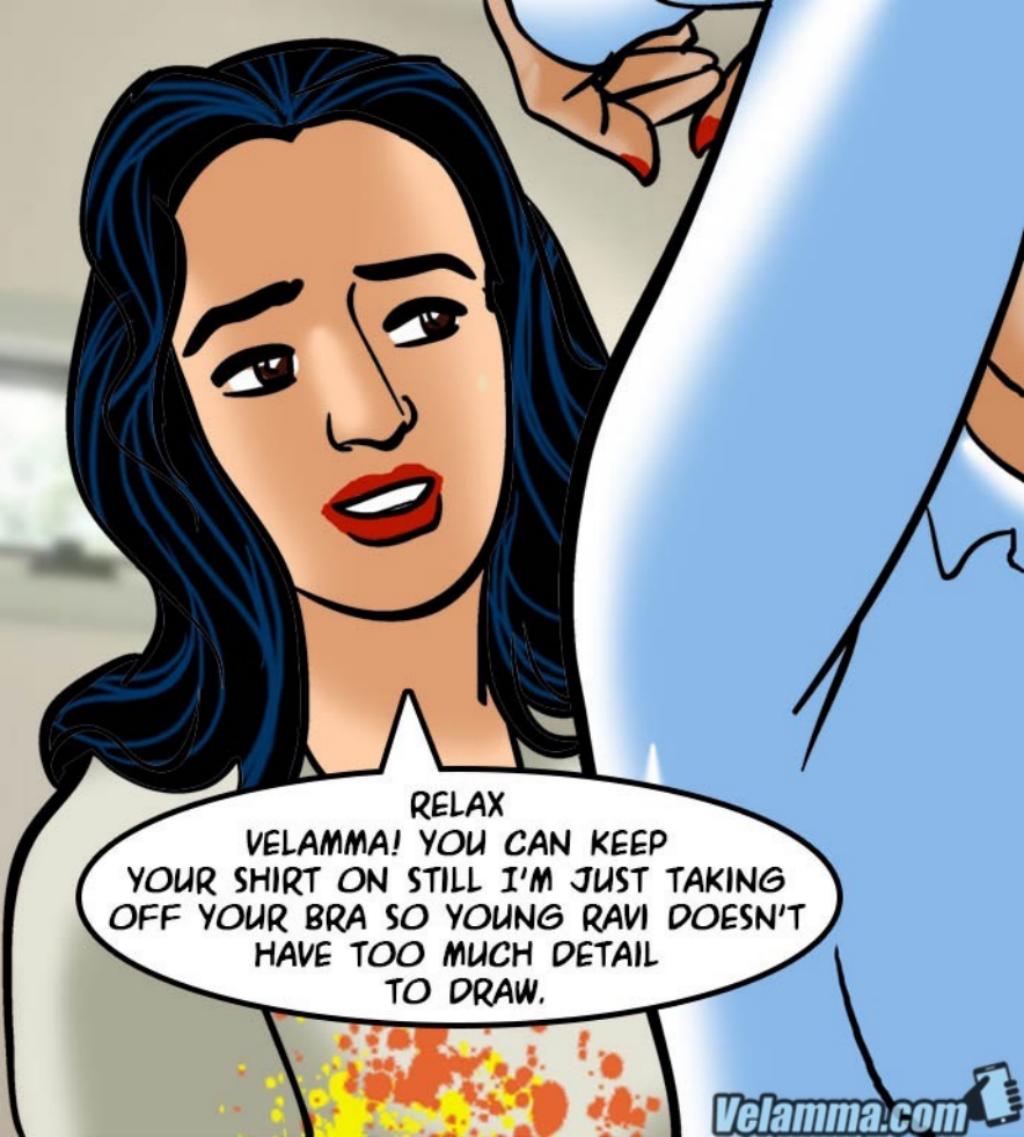
A cartoon illustration of a woman with dark hair tied back, wearing a blue double-breasted blazer over a white top with a yellow ruffled collar. She has a red bindi on her forehead and is wearing yellow hoop earrings. A speech bubble originates from her mouth, containing the text.

VERY  
NICE VELAMMA!  
YOU WERE MADE  
FOR THIS!





NOW  
WHAT  
ARE YOU  
DOING?!



RELAX

VELAMMA! YOU CAN KEEP  
YOUR SHIRT ON STILL I'M JUST TAKING  
OFF YOUR BRA SO YOUNG RAVI DOESN'T  
HAVE TOO MUCH DETAIL  
TO DRAW.



HOW DO  
I KEEP FINDING  
MYSELF IN THESE  
SITUATIONS?!







DON'T THINK...  
ACT, FEEL, CREATE!  
YOU'LL DO A LOT  
BETTER THEN.

NOW,  
VELAMMA. I'D  
LIKE YOU TO PLEASE  
BEND OVER THAT CHAIR  
BEHIND YOU. KEEP YOUR  
LEGS TOGETHER BUT  
PRESENT YOUR BOTTOM  
THIS WAY SO RAVI  
HAS A GOOD  
VIEW OF IT.

LIKE THIS?

HMM...  
NEARLY. LET ME TRY  
SOMETHING...





HEY!



LET YOUR  
INHIBITIONS  
GO VELAMMA.  
THERE IS NO  
ROOM FOR IT  
IN ART!



OH SHIT, THIS  
IS EMBARRASSING...  
I'M GETTING HARD.



FINALLY  
RAVI IS GETTING  
HARD... TIME TO HAVE  
SOME REAL  
FUN.

LET'S REMOVE  
THESE, THEY  
ARE GETTING  
IN THE WAY.



THIS, RAVI  
IS A BEAUTIFUL  
FLOWER. A WOMAN'S  
VAGINA IS TO BE  
WORSHIPPED!  
DRAW IT AS  
IT IS.

HAVE YOU  
EVER SEEN A  
WOMAN'S VAGINA  
BEFORE, RAVI?



ERMM... ONLY  
IN PICTURES



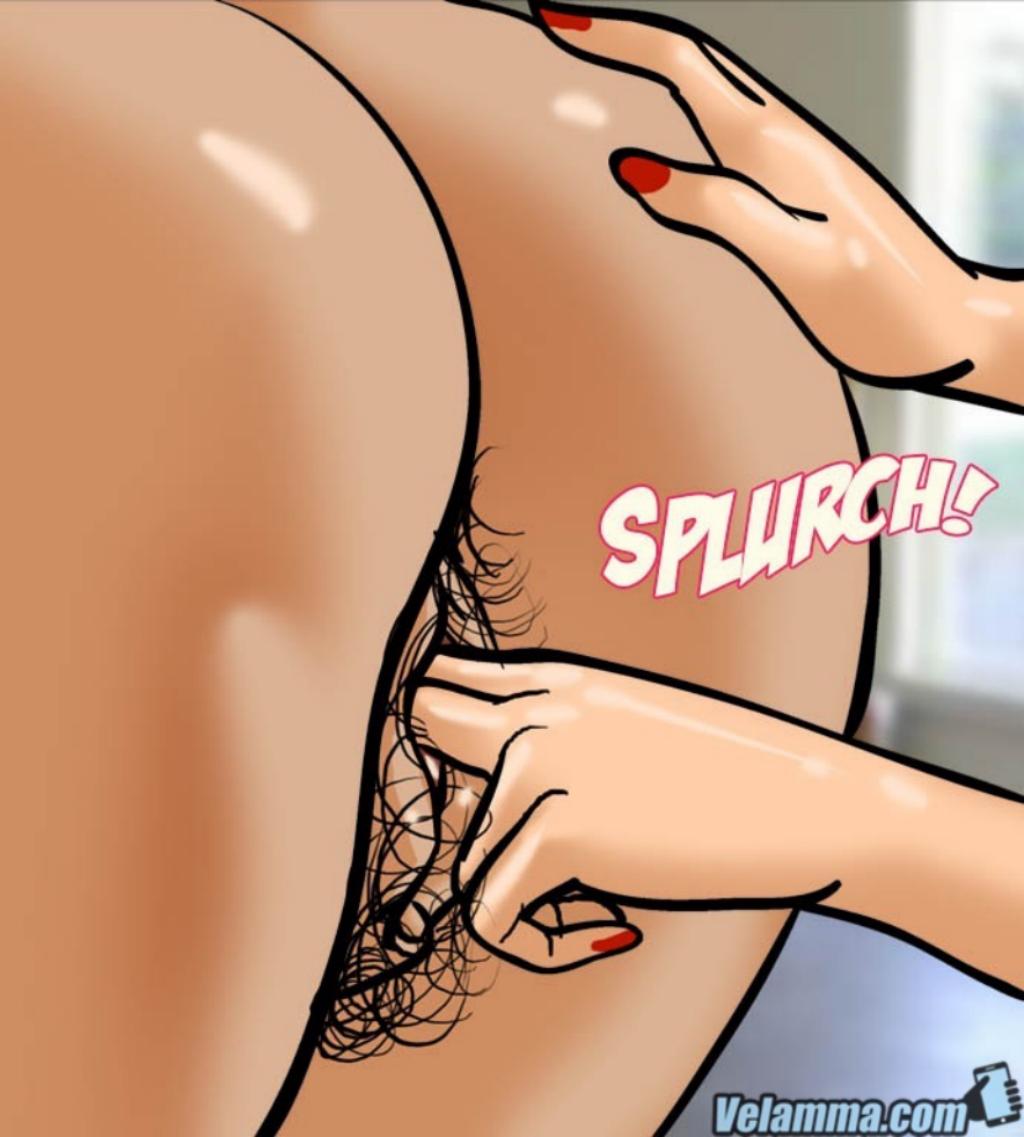
WELL HERE,  
LET ME SHOW YOU  
THE VAGINA IN  
ALL IT'S BEAUTY!



WHY IS  
THIS TURNING ME  
ON?! I SHOULD BE  
MORTIFIED...



KEEP  
DRAWING RAVI.  
AND KEEP LOOKING  
AT THE SUBJECT.



**SPLURCH!**

WOW VELAMMA!  
YOU ARE VERY WET!  
I FEEL LIKE I NEED  
TO TASTE YOU...



ИИИИНН!!



OOOOOO  
OOOHHH  
GOD!





MMMH...  
YOUR LIPS ARE  
SO SOFT....

WHY  
SHOULD VELA  
HAVE ALL THE  
PLEASURE?



I DESERVE SOME  
TOO....



OK, NEXT POSE  
PLEASE, VELAMMA.  
TURN AROUND TO  
FACE ME.



OOOOOHHH...  
THAT FEELS...  
SO GOOD!



MMMNFF...  
YOU HAD BETTER  
BE DRAWING OVER  
THERE RAVI!  
THIS IS ALL GOOD  
STUFF!



HUH?... OH! YES...  
I AM STILL  
DRAWING.

NO  
YOU AREN'T! YOU  
ARE PLAYING WITH  
YOURSELF! COME OVER  
HERE RIGHT NOW!



SO YOU  
WANT TO  
BE INVOLVED  
HUH?



NO...  
I COULDN'T  
HELP IT...  
I...



LOOK AT  
THIS BULGE IN YOUR  
PANTS! WHAT DO YOU  
THINK THIS IS? A FREE  
PORN SHOW FOR  
YOU?!



NO,  
OF COURSE  
NOT... I...

WELL,  
YOU'RE INVOLVED  
NOW RAVI. LET'S  
GET THESE PANTS  
OFF OF  
YOU!



BUT I...  
WHAT'S...



SHUT UP NOW  
RAVI. YOUR DAY  
JUST GOT A WHOLE  
LOT BETTER.

RIIIIIIP!



OH WOW...  
I CAN'T BELIEVE  
THIS IS HAPPENING!





UMMM OK...  
I'LL JUST BE  
GOING THEN...

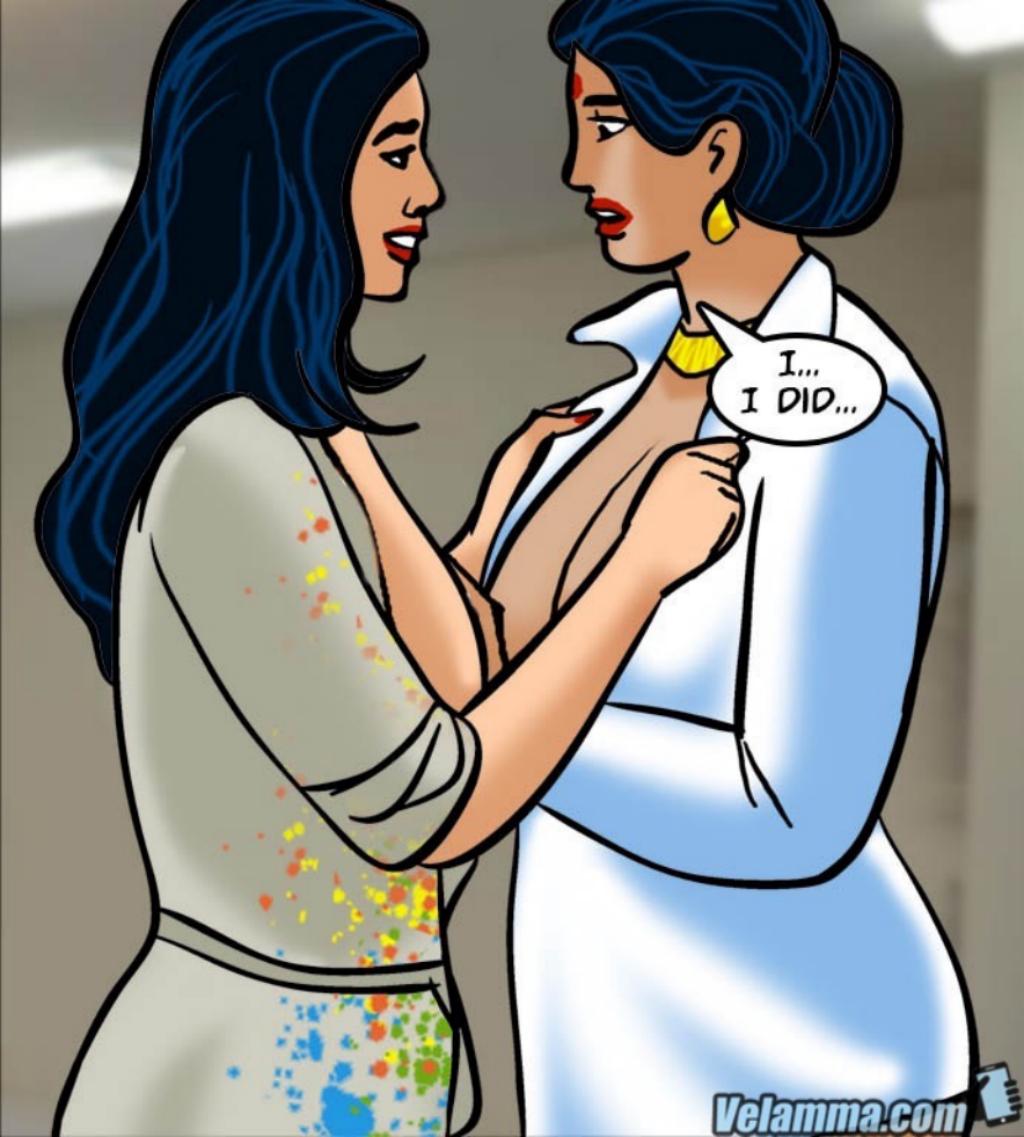


NONSENSE!  
GET OVER HERE AND  
HELP ME WITH THIS  
VELAMMA.



WHAT?!...  
I CAN'T..I...

THIS IS MY PROCESS,  
VELAMMA. YOU CAME HERE  
TO EMBRACE YOUR ARTISTIC  
SIDE, DID YOU NOT?



I...  
I DID...



JUST  
TRUST ME AND  
GO WITH IT,  
VELAMMA.



IT NEVER ENDS WELL  
WHEN SOMEONE ASKS  
ME TO TRUST THEM BUT  
I DON'T WANT TO BE  
RUDE...





UMMM...  
YES...



GO AHEAD RAVI,  
VELAMMA WON'T  
MIND.



MMMH YEAH, THERE  
YA GO! OKAY! NOW, LET  
ME JUST PUT A CHAIR UP  
ON THE STAGE HERE.

THERE IT IS,  
PLEASE SIT DOWN  
ON THE CHAIR,  
VELAMMA.

OK,  
NOW I HAVE  
MADE SURE THAT  
VELAMMA'S PUSSY  
IS NICE AND WET  
ALREADY SO YOU  
MAY NOW ENTER  
HER, RAVI.

NOW BE A  
GENTLEMAN, RAVI. TAKE  
IT NICE AND SLOW TO  
BEGIN WITH.



OOOOOHHH...  
IT'S SOOOO BIG!

YOU'RE RIGHT  
ABOUT THAT, VELAMMA. HE  
DOES HAVE A VERY NICE  
COCK DOESN'T HE?

MMMH...  
YES HE DOES.

THANK YOU,  
VELAMMA.



OK...  
YOU TWO ARE  
GETTING A LITTLE  
TOO COZY. IT'S MY  
TURN NOW. BACK  
OFF FOR A MINUTE,  
RAVI.

GOOD BOY.

NOW  
SLIDE IN TO  
MY WET PUSSY  
RAVI.



UUUUNGH  
YES! THAT'S  
GOOD!

DO YOU LIKE MY  
BOOBS, VELAMMA?  
DO YOU WANT TO  
TOUCH THEM?

YES,  
I REALLY  
DO.

DO  
IT THEN.

THERE,  
THAT WASN'T  
SO HARD, WAS  
IT?



FUT  
FUT  
FUT



OH...  
YEAH...GO  
FASTER!...  
THAT'S  
GOOD!

FUT  
FUT  
FUT



OHHH GOD!!  
RAVI, KEEP GOING...  
VELAMMA, LET ME  
SQUISH YOUR FACE  
IN BETWEEN MY  
BREASTS



WOW, THAT WAS A GOOD  
ONE! WELL DONE RAVI.  
OK, NOW YOU SIT DOWN AND  
LET VELAMMA RIDE YOU.

ARE  
YOU READY  
TO TAKE CHARGE,  
VELAMMA?





UMMM,  
I GUESS SO...



DON'T  
GUESS SO,  
VELAMMA.  
KNOW SO!



THAT IS  
REALLY QUITE  
BEAUTIFUL...  
I MUST PAINT  
IT!

UNNGGH...  
IT'S GOING IN  
SO DEEP...

**TOC!**  
**TOC!**  
**TOC!**



OH GOD!  
THAT FEELS  
SO GOOD!

FOC!  
FOC!  
FOC!



I HAVEN'T BEEN  
THIS INSPIRED  
TO PAINT FOR  
MONTHS!



ALL THIS  
PAINT ON MY  
CHEST GIVES ME A  
BRILLIANT IDEA...



UHHH... UHH...  
AM..I..HURTING  
YOU?



NO...  
IT FEELS  
SO GOOD... I'M  
TRYING NOT TO  
CUM TOO  
SOON!



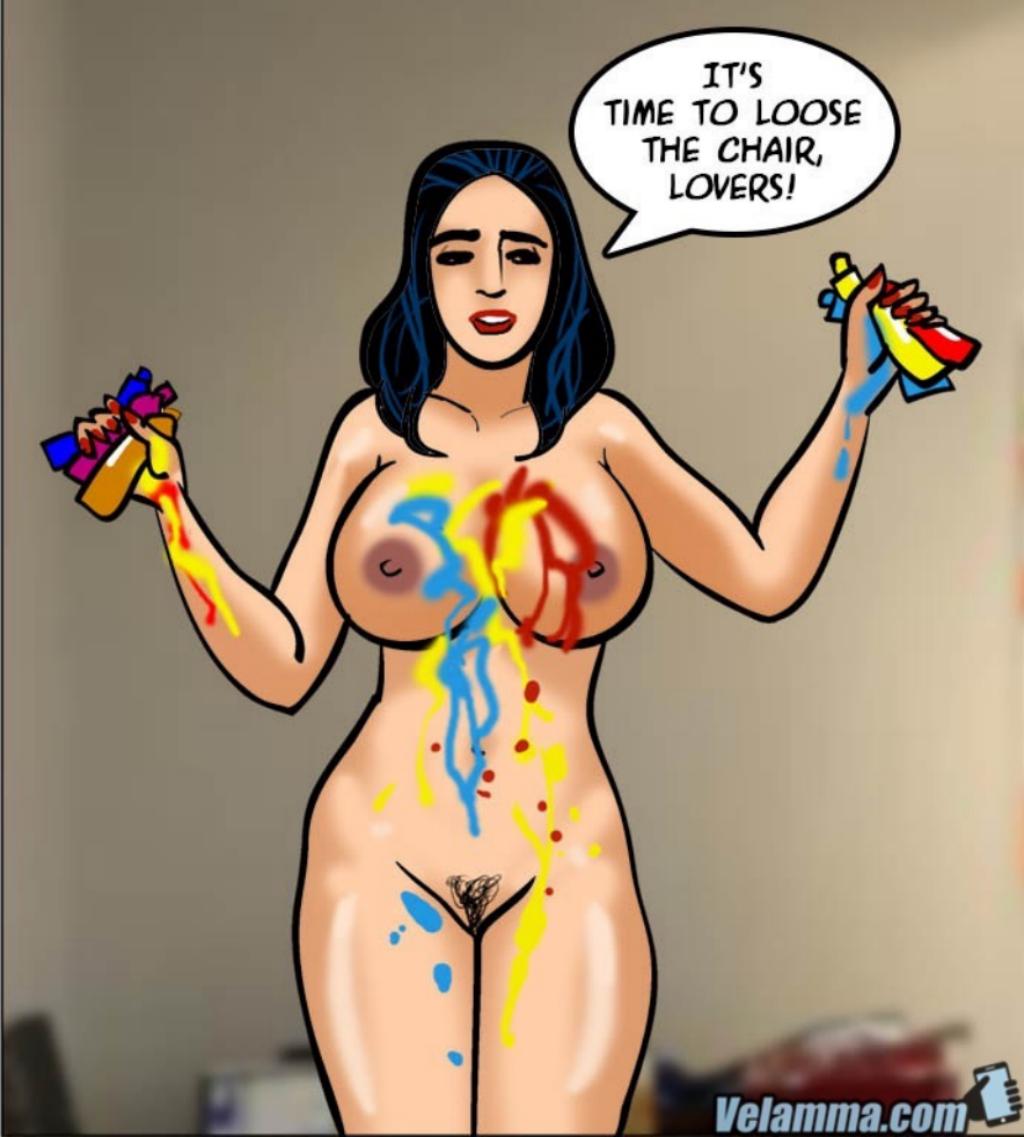
HEY,  
LOOK HOW MESSY  
I'M GETTING...

SPURRRRT!

**SPLURRRRT!**

I CAN'T  
BELIEVE I'VE  
NEVER THOUGHT  
OF THIS...





IT'S  
TIME TO LOOSE  
THE CHAIR,  
LOVERS!



OOH!  
IT'S COLD...

TOC!  
TOC!  
TOC!

[Velamma.com](http://Velamma.com)

WELL...  
THIS IS DIFFERENT,





TAKE  
THIS. MAKE  
ART.

TOC!  
TOC!  
TOC!



HNNH...  
HNNH...OH...  
KAY...

TOC!  
TOC!  
TOC!



THAT'S  
IT..BEAUTIFUL!

TOC  
TOC  
TOC!

OOOH  
GOD! I  
THINK I'M  
GONNA...

TOC  
TOC  
TOC!



HHHNNNHHH...  
HNNH...WOW!!  
THIS WAS JUST  
AMAZING...



TIME TO FUCK ME  
SOME MORE, RAVI!  
OWN THIS ASS!!

OK.  
YOU GOT  
IT.

SPLURRRCH

UHHHHHHH...  
MY PUSSY IS SO SENSITIVE  
NOW...

TOC  
TOC  
TOC

OH FUCK!  
I'M CUMMING  
AGAIN!...UHHH!!!  
UHH!!!



HNNH..HNNH... OKAY RAVI,  
YOU'VE DONE ENOUGH. I WANT  
YOU TO SHOOT YOUR CUM ALL  
OVER ME AND VELAMMA NOW.

DO YOU WANT  
SOME HOT CUM  
ON THOSE BOOBS,  
VELAMMA?



MMMH...  
YES I DO,  
NEELA.

FAP  
FAP  
FAP

AHH...AHHH!!!  
YOU LADIES ARE  
SO FUCKING HOT...  
HERE IT COMES  
FOR YOU...





OH WOW...  
THAT LOOKS  
SO HOT...







A FEW DAYS LATER...

I REALLY DON'T  
GET THIS MODERN  
ART... IT JUST LOOKS LIKE  
A MESS TO ME.



