

**COMIC
MASALA**
presents

Velamma **Booze & Boobs**

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Episode 77



www.velamma.com





WE SHOULD
GO ON VACATIONS
MORE OFTEN, DON'T
YOU THINK?

WHY NOT?
WE'VE GOT ALL THE
MONEY IN THIS
WORLD!



A stylized illustration of a woman with dark hair, wearing a yellow necklace and a brown top, sitting in the driver's seat of a car. She has a stern expression and is looking towards the left. A white speech bubble originates from her mouth, containing the text "VERY FUNNY, YOU CERTAINLY HAD ENOUGH TO SPEND ON A BAG FULL OF BOOZE." The background is a solid red color.

VERY FUNNY, YOU
CERTAINLY HAD ENOUGH
TO SPEND ON A BAG FULL
OF BOOZE.



SO YOU
NOTICED...

DOZENS OF
BOTTLES CLINKING
IN MY BAG IS HARDLY
INAUDIBLE.

WHY SO
MANY THOUGH?
ARE YOU PLANNING
TO DRINK YOURSELF
TO DEATH?



DIDN'T YOU
WATCH THE NEWS
LATELY? OUR STATE
HAS GONE DRY.



MEANS, NO BOOZE UNTIL
RELIABLE BLACK MARKETS
CROP UP.



DIDN'T CONSIDER
GIVING UP?



IMPOSSIBLE!
IT'S MY LIFE.



WHAT'S THIS
HOLD UP
ABOUT?





HIGHWAY PATROLS!
WHAT AM I GONNA
DO NOW?



UMM VELA...
DO YOU SEE THAT
BUS UP AHEAD?

YES, WHAT
ABOUT IT?

A cartoon illustration of a man with dark hair, glasses, and a mustache, wearing an orange jacket over a white shirt. He is driving a red car with his hands on the steering wheel. A white speech bubble originates from his mouth, containing the text "CAN YOU COVER THE REST OF THE WAY IN THAT?".

CAN YOU
COVER THE REST
OF THE WAY
IN THAT?

WHAT?



I KNOW IT
DOESN'T MAKE SENSE BUT THE
BOOZE WILL BE SAFER IN IT
WITH YOU.



YOU'RE RIGHT,
IT DOESN'T MAKE
ANY SENSE.



PLEASE VELA,
THE CAR IS SUSCEPTIBLE
TO CHECKUPS.

BUT NO COP
WILL HAVE TIME TO CHECK AN
ENTIRE BUS!



YOU'RE
ASKING ME TO
SMUGGLE BOOZE
FOR YOU!



C'MON VELA,
THE BOOZE IS FOR ME,
THAT'S NOT SMUGGLING!



A woman with dark hair and red lips, wearing a blue dress, is speaking to a man in a brown suit. A speech bubble above her contains the text: "PLEASE VELA,
ONE FAVOR FOR YOUR
BELOVED HUSBAND!"

PLEASE VELA,
ONE FAVOR FOR YOUR
BELOVED HUSBAND!

FINE!

SOON...





ARE
THOSE BOTTLES
I HEAR?



OH NO!
WHAT'S THIS
OFFICER DOING
HERE?

ALL DONE MA'AM,
YOU CAN GO TO YOUR
SEAT NOW.



НУН?
ОН... ОК!



IF MY
SUSPICION
IS TRUE, I NEED
TO ACT FAST TO
MAKE MOST
OF IT.



IS HE HERE
FOR INSPECTING
THE LUGGAGE?



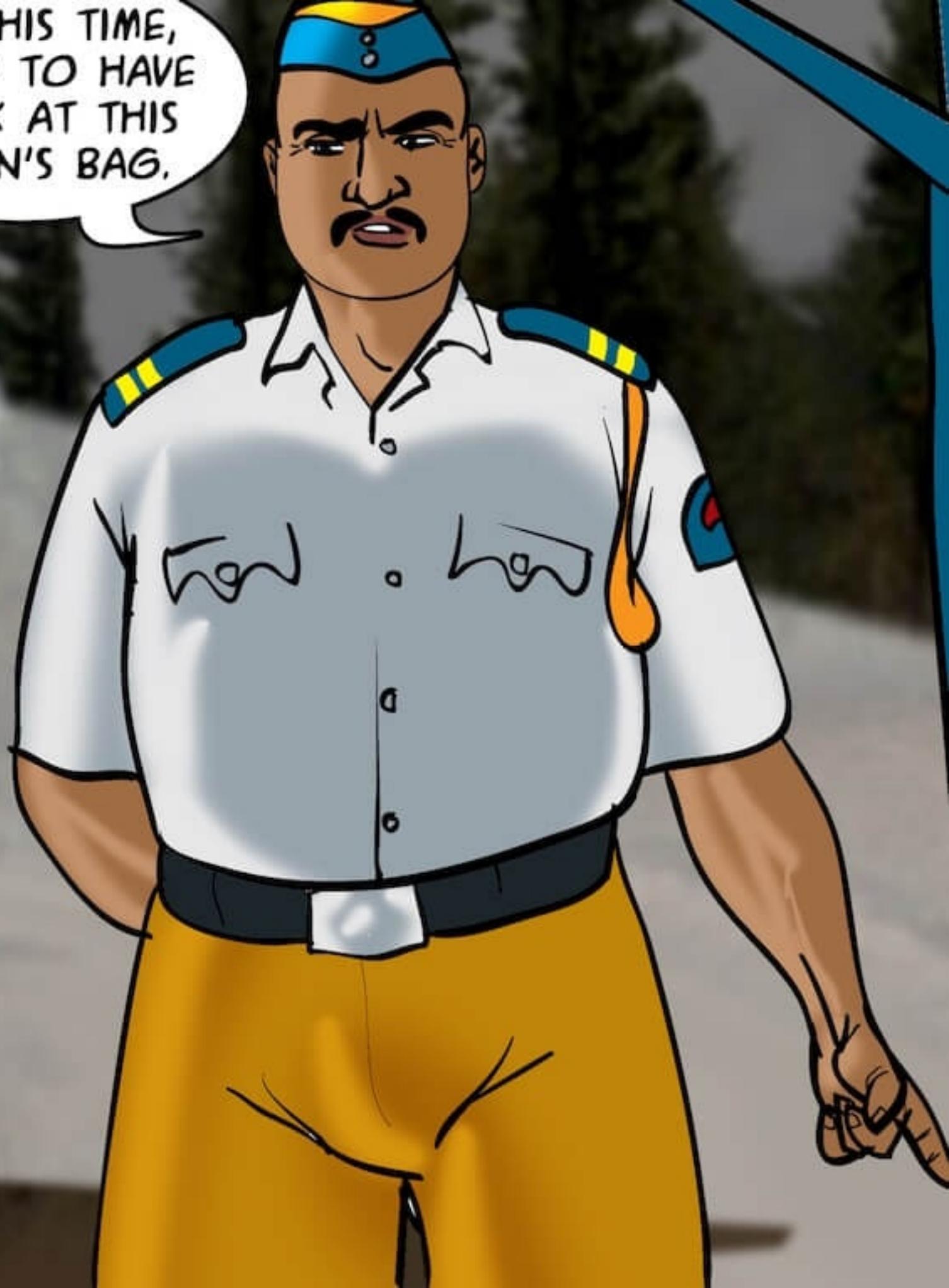
THE WAY
HE'S LOOKING AT
THE LUGGAGE IS
UNNERVING.





SO OFFICER,
THE USUAL RATE
FOR LETTING US GO
UNCHECKED?

NOT THIS TIME,
I NEED TO HAVE
A LOOK AT THIS
WOMAN'S BAG.



WE HAD A DEAL!
WE PAY AND YOU
LET US GO
UNCHECKED.



I ASSURE YOU,
NO MATTER WHAT
I FIND IT WON'T
AFFECT YOU!



THERE'S
SOMETHING FISHY
ABOUT HER BAG AND
I WANNA FIND OUT
THAT'S ALL.

ALRIGHT!



AS I
SUSPECTED.



I SWEAR
WE HAD NOTHING
TO DO WITH
THIS!



OF COURSE
YOU DIDN'T. I NEED
TO HAVE A WORD
WITH THE LADY.

GET THE
BUS GOING. I'LL
SETTLE MATTERS
IN HER BERTH.

DON'T BOTHER
DISTURBING US
UNTIL I'M DONE.



SURE THING.



WONDER
HOW HE'S
GONNA SETTLE
MATTERS.



THERE SHE IS. ALREADY ASLEEP BY THE LOOKS OF IT.



HE ISN'T HERE YET.
MY BAG WOULD'VE
BEEN THE FIRST TO
BE CHECKED.

MAYBE
HE DIDN'T CHECK
THE LUGGAGE
AFTER ALL.



IS SHE ASLEEP?

WHAT ARE
YOU DOING?



I-I..

IS THAT THE WAY
YOU TREAT THE MAN
WHO SAVED YOU
FROM JAIL?





JAIL? WHO
DO YOU THINK
I AM?



EITHER A
PROFESSIONAL
SMUGGLER OR
SOMEONE FORCED
TO DO THE DIRTY
WORK.

YOU-YOU CAN'T
ACCUSE ME
LIKE THAT!

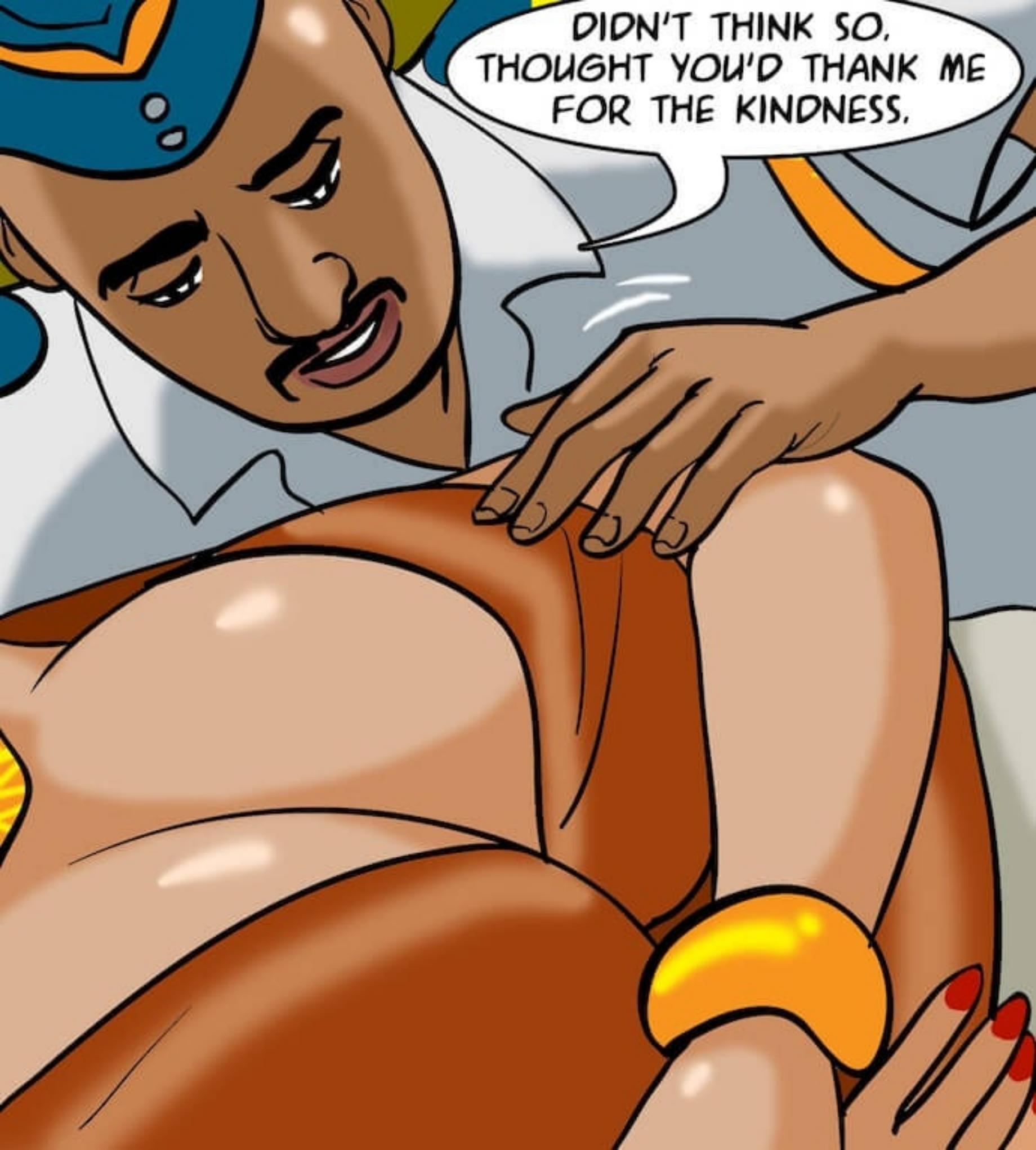


ENOUGH OF THE
DRAMA LADY, I ALREADY
CHECKED YOUR BAG.



PLEASE, IT ISN'T
MY FAULT. I'M NOT
A PROFESSIONAL
SMUGGLER.





DIDN'T THINK SO,
THOUGHT YOU'D THANK ME
FOR THE KINDNESS.

BUT NOW THAT
I SEE YOU DON'T
WANT TO, I GUESS
OUR NEXT
MEETING...

...WILL BE IN THE
INTERROGATION
ROOM.

A woman with dark hair and red eyes is speaking to a man. She has a speech bubble above her head containing the following text:

OH NO,
PLEASE LISTEN TO ME.
I DON'T WANT TO END UP
IN JAIL.

NOT FORCING YOU,
FULFIL MY WISH AND
I'LL FULFILL YOURS.

IS THERE
REALLY NO OTHER
WAY?

NONE...

MMMMMMMM



IF THIS
SAVES ME AND
MY HUSBAND
FROM JAIL...

MM



...I GUESS I
CAN'T DO ANYTHING
EXCEPT PLEASE
THIS MAN.

LET'S UNDRESS,
SHALL WE?





SURE
YOU CAN MANAGE
WITHOUT ME?

YES, GO
TAKE YOUR NAP.
I'LL WAKE YOU UP
IN FEW HOURS.



WONDER WHAT
THE OFFICER IS
UP TO...



LOT OF
MOVEMENT INSIDE.
WHAT ARE THEY
DOING?



OH MY
GOODNESS!



OOOH! YOUR
PUSSY IS LITERALLY
DРИPPING.



EXCITED
AREN'T YOU, DESPITE
EVERYTHING.

MMMM



HE'S RIGHT,
I AM ENJOYING
THIS!

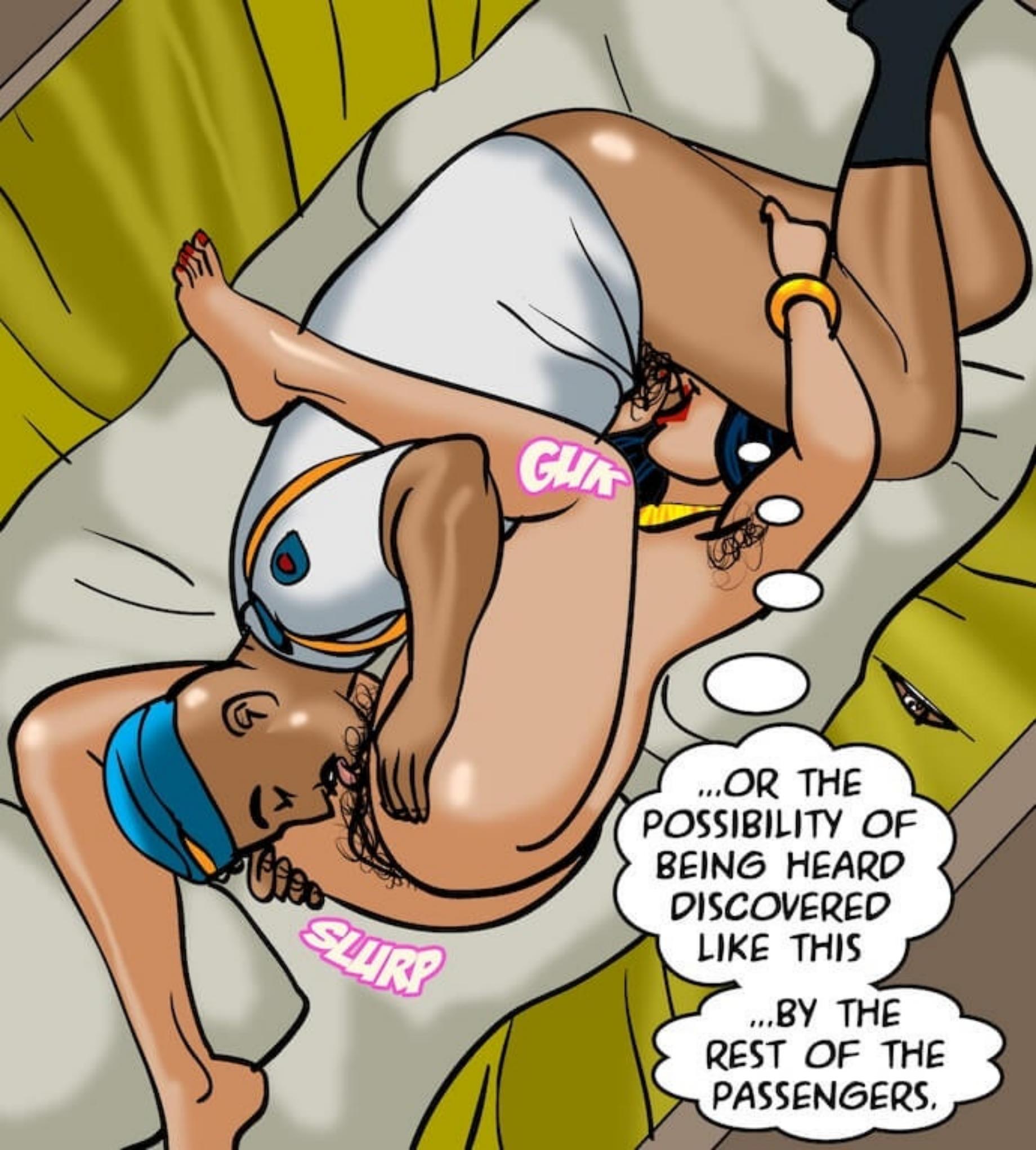
SLURP

MAYBE IT'S THIS
CRAZY SITUATION
I'M IN.

CHK

THE
FEAR OF ENDING
UP IN JAIL...

GURP



...OR THE
POSSIBILITY OF
BEING HEARD
DISCOVERED
LIKE THIS

...BY THE
REST OF THE
PASSENGERS.

AND HE'S
SO SKILLED WITH
HIS TONGUE!

MMH



SLURP

BOY THAT'S LOT
OF LUBRICATION.
I WONDER IF SHE'S
A SQUIRTER.



TIME TO LEAVE.
IF HE DISCOVERS
ME, I'LL LAND IN
DEEP TROUBLE.



RELAX
AND LET ME
DO THE MAGIC
DEAR.

AH, THE TASTE
OF PUSSY! DRIVES
ME CRAZY EVERY
SINGLE TIME.

LICK

AND I LOVE LICKING
THE OTHER HOLE TOO!
DO YOU LIKE BEING
LICKED THERE

LICK



LICK

TALK TO ME,
I LIKE IT WHEN
WOMEN TELL ME
HOW THEY
FEEL.

MHHH...

AHHHH!
YOUR TONGUE IS
REALLY TURNING
ME ON!

MM...

RAISE THAT ASS
FOR A SECOND
DEAR.



THAT'S IT, NOW
SLOWLY LOWER
IT DOWN.

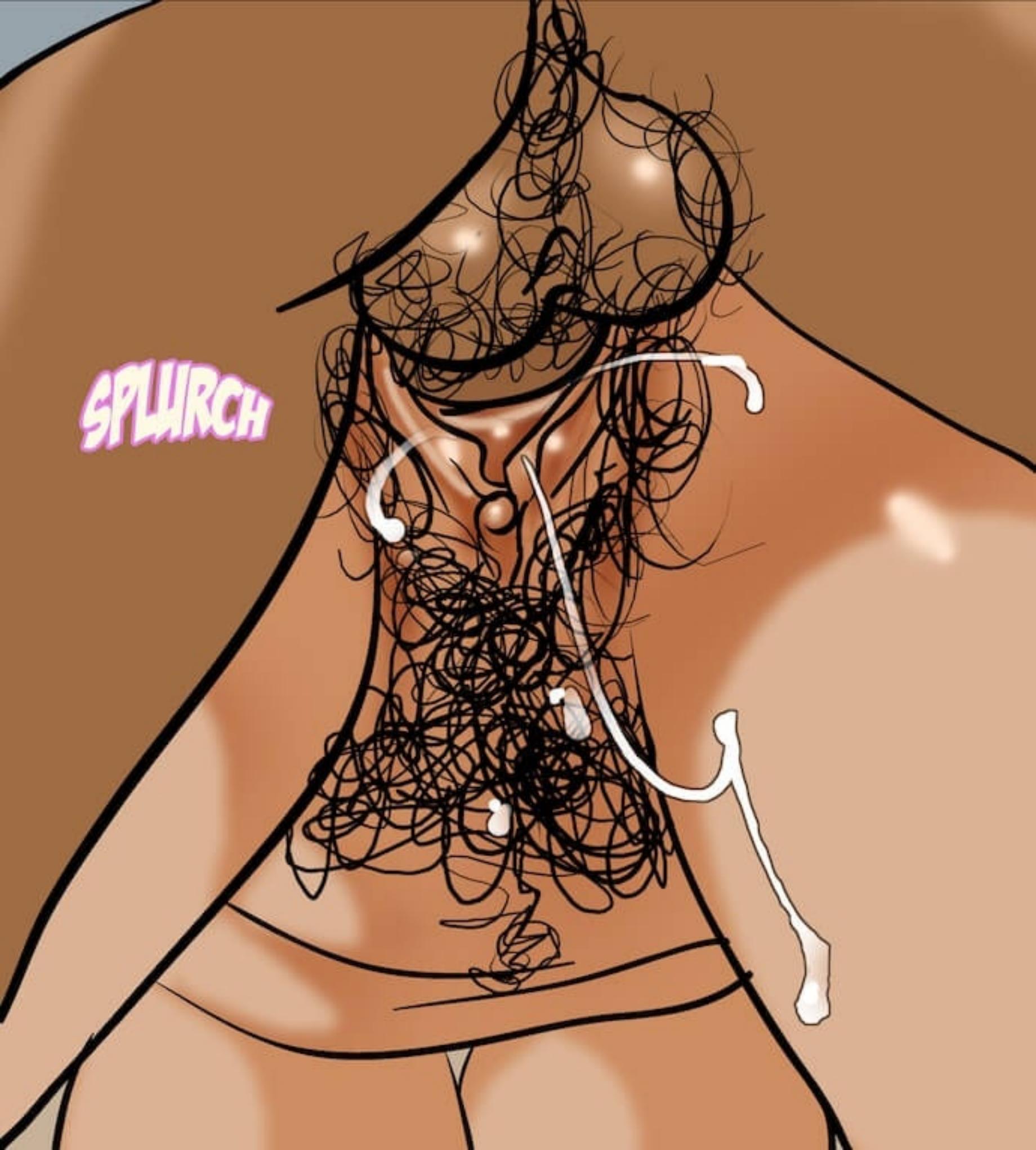
SLOWLY,
THE RAPID
STRETCHING
OF MY PUSSY
HURTS!



I CAN'T
DEAR, I ENJOY
TEARING PUSSIES
APART!

LI**C**K

SPLURCH



DO YOU
WANT ME TO
SLOW DOWN?

FOC
FOC
FOC



NO! DON'T EVEN
THINK ABOUT IT



YOU
WANT ME TO
THRUST HARDER?
SAY IT!

FOCK



YES, HIT
IT HARDER
AND DEEPER
STILL

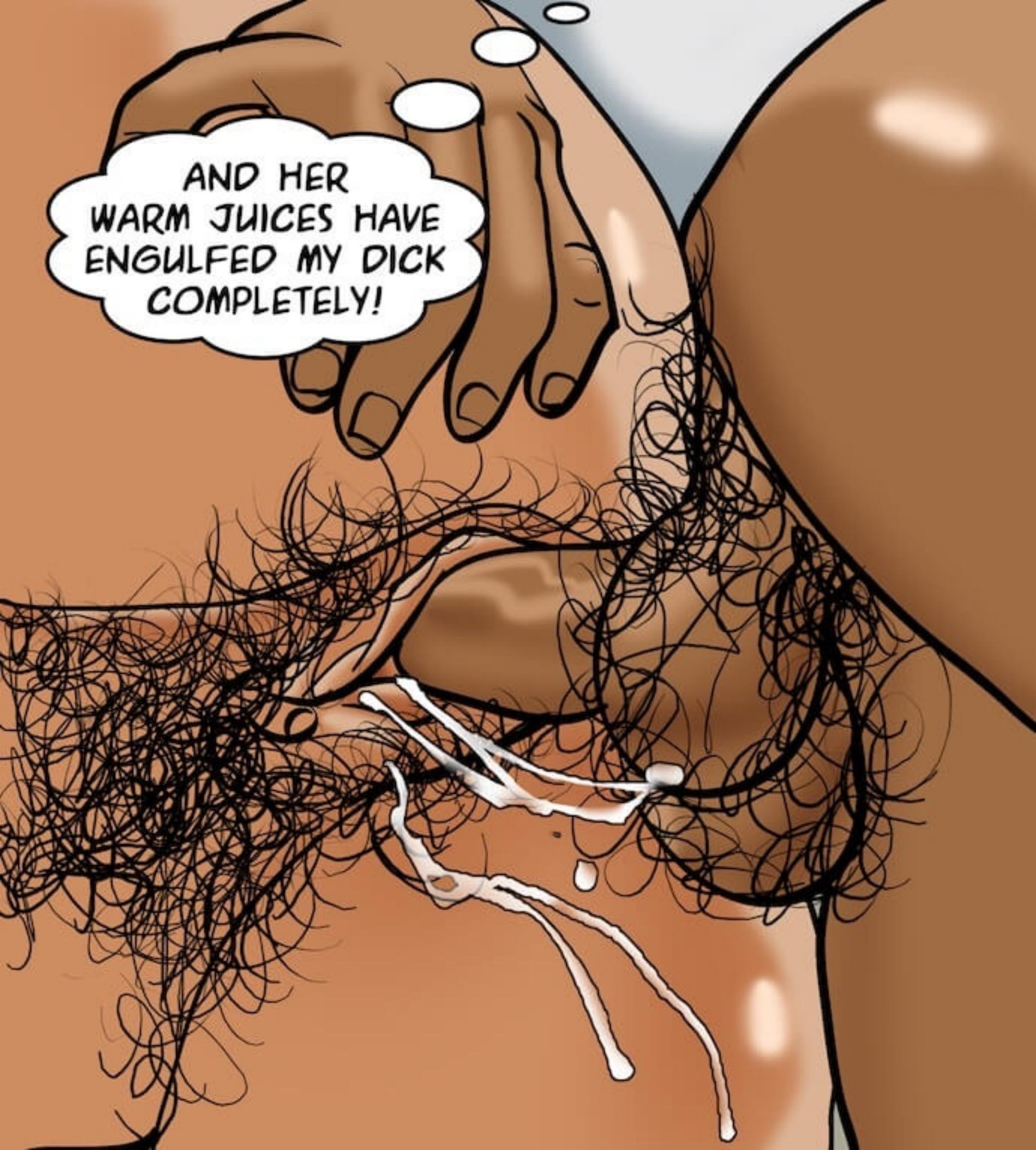
YEAAAAH!

TOC
TOC
TOC



FUCK ME
HARDER! YES,
HARDER!

HER
MOANS ARE SO
SEXY AND SUCH A
TURN ON!



AND HER
WARM JUICES HAVE
ENGULFED MY DICK
COMPLETELY!

I NEED TO
PLEASE HIM
AS MUCH AS
POSSIBLE.

TOC
TOC
TOC

MY ENTHUSIASTIC
PARTICIPATION
WILL MAKE HIM
MORE LENIENT!

FOC
FOC
FOC





TURN AROUND
AND LET ME FEAST OF
THOSE TITS.

AM I DREAMING
OR REALLY SUCKING
THE BIGGEST TITS
I'VE EVER SEEN!



FOC
FOC
FOC





M M M M M M M M

FAP
FAP FAP
FAP

SIT UP DEAR,
I WANNA FUCK YOUR
PUSSY IN EVERY WAY
POSSIBLE!



TOC
TOC
TOC

THIS
POSITION IS NOT
AS EASY AS I HAD
ASSUMED.



OHHHH,
YOUR COCK
IS GOING SO
DEEP!

Foc
FOC
FOC

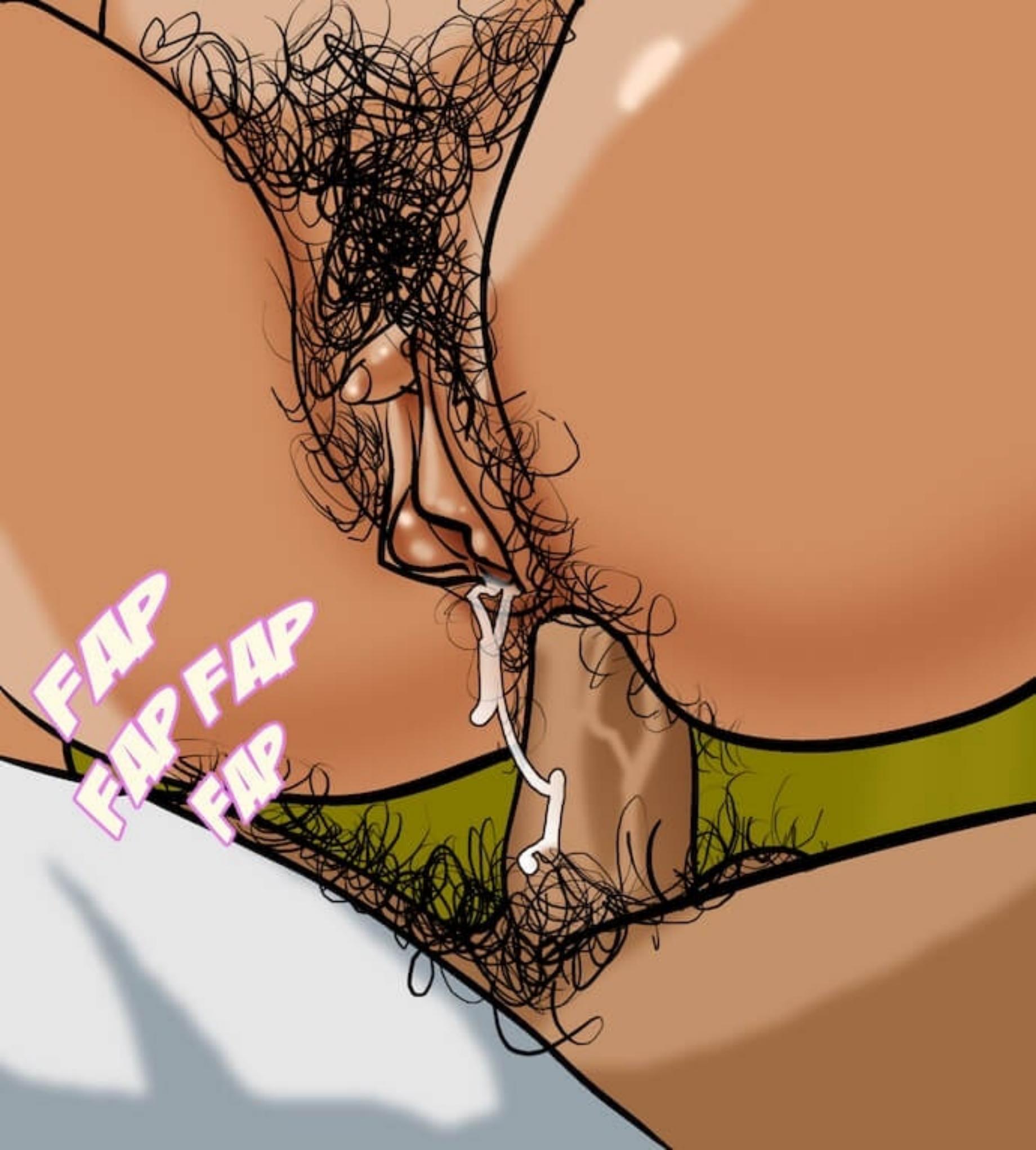
I MAY NOT LAST
MUCH LONGER!
NEED TO MAKE
MOST OF IT.



MOVE THAT ASS
AND FUCK ME!



THAT'S IT
YEAH.



FAP
FAP FAP
FAP



HARDER
SLAM THAT HUGE
ASS.



I'M
CUMMING!



ME TOO!

AAAAAHHHHHH



THAT WAS
INCREDIBLE. CAN'T
WAIT TO HAVE YOU
IN A REAL BED.



REAL BED?



OF COURSE,
THE PAYMENT ISN'T
OVER YET. I'M
ACCOMPANYING
YOU.



BUT-BUT
YOU CAN'T
DO THAT!

IT'S EITHER A LONG FUN FILLED
AFFAIR OR A LONG STAY IN JAIL.
GOOD NIGHT!



FEW HOURS LATER...

HE'S DOZING,
I NEED TO
GET OFF THIS
BUS SOON.





ONLY
ONE PERSON
CAN HELP ME
NOW!



SLEPT LONG ENOUGH.
I SHOULD GET BACK
TO WORK.

A cartoon illustration showing a woman in an orange sari with a yellow border and a red bindi on her forehead, looking towards a man in a white shirt. A speech bubble above her contains the text "EXCUSE ME! I NEED A FAVOR...".

EXCUSE ME!
I NEED A
FAVOR...

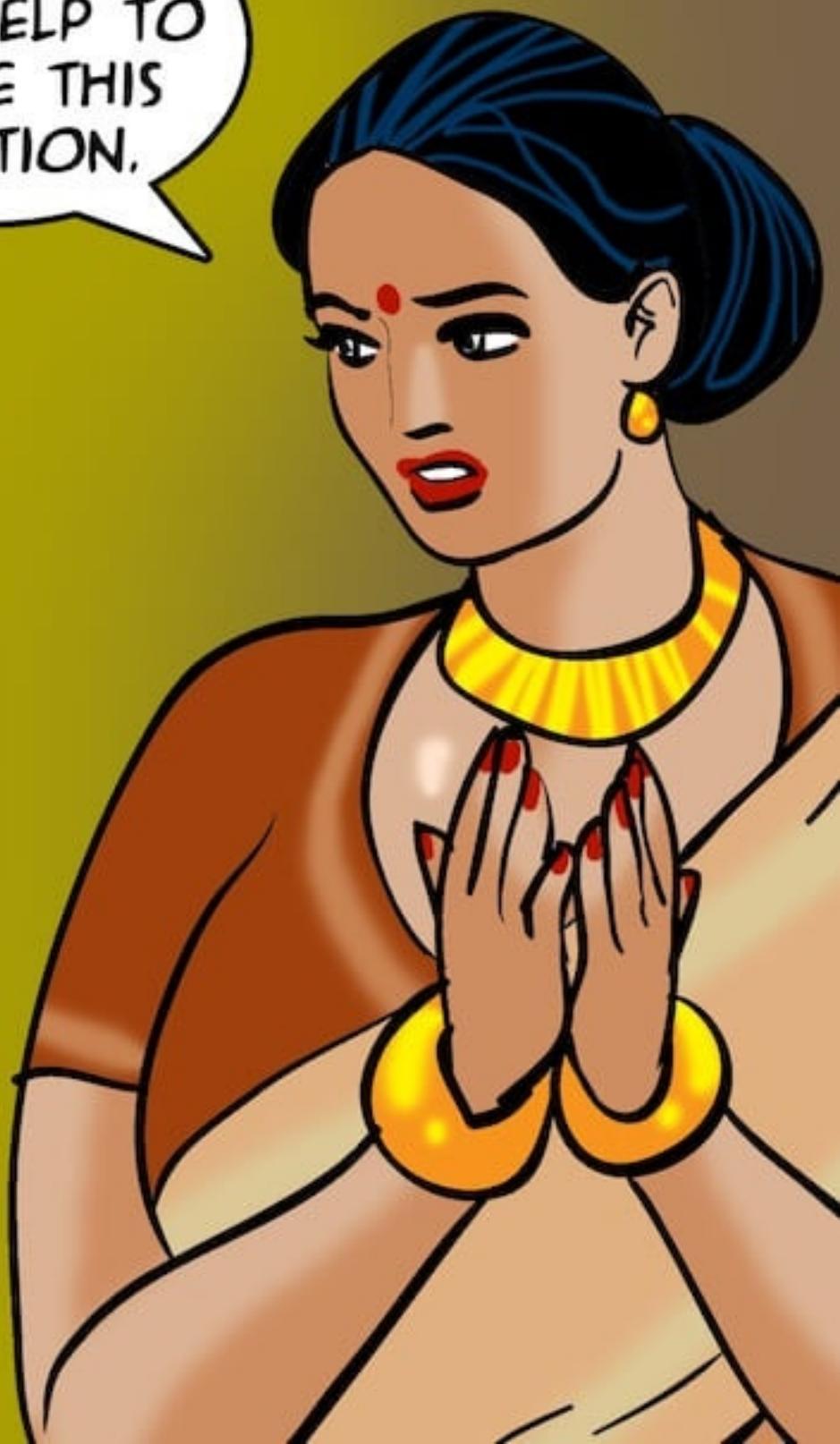


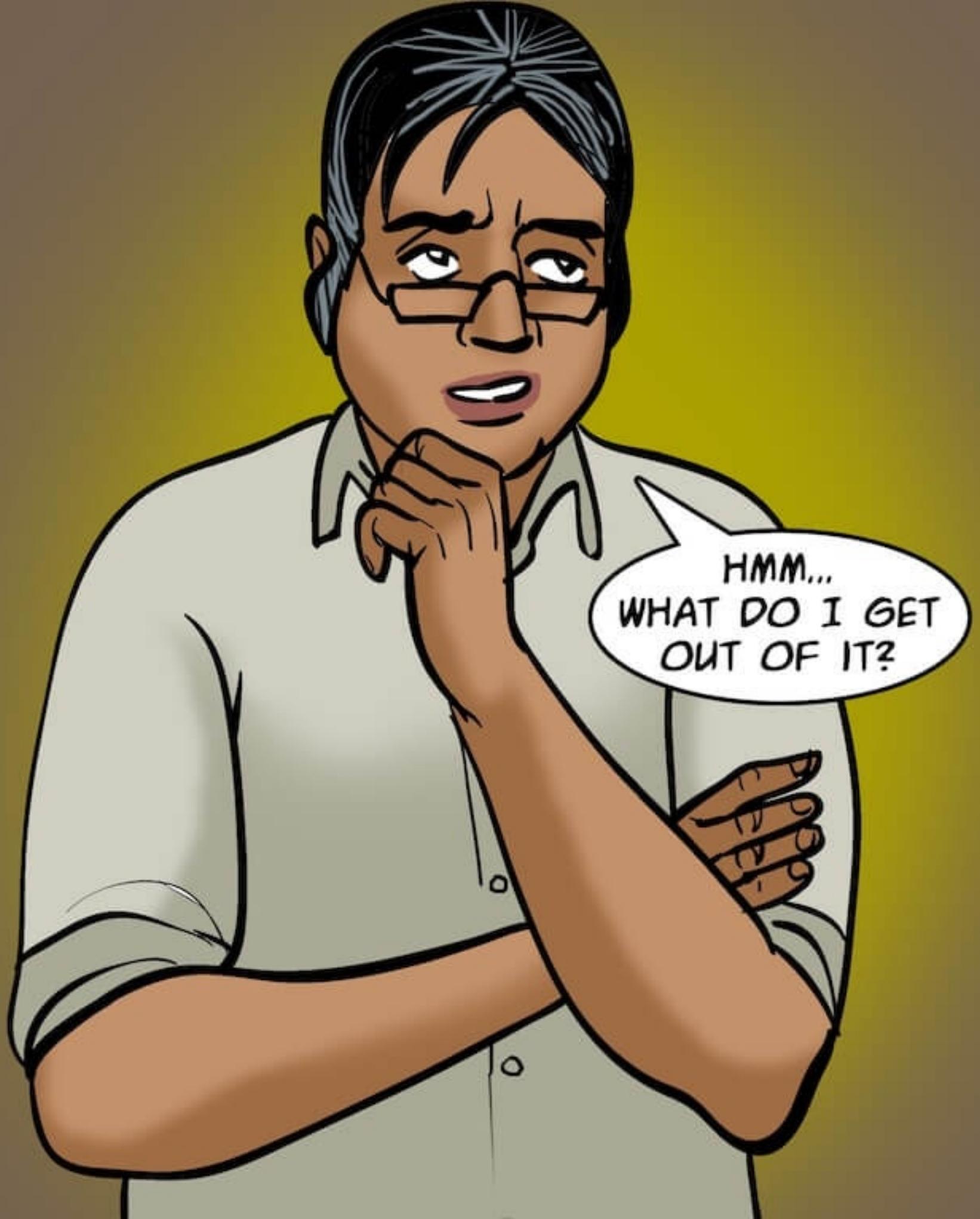
YES?
WHAT IS
IT?

AFTER VELA COMPLETES
EXPLAINING HER SITUATION...



...SO I NEED
YOUR HELP TO
ESCAPE THIS
SITUATION.





HMM...
WHAT DO I GET
OUT OF IT?

I DON'T HAVE CASH.
PLEASE HELP ME,
I'LL PAY BACK
LATER.



ERM...YOU CAN
PAY RIGHT NOW
WITH A QUICK
BLOWJOB!



WHAT?

FUCKING HIM
WASN'T A PROBLEM FOR
YOU! WHAT'S WRONG
WITH A BJ?



LOOK,
I'M RISKING A LOT!
I DESERVE THIS.





WHY ME ALL
THE TIME?



BEG YOUR
PARDON!

FINE, JUST
A BLOWJOB.



ALRIGHT DO IT
RIGHT HERE,
QUICK!



WAIT!
I'M NOT
HARD ENOUGH
YET.

ONLY
ONE WAY
THAT CAN
HAPPEN.

THIS
GUY CERTAINLY
HAS A WAY WITH
WORDS.

AHH,
FEELS SO GOOD,
CAN'T WAIT TO
HAVE THAT MOUTH
EATING IT.

TIME FOR THE
BLOWJOB THEN.



MMH



BUT I'M NOT
FULLY ERECT
YET...

LET ME SUCK
THOSE TITS AND
GET FULLY
ERECT.





OW, IT HURTS!

LICK
LICK



THERE,
IT'S FULLY ERECT
NOW.



GO AHEAD
DEAR!

LICF



HMMMM

A cartoon illustration depicting a scene inside a bus. A man with dark hair and glasses, wearing a white shirt, is seated in the foreground. He is looking towards the right side of the frame. In the background, a woman with dark blue hair tied back in a bun is seated, facing away from the viewer. She is wearing a yellow and black striped top. A speech bubble originates from her mouth, containing the text:

NEED TO MAKE HIM
CUM SOON AND GET OFF
THIS BUS...

...WHILE
THE OFFICER IS
ASLEEP.

MY SPECIAL
TECHNIQUES
WILL ENSURE
THAT.



YOU WORK
WONDERS WITH
THAT TONGUE OF
YOURS DEAR.

YOU
HAVEN'T SEEN
THE BEST
PART YET.

AFTER SOME TIME...

I'M ON THE
VERGE... MAYBE
WE SHOULD
SLOW DOWN!



NO TIME
FOR THAT!



DAMN!



HERE
I CIIIIIMMMMM!

SPURT







ALRIGHT LADY,
TIME FOR ME TO
KEEP MY END OF
BARGAIN.

FEW HOURS LATER.



A red sedan is shown from a three-quarter front view, driving towards the right. It has black trim around the windows and a black bumper. The background consists of a residential area with several houses featuring red-tiled roofs and light-colored walls. A street lamp is visible on the left side of the road. A speech bubble originates from the upper left of the car's roofline, containing the text.

SO A PATROL
OFFICER CAUGHT
YOU AND YET YOU
MANAGED TO
ESCAPE?

YES, I BRIBED
THE CONDUCTOR TO
DROP ME OFF ON
THE HIGHWAY.

I DIDN'T KNOW YOU
HAD CASH WITH YOU.

I HAD SOME
INSIDE MY BLOUSE,
I KEEP THEM THERE
FOR EMERGENCY.



HOME SWEET
HOME!



WONDERFUL,
I COULD USE
SOME REST.



ME TOO. I HAVE
A FEELING IT'S
GONNA BE A LONG
WEEK AHEAD...

THE END.