| | - |
|----------|---|
| Updated | (F/L) Front (F) (F/R) |
| 10/08 | (L) Left Right (R) |
| | (B/L) Back (B) (B/R) |
| Advanced | Start in yunbi stance, chayuit, kiyunyuit, return to yunbi stance |
| II | Start in yantor stance, enaryani, keyanyani, letain to yantor stance |
| 11 | (90° counterclockwise to L) |
| 0# | |
| or | 1) Look (L), slide <u>left</u> leg to <u>right</u> leg and fold at <u>right</u> side, slide <u>left</u> foot to a <u>left</u> back |
| Pyongon- | stance and simultaneously execute a <u>left</u> outside chop block and a <u>right</u> upward |
| Yee Don | block (with palm open) |
| (D1 | 2) Execute a <u>right</u> sliding punch to throat (pivot body with <u>right</u> heel off ground) |
| (Blue | • Pivot abruptly back into a <u>left</u> side horse stance (move <u>left</u> foot slightly), |
| Belt) | simultaneously execute a <u>left</u> horizontal punch to body |
| | |
| | (180° clockwise to R) |
| | 3) Look (R), slide <u>right</u> leg to <u>left</u> leg and fold at <u>left</u> side, slide <u>right</u> foot to a <u>right</u> |
| | back stance and simultaneously execute a <u>right</u> outside chop block and a <u>left</u> |
| | upward block (with palm open) |
| | 4) Execute a <u>left</u> sliding punch to throat (pivot body with <u>left</u> heel off ground) |
| | • Pivot abruptly back into a <i>right side horse stance</i> (move <u>right</u> foot slightly), |
| | simultaneously execute a <u>right</u> horizontal punch to body |
| | simultaneously execute a <u>right</u> norizonial punch to body |
| | (90° clockwise to B) |
| | 5) Look (B), simultaneously slide <u>right</u> foot to <u>left</u> foot and fists to <u>left</u> waist, <u>right</u> |
| | low/high side kick |
| | tow/nigh side kick |
| | (180° counterclockwise to F) |
| | |
| | 6) Look (F), set down in a <u>left</u> back stance and fold to execute a <u>left</u> shuto block |
| | 7) Slide <u>right</u> foot forward and fold to execute a <u>right</u> shuto block |
| | 8) Slide <u>left</u> foot forward and fold to execute a <u>left</u> shuto block |
| | 9) Slide <u>right</u> foot forward to a <u>right</u> forward stance, simultaneously swing arm |
| | around to execute a <u>right</u> spear hand strike to diaphram, Kiai |
| | 10) Grab head with <u>left</u> hand, slide <u>right</u> foot forward to a <u>right</u> side horse stance and |
| | simultaneously execute a <u>right front elbow strike</u> |
| | |
| | (225° counterclockwise to B/L) |
| | 11) Look (B/L), slide <u>left</u> foot to <u>right</u> foot, slide <u>left</u> foot forward and fold to execute a |
| | <u>left</u> shuto block |
| | • Grab sleeve, pull to a <i>left cat stance</i> with <u>right reverse punch</u> to chest, set down <u>left</u> |
| | foot into a <i>left side horse stance</i> and simultaneously execute a <i>left horizontal punch</i> |
| | 12) Slide <u>right</u> foot forward and fold to execute a <u>right</u> shuto block |
| | • Grab sleeve, pull to a <u>right</u> cat stance with <u>left</u> reverse punch to chest, set down |
| | right foot into a <u>right</u> side horse stance and simultaneously execute a <u>right</u> |
| | horizontal punch |
| | Postorio |

| Updated | (F/L) Front (F) (F/R) |
|---------|---|
| 10/08 | (L) Left Right (R) |
| | (B/L) Back (B) (B/R) |
| | (90° counterclockwise to B/R) |
| | 13) Look (B/R), slide <u>right</u> foot forward and fold to execute a <u>right</u> shuto block |
| | • Grab sleeve, pull to a <u>right</u> cat stance with <u>left</u> reverse punch to chest, set down <u>right</u> foot into a <u>right</u> side horse stance and simultaneously execute a <u>right</u> horizontal punch |
| | 14) Slide <u>left</u> foot forward and fold to execute a <u>left</u> shuto block |
| | • Grab sleeve, pull to a <u>left</u> cat stance with <u>right</u> reverse punch to chest, set down <u>lest</u> foot into a <u>left</u> side horse stance and simultaneously execute a <u>left</u> horizontal punch |
| | (45° counterclockwise to B) |
| | 15) Look (B), bring arms to a double fold with <u>right</u> arm on bottom |
| | • Slide <u>left</u> foot back to deep <u>left</u> forward stance, simultaneously execute a <u>right</u> outward pressing block |
| | • <u>Right front thrust kick</u> , deep <u>right forward stance</u> with a simultaneous <u>left</u> horizontal punch |
| | 16) Bring arms to a double fold with <u>left</u> arm on bottom, <u>left</u> outward pressing block |
| | • <u>Left front thrust kick, left forward stance</u> with a simultaneous <u>right</u> horizontal punch |
| | 17) Slide <u>right</u> foot to <u>left</u> foot with fists to <u>left</u> waist, slide <u>right</u> foot to a <u>right</u> forward stance with a simultaneous <u>right</u> twin fist strike |
| | (45° counterclockwise to B/R) |
| | 18) Look (B/R), slide <u>right</u> foot to <u>left</u> foot and bring fists to <u>left</u> waist, <u>right</u> back kick |
| | (180° counterclockwise to F/L) |
| | Set down in a <u>left</u> back stance and fold to execute a <u>left</u> shuto block 19) Grab and pull head with <u>left</u> hand and execute a <u>right</u> vertical punch to head (pivo body with <u>right</u> heel off ground) |
| | (90° clockwise to F/R) |
| | 20) Slide <u>right</u> foot forward and fold to execute a <u>right</u> shuto block |
| | Grab and pull head with <u>right</u> hand and execute a <u>left</u> vertical punch to head(pivot body with left heel off ground), Kiai |

Slide <u>right</u> foot to <u>left</u> foot, slide <u>left</u> foot out... *Yunbi stance*, *chayuit*, *kiyunyuit*, and *yunbi stance*.