Forms	(F/L) Front (F) (F/R)
101115	(L) Left Right (R)
	(B/L) Back (B) (B/R)
H-Form	Start in <i>yunbi stance</i> :
II	
or	(90° counterclockwise to L)
Tae Gook	1) Look (L), slide <u>left</u> leg to <u>right</u> leg, bring arms to double fold (with arms parallel to
Yee Don	each other at a 45° angle to floor) across body with <u>left</u> arm on bottom
Tee Bon	 Slide <u>left</u> leg to a <u>left</u> side kima stance, simultaneously execute a <u>left</u> outward block
(Orange)	
(Orange)	(blocking a horizontal punch from (L))
	2) Slide <u>right</u> foot to <u>left</u> foot, simultaneously extend <u>left</u> arm at chest level to "aim"
	• Slide <u>right</u> foot to a <u>right</u> forward stance, simultaneously execute a <u>right</u> horizontal
	punch
	(180° clockwise to R)
	3) Look (R), bring arms to double fold (with arms parallel to each other at a 45° angle
	to floor) across body with <u>right</u> arm on bottom
	• Slide <u>right</u> leg around behind to a <u>right</u> side kima stance (facing (F)),
	simultaneously execute a <u>right</u> outward block (blocking a horizontal punch from
	(\mathbf{R})
	4) Slide <u>left</u> foot to <u>right</u> foot, simultaneously extend <u>right</u> arm at chest level to "aim"
	Slide <u>left</u> foot to a <u>left</u> forward stance, simultaneously execute a <u>left</u> horizontal
	punch
	(90° counterclockwise to F)
	5) Look (F), bring arms to double fold (with arms parallel to each other at a 45° angle
	to floor) across body with <u>left</u> arm on top
	• Slide <u>left</u> foot to a <u>left</u> forward stance, simultaneously execute a <u>left</u> downward block
	6) Extend <u>left</u> arm at chest level to "aim"
	• <u>Right front thrust kick</u> , set down in a <u>right forward stance</u> with a simultaneous <u>right</u>
	horizontal punch
	7) <u>Left front thrust kick</u> , set down in a <u>left forward stance</u> with a simultaneous <u>left</u>
	horizontal punch
	8) <u>Right front thrust kick</u> , set down in a <u>right forward stance</u> with a simultaneous <u>right</u>
	horizontal punch, Kiai
	(270° counterclockwise to R)
	9) Turn and look (R), bring arms to double fold (with arms parallel to each other at a
	45° angle to floor) across body with <u>left</u> arm on bottom
	• Bring <u>left</u> foot around behind and pivot to a <u>left</u> side kima stance, simultaneously
	execute a <u>left</u> outward block (blocking a horizontal punch from (R))
	10) Slide <u>right</u> foot to <u>left</u> foot, simultaneously extend <u>left</u> arm at chest level to "aim"
	• Slide <u>right</u> foot to a <u>right</u> forward stance, simultaneously execute a <u>right</u> horizontal
	punch
	F

7	(F/L) Front (F) (F/R)
Forms	(L) Left Right (R)
	(B/L) Back (B) (B/R)
	(180° clockwise to L)
	11) Look (L), bring arms to double fold (with arms parallel to each other at a 45° angle to floor) across body with <u>right</u> arm on bottom
	• Slide <u>right</u> leg around behind to a <u>right</u> side kima stance (facing (B)), simultaneously execute a <u>right</u> outward block (blocking a horizontal punch from (L)
	 12) Slide <u>left</u> foot to <u>right</u> foot, simultaneously extend <u>right</u> arm at chest level to "aim" Slide <u>left</u> foot to a <u>left forward stance</u>, simultaneously execute a <u>left horizontal</u> punch
	(90° counterclockwise to B)
	13) Look (B), bring arms to double fold (with arms parallel to each other at a 45° angle to floor) across body with <u>left</u> arm on top
	• Slide <u>left</u> foot back to a <u>left forward stance</u> , simultaneously execute a <u>left</u> downward block
	14) Extend <u>left</u> arm at chest level to "aim"
	• <u>Right front thrust kick</u> , set down foot in a <u>right forward stance</u> with a simultaneou <u>right</u> horizontal punch
	15) <u>Left front thrust kick</u> , set down foot in a <u>left forward stance</u> with a simultaneous <u>le</u> horizontal punch
	16) <u>Right front thrust kick</u> , set down foot in a <u>right forward stance</u> with a simultaneou <u>right</u> horizontal punch, Kiai
	(270° counterclockwise to L)
	17) Turn to look (L), bring arms to double fold (with arms parallel to each other at a 45° angle to floor) across body with <u>left</u> arm on bottom
	• Bring <u>left</u> foot around behind and pivot to a <u>left</u> side kima stance, simultaneously execute a <u>left</u> outward block (blocking a horizontal punch from (L))
	 18) Slide <u>right</u> foot to <u>left</u> foot, simultaneously extend <u>left</u> arm at chest level to "aim" Slide <u>right</u> foot to a <u>right</u> forward stance, simultaneously execute a <u>right</u> horizonte punch
	(180° clockwise to R) 19) Look (R), bring arms to double fold (with arms parallel to each other at a 45° angle
	to floor) across body with <u>right</u> arm on bottom
	• Slide <u>right</u> leg around behind into a <u>right</u> side kima stance, simultaneously execute a <u>right</u> outward block (blocking a horizontal punch from (R))
	 20) Slide <u>left</u> foot to <u>right</u> foot, simultaneously extend <u>right</u> arm at chest level to "aim" Slide <u>left</u> foot to a <u>left</u> forward stance, simultaneously execute a <u>left</u> horizontal punch

Wait...return to yunbi stance when told to do so.