<u>Forms</u>	(F/L) Front (F) (F/R)
	(L) Left Right (R)
	(B/L) Back (B) (B/R)
No-High	Start in yunbi stance, chayuit, kiyunyuit, return to yunbi stance
_	
	$(0^{\circ} \text{ to } F)$
(Blue	1) Look (F), slide <u>right</u> foot to <u>left</u> foot, simultaneously fold with arms at <u>left</u> side
Belt)	• Slide right foot to kima stance with a simultaneous right downward deflecting
ĺ	block with left hand mid-chest, palm flat up
	(90° counterclockwise to L)
	2) Look (L), slide left foot to right foot, slide left out out and fold to execute a <i>left</i>
	shuto block
	• Right reverse punch rotating on ball of right foot, simultaneously bring left fist to
	waist, "square up" right arm horizontally at chest height and return to <i>kima</i>
	stance
	(135° clockwise to F/R)
	3) Slide <u>left</u> foot to <u>right</u> foot in <u>left</u> cat stance and fold with arms up and at <u>right</u>
	side
	• Step forward with <u>left</u> foot to a downward <u>left</u> X-pressing block in a low X-
	stance
	4) Step back with <u>left</u> foot to a <u>right</u> crane stance, simultaneously execute <u>right</u>
	downward deflecting block with left palm open above head (use for balance)
	Set down <u>right</u> foot to a <u>right forward stance</u> with a simultaneous <u>right</u> outward
	chop
	5) Slide <u>left</u> foot to a <u>left forward stance</u> with a simultaneous <u>left</u> horizontal punch,
	right horizontal punch
	regiu norezoniai punch
	(90° counterclockwise to F/L)
	6) Step back with <u>left</u> foot to a <u>right</u> crane stance, simultaneously execute <u>right</u>
	downward deflecting block with <u>left</u> palm open above head (use for balance)
	Set down <u>right</u> foot to <u>right forward stance</u> with a simultaneous <u>right</u> outward
	chop
	7) Slide <u>left</u> foot to <u>left</u> forward stance with a simultaneous <u>left</u> horizontal punch,
	right horizontal punch
	rigiu norizoniai puncii

<u>Forms</u>	(F/L) Front (F) (F/R)
	(L) Left Right (R)
	(B/L) Back (B) (B/R)
	(45° clockwise to F)
	8) High step with <u>right</u> foot to a low <i>kima stance</i> , simultaneously swing <u>right</u> fist
	around counterclockwise in a big circle to punch straight down between legs
	(<u>right</u> elbow and <u>right</u> knee should pass in the air), Kiai
	9) Step back with <u>left</u> foot to a <u>right</u> crane stance, simultaneously execute a <u>right</u>
	downward deflecting block with left palm open above head (use for balance)
	• Set down <u>right</u> foot to a <u>right forward stance</u> with a simultaneous <u>right</u> outward
	chop
	10) <u>Left</u> horizontal punch, <u>right</u> horizontal punch (no step)
	11) Slide right foot back to <u>left</u> foot and snap feet together, simultaneously snap both
	fists to <u>left</u> waist
	• Slide <u>right</u> foot forward to <u>right</u> side kima stance with a simultaneous <u>right</u>
	double knuckle punch
	12) Slide <u>right</u> foot back to <u>left</u> foot and snap feet together, simultaneously snap both
	fists to right waist
	• Slide <u>left</u> foot forward to <u>left</u> side kima stance with a simultaneous <u>left</u> double
	knuckle punch
	13) Slide <u>left</u> foot back to <u>right</u> foot and snap feet together, simultaneously snap both
	fists to left waist
	• <u>Right inside crescent</u> , set down in <u>right</u> side horse stance with a simultaneous
	<u>right</u> double knuckle punch
	(360° counterclockwise to F)
	14) Grab opponent's staff with both hands and throw to (L), jump back 360°
	counterclockwise for distance
	• Set down and fold to execute a <i>right shuto block</i> , Kiai
	15) Step back with <u>right</u> foot and fold to execute a <u>left</u> shuto block
	16) Bring fists to <u>left</u> waist, rear leg <u>right</u> low/high side kick
	• Set down in <u>right forward stance</u> , grab and pull with <u>right</u> hand simultaneously
	execute <u>left</u> reverse punch, Kiai , <u>right</u> fighting stance
	enceute tele patien, and, tigin fighting state
	Slide <u>left</u> foot forward <i>Yunbi stance</i> , <i>chayuit</i> , <i>kiyunyuit</i> , and <i>yunbi stance</i> .
	ond for 100 101 ward1 mior siunce, enayun, kiyunyun, and yunor siunce.