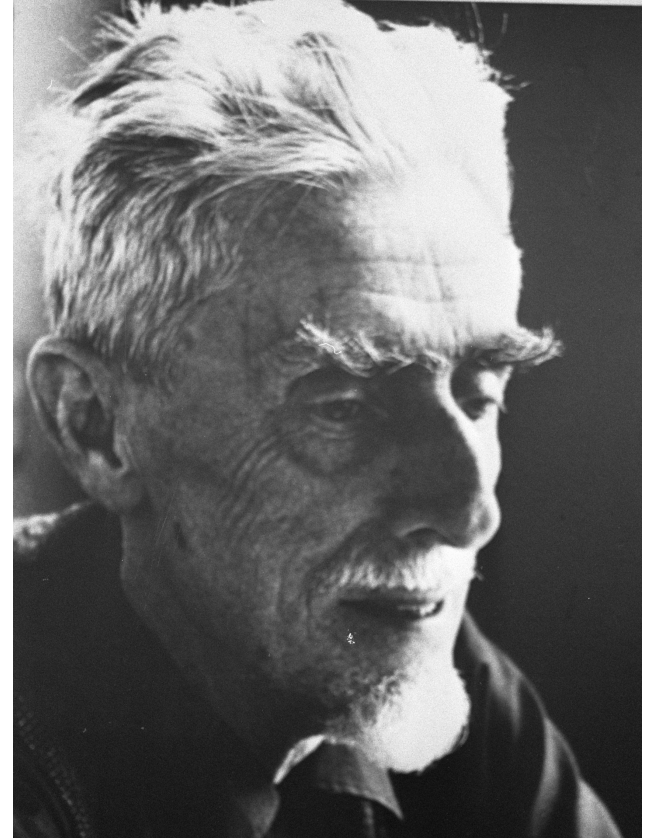
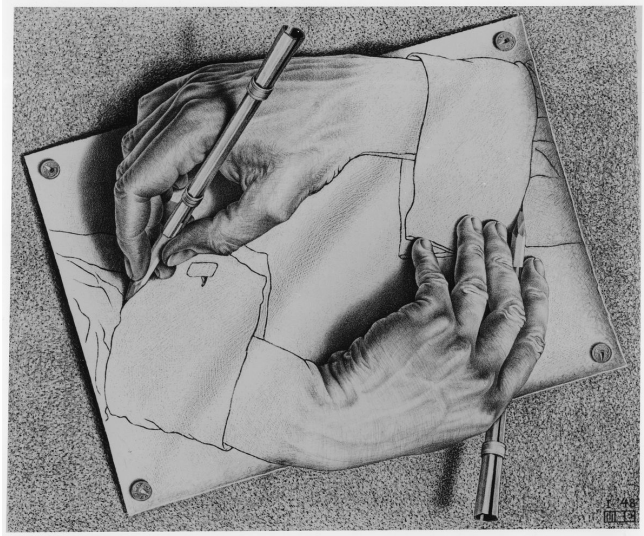


M.C Escher



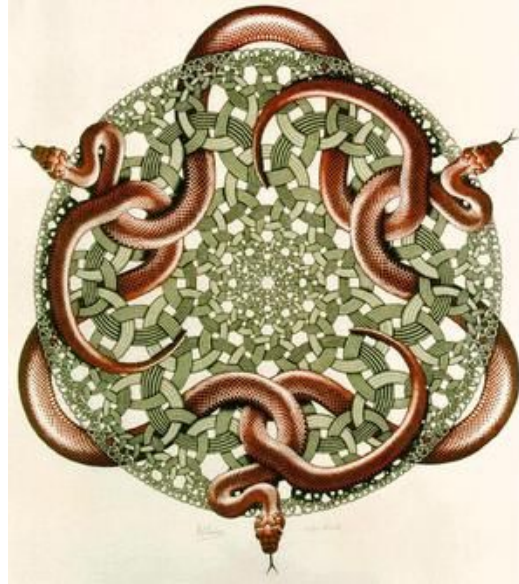
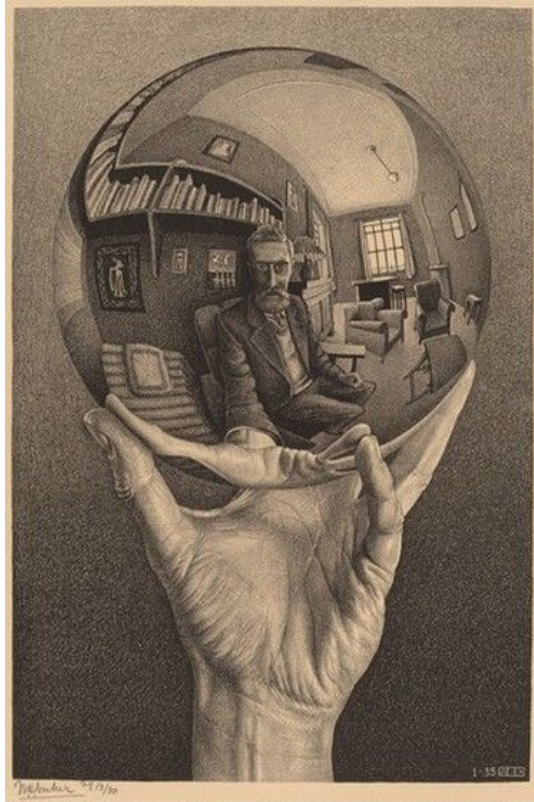
Early Life

Maurits Cornelis Escher was born on 17 June 1898 in Leeuwarden, Friesland, the Netherlands



A complex, repeating geometric pattern of interlocking cubes and squares in black, white, and red, creating a 3D optical illusion. The pattern is dense and covers the entire page, with various shades of gray used for shading and texture. The cubes are arranged in a way that creates a sense of depth and perspective, with some appearing to be in front of others. The red and black cubes are interspersed with white ones, creating a high-contrast, visually striking effect. The overall composition is a dense, tessellated field of these geometric forms.

Later Life



In July 1969 he finished his last work

