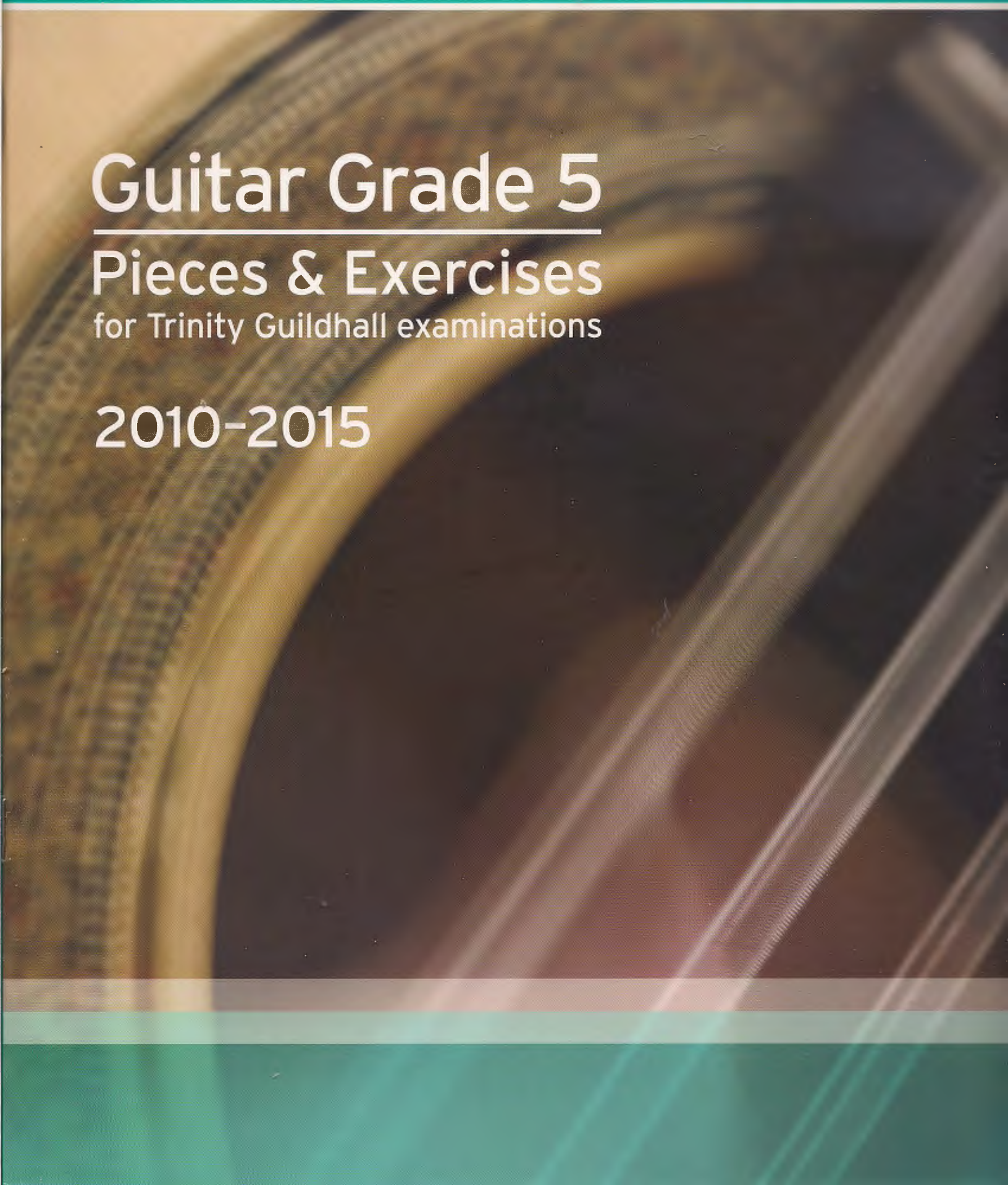
TRINITY GUILDHALL

Guitar Grade 5

Pieces & Exercises

for Trinity Guildhall examinations

2010–2015



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Alternative pieces for this grade (2010–2012):

Brouwer	Étude 9 (from *Études simples* 2e série)	Eschig ME7998
Carcassi	Étude no. 2 in A minor (from *25 Études* op. 60)	Chanterelle or Orphee ECH470
Domeniconi	Danza del Cuculo (from *Modern Times – The Complete Series in one vol.*)	Chanterelle ECH750
Garcia	Floçons de neige (from *25 Études ésquisses*)	Mel Bay 95430
Giuliani	Étude 11 in A minor (from *Studies* op. 100)	Schott GA69
Hartog	Saudades Brasileiras (from *Guitar Crackers*)	Alsbach ALB10482
Pearson	Rumba (from *La Guitarra Flamenca*)	Hampton Music HG305
Piazzolla	Sensuel (from *Play Piazzolla*)	Boosey 9790060119712

Pieces

Three pieces to be performed, chosen from the pieces included in this book or from the alternative piece(s) listed for the grade, to form a balanced programme. Full details of alternative pieces are given above and in the current Guitar Syllabus. One piece may be replaced by the candidate's own composition of a similar length and standard to the other pieces chosen.

Technical work

See inside back cover for details.

Supporting tests

Two tests to be chosen from **Aural, Improvisation, Musical Knowledge** *or* **Sight Reading** at candidate's choice. See the current Guitar Syllabus for details.

Important

Candidates and teachers must refer to the Information & Regulations booklet for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Guildhall Centre Representative or Trinity's Head Office.

All pieces in this volume have been edited with regard to current concepts of performance practice. Dynamics and fingering have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Those without square brackets are the composer's own indication of the appropriate speed for the music.

Repeats of more than three bars should be omitted unless instructed otherwise in the syllabus or Trinity music book, but all da capo and dal segno instructions should be observed.

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Pieces & Exercises

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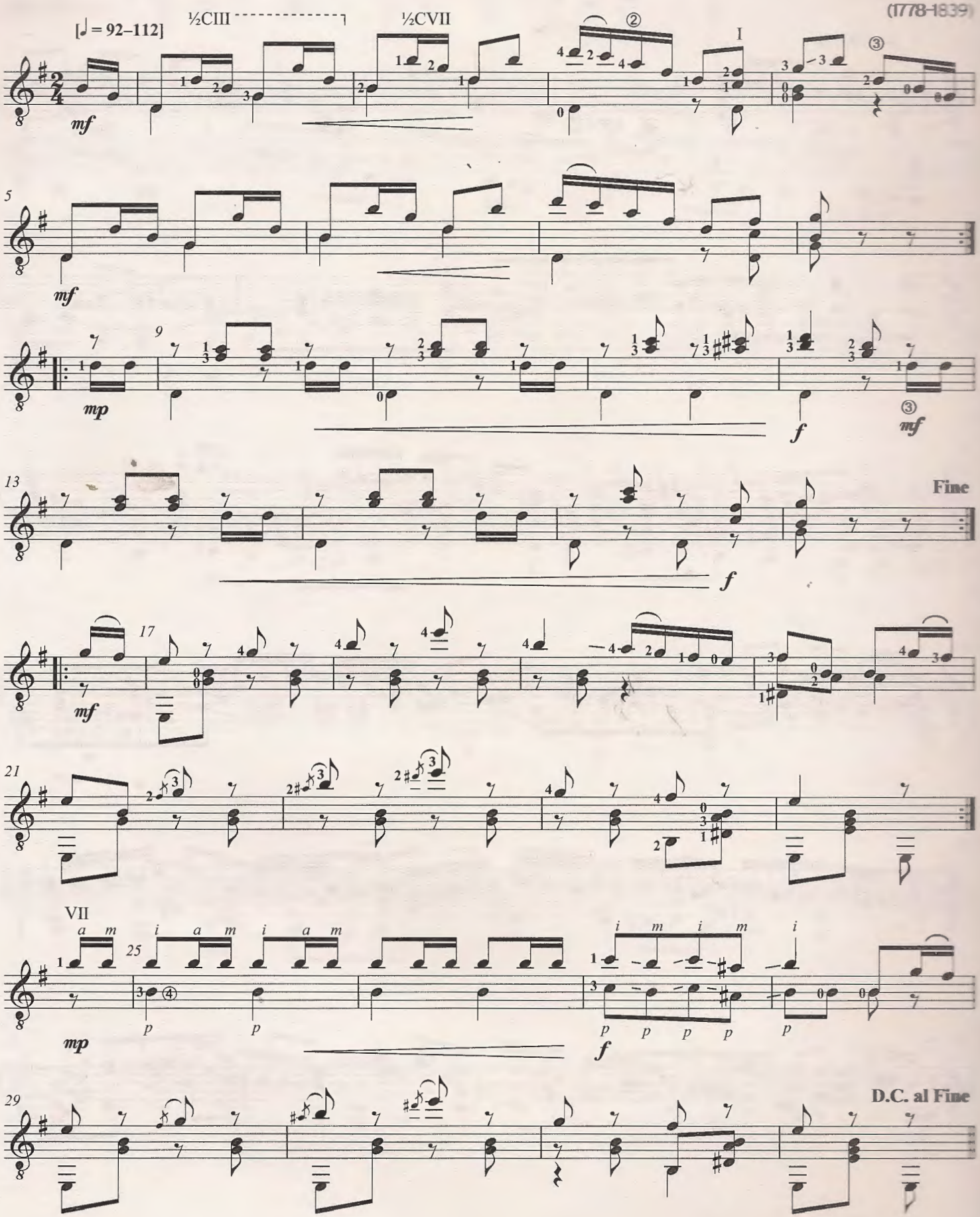
Galopp

Fernando Sor
(1778–1839)



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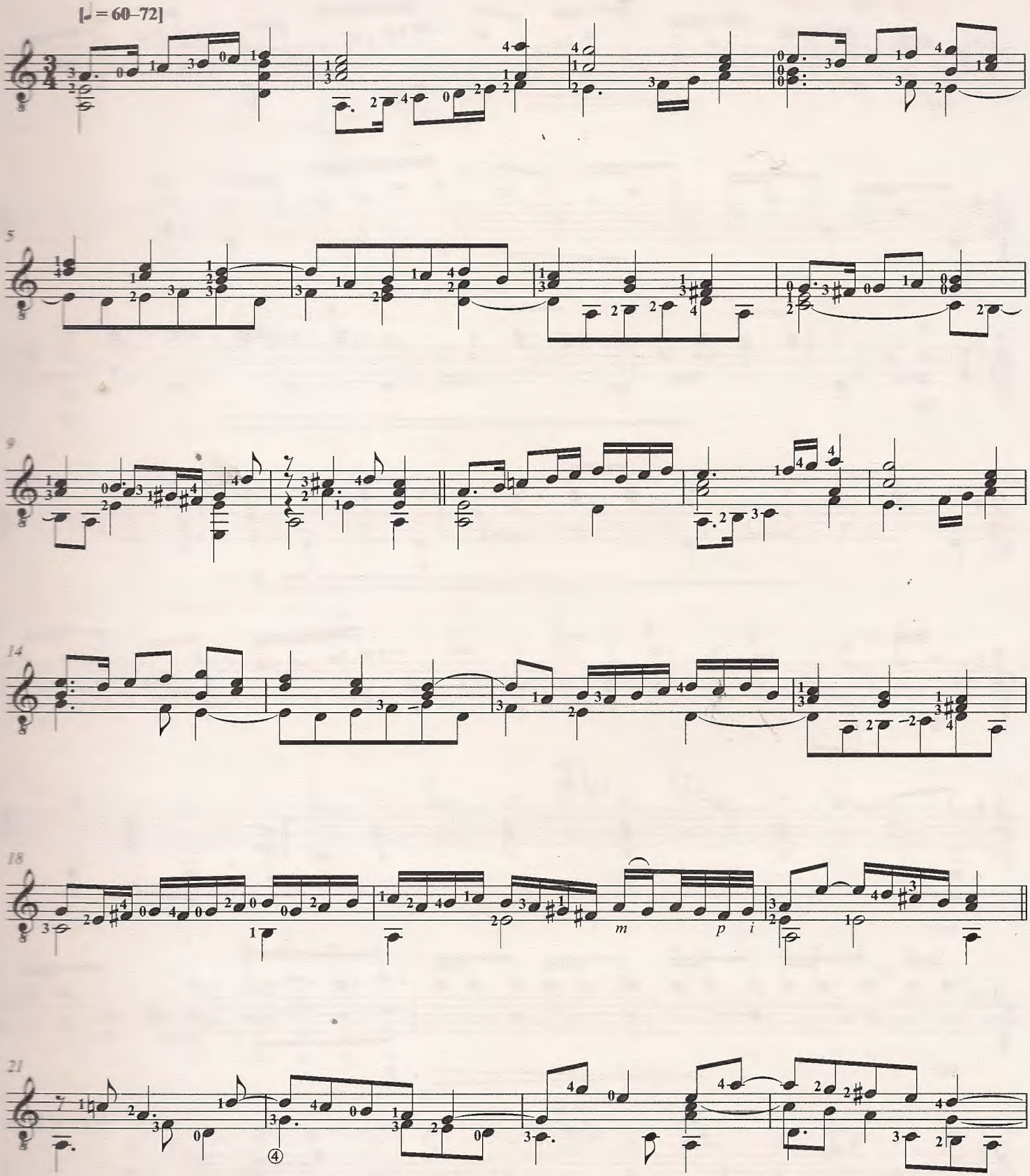
Galliard

Francis Cutting
(c. 1571–1596)



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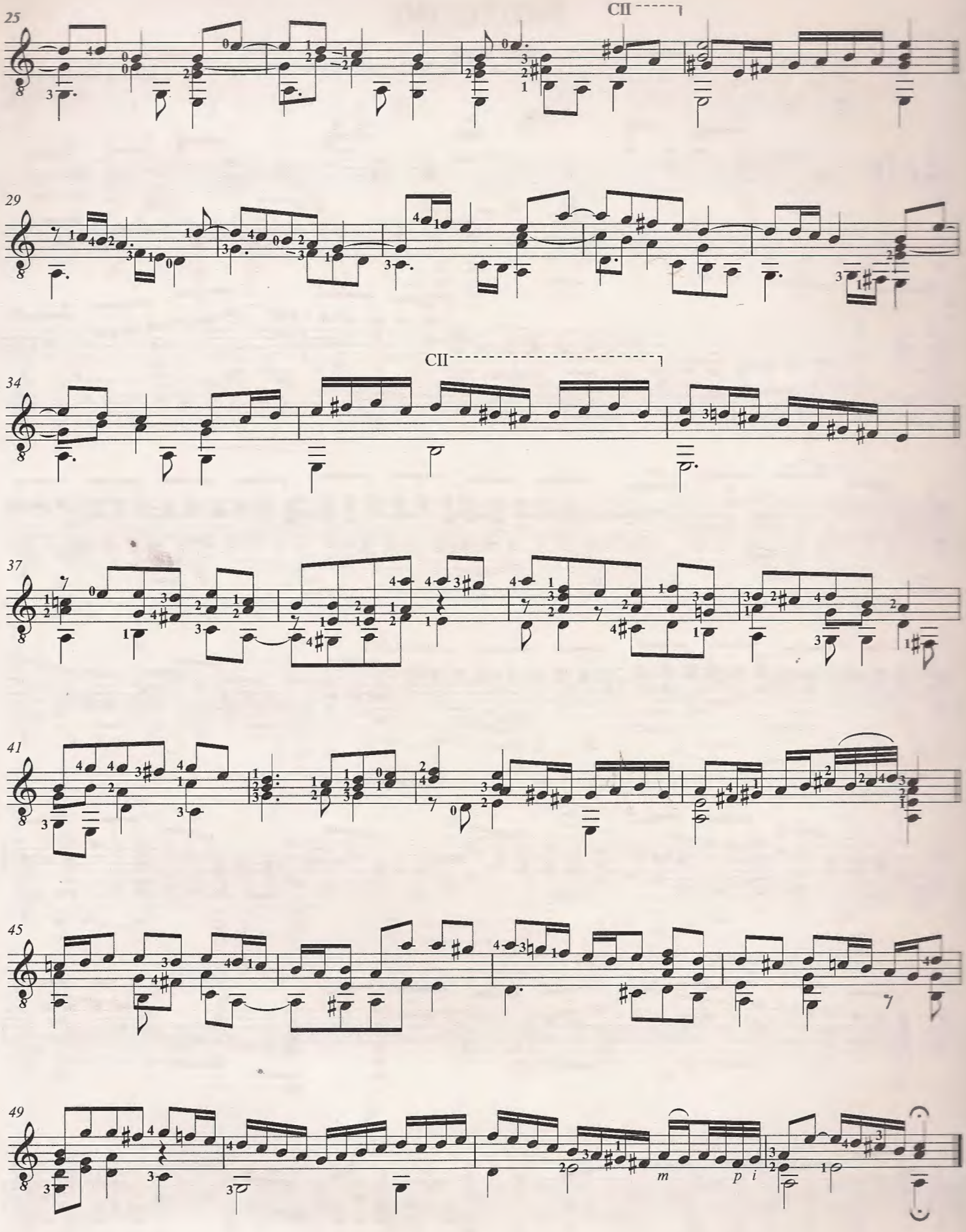
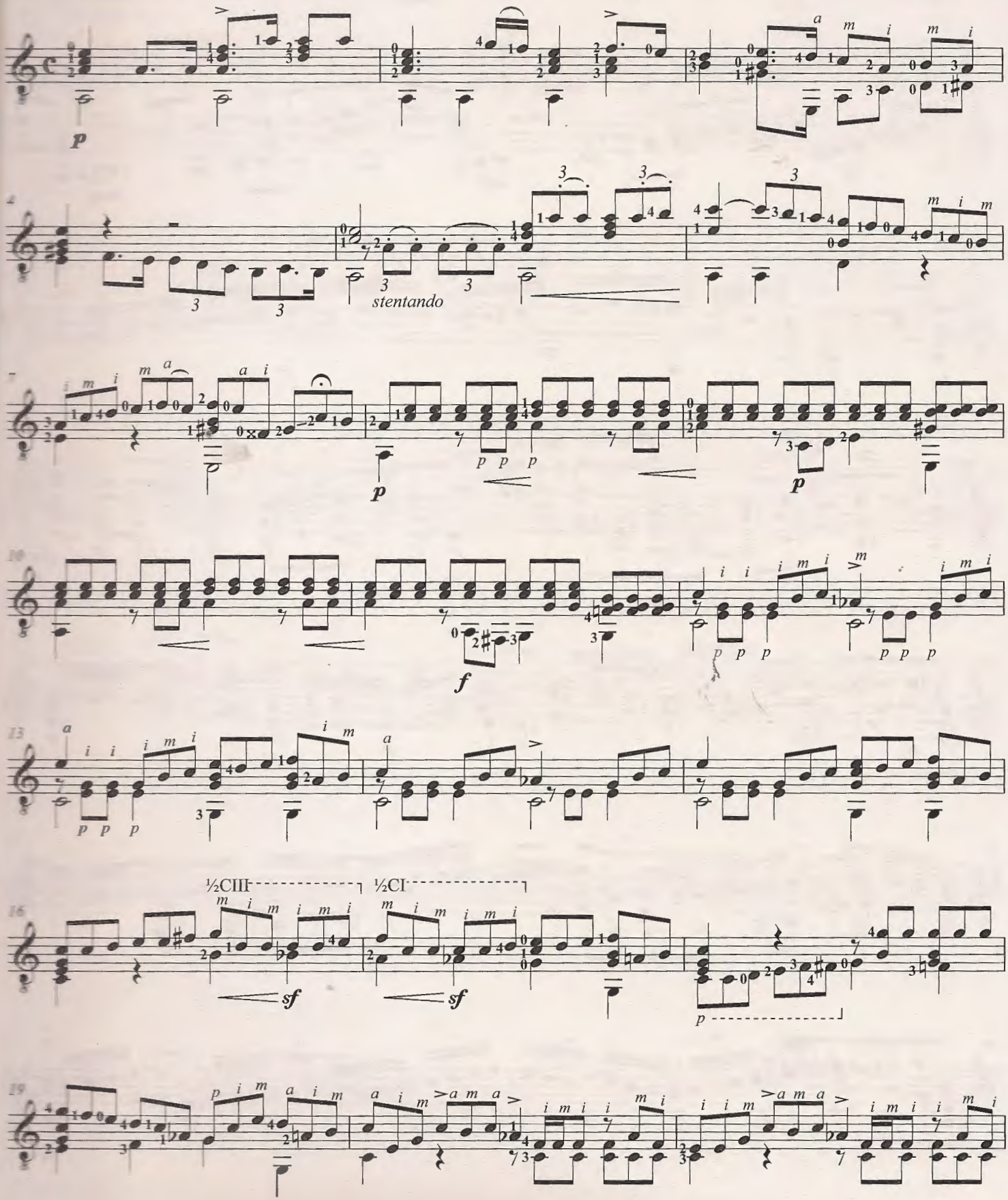

25
CII
29
34
CII
37
41
45
49
m
p i

Notturno

op. 4 no. 1

Johann Kaspar Mertz
(1806–1856)

Andante con moto [♩ = 56–72]



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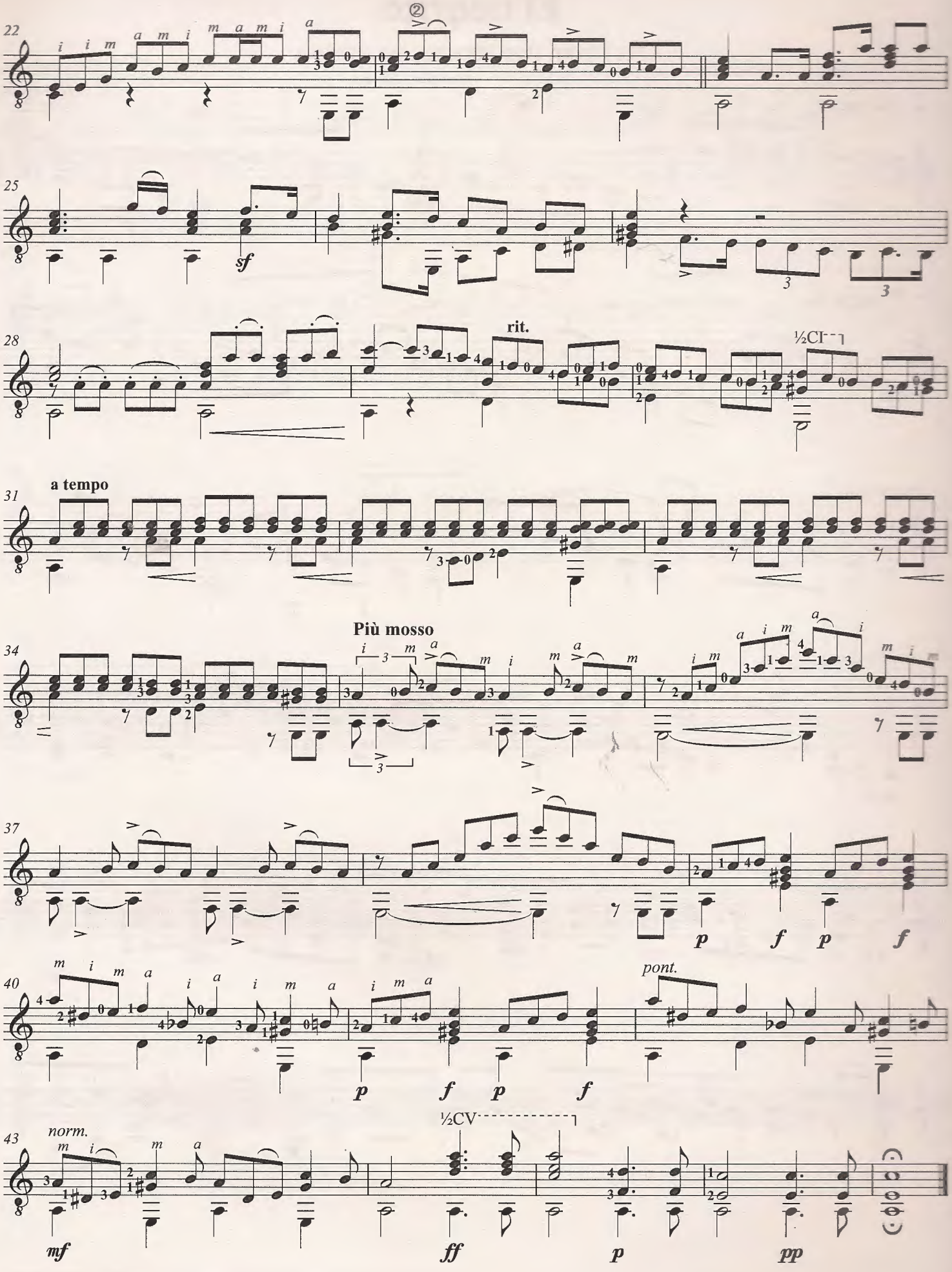
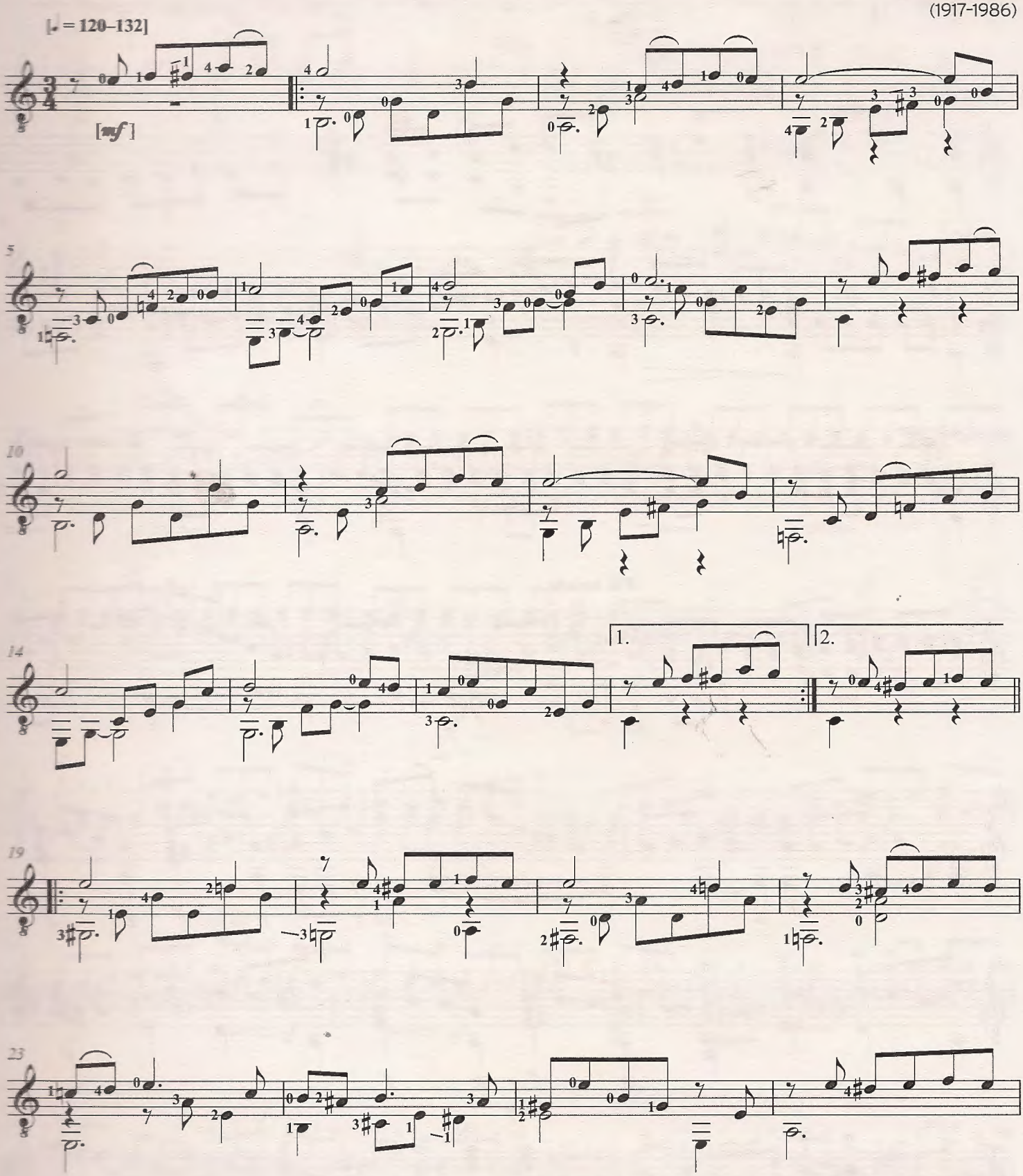

22
25
sf
28
rit.
½CI
31
a tempo
34
Più mosso
37
p f p f
40
pont.
p f p f
43
norm.
½CV
mf ff p pp

El negrito

no. 1 from *Two Venezuelan Waltzes*

Antonio Lauro
(1917–1986)



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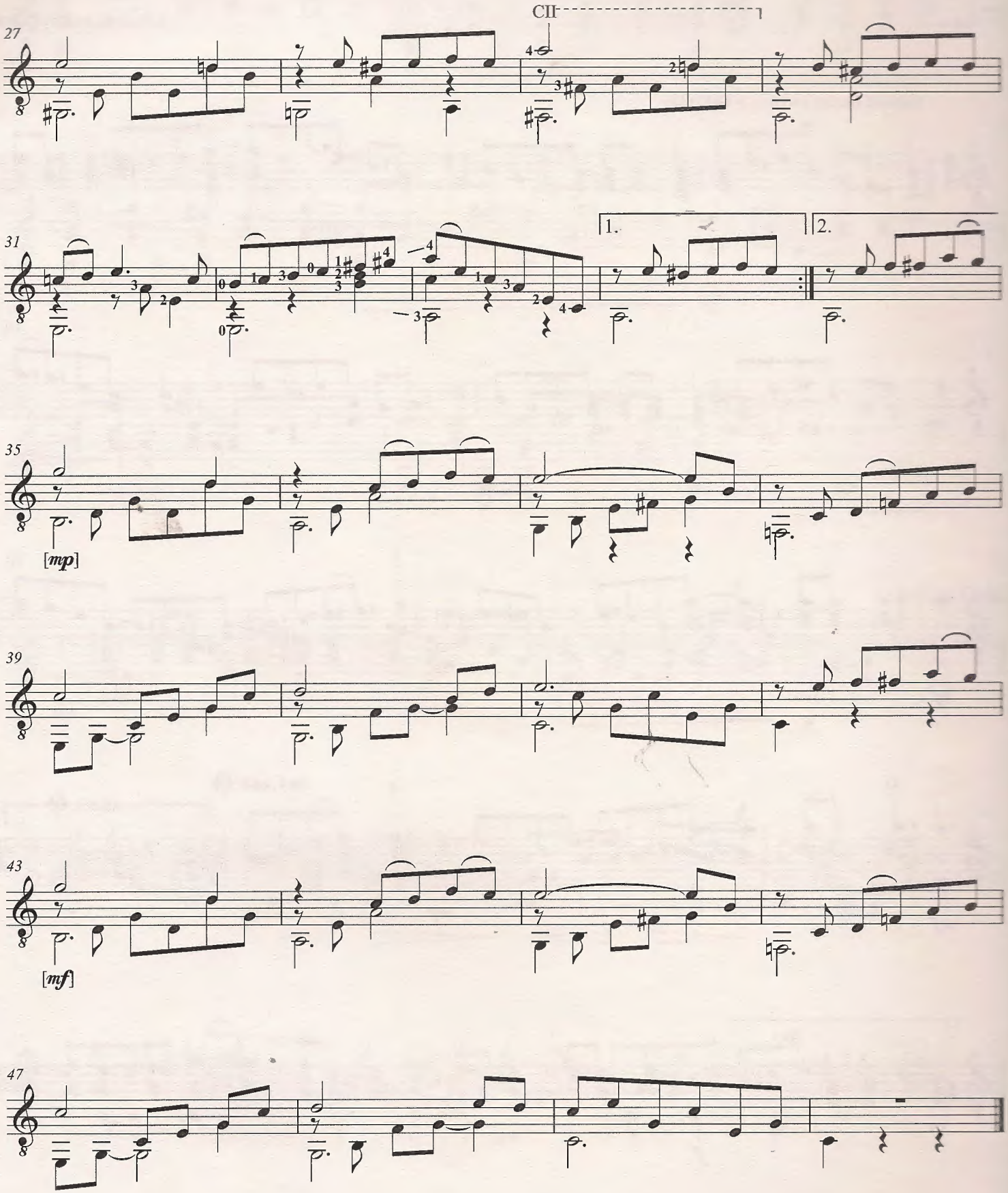
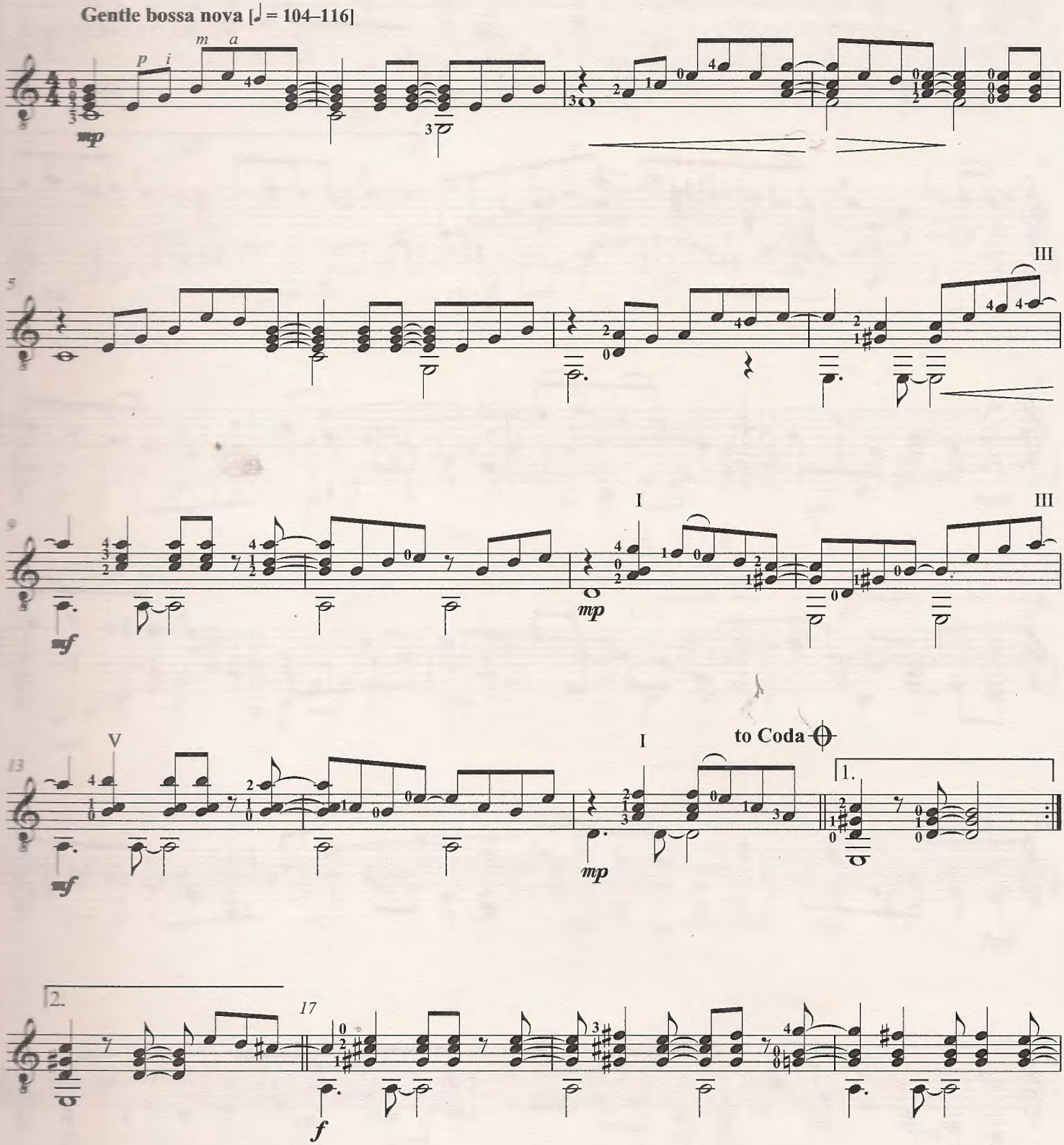

27
CII
31
1.
2.
35
[mp]
39
43
[mf]
47

Rio by Night

Vincent Lindsey-Clark



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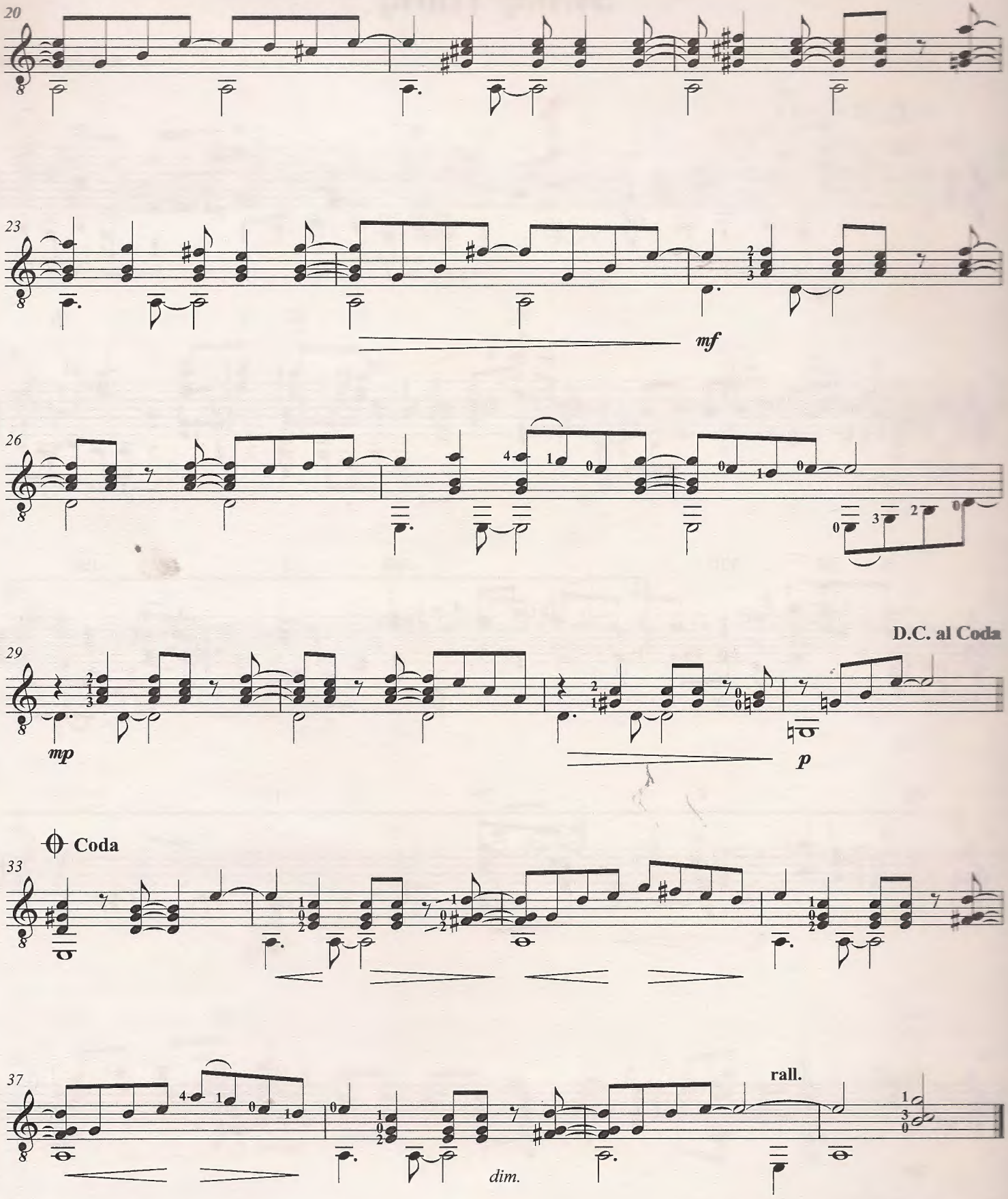
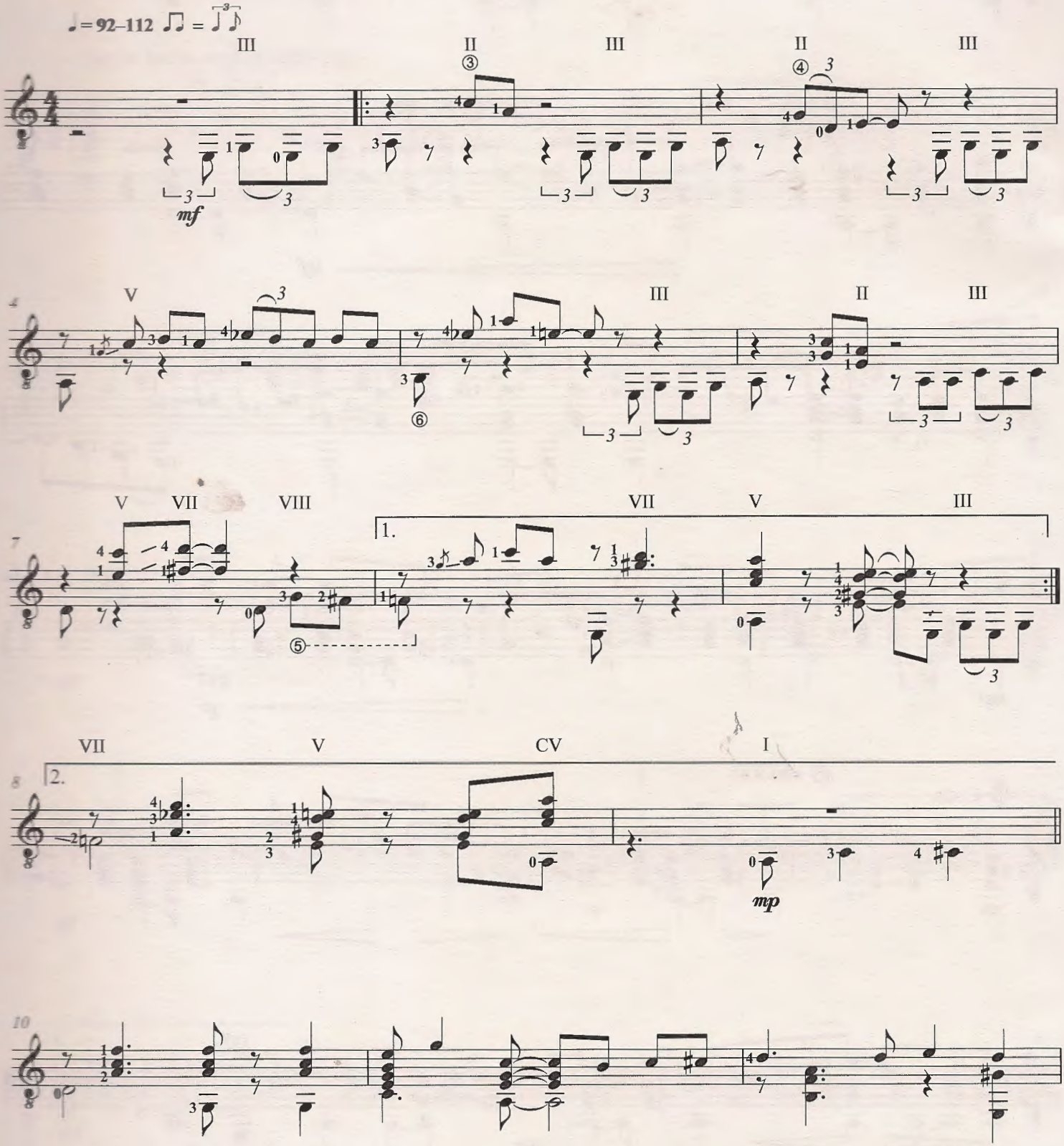

20
23
mf
26
29
D.C. al Coda
mp
p
Coda
33
37
rall.
dim.

Swing Thing

Nick Powlesland



Roman numerals in this piece indicate positions.

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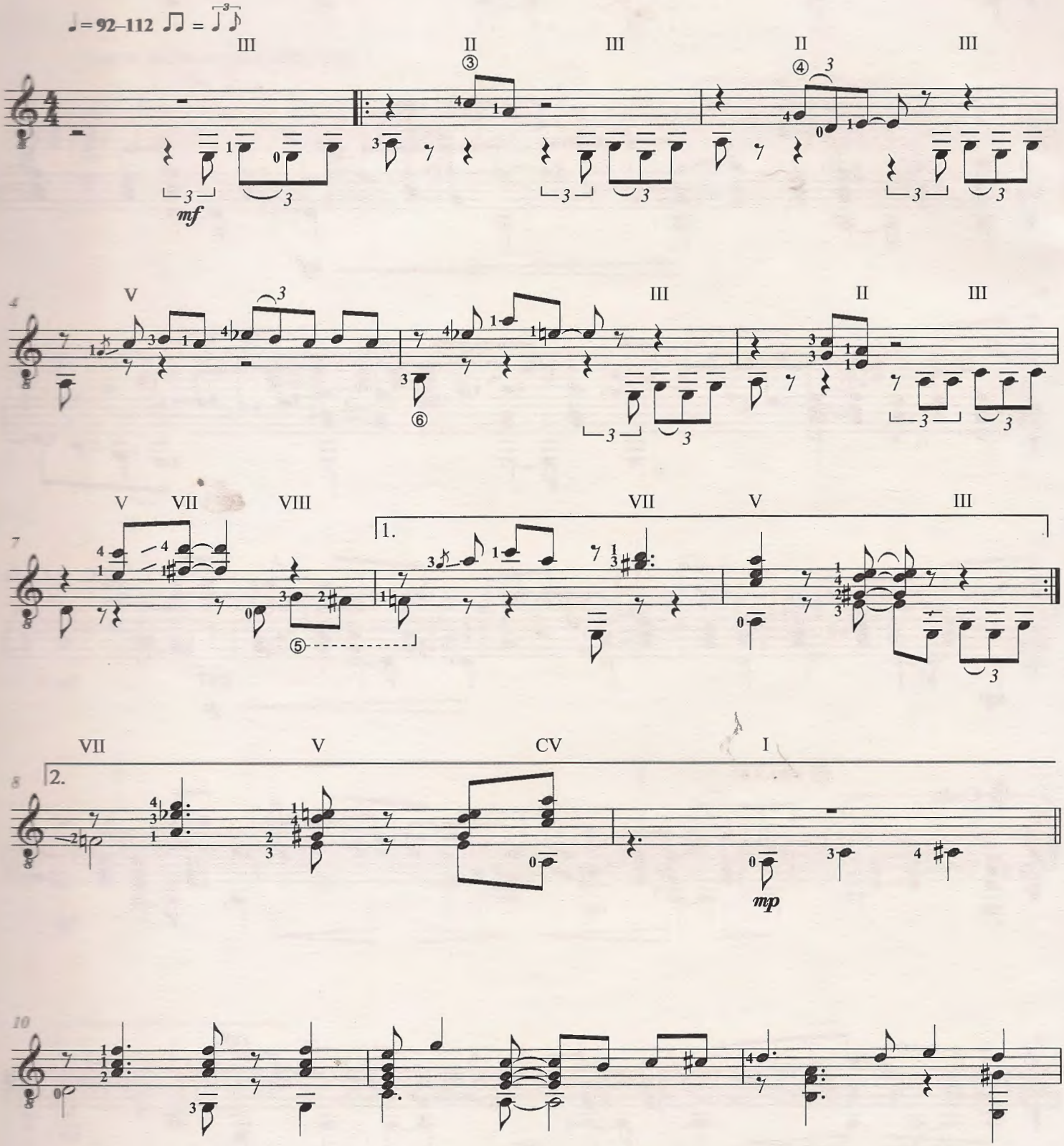
Swing Thing

Nick Powlesland



Roman numerals in this piece indicate positions.

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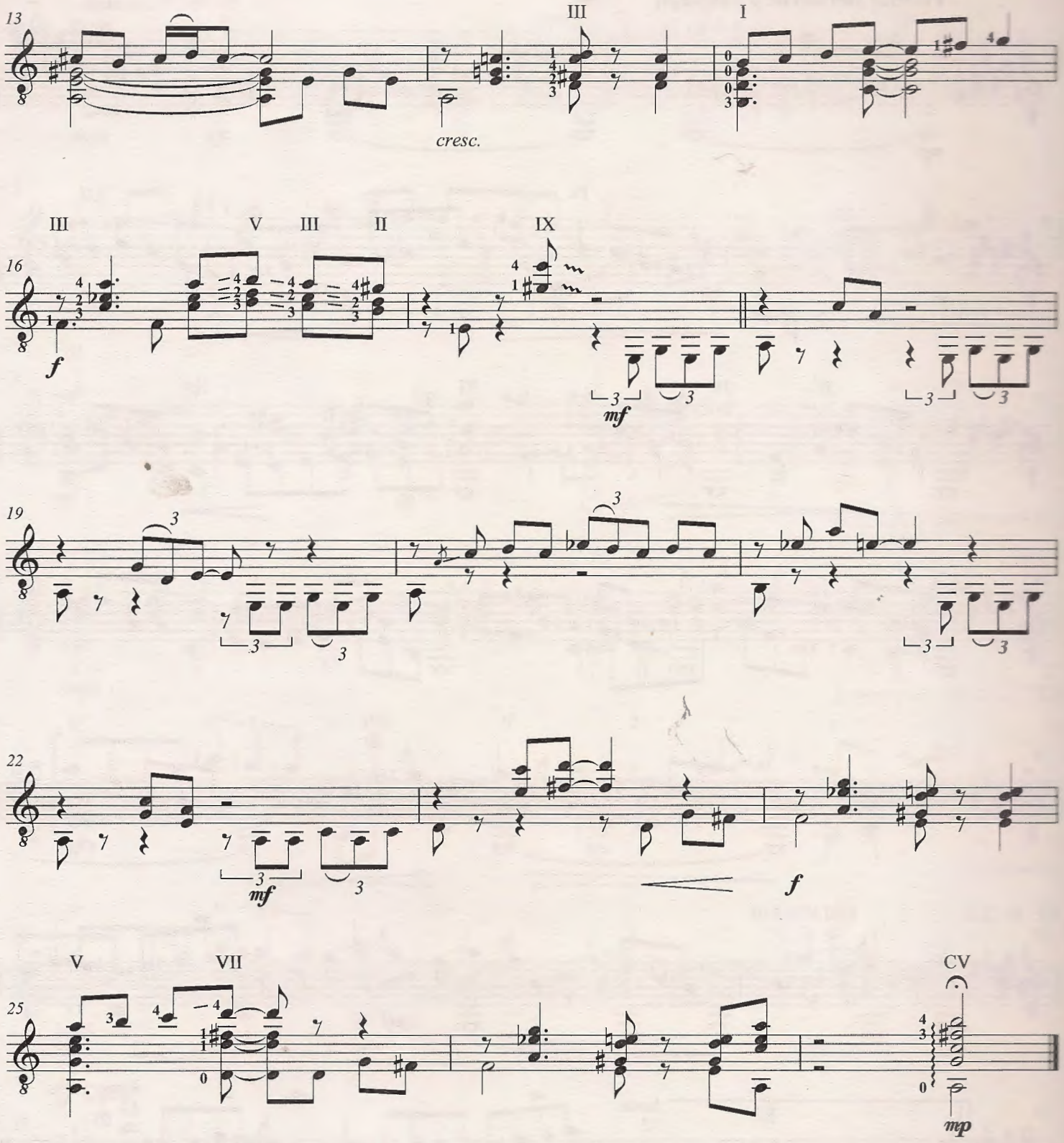
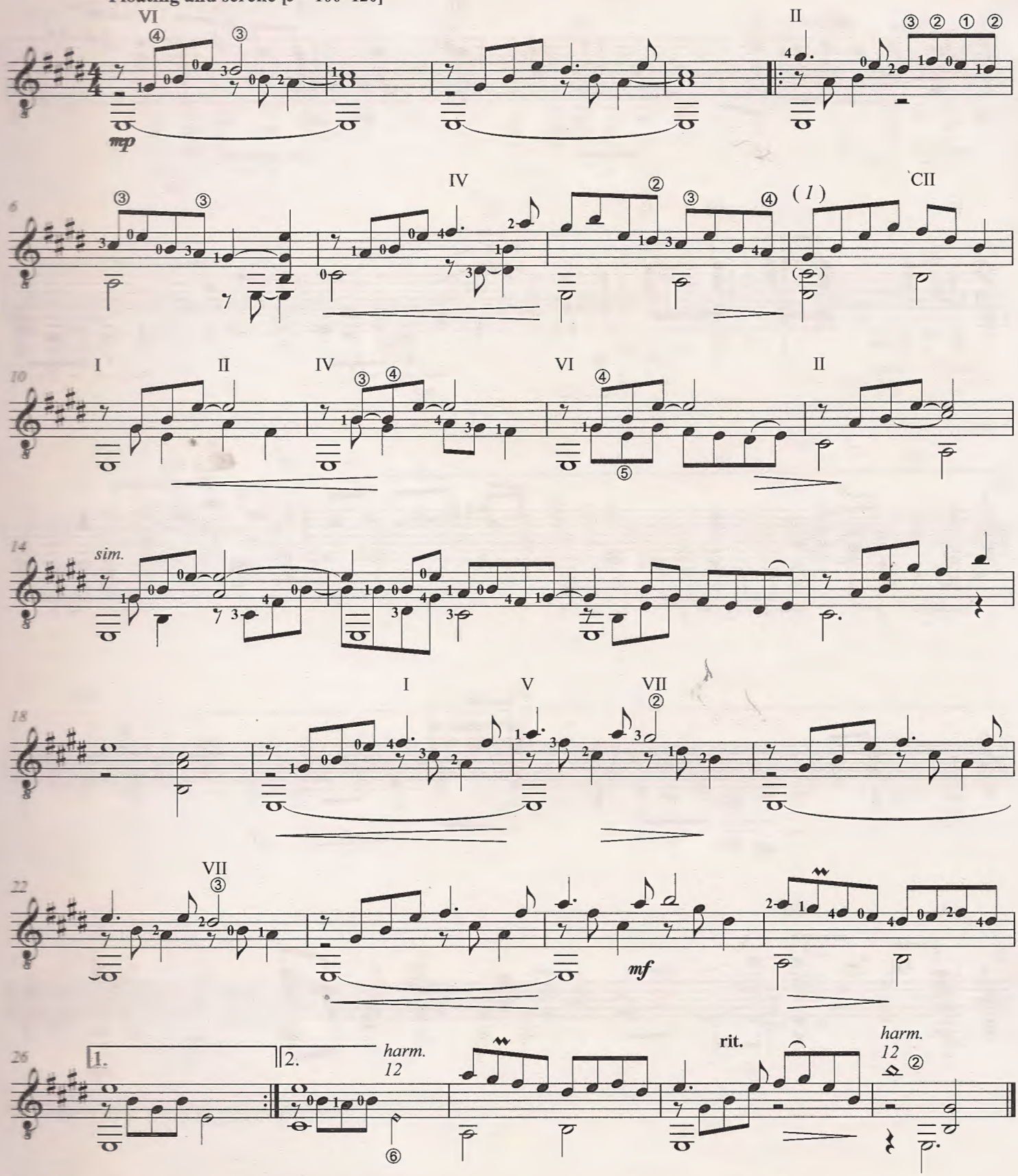

13
III
I
cresc.
III
V
III
II
IX
16
f
mf
19
22
mf
f
V
VII
CV
25
mp

Birds flew over the Spire

Gary Ryan
(born 1969)



(1) In original, bracketed C to be played 2nd time only. No repeat to be played in the examination, therefore play C.

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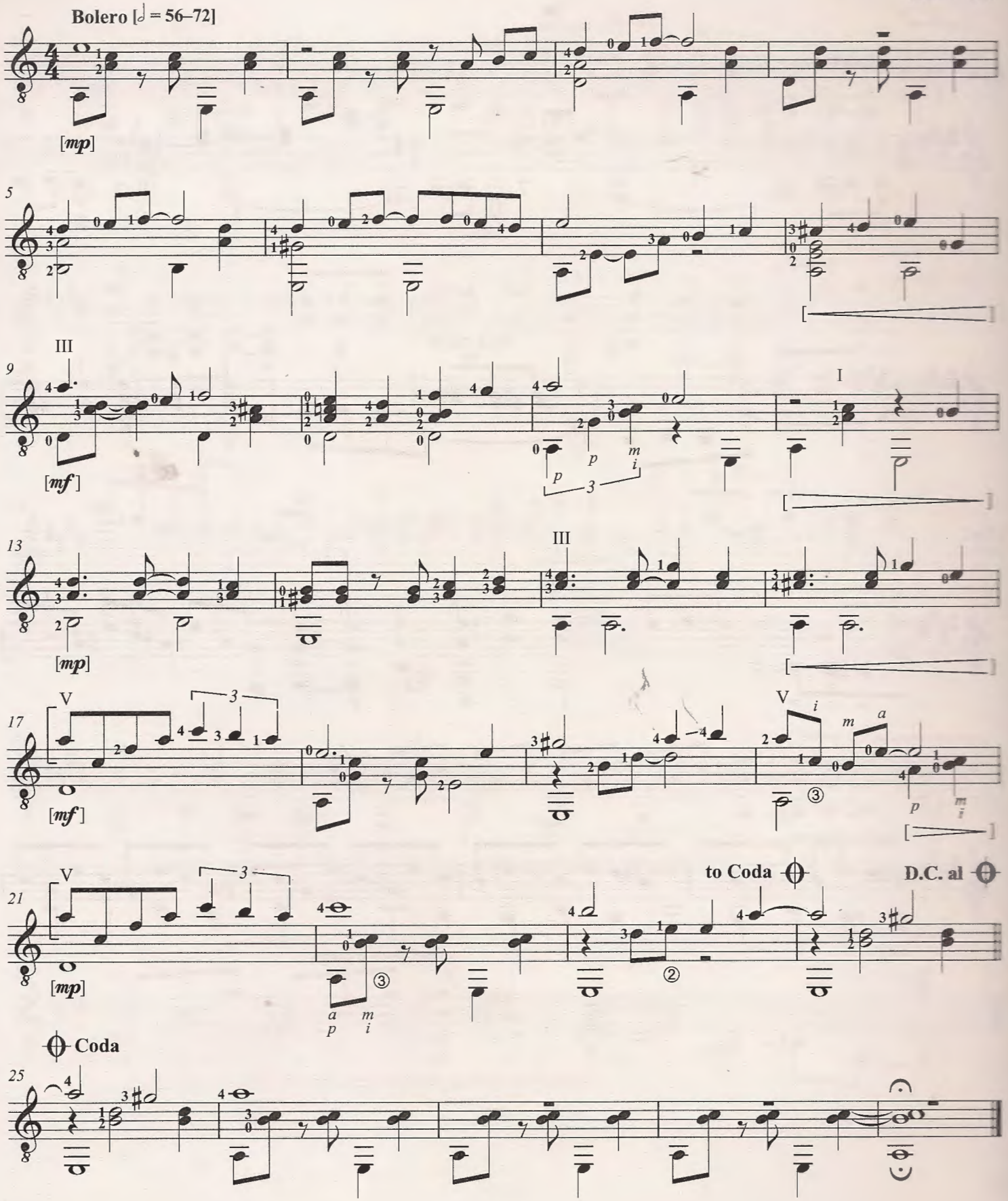
Soledad

Stefan Oser
(born 1965)



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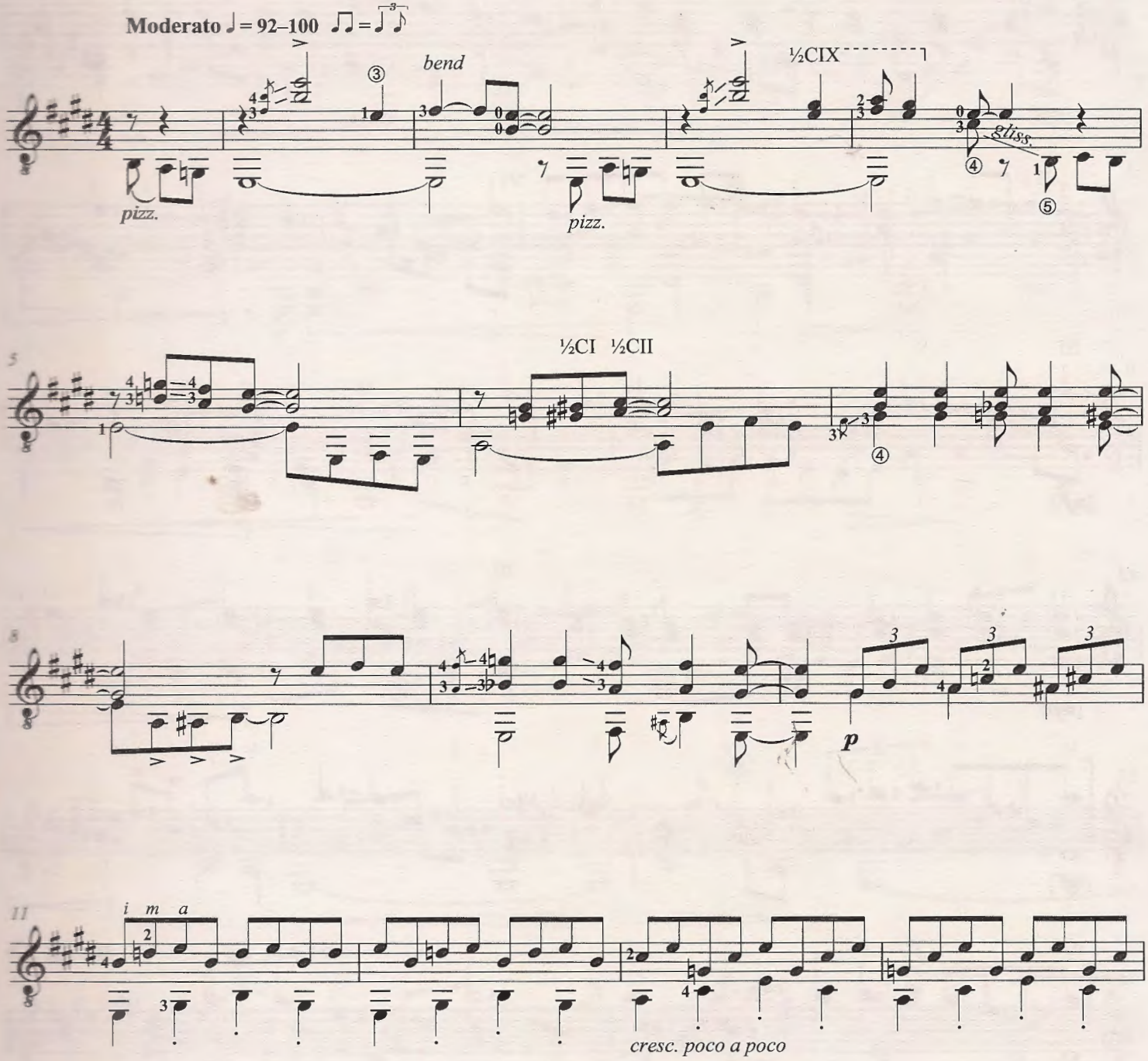
Bonza's Blues

William Baulch



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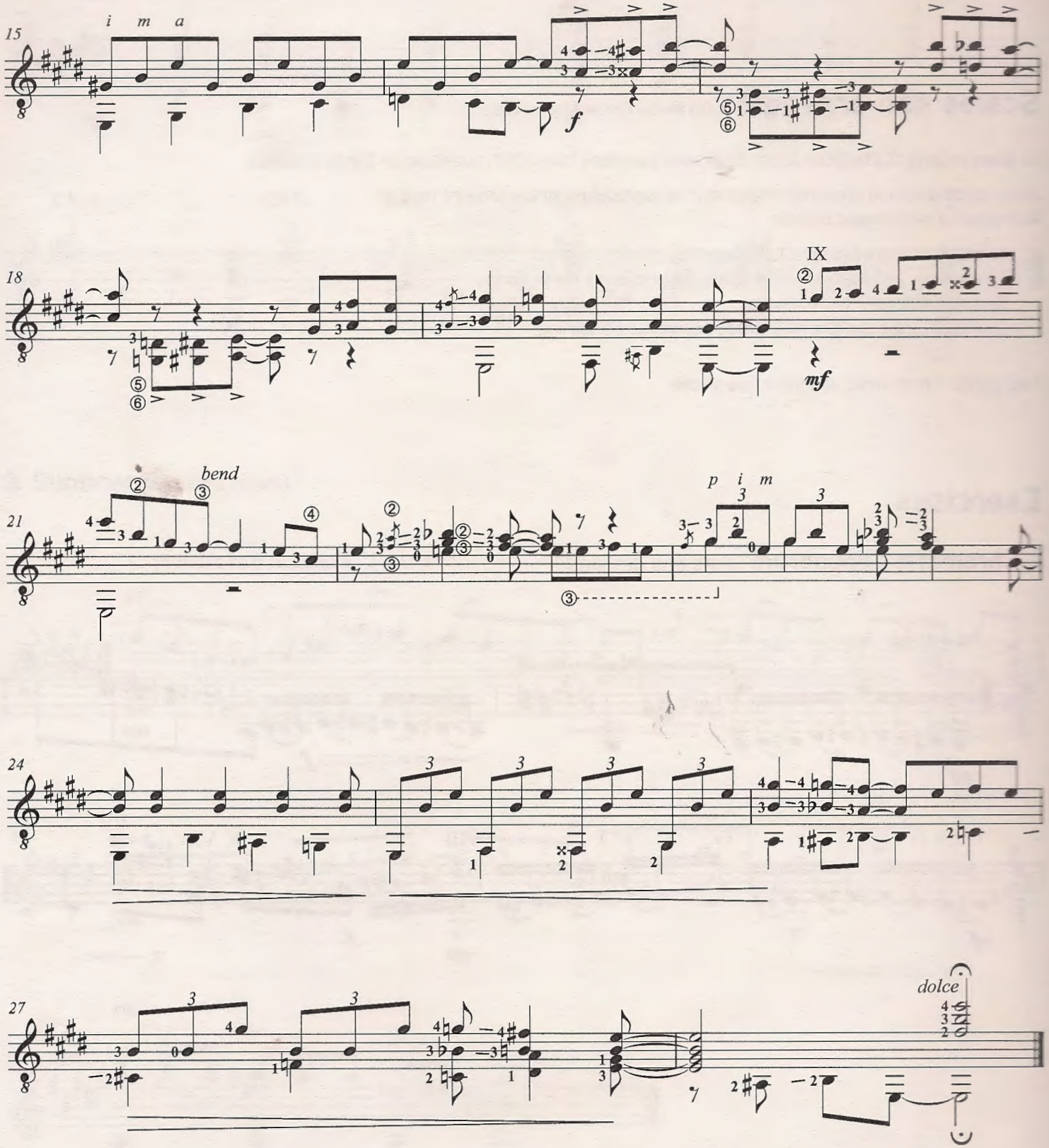

15
i m a
f
18
IX
mf
21
bend
p i m
24
27
dolce

Technical Suite

Candidates choosing Option ii) Technical Suite in the Technical Work section of the examination must prepare all the following scales, arpeggios and exercises.

Scales and arpeggios (to be performed from memory)

As given in *Guitar & Plectrum Guitar Scales and Exercises from 2007*, published by Trinity Guildhall.

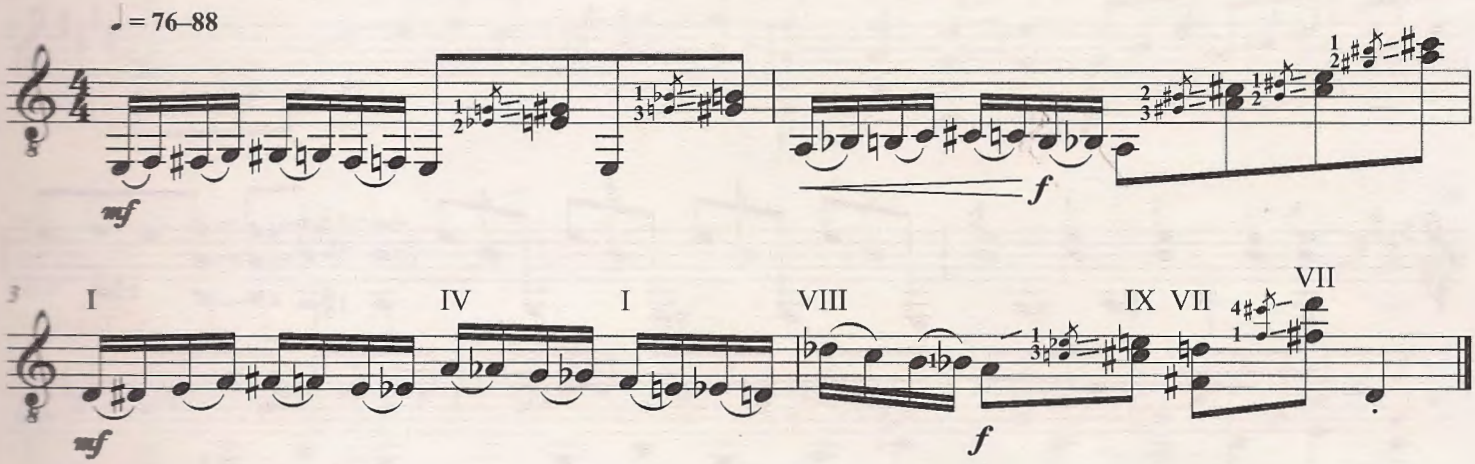
Scales to be prepared *apoyando or tirando,** at candidate's choice. Straight rhythm.
Arpeggios to be prepared *tirando*.

- B♭ major scale (two octaves), *im* fingering
- F♯ harmonic *and* melodic minor scales (two octaves), *ma* fingering
- B♭ major arpeggio (two octaves)
- Chromatic scale starting on E (three octaves), *im* fingering

* *apoyando* = rest stroke; *tirando* = free stroke

Exercises

1. Chromatic Conundrum (slurs and glissandi)



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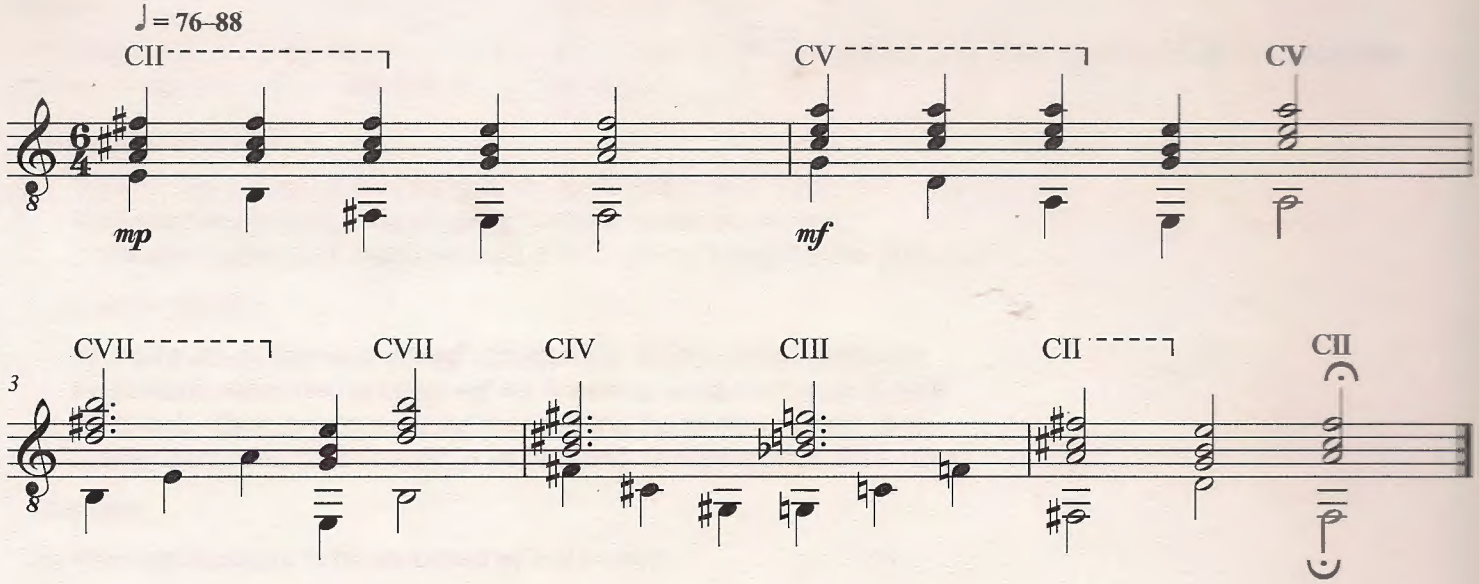
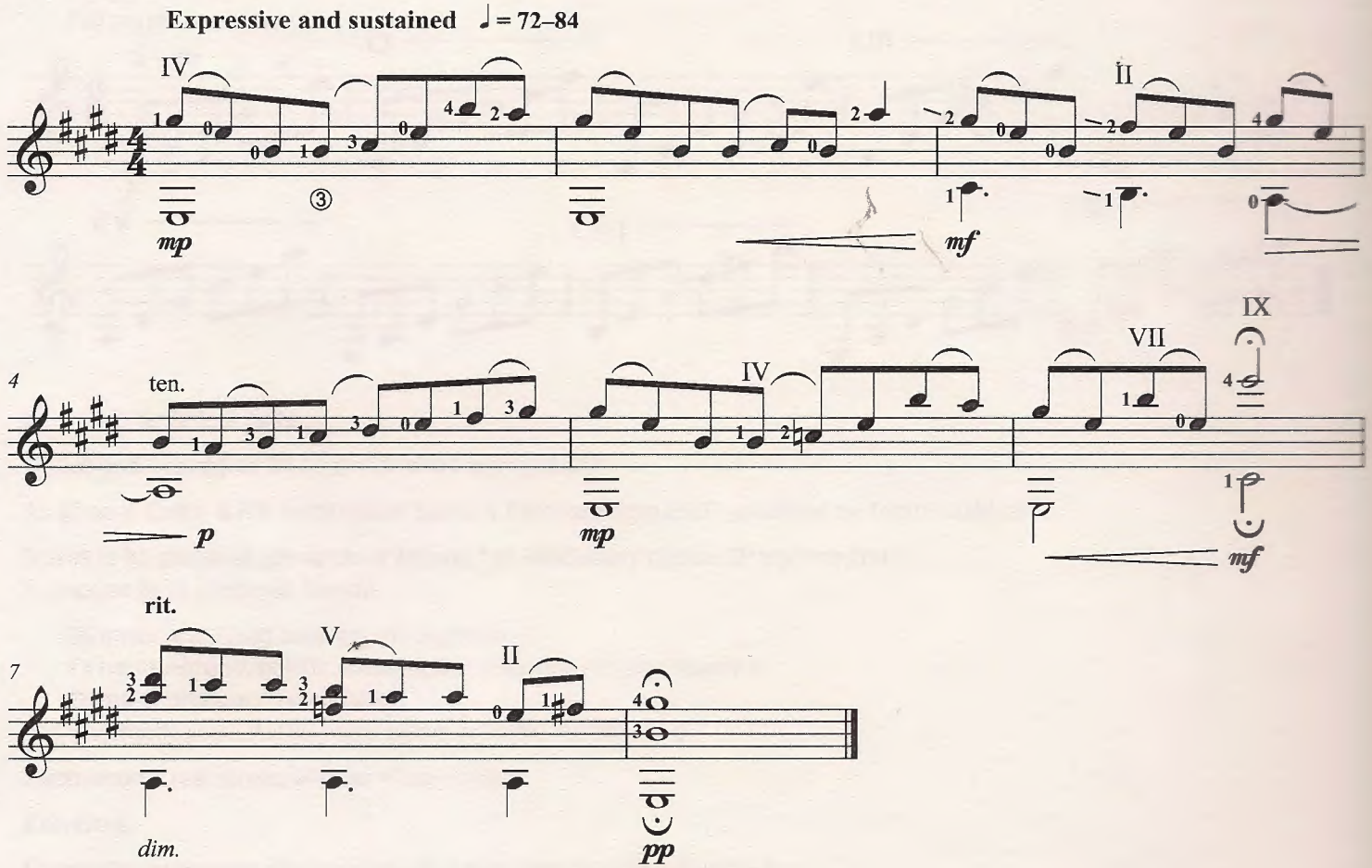
2. Central Park in the Dark (full barré)



3. Summer Sunset (slurs)



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Technical Work

Candidates to prepare either i) or ii)

either i) **Scales, Arpeggios and Exercises** (scales and arpeggios to be performed from memory)

As given in *Guitar & Plectrum Guitar Scales & Exercises from 2007* published by Trinity Guildhall.

Scales

The following scales to be performed with dynamics, right hand fingering pattern, rhythmic style and tone as shown. (See current Guitar Syllabus for examples of rhythmic styles).

To be played *apoyando*:

F major (two octaves), ***f***, *ma* fingering. Straight rhythm. *norm*. tone
B♭ major (two octaves), ***f***, *ma* fingering. Straight rhythm. *norm*. tone
Chromatic starting on E (three octaves), ***f***, *im* fingering. Swing rhythm. *pont*. tone

To be played *tirando*:

F♯ natural minor (two octaves), ***mf***, *ma* fingering. Swing rhythm. *pont*. tone
F♯ harmonic minor (two octaves), ***mf***, *ma* fingering. Swing rhythm. *pont*. tone
F♯ melodic minor (two octaves), ***mf***, *ma* fingering. Swing rhythm. *pont*. tone
C major pentatonic (two octaves), ***p***, *im* fingering. Straight rhythm. *norm*. tone

Arpeggios

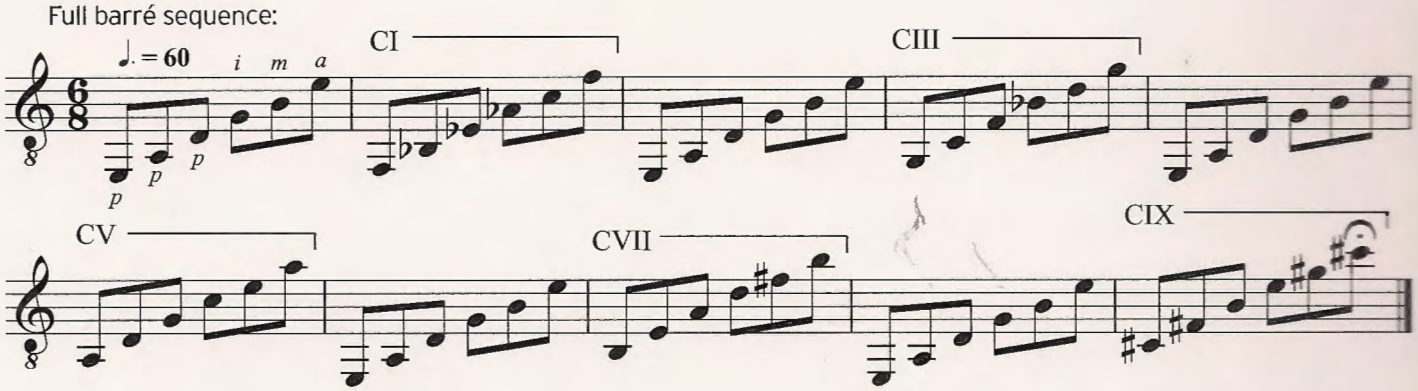
The following arpeggios to be performed ***mf*** and *tirando*:

B♭ major (two octaves)
Dominant 7th in the key of E♭ (two octaves, starting on B♭)

Exercises

The following exercises to be performed ***mf*** and *tirando*:

Paired slurs in A major
B♭ major in 3rds
Full barré sequence:



or **ii) Technical Suite**

Scales and Arpeggios (to be performed from memory)

As given in *Guitar & Plectrum Guitar Scales & Exercises from 2007* published by Trinity Guildhall.

Scales to be prepared *apoyando* or *tirando*,* at candidate's choice. Straight rhythm.
Arpeggios to be prepared *tirando*.

B♭ major scale (two octaves), *im* fingering
F♯ harmonic *and* melodic minor scales (two octaves), *ma* fingering
B♭ major arpeggio (two octaves)
Chromatic scale starting on E (three octaves), *im* fingering

* *apoyando* = rest stroke; *tirando* = free stroke

Exercises

Candidates to prepare all of the following exercises, printed in this book:

1. Chromatic Conundrum (*slurs and glissandi*)
2. Central Park in the Dark (*full barré*)
3. Summer Sunset (*slurs*)

Selected guitar pieces from the Trinity Guildhall Guitar Syllabus 2010–2015.

Grade 5

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The following support materials are also available from your local music shop:

Guitar Examination Pieces Initial–Grade 5 2010–2015 CD – recordings of all the pieces and exercises contained in these publications. Performed by Carlos Bonell, with Abigail James (TG 008107).

All syllabuses and further information about Trinity Guildhall can be obtained from:

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89 Albert Embankment
London SE1 7TP UK

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F +44 (0)20 7820 6161
E music@trinityguildhall.co.uk
www.trinityguildhall.co.uk/music

Ackerman Music 01293 537900
Tg - Guitar Exam Pieces - Grade 5
0809-GTR-EXAM £8.50

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TG 008053
ISMN 9790570380374

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