

THE ULTIMATE **POP/ROCK** **FAKE BOOK**

COMPILED BY JOEL WHITBURN

WHAT IS A FAKE BOOK? When a musician is asked to play a song he's never played before, he "fakes" it. One of the most valuable possessions any musician can have is a **fake book** which contains the melodies, lyrics and chords for hundreds and hundreds of songs. With the access to the melody, lyrics and chords, the musician can improvise his own arrangement of a song.

Three special listings provide the "ultimate" in handy references and can be found on the following pages:

► **ALPHABETICAL LISTING — page 4**

All songs are listed alphabetically with the page number on which each song can be found. This listing includes the peak position reached by each song on the Billboard Hot 100 Charts, the year in which the record charted, and the artist who recorded the song. If there was more than one recording of a song to reach the top 20 chart position, all versions are listed.

► **ARTIST INDEX — page 14**

An alphabetical listing of all of the recording artists who performed the songs in this book.

► **DECade LISTING — page 20**

A chronological listing of all of the songs in this book, by decade — '50s, '60s, '70s, and '80s.

ISBN 0-88188-572-X

© 1986 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured ALL RIGHTS RESERVED

For all works contained herein:
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

**HAL LEONARD
PUBLISHING
CORPORATION**
Home Office:
960 East Mark Street
Waukesha WI 53188
National Sales Office:
8112 West Bluemound Rd.
Milwaukee WI 53213

JOEL WHITBURN



THE

COLLECTOR'S COLLECTOR

What started as a casual hobby for Joel Whitburn back before the birth of rock and roll has flourished into the most successful business of its kind anywhere in the world.

Record Research Inc. had its real roots in the 45 r.p.m. records Whitburn began collecting in the early 1950's. By the mid-1960's, this ever-expanding collection had grown considerably in size and scope, prompting Whitburn to begin keeping tabs on his records by categorizing each one according to the highest it had reached on Billboard's "Hot 100."

In 1970, at the urging of a disc jockey friend who realized both the importance and the usefulness of this research, Whitburn published the basic chart information he had gathered in a slim volume titled simply Record Research.

Today, Whitburn's Record Research books and supplements can be found on record collectors' bookshelves, radio station reference racks and in many artists' private libraries the world over, providing essential statistics and data on Billboard's pop singles, pop albums, country, black, adult contemporary and other major charts.

Widely recognized as the foremost authority on charted music, Whitburn, assisted by his staff of fulltime researchers, supplies chart information to Casey Kasem, Dick Clark, Don Imus, Dr. Demento, and other prominent disc jockeys and music show hosts nationwide.

Whitburn's personal pop record collection — perhaps the largest in the world — currently includes all of the 18,000 pop singles to ever appear on the "Hot 100," as well as the more than 14,000 LPs that made it to Billboard's pop album charts. These, along with the balance of Whitburn's collection — **over 100,000 singles and LPs in all** — are housed in an environmentally controlled, underground vault adjacent to the Record Research office in Whitburn's Menomonee Falls, Wisconsin home.

INTRODUCTION

Welcome to a wonderful world of musical memories — tunes that will vividly recall fond memories as only a song can. The titles in this book are all genuine certified block-busters from the rock era — a 32 year chronology of many of America's greatest hits.

Every song included herein hit the top of our nation's pop record charts beginning with the first major successful rock and roll hits in early 1955, right on through some of the top hits from the summer of 1986. If you're a music fan of this era it will indeed be surprising if you do not recognize each of these song titles.

One of the most important factors used in determining which songs to include in this monumental tribute to pop/rock is the peak position that a record attained during its stay on the national chart listings. Each song achieved a final peak chart position from #1 to #20, with the majority peaking in the top 5. This insures that each of these titles are truly classic hits — songs that remain classics today and are just as easily played and sung now as when they were burning up America's top 20 charts.

All chart positions are taken from America's premier chart keeper — Billboard magazine. Billboard has been keeping tabs on our nation's best selling and most played songs since 1913. I have personally made a career by researching the Billboard charts and publishing books based on the data as compiled from their weekly surveys. Their charts, more than any other, are indeed the best reflection of a song's popularity.

As a man with a real love and passion for the great songs and artists who've meant so much to our culture, and as a weekend guitar player, I know that it won't be long before I wear out my first copy of this treasured tome. It's my hope that all fans of the pop/rock era will now share with me in enjoying each of these great and legendary tunes.

JOEL WHITBURN

ALPHABETICAL LISTING

Includes **Song Title**, **Artist**, and the **year** and **highest chart position** each song reached on the Billboard charts

Editor's Note to Guitarists: If there is no X or 0 over a string in a chord diagram, the string(s) should not be played.

Title

A

- 24 Abraham, Martin And John
- 24 All I Have To Do Is Dream
- 28 All I Need Is A Miracle
- 25 All Shook Up
- 26 All Through The Night
- 30 Alone At Last
- 32 Along Came Jones
- 30 Another Somebody Done Somebody Wrong Song
- 27 Apache
- 29 Are You Lonesome Tonight?
- 32 As Tears Go By
- 31 At My Front Door
- 29 At The Hop

Artist

Billboard Charts Year Position

Dion	1968	4
Everly Brothers	1958	1
Mike & The Mechanics	1986	5
Elvis Presley	1957	1
Cyndi Lauper	1984	5
Jackie Wilson	1960	8
Coasters	1959	9
B.J. Thomas	1975	1
Jorgen Ingmann	1961	2
Elvis Presley	1960	1
Rolling Stones	1966	6
Pat Boone	1955	7
Danny & The Juniors	1958	1

B

- 34 Back In The U.S.A.
- 35 Bad Blood
- 46 Bad Girls
- 36 Baker Street
- 37 Banana Boat Song, The
- 33 Band Of Gold
- 38 Bang A Gong (Get It On)
- 34 Battle Of New Orleans, The
- 40 Because They're Young
- 44 Bennie And The Jets
- 37 Big Hunk O' Love, A
- 38 Billy, Don't Be A Hero
- 40 Bird Dog
- 41 Blue Jean
- 42 Blue Suede Shoes
- 43 Blueberry Hill
- 50 Book Of Love
- 48 Boys Are Back In Town, The
- 45 Brandy (You're A Fine Girl)
- 49 Bread And Butter
- 42 Bristol Stomp
- 50 Build Me Up Buttercup
- 44 Butterfly
- 52 Bye Bye, Love

Linda Ronstadt	1978	16
Neil Sedaka	1975	1
Donna Summer	1979	1
Gerry Rafferty	1978	2
Tarriers	1957	4
Don Cherry	1955	4
Power Station	1985	9
T. Rex	1972	10
Johnny Horton	1959	1
Duane Eddy	1960	4
Elton John	1974	1
Elvis Presley	1959	1
Bo Donaldson & The Heywoods	1974	1
Everly Brothers	1958	1
David Bowie	1984	8
Carl Perkins	1956	2
Elvis Presley	1956	20
Fats Domino	1957	2
Monotones	1958	5
Thin Lizzy	1976	12
Looking Glass	1972	1
Newbeats	1964	2
Dovells	1961	2
Foundations	1969	3
Charlie Gracie	1957	1
Andy Williams	1957	1
Everly Brothers	1957	2

C

- 47 C.C. Rider
 52 California Dreamin'
 53 Can't Buy Me Love
 ✓ 51 Can't Help Falling In Love
 54 Car Wash
 55 Cara Mia
 56 Careless Whisper
 58 Cathy's Clown
 58 Celebrate
 55 Chantilly Lace
 59 Chapel Of Love
 60 Charlie Brown
 62 Cherry, Cherry
 66 Come Go With Me
 60 Cool Jerk
 61 Cotton Fields
 57 Cracklin' Rosie
 63 Cradle Of Love
 64 Crocodile Rock

<i>Animals</i>	1966	10
<i>Chuck Willis</i>	1957	12
<i>Mamas & The Papas</i>	1966	4
<i>Beatles</i>	1964	1
<i>Elvis Presley</i>	1962	2
<i>Rose Royce</i>	1977	1
<i>Jay & The Americans</i>	1965	4
<i>Wham!</i>	1985	1
<i>Everly Brothers</i>	1960	1
<i>Three Dog Night</i>	1970	15
<i>Big Bopper</i>	1958	6
<i>Dixie Cups</i>	1964	1
<i>Coasters</i>	1959	2
<i>Neil Diamond</i>	1966	6
<i>Dell Vikings</i>	1957	4
<i>Capitols</i>	1966	7
<i>Highwaymen</i>	1962	13
<i>Neil Diamond</i>	1970	1
<i>Johnny Preston</i>	1960	7
<i>Elton John</i>	1973	1

D

- 68 Dancing Queen
 68 Daniel
 66 Dark Moon

 72 Day Tripper
 70 Daydream
 74 Dear One
 64 Dedicated To The One I Love

 76 Detroit City
 76 Devil Or Angel
 71 Diana
 78 Did You Ever Have To Make Up Your Mind?
 72 Do You Want To Dance
 74 Doctor! Doctor!
 ✗ 79 Don't Be Cruel
 67 Don't Go Breaking My Heart
 80 Don't You (Forget About Me)
 81 Donna, Donna, The Prima Donna
 82 Downtown
 69 Duke Of Earl

<i>Abba</i>	1977	1
<i>Elton John</i>	1973	2
<i>Gale Storm</i>	1957	4
<i>Bonnie Guitar</i>	1957	6
<i>Beatles</i>	1966	5
<i>Lovin' Spoonful</i>	1966	2
<i>Larry Finnegan</i>	1962	11
<i>Mamas & The Papas</i>	1967	2
<i>Shirelles</i>	1961	3
<i>Bobby Bare</i>	1963	16
<i>Bobby Vee</i>	1960	6
<i>Paul Anka</i>	1957	1
<i>Lovin' Spoonful</i>	1966	2
<i>Bobby Freeman</i>	1958	5
<i>Thompson Twins</i>	1984	11
<i>Elvis Presley</i>	1956	1
<i>Elton John & Kiki Dee</i>	1976	1
<i>Simple Minds</i>	1985	1
<i>Dion</i>	1963	6
<i>Petula Clark</i>	1965	1
<i>Gene Chandler</i>	1962	1

E

- 77 Earth Angel
 86 867-5309/Jenny
 84 El Paso
 86 Eleanor Rigby
 83 Electric Avenue
 84 Elvira
 85 End Of The World, The
 88 Endless Love

<i>Crew-Cuts</i>	1955	3
<i>Penguins</i>	1955	8
<i>Tommy Tutone</i>	1982	4
<i>Marty Robbins</i>	1960	1
<i>Beatles</i>	1966	11
<i>Eddy Grant</i>	1983	2
<i>Oak Ridge Boys</i>	1981	5
<i>Skeeter Davis</i>	1963	2
<i>Diana Ross & Lionel Richie</i>	1981	1

90 Every Breath You Take
 92 Everything She Wants
 94 Everytime You Go Away

<i>Police</i>	1983	1
<i>Wham!</i>	1985	1
<i>Paul Young</i>	1985	1

F _____

89 First Time Ever I Saw Your Face, The
 96 Flashdance . . . What A Feeling
 91 Flowers On The Wall
 93 For Your Precious Love
 97 Free Bird
 98 From A Jack To A King

<i>Roberta Flack</i>	1971	1
<i>Irene Cara</i>	1983	1
<i>Statler Brothers</i>	1966	4
<i>Jerry Butler & The Impressions</i>	1958	11
<i>Lynyrd Skynyrd</i>	1975	19
<i>Ned Miller</i>	1963	6

G _____

95 Game Of Love
 99 Garden Party
 100 Georgy Girl
 103 Gloria
 102 Gloria
 104 Goin' Out Of My Head
 104 Good Lovin'
 106 Good Luck Charm
 100 Goodbye Yellow Brick Road
 106 Grazing In The Grass
 108 Grease
 98 Great Balls Of Fire
 101 Green Door, The
 105 Green Green Grass Of Home
 108 Groovin'
 110 Guitar Boogie Shuffle

<i>Wayne Fontana & The Mindbenders</i>	1965	1
<i>Rick Nelson</i>	1972	6
<i>Seekers</i>	1967	2
<i>Shadows Of Knight</i>	1966	10
<i>Laura Branigan</i>	1982	2
<i>Little Anthony & The Imperials</i>	1964	4
<i>Lettermen</i>	1968	7
<i>Young Rascals</i>	1966	1
<i>Elvis Presley</i>	1962	1
<i>Elton John</i>	1973	2
<i>Hugh Masekela</i>	1968	1
<i>Friends Of Distinction</i>	1969	3
<i>Frankie Valli</i>	1978	1
<i>Jerry Lee Lewis</i>	1958	2
<i>Jim Lowe</i>	1956	1
<i>Tom Jones</i>	1967	11
<i>Young Rascals</i>	1967	1
<i>Virtues</i>	1959	5

H _____

110 Hang On Sloopy
 111 Hanky Panky
 114 Happy, Happy Birthday Baby
 112 Happy Together
 109 Hard Day's Night, A
 112 Hard Headed Woman
 107 Harper Valley P.T.A.
 113 He's A Rebel
 114 Heartaches By The Number
 116 Heartbreak Hotel
 116 Hello Mary Lou
 120 Here Comes Summer
 115 Hey Jude
 118 Hi-Heel Sneakers
 120 His Latest Flame
 117 Hold Me Now

<i>McCoys</i>	1965	1
<i>Tommy James & The Shondells</i>	1966	1
<i>Tune Weavers</i>	1957	5
<i>Turtles</i>	1967	1
<i>Beatles</i>	1964	1
<i>Elvis Presley</i>	1958	1
<i>Jeannie C. Riley</i>	1968	1
<i>Crystals</i>	1962	1
<i>Guy Mitchell</i>	1959	1
<i>Elvis Presley</i>	1956	1
<i>Ricky Nelson</i>	1961	1
<i>Jerry Keller</i>	1959	14
<i>Beatles</i>	1968	1
<i>Tommy Tucker</i>	1964	11
<i>Elvis Presley</i>	1961	4
<i>Thompson Twins</i>	1984	3

118 Honky Cat	<i>Elton John</i>	1972	8
123 Horse, The	<i>Cliff Nobles & Co.</i>	1968	2
122 Hot Stuff	<i>Donna Summer</i>	1979	1
123 Hound Dog	<i>Elvis Presley</i>	1956	1
121 How Can You Mend A Broken Heart	<i>Bee Gees</i>	1971	1
124 How Deep Is Your Love	<i>Bee Gees</i>	1977	1
124 How Do You Do It?	<i>Gerry & The Pacemakers</i>	1964	9
126 Hundred Pounds Of Clay, A	<i>Gene McDaniels</i>	1961	3
126 Hungry Like The Wolf	<i>Duran Duran</i>	1983	9
125 Hushabye	<i>Mystics</i>	1959	20

I _____

127 I Almost Lost My Mind	<i>Pat Boone</i>	1956	1
128 I Can See For Miles	<i>Who</i>	1967	9
130 I Can't Go For That (No Can Do)	<i>Hall & Oates</i>	1982	1
130 I Fought The Law	<i>Bobby Fuller Four</i>	1966	9
129 I Got A Woman	<i>Jimmy McGriff</i>	1962	20
128 I Just Want To Be Your Everything	<i>Andy Gibb</i>	1977	1
132 I Keep Forgettin'	<i>Michael McDonald</i>	1982	4
131 I Like It Like That	<i>Chris Kenner</i>	1961	2
	<i>Dave Clark Five</i>	1965	5
133 I Need Your Love Tonight	<i>Elvis Presley</i>	1959	4
136 I Only Want To Be With You	<i>Bay City Rollers</i>	1976	12
	<i>Dusty Springfield</i>	1964	12
134 I Saw Her Standing There	<i>Beatles</i>	1964	14
133 I Understand (Just How You Feel)	<i>G - Clefs</i>	1961	9
134 I Want To Hold Your Hand	<i>Beatles</i>	1962	1
136 I Want You, I Need You, I Love You	<i>Elvis Presley</i>	1956	1
135 I'm A Man	<i>Yardbirds</i>	1965	17
137 I'm Gonna Sit Right Down And Write Myself A Letter	<i>Billy Williams</i>	1957	3
138 I'm Just A Singer (In A Rock And Roll Band)	<i>Moody Blues</i>	1973	12
139 I'm Sorry	<i>Brenda Lee</i>	1960	1
140 I'm Your Man	<i>Wham!</i>	1986	3
139 I've Got To Get A Message To You	<i>Bee Gees</i>	1968	8
142 I've Told Ev'ry Little Star	<i>Linda Scott</i>	1961	3
144 If I Can't Have You	<i>Yvonne Elliman</i>	1978	1
144 If I Had A Hammer	<i>Trini Lopez</i>	1963	3
	<i>Peter, Paul & Mary</i>	1962	10
150 If I Were A Carpenter	<i>Bobby Darin</i>	1966	8
146 If You Love Somebody Set Them Free	<i>Sting</i>	1985	3
145 If You Wanna Be Happy	<i>Jimmy Soul</i>	1963	1
143 Island Girl	<i>Elton John</i>	1975	1
148 Islands In The Stream	<i>Kenny Rogers & Dolly Parton</i>	1983	1
151 It's All In The Game	<i>Tommy Edwards</i>	1958	1
142 It's In His Kiss (The Shoop Shoop Song)	<i>Betty Everett</i>	1964	6
152 It's Just A Matter Of Time	<i>Brook Benton</i>	1959	3
141 It's My Party	<i>Lesley Gore</i>	1963	1
148 It's Now Or Never	<i>Elvis Presley</i>	1960	1
147 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	<i>Bryan Hyland</i>	1960	1

J

152 Jenny Take A Ride	<i>Mitch Ryder & The Detroit Wheels</i>	1966	10
153 Jive Talkin'	<i>Bee Gees</i>	1975	1
✓154 Johnny B. Goode	<i>Chuck Berry</i>	1958	8
150 Joy To The World	<i>Three Dog Night</i>	1971	1

K

155 Kansas City	<i>Wilbert Harrison</i>	1959	1
154 Keep On Dancing	<i>Gentrys</i>	1965	4
158 King Of Pain	<i>Police</i>	1983	3
156 King Of The Road	<i>Roger Miller</i>	1965	4
155 Kisses Sweeter Than Wine	<i>Jimmie Rodgers</i>	1957	3
156 Knock Three Times	<i>Dawn</i>	1971	1

L

160 Land Of A Thousand Dances	<i>Wilson Pickett</i>	1966	6
160 Last Date	<i>Floyd Cramer</i>	1960	2
162 Last Kiss	<i>J. Frank Wilson & The Cavaliers</i>	1964	2
164 Laughter In The Rain	<i>Neil Sedaka</i>	1975	1
164 Lay Down (Candles In The Rain)	<i>Melanie</i>	1970	3
165 Lay Down Sally	<i>Eric Clapton</i>	1978	3
166 Layla	<i>Derek & The Dominos</i>	1972	10
167 Let Me In	<i>Sensations</i>	1962	4
✓168 Let The Good Times Roll	<i>Shirley & Lee</i>	1956	20
166 Let The Little Girl Dance	<i>Billy Bland</i>	1960	7
157 Let's Think About Living	<i>Bob Luman</i>	1960	7
170 Let's Twist Again	<i>Chubby Checker</i>	1961	8
163 Lil' Red Riding Hood	<i>Sam The Sham & The Pharaohs</i>	1966	2
171 Lion Sleeps Tonight, The	<i>Tokens</i>	1961	1
172 Little Bitty Pretty One	<i>Thurston Harris</i>	1957	6
174 Little Children	<i>Jackson 5</i>	1972	13
176 Little Jeannie	<i>Billy J. Kramer</i>	1964	7
174 Lola	<i>Elton John</i>	1980	3
169 Lollipop	<i>Kinks</i>	1970	9
161 Lonely Boy	<i>Chordettes</i>	1958	2
172 Lonesome Loser	<i>Paul Anka</i>	1959	1
178 Long Cool Woman (In A Black Dress)	<i>Little River Band</i>	1979	6
173 Long Tall Sally	<i>Hollies</i>	1972	2
180 Love (Can Make You Happy)	<i>Little Richard</i>	1956	6
170 Love Grows (Where My Rosemary Goes)	<i>Pat Boone</i>	1956	8
168 Love Is All Around	<i>Mercy</i>	1969	2
181 Love Me Tender	<i>Edison Lighthouse</i>	1970	5
182 Love So Right	<i>The Troggs</i>	1968	7
179 Love Will Keep Us Together	<i>Elvis Presley</i>	1956	1
177 Lover's Question, A	<i>Bee Gees</i>	1976	3
180 Lovers Who Wander	<i>Captain & Tennille</i>	1975	1
	<i>Clyde McPhatter</i>	1959	6
	<i>Dion</i>	1962	3

M

- 184 Maggie May
 186 Magic Carpet Ride
 185 Mamma Told Me (Not To Come)
 183 Mandy
 188 Maneater
 190 Maniac
 192 Massachusetts
 184 Memphis, Tennessee

 192 Method Of Modern Love
 186 Miami Vice
 194 Missing You
 187 Mister Lee
 198 Moments To Remember
 193 Monday, Monday
 200 Money
 196 Morning Train (9 to 5)
 197 Mountain Of Love
 202 Mrs. Brown You've Got A Lovely Daughter
 189 My Love
 198 My Prayer

<i>Rod Stewart</i>	1971	1
<i>Steppenwolf</i>	1968	3
<i>Three Dog Night</i>	1970	1
<i>Barry Manilow</i>	1975	1
<i>Hall & Oates</i>	1982	1
<i>Michael Sembello</i>	1983	1
<i>Bee Gees</i>	1967	11
<i>Johnny Rivers</i>	1964	2
<i>Lonnie Mack</i>	1963	5
<i>Hall & Oates</i>	1985	5
<i>Jan Hammer</i>	1985	1
<i>John Waite</i>	1984	1
<i>Bobbettes</i>	1957	6
<i>Four Lads</i>	1955	2
<i>Mamas & The Papas</i>	1966	1
<i>Pink Floyd</i>	1973	13
<i>Sheena Easton</i>	1981	1
<i>Johnny Rivers</i>	1964	9
<i>Herman's Hermits</i>	1965	1
<i>Petula Clark</i>	1966	1
<i>Platters</i>	1956	1

N

- 203 Na Na Hey Hey Kiss Him Goodbye
 204 Neutron Dance
 199 New Moon On Monday
 206 New Orleans
 206 Night
 191 Night Chicago Died, The
 201 Night Fever
 212 Nights In White Satin
 202 Nightshift
 207 Nikita
 208 No More Tears (Enough Is Enough)
 210 Nothin' At All

<i>Steam</i>	1969	1
<i>Pointer Sisters</i>	1985	6
<i>Duran Duran</i>	1984	10
<i>Gary "U.S." Bonds</i>	1960	6
<i>Jackie Wilson</i>	1960	4
<i>Paper Lace</i>	1974	1
<i>Bee Gees</i>	1978	1
<i>Moody Blues</i>	1972	2
<i>Commodores</i>	1985	3
<i>Elton John</i>	1986	7
<i>Barbra Streisand</i>	1979	1
<i>Heart</i>	1986	10

O

- 213 Oh Julie
 216 Oh, Lonesome Me
 213 Oh, Pretty Woman
 214 Oh Sheila
 216 On A Carousel
 218 One Night In Bangkok
 215 One, Two, Three
 212 Only Love Can Break A Heart
 220 Only The Lonely
 222 Only You (And You Alone)

 220 Our Day Will Come
 217 Over And Over
 222 Over The Mountain, Across The Sea

<i>Crescendos</i>	1958	5
<i>Don Gibson</i>	1958	7
<i>Roy Orbison</i>	1964	1
<i>Ready For The World</i>	1985	1
<i>Hollies</i>	1967	11
<i>Murray Head</i>	1985	3
<i>Len Barry</i>	1965	2
<i>Gene Pitney</i>	1962	2
<i>Roy Orbison</i>	1960	2
<i>Platters</i>	1955	5
<i>Ringo Starr</i>	1975	6
<i>Hilltoppers</i>	1955	8
<i>Ruby & The Romantics</i>	1963	1
<i>Dave Clark Five</i>	1965	1
<i>Johnnie & Joe</i>	1957	8

P _____

221 People Got To Be Free	<i>Rascals</i>	1968	1
224 Philadelphia Freedom	<i>Elton John</i>	1975	1
225 Pictures Of Matchstick Men	<i>Status Quo</i>	1968	12
226 Pipeline	<i>Chantays</i>	1963	4
227 Please, Please Me	<i>Beatles</i>	1964	3
228 Poetry In Motion	<i>Johnny Tillotson</i>	1960	2
229 Poison Ivy	<i>Coasters</i>	1959	7
226 Pony Time	<i>Chubby Checker</i>	1961	1
228 Poor Side Of Town	<i>Johnny Rivers</i>	1966	1
232 Private Eyes	<i>Hall & Oates</i>	1981	1
230 Problems	<i>Everly Brothers</i>	1958	2
230 Puppy Love	<i>Paul Anka</i>	1960	2
223 Put Your Head On My Shoulder	<i>Donny Osmond</i>	1972	3
	<i>Paul Anka</i>	1959	2

Q _____

233 Quarter To Three, A	<i>Gary "U.S." Bonds</i>	1961	1
-------------------------	--------------------------	------	---

R _____

231 Raindrops	<i>Dee Clark</i>	1961	2
234 Raunchy	<i>Bill Justis</i>	1957	2
	<i>Ernie Freeman</i>	1957	4
	<i>Billy Vaughn</i>	1957	10
	<i>Duane Eddy</i>	1958	6
	<i>Duran Duran</i>	1984	1
234 Rebel-'Rouser	<i>Elvis Presley</i>	1962	2
236 Reflex, The	<i>Little Richard</i>	1956	17
235 Return To Sender	<i>Danny & The Juniors</i>	1958	19
238 Rip It Up	<i>Bill Haley & His Comets</i>	1955	1
244 Rock And Roll Is Here To Stay	<i>Lonnie Donegan</i>	1956	8
240 Rock Around The Clock	<i>Elton John</i>	1972	6
242 Rock Island Line	<i>Bobby Day</i>	1958	2
239 Rocket Man	<i>Michael Jackson</i>	1972	2
237 Rockin' Robin	<i>Bobby Vee</i>	1961	6
	<i>Dion</i>	1963	2
240 Rubber Ball	<i>Kenny Rogers</i>	1969	6
242 Ruby Baby	<i>Del Shannon</i>	1961	1
243 Ruby, Don't Take Your Love To Town	<i>Johnny Preston</i>	1960	1
245 Runaway			
238 Running Bear			

S _____

246 Sad Songs (Say So Much)	<i>Elton John</i>	1985	1
248 San Francisco (Be Sure To Wear Some Flowers In Your Hair)	<i>Scott McKenzie</i>	1967	4
249 Sara	<i>Starship</i>	1986	1
252 Save The Last Dance For Me	<i>Drifters</i>	1960	1
250 Say Say Say	<i>Paul McCartney & Michael Jackson</i>	1983	1
253 School Is Out	<i>Gary "U.S." Bonds</i>	1961	5

254 Sea Of Love	<i>Phil Phillips</i>	1959	2
254 Searchin'	<i>Honeydrippers</i>	1985	3
256 Seasons In The Sun	<i>Coasters</i>	1957	3
258 Secret Agent Man	<i>Terry Jacks</i>	1974	1
256 See You Later, Alligator	<i>Johnny Rivers</i>	1966	3
260 Shadow Dancing	<i>Bill Haley & His Comets</i>	1956	6
251 Shambala	<i>Andy Gibb</i>	1978	1
261 Shame On The Moon	<i>Three Dog Night</i>	1973	3
259 She Bop	<i>Bob Seger</i>	1983	2
255 She Loves You	<i>Cyndi Lauper</i>	1984	3
260 She'd Rather Be With Me	<i>Beatles</i>	1964	1
262 She's A Lady	<i>Turtles</i>	1967	3
262 Silhouettes	<i>Tom Jones</i>	1971	2
	<i>Rays</i>	1957	3
257 Since I Met You Baby	<i>Herman's Hermits</i>	1965	5
264 Sincerely	<i>Diamonds</i>	1957	10
	<i>Ivory Joe Hunter</i>	1956	12
265 Singing The Blues	<i>McGuire Sisters</i>	1955	1
266 Sister Christian	<i>Moonglows</i>	1955	20
266 Sixteen Candles	<i>Guy Mitchell</i>	1956	1
268 Sixteen Reasons	<i>Night Ranger</i>	1984	5
253 Sixteen Tons	<i>Crests</i>	1959	2
263 Skinny Legs And All	<i>Connie Stevens</i>	1960	3
264 Sleepwalk	<i>"Tennessee" Ernie Ford</i>	1955	1
267 Sloop John B.	<i>Joe Tex</i>	1967	10
270 Smile A Little Smile For Me	<i>Santo & Johnny</i>	1959	1
268 Smoke From A Distant Fire	<i>Beach Boys</i>	1966	3
272 So Sad (To Watch Good Love Go Bad)	<i>Flying Machine</i>	1969	5
247 (She's) Some Kind Of Wonderful	<i>Sanford Townsend Band</i>	1977	9
274 Song Sung Blue	<i>Everly Brothers</i>	1960	7
276 South Street	<i>Grand Funk Railroad</i>	1975	3
273 Spanish Harlem	<i>Neil Diamond</i>	1972	1
	<i>Orlons</i>	1963	3
276 Spirit In The Sky	<i>Aretha Franklin</i>	1971	2
265 Stand By Me	<i>Ben E. King</i>	1961	10
282 Stay	<i>Norman Greenbaum</i>	1970	3
	<i>Ben E. King</i>	1961	4
270 Stayin' Alive	<i>Maurice Williams & The Zodiacs</i>	1960	1
272 Stray Cat Strut	<i>Bee Gees</i>	1978	1
275 Stroll, The	<i>Stray Cats</i>	1983	9
278 Stuck In The Middle With You	<i>Diamonds</i>	1958	4
284 Sugar Shack	<i>Stealers Wheel</i>	1973	6
	<i>Jimmy Cilmer & The Fireballs</i>	1963	1
271 Summer In The City	<i>Lovin' Spoonful</i>	1966	1
284 Summertime Blues	<i>Eddie Cochran</i>	1958	8
	<i>Blue Cheer</i>	1968	14
281 Sunshine Of Your Love, The	<i>Cream</i>	1968	5
280 Superstar (From "Jesus Christ Superstar")	<i>Murray Head With The Trinidad Singers</i>	1971	14
283 Surfin' U.S.A.	<i>Beach Boys</i>	1963	3
277 Suspicion	<i>Terry Stafford</i>	1964	3
245 Susie-Q	<i>Creedence Clearwater Revival</i>	1968	11
279 Sweet Caroline	<i>Neil Diamond</i>	1969	4
282 Sweet Home Alabama	<i>Lynyrd Skynyrd</i>	1974	8
274 Sweet Little Sixteen	<i>Chuck Berry</i>	1958	2

T

286 Take A Chance On Me	<i>Abba</i>	1978	3
286 Take A Letter, Maria	<i>R.B. Greaves</i>	1969	2
288 Tears On My Pillow	<i>Little Anthony & The Imperials</i>	1958	4
291 Teddy Bear	<i>Elvis Presley</i>	1957	1
290 Teen Angel	<i>Mark Dinning</i>	1960	1
287 Teenager In Love, A	<i>Dion & The Belmonts</i>	1959	5
288 Tell It Like It Is	<i>Aaron Neville</i>	1967	2
	<i>Heart</i>	1981	8
292 Tell Laura I Love Her	<i>Ray Peterson</i>	1960	7
290 Then You Can Tell Me Goodbye	<i>Casinos</i>	1967	6
292 There Goes My Baby	<i>Drifters</i>	1959	2
294 There'll Be Sad Songs (To Make You Cry)	<i>Billy Ocean</i>	1986	1
295 There's A Moon Out Tonight	<i>Capris</i>	1961	3
289 These Boots Are Made For Walkin'	<i>Nancy Sinatra</i>	1966	1
296 These Dreams	<i>Heart</i>	1986	1
297 Things	<i>Bobby Darin</i>	1962	3
298 This Diamond Ring	<i>Gary Lewis & The Playboys</i>	1965	1
298 Those Were The Days	<i>Mary Hopkin</i>	1968	2
300 Time After Time	<i>Cyndi Lauper</i>	1984	1
301 Tired Of Toein' The Line	<i>Rocky Burnette</i>	1980	8
302 To Know Him Is To Love Him	<i>Teddy Bears</i>	1958	1
302 Tobacco Road	<i>Nashville Teens</i>	1964	14
293 Tom Dooley	<i>Kingston Trio</i>	1958	1
299 Tossin' And Turnin'	<i>Bobby Lewis</i>	1961	1
304 Total Eclipse Of The Heart	<i>Bonnie Tyler</i>	1983	1
306 Tragedy	<i>Bee Gees</i>	1979	1
303 Turn Me Loose	<i>Fabian</i>	1959	9
308 Turn! Turn! Turn!	<i>Byrds</i>	1965	1
285 Tutti Frutti	<i>Pat Boone</i>	1956	12
	<i>Little Richard</i>	1956	17
291 Twist, The	<i>Chubby Checker</i>	1960 & 1962	1
306 Two Faces Have I	<i>Lou Christie</i>	1963	6

U

308 Under The Boardwalk	<i>Drifters</i>	1964	4
310 Union Of The Snake	<i>Duran Duran</i>	1983	3
309 Up, Up And Away	<i>5th Dimension</i>	1967	7

V

312 Valotte	<i>Julian Lennon</i>	1985	4
-------------	----------------------	------	---

W

314 Wah-Watusi	<i>Orlons</i>	1962	2
310 Wake Me Up Before You Go-Go	<i>Wham!</i>	1985	1
315 Wake Up, Little Susie	<i>Everly Brothers</i>	1957	1
316 Walk Away Renee	<i>Left Banke</i>	1966	5
	<i>Four Tops</i>	1968	14

322 Waterloo	<i>Abba</i>	1974	6
320 'Way Down Yonder In New Orleans	<i>Freddy Cannon</i>	1960	3
311 Wayward Wind	<i>Gogi Grant</i>	1956	1
318 We Built This City	<i>Starship</i>	1985	1
317 What You Need	<i>INXS</i>	1986	5
320 What'd I Say	<i>Ray Charles</i>	1959	6
313 What's Love Got To Do With It	<i>Tina Turner</i>	1984	1
314 Which Way You Goin' Billy?	<i>Poppy Family</i>	1970	2
330 White Room	<i>Cream</i>	1968	6
330 Whiter Shade Of Pale, A	<i>Procol Harum</i>	1967	5
324 Who's Johnny ("Short Circuit" Theme)	<i>El DeBarge</i>	1986	3
326 Whole Lotta Shakin' Goin' On	<i>Jerry Lee Lewis</i>	1957	3
319 Wild Boys, The	<i>Duran Duran</i>	1984	2
321 Woman In Love	<i>Barbra Streisand</i>	1980	1
325 Wonderful! Wonderful!	<i>Tymes</i>	1963	7
316 Wooly Bully	<i>Johnny Mathis</i>	1957	14
	<i>Sam The Sham & The Pharaohs</i>	1965	2

Y

326 Yakety Yak	<i>Coasters</i>	1958	1
328 Yes I'm Ready	<i>Terri DeSario with K.C.</i>	1980	2
327 Yesterday	<i>Barbara Mason</i>	1965	5
328 You Baby	<i>Beatles</i>	1965	1
322 You Can't Sit Down	<i>Turtles</i>	1966	20
323 You Don't Bring Me Flowers	<i>Dovells</i>	1963	3
329 You Don't Own Me	<i>Neil Diamond & Barbra Streisand</i>	1978	1
332 You Give Good Love	<i>Lesley Gore</i>	1964	2
332 You Should Be Dancing	<i>Whitney Houston</i>	1985	3
333 (You're The) Devil In Disguise	<i>Bee Gees</i>	1976	1
327 You're The One That I Want	<i>Elvis Presley</i>	1963	3
331 Young Blood	<i>Olivia Newton-John & John Travolta</i>	1978	1
334 Your Song	<i>Coasters</i>	1957	8
	<i>Elton John</i>	1971	8

ARTISTS INDEX

Abba
 68 Dancing Queen
 286 Take A Chance On Me
 322 Waterloo

Animals
 47 C.C. Rider

Paul Anka
 71 Diana
 161 Lonely Boy
 230 Puppy Love
 223 Put Your Head On My Shoulder

Bobby Bare
 76 Detroit City

Len Barry
 215 One, Two, Three

Bay City Rollers
 136 I Only Want To Be With You

Beach Boys
 267 Sloop John B.
 283 Surfin' U.S.A.

Beatles
 53 Can't Buy Me Love
 72 Day Tripper
 86 Eleanor Rigby
 109 Hard Day's Night, A
 115 Hey Jude
 134 I Saw Her Standing There
 134 I Want To Hold Your Hand
 227 Please, Please Me
 255 She Loves You
 327 Yesterday

Bee Gees
 121 How Can You Mend A Broken Heart
 124 How Deep Is Your Love
 139 I've Got To Get A Message To You
 153 Jive Talkin'
 182 Love So Right
 192 Massachusetts
 201 Night Fever
 270 Stayin' Alive
 306 Tragedy
 332 You Should Be Dancing

Brook Benton
 152 It's Just A Matter Of Time

Chuck Berry
 154 Johnny B. Goode
 274 Sweet Little Sixteen

Big Bopper
 55 Chantilly Lace

Billy Bland
 166 Let The Little Girl Dance

Blue Cheer
 284 Summertime Blues

Bobbettes
 187 Mister Lee

Gary "U.S." Bonds
 206 New Orleans
 233 Quarter To Three, A
 253 School Is Out

Pat Boone
 31 At My Front Door
 127 I Almost Lost My Mind
 173 Long Tall Sally
 285 Tutti Frutti

David Bowie
 41 Blue Jean

Laura Branigan
 102 Gloria

Rocky Burnette
 301 Tired Of Toein' The Line

Jerry Butler & The Impressions
 93 For Your Precious Love

Byrds
 308 Turn! Turn! Turn!

Freddy Cannon
 320 'Way Down Yonder In New Orleans

Capitols
 60 Cool Jerk

Capris
 295 There's A Moon Out Tonight

Captain & Tennille
 179 Love Will Keep Us Together

Irene Cara
 96 Flashdance... What A Feeling

Casinos
 290 Then You Can Tell Me Goodbye

Gene Chandler
 69 Duke Of Earl

Chantays
 226 Pipeline

Ray Charles
 320 What'd I Say

Chubby Checker
 170 Let's Twist Again
 226 Pony Time
 291 Twist, The

Don Cherry
 33 Band Of Gold

Chordettes
 169 Lollipop

Lou Christie
 306 Two Faces Have I

Eric Clapton
 165 Lay Down Sally

Dave Clark Five
 131 I Like It Like That
 217 Over And Over

Dee Clark
 231 Raindrops

Petula Clark
 82 Downtown
 189 My Love

Coasters
 32 Along Came Jones
 60 Charlie Brown
 229 Poison Ivy
 254 Searchin'
 326 Yakety Yak
 331 Young Blood

Eddie Cochran
 284 Summertime Blues

Commodores
 202 Nightshift

Floyd Cramer
 160 Last Date

Cream
 281 Sunshine Of Your Love, The
 330 White Room

Creedence Clearwater Revival
 245 Susie-Q

Crescendos

213 Oh Julie

Crests

266 Sixteen Candles

Crew-Cuts

77 Earth Angel

Crystals

113 He's A Rebel

Danny & The Juniors

29 At The Hop

244 Rock And Roll Is Here To Stay

Bobby Darin

150 If I Were A Carpenter

297 Things

Skeeter Davis

85 End Of The World, The

Dawn

156 Knock Three Times

Bobby Day

237 Rockin' Robin

El DeBarge

324 Who's Johnny ("Short Circuit" Theme)

Dell Vikings

66 Come Go With Me

Derek & The Dominos

166 Layla

Terri DeSario with K.C.

328 Yes I'm Ready

Neil Diamond

62 Cherry, Cherry

57 Cracklin' Rosie

274 Song Sung Blue

279 Sweet Caroline

Neil Diamond & Barbra Streisand

323 You Don't Bring Me Flowers

Diamonds

262 Silhouettes

275 Stroll, The

Mark Dinning

290 Teen Angel

Dion24 Abraham, Martin And John
81 Donna, Donna, The Prima Donna
180 Lovers Who Wander
242 Ruby Baby**Dion & The Belmonts**

287 Teenager In Love, A

Dixie Cups

59 Chapel Of Love

Fats Domino

43 Blueberry Hill

Bo Donaldson & The Heywoods

38 Billy, Don't Be A Hero

Lonnie Donegan

242 Rock Island Line

Dovells42 Bristol Stomp
322 You Can't Sit Down**Drifters**252 Save The Last Dance For Me
292 There Goes My Baby
308 Under The Boardwalk**Duran Duran**126 Hungry Like The Wolf
199 New Moon On Monday
236 Reflex, The
310 Union Of the Snake
319 Wild Boys, The**Sheena Easton**

196 Morning Train (9 to 5)

Duane Eddy40 Because They're Young
234 Rebel-Rouser**Edison Lighthouse**

170 Love Grows (Where My Rosemary Goes)

Tommy Edwards

151 It's All In The Game

Yvonne Elliman

144 If I Can't Have You

Betty Everett

142 It's In His Kiss (The Shoop Shoop Song)

Everly Brothers24 All I Have To Do Is Dream
40 Bird Dog
52 Bye Bye, Love
58 Cathy's Clown
230 Problems
272 So Sad (To Watch Good Love Go Bad)
315 Wake Up, Little Susie**Fabian**

303 Turn Me Loose

5th Dimension

309 Up, Up And Away

Larry Finnegan

74 Dear One

Roberta Flack

89 First Time Ever I Saw Your Face, The

Flying Machine

270 Smile A Little Smile For Me

Wayne Fontana & The Mindbenders

95 Game Of Love

"Tennessee" Ernie Ford

253 Sixteen Tons

Foundations

50 Build Me Up Buttercup

Four Lads

198 Moments To Remember

Four Tops

316 Walk Away Renee

Aretha Franklin

273 Spanish Harlem

Bobby Freeman

72 Do You Want To Dance

Ernie Freeman

234 Raunchy

Friends Of Distinction

106 Grazing In The Grass

Bobby Fuller Four

130 I Fought The Law

G - Clefs

133 I Understand (Just How You Feel)

Gentrys

154 Keep On Dancing

Gerry & The Pacemakers

124 How Do You Do It?

Andy Gibb

128 I Just Want To Be Your Everything
260 Shadow Dancing

Don Gibson

216 Oh, Lonesome Me

Jimmy Gilmer & The Fireballs

284 Sugar Shack

Lesley Gore

141 It's My Party
329 You Don't Own Me

Charlie Gracie

44 Butterfly

Grand Funk Railroad

247 (She's) Some Kind Of Wonderful

Eddy Grant

83 Electric Avenue

Cogi Grant

311 Wayward Wind

R.B. Greaves

286 Take A Letter, Maria

Norman Greenbaum

276 Spirit In The Sky

Bonnie Guitar

66 Dark Moon

Bill Haley & His Comets

240 Rock Around The Clock
256 See You Later, Alligator

Hall & Oates

130 I Can't Go For That (No Can Do)
188 Maneater
192 Method Of Modern Love
232 Private Eyes

Jan Hammer

186 Miami Vice

Thurston Harris

172 Little Bitty Pretty One

Wilbert Harrison

155 Kansas City

Murray Head

218 One Night In Bangkok

Murray Head With The Trinidad Singers

280 Superstar (From "Jesus Christ Superstar")

Heart

210 Nothin' At All
288 Tell It Like It Is
296 These Dreams

Herman's Hermits

202 Mrs. Brown You've Got A Lovely Daughter
262 Silhouettes

Highwaymen

61 Cotton Fields

Hilltoppers

222 Only You (And You Alone)

Hollies

178 Long Cool Woman (In A Black Dress)
216 On A Carousel

Honeydrippers

254 Sea Of Love

Mary Hopkin

298 Those Were The Days

Johnny Horton

34 Battle Of New Orleans, The

Whitney Houston

332 You Give Good Love

Ivory Joe Hunter

257 Since I Met You Baby

Bryan Hyland

147 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini

Jorgen Ingmann

27 Apache

INXS

317 What You Need

Terry Jacks

256 Seasons In The Sun

Jackson 5

172 Little Bitty Pretty One

Michael Jackson

237 Rockin' Robin

Tommy James & The Shondells

111 Hanky Panky

Jay & The Americans

55 Cara Mia

Elton John

44 Bennie And The Jets
64 Crocodile Rock
68 Daniel
100 Goodbye Yellow Brick Road
118 Honky Cat
143 Island Girl
176 Little Jeannie
207 Nikita
224 Philadelphia Freedom
239 Rocket Man
246 Sad Songs (Say So Much)
334 Your Song

Elton John & Kiki Dee

67 Don't Go Breaking My Heart

Johnnie & Joe

222 Over The Mountain, Across The Sea

Tom Jones

105 Green Green Grass Of Home
262 She's A Lady

Bill Justis

234 Raunchy

Jerry Keller

120 Here Comes Summer

Chris Kenner

131 I Like It Like That

Ben E. King

273 Spanish Harlem
265 Stand By Me

Kingston Trio

293 Tom Dooley

Kinks

174 Lola

Billy J. Kramer

174 Little Children

- Cyndi Lauper**
26 All Through The Night
259 She Bop
300 Time After Time
- Brenda Lee**
139 I'm Sorry
- Left Banke**
316 Walk Away Renee
- Julian Lennon**
312 Valotte
- Lettermen**
104 Goin' Out Of My Head
- Bobby Lewis**
299 Tossin' and Turnin'
- Gary Lewis & The Playboys**
298 This Diamond Ring
- Jerry Lee Lewis**
98 Great Balls Of Fire
326 Whole Lotta Shakin' Goin' On
- Little Anthony & The Imperials**
104 Goin' Out Of My Head
288 Tears On My Pillow
- Little Richard**
173 Long Tall Sally
238 Rip It Up
285 Tutti Frutti
- Little River Band**
172 Lonesome Loser
- Looking Glass**
45 Brandy (You're A Fine Girl)
- Trini Lopez**
144 If I Had A Hammer
- Lovin' Spoonful**
70 Daydream
78 Did You Ever Have To Make Up Your Mind?
271 Summer In The City
- Jim Lowe**
101 Green Door, The
- Bob Luman**
157 Let's Think About Living
- Lynyrd Skynyrd**
97 Free Bird
282 Sweet Home Alabama
- Mamas & The Papas**
52 California Dreamin'
64 Dedicated To The One I Love
193 Monday, Monday
- Barry Manilow**
183 Mandy
- Hugh Masekela**
106 Grazing In The Grass
- Barbara Mason**
328 Yes I'm Ready
- Johnny Mathis**
325 Wonderful! Wonderful!
- Paul McCartney & Michael Jackson**
250 Say Say Say
- McCoys**
110 Hang On Sloopy
- Gene McDaniels**
126 Hundred Pounds Of Clay, A
- Michael McDonald**
132 I Keep Forgettin'
- Jimmy McGriff**
129 I Got A Woman
- McGuire Sisters**
264 Sincerely
- Scott McKenzie**
248 San Francisco (Be Sure To Wear Some Flowers In Your Hair)
- Clyde McPhatter**
177 Lover's Question, A
- Mike & The Mechanics**
28 All I Need Is A Miracle
- Melanie**
164 Lay Down (Candles In The Rain)
- Mercy**
180 Love (Can Make You Happy)
- Ned Miller**
98 From A Jack To A King
- Roger Miller**
156 King Of The Road
- Guy Mitchell**
114 Heartaches By The Number
265 Singing The Blues
- Monotones**
50 Book Of Love
- Moody Blues**
138 I'm Just A Singer (In A Rock And Roll Band)
212 Nights In White Satin
- Moonglows**
264 Sincerely
- Mystics**
125 Hushabye
- Nashville Teens**
302 Tobacco Road
- Ricky Nelson**
99 Garden Party
116 Hello Mary Lou
- Aaron Neville**
288 Tell It Like It Is
- Newbeats**
49 Bread And Butter
- Olivia Newton-John & John Travolta**
327 You're The One That I Want
- Night Ranger**
266 Sister Christian
- Cliff Nobles & Co.**
123 Horse, The
- Oak Ridge Boys**
84 Elvira
- Billy Ocean**
294 There'll Be Sad Songs (To Make You Cry)
- Roy Orbison**
213 Oh, Pretty Woman
220 Only The Lonely
- Orlons**
276 South Street
314 Wah-Watusi
- Donny Osmond**
230 Puppy Love
- Paper Lace**
191 Night Chicago Died, The

- Penguins**
77 Earth Angel
- Carl Perkins**
42 Blue Suede Shoes
- Peter, Paul & Mary**
144 If I Had A Hammer
- Ray Peterson**
292 Tell Laura I Love Her
- Phil Phillips**
254 Sea Of Love
- Wilson Pickett**
160 Land Of A Thousand Dances
- Pink Floyd**
200 Money
- Gene Pitney**
212 Only Love Can Break A Heart
- Platters**
198 My Prayer
222 Only You (And You Alone)
- Pointer Sisters**
204 Neutron Dance
- Police**
90 Every Breath You Take
158 King Of Pain
- Poppy Family**
314 Which Way You Coin' Billy?
- Procol Harum**
330 Whiter Shade Of Pale, A
- Power Station**
38 Bang A Gong (Get It On)
- Elvis Presley**
25 All Shook Up
29 Are You Lonesome Tonight?
37 Big Hunk O' Love, A
42 Blue Suede Shoes
51 Can't Help Falling In Love
79 Don't Be Cruel
106 Good Luck Charm
112 Hard Headed Woman
116 Heartbreak Hotel
120 His Latest Flame
123 Hound Dog
133 I Need Your Love Tonight
136 I Want You, I Need You, I Love You
148 It's Now Or Never
181 Love Me Tender
235 Return To Sender
291 Teddy Bear
333 (You're The) Devil In Disguise
- Johnny Preston**
63 Cradle Of Love
238 Running Bear
- Gerry Rafferty**
36 Baker Street
- Rays**
262 Silhouettes
- Ready For The World**
214 Oh Sheila
- Jeannie C. Riley**
107 Harper Valley P.T.A.
- Johnny Rivers**
184 Memphis, Tennessee
197 Mountain Of Love
228 Poor Side Of Town
258 Secret Agent Man
- Marty Robbins**
84 El Paso
- Jimmie Rodgers**
155 Kisses Sweeter Than Wine
- Kenny Rogers**
243 Ruby, Don't Take Your Love To Town
- Kenny Rogers & Dolly Parton**
148 Islands In The Stream
- Rolling Stones**
32 As Tears Go By
- Linda Ronstadt**
34 Back In The U.S.A.
- Rose Royce**
54 Car Wash
- Diana Ross & Lionel Richie**
88 Endless Love
- Ruby & The Romantics**
220 Our Day Will Come
- Mitch Ryder & The Detroit Wheels**
152 Jenny Take A Ride
- Sam The Sham & The Pharaohs**
163 Lil' Red Riding Hood
316 Wooly Bully
- Sanford Townsend Band**
268 Smoke From A Distant Fire
- Santo & Johnny**
264 Sleepwalk
- Linda Scott**
142 I've Told Ev'ry Little Star
- Neil Sedaka**
35 Bad Blood
164 Laughter In The Rain
- Seekers**
100 Georgy Girl
- Bob Seger**
261 Shame On The Moon
- Michael Sembello**
190 Maniac
- Sensations**
167 Let Me In
- Shadows Of Knight**
103 Gloria
- Del Shannon**
245 Runaway
- Shirelles**
64 Dedicated To The One I Love
- Shirley & Lee**
168 Let The Good Times Roll
- Simple Minds**
80 Don't You (Forget About Me)
- Nancy Sinatra**
289 These Boots Are Made For Walkin'
- Jimmy Soul**
145 If You Wanna Be Happy
- Dusty Springfield**
136 I Only Want To Be With You
- Terry Stafford**
277 Suspicion
- Ringo Starr**
222 Only You (And You Alone)
- Starship**
249 Sara
318 We Built This City
- Statler Brothers**
91 Flowers On The Wall

Status Quo

225 Pictures Of Matchstick Men

Steam

203 Na Na Hey Hey Kiss Him Goodbye

Steppenwolf

186 Magic Carpet Ride

Stealers Wheel

278 Stuck In The Middle With You

Connie Stevens

268 Sixteen Reasons

Rod Stewart

184 Maggie May

Sting

146 If You Love Somebody Set Them Free

Gale Storm

66 Dark Moon

Stray Cats

272 Stray Cat Strut

Barbra Streisand

208 No More Tears (Enough Is Enough)

321 Woman In Love

Barbra Streisand With Neil Diamond

323 You Don't Bring Me Flowers

Donna Summer

46 Bad Girls

122 Hot Stuff

T. Rex

38 Bang A Gong (Get It On)

Tarriers

37 Banana Boat Song, The

Teddy Bears

302 To Know Him Is To Love Him

Joe Tex

263 Skinny Legs And All

Thin Lizzy

48 Boys Are Back In Town, The

B.J. Thomas

30 Another Somebody Done Somebody Wrong Song

Thompson Twins74 Doctor! Doctor!
117 Hold Me Now**Three Dog Night**58 Celebrate
150 Joy To The World
185 Mamma Told Me (Not To Come)
251 Shambala**Johnny Tillotson**

228 Poetry In Motion

Tokens

171 Lion Sleeps Tonight, The

Tommy Tutone

86 867-5309/Jenny

Troggs

168 Love Is All Around

Tommy Tucker

118 Hi-Heel Sneakers

Tune Weavers

114 Happy, Happy Birthday Baby

Tina Turner

313 What's Love Got To Do With It

Turtles112 Happy Together
260 She'd Rather Be With Me
328 You Baby**Bonnie Tyler**

304 Total Eclipse Of The Heart

Tymes

325 Wonderful! Wonderful!

Frankie Valli

108 Grease

Billy Vaughn

234 Raunchy

Bobby Vee76 Devil Or Angel
240 Rubber Ball**John Waite**

194 Missing You

Wham!

56 Careless Whisper

92 Everything She Wants

140 I'm Your Man

310 Wake Me Up Before You Go-Go

Who

128 I Can See For Miles

Andy Williams

44 Butterfly

Billy Williams

137 I'm Gonna Sit Right Down And Write Myself A Letter

Maurice Williams & The Zodiacs

282 Stay

Chuck Willis

47 C.C. Rider

J. Frank Wilson & The Cavaliers

162 Last Kiss

Jackie Wilson

30 Alone At Last

206 Night

Yardbirds

135 I'm A Man

Paul Young

94 Everytime You Go Away

Young Rascals

104 Good Lovin'

108 Groovin'

221 People Got To Be Free

DECade Listing

1950's

1955

At My Front Door, p.31
 Band Of Gold, p.33
 Earth Angel, p.77
 Moments To Remember, p.198
 Only You (And You Alone), p.222
 Rock Around The Clock, p.240
 Sincerely, p.264
 Sixteen Tons, p.253

1956

Blue Suede Shoes, p.42
 Don't Be Cruel, p.79
 Green Door, The, p.101
 Heartbreak Hotel, p.116
 Hound Dog, p.123
 I Almost Lost My Mind, p.127
 I Want You, I Need You, I Love You, p.136
 Let The Good Times Roll, p.168
 Long Tall Sally, p.173
 Love Me Tender, p.181
 My Prayer, p.198
 Rip It Up, p.238
 Rock Island Line, p.242
 See You Later, Alligator, p.256
 Since I Met You Baby, p.257
 Singing The Blues, p.265
 Tutti Futti, p.285
 Wayward Wind, p.311

1957

All Shook Up, p.25
 Banana Boat Song, The, p.37
 Blueberry Hill, p.43
 Butterfly, p.44
 Bye Bye, Love, p.52
 C.C. Rider, p.47
 Come Go With Me, p.66
 Dark Moon, p.66
 Diana, p.71
 Happy, Happy Birthday Baby, p.114
 I'm Gonna Sit Right Down And Write Myself A Letter, p.137
 Kisses Sweeter Than Wine, p.155
 Little Bitty Pretty One, p.172
 Mister Lee, p.187
 Over The Mountain, Across The Sea, p.222
 Raunchy, p.234
 Searchin', p.254
 Silhouettes, p.262
 Teddy Bear, p.291
 Wake Up, Little Susie, p.315
 Whole Lotta Shakin' Goin On, p.326
 Wonderful! Wonderful!, p.325
 Young Blood, p.331

1958

All I Have To Do Is Dream, p.24
 At The Hop, p.29
 Bird Dog, p.40
 Book Of Love, p.50
 Chantilly Lace, p.55
 Do You Want To Dance, p.72
 For Your Precious Love, p.93
 Great Balls Of Fire, p.98
 Hard Headed Woman, p.112
 It's All In The Game p.151
 Johnny B. Goode, p.154
 Lollipop, p.169
 Oh Julie, p.213
 Oh, Lonesome Me, p.216
 Problems, p.230
 Rebel-Rouser, p.234
 Rock And Roll Is Here To Stay, p.244
 Rockin' Robin, p.237
 Stroll, The, p.275
 Summertime Blues, p.284
 Sweet Little Sixteen, p.274
 Tears On My Pillow, p.288
 To Know Him Is To Love Him, p.302
 Tom Dooley, p.293
 Yakety Yak, p.326

1959

Along Came Jones, p.32
 Battle Of New Orleans, The, p.34
 Big Hunk O' Love, A, p.37
 Charlie Brown, p.60
 Guitar Boogie Shuffle, p.110
 Heartaches By The Number, p.114
 Here Comes Summer, p.120
 Hushabye, p.125
 I Need Your Love Tonight, p.133
 It's Just A Matter Of Time, p.152
 Kansas City, p.155
 Lonely Boy, p.161
 Lover's Question, A, p.177
 Poison Ivy, p.229
 Put Your Head On My Shoulder, p.223
 Sea Of Love, p.254
 Sixteen Candles, p.266
 Sleepwalk, p.264
 Teenager In Love, A, p.287
 There Goes My Baby, p.292
 Turn Me Loose, p.303
 What'd I Say, p.320

1960's

1960

Alone At Last, p.30
 Are You Lonesome Tonight?, p.29
 Because They're Young, p.40
 Cathy's Clown, p.58
 Cradle Of Love, p.63
 Devil Or Angel, p.76
 El Paso, p.84
 I'm Sorry, p.139
 It's Now Or Never, p.148
 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini, p.147
 Last Date, p.160
 Let The Little Girl Dance, p.166
 Let's Think About Living, p.157
 New Orleans, p.206
 Night, p.206
 Only The Lonely, p.220
 Poetry In Motion, p.228
 Puppy Love, p.230
 Running Bear, p.238
 Save The Last Dance For Me, p.252
 Sixteen Reasons, p.268
 So Sad (To Watch Good Love Go Bad), p.272
 Stay, p.282
 Teen Angel, p.290
 Tell Laura I Love Her, p.292
 Twist, The, p.291
 'Way Down Yonder In New Orleans, p.320

1961

Apache, p.27
 Bristol Stomp, p.42
 Dedicated To The One I Love, p.64
 Hello Mary Lou, p.116
 His Latest Flame, p.120
 Hundred Pounds Of Clay, A, p.126
 I Like It Like That, p.131
 I Understand (Just How You Feel), p.133
 I've Told Ev'ry Little Star, p.142
 Let's Twist Again, p.170
 Lion Sleeps Tonight, The, p.171
 Pony Time, p.226
 Quarter To Three, A p.233
 Raindrops, p.231
 Rubber Ball, p.240
 Runaway, p.245
 School Is Out, p.253
 Spanish Harlem, p.273
 Stand By Me, p.265
 There's A Moon Out Tonight, p.295
 Tossin' And Turnin', p.299

1962

Can't Help Falling In Love, p.51
 Cotton Fields, p.61
 Dear One, p.74
 Duke Of Earl, p.69
 Good Luck Charm, p.106
 He's A Rebel, p.113
 I Got A Woman, p.129
 I Want To Hold Your Hand, p.134
 If I Had A Hammer, p.144
 Let Me In, p.167
 Lovers Who Wander, p.180
 Only Love Can Break A Heart, p.212
 Return To Sender, p.235
 Things, p.297
 Twist, The, p.291
 Wah-Watusi, p.314

1965

Cara Mia, p.55
 Downtown, p.82
 Game Of Love, p.95
 Hang On Sloopy, p.110
 I Like It Like That, p.131
 I'm A Man, p.135
 Keep On Dancing, p.154
 King Of The Road, p.156
 Mrs. Brown You've Got A Lovely Daughter, p.202
 One, Two, Three, p.215
 Over And Over, p.217
 Silhouettes, p.262
 This Diamond Ring, p.298
 Turn! Turn! Turn!, p.308
 Wooly Bully, p.316
 Yes I'm Ready, p.328
 Yesterday, p.327

1968

Abraham, Martin And John, p.24
 Goin' Out Of My Head, p.104
 Grazing In The Grass, p.106
 Harper Valley P.T.A., p.107
 Hey Jude, p.115
 Horse, The, p.123
 I've Got To Get A Message To You, p.139
 Love Is All Around, p.168
 Magic Carpet Ride, p.186
 People Got To Be Free, p.221
 Pictures Of Matchstick Men, p.225
 Summertime Blues, p.284
 Sunshine Of Your Love, The, p. 281
 Susie-Q, p.245
 Those Were The Days, p.298
 Walk Away Renee, p.316
 White Room, p.330

1963

Detroit City, p.76
 Donna, Donna, The Prima Donna, p.81
 End Of The World, The, p.85
 From A Jack To A King, p.98
 If I Had A Hammer, p.144
 If You Wanna Be Happy, p.145
 It's My Party, p.141
 Memphis, Tennessee, p.184
 Our Day Will Come, p.220
 Pipeline, p.226
 Ruby Baby, p.242
 South Street, p.276
 Sugar Shack, p.284
 Surfin' U.S.A., p.283
 Two Faces Have I, p.306
 Wonderful! Wonderful!, p.325
 You Can't Sit Down, p.322
 (You're The) Devil In Disguise, p.333

1966

As Tears Go By, p.32
 C.C. Rider, p.47
 California Dreamin', p.52
 Cherry, Cherry, p.62
 Cool Jerk, p.60
 Day Tripper, p.72
 Daydream, p.70
 Did You Ever Have To Make Up Your Mind?, p.78
 Eleanor Rigby, p.86
 Flowers On The Wall, p.91
 Gloria, p.103
 Good Lovin', p.104
 Hanky Panky, p.111
 I Fought The Law, p.130
 If I Were A Carpenter, p.150
 Jenny Take A Ride, p.152
 Land Of A Thousand Dances, p.160
 Lil' Red Riding Hood, p.163
 Monday, Monday, p.193
 My Love, p.189
 Poor Side Of Town, p.228
 Secret Agent Man, p.258
 Sloop John B., p.267
 Summer In The City, p.271
 These Boots Are Made For Walkin', p.289
 Walk Away Renee, p.316
 You Baby, p.328

1969

Build Me Up Buttercup, p.50
 Grazing In The Grass, p.106
 Love (Can Make You Happy), p.180
 Na Na Hey Hey Kiss Him Goodbye, p.203
 Ruby, Don't Take Your Love To Town, p.243
 Smile A Little Smile For Me, p.270
 Sweet Caroline, p.279
 Take A Letter, Maria, p.286

1964

Bread And Butter, p.49
 Can't Buy Me Love, p.53
 Chapel Of Love, p.59
 Coin' Out Of My Head, p.104
 Hard Day's Night, A, p.109
 Hi-Heel Sneakers, p.118
 How Do You Do It?, p.124
 I Only Want To Be With You, p.136
 I Saw Her Standing There, p.134
 It's In His Kiss (The Shoop Shoop Song), p.142
 Last Kiss, p.162
 Little Children, p.174
 Memphis, Tennessee, p.184
 Mountain Of Love, p. 197
 Oh, Pretty Woman, p.213
 Please, Please Me, p.227
 She Loves You, p.255
 Suspicion, p. 277
 Tobacco Road, p.302
 Under The Boardwalk, p.308
 You Don't Own Me, p.329

1967

Dedicated To The One I Love, p.64
 Georgy Girl, p.100
 Green Green Grass Of Home, p.105
 Groovin', p.108
 Happy Together, p.112
 I Can See For Miles, p.128
 Massachusetts, p.192
 On A Carousel, p.216
 San Francisco (Be Sure To Wear Some Flowers In Your Hair), p.248
 She'd Rather Be With Me, p.260
 Skinny Legs And All, p.263
 Tell It Like It Is, p.288
 Then You Can Tell Me Goodbye, p.290
 Up, Up And Away, p.309
 Whiter Shade Of Pale, A, p.330

1970's**1970**

- Celebrate, p.58
 Cracklin' Rosie, p.57
 Lay Down (Candles In The Rain), p.164
 Lola, p.174
 Love Grows (Where My Rosemary Goes), p.170
 Mamma Told Me (Not To Come), p.185
 Spirit In The Sky, p.276
 Which Way You Goin' Billy?, p.314

1975

- Another Somebody Done Somebody Wrong Song, p.30
 Bad Blood, p.35
 Free Bird, p.97
 Island Girl, p.143
 Jive Talkin', p.153
 Laughter In The Rain, p.164
 Love Will Keep Us Together, p.179
 Mandy, p.183
 Only You (And You Alone), p.222
 Philadelphia Freedom, p.224
 (She's) Some Kind Of Wonderful, p.247

1971

- First Time Ever I Saw Your Face, The, p.89
 How Can You Mend A Broken Heart, p.121
 Joy To The World, p.150
 Knock Three Times, p.156
 Maggie May, p.184
 She's A Lady, p.262
 ✓ Spanish Harlem, p.273
 Superstar (From "Jesus Christ Superstar"), p.280
 ✓ Your Song, p.334

1976

- Boys Are Back In Town, The, p.48
 Don't Go Breaking My Heart, p.67
 I Only Want To Be With You, p.136
 Love So Right, p.182
 You Should Be Dancing, p.332

1972

- Bang A Gong (Get It On), p.38
 Brandy (You're A Fine Girl), p.45
 Garden Party, p.99
 Honky Cat, p.118
 Layla, p.166
 Little Bitty Pretty One, p.172
 Long Cool Woman (In A Black Dress), p.178
 Nights In White Satin, p.212
 Puppy Love, p.230
 Rocket Man, p.239
 Rockin' Robin, p.237
 Song Sung Blue, p.274

1977

- Car Wash, p.54
 Dancing Queen, p.68
 How Deep Is Your Love, p.124
 I Just Want To Be Your Everything, p.128
 Smoke From A Distant Fire, p.268

1973

- Crocodile Rock, p.64
 ✓ Daniel, p.68
 Goodbye Yellow Brick Road, p.100
 I'm Just A Singer (In A Rock And Roll Band), p.138
 Money, p.200
 Shambala, p.251
 Stuck In The Middle With You, p.278

1978

- Back In The U.S.A., p.34
 Baker Street, p.36
 Crease, p.108
 If I Can't Have You, p.144
 Lay Down Sally, p.165
 Night Fever, p.201
 Shadow Dancing, p.260
 Stayin' Alive, p.270
 Take A Chance On Me, p.286
 You Don't Bring Me Flowers, p.323
 You're The One That I Want, p.327

1974

- Bennie And The Jets, p.44
 Billy, Don't Be A Hero, p.38
 Night Chicago Died, The, p.191
 Seasons In The Sun, p.256
 Sweet Home Alabama, p.282
 Waterloo, p.322

1979

- Bad Girls, p.46
 Hot Stuff, p.122
 Lonesome Loser, p.172
 No More Tears (Enough Is Enough), p.208
 Tragedy, p.306

1980's**1980**

Little Jeannie, p.176
 Tired Of Toein' The Line, p.301
 Woman In Love, p.321
 Yes I'm Ready, p.328

1981

Elvira, p.84
 Endless Love, p.88
 Morning Train (9 to 5), p.196
 Private Eyes, p.232
 Tell It Like It Is, p.288

1982

867-5309/Jenny, p.86
 Gloria, p.102
 I Can't Go For That (No Can Do), p.130
 I Keep Forgettin', p.132
 Maneater, p.188

1983

Electric Avenue, p.83
 Every Breath You Take, p.90
 Flashdance... What A Feeling, p.96
 Hungry Like The Wolf, p.126
 Islands In The Stream, p.148
 King Of Pain, p.158
 Maniac, p.190
 Say Say Say, p.250
 Shame On The Moon, p.261
 Stray Cat Strut, p.272
 Total Eclipse Of The Heart, p.304
 Union Of The Snake, p.310

1984

All Through The Night, p.26
 Blue Jean, p.41
 Doctor! Doctor!, p.74
 Hold Me Now, p.117
 Missing You, p.194
 New Moon On Monday, p.199
 Reflex, The, p.236
 She Bop, p.259
 Sister Christian, p.266
 Time After Time, p.300
 What's Love Got To Do With It, p.313
 Wild Boys, The, p.319

1985

Bang A Gong (Get It On), p.38
 Careless Whisper, p.56
 Don't You (Forget About Me), p.80
 Everything She Wants, p.92
 Everytime You Go Away, p. 94
 If You Love Somebody Set
 Them Free, p.146
 Method Of Modern Love, p.192
 Miami Vice, p.186
 Neutron Dance, p.204
 Nightshift, p.202
 Oh Sheila, p.214
 One Night In Bangkok, p.218
 Sad Songs (Say So Much), p.246
 Sea Of Love, p.254
 Valotte, p.312
 Wake Me Up Before You Go-Go, p.310
 We Built This City, p.318
 You Give Good Love, p.332

1986

All I Need Is A Miracle, p.28
 I'm Your Man, p.140
 Nikita, p.207
 Nothin' At All, p.210
 Sara, p.249
 There'll Be Sad Songs (To Make You Cry), p.294
 These Dreams, p.296
 What You Need, p.317
 Who's Johnny ("Short Circuit"
 Theme), p.324

ABRAHAM, MARTIN AND JOHN

Words and Music by
RICHARD HOLLER

Copyright © 1968 & 1970 Regent Music Corp., New York, NY 10022

Medium Rock Beat

F Am Gm7 Bb F Gm7

Has An - y - bod - y here seen my old friend { 1. A - bra - ham,
2. John _____
3. Mar - tin _____
4. Bob - by _____ } Can you tell me where he's

C7sus C7 Dm Am Gm7 Bb F

gone? _____ 1.2.3. He freed a lot - ta peo - ple, but it seems the good die young — But I with

4. I thought I saw him walk - in' _____ 3.4. Bb F Bb Am7

just looked a - round and he's gone. _____ Has gone: _____ Did - n't you love — the

A bra - ham Mar - tin and John. _____ Gm7 Bb F Am7 Bb Gm7 Bb F

things they — stood for? Cm7 Eb Did - n't they try — to find some good for you and me? C7sus C7 D.S. al Fine

And well be free. Some - day soon it's gon - na be — one day Has

ALL I HAVE TO DO IS DREAM

By BOUDLEAUX BRYANT

Copyright © 1958 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN.
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Nashville, Tenn.

Moderately F Dm Gm C7 F Dm Gm C7 F Dm

When I want you in my arms, when I want you and all your charms, When - ev - er I want you —

Bb C7 F Dm Bb C7 F Dm Gm C7 F Dm

All I Have To Do Is Dream, dream, dream. When I feel blue in the night and I need you

Gm C7 F Dm Bb C7 F Bb F F7 Bb

to hold me tight, When - ev - er I want you, All I Have To Do Is Dream, I can make you mine,

Am Gm C7 F F7 Bb Am G7

taste your lips of wine an - y - time, night or day; On - ly trou - ble is, gee whiz, I'm dream-ing my life — a-

C7 F Dm Gm C7 F Dm Gm C7 F Dm

way. I need you so that I could die, I love you so and that is why When-ev - er I want you._

Bb C7 F Dm Gm C7 F Gm7 F

All I Have To Do Is Dream,_ All I Have To Do Is Dream.

ALL SHOOK UP

Words and Music by
OTIS BLACKWELL & ELVIS PRESLEY

Copyright © 1957 by Elvis Presley Music and Shalimar Music Corp.
Copyright Renewed, assigned to Elvis Presley Music and Unichappell Music, Inc. for the U.S.A.
All rights administered by Unichappell Music, Inc.

Bb

Medium Shuffle Rhythm

A - well - a, bless my soul. — What's wrong with me? — I'm itch - ing like a man — on a fuz - zy tree — My hands are sha - key and my knees are weak I can't seem to stand on my own two feet —

Eb7 F7

friends say I'm act - in' queer as a bug — I'm in love) I'm All Shook Up! — Mm — mm oh, oh, yeah.
who do you thank whenyu have such luck — I'm in love)

1 Bb Eb7 Bb | 2 Bb Eb7 Bb | Eb7

yeah! — My yeah! — Please don't ask what's on my mind, — I'm a Tongue gets tied when I try to speak, — My —

Bb Eb7

lit - tle mixed up but I'm feel - in' fine — When I'm near that girl that I love best, My heart beats so it in sides shake like a leaf on a tree, There's only one cure for this soul of mine, That's to have the girl that!

Bb

scares me to death! } She touched my hand, What a chill I got, — Her kiss - es are like a vol - ca - no that's hot! — I'm love so fine! }

Eb7 F7

proud to say she's my but - ter cup, — I'm in love! I'm All Shook Up! — Mm — mm oh, oh, yeah.,

1 Bb Eb7 Bb | 2 Bb Eb7 Bb | Eb7 F7

yeah! — My yeah! — I'm All Shook Up! — Mm — mm oh, oh, yeah.,

Bb Eb7 F7 Bb

yeah! I'm All Shook Up! — Mn — mm oh, oh, yeah., yeah! I'm All Shook Up! —

ALL THROUGH THE NIGHT

Words and Music by
JULES SHEAR

© 1982 Funzalo Music Ltd. and Juters Music Inc.

Medium Rock

G **D**

All All Through The Night, I'll be a - wake, — and I'll be with you. Oh, **Am7**

Bm

All Through The Night — to - day know - in' that we __ feel the same with - out say - in':

G **Em** **C** **Am7** **D6**

We have __ no past, we won't __ reach back. Keep with __ me for - ward All Through __ The Night.

G **Em** **C** **Am7** **D6**

And once __ we start the me - ter clicks, and it __ goes run - ning All Through __ The Night.

G **Em** **Bm6** **Bm** **To Coda G** **D**

Un - til __ it ends, there is __ no end. All Through The Night

G **D**

stray cat is cry - ing, so stray cat sings back. All Through The Night they have for - got - ten what

G **Em7** **Bm**

by day they lack. Oh, un - der those white __ street __ lamps there is a lit - tle chance -

C(add9) **D.S. at Coda Am7**

they may see. **CODA G D**

G **Em7**

Oh, the

Bm

sleep in your eyes _ is e - nough, Let me be there, __ let me stay there a while.

G **Em** **C** **Am7** **D6**

We have __ no past, we won't __ reach back. there is __ no end. Keep with __ me for - ward All Through __ The Night.

And once we start the me - ter clicks, and it goes run - ning All Through The Night.

Un - til it ends, there is no end.

Chords: Am7, D6, G, Em, C, Bm6, Am7, D6 (Repeat ad lib), Am7, D6, G

APACHE

Copyright © 1960 by Francis, Day & Hunter Ltd., London, England
All rights for the U.S.A. and Canada controlled by Regent Music Corporation, New York, NY 10022

By JERRY LORDAN

Moderately

Chords: Am, D, Am, D, Dm, G, Dm, E7, Am, D, Am, F, Am, F, G7, Am, C, F, G7, C, To Coda, F, Am, D, G7, C, F, Am, D, G7, Am, Coda, D.C. al Coda, D, Am, D, Am

ALL I NEED IS A MIRACLE

Words and Music by
MICHAEL RUTHERFORD & CHRISTOPHER NEIL

Copyright © 1988 by Michael Rutherford Ltd. and 63 Songs Ltd.
Published in the U.S.A. by Chappell & Co., Inc. and Pun Music, Inc.

Medium Rock

The sheet music consists of ten staves of musical notation for guitar. Chords are indicated above the staff, and lyrics are written below the notes. The chords include F, C/F, F, C/F, F, Am7, Dm, F, C/F, F, Am7, C/F, F, Dm, F/C, Bb, Bb/D, F, C/G, F, C, F/A, C/G, F, C, F/A, C/G, F, 1 Bb/C, 2 C/D, G, D/G, G, D/G, G, Bm7, Em7, C, F/A, C/G, F, and various fills and solos. The lyrics describe a person's past mistakes and their desire for a miracle.

Chords:

- F
- C/F
- F
- C/F
- F
- Am7
- Dm
- F
- C/F
- F
- Am7
- C/F
- F
- Dm
- F/C
- Bb
- Bb/D
- F
- C/G
- F
- C
- F/A
- C/G
- F
- 1 Bb/C
- 2 C/D
- G
- D/G
- G
- D/G
- G
- Bm7
- Em7
- C
- F/A
- C/G
- F

Lyrics:

I said go if you wan-na go,
nev-er had an - y time,
and I stay if you wan-na stay.
I did - n't care if you hung a - round
But I went out of my way just to hurt
me, I did - n't care if you went a - way.
And I know you were nev - er right;
I'll ad -
you, I did - n't the one if you went a - way.
I thought I was be - ing cool;
mit I was nev - er wrong.
But I could nev - er make up my old mind,- ry,
thought I was be - ing strong.
I made it you nev - er
up as I went a - long.
And though I treat-ed you like a child,
I'm gon-na miss you for the rest of my life.
know what you've got till it's gone.
If I (2,3.)ev - er catch up with you
I'm gon-na love you for the rest of your life.
All I Need Is A Mir - a - cle.
All I need is you..
All I Need Is A Mir - a - cle.
All I need is you.
All I Need Is A Mir - a - cle,
All I need is you.
I Instrumental
D.S. al Coda
CODA
And if I
All I Need Is A Mir - a - cle.
All I need is you.

Performance Instructions:

- To Coda
- Instrumental
- Repeat and Fade

ARE YOU LONESOME TONIGHT?

Words and Music by
ROY TURK & LOU HANDMAN

TRO - © Copyright 1926 and renewed 1954 and 1982 Cromwell Music, Inc. and Bourne Co., New York, N.Y.
Used by Permission

Moderate Waltz Tempo

Are You Lone - some To - night. Do you miss me to - night. Are you sor - ry we drift - ed a - part?
 Does your mem - o - ry stray to a bright sum - mer day. when I kissed you and called you sweet -
 heart?
 Do the chairs in your par - lor seem emp - ty and bare?
 Do you gaze at your door - step and pic - ture me there?
 Is your heart tilted with pain.
 Shall I come back a -
 gain?
 Tell me, dear, Are You Lone - some To - night?
 Are You night?

AT THE HOP

Words and Music by ARTHUR SINGER,
JOHN MEDORA & DAVID WHITE

Copyright © 1957 by Singular Music Co. and Six Continents Music Publishing, Inc.
All rights controlled by Unichappell Music, Inc.

Bright Rock

Well, you can rock it, you can roll it, do the stomp and e - even stroll it at the hop.
 When the Where the record starts a spin - in' you ca - lyp - so when you chick-en at the hop.
 Do the dance sen - sa - tion that is All the cats an the _chicks can _ sweep-in' the na - nation at the hop.
 (Let's go!) Let's go to the hop! _ (Oh, ba - by)
 get __ their kicks __ at the hop.
 Let's go to the hop! _ (Oh, ba - by!) Let's go to the hop! _ (Oh, ba - by) Let's go to the hop! _ (Oh, ba - by)
 Ah, Ah, Let's go to the hop! _ Well, you can Let's go to the hop! _

ALONE AT LAST

Words and Music by
JOHNNY LEHMANN

Copyright © 1960 Regent Music Corp., New York, NY 10022

Moderately

Maestoso

C **F6/C** **C** **Dm**

A - lone At Last, you and I, to - geth - er locked in a

G **Dm7** **G7** **C**

sigh; The mu - sic's soft, lights are low; the mood is one

G7 **Tacet** **C** **F6/C** **C**

all lov - ers know. Oh, my dar - ling, at last we are one; the trip to

Dm **G** **G7** **Tacet** **E7** **A7** **D7** **G7** **C** **Am** **To Coda**

heav - en's be - gun; I kiss your fin - ger-tips, your eyes, your lips, oh what ex - cit - ing

C **Tacet** **D7** **G7** **C** **Am** **C** **Tacet** **D.S. al Coda**

mo - ments we share when we're all A - lone At Last. Oh, my dar - ling, at

D7 **D9** **D7** **D9** **D7** **D9** **G7** **C**

all A - lone At Last.

CODA **C** **Em/B Am7** **C** **Am7** **C** **Am7**

mo - ments we share when we're

(Hey, Won't You Play)

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

Words and Music by
LARRY BUTLER & CHIPS MOMAN

Copyright © 1975 by Tree Publishing Co., Inc. and Screen Gems-EMI Music Inc., 8 Music Square West, Nashville, TN 37203

Easy Swing

F **Bb** **Am** **F** **Bb** *a tempo*

It's lone - ly out to - night and the feel - in' just got right for a brand new love - song, Some - bod - y

F **F** **Fmaj7** **F7**

done some - bod - y wrong song. Hey, won't you play An - oth - er Some - bod - y

Bb **F** **Gm**

Done Some - bod - y Wrong Song. And make me feel _ at home. while I miss my ba - by,

Chords: C7, F, A, A7, D, D7, G, G7, C, C7, F, D7, G, G7, C, C7, D.S. and Fade

Lyrics:

while I miss my ba - by.
So, play, play for me a sad mel - o -
dy, So sad that it makes ev - 'ry - bod - y cry, _____ A real hurt - in'
song a - bout a love that's gone wrong, 'Cause I don't want - a cry all a - long.

AT MY FRONT DOOR

Copyright © 1955 (Renewed) by Conrad Music. A Division of Arc Music Corp., New York, NY 10022

Words and Music by
JOHN C. MOORE & EWART G. ABNER, JR.

AS TEARS GO BY

Words and Music by MICK JAGGER,
KEITH RICHARD & ANDREW LOOG OLDHAM

© Copyright 1964 Forward Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

Moderately

It is the eve - ning of the day.
My rich - es can't buy ev - ry - thing.

I sit and watch the chil - dren
I want to hear the chil - dren

play.
sing.

Smil - ing fac - es I can see, —
All I hear is the sound.

I sit and watch As Tears Go By

of rain _ fall - ing on the ground I sit and

watch As Tears Go By. It is the eve - ning of the day.

To Coda

I sit and watch the chil - dren play.

Do - in things I used to do they think are

new.

D.S. al Coda

Mm

ALONG CAME JONES

Words and Music by
JERRY LEIBER & MIKE STOLLER

Copyright © 1959 by Tiger Music, Inc.
All rights assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Moderately bright

F

I plopped down in my eas - y chair and turned on my Chan - nel Two. A You bad gun - sling - er called
mer - cial came on so bugged I turned got up off and to turned get turned on on an - oth - er snack. But should there have seen what was old

Salt - y Sam was a - chas - in' poor Sweet Sue. He trapped her in the old Sam the a - old ban - saw - mill mine stuff and Sweet

shoot 'em on up by the time that old ro - got de - back. Salt - y was a - try - in' to blow you you - all in

Sue was a - hav - in' laugh: fits. sack. He said: "If That vil - lain said: If you don't gim - me the deed to your ranch I'll saw blow you you - all in

Sue in a bur - lap sack. He said: "If That vil - lain said: If you don't gim - me the deed to your ranch or I'll to your ranch I'm gon - na throw you on the rail - road

Bdim
Ad lib.

half." And then he grabbed her. And then? He tied her up. And then? And And And And:
bits." And then he grabbed her. And then? He tied her up. And then? And And And And:
track." And then he grabbed her. And then? He tied her up. And then? And And And And:
then, then, and then? Eh, eh. And then A - long Came Jones.
Tall, thin Jones. Slow - walk - in' Jones, Slow - talk - in'
Jones. A - long came long, lean, lank - y Jones Com -
 * Repeat measure for 3rd Verse only

BAND OF GOLD

Words by BOB MUSEL
Music by JACK TAYLOR

Moderately

I've nev - er want - ed wealth un - told; my life has one de - sign. A sim - ple lit - tle band of gold
have and hold, for fame is not my line. Just want a lit - tle band of gold
C7. F Bb 1 F C7. 2 F Gm C7.
to prove that you are mine. Don't want the world to Some sail a - way to A - ra -
to prove that you are mine. Gm C7. F Gm C7. F Dm
by and oth - er lands of mys - ter - y. But all the won - ders that they see will nev - er
Gm C7. F Gm C7. F
tempt me. Their mem - o - ries will soon grow cold but till the end of time
C7. F C7. F Bb F
I'll have a lit - tle band of gold to prove that you are mine

BACK IN THE U.S.A.

Copyright © 1959 & 1973 Arc Music Corp. New York, NY 10022

Words and Music by
CHUCK BERRY

Medium Beat

Oh, well, oh well, I feel so good to - day.
We just touched ground on an in - ter - na - tional run - way -

Jet pro - pelled back - home, from o - ver - seas to the U. S. A. —
New

York, Los An - gel - es, oh, how I yearned for you,
De - troit, Chi - ca - go, Chat - ta - noo - ga, Bat - on

Rouge.
Let a - lone just to be at my home back in 'ol St. Lou.

THE BATTLE OF NEW ORLEANS

© 1957, 1959 Warden Music Company, Inc.

Words and Music by
JIMMY DRIFTWOOD

1. In eight - een and four - teen we took a lit - tie trip
looked down the river and we seed the Brit - ish come,
3,4. (See additional lyrics)

A - long with Colo - nel Jack - son down the might - y Mis - sis - sip'.
There must have been a hun - dred of 'em beat - in' on the drums.
We They

took a lit - tie bac - on and we took a lit - tie beans,
stepped so high and they made their bu - gles ring
And we met the blood - y Brit - ish near the town of New Or - leans.
While we stood be - side our cot - ton bales and did - n't say a thing.
We

fired our guns and the Brit - ish kept a com - in' There wuz - n't nigh as man - y as they wuz a while a - go.
We fired once more and

they be - gan to run - nin' on down the Mis - sis - sip - pi to the Gulf of Mex - i - co.
2. We Gulf of Mex - i - co.

Additional Lyrics

3. Old Hick'ry said we'd take 'em by surprise if we didn't
Fire a musket till we looked 'em in the eyes.
We held our fire till we see'd their faces well.
Then we opened up our squirrel guns and really gave 'em hell.

Chorus

4. We fired our cannon till the barrel melted down.
So we grabbed an alligator and fought another round.
We filled his head with cannon balls and powdered his behind.
And we touched the powder off, the 'gator lost his mind.

Chorus

BAD BLOOD

Words and Music by
NEIL SEDAKA & PHIL CODY

Copyright © 1974 EntCo Music and Suite 1510 Music

Moderately fast

A

It could - 've been me, stand but it was you strange how who you

E7

went and a bit off a lit - tie bit more than he could chew. You said I you had it made.

D

let a worn - an like that treat you like small change. don't un - der - stand

A

but you been what you're look - in' to had; the wom - an no good, no how, think - in' may - be the blood

D/A

what you're look - in' to find: the on - ly thing Bad Blood do is mess up a good

A

is man's bad. Bad Blood! The wom - an was born to lie, makes the

G

man's mind. Bad Blood! The bitch is in her smile,

C

prom - es she can't keep with the wink of an eye. The wom - an was born to lie, makes the

A

lie is on her lips; such an e - vil child. Bad Blood! Blood is

G

To Coda

Broth - er, you've been de - ceived; it's bound to change your mind a - bout Bad a - bout all you be - lieve. tak - in' you for a ride; the on - ly good thing a - bout Bad Blood is let - ting it slide.

A

From where I

D/A

Do run do run di di dit dit run run,

E7

Do run do run di di dit dit run run.

D

Bad Blood!

A

1 D.S. al Coda

CODA

The on - ly good thing a - bout

A

Talk - in' 'bout Bad Blood.

G

Bad Blood is let - ting it slide.

BAKER STREET

Copyright © 1978 by Rafferty Songs Ltd./All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
GERRY RAFFERTY

Moderately, With A Steady Beat

Ab **E** **Gb**

1,2 3

Eb

(Instrumental)

Gb **Eb** **Gb** **D_b** **Bbm** **Ab** **Ab7**

B_b **Eb** **B_b** **Eb** **B_b** **Eb** **B_b**

Winding your way down on Bak - er Street...
(See additional lyrics)

Fm7 **Ab** **Eb** **Ab** **Eb**

er cra - zy day... You'll drink the night_ a - way _ and for - get a - bout ev - ry - thing.

B_b **Eb** **B_b** **Eb** **B_b** **Eb**

This ci - ty des - sert makes you feel so cold._ He's got so man-y people _ but he's

B_b **Eb** **B_b** **Fm7** **Ab**

got no soul._ And it's tak - ing so _ long _ to find out you _ were wrong _ when you

Eb **Ab** **Eb** **Ebm7** **Bbm7**

thought it held ev - ry - thing._ You used to think that it was so An - oth - er year and then you'll be eas - hap - py.

Ebm7 **Bbm7** **D_b** **Ab**

You used to see that it was so Just one more year and then you'll be eas - hap - py. But you're But you're try - cry - in', you're you're try - cry - in' now. in' now.

Eb **B_b** **Gb** **Eb** **Gb** **Eb**

1 2

Gb **D_b** **Bbm** **Ab** **To Coda**  **D.S. al Coda (with repeat)**

CODA **Ab** **Eb**

(Instrumental)

Way down the street there's a lot in his place,
He opens his door he's got that look on his face
And he asks you where you've been
You tell him who you've seen and you talk about anything.

He's got this dream about buyin' some land he's gonna
Give up the booze and the one night stands and
Then you'll settle down with some quiet little town
And forget about everything.

But you know you'll always keep movin'
You know he's never gonna stop movin'
'Cause he's rollin' he's the rollin' stone

When you wake up it's a new mornin'
The sun is shinin', it's a new mornin'
And you're goin', you're goin' home.

THE BANANA BOAT SONG

Lyric and Music by ERIK DARLING,
BOB CAREY & ALAN ARKIN

Copyright © 1956 by Edward B. Marks Music Company
Used by Permission.

Moderately

THE BANANA BOAT SONG

Moderately

Day o, Day o, Day de light and I wan-na go home... Day - o.

Day - o, Day de light and I wan-na go home... Well, I'm load-in' de ba-na-na boats
Well, I sleep by ba-na sun and I pack up all my things and I'll

all work go night by to long moon sea, Day de light and I wan-na go home... Hey!
When I Den de

All of de work get some mon - ey, men gon-na sing quit last this so soon. Day de light and I wan-na go home...

A BIG HUNK O' LOVE

Words and Music by
AARON SCHROEDER & SID WAYCHE

Copyright © 1959 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

A BIG HUNK O' LOVE

Bright Rock

Hey, ba-by! I ain't ask - in' much of you. No no no no no no no ba - by. I ain't ask - in' much of

you. Just a big - a - big - a - big - a hunk o' love will do. Don't be a

stin - gy lit - tle ma - ma; nat - 'ral born bee - hive. You 'bout to starve me half to death. Filled - with hon - ey to the top. Now But

you could spare a kiss or two and still have plen - ty left. Oh, no, no, ba - by. I ain't ask - in' much of you.
I ain't greed - y ba - by, all I want is all you got.

Just a big - a - big - a - big - a hunk o' love will do. You're just a

BANG A GONG

(Get It On)

© Copyright 1971 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

Words and Music by
MARC BOLAN

Bright Rock

1. Well, you're dir - ty and sweet_ clad in black _ don't look back_ and I love_ you, You're dir - ty and sweet_ oh yeah_
2,3. (see additional lyrics)

Well you're slim_ and you're weak_ you've got the teeth of a hy - dra up - on_ you. You're

Repeat, ad lib. for Fade

Chorus

dir - ty sweet and you're my girl. Get it on Bang A Gong Get it on.

Get it on Bang A Gong Get it on.

1.2

2. Well, you're built
3. Well, you're wind-

3,4

4. Well, you're dir -

Fade on 4th Chorus

2. Well, you're built like a car,
You've got a hub cap diamond star halo.
You're built like a car, oh yeah.
Well, you're an untamed youth
That's the truth with your cloak full of eagles,
You're dirty sweet and you're my girl. (Chorus)

3. Well, you're windy and wild,
You've got the blues in your shoes and your stockings.
You're windy and wild, oh yeah.
Well, you're built like a car
You've got a hub cap diamond star halo,
You're dirty sweet and you're my girl. (Chorus)

4. Well, you're dirty and sweet
Clad in black don't look back and I love you.
You're dirty and sweet, oh yeah.
Well, you dance when you walk
So let's dance take a chance understand me,
You're dirty sweet and you're my girl. (Chorus Fade)

BILLY, DON'T BE A HERO

Copyright © 1973 INTUNE LTD.
Copyright assigned 1981 to DICK JAMES MUSIC, LTD.
All rights for the United States and Canada controlled by DEJAMUS INC.

Words and Music by
PETER CALLANDER & MITCH MURRAY

Martially

The march - ing band came down_ a - long main street
The sol - dier blues were trapped on a hill - side
the sol - dier blues fell in _ be - hind
the bat - tie rag - in' all _ a - round
I looked a - cross and there_
The ser - geant cried "We've got -

G7 C Cmaj7 Dm G Dm
I saw Bill - y wait-ing to go and join _ the line And with her head up - on his shoul - der his young and love - ly fi-
-ta hang on boys we got - ta hold this piece _ of ground I need a vo - lun-teer to ride out and bring us back some ex-

G Dm G7 Dm G
To Coda
an - cée - From where I stood I saw she was cry - in' and through her tears I heard _ her say
-tra men" And Bill - y's hand was up _ in a mo - ment for - get - ting all the words_

C Cmaj7 Dm7 G7
Bill - y don't be a he - ro don't be a fool _ with your life _ Bill - y don't be a he - ro

C C7
-ro "Come back and make _ me your wife" _ And as Bill - y start - ed to go _ she said

F Fm C Dm G7 C
"Keep your pret - ty head low" _ Bill - y don't be a he - ro "Come back to me" _

Cmaj7 CODA G Ab7 Db Dbmaj7
She said she said Bill - y don't be a he - ro don't be a fool_

Ebm7 Ab7 Db
with your life _ Bill - y don't be a he - ro "Come back and make _ me your wife" _

D7 Gb Gbm
And as Bill - y start - ed to go _ she said "Keep your pret - ty head low" _

Db Ebm Ab7 Db Ebm7
Bill - y don't be a he - ro "Come back to me" _ I heard his fi - an - cee_

Ab7 Dbmaj7 Db6 Ebm7 Ab7
got a let - ter that told how Bill - y died _ that day _ The let - ter said that he was a he - ro

Dbmaj7 Db6 Ebm7 Gb Ab Db
she should be proud he died _ that way I heard she threw the let - ter a - way.

BECAUSE THEY'RE YOUNG

(Theme From "BECAUSE THEY'RE YOUNG")

Lyrics by AARON SCHROEDER & WALLY GOLD
Music by DON COSTA

Copyright 1959, 1960 Shapiro, Bernstein & Co., Inc., New York

Moderately

CHORUS

Be - cause They're Young, Be - cause They're Young The stars are twice as bright a - bove. Their dreams are new. But

F D7 G7 C A7-9 A7 1,2Dm7 G7 C To verse

they'll come true Be - cause They're Young and in lo - o - ove. Just like me and you.

3 Dm7 G7-9 C Fine Dm7 G7 C6/9 C Dm7 G7 VERSE

Just like me and you. See the hap - py coup - les stroll - ing thru the park Swing - in' hands as they go

C Am7 D7 C6 G Em7 Am7 D7 G9 G7 Second time D.S. al Fine

by. We know they feel the way we feel and we al - so know the rea - son why - y - y. Be -

tone. They touch, they kiss, and with each kiss they re - mind us of the joy we've kno - o - own, Be -

BIRD DOG

Copyright © 1958 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Nashville, Tennessee

By BOUDLEAUX BRYANT

Moderately

VERSE

G G7 C

John - ny is a jok - er (He's a bird) A ver - y fun - ny jok - er (He's a bird) But when he jokes my hon - ey

C7 G D7 C7

(He's a dog) His jok - in' ain't so fun - ny (What a dog) John - ny is the jok - er that's a - try - in' to steal my ba - by (He's a

G D7 G7 C7 G

Bird Dog) Hey, Bird Dog, get a - way from my quail Hey, Bird Dog, you're on the wrong trail

D7 C7 G G7 C7 G

Bird Dog, you'd bet - ter leave my lov - ey dove a - lone Hey, Bird Dog get a - way from my chick

G D7 C7 G

Hey, Bird Dog, you'd bet - ter get a - way quick. Bird Dog, you'd bet - ter find a chick - en lit - tle of your own.

BLUE JEAN

Words and Music by
DAVID BOWIE

© 1984 Jones Music

Medium Fast Rock



Blue Jean,
One day

I just met a girl named Blue Jean.

Blue Jean,
One day she's got a I'm



cam - ou - flaged face and no mon - ey.
gon - na get that fac - ul - ty to - geth - er.

Re - mem - ber,
Re - mem - ber,

they al - ways let you down when you
like ev' - ry - bod - y has to wait in



need 'em,
line. —

Oh, Blue Jean,
Oh, Blue Jean,

is heav - en an - y sweet - er
lookout world, uh, you know,

than Blue Jean?
I've got mine.

*She got a
She got*



po - lice bike,
Lat - in roots,

she got turned up nose.
she got ev - 'ry - thing. }

Some-times I feel like (Oh, —



the whole hu - man race —

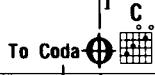
Jazz-in' for Blue Jean (Oh, — and when my Blue Jean's



blue)

Blue Jean can send me (Oh some-bod - y send me)

Some-bod - y send me



D.S. al Coda

To Coda

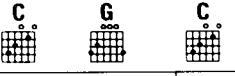
(Oh some-bod - y send me)

Some-times I feel like

CODA



Some-bod - y, some-bod - y (Oh, — some-bod - y send me)



Some-bod - y send me (Oh some-bod - y send me)

BLUE SUEDE SHOES

Words and Music by
CARL LEE PERKINS

Bright F F Bb7

Well, it's one for the mon-ey, two for the show, three to get ready, now go, cat, go! But don't you step on my Blue Suede Shoes.

You can do an - y - thing _ but lay off of my Blue Suede Shoes.

F Bb7 F F F Tacet F F Tacet F Tacet

Well, you can knock me down, _ step in my face, _ slan - der my name all from my Burn my house, _ steal my car, _ drink my cider all from my

F Tacet F Tacet

o - ver the place; _ Do an - y - thing that you want to do, _ but uh - uh, hon - ey, lay old - fruit jar; _

Bb F

off of my shoes. Don't you step on my Blue Suede Shoes. You can

C7 C7sus 1 F Bb7 F Tacet 2 F Bb7 F

do an - y - thing _ but lay off my Blue Suede Shoes. Shoes.

BRISTOL STOMP

Words and Music by
KAL MANN & DAVE APPELL

Moderately

C Em C D

The kids in Bris - tol, 're the sharp joint as is a pist - ol} when they do the Bris - tol Stomp.

Real - ly sum - pin' when the ev - 'ry Fri - day night, The kids start danc - in'

spin - nin' at - a D. J. hop, They hol - ler and whist - le

The sounds start - ed are in Bris - tol ev - 'ry Fri - day night, The kids start danc - in'

It sounds start - ed are in Bris - tol ev - 'ry Fri - day night, They hol - ler and whist - le

an' nev - they do wan - na right. stop. One We dance po - ny is spec - ial it's and a we cra - zy sight dad - to

The Bristol Stomp

see.
gee.
Kids in Bris - tol 're sharp as a pist - ol when they do the Brist - ol Stomp. Oh yea Real - ly sum-pin' when the

Em C D To Coda C

joint is jump - in' when they do the Brist - ol Stomp. It's got that groov - y beat - that makes you

G 3

stomp y'r feet, — So come on — get in line — y'r gon-na feel fine. And when she

D C# D

danc - es with me, We'll fall in love you'll see, — The Brist - ol Stomp - 'll make you mine all —

CODA G Em C D

D.S. al Coda mine. Kids in Bris - tol 're sharp as a pist - ol when they do the Brist - ol Stomp.

Repeat and Fade

BLUEBERRY HILL

Copyright © 1940 by Chappell & Co., Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Sovereign Music Corp.

Words and Music by AL LEWIS,
LARRY STOCK & VINCENT ROSE

Moderately

E_b7 A_b E_b B_b7

I found my thrill — On Blue - ber - ry Hill, — On Blue - ber - ry Hill — When I found B_b7

E_b E_bmaj7 E_b6 E_b7 A_b E_b E_b E_bmaj7 A_b E_b E_b6 E_b7 D₇

you. — The moon stood still — On Blue - ber - ry Hill — And lin - gered un - til

E_b D_b7 E_b A_b6 E_b E_b6 E_bmaj7 A_b6 E_b E_b6 E_b7 D₇

my dreams came true. — The wind in the wil - low played — Love's sweet mel - o - dy; — But all of those

Gm D₇ Gm D₇ G B_b7 E_b7 A_b E_b

vows we made — Were nev - er to be. — Tho' we're a - part. — You're part of me still

B_b7

1 E_b D_b7 E_b E_b7 2 E_b A_b6 E_b

For you were my thrill — On Blue - ber - ry Hill. I found my Hill.

BENNIE AND THE JETS

Copyright © 1973 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Slow Rock
Gmaj7

Fmaj7

Am7

D7

G

G#dim

Hey kids shake it loose to - geth - er the spot - light's hit - ting some - thing that's been known to change the wea - ther
Hey kids plug in - to the faith - less may - be they're blind - ed but Ben - nie makes them age - less

Am7

D

Em

We'll kill the fat - ted calf - to - night so stick a - round 3 You're
We shall sur - vive let us take our - selves a - long Where we

Am

Bm

C

G

gon - na hear e - lec - tric mus - ic sol - id walls of sound - }
fight our par - ents out in the streets to find who's right and who's wrong - } Say - Can - dy and Ron - nie have you seen them yet - but

Am

C

G

Am

they're so spaced out - Ben - nie and the Jets But - they're weird - and they're won - der - ful - oh Ben - nie She's - real - ly keen - She's got e -

C

D

Em

Em7

C

Bb

D

lec - tric boots - a mo - hair suit - you know I read it in a mag - a - zine - oh Be - Be - Be - Ben - nie and the

Gmaj7

G6

Gmaj7 To Coda

Fmaj7

G7

Fmaj7

G7

Fmaj7

G7

Fmaj7

D.S. al Coda

Am7

Jets

CODA

Gmaj7

Repeat and Fade

Ben - nie

Ben - nie and the Jets

BUTTERFLY

Copyright © 1957 Ross Jungnickel, Inc.
Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
BERNIE LOWE & KAL MANN

Moderately

F

Bb

F

Bb

You tell me you love - me, you say you'll be true, Then you fly a - round - with some - bod - y new, but I'm
treat - in' me mean, you're mak - in' me cry. I've made up my mind to tell you good - bye, but I'm

C7

Tacet

F

Bb7

F

F7

Bb

cra - zy a - bout you, { no good with - out you,

You But - ter - fly.

You're -

I knew from the first - time I

F B_b F B_b F

kissed you that you were the trou - blin' kind, 'Cause the hon - ey drips - from your sweet lips; One

G7 C7 F B_b F

Tacet I love you so much, - I know what I'll do, - I'm clip - pin' your wings; - Your

B_b C7 F B_b F C D.S. al Coda (with repeats)

Tacet You But - ter - fly. You fly.

CODA F B_b F

BRANDY
(You're A Fine Girl)

Words and Music by
ELLIOT LURIE

Copyright © 1971 by Evie Music, Inc., & Spruce Run Music
Chappell & Co., Inc., publisher and administrator

Moderately E A B C#m7 F#m7 A D A E

There's a port on a west - ern bay — and it serves a hun - dred ships a day — Lone - ly sail - ors pass the

Brandy wears a braid - ed chain, made of finest silver from the north of Spain — A lock - et that

A B C#m7 F#m7 A E %

time a - way — and talk a - bout their homes.. There's a girl in this har - bor town. and she works lay - ing from —

bears the name. of the man that Bran - dy loves. He came night on a sum - mer's day — Bring - ing gifts down. Bran - dy walks thru a

D A E A B C#m7 F#m7 A E

whis - key downThey say "Bran - dy, fetch an - oth - er round," she serves them whis - key and wine. The sail - ors say "Bran - dy you're a fine

far a - way. But he made it clear he could - n't stay, — no har - bor was his home. The sail - ors say "Bran - dy, you're a fine

si - lent town and loves a man who's not a - round She still can hear him say. She hears him say.)

Amaj7 C#m7 Amaj7 E B7 A E

girl, — what a good wife — you would be; — Your eyes could steal a sail - or from the sea." —

girl, — what a good wife — you would be; — but my life, my lover, my la - dy is — the sea." —

A C#m E Amaj7 B7 C#m

last time to Coda

Bran - dy used to watch his eyes. when he told his sail - or's sto - ry. — She could feel the o - cean

E Amaj7 B7 C#m D C#m

fall and rise — she saw its rag - ing glo - ry. — But he had al - ways told — the truth, — Lord, he was an hon - est

A E B A E A D S. al Coda

man; — Bran - dy does her best to un - der - stand. — At

CODA E

BAD GIRLS

Copyright © 1978, 1979 by Rick's Music, Inc., Earborn Music, Sweet Summer Night Music
 Rightsong Music administers Rick's Music, Inc. and Earborn Music throughout the world
 Words and Music by JOE (BENAS) ESPOSITO,
 EDDIE HOKENSON, BRUCE SUDANO & DONNA SUMMER

Moderately



The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes chords Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7, and Gm7. The lyrics are: "Bad Girls", "Talk - in' 'bout the sad girls", "sad girls", and "Talk - in' 'bout". The second staff continues with chords Dm7, Gm7, Am7, Dm, Am7, Gm7, and Am7. The lyrics are: "Bad _____ Girls _____ yeah _____", "See Fri - them out on the street strip at night hot walk in'", and "pick-in' up all kinds of stran - gers if the price is right". The third staff includes chords Dm, Am7, Gm7, Am7, Dm, Am7, Gm7, and Am7. The lyrics are: "Sun's gone down and they're a bout to trot. You can Spi - rigs score _____ if your pock - ets nice - hot". The fourth staff features a "Tacet" instruction and chords Gm7, Am7, Bbmaj7, Am Bbmaj7, Tacet, Bbmaj7, and Am. The lyrics are: "But you want a good time down. Do you want to get Now don't you ask your self _____". The fifth staff includes chords Gm7, Tacet, Bbmaj7, Am, Bbmaj7, Tacet, Asus, A7, and Dm. The lyrics are: "who they are Like eve - ry bo - bod - y else they come from near and far". The sixth staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes chords Am7, Gm7, Dm, Am7, Gm7, and Am7. The lyrics are: "Bad Girls yeah". The seventh staff continues with chords Gm7, Am7, Dm7, Gm7, Dm, Am7, Gm, and Am7. The lyrics are: "Such a Bad Girl sad girl you're such a dir - ty Bad Girl beep beep uh - huh You". The eighth staff includes chords Dm7, Gm7, Dm7, Gm7, Am7, Gm7, Am7, Dm, and Am7. The lyrics are: "Bad Girl you sad girl you're such a dir - ty Bad_ Girl beep beep uh - huh Now you and me we're". The ninth staff features a "Tacet" instruction and chords Gm7, Am7, Dm, Am7, Gm7, Am7, Dm, and Am7. The lyrics are: "both the same but you call your - self diff' rent names Now your moth - er won't like it". The tenth staff ends with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes chords Gm7, Am7, Dm, Tacet, Gm7, Am7, Bbmaj7, Am7, Tacet, Toot, Toot, hey, beep beep, and Toot. The lyrics are: "when she finds out the girl is out at night. Toot Toot hey beep beep Toot". The score concludes with a final measure ending on a Dm chord.

Musical Score for 'Mister'

The score consists of ten staves of music. The first staff shows a vocal line with chords F, C, Bb, Dm, Gm7, Am7, Dm7, Am7, Gm7, and Am7. The lyrics are: Toot hey beep beep Toot Toot hey beep beep Hey mis-ter have you got a dime? -

The second staff continues with Dm, Am7, Gm7, Am7, Dm, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7. The lyrics are: Mis-ter do you want to spend some time oh yeah -

The third staff shows Dm7, Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7. The lyrics are: I got what you want you got what I need - I'll be your ba-by come and spend it on me -

The fourth staff continues with Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7. The lyrics are: Hey mis-ter I'll spend some time with you With you - you're fine with you

The fifth staff shows Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Dm7, Am7. The lyrics are: Bad Girls they're just - Bad Girls Talk-in' 'bout sad girls - yeah

The sixth staff continues with Gm7, Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7. The lyrics are: Sad girls hey Hey mis-ter got a dime? -

The seventh staff shows Gm7, Am7, Dm7, Am7, Gm7. The lyrics are: Tacet Toot Toot hey beep beep

C.C. RIDER

Words and Music by
CHUCK WILLIS

Copyright © 1957 by Progressive Music Publishing Co., Inc.
Copyright renewed, assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)

Moderate Blues

Bb7 Eb E7

Yes C. go - ing C. away Ri - der, Girl see what you have done yes yes yes
der, by. And I won't be back till fall Yes, dar - ling.

Ab Bb7

C. C. Ri - der See what you have done Girl, you made me love you
Going away ba - by. Won't be back till fall If I fine love a new girl.

1 Eb Bb7 2 Eb

I Now your man - has - come. Well, I'm all.

THE BOYS ARE BACK IN TOWN

Words and Music by
PHIL LYNOT

Copyright © 1976 by Pippin The Friendly Ranger Music Co., Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

G Bm C Em
 Guess who just got back to - day, them wild - eyed boys that had been a - way
 Bm Em Am D G
 Had - n't changed, had - n't much to say but man I still think them cats are cra - zy. They were ask - ing if you
 Bm C Eb Bm Em
 were a - round, how you was where you could be found. I told them you were liv - ing down - town
 Am D G A C
 driv - ing all the old men cra - zy The Boys Are Back In Town - The
 G Bm C Em
 You know that chick that used to dance a lot eve - ry night she'd be on the floor shak - ing what she'd got
 Bm Em Am D
 Man when I tell you she was cool, she was red hot, I mean, - she was steam - ing
 G Bm C Eb Bm
 And that time o - ver at John - ny's place well this chick got up and she slapped John - ny's face Man we just fell a -
 Em Am D G
 bout the place if that chick don't wan - na know, for - get her. The Boys Are Back In Town -
 A C 1,2 3
 The
 3 3 3 3 3 3 3 3
 Bm
 Spread the
 Em Am D Em F
 word a - round guess who's back in town -_

Just spread the word a - round...

Fri - day night they'll be dressed to kill down at Di - no's bar and grill drink will flow and

blood will spill if the boys want to fight you bet - ter let 'em. That juke - box in the cor - ner

blast - ing out my fav - 'rite song the nights are get - ting warm - er it won't be long, it won't be long till

sum - mer comes now that the boys are here a - gain. The Boys Are Back In Town, The Boys Are Back In Town,

The Boys Are Back In Town.

Repeat and Fade

BREAD AND BUTTER

Words and Music by
LARRY PARKS & JAY TURNBOW

Copyright © 1964 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

Moderate Rock Beat

1. I like Bread And But - ter I like toast and jam That's what my ba - by feeds me

2,3. (see additional lyrics) I'm her lov - in' man He likes Bread And But - ter He likes toast and jam That's what his ba - by

feeds him He's her lov - in' man With some oth - er man

Additional lyrics

2. She don't cook mashed potatoes
Don't cook T-bone steak
Don't feed me peanut butter
She knows that I can't take
No more bread and butter
No more toast and jam
He found his baby eatin'
With some other man

3. Got home early one mornin'
Much to my surprise
She was eatin' chicken and dumplings
With some other guy
No more bread and butter
No more toast and jam
I found my baby eatin'
With some other man

BOOK OF LOVE

Copyright © 1957, 1958 (Renewed) by Arc Music Corp. and Nom Music, Inc.
All rights controlled by Arc Music Corp., New York, NY 10022

Words and Music by WARREN DAVIS,
GEORGE MALONE & CHARLES PATRICK

Brightly

F Dm Gm7 C7 F Dm

Tell me, tell me, tell me. Oh, who wrote the Book Of Love? I've got to know the an - swer, Was it
Gm7 C7 F

some - one from a - bove? I won - der, won - der who, _____ who. Who wrote the Book Of
F Dm Gm7 C7

Love? _____ I _____ love you dar - ling ba - by you know I do but I've
F Dm Gm7 C7 F

got to see this Book Of Love.. find _ out why it's true. _____ I won - der, won - der who, _____
Bb F Dm Gm7 C7 F

who, Who wrote the Book of Love? _____ Ba - by, ba - by ba - by, I love you yes I
C7 F Dm Gm7 C7 F

do well it says so in this Book Of Love, ours is the one that's true. I won - der, won - der
Bb F Dm Gm7 C7 F

1 F 2 F

who, Who wrote the Book Of Love? _____ Love? _____

BUILD ME UP BUTTERCUP

Copyright © 1968 & 1969 by State Music Ltd. and Welbeck Music Ltd.
State Music Ltd. published in the U.S.A. by Unichappell Music, Inc.

Words and Music by
MICHAEL D'ABO & TONY MACAULAY

With a beat

C E7+5 F

Why do you Build Me Up (build - me up) But - ter-cup ba - by just to let me down (let - me down) and
G11 C E7+5 F

mess me a - round - and then worst - of all (worst - of all) you nev - er call ba - by when you say you will (say - you will) but
G11 C G7 C7 F

I love you still; - I need you - (I need you) - more than an - y-one darl - ing, you know that I have from the

To Coda

Fm E+ Fm6 C G7 F Dm7 C G To Coda

start, So Build Me Up (build - me up) But - ter-cup don't break my heart.

C G Bb F C Dm Dm9 G7

ov - er at ten, you tell me time and a - gain but you're late, I wait If you just let and then; and

I'm a toy but I could be the boy you a - dore, you know;

C G Bb F C Em G7 C

run thought to the un - door, I can't take an - y - more, it's not all the you, you let me do

Dm C Dm G7 C

down need a - gain, Ba - by ba - by try to find a lit - tle time and

A7 Dm A7 Dm D7 G

I'll make you hap - py, I'll be home, I'll be be - side the 'phone, wait - ing for you

G9sus G13 G9sus G13 G11 D.S. al Coda CODA F C Dm7 C

oo oo Why do you Don't break my heart

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE WEISS
HUGO PERETTI, & LUIGI CREATORI

Copyright © 1961 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

Moderately Slow

F Am Dm Bb F C7 Bb C7 F Gm

Wise men say stay? on - ly fools rush in, But I Can't Help Fall - ing In

Shall I stay? Would it be a sin If

F C7 F Am E7 Am E7 Am D7

Love With You. Like a riv - er flows sure - ly to the sea, Dar - ling, so it goes. Some - things are meant to

Gm E7 C7 F Am Dm Bb F C7

be. Take my hand, take my whole life too. For I Can't

F Gm F C7 F Bb C7 F Gm F C7 F

Help Fall - ing In Love With You.

BYE BYE, LOVE

Copyright © 1957 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Inc., Nashville, TN

Words and Music by
FELICE BRYANT & BOUDLEAUX BRYANT

Moderately Fast
VERSE

C7 F C7
There goes my ba - by — with some - one new; She sure looks hap - py; — I sure am
I'm through with ro - mance I'm through with love I'm through with count - ing the stars a -

F F7 Bb B C7
blue; She was my ba - by — till he stepped in; Good - bye to ro - mance
bove; And here's the rea - son that I'm so free: My love - in' ba - by

F Bb F Bb F Bb
CHORUS
that might have been; Bye Bye Love: Bye bye, hap - pi - ness;. Hel - lo
is through with me; Bye Bye, Love; Bye bye, sweet ca - res; .

F C7 F Bb F Bb F
lone - li - ness - I think I'm gon - na cry; Bye Bye, Love; Bye bye, sweet ca - res; .
I feel like I could die Bye bye, my love, bye bye.

Bb F C F C7 1 F 2 F
Hel - lo emp - ti - ness; I feel like I could die Bye bye, my love, bye bye.
bye.

CALIFORNIA DREAMIN'

© Copyright 1965 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
JOHN PHILLIPS

Easy Rock Am G F G Bm7 E7 F C E7
All the leaves are brown, And the sky — is grey. I've been — for a walk
Am F6 E Dm6 E7 Am G F G Bm7
on a winter's day. To Coda { I'd be safe and warm, If I was in L. A. }
E7 Am G F G Bm7 E7 Am G
Cal - i - for - nia Dream-in' On such a winter's day Stopped in - to a church.
F G Bm7 E7 F C E7 Am F E Dm6
I passed a - long the way. Oh, I got down on my knees, And I pre - tend _ to pray.

E7 Am G F G Bm7 E7 Am G

You know the preacher likes the cold. He knows I'm gon - na stay. Cal - i - for - nia Dream-in'

F G Bm7 E7 D.S. al Coda CODA F G

On such a win - ter's day. All the leaves are

F G Am G F G

in') On such a win - ter's day. (Cal - i - for - nia Dream - in') On such a win - ter's day.

On such a win - ter's day. (Cal - i - for - nia Dream - in') On such a win - ter's day.

CAN'T BUY ME LOVE

Copyright © 1964 NORTHERN SONGS LIMITED
All rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEEN) & CBS UNART CATALOG INC.
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Brightly, in "4"

C F7

1. I'll buy you a dia - mond ring, my friend, if it makes you feel al - right, I'll get you an - y - thing.
2. give you all I've got to give if you say you love me too, I may you not have a lot
3. Instrumental solo

C G F7

— my friend, if it makes you feel al - right. 'Cause I don't care too much for mon - ey, for
to give but what I've got I'll give to you. 'Cause I don't care too much for mon - ey, for

1 C 2,3 C Em Am C

mon - ey Can't Buy Me Love. — I'll — } Can't Buy Me Love, ev - 'ry-bod - y tells me so. — Can't Buy Me Love.

Em Am Dm7 G C

no no no no! Say you don't need no dia - mond rings.. and I'll be sat - is - fied,

F7 C G F7 To Coda

Tell me that you want the kind of things that mon - ey just can't buy. I don't care too much for mon - ey.

F7 C D.S. al Coda C

mon - ey Can't Buy Me Love. — Can't Buy Me Love. mon - ey Can't Buy Me Love. — Can't Buy Me Love.

Am Em Am Dm7 G C

love — Can't Buy Me Love. — Can't Buy Me Love.

CAR WASH

Words and Music by
NORMAN WHITFIELD

© Copyright 1976 by Duchess Music Corporation, New York, NY
Rights administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Moderately slow (with a double time feel)

C7

You might not ev - er get rich but let me tell ya it's bet-ter than dig-gin' a ditch...

There ain't no tell-in' who ya might_ meet. A mov - ie star_ or may - be ev - en a In-di-an chief.
(work - in' at the)

F7

Car Wash. { work - in' at the } talk-in' a - bout the Car Wash yeah! Come on and sing it with me Car Wash...

To Coda Tacet

Get with the feel - in' y'all Car Wash yeah... Come sum-mer the work gets kind-a hard...

This ain't no place to be if ya planned on be-ing a star... Let me tell you it's al - ways cool, and the

boss don't mind some-times if ya act a fool... At the (Work and work) well those cars never seem to stop com-in'.

(Work and work) Keep those rags and ma-chines hum-min' (Work and work) my fing - ers to the bone...

F Em Dm

(work) at five I can't wait 'til it's time to go home... Hey, get your car washed to-day...

F Em Dm

F Em Dm

F G
D.S. and Fade

Fill up and you don't have to pay... come on and give us a play... Get a wash right a-way.

CARA MIA

By TULIO TRAPANI
and LEE LANGE

© 1954 LEO FEIST, INC./Copyright Renewed 1982/Copyright Renewal Proprietor SEPTEMBER MUSIC CORP.
Rights for the U.S.A. controlled by SEPTEMBER MUSIC CORP./Rights for the rest of the world controlled by LEO FEIST, INC.
Assigned to CBS CATALOGUE PARTNERSHIP/All Rights of LEO FEIST, INC. Controlled and Administered by CBS FEIST CATALOG, INC.
All Rights of LEO FEIST, INC. Assigned to CBS CATALOGUE PARTNERSHIP/All Rights of LEO FEIST, INC. Controlled and Administered by CBS FEIST CATALOG, INC.

With feeling

F Am Bb F Bb Bbdim F G7

Ca - ra Mi - a why must we say good - bye? Each time we part, my heart wants to

C7 F Am Bb F Bbm6 F

die. My dar - ling, hear my pray'r, Ca - ra Mi - a fair Here are my arms, you a-

Gm7 C7 F Db Bbm6 F

lone will share. All I want is you for ev - er - more. To have to

F Db7 C7 F Am Bb F Bbm6

hold, to love, a - dore. Ca - ra Mi - a mine say those words di - vine, I'll be your

F Gm7 C7 F Gm7 Gb7 F

love till the end of time. end of time.

CHANTILLY LACE

Words and Music by
J.P. RICHARDSON

Copyright © 1958 Glad Music Co.

Moderate Boogie Woogie

C7 F

Chan - til - ly Lace and a pret - ty face and a pon - y tail hang - in' down,

C7 F

Wig - gle in her walk and a gig - gle in her talk, Makes the world go 'round,

F7 Bb F

Ain't noth - in' in this world like a big eyed girl to make me act so fun - ny, make me

C7 F

spend my mon - ey, make me feel real loose like a long - necked goose, like a girl.

CRACKLIN' ROSIE

Words and Music by
NEIL DIAMOND

© 1970 PROPHET MUSIC, INC.

Moderately
Db

Gb

Crack -lin' Ros -ie, get on board. — We're gon -na ride — till there ain't — no more — to go, tak -in' it slow. —

And Lord don't you know, I'll have me a time — with a poor — man's la - dy!

Db

Gb

Hitch -in' on a twi - light train. — Ain't noth -ing here — that I care — to take — a - long, may -be a song -
Crack -lin' Ros -ie, make me smile. — And girl, if it lasts — for a hour, — that's al - right. We got all night —

Ebm

Ab7

to sing when I want. — Don't need to say please — to no man — for a hap - py,
to set the world right. — Find us a dream — that don't ask — no ques - tions,

Db
tune. —
yeah! —Gb
Ab
Oh, I love my Ros -ie child. —Db
Gb
Ab
Db
You got the way to make me hap - py.Gb
Ab
Db
Ebm

You and me we go — in style. — Crack -I - in' Rose, — you're a store - bought wom-an, but you make me feel — like a gu-

Ab

Tacet

- tar hum - min'. So hang on to me, — girl, our song — keeps run - nin' on. — Play it now! —

1 Ab
2 A7
D

Play it now! — Play it now, — my ba - by! Play it now — my ba - by! Crack -lin' Ros -ie, make me smile. — And

G

girl, if it lasts — for an hour, — that's al - right. We got all night — to set the world right —

Em
A7
D
Find us a dream — that don't ask — no ques - tions, yeah! —

CATHY'S CLOWN

Copyright © 1960 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

Words and Music by
DON EVERLY & PHIL EVERLY

1. I've got to stand tall
2. (see additional lyrics)

For when he knows you tell lies and he lets them pass by, then he's not a man at all

CHORUS

Don't want your love an - y - more Don't want your kiss

- es that's for sure I die each time I hear this sound

Here he comes That's Cath - y's Clown 1 2
2. When you see me Clown

Additional lyrics

2. When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?
(Chorus)

Copyright © 1968 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by PermissionWords and Music by
ALAN GORDON & GARRY BONNER

CELEBRATE

Moderately slow, with a beat

G G7/F Em Cm/Eb

Slip-pin' a - way, sit - tin' on a pil - low, wait - in' for night to fall.

Sat - in and lace, is - n't it a pit - y, did - n't find time to to call.

G/D A9/C# C

A girl and a dream sit - tin' on a pil - low, This is the night to

Read - y or not, gon - na make it to the cit - y, This is the night to

1 G 2 G

go to the ce - leb - ri - ty ball. go to the ce - leb - ri - ty ball. Dress up to-night,

F G F G
why be lone - ly? You'll stay at home and you'll be a-lone, so why be lone - ly?
To Coda

G7/F Em Cm/Eb G/D
sit-tin' on a pil - low, wait-in' to climb the walls.
May-be to - night,

A9/C# C G
de-pend-ing how your dream goes, she'll o - pen her eyes_ when she goes to the ce - leb - ri - ty ball.

CODA G F
Cel - e - brate,_ dance to the mu - sic!

D.S. al Coda
Repeat and Fade

CHAPEL OF LOVE

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH & JEFF BARRY

Moderately

F Gm
Go - in' to the chap - el and we're gon - na get mar - ried, Go - in' to the

C7 Gm C7 F Gm7 F
chap - el and we're gon - na get mar - ried Gee, I real - ly love you and we're

Gm7 F Gm C7 F Gm7 F
gon - na get mar - ried, Go - in' to the Chap - el Of Love. Fine

C7 F C7 F Gm C7
Spring Bells is will here, the sky sun is will blue, Woe, Birds will sing his as and

Gm C7 F C7 F Gm6 D7
if hell they knew. To - day's the day well say, 'I do.' And well

Gm C7 1 F C7 2 F C7
nev - er be lone - ly an - y more. Be - cause we're more. Be - cause we're

D.C. al Fine

CHARLIE BROWN

Copyright © 1959 by Chappell & Co., Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
JERRY LEIBER & MIKE STOLLER

Medium Bright Rock

F

Fee fee fi fi fo fo fum; I smell smoke in the au - di - to - ri - um. Char - lie Brown, Char - lie

Bb7

Brown, he's a clown, that Char - lie Brown. He's gon - na get caught, just you wait and see.

F

Tacet

Fine

(Spoken) "Why is ev -'ry - bod - y al -ways pick -in' on me?" That's him on his knees; I know that's him, yell - ing, "Sev -en come e -lev - en" down

Bb7

F

C7

in the boys' gym. Char - lie Brown, Char - lie Brown, he's a clown, that Char - lie Brown, He's gon - na get caught.

Bb7

F

Tacet

Bb

just you wait and see. (Spoken) "Why is ev -'ry - bod - y al -ways pick -in' on me?" Who's al -ways writ - ing on the wall?

A

Bb

C7

Tacet

Who's al -ways goof - ing in the hall? Who's al -ways throw - ing spit - balls? Guess who? "Who me?" Yeah, (Spoken)

F

Tacet

D.S. al Fine

you! Who walks in the class - room cool and slow? Who calls the Eng - lish teach - er "dad - dy - o?" Char - lie

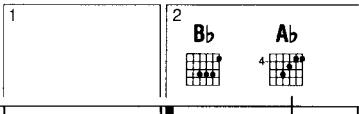
COOL JERK

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
DONALD STORBALL

Bright Rock tempo

Eb



We know a cat who can real - ly do the Cool Jerk Well _____ This cat they're

Ebm7 Ab

Ebm7 Ab Eb

talk - ing a - bout I won - der who could it be 'Cause I know that I'm the heav - i - est cat, The heav - i - est cat you

Gm

Cm Gm

3

ev - er did see. When you see me walk - ing down the street none of the fel - lows want to speak, speak.

When you see me walk - ing down the street

A_b **B_b** **Fm** **G_m** **A_b** **B_b**

To Coda

On their fac-es they wear a sil-ly smirk, 'Cause they know I'm the King of the Cool Jerk.
On their fac-es they don't wear that sil-ly smirk, 'Cause they know I'm the King of the Cool Jerk.

E_b Repeat as needed Ahead **E_b**

(Cool Jerk) (Cool Jerk) Can you do it can you do it can you

Ha, Look at those guys looking at me like I'm a fool
But deep down inside they know I'm cool
But now the moment of truth has finally come
When I'm gonna show you some of that Cool Jerk.
Now give me a little bass with those Eighty-eights
Ah, you're cooking, Uh, you're smoking,
Now I want-a hear everybody, Ah

A_b9 **E_b** **A_b9** **E_b**

do it can you do the Cool Jerk

D.S. al Coda

B_b **A_b** CODA **E_b**

Come on, peo-ple, Cool Jerk Hey! Hey!

Repeat and Fade

Cool Jerk Come on, peo-ple, Cool Jerk, You can do it

COTTON FIELDS

(The Cotton Song)

Words and Music by
HUDDIE LEDBETTER

Moderately Bright
VERSE

F F7 B_b F F#dim

When I was a lit - tle ba - by my moth - er rocked me in the cra - dle. In them old, old cot - ton fields at

C7 F F7 B_b F C7

home. When I was a lit - tle ba - by my moth - er rocked me in the cra - dle, In them

F C7 F F7 B_b

CHORUS

old old cot - ton fields at home. Oh when them cot - ton bolls got rot - ten you could - n't

F C7 F

pick ver - y much cot - ton. In them old cot - ton fields at home It was down in Lou' - si-

F7 B_b F C7 F C7 F B_b F

an - a just a mile from Tex - ar - ka-na. And them old, old cot - ton fields at home.

CHERRY, CHERRY

Words and Music by
NEIL DIAMOND

© 1966 TALLYRAND MUSIC, INC.

Brightly

The sheet music consists of ten staves of musical notation for voice and guitar. The vocal part is in soprano C-clef, and the guitar part is in standard notation. Chords are indicated above the staff. The lyrics are as follows:

Ba - by loves _ me; yes, yes, she does.
Y ain't got no — right; no, no, you don't.
Ah, the girl's out - a - sight, yeah.
ah, to be so ex - cit - ing.

Says she loves _ me; yes, yes, she does.
Won't need bright lights; no, no, we won't.
Gon-na show me to - night, yeah.
Gon-na make our own light - ning.

She got the way to groove _ me.
She got the way to move _ me.
She got the way to move _ me, Cher - ry.
She got the way to move _ me, Cher - ry, ba - by.

Tacet

All right!

To Coda

Tell { No, your ma - ma, girl, I can't stay long.
we won't tell a soul where we gone long to.
We Girl, got we things do —

— we got — to catch up on.
what-ev - er we want on to.
Ah, Ah, you know, you know what I'm way that you say do - ing me.

Can't stand still while the mu - sic is play - ing.
Cher - ry, still babe, while you real - ly get to me.

D.S. al Coda

CODA

Tacet

CRADLE OF LOVE

Words and Music by
JACK FAUTHEREE & WAYNE GRAY

Copyright © 1960 by Tree Publishing Co., Inc./Hall-Clement Publications/Screen Gems-EMI Music, Inc.
8 Music Square West, Nashville, TN 37203

Bright Rock

Well, rock - a - bye ba - by _____ in the tree - top; When the wind blows _____

the cra - dle will rock. So rock - a - bye ba - by _____ in the tree - top,

when the wind blows. (Blows) _____ Well Jack Hi - be did - dle did - dle, the

Jack be the quick. The cow jumped o - ver the can - die stick. He jumped so high down she up a - bove, He Said

cat and the fid - die, The cow jumped o - ver the moon. And on her way high down she met a tur - tle dove, He Said

land - ed in the Cra - dle Of Love. Well, rock - a - bye ba - by _____

let's go rock - in' in the Cra - dle Of Love. in the tree - top; When the wind blows _____ the cra - dle will rock.

So rock - a - bye ba - by _____ in the tree - top, When the wind blows. _____

(Blows) _____ (Blows) _____ Jack and Jill went up the hill to get a pail of D.C. al Fine

wat - er, Jack fell for Jill and gave her a shave And land - ed in the Cra - dle Of Love.

CROCODILE ROCK

Copyright © 1972 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Upbeat Rock

G

I re-mem - ber when rock was young _____ Me and Su - sie had so much fun _____ Holding hands Long -

Bm

went by _____ and rock just died Su - sie went and left me for some for- eign_guy. _____

C

and skim - min' stones _____ Had an old gold _____ Chevy and a place of my own - But the big -

nights cry - in' by the rec - ord ma - chine dream - in' of my Chevy and my old blue jeans. _____ But they'll nev -

D

- est kick I ev - er got _____ was do - in' a thing called the Croc - o - dile Rock _____ while the o -

er kill the thrills we've got burn - ing up to the Croc - o - dile Rock _____ learn - ing fast -

C

ther kids were rock - in' 'round the clock.. We were hop - pin' and bop - pin' to the Croc - o - dile Rock, Well

till the weeks went past We real - ly thought the Croc - o - dile Rock - would last, Well

Em

D **Em** **D** **Em** **D** **Em** **A7**

Croc - o - dile Rock - in' is some - thing shock - in' when your feet just can't keep still, _____ I nev - er knew me a

G

bet - ter time_ and I guess_ I nev - er will. _____ Oh _ Lawd - y ma - ma those Fri - day nights_ when

A7

Su - sie wore_ her dress - es tight _____ and the Croc - o - dile Rock - in' was _____ out of

E

sight. _____ But the years_ _____ I re - mem - _____

D7

C

1 **D** 2 **D** 3 **G** **D** **G**

DEDICATED TO THE ONE I LOVE

© Copyright 1957, 1967 by MUSIC CORPORATION OF AMERICA, INC., New York, NY
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
LOWMAN PAULING & RALPH BASS

Easy Swing

D9

While I'm far _ a - way from you _ my ba - by. _____ I know _____ it's hard for you my

G

ba - by. _____ Be - cause _____ it's hard for me my ba - by. _____ And the dark - est hour

Em

C

D9

Em

Bm

Am7

D7 G D7 D9 G

is just be - fore dawn. Each night be - fore you go to bed My

Em C D7 G Em C

ba - by Whis - per a lit - tle prayer for me my ba - by And

D9 Em G Tacet To Coda G

then tell all the stars a - bove. This is De - di - cat - ed To The One I

G G7

Love. Life can nev - er be ex - act - ly like we want it to be, I could be sat - is - fied

know - ing you love me There's one thing I want you to do es - pe cial - ly for

A7 D9 D7

me And it's some - thing that ev' - ry - bod - y needs. While

D9 G Em C D7 G

I'm far a - way from you my ba - by Whis - per a lit - tle prayer for me my

Em C D9 Em Bm Am7

ba - by be - cause it's hard for me my ba - by And the dark - est hour

(Yeah)

D7 G7 Bm Em G

is just be - fore dawn. There's one thing I want you to do es-

Bm C Bm Eb Tacet D7

pe - cial - ly for me. And it's some - thing ev' - ry - bod - y needs.

D.S. al Coda (Verse 1) CODA

Tacet Em Em C

Each This is De - di - cat - ed To The One I Love. This is De - di-

COME GO WITH ME

Words and Music by
C.E. QUICK

Copyright © 1957 Gil Music Corp. and Fee Bee Music

Slow 2

Sheet music for 'COME GO WITH ME' in G major. The music consists of eight staves of musical notation with corresponding guitar chord diagrams above each staff. The lyrics are as follows:

Love, love me, dar - lin', come and go __ with me, __ please don't send me 'way be-yond __ the sea;
I need you, dar - lin', so Come Go _ With Me. Come, come, come, come, come in - to __ my heart,
tell me, dar - lin', we will nev - er part; I need you, dar - lin', so Come Go _ With Me.
Yes, I need you, yes, I real - ly need you, please say you'll nev - er leave me. Well say, you nev - er,
yes, you real - ly nev - er, you nev - er give me a chance. Come, come, come, come, come in - to __ my heart,
tell me, dar - lin', we will nev - er part; I need you, dar - lin', so Come Go _ With Me.

DARK MOON

Words and Music by
NED MILLER

Copyright © 1957 by Dandelion Music Company

With a light beat

Sheet music for 'DARK MOON' in E♭ major. The music consists of six staves of musical notation with corresponding guitar chord diagrams above each staff. The lyrics are as follows:

Dark Moon, __ A-way up high up in the sky, Oh tell me why, Oh tell me why you've lost your splen - dor.
Dark Moon, __ What is the cause your light with-draws, Is it be-cause, is it be-cause I've lost my
love? __ Mor - tals have dreams of love's per - fect schemes, But they don't re - a - lize __

F+ B_b7 Gdim Fm7 B_b7 Eb Ab Gm Fm

that love will some - times bring a Dark Moon, — A-way up high up in the sky, Oh, tell me,

Eb B_b7 Ab

why, oh tell me, why you've lost your splen - dor. Dark Moon, — What is the

Gm Fm Eb B_b7 1 Eb Cm Fm7 B_b7 2 Eb Fm7 B_b7 Eb

cause your light with-draws, Is it be-cause, is it be-cause I've lost my love? love?

DON'T GO BREAKING MY HEART

Words and Music by
CARTE BLANCHE & ANN ORSON

Copyright © 1976 by Big Pig Music Ltd.
Subpublished in the U.S.A. by Intersong-USA, Inc.

Moderately

Verse

F Bb F Bb F C C Bb G7

(Boy) Don't go break-ing my heart - (Girl) I could - n't if I tried. - (Boy) Oh, hon - ey if I get rest - less
And no - bod - y told us. (Girl) 'Cause no - body showed us And now - it's up - to us babe
F Bb F C7 F Bb F Chorus Am

(Girl) Ba - by you're not that kind. - (Boy) Don't go break-ing my heart - (Girl) You take the weight off me -
Oh, I think we can make it. So don't mis - un - der-stand me You put the light in my life -

F Bb G7 F Bb F Bb C7 Ooo I gave you my key - (Together) Oo oo - No - bod - y knows
Cm7 Bb F C G Am

(Boy) O hon - ey when you knock at my door. (Girl) I've got your heart in my sights - (Together) Oo oo - No - bod - y knows
Oh you put the spark to the flame. (Together) Oo oo - No - bod - y knows it, no - bod - y know

Bb F C7. Ooo I gave you my key - (Together) Oo oo - No - bod - y knows it, no - bod - y know
it (Boy) But when I was down (Girl) I was your clown - (Together) Oo oo - No - bod - y knows it, no - bod - y know

Bb F C G Ab C7. Ooo I gave you my key - (Together) Oo oo - No - bod - y knows it, no - bod - y know

- ows it. (Boy) Right from the start (Girl) I gave you my heart - Oh - oh - I gave you my heart -
F Bb C7. Dm Bb C7. To Coda F C7. Dm Bb C7.

(Boy) So, don't go break-ing my heart - (Girl) I won't go break-ing your heart - (Together) Don't go break-ing my heart

CODA F Dm 1 Bb C7. 2 3 4 Bb C7. C Repeat ad lib and Fade

D.S. al Coda

(Together) Don't go break-ing my heart - Don't go break-ing my heart - Don't go break-ing my heart - I won't go break-ing your heart -

DANIEL

Copyright © 1972 DICK JAMES MUSIC LIMITED
All Rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately Bright

Sheet Music for "Daniel"

Vocal Part:

They say Spain is pret - ty though I've never been -
tail - lights head-ing for Spain
it's the best place he's ev - er seen
Oh - and Oh - and
I can see Dan - iel
he should know - he's -
been there e - nough

God it looks like Dan - iel
Lord I miss Dan - iel
Must be the clouds in my eyes
Oh I miss him so much

(Instrumental)

Oh _____ Dan - iel my broth - er you are old - er than me do you still feel the pain

Of the scars that won't heal your eyes have died

Dan - iel you're a star In the face of the sky

Oh God it looks like Dan - iel

Must be the clouds in my eyes

Guitar Chords:

C Dm G E7 Am F G7 F C Fm A7 Dm7 G7 CODA D.C. al Coda (Verse 1) F C

DANCING QUEEN

Copyright © 1976 by Polar Music AB, Stockholm, Sweden for the world.
Eleven East Corp. for the U.S.A. and Canada/Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Words and Music by BENNY ANDERSSON,
STIG ANDERSON & BJORN ULVAEUS

Strong Rock E C#7 F#m B7 D
You can dance, you can jive hav - ing the time of your life, Oh see that girl
Bm7 E7 A D A D
watch that scene, dig in' the Danc - ing Queen.
Fri - day night and the lights are low

A. F#m E. A. E. A. E.

look - ing out for a place to go — Oh — where they play the right mu - sic get - ting in the swing — you come to

F#m E. F#m A. D. A.

look for a king — An - y bod - y could be that guy — Night is, young and the mu - sics high —
You're a teas - er you turn - em on — Leave 'em burn - ing and then you're gone —

F#m E. A. E. A. E.

With a bit of rock mu - sic ev - 'ry - thing is fine) You're in the mood for a dance and when you

Bm7 E7 A. D. A. D.

Look - ing out for an - oth - er an - y one will do You're in the mood for a dance and when you

A. D. A. E. D. A. E.

get the chance. You are_ the Danc - ing _ Queen. young and_ sweet,_on - ly sev - en - teen_

A. D. A. E. D. A. E.

Danc - ing _ Queen feel the beat _ from the tam - bou - rine. You can dance.

C#7 F#m B7 D.

you can jive. hav - ing _ the time of _ your life. Oh see that_ girl —

Bm7 E7 A. D. D. A. D. A.

watch that scene. dig in' the Dan - cing _ Queen. dig in' the Danc - ing _ Queen.

Repeat and Fade

DUKE OF EARL

Words and Music by EARL EDWARDS,
EUGENE DIXON & BERNICE WILLIAMS

Moderately Bb7 Eb Cm Ab Bb7 Eb Cm Ab

As — I walk through this world. No - thing can stop the Duke of Earl. And you — are my girl. And no one can

Bb7 Eb Cm Ab 1 Bb

hurt you. Yes I'm gon - na love you let me hold you. 'Cause I'm the Duke of Earl.

2 Bb Eb Cm Ab Bb Eb

As — Earl.

DAYDREAM

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
JOHN SEBASTIAN

Moderately (=)

C

A7

Dm7

G7

C

What a day for a Day - dream,
I've been hav - ing a sweet - dream,
(Whistle)

What a day for a day - dream - in' boy.
I've been dream-in' since I woke up to - day.
(Whistle)

And I'm lost in a Day -
It's star - ring me in my sweet -
(Whistle)

A7

Dm7

G11

G7

F

F#dim

C

A7

- dream, -
dream, -

Dream - in' 'bout my bun - dle of joy.
'Cause she's the one makes me feel this way.
(Whistle)

And e - ven if time ain't real - ly
on my side, -
And e - ven if time is pass-ing me
by a lot, -
And you can be sure that if you're
feel - in' right,

F

F#dim

C

A7

F

F#dim

C

A7

To Coda

It's one of those days for tak-ing a walk out - side.
I could - n't care less a - bout the dues you say I - got.
A Day-dream will last a - long in - to the night.

I'm blow - ing the day to take a walk in the sun.
To - mor - row I'll pay the dues for drop - ping my load.
To - mor - row at break - fast you may prick up your ears.,

Dm7

¹G7sus

G7

²G7sus

CODA Dm7

And fall on my face on some-bod - y's new mowed lawn..
A pie in the face for be - ing a

sleep-y bull toad..

Or you may be day-dream - in' for a

G7sus

G7

C

A7

Dm7

G7

thou - sand years..

What a day for a Day - dream,

Cus - tom made for a day - dream - in' boy.

C

A7

Dm7

G11

G7

And I'm lost in a Day - dream,

Dream - in' 'bout my bun - dle of joy.

F

F#dim

C

A7

F

F#dim

C

A7

Repeat and Fade

(Whistle)

(Whistle)

DIANA

Words and Music by
PAUL ANKA

© Copyright 1957, 1963 by MANAGEMENT AGENCY and MUSIC PUBLISHING INC.
c/o MCA MUSIC PUBLISHING. A Division of MCA Inc., New York, NY

Medium Rock

The musical score for "DIANA" consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Chords are indicated above the staff, and corresponding guitar chord diagrams are shown below each note. The lyrics are written below the notes, with some words aligned with specific chords or measures.

Chords and Diagrams:

- Staff 1: Eb, Cm, Fm7, Bb7, Eb, Cm
- Staff 2: Fm7, Bb7, Eb, Cm, Fm7, Bb7
- Staff 3: Eb, Cm, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Fm7, Bb7
- Staff 4: Eb, Ab, Am, Eb
- Staff 5: Eb, Bb7, Ab
- Staff 6: Abm, Eb, Ebdim, Fm7, Bb7, Eb, Cm
- Staff 7: Fm7, Bb7, Eb, Cm, Fm7
- Staff 8: Bb7, Eb, Cm, Fm7, Bb7, Eb
- Staff 9: Cm, Ab, Bb7, Eb
- Staff 10: Fm7, Bb7, Eb

Lyrics:

I'm so young and you're so old. This Oh my darling I've been told. I don't care just do what they say?
 Thrills I get when you hold me close. Oh my darling you're the most. I love you but we will in never the trees.
 'cause for ev - er I will pray see you I and love I will be all as my free heart as and the birds hope up we will nev - the trees part.
 Oh please stay by me, Di - an - a.
 Oh my dar-lin', oh my lov - er, tell me that there is no oth - er. I love you
 with my heart. Oh oh oh oh On - ly you can take my heart.
 Only you can tear it a - part. When you hold me in your lov - ing arms I can feel you giv - ing
 all your charms. Hold me dar - ling ho ho hold me tight. Squeeze me ba - by with a - all your might. Oh
 please stay by me, Di - an - a.

DAY TRIPPER

Copyright © 1964 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderate Rock

Tacet

E7

Got a good rea - son
She's a big teas - er,
Tried to please her,

A7

for tak - ing the eas - y way out, —
she took me half the way there, —
she on - ly played one-night stands.

Got a good reas - on
She's a big teas - er,
Tried to please her,

for

E7

tak - ing the eas - y way out, — now.
she took me half the way there, — now.
she on - ly played one-night stands, — now.

She was a Day _____ Trip - per,
She was a Day _____ Trip - per,
She was a Day _____ Trip - per,

one - way tick - et, yeah;
one - way tick - et, yeah;
Sun - day driv - er, yeah;

A7

3rd time

G#7

C#

B

Last time to Coda

It took me so long — to find out, — and I found out.
It took me so long — to find out, — and I found out.
It took me so long — to find out, — and I found out.

Tacet

Ah _____

D.S al Coda

CODA

Tacet

E7

Play three times

Repeat and Fade

Day Trip - per, Day Trip - per, yeah!

DO YOU WANT TO DANCE

© 1958 Clockus Music, Inc.

Words and Music by
ROBERT FREEMAN

Medium Rock



Well, Do You Want To Dance and hold my hand? —
ba - by, —

Tell me I'm your lov - er man Oh,
Do You Want To Dance?

Well, Do You Want To Dance and make ro - mance?

F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F D_b9 C7
 Squeeze me all through the night— Oh, ba - by, Do You Want To Dance? Well,
 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9
 Do You Want To Dance un - der the moon - light? Squeeze me all through the night, Oh, ba - by, Do You Want To
 F E_b9 F6 C7 C9 C7-9 F Dm7 Gm7 C7
 Well, Do You
 Want To Dance?
 F Dm7 Gm7 C7 F Dm7 Gm7 C7-9 F Dm7
 Want To Dance and to hold my hand? Squeeze me, say I'm your man, Oh, ba - by,
 Gm7 C7-9 F D_b9 C7 F Dm7 Gm7 C7-9
 Do You Want To Dance? Well, Do You Want To Dance un - der the moon - light,
 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F D_b9 C7
 Squeeze me all through the night, Oh, ba - by, Do You Want To Dance? Well, Do You
 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9
 Want To Dance and to make ro - mance? Kiss and squeeze? Mm Yes! Do You Want To
 F E_b9 F6 F Dm7 Gm7 C7 F Dm7 Gm7 C7-9
 Dance? Do you, do you, do you, Do You Wan - na Dance? Do you, do you, do you, Do You
 Gm7 C7 F Dm7 Gm7 C7-9 F6 E_b9
 Wan - na Dance? Do you, do you, do you, Do You Want To Dance?
 F6 C7 C9 C7-9 F6

DEAR ONE

Words and Music by
J.L. FINNERAN & V. FINNERAN

© 1962 Maureen Music, Inc.

Moderately

F **C7** **Gm**

When the mail - man came to our house this morn - ing, _____ I was wait - ing right there for

C7 **F** **F7** **Bb**

him _____ at the door. _____ But when I o - pened up _____ and read your last let - ter, _____

Gm7 **C7** **F** **F**

Then I knew that I would wait for him no more. _____ 'Cause you said Dear One, _____ there's

C7

some-thing that I have to tell you. _____ Dear One, _____ there's some-thing that I have to say. _____

Gm **C7**

Dear One, _____ he's tall, dark, well you know how it is, _____ And Dear One, _____ he stole my heart a - way..

F **Bb** **F** **C7** **F**

Fine Oh, please don't cry, try not to be sad. _____ I tried and I

C7 **F** **F7** **Bb**

tried not to hurt you bad. _____ I tried so hard _____ oh, not to give

F **C7** **F**

in, _____ But I lost my head and I lost my heart and then I lost your love to him. _____ Then she said

D.S. al Fine

This musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a common time signature, and lyrics. It includes chords for F, C7, Gm, C7, F, F7, Bb, Gm7, C7, F, F, and C7. The bottom staff is for guitar, showing chords for F, Bb, and F, followed by a section for piano/vocal with chords for C7, F, F7, Bb, and C7. The lyrics describe a person waiting for the mailman, receiving a letter, and then telling someone something important. The piece ends with a return to the beginning of the vocal part.

DOCTOR! DOCTOR!

Words and Music by TOM BAILEY,
ALANNAH CURRIE & JOE LEEWAY

Steady Rock Beat



C

I saw you there just stand-ing there _____ and I thought I was on - ly dream-ing

Eb **Dm** **C**

yeah. I kissed you then - then once - a - gain -
Ships at night give such - de - light -

This musical score features a steady rock beat. The top staff is for piano/vocal, with a treble clef and lyrics about seeing someone and thinking they were dreaming. The bottom staff is for guitar, with chords for C, Eb, Dm, and C. The lyrics continue with a kiss and then mention ships at night.

C

you said you would come _____ and dance with me.
we all leave be - fore _____ the morn - ing light.

Eb Dm F

Dance Please with me don't go
a - cross no please

Ab Bb C

the sea - and we could feel the mo - tion of a thou - sand dreams.
don't go 'cause I don't want to stay here on my own. Oh -

Eb Dm Ab Fm7 Bb Gm

Doc - tor, Doc - tor, - can't you see I'm burn - ing, burn - ing. oh

Ab Fm7 Bb 1 Gsus G 2 Gsus G Ab

Doc - tor, Doc - tor, - is this love I'm feel - ing? ing?
is this love I'm feel - ing?

Fm7 Bb Gm Ab Fm7

can't you see I'm burn - ing, burn - ing; oh Doc - tor, Doc - tor, - is this love I'm

Bb Gsus G Ab

To Coda

feel - ing? Fev - er breathe your love on me, - take a - way my name...

Bb

take a - way my name...

D.S. al Coda (2nd ending)

Ab Bb G C Eb Dm

Fev - er lay your hands on me, - nev - er be the same. oh

CODA C

Come with me - and make be - lieve - we can tra - vel to -

Eb Dm C

Repeat and Fade

Eb Dm

e - ter - ni - ty

DETROIT CITY

Copyright © 1963 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Words and Music by
DANNY DILL & MEL TILLIS

Moderately

Moderately

Copyright © 1963 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Words and Music by DANNY DILL & MEL TILLIS

Chords: C, G7, C, G7, C, C7, F, D7, C, G7, F, Bb, F, C, G7, C, F, C, D.S. al Coda, CODA, G7, C, F, Bb, F, C, G7, C, F, C.

Lyrics:

Last night I went to sleep in Detroit City
Home folks think I'm big in Detroit City
and I dreamed a - bout the cot - ton fields and home;
from the let - ters that I write they think I'm fine.

I dreamed a - bout my moth - er, dear old pa - pa, sister and broth - er and I dreamed a - bout the girl who's been
But by day I make the cars, by night I make the bars; if on - ly they could

wait - ing for so long. I wan-na go home; I wan-na go home; Oh, how I

wan - na go home. CODA: read be - tween the lines. I wan-na go home.

I wan-na go home; Oh, how I wan - na go home.

Recitation

Cause you know I rode a freight train north to Detroit City.
And after all these years I find I've just been wasting my time,
So I just think I'll take my foolish pride and put it on the south-bound freight and ride
And go on back to the loved ones, the ones that I left waiting so far behind,
I wanna go home, I wanna go home; Oh, how I wanna go home.

DEVIL OR ANGEL

Copyright © 1955 by Progressive Music Publishing Co., Inc.
Copyright Renewed, assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)Words and Music by
BLANCHE CARTER

Slowly

Slowly

Chords: Eb, Cm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Eb7, C7, Fm, Bb7, Eb, Ab, Eb, Fm7, Bb7, Eb, Eb7, C7, Fm, Bb7, Eb, Cm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Cm, Fm7, Bb7.

Lyrics:

Dev - il Or An - gel, I can't make up__ my mind, Which one you are, I'd like to wake up__ and find__
Dev - il Or An - gel, dear, which-ev - er you are, I miss you, I miss you, I miss__ you.

Dev - il Or An - gel, please say__ you'll__ be mine, Love me or leave me, I'll go out of__ my mind.

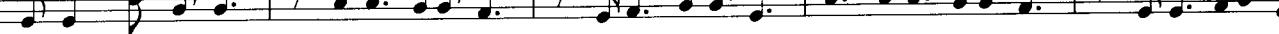
EARTH ANGEL

Words and Music by
DOOTSIE WILLIAMS

Copyright 1954 by Dootsie Williams Publications
Copyright Renewal 1982 by Dootsie Williams Publications

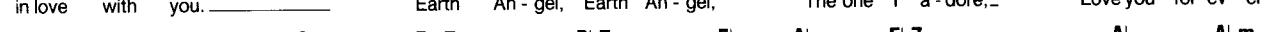
Slowly, with a beat

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm


Earth An - gel, Earth An - gel, Will you be mine,.. My dar - ling, dear,.. Love you all the time.. I'm just a fool,..
 Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm


A fool in love with you. Earth An - gel, Earth An - gel, The one I a - dore,.. Love you for-ev - er and
 Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Ab Eb7 Ab Abm


ev - er more.. I'm just a fool,.. A fool in love with you. I fell for you,..
 Eb Fm7 Bb7 Eb Eb7 Ab Cdim Eb Cm


And I knew the vi - sion of your love's love - li - ness,.. I hope and I pray. That some day I'll be the
 F9 BdimBb7 Eb Cm Fm7 Bb7 Eb Cm


vi - sion of your hap - pi - ness. Earth An - gel, Earth An - gel, Please be mine,.. My dar - ling, dear,..
 Fm7 Bb7 Eb Cm Fm7 Bb7 1 Eb Cdim Fm7 Bb7 2 Eb Fm7 Eb


Love you all the time.. I'm just a fool,.. A fool in love with you. Earth you..


DID YOU EVER HAVE TO MAKE UP YOUR MIND?

Copyright © 1965 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

By JOHN SEBASTIAN

Moderately Slow

G D11 G Em

Did You Ev - er Have To Make Up Your Mind — and pick up on one — and leave the
 ev - er have to fin - lly de - cide — to say yes to one — to pick up on one — and let the
 know you bet - ter make up your mind — to say yes to one — to pick up on one — and leave the

G E G D C

oth - er be - hind? — It's not oft - en eas - y and not oft - en kind. — Did You
 oth - er one ride? — There's so man - y chang - es and tears you must hide. — Did You
 oth - er be - hind. — It's not oft - en eas - y and not oft - en kind. — Did You

To Coda D11 G G E7

D A7 C Eb7

Ev - er Have To Make Up Your Mind? — Did you — Some - times there's one with big blue eyes,
 ev - er have to fin - lly de - cide? — —
 Ev - er Have To Make Up Your Mind? — —

A7 C Eb7

cute as a bun - ny with hair down to here — and plen - ty of mon - ey; And just when you think — she's that

G B7-5 E7 D D.S. al Coda G

one in the world — your heart gets stol - en by some mous - ey lit - tle girl, and then you — Some - times you

E7 A7

real - ly dig a girl the mo - ment you kiss — her, but then you get dis - tract - ed by her old - er sis - ter; And

C Eb7 G B7-5 E7 D

in walks her fath - er and takes you in line, — and says, "You bet - ter go home, son, and make up your mind." Then you

G D11 G Em G E

bet you bet - ter fin - lly de - cide — to say yes to one — and let the oth - er one ride. — There's

G D C D D11 G

so man - y chang - es and tears you must hide. — Did you ev - er have to fin - lly de - cide? —

DON'T BE CRUEL

(To A Heart That's True)

Words and Music by
OTIS BLACKWELL & ELVIS PRESLEY

Copyright © 1956 by Elvis Presley Music and Unart Music Corp. Copyright Renewed
Elvis Presley Music administered throughout the world by Unichappell Music, Inc. (Hightsong Music, Publisher)

Medium Bright

You know I can be found _____ sit - ting home all a - lone If you can't come a - round, At The Baby, if I made you mad for some-thing I might have said Please let's forget the past At The

least, please tel - e - phone. Don't Be Cruel _____ to a heart that's true. future looks bright a - head. Don't Be Cruel _____ to a heart that's true. I don't

want no oth - er love, Ba - by, it's just you I'm think - ing of. Don't stop think - ing walk up to the

of me, Don't make me feel this way, Come on Then o - ver here and love me, You know what I want you to preach - er, Don't and let us say, "I do." And I'll know I'll have you -

say. Don't Be Cruel _____ to a heart that's true. Why should we be a - too. Don't Be Cruel _____ to a heart that's true. I don't want no oth - er

part? I real - ly love you, ba - by, cross my heart. Let's Dm7 G7 C. of. Don't Be love, Ba - by, it's just you I'm think - ing

Cruel _____ to a heart that's true. Don't Be Cruel _____ to a heart that's true. C7 F G7 F C.

I don't want no oth - er love Ba - by, it's just you I'm think - ing of.

The sheet music consists of ten staves of musical notation. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes a 'Medium Bright' dynamic instruction and a 'C' chord symbol at the beginning. The lyrics 'You know I can be found _____ sit - ting home all a - lone If you can't come a - round, At The Baby, if I made you mad for some-thing I might have said Please let's forget the past At The' are written below the staff. Chords shown include Dm7, G7, C, F, and G7. The second staff continues with the lyrics 'least, please tel - e - phone. Don't Be Cruel _____ to a heart that's true. future looks bright a - head. Don't Be Cruel _____ to a heart that's true. I don't'. The third staff has lyrics 'want no oth - er love, Ba - by, it's just you I'm think - ing of. Don't stop think - ing walk up to the'. The fourth staff has lyrics 'of me, Don't make me feel this way, Come on Then o - ver here and love me, You know what I want you to preach - er, Don't and let us say, "I do." And I'll know I'll have you -'. The fifth staff has lyrics 'say. Don't Be Cruel _____ to a heart that's true. Why should we be a - too. Don't Be Cruel _____ to a heart that's true. I don't want no oth - er'. The sixth staff has lyrics 'part? I real - ly love you, ba - by, cross my heart. Let's of. Don't Be love, Ba - by, it's just you I'm think - ing'. The seventh staff has lyrics 'Cruel _____ to a heart that's true. Don't Be Cruel _____ to a heart that's true. C7 F G7 F C.'. The eighth staff has lyrics 'I don't want no oth - er love Ba - by, it's just you I'm think - ing of.' The ninth staff has lyrics 'C7 F G7 F C.'. The tenth staff has lyrics 'I don't want no oth - er love Ba - by, it's just you I'm think - ing of.'

DON'T YOU (Forget About Me)

© Copyright 1985 by MCA MUSIC PUBLISHING, A Division of MCA Inc. and MUSIC CORPORATION OF AMERICA, INC., New York, NY

Words and Music by
KEITH FORSEY & STEVE SCHIFF

Moderately, with a steady beat

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the guitar. Chords are indicated above the vocal staff, and fingerings (e.g., 3, 4) are shown above specific notes. The vocal part includes lyrics and several sections labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The guitar part shows standard notation with strumming patterns. The score ends with a 'Repeat and Fade' section.

Additional lyrics

Verse 2.

Don't you try and pretend,
It's my feeling, we'll win in the end.
I won't harm you, or touch your defenses,
Vanity, insecurity.

Don't you forget about me,
I'll be alone dancing, you know it, baby.
Going to take you apart,
I'll put us back together at heart, baby.

Don't you forget about me,
Don't, don't, don't, don't,
Don't you forget about me. (To Coda)

DONNA, DONNA, THE PRIMA DONNA

Words and Music by
ERNIE MARESCA & DION DIMACCI

Copyright © 1962 Continental Communications Corporation

Medium beat

G Em C

Don-na, Don-na The Pri - ma Don-na, Don-na, Don-na The Pri - ma Don-na, Don-na, Don-na The

D7 1st time To Coda G

Pri - ma Don-na, Don-na, Don-na The Prim - ma Don-na, I met a girl a month a - go, —

Em C

I thought that she would love me so; — But in time I re - al - ized

D7 G

She had a pair of rov - in' eyes. — I re - mem - ber the nights we dat - ed!

Em C

Al - ways act - in' so - phis - ti - cat - ed; Talk - in' 'bout high so - ci - e - ty.

D7 D.C. al Coda Coda C Cm

Then she tried to make a fool out of me. — They call her Pret - ty lit - tle girl, you're just hav - in' fun,

G G7 C

You're run - nin' all a - round and break - in' lov - ers' hearts. Pret - ty lit - tle girl, I don't stand a chance, With -

A7 D7 G

out an - y mon - ey, there goes our ro - mance. She al - ways wears charms, dia - monds, pearls ga - lore.

Em C

She buys 'em at the five and ten cent store.. She wants to be just like a Zsa Zsa Ga - bor, —

D7 D.C. al Codetta G

E - ven though she's the girl next door. Oh, — Oh, — oh, —

Em C

Oh, — oh, — oh, — Oh, — oh, — oh, — Repeat and Fade

DOWNTOWN

© Copyright 1964 by Welbeck Music Ltd., London, England
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
TONY HATCH

Medium Rock

G Gmaj7 C D7 G C D
 When you're a - lone _ and life is mak - ing you lone - ly, you can al - ways go _
 Don't hang a - round _ and let your pro - blems sur - round _ you, there are mov - ie shows _
 (Instrumental) Down - town.
 Down - town.
 G Gmaj7 C D7 G C D
 When you've got wor - ries, all the noise and the hur - ry seems to help, I know. _
 May - be you know some lit - tle plac - es to go _ to where they nev - er close. _
 Down - town. Down - town. Just Just And

G Em G
 lis - ten to the mu - sic of the traf - fic in the ci - ty.
 lis - ten to the rhy - thm of a gen - tie Bos - sa No - va.
 you may find some - bod - y kind to help and un - der - stand you.
 Ling - er on the side - walk where the be -
 You'll be danc - ing with 'em too be and
 Some - one who is just like you

Em Bm C
 ne - on signs are pret - ty.
 fore the night is ov - er,
 needs a gen - tle hand to

How can you lose? }
 hap - py a - gain. }
 guide them a - long. }

(1,2) The lights_ are much bright - er
 there,_ you can for -
 (3) So, may - be I'll see you
 there,_ we can for -

Em7 A Em7 A G Gmaj7 Am7 D6 D9
 get all your trou - bles, for - get all your cares. _ So go Down - town,
 get all our trou - bles, for - get all our cares. _ So go Down - town,
 things - ll be great _ when you're
 where all the lights - are bright

G Gmaj7 Am7 D6 D9 G Gmaj7 Am7 D6 D9 1,2G Am7
 Down - town. No fin - er place_ for sure, Down - town. Ev - ry - thing's wait - ing for
 Down - town. wait - ing for you, _ to - night. You're gon - na be _ al - right
 Down - town. Don't wait a min - ute more Down - town. Ev - ry - thing's wait - ing for
 you now.

Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 G Am7 G Am7 G Am7 Gmaj7
 Down - town. you Down - town. Down - town. Down - town.

ELECTRIC AVENUE

Words and Music by
EDDY GRANT

Copyright © 1982 Greenheart Music Ltd./Muziekuitgeverij Artemis B.V./Intersong Music Ltd.

Disco Tempo

G7

G

Boy!

Boy!

Now in the street there is vio -
Work-ing so hard like a sol-

lence
dier

A - na - na lots of work to be done.
Can't af - ford a thing on T. V.

No place to hang all our wash -
Deep in my heart I ab - hore.

ing.
ya

I - na - na Can't blame it all on the sun. Oh no,
Can't get food for the kid. Good

We're gon - na Rock down to El - ec -

- tric Av - e - nue

and then we'll take it high - er.

Oh, we gon - na Rock down to El - ec -

- tric Av - e - nue

and then we'll take it high - er.

Oh no —

Oh no —

Oh no —

Oh no —

Oh God, we're gon - na

Rock down to El - ec - tric Av - e - nue

and then we'll take it high - er.

Oh, we gon - na

Who is to blame in what coun - try?

Nev - er can get to the one. —

Deal - ing in mul - ti - pli - ca -

- tion

And they still can't feed ev' - ry - one. Oh, no, We're gon - na

Rock down to El - ec - tric Av - e - nue

and

then we'll take it high - er.

Oh, we gon - na Rock down to El - ec - tric Av - e - nue

and

then we'll take it high - er.

Out in the streets,

Out in the streets,

Out in the day - time

Out in the play - ground

Out in the night,

Oh, we gon - na

In the dark side of town.

Oh, we gon - na

D.S. and Fade

EL PASO

Copyright © 1959 by Noma Music, Inc., Elvis Presley Music and Marty's Music, Inc.
All rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
MARTY ROBBINS

1. Out in the West Tex - as town of El Pa - so. I fell in love with a Mex - i - can girl.
2. Night - time would find me in Ro - sa's can - ti - na, mu - sic would play and Fe - li - na would whirl. (To Verses 3 & 4)

4,8,12,16,20 (Fine) To Interlude INTERLUDE

A One night a wild young cow - boy came in, Wild as the West Tex - as wind.
B Out through the back door of Ro - sa's I ran. Out where the hors - es were tied.

Gm7 C7 F G G7 D.C.

Dash - ing and dar - ing a drink he was shar - ing with wick - ed Fe - li - na, the girl that I loved. So in an - ger 5.1
I caught a good one, it looked like it could run. Up on its back and a - way I did ride. Just as fast as 9.1

VERSES

3. Blacker than night were the eyes of Felina
Wicked and evil while casting a spell.
 4. My love was deep for this Mexican maiden
I was in love but in vain I could tell.
- TO INTERLUDE A...
5. I challenged his right for the love of this maiden
Down went his hand for the gun that he wore.
 6. My challenge was answered in less than a heart - beat,
The handsome young stranger lay dead on the floor.
 7. Just for a moment I stood there in silence,
Shocked by the foul evil deed I had done.
 8. Many thoughts raced through my mind as I stood there,
I had but one chance and that was to run.
- TO INTERLUDE B...
9. I could from the West Texas town of El Paso.
Out to the badlands of New Mexico.

10. Back in El Paso my life would be worthless,
Ev'rything's gone, in life nothing is left.
 11. It's been so long since I've seen the young maiden,
My love is stronger than my fear of death.
 12. (Instrumental)
- INTERLUDE C as follows:
- I saddled up and away I did go,
Riding alone in the dark.
Maybe tomorrow a bullet will find me,
Tonight nothing's worse than this pain in my heart.
 13. And at last here I am on the hill overlooking El Paso,
I can see Rosa's cantina below.
 14. My love is strong and it pushes me onward,
Down off the hill to Felina I go.
 15. Off to my right I see five mounted cowboys,
Off to my left ride a dozen or more.

16. Shouting and shooting I can't let them catch me,
I have to make it to Rosa's back door.

INTERLUDE D as follows:

- Something is dreadfully wrong for I feel
A deep burning pain in my side.
Though I am trying to stay in the saddle,
I'm getting weary unable to ride.
17. But my love for Felina is strong and I rise where I've fallen
Though I am weary I can't stop to rest.
 18. I see the white puff of smoke from the rifle,
I feel the bullet go deep in my chest.
 19. From out of nowhere Felina has found me,
Kissing my cheek as she kneels by my side.
 20. Cradled by two loving arms that I'll die for,
One little kiss, then Felina good-bye. (END)

ELVIRA

Words and Music by
DALLAS FRAZIER

El - vir - a, El - vir - a, My heart's on fi - re for El -

vir - a

1. Eyes that look like heav - en, Lips like cher - ry wine, That

2. (see additional lyrics)

girl can sho' nuff make my lit - tie light shine

I get a fun - ny feel - ing

Up and down my spine 'Cause I know that my El - vir - a's mine

CHORUS

I'm sing-in' El -

C

vir - a, El - vir - a, My heart's on fi - re for El - vir - a

Fine

Gid - dy - up, a oom pa - pa oom pa - pa mow mow, Gid - dy - up, a oom pa - pa oom pa - pa mow mow,

G7

Hi - yo Sil - ver a - way To way

C

B **C**

C

D.S. al Fine

Additional lyrics

2. Tonight I'm gonna meet her
At the hungry house cafe
And I'm gonna give her all the love I can
She's gonna jump and holler
'Cause I saved up my last two dollar
And we're gonna search and find that preacher man

Chorus

THE END OF THE WORLD

Words by SYLVIA DEE
Music by ARTHUR KENT

Copyright © Unpublished 1962 by Summit Music Corp.
Copyright © 1962 by Summit Music Corp.

Slowly Eb

Why does the sun go on shin - ing? Why does the sea rush to shore? Don't they know it's The End Of The World, 'Cause you don't love me an - y -

Bb7 **Eb** **Bb** **Cm** **Gm** **Ab** **Fm** **Gm** **C7** **Fm**

more? Why do the birds go on sing - ing? Why do the stars glow a - bove? Don't they know it's The End Of The World? It

Fm **Bb7** **Eb** **A_b** **Eb** **Gm** **Ab** **Fm** **Gm** **C7**

end - ed when I lost your love. I wake up in the morn - ing and I won - der why ev - ry - thing's the same as it was. I

Gm **C7** **Fm** **Bb7** **Eb** **Bb**

can't un - der - stand, no I can't un - der - stand how life goes on the way it does! Why does my heart go on beat - ing?

Cm **Gm** **A_b** **Fm** **Gm** **C7** **Fm** **Bb7** **Eb**

Why do these eyes of mine cry? Don't they know it's The End Of The World? It end - ed when you said good - bye.

ELEANOR RIGBY

Copyright © 1966 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately, with a steady beat

The sheet music for 'Eleanor Rigby' features a treble clef staff and a key signature of one sharp (F#). It includes lyrics and chords for both guitar and piano. Chords shown include C, Em, G, Em7, Em6, C/E, and Bb. The lyrics describe a lonely person looking at all the lonely people in a church where a wedding has been performed, and a woman who has been buried. The music ends with a coda.

Chords: C, Em, G, Em7, Em6, C/E, Bb, D.S. al Coda, CODA

Lyrics:

- Ah look at all the lonely people!
- Ah look at all the lonely people!
- El - ea - nor Rig - by,
Fa - ther Mc Ken - zie,
El - ea - nor Rig - by,
- picks up the rice in the church where a wed - ding has been,
writ - ing the words of a ser - mon that no one will hear,
died in the church and was bur - ied a - long with her name,
- lives in a dream:
no one comes near,
no - bod - y came.
- Waits at the win - dow,
Look at him work - ing,
Fa - ther Mc Ken - zie,
wear - ing the face that she keeps in a jar by the door,
darn - ing his socks in the night when there's no - bod - y there,
wip - ing the dirt from his hands as he walks from the grave,
- who is it for?
what does he care?
no one was saved.
- All the lone - ly peo - ple, where do they all come from?
- All the lone - ly peo - ple, where do they all belong?

867-5309/JENNY

Copyright © 1982 by New Daddy Music and Tutone/Keller Publisher
Unichappell Music, Inc., Administers New Daddy Music for the world

Words and Music by
ALEX CALL & JAMES KELLER

Moderate Bright "4"

The sheet music for 'Jenny' features a treble clef staff and a key signature of one flat (Bb). It includes lyrics and chords for both guitar and piano. Chords shown include Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, and Eb/G. The lyrics are about a girl named Jenny and the singer's feelings towards her.

Chords: Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C

Lyrics:

Jen - ny Jen - ny who can I turn to.
Jen - ny Jen - ny you're the girl for me.
You give me some-thing
You don't know me but you
make me hold on to.
I know you'll think I'm like
I tried to call you before
but the oth - ers be - fore
my nerve.

Gm E_b/G B_b C Gm E_b/G B_b C
I tried who saw your name and num - ber but I on the dis -

Gm E_b/G B_b C F F7 F
turbed.) Jen - ny I've got your num - ber, I need to make -

B_b E_b B_b F F7 F Gm E_b/G B_b C
you mine Jen - ny don't change your num - ber. Eight six sev - en five three "O" nine

Gm E_b/G B_b C Gm E_b/G B_b C Gm E_b/G
Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine Eight six sev - en five

B_b C To Coda (3rd time through) Dm F/C B_b 6 B_b C
three "O" nine I got it (I got I got it) I got your num - ber on the wall.

Dm F/C Gm/D B_b C Gm E_b
I got it (I got I got it) for a good time, for a good time call.

B_b C Gm E_b/G B_b C Gm E_b/G B_b C Gm E_b/G
CODA Jen - ny Jen - ny who can I turn to Eight six sev - en five three "O" nine For the price of a dime I can

B_b C Gm E_b/G B_b C Gm E_b/G B_b C
al - ways turn - to (you). Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine

D.S. al Coda

Repeat and Fade

ENDLESS LOVE

Copyright © 1981 by PGP Music and Brockman Music
All rights administered by Intersong — U.S.A. throughout the world

Words and Music by
LIONEL RICHIE

Moderately Slow

Bb

Eb

F11

F

Bbmaj9 Bb

My Two love hearts There's on ly you in my life as one The on ly thing that's right Our lives have just be gun For-

Eb

F11

F

Bbmaj9

Bb

My first ev er You're ev ry breath that I take You're ev I can't re step I make charms

F

Ebmaj7

F11

F

Bb

F

Gm

Dm

Ebmaj7

And And I want to share fool for all my love you I'm sure with you

F11

F

Bb

Bb11

Bb13

Bb11

Eb

F11

F

To Coda

no one else know I don't mind will do And your eyes 'Cause you they tell me how you mean the

1 Bbmaj7

F

Gm

Dm7

Ebmaj7

Dm7

Cm7

F11

much you care Oh yes you will al ways be My End less

Bb

2 Bbmaj7

F

Gm

G7sus

Ebmaj7

Love world to me Oh I know

Dm7

Cm7

F11

Bb

Eb

F11

F

Bbmaj9

Bb

I found in you My End less Love

Eb

F11

F

Bbmaj9

Bb

D.S. al Coda

CODA

Bb11

Oh And

Ebmaj7

F11

F

Bb

F

Gm

yes You'll be the on ly one Oh no I can't de ny

My Endless Love

Chords: Dm7, Ebmaj7, Dm7, Ebmaj7, Dm7, Cm7
F11, Bb, Eb, F11, F, Bbmaj9, Bb

Lyrics:

this love _____ I have in-side _____ And I'll give _____ it all to you my love _____
My End-less Love _____

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL

Copyright © 1962, 1966, 1972 Stormking Music Inc., New York, NY

Slowly

Chords: Dm, G7, C, Am, Em, F, G, G7, C, To Coda, Bb, 1 C, 2 C, CODA, C, Bb, Dm, C/G, G, Dm7, Em/B, Fmaj7, Dm7, C, Bb, C

Lyrics:

The First Time _____ Ev-er I Saw Your Face, _____ I thought the sun _____
The first time _____ ev-er I kissed your mouth, _____ I felt the earth _____
The first time _____ ev-er I lay with you _____ and felt your heart _____

rose in your eyes, _____ And the moon _____ and the stars _____
move in my hand, _____ Like the trem _____ bling our heart _____
so close to mine, _____ And I knew _____ joy _____

were the gifts you gave _____ to the dark _____ and the end of the skies.
of a cap fill - the bird _____ that was there _____ at my com -
would fill the earth _____

D.C. al Coda

mand, my love. The First Time _____ Ev-er I Saw _____
my love. The First Time _____ Ev-er I Saw _____
of time, my love. The First Time _____ Ev-er I Saw _____
Your Face, your face, your face, your face.

EVERY BREATH YOU TAKE

Words and Music by
STING

Copyright © 1983 Magnetic Publishing Ltd.
Published in the U.S.A. and Canada by Regatta Music, Inc.
Rights in the U.S.A. and Canada administered by Illegal Songs, Inc.

Medium Rock

The sheet music consists of ten staves of musical notation for a guitar and voice. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The music is in a medium rock style.

Chords and Key Changes:

- Staff 1: G, Em, C
- Staff 2: D, G, G
- Staff 3: Em, C, Dsus, Em
- Staff 4: D7sus, G, Em, C
- Staff 5: D, Dsus, G, C, Am7, G
- Staff 6: A7, D, D7sus, G
- Staff 7: Em, C, D, Dsus
- Staff 8: Em, Eb, F
- Staff 9: Eb, G, Em
- Staff 10: Eb, G, Em

Lyrics:

Ev - 'ry Breath You - Take ev - 'ry move you -
make, ev - 'ry bond - you break ev - 'ry step - you take, I'll be watch-ing you.
Ev - 'ry sin - gle - day ev - 'ry word you - say, ev - 'ry game you play ev - 'ry night you stay.
I'll be watch-ing you. Oh, can't you - see you be - long to me.
How my poor heart - aches with ev - 'ry step - you take. Ev - 'ry move you - make
Ev - 'ry vow you - break, ev - 'ry smile you take ev - 'ry claim you stake, I'll be watch-ing you.
Since you've gone - I been lost - with - out - a trace, I dream at night I can on -
ly see - your face. I look a-round but it's you I can't - re-place, I feel so cold and I long for your - em-brace.
I keep cry - ing bab - y bab - y please -

D.S. al Coda

Oh can't you -

CODA

Ev - 'ry move_ you make Ev - 'ry step_ you take, I'll be watch-ing you.

Repeat and Fade

I'll be watch - ing you. —

FLOWERS ON THE WALL

Words and Music by
LEWIS DeWITT

Copyright © 1965 Southwind Music, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Moderately B_b

I've been hear - in' you're con - cerned_ a - bout my hap - pi - ness;_ But all that thought you're giv - in' me _ is _
night I dressed._ in tails, pre - tend - ed I was on the town;_ As long as I _ can dream it's hard to

con - science, I guess. If I were walk - in' in your shoes,_ I would - n't wor - ry none, _ While
slow this swing - er down.. So please don't give _ a thought to me._ I'm real - ly do - in' fine, _

you and your friends are wor - ryin' 'bout me _ I'm hav - in' lots of fun _ Count - in' Flow - ers On The Wall, _ that don't
You _ can al - ways find _ me here _ and hav - in' quite a time. _

both - er me at all, _ Play - in' sol - i - tare _ till dawn _ with a deck of fif - ty - one. _

Smok - in' cig - a - rettes and watch - in' Cap - tain Kan - ga - roo, _ Now don't tell me, I've noth - in' to

do. _ Last do. _ Don't tell me, I've noth - in' to do. _

1 F 2 F Eb F Eb F

Repeat and Fade

EVERYTHING SHE WANTS

Copyright © 1984 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
GEORGE MICHAEL

Medium Rock

Esus **E** **C/D** **Am6** **E**sus **E** **D9sus**

Tacet **Tacet** **Tacet**

D9 **E**sus Ah ah ah **Am** Oh yeah **Am/D** **E**sus **E**

Some bod y told me, boy, ev ry thing she wants is ev ry thing she sees. I guess I must have loved...

you, be-cause I said you were the per-fect girl for me, ba-by. And now we're six months old-er, and

Am **Am/D** **E**sus **E** **Am**

ev'ry-thing you want and ev'ry-thing you see is out of reach, not good e-nough. I don't know what the hell you want

Am/D **E**sus **E** **Am**

from me. Oh uh uh huh uh uh huh oh oh oh oh oh oh Am uh huh uh huh Am/D {doo doo doo I can't work

Am/D **E**sus **E** **Am**

la an la hard-er than I do. } oh oh oh oh oh oh uh huh uh huh doo doo doo la la la la la la

Am **B7** **Em** **Am** **B7**

Some bod y tell me, oh, why I work so hard for you.

Em **E**sus **E** **Em** **Am7** **D9**

To Coda

Esus **E** Oh **Am** **Am/D** **E**sus

Some peo-ple work for a liv-ing. Some peo-ple work for fun; girl, I just work for you. They told me mar-riage was a

E **Am** **Am/D** **E**sus

give and take. Well, you've shown me you can take, you've got some giv-ing to do. And now you tell me that you're

E **Am** **Am/D** **E**

hav-ing my ba-by. I'll tell you that I'm hap-py if you want me to. But one step fur-ther and my back will break. If my best...

Am Am/D Em E
D.S. al Coda Coda Esus

Tacet Am7 Em Tacet Am7 Em Tacet

Am D7 Why do I do the things I do? I'd tell you if I knew Ebm My God, —

Am B7 I don't even think that I love you. Some - bod - y tell me, — oh, —

Am B7 Repeat and Fade

Am B7 Em Am B7 Some - bod - y

Copyright © 1958 (Renewed) by Sunflower Music Corp., New York, NY 10022

FOR YOUR PRECIOUS LOVE

Words and Music by ARTHUR BROOKS,
RICHARD BROOKS & JERRY BUTLER

Slowly

C Cmaj7 Am Am7 F G11 C Dm7 G7 C Cmaj7

Your pre - cious love³ means more to me ... Than an - y love could ev - er be. For when I want - ed you,³ I

Am Am7 F G11 C Dm7 G7 C Cmaj7 Am Am7

was so lone - ly and so blue, For that's what love will do. And dar - ling, I'm so sur - prised, oh, when I first re - al - ized That

F G11 C Dm7 G7 C Cmaj7 Am Am7 F G11 C Dm7 G7

you - were fool - ing me. And dar - ling, they say that our love won't grow - But I just want to tell them that they don't

C Dm7 G7 C Cmaj7 Am Am7 F G11 C Dm7 G7

know. For as long as you're in love with me, Our love will grow wid - er, deep - er than an - y sea. And of all the

C Cmaj7 Am Am7 F G11 C Dm7 G7 C Cmaj7

things - that I want, in this whole wide world, is just for you to say that you'll be my girl. Wan - ting you.

Am Am7 F G11 C Cmaj7 Am Am7 F G11 C

I'm lone - ly and blue, That's what love will do.

EVERYTIME YOU GO AWAY

Copyright © 1980 by Hot Cha Music Co. and Six Continents Music Publishing, Inc.
All rights controlled by Unichappell Music, Inc.

Words and Music by
DARYL HALL

Medium Slow

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. The vocal part includes lyrics and chords indicated above the notes. The guitar part shows chord changes and strumming patterns. The score is divided into sections by vertical bar lines and includes a repeat sign with a '1' above it and a '2' below it, indicating a section to be repeated.

Vocal Part (Top Staff):

- Chords: F, Am, Bb, C, F, Am, Bb, Dm, A7, Bb, Bdim, C, F, Dm, Gm, C, F, Dm, Gm, C, F, Bb(add9), Csus, C, 2 F, Bbmaj7, Csus, C, Dm, A7, Bb, Bdim, F, Dm, Gm, C, F.
- Lyrics:

 - Hey, — Go if we can't solve an - y prob - lems, then why do we lose so man - y
 - tears? see. I Oh, can feel your bod so you move, go a - gain
 - when the lead - ing man ap - pears. I can't Al go on
 - ways sing-ing the same theme; 'cause can't you see we've got ev' - ry-thing_ go-ing on and on on and on.
 - Ev' - ry - time you go a - way, you take a piece of me with - you.
 - Ev' - ry - time you go a - way, you take a piece of me with - you.
 - I can't go on sing - ing the same theme,
 - 'cause ba - by, can't - you see we got ev' - ry-thing_ go-ing on and on and on.
 - Ev' - ry - time you go a - way, you take a piece of me with - you.
 - Ev' - ry - time you

Guitar Part (Bottom Staff):

- Chords: F, Am, Bb, C, F, Am, Bb, Dm, A7, Bb, Bdim, C, F, Dm, Gm, C, F, Dm, Gm, C, F, Bb(add9), Csus, C, 2 F, Bbmaj7, Csus, C, Dm, A7, Bb, Bdim, F, Dm, Gm, C, F.
- Strumming patterns are indicated by various symbols above the guitar staff.

GAME OF LOVE

Words and Music by
CLINT BALLARD JR.

Copyright © 1964 by Skidmore Music Co., Inc.

Moderately in "4"

G C D G C D7 G

The pur - pose of a man is to love a wo - man, The pur - pose of a wo - man is to love a man. So

C A7 D7 G C A7 D7

come on ba - by it's here to stay, Come on ba - by let's play The Game Of Love (love) Love (love) La la la la la love It

G C D7 G C D7 G

start - ed long a - go in the gar - den of E - den When A - dam said to Eve "Ba - by you're - for me." So

C A7 D7 G C A7 D7

come on hon - ey it's still the same, Come on ba - by let's play The Game Of Love (love) Love (love) La la la la la love. Hey

D C D C D C C

(Shout) Oh no! Oh yeah!

D G C D7 G

come on ba - by the time is right, Love your dad - dy with all your might Put your arms - a-round, hold me tight let's play The Game Of

C

Love. The pur - pose of a man is to love a wo - man The pur - pose of a wo - man is to

D7 G C A7 D7 G C

love a man. So come on ba - by it's here to stay, Come on ba - by let's play The Game Of Love (love) Love (love)

1 A7 D7 C D7 C D

INTERLUDE

C D D7 C D

Oh no Oh no

La la la la la love.

2 A7 D7 G C Am7 D7 G C Am7 D7

Oh yeah! Oh yeah!

D7 C D7 C D7 C D7

Repeat and Fade

Oh yeah! La la la la la love, The Game Of Love (The Game Of Love) The Game Of Love (The Game Of Love) The Game Of

FLASHDANCE...WHAT A FEELING

Copyright © 1983 by Famous Music Corp. and GMPC
Published and administered throughout the world by Intersong-USA, Inc.
This edition printed by Chappell & Co., Inc.

Lyric by KEITH FORSEY & IRENE CARA
Music by GIORGIO MORODER

Steadily

B_b F C_m G_m E_b B_b

First, when there's noth - ing but a slow glow - ing dream, — that your fear seems to hide deep in -

A_b E_b F B_b F C_m G_m

side — your mind, All a - lone I have cried si - lent tears full of pride — in a

E_b B_b Faster, with a driving beat A_b E_b A_b E_b F E_b F B_b

world made of steel, made of stone. — Well, — I — hear the the

F C_m G_m E_b B_b A_b

mus - ic, close my eyes, feel the rhy - them. Wrap a - round, — take a hold of my heart. —

E_b F G_m F E_b F G_m F E_b F

— { What a feel - ing. Be - in's be - liev - in', I can have

B_b C_m F₇ B_b E_b E_b F₇ E_b F₇ G_m F

— it all now I'm danc - ing for my life. — Take your pas - sion —

E_b F G_m F E_b F B_b C_m F₇ B_b E_b

and make it hap - pen — Pictures come_ a - live — you can dance_ right through_ your life. — To Coda

E_b F₇ F B_b F

E_b F₇ F B_b C_m G_m E_b B_b

Ab Eb F₇ D.S. at Coda 3

COPA Eb F₇ Eb F Ab G_b Ab G_b Ab F₇

now — (life) — What a feel - ing. —

The sheet music consists of ten staves of musical notation for voice and guitar. The vocal part is in soprano clef, and the guitar part shows chords with fingerings. The lyrics are integrated with the music, appearing below the notes. The first staff starts with 'First, when there's noth - ing but a slow glow - ing dream, — that your fear seems to hide deep in -' with chords Bb, F, Cm, Gm, Eb, Bb. The second staff continues with 'side — your mind, All a - lone I have cried si - silent tears full of pride — in a' with chords Ab, Eb, F, Bb, F, Cm, Gm. The third staff begins with 'world made of steel, made of stone. — Well, — I — hear the the' with chords Eb, Bb, Ab, Bb, Eb, Ab. The fourth staff has lyrics 'mus - ic, close my eyes, feel the rhy - them. Wrap a - round, — take a hold of my heart. —' with chords F, Cm, Gm, Eb, Bb, Ab. The fifth staff contains '— { What a feel - ing. Be - in's be - liev - in', I can have' with chords Eb, F, Gm, F, Eb, F, Gm, F, Eb, F. The sixth staff includes '— it all now I'm danc - ing for my life. — Take your pas - sion —' with chords Bb, Cm, F7, Bb, Eb, E, F7, E, F7, Gm, F. The seventh staff features 'and make it hap - pen — Pictures come_ a - live — you can dance_ right through_ your life. — To Coda' with chords Eb, F, Gm, F, Eb, F, Bb, Cm, F7, Bb, Eb. The eighth staff shows 'Eb F F Bb F' and 'Bb Cm Gm Eb Bb'. The ninth staff ends with 'Ab Eb F7 D.S. at Coda 3' and 'COPA Eb F7 Eb F Ab Gb Ab Gb Ab F7'. The tenth staff concludes with 'now — (life) — What a feel - ing. —'

What a feel - ing. (I am...)

Be - in's be - liev - in', (I am...)

Pictures come_ a - live, _ you can dance_... (I am...)

right through your life, What a feel - ing. (I can real - ly have it all.)

Repeat and Fade

FREE BIRD

Words and Music by
ALLEN COLLINS & RONNIE VAN ZANT

Moderately

If I leave here to - mor - row, Would you still re - mem - ber me?
Bye, bye ba - by it's been a sweet love

For I must be trav - ling on bad - ly 'cause there's too man - y plac - es I've got to see.
But please don't take it so bad - ly 'cause the Lord knows I'm to blame.

But if I stayed here with you, girl, things just could - n't be the same.

'Cause I'm as free - as a bird now, and this bird you can - not change.

And this bird you can - not change _____

And this bird you can - not change _____

1 F C D | 2 F C D F C D | Lord knows I can't change. Lord help me, I can't change.

FROM A JACK TO A KING

Copyright © 1957 by Dandelion Music Company

Words and Music by
NED MILLER

With a beat **B_b** **Gdim** **F7** **Cm7** **F7**

From A Jack To A King, From lone - li - ness to a wed - ding ring, I played an ace and I

Cm7 **F7** **B_b** **B_b** **Gdim**

won a queen And walked a-way with your heart. From A Jack To A King With no re-gret I stacked the

F7 **Cm7** **F7** **Cm7** **F7** **B_b** **B_b7** **Tacet**

cards last night, And la - dy luck played her hand just right To make me king of your heart. For just a

E_b **Edim** **B_b** **Gm** **D7** **Gm** **C9**

lit - tle while, I thought that I might lose the game Then just in time, I saw the twin - kie in your

F7 **Cm7** **F7** **B_b** **Gdim** **F7**

Tacet From A Jack To A King From lone - li - ness to a wed - ding ring, I played an ace and I

Cm7 **F7** **B_b** **Gdim** **F7** **B_b** **Cm7** **B_b**

won a queen, You made me king of your heart. From A Jack To A heart.

GREAT BALLS OF FIRE

Copyright © 1957 by Hill & Range Songs, Inc.
Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher)Words and Music by
OTIS BLACKWELL & JACK HAMMER

Bright Rock **G** **C7** **D7**

You shake my nerves and you rat - tle my brain.. Too much love drives a man in - sane. You broke my will.

C7 **G**

but what a thrill. Good - ness gra - cious, Great Balls Of Fi - re! I laughed at love 'cause I thought it was fun - ny.

C7 **D7** **C7** **G**

You came a long and moved me hon - ey. I changed my mind; this love is fine. Good - ness gra - cious, Great

C7 **G** **C7**

Balls Of Fi - re! Kiss me, ba - by. Oh, yo! It feels good. Hold me, ba - by.

D7

I want to love you like a lov - er should... You're fine, — so kind. — I'm

G

gon-na tell the world that you're mine, mine, mine, mine. I chew my nails and I twid - dilemy thumbs. I'm real nerv - ous but it

D7

C7

G

sure is fun! — Oh, ba - by, you're driv - in' me cra - zy. Good - ness gra - cious, great_ Balls Of Fi - re!

GARDEN PARTY

Words and Music by
RICK NELSON

© Copyright 1972 Matragun Music

Moderate Bounce

Moderate Bounce

VERSE 1

C F C F C G

VERSE %

1.I went to a Gar - den Par - ty, to rem - i - nisce with my _ old friends;_ A chance to share_ old mem-

Am F G7 C F C

- o ries _ and play our songs a - gain. When I got to the Gar - den Par - ty, they all knew my name;

F C F Dm7 G7 C F G C

CHORUS

But no one rec - og - nized me, I did - n't look the same. But it's all right now, I

F G C F C Dm7 G7 C

To Coda 1

learned my les - son well; You see, you can't please ev - 'ry - one, so you got to please your - self.

2,3 4 C F G C F G C F

La la la la la la la la

D.S. al Coda (To Verses 3 and 4)

CODA C

3.1 4. Some - one

2. People came for miles around, everyone was there;
Yoko brought her walrus, there was magic in the air.
And over in the corner, much to my surprise,
Mr. Hughes hid in Dylan's shoes, wearing his disguise. (Chorus)

3. I played them all the old songs, I thought that's why they came;
No one heard the music, we didn't look the same.
I said hello to Mary-Lou, she belongs to me;
When I sang a song about a honky-tonk, it was time to leave. (Chorus)

4. Someone opened up a closet door and out stepped Johnny B. Goode;
Playing guitar like a ring an' a bell, and lookin' like he should.
If you gotta play at garden parties, I wish you a lot a' luck;
But if memories were all I sang, I'd rather drive a truck. (Chorus)

GEORGY GIRL

Copyright © 1966 & 1967 by Springfield Music, Ltd., London
Chappell & Co., Inc., publisher

Words by JIM DALE
Music by TOM SPRINGFIELD

Moderately

Hey there! Georgy Girl. — Swing-ing down the street so fan-cy free. No-bod-y you meet could ev-er see the lonel-i-ness there in-side you. Hey there! Georgy Girl. — { Why do all the boys just pass you by?
Dream-ing of the some-one you could be.
Could it be you just don't try, or is it the clothes you wear? — You're al-ways win-dow shop-ping but Life is a re-al-i-ty, you can't al-ways run a-way.
Don't be so scared of chang-ing and
nev-er stop-ping to buy. So shed those dow-dy feath-ers and fly } a lit-tle bit. Hey there!
re-ar-rang-ing your-self. It's time for jump-ing down from the shelf }
Georgy Girl. — There's an-oth-er Georgy deep in-side. Bring out all the love you hide and oh, what a change there'd be.
Cm7 Ebmaj7 Ab Bb7 1 Eb Gm Ab Bb7 2 Eb Gm Ab Bb7 Repeat and Fade
The world would see A new Georgy Girl. — Girl. A new Georgy

GOODBYE YELLOW BRICK ROAD

Copyright © 1973 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately Slow, in 2

Db E7 Ab Db Bbm C7


 sing-ing _ you On the blues ground Ah Ah So
 F A7 Bb F D7


 Good - bye _ Yel - low Brick Road Where the dogs of so - ci - et - y howl _ You can't plant me in your pent -
 Gm C7 F Dm A Bb


 house _ I'm go - ing back _ to my plough Back to the howl - ing old owl _ in the woods _ Hunt - ing the horn - y back
 Db Eb F Am Dm Bb C7 Db Eb


 toad Oh I've fin - ly de - cid - ed my fu -ture lies be -yond the yel - low brick road
 Ab Db Bbm C7 1 F 2 F


 Ah Ah Ah Ah

THE GREEN DOOR

Copyright © 1956 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
BOB DAVIE & MARVIN MOORE

Moderately

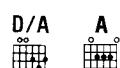
A D A
Mid Knocked - night - one more to night with - out sleep - in', _____ Watch Door - ing - slammed -
D A E7 D
till the morn - ing comes peep - in', _____ Green Won - door - what's just the what's se - cret you're go - in' on
A D
hos - pi - tal - i - ty's thin there, _____
keep - in': _____ There's an old pi - a - no and they play it hot be - hind The Green Door -
in there. _____ Saw an eye - ball beep - in' thru a smok - y cloud be - hind The Green Door -
D A
Don't know what they're do - in' but they laugh a lot be - hind The Green Door - Wish they'd I
When I said Joe sent me some - one laughed out loud be - hind The Green Door - All
E7 D7 1 A 2 A A13
let me in - so I could find out what's be - hind The Green Door -
want to do - is join the hap - py crew be - hind The Green Door -

GLORIA

© Copyright 1980 by S.p.A. Melodi Casa Editrice, Milan, Italy
Sole Selling Agent Sugar Song Publications, Inc. and Music Corporation of America, Inc., New York, NY

Original Words and Music by
GIANCARLO BIGAZZI & UMBERTO TOZZI
English Lyrics by TREVOR VEITCH

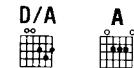
Moderately (with a beat)



Glo - ri - a
Glo - ri - a,

you're al - ways on the run now.
How's it gon - na go down.

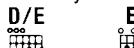
Run - nin' af - ter some - bod - y,
Will you meet him on the main line,



or will you got - ta get him some - how.
you got - ta get him some - how.

I think you've got - ta slow down
Will you mar - ry for the mon - ey,

take be - fore you stop
take a lov - er in the



grow - ing,
af - ter - noon,

I think you're head - ed for a break - down,
Feel your in - no - cence slip - ping a - way...

You're care - ful not to show it.
Don't be - lieve it's com - ing back soon



You real - ly don't re -
and you real - ly don't re - mem - ber.

Was it some - thing that he said. —

or the voic - es in your



head —

call - ing Glo - ri - a. —

Glo - ri - a

don't - you think you're fall - ing.



If ev - 'ry - bod - y wants you,

why is - n't an - y - bod - y call - ing. —

You - don't have to an - answer,



leave them hang - ing on the love line

call - ing Glo - ri - a —

Glo - ri - a,

I think they've got your



num - ber,

I think they've got the a - li - as

that you've been liv - ing un - der.

But you real - ly don't re -



mem - ber,

was it some - thing that they said. —

or the voic - es in your head —

call - ing Glo - ri - a —



Repeat and Fade

Glo - ri - a

Glo - ri - a

GLORIA

Words and Music by
VAN MORRISON

Copyright © 1965 by January Music Corp. and Hyde Park Music Company Ltd.
Published in the U.S.A. and Canada by Unichappell Music, Inc. and Bernice Music, Inc.
All rights administered by Unichappell Music, Inc.

With a heavy beat

The musical score for "GLORIA" consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key of C major. It features a steady eighth-note pattern on the vocal line and alternating chords of C, Bb, and F. The lyrics describe a figure coming from the night, making the singer feel various emotions. The second staff continues with the same pattern and chords. The third staff introduces a bass line and a different vocal line, with lyrics about a good Lord and a house. The fourth staff continues with the established pattern. The fifth staff begins with a repeat sign and a section starting with "right. right." The sixth staff introduces a melodic line with sustained notes and a bass line. The seventh staff adds more sustained notes and bass lines. The eighth staff introduces a new vocal line with lyrics like "A (Glo - ri - a)" and "G - L - O - R - I - A (Glo - ri - a)". The ninth staff continues this pattern. The tenth staff concludes with a final vocal line and bass line, ending with a strong chordal cadence.

GOIN' OUT OF MY HEAD

Copyright © 1964 Vogue Music (c/o The Welk Music Group, Santa Monica, CA 90401)

Words and Music by
TEDDY RANDAZZO & BOBBY WEINSTEIN

Moderately Slow Rock

Well I think I'm Go - ing Out Of My Head, Yes I Think I'm Go - ing Out Of My Head o - ver you,
 think I'm Go - ing Out Of My Head, 'cause I can't ex - plain the tears that I shed o - ver you,
 o - ver you. I want you to want me, I need you so bad - ly, I
 o - ver you. I see you each morn - ing But you just walk past me, you

F6 Fm7 Bb9 Eb Gm Eb Gm

can't think of an - y - thing but you. And I ist Go - in' Out Of My Head o - ver
 don't e - ven know that I ex - F Cmaj7 Dm7 Cmaj7 F Cmaj7 F Cmaj7 F Cmaj7 F Cmaj7
 you, out of my head o - ver you, Out of my head day _ and night night and day and night wrong or right.
 C D Fm6 Ebdim G7

I must think of a way in - to your heart, There's no rea - son why my be - ing
 F#dim G11 G7 Cmaj7
 shy should keep us a - part And I think I'm Go - ing Out Of My Head Yes, I

Repeat and Fade

GOOD LOVIN'

Copyright © 1965 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.Words and Music by
RUDY CLARK & ART RESNICK

Very fast

Well, I was feel in' by oh woah so squeeze bad now. So I Said don't - cha'
 (Instrumental) F C G F C G F C G F C G F
 asked my fam' ly doc 'bout what I had now. I said, "Now doc ba - tor, (doc - tor)
 don't you want your dad - dy to be all right? I said, "Now ba - by, (ba - by)
 Mis - ter M. D. (doc - tor) woah can got you the fe - ver (doc - tor) what's ail - ing
 woah it's for sure. (ba - by) I got you the fe - ver (ba - by) you got the

me?" (doc - tor) — He said, — "Yeah, yeah, yeah, yeah, yeah, yeah, (yeah, yeah, yeah, yeah, yeah, yeah, —

F/C C D7 G7 F

— yeah, yeah) all you need — all — you real - ly need — } Good

C F G F C F G F Lov - in'.' 'Cause you got — to have love. Good Lov - in', { ev' - ry - bod - y } got — to have love. Good

C F G F C F G F Lov - in' lit - tie bit of love. Now ba - by good love.

To Coda

1 2 3 D.S. al Coda (1st verse)

So, come on ba - Oh, I was feel -

LODA C F G F Repeat and Fade

Lov - in'. Say a - gain — now Good

GREEN GREEN GRASS OF HOME

Words and Music by
CURLY PUTMAN

Slowly
VERSE

The old home town looks the same — as I step down from the train,
And there to meet me is my
Ma - ma and Pa - pa;
And down the road I look and there runs Ma - ry, hair of gold and lips like cher - ries. It's
good to touch the Green Green Grass Of Home.
Yes, they'll all come to meet me, arms a - reach - ing, smil - ing
sweet - ly. It's good to touch the Green Green Grass Of Home.

2. The old house is still standing tho' the paint is cracked and dry,
And there's that old oak tree that I used to play on.
Down the lane I walk with my sweet Mary, hair of gold and lips like cherries:
It's good to touch the green green grass of home.
 3. Then I awake and look around me at the grey walls that surround me,
And I realize that I was only dreaming.
For there's a guard and there's a sad old Padre, arm in arm we'll walk at daybreak,
Again I'll touch the green green grass of home.

CHORUS:
Yes, they'll all come to see me in the shade of that old oak tree,
As they lay me 'neath the green green grass of home.

GOOD LUCK CHARM

Copyright © 1962 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
AARON SCHROEDER & WALLY GOLD

Moderately

Moderately

B_b E_b B_b F₇ B_b B_b7

Don't want a four leaf clover; don't want an old horse shoe. Want your kiss 'cause I
Don't want a silver dollar, I'd toss it across the string bay. The happiness in your all the
I found a lucky penny, I'd toss it across the string bay. Your love is worth all the
just warm gold can't miss earth; with no Good rab won - Luck bit's der Charm foot that like can you say. Come on and be my lit - tle
Good Luck Charm. Uh-huh- huh, you sweet de - light. I want a Good Luck Charm a-hang - in'
on my arm To have, to have, to hold, to hold, to hold to - night.
Tacet

C₇ C₇+5 F₇ B_b G_b7 F₇

uh-huh- huh, uh-huh- huh, uh-huh- huh; oh, yeah. Uh-huh- huh,
uh-huh- huh, uh, to - night. If

² C₇ C₇+5 F₇ B_b G_b7 F₇ take 2nd ending C_b E_b7 B_b

GRAZING IN THE GRASS

Words by HARRY ELSTON
Music by PHILEMON HOU

Moderately

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus

It sho' is mel - low Graz - ing In The Grass. Graz - ing In The Grass is a gas, Ba - by can you dig it? What a

F Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus

trip! Just watch - ing as the world goes _ by. Graz - ing In The Grass is a gas, ba - by, can you dig it?

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus

There are so man - y groov - y things to see while graz - ing in the grass. Graz - ing In The Grass is a gas, ba - by, can you dig it?

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus C7sus

Flow - ers with col - ors bright, mak - ing ev - ry - thing out - a sight in the grass. Graz - ing In The Grass is a gas, ba - by, can you dig it?

Fmaj7 Eb6 Ebmaj7 F6 Fmaj7 Ebmaj7

The sun _ beam - ing down be - tween the leaves. Graz - ing In The Grass is a gas, ba - by, can you dig it? And the

F Fmaj7 Ebmaj7 F6 Fmaj7 Ebmaj7

birds _____ dart - ing in and out of the trees. Graz - ing In The Grass is a gas, ba - by, can you dig it?

F F7 Bb C7sus F F7 Bb C7sus F

Ev - ry - thing here is so clear, you can see it. And, ev - ry - thing here is so near, you can feel it.

Gm C7-9 F F7sus F7 Bb9 Gm7 C7sus F Am7 Gm7 C7sus

So real, so real, so real, so real, so real, Can you dig it? Can you dig it?

Fmaj7 Am7 Gm7 C7sus

I can dig it, he can dig it, she can dig it, we can dig it, they can dig it, you can dig it. Oh, let's dig it!

Repeat ad lib and fade out

Can you dig it, ba - by?

HARPER VALLEY P.T.A.

Copyright © 1967 by Newkeys Music
Copyright assigned to Unichappell Music, Inc. and Morris Music, Inc.
All rights administered by Unichappell Music, Inc. throughout the world

Words and Music by
TOM T. HALL

Moderately

D Dmaj7 D6 Dmaj7 D7

I want to tell you all a sto - ry 'bout a Har - per Val - ley wid - ow'd wife who had a

G7 D Dmaj7 D6 Dmaj7

teen - age daugh - ter who at - tend - ed Har - per Val - ley Jun - ior High. Well, her daugh - ter came home one af - ter - noon and did - n't e - ven stop to

D D7 G7 A7 D

play. She said: "Mom, I got a note here from the Har - per Val - ley P. T. A."

2. The note said, Mrs. Johnson, you're wearing your dresses way too high—
It's reported you've been drinking and a-runnin' round with men and going wild.
We don't believe you ought to be bringing up your little girl this way—
It was signed by the secretary, Harper Valley P.T.A.

3. Well, it happened that the P.T.A. was gonna meet that very afternoon—
They were sure surprised when Mrs. Johnson wore her mini-skirt into the room.
As she walked up to the blackboard, I still recall the words she had to say.
She said, "I'd like to address this meeting of the Harper Valley P.T.A."

4. Well, there's Bobby Taylor sittin' there and seven times he's asked me for a date.
Mrs. Taylor sure seems to use a lot of ice whenever he's away.
And Mr. Baker, can you tell us why your secretary had to leave this town?
And shouldn't widow Jones be told to keep her window shades all pulled completely down?
5. Well, Mr. Harper couldn't be here 'cause he stayed too long at Kelly's bar again.
And if you smell Shirley Thompson's breath, you'll find she's had a little nip of gin.
Then you have the nerve to tell me you think that as a mother I'm not fit.
Well, this is just a little Peyton Place and you're all Harper Valley hypocrites.
No, I wouldn't put you on, because it really did, it happened just this way.
The day my mama socked it to the Harper Valley P.T.A.

GREASE

Copyright © 1978 by Robin Gibb, Barry Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by
BARRY GIBB

Moderately, with a beat

Bm E Bm E Bm F#m7 Em7 D

I solve my prob - lems and I see the light. We got a lov - in' thing. We got - ta feed it right. There ain't no dan - ger we can

C Bm E Bm F#m7 G

go too far. We start be - liev - ir now that we can be who we are. Grease is the word.

Bm E Bm E Bm F#m7

They think our love is just a grow - in' pain. Why don't they un - der - stand it's just a cry - in' shame? We take the pre - sure and we thro a - way. Con - ven - tion - al - i - ty be - longs to yes - ter - day.

Em7 D C Bm E Bm F#m7 Bm

Their lips are ly - ing. On - ly real is real. We stop the fight right now. We got to be what we feel. Grease is the word. There is a chance that we can make it so far. We start be - liev - ing now that we can be who we are.

Em7 Bm

It's got a groove. It's got a mean - ing. Grease is the time. is the place. is the mo - tion.

Em7 To Coda 1 G 2 G A Em7 F#m7

Grease is the way - we are feel - ing. This is a life of il - lu - sion, wrapped up in trou -

G F# Bm D.S. (lyric 2) al Coda G Bm

- bles, laced in con - fu - sion. What are we do - ing here? Coda - ing.

GROOVIN'

Copyright © 1967 DOWNTOWN MUSIC CO., A Division of PURPLE RECORDS DISTRIBUTING CORP., N.Y., N.Y.

Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI, JR.

Moderately slow

Bb Cm7 F11 Bb Cm7 F11 Bb

Groov - in' on a Sun - day af - ter - noon. Real - ly
Groov - in' down a crowd - ed a - ve - nue Do - in'
Groov - in' on a Sun - day af - ter - noon, Real - ly

Cm7 F11 Bb 1, 2 Cm7 F11 Bbmaj7 Cm7

could - n't get a - way too soon. I can't im - ag - ine an - y - thing that's bet - ter.
an - y - thing we'd like to do. There's al - ways lots of things that we could see,

Bbmaj7 Cm7 Bbmaj7 Cm7 Ebmaj7 F9

The world is ours when - ev - er we're to - geth - er. There ain't a place I'd like to be in - stead of
We could be an - y - one we'd like to be. And all those hap - py peo - ple we could meet just

3 Bb Cm7 F11 Bbmaj7 Cm7 F11 Bbmaj7

soon, no, no, no, no. We'll keep on spend - in' sun - ny days this way. We're gon - na talk and laugh our

Cm7 F11 Bbmaj7 Cm7 F11 Eb Dm

time a - way. I feel it com - in' clos - er day by day. Life would be ec - sta - sy

Cm7 F11 Bb Cm7 F11 Bb Cm7 F11

you and me end - less - ly Groov - in'. on a Sun-day af - ter - noon,

Bb Cm7 F11 Bb Cm7 F11 Bb Cm7 F11

Real - ly could - n't get a - way too soon, no, no, no, no. Groov - in' ah ha ah ha.

F11 Repeat and Fade

A HARD DAY'S NIGHT

Copyright © 1964 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN) & CBS UNART CATALOG INC.
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

With a beat G C(add2) G Dm7 G C(add2)

It's been a Hard work Day's all Night - day - and I've been work - ing to get you mon - ey to like a dog. It's been A Hard And it's worth it just to Day's hear you Night - say -

G Dm7 G C

I should be sleep-ing like a log. But when I get home to you I find the things that you do will make me
You're gon - na give me ev - 'ry thing. So why I love to come home. 'Cause when I get you a - lone you know I'll

G C9 1 G To Coda 2 G Bm Em

feel al - right You know I When I'm home ev - 'ry - thing seems to be al -

Bm G Em C D

- right, When I'm home feel - ing you hold - ing me tight, tight, yeah, It's been a
O. K. You know I When I'm home feel - ing you hold - ing me tight, tight, yeah, It's been a
Repeat and Fade

CODA G C9 G C(add2) G F G F G F

You know I feel al - right, You know I feel al - right.

GUITAR BOOGIE SHUFFLE

By ARTHUR SMITH

Copyright 1946, Renewed, 1959, Shapiro, Bernstein & Co., Inc., New York.

Moderately Bright Shuffle

E_b6A_b7

Musical notation for 'Guitar Boogie Shuffle' in C minor. The music consists of six staves of musical notation with corresponding guitar chord diagrams above each staff. The chords are: E_b6, B_b7, E_b6, A_b7, E_b6, B_b7, E_b6, A_b7, E_b6, B_b7, A_bmaj7, B_b7, E_b6, E_b6, CODA, and E_b6.

HANG ON SLOOPY

Words and Music by
BURT RUSSELL & VICK KNIGHTCopyright © 1964 by Picturetone Music Publishing Corp.
Published in the U.S.A. & Canada by Morris Music, Inc. (Unichappell Music Inc., Administrator) & Robert Mellin, Inc.

Moderately



Musical notation for 'Hang On Sloopy' in C major. The music consists of four staves of musical notation with corresponding guitar chord diagrams above each staff. The chords are: F, B_b, C₇, B_b, F, B_b, C₇, B_b, F, B_b, C₇, B_b, and B_b. The lyrics are: Hang On Sloopy, Sloopy hang on. Sloopy lives in a very bad part of town. All the girls I know don't care what your dad-dy say. Come on Sloopy. Come on girl.

 F7
 F
 F7
 F
 F7
 D.C. and Fade

Yeah, Yeah, Yeah... Good, Good, Good, Good, Good, Good, Good.
 Oh, I wan-na say
 Ah _____ Now I want you to tell me some-thing ba - by.
 Well don't it make you feel cra - zy. I wan-na say Ah _____

HANKY PANKY

Copyright © 1962 & 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
JEFF BARRY & ELLIE GREENWICH

Moderate Boogie-Rock

Sheet music for "My Baby Does the Hanky Panky" in 4/4 time. The lyrics are as follows:

My ba - by does the Hank - y Pank - y, my ba - by does the Hank - y Pank - y, My ba - by does

the Hank - y Pank - y, my ba - by does the Hank - y Pank - y, my ba - by does the Hank - y Pank - y.

I saw her walk-ing on down the line, You know I saw her for the ver - y first time, A

pre - ty lit - tle girl stand - ing all a - lone, Hey, pret - ty ba - by, can I take you home?

I nev - er saw her, nev - er ev - er saw her. My ba - by does the Hank - y Pank - y,

my ba - by does the Hank - y Pank - y. My ba - by does the Hank - y Pank - y, my ba - by does

the Hank - y Pank - y, my ba - by does the Hank - y Pank - y.

Chords indicated above the staff are G9, G, D9, C9, G9, C9, D9, G9, G, C9, G9, G, and D.S. and Fade.

HAPPY TOGETHER

Words and Music by
GARRY BONNER & ALAN GORDON

Copyright © 1966, 1967 by Alley Music Corp. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Steady, solid beat ($\text{C} = \text{D}$)

Chords: Em, D, C, B, B, E, Bm7, E, G, E, Bm7, E, G, Em, D, C, B, B, E, Em, B, E, B, E.

Lyrics:

- Im - ag - ine me and you, I do, call you up, in - vest a dime
- I think a - bout you day and night, it's on - ly right to think a - bout the
- im - ag - ine how the
- girl you love, and hold her tight, so Hap - py To - geth - er.
- If I should geth - er,
- I can see me lov - in' no - bod - y but you for all my life, when you're with me,
- ba - by, the skies will be blue for all my life.
- Me and you and you and me, no mat - ter how they
- toss the dice, it has to be.
- The on - ly one for me is you, and you for me, so Hap - py To -
- geth - er. Im - ag - ine
- D.S. al Coda (with repeat)
- Coda: geth - er. So Hap - py To - geth - er. How is the
- To Coda
- Repeat and Fade

HARD HEADED WOMAN

Words and Music by
CLAUDE DE METRUIS

Copyright © 1958 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, publisher)

Chords: Bb, Bb, Bb, Bb, Bb, Bb, Eb7, Bb, Bb, Bb, F7, Eb7, Bb, Gb7, F7, Bb, Gb7, F7.

Bright Rock

Tacet

Tacet

Tacet

Well, a Hard Head - ed Wom - an, Lis - ten soft here heart - ed man been Don't the cause of trou - ble ev - er

round that ap - ple tree. Oh, yeah, -

since the world be - gan. Ev - er since the world be - gan. Uh - huh - huh.

A

Hard Head - ed Wom - an been a thorn in the side of man. Now man. Now

HE'S A REBEL

Words and Music by
GENE PITNEY

Copyright © 1962 by Six Continents Music Publishing
Assigned to Unichappell Music, Inc.

Moderately, with a beat

A

See the way he walks down the street,
When he holds my hand I'm so proud,
Watch the way 'Cause he's not just shuff-les one of lis feet,
Oh, how he holds his head high when
My ba -by's al -ways the one to

1 **D** 2 **D** **B7**

he goes walk - in' by He's my guy! try the things they've nev - er done, And just be - cause of that they

REFRAIN

E7 **F7** **Bb** **Gm** **Bb**

say: He's A Reb - el and he'll nev-er ev-er be an - y good, He's A Reb - el 'cause he

F7 **Eb** **D** **Gm**

nev-er ev-er does what he should, Well, just be - cause he does - n't do what ev - ry - bod - y else does, That's no rea - son why

Eb **F7** **Bb** **Gm** **Eb**

I can't give him all my love, He is al -ways good to me, Al -ways treats me ten - der - ly, 'Cause he's not a reb - el, no, no, no,
We can't share a love, Good to him I'll try to be,

F

To next strain

Bb **F7** **Bb**

He's not a reb - el, no, no, no, to me. me.

Gm **Eb** **C7** **F7**

If they don't like him that way, they won't like me af - ter to - day, I'll be stand - ing right by his side when they say:

F#m

2 **Fine**

D.S. al Fine

HAPPY, HAPPY BIRTHDAY BABY

Copyright © 1956, 1957 (Renewed) by Arc Music Corp.

Words and Music by
MARGO SYLVIA & GILBERT LOPEZ

Slow Beat
Tacet

Hap - py, Hap - py Birth - day, Ba - by, — Although you're with some - bod - y new; — Thought I'd drop a 'line to say That I wish this - hap py

day would find me be - side you. — Hap - py, hap - py Birth - day, Ba - by, — No, I can't call you my ba - by, —

Seems like years a - go we met on a day I — can't for - get, 'Cause that's when we fell in love. — Do you re - mem - ber —

the names we had — for each oth - er? — I was your pret - ty, — you were my ba - by, — How could we say — good-

bye? Hope I did - n't spoil your birth - day, — I'm not act - ing like a la - dy; — So I'll close this note to

you, With good luck and _ wish - es too, Hap - py, Hap - py Birth - day, Ba - by — Hap - py, Hap - py Birth - day, Ba - by, —

HEARTACHES BY THE NUMBER

Copyright © 1959 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Words and Music by
HARLAN HOWARD

With a beat

VERSE**G****G****D7****C****CHORUS**

gain; door; I you came back and never meant to stay. — Now, I've got Heart - aches By The

Num - ber, trou - bles by the score; Ev - 'ry - day you love me less, each day I love you

D7

Musical score for "Heartaches by the Number". The score consists of two staves. The top staff starts with a G chord (G, B, D) and continues with a C chord (C, E, G). The lyrics are: "more. Yes, I've got Heart - aches By The Num - ber, a love that I can't win, but the". The bottom staff starts with a D7 chord (D, G, A, C, F) and continues with a G chord (G, B, D). The lyrics are: "day that I stop count - ing, that's the day my world will end." The score includes a 12-bar blues form with measures numbered 1 and 2.

HEY JUDE

Copyright © 1968 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

HEARTBREAK HOTEL

Copyright © 1956 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203
Copyright Renewed

By MAE BOREN AXTON,
TOMMY DURDEN & ELVIS PRESLEY

Moderate blues

1 Now, since my ba - by left me I've found a new place to dwell, down at the end 3 of Lone - ly street at

Heart - break Ho - tel. I'm so lone - ly, I'm so lone - ly, I'm so lone - ly, that I could die; and

tho' it's al - ways crowd - ed, you can still find some room for brok - en - heart 3 ed lov - ers to — cry there in — the gloom and be so

lone - ly, oh, so lone - ly, oh, so lone - ly they could die.

2 The
3 So die.

2. The bell hop's tears keep flowing, the desk clerk's dressed in black . . . They've been so long on Lonely street, They never will go back . . . and they're so lonely . . . Oh, they're so lonely . . . they're so lonely . . . they pray to die.

3. So, if your baby leaves and you have a tale to tell, Just take a walk down Lonely street . . . to Heartbreak Hotel, Where you'll be so lonely . . . and I'll be so lonely . . . We'll be so lonely . . . That we could die.

HELLO MARY LOU

Copyright © 1960 by Six Continents Music Publishing, Inc.
All Rights Controlled by Unichappell Music, Inc.

Words and Music by
GENE PITNEY & C. MANGIARACINA

Moderately

Verse You passed me by one sun - ny day — Flashed those big brown eyes my way and oo I want - ed you for - ev - er
(I) saw your lips I heard your voice Be - lieve me I just had no choice, wild hors - es could - n't make me stay a -

F7 more. Now I'm not one that gets a - round.. I swear my feet stuck to the ground. And though I nev - er
way. I thought a - bout a moon - lit night, My arms a - bout you good an' tight. That's all I had to

Cm7 F7-9 Bb did meet you be - fore. I said "Hel - lo Ma - ry Lou Good - bye heart Sweet
see for me to say. Chorus

Bb Ma - ry Lou I'm so in love with you. I knew Ma - ry Lou We'd nev - er

Gm part so Hel - lo Ma - ry Lou Good - bye heart." I heart."

HOLD ME NOW

Words and Music by TOM BAILEY,
ALANNAH CURRIE & JOE LEEWAY

© 1983 POINT MUSIC LIMITED
All rights for the USA, Canada controlled by Zomba Enterprises Inc.

Medium Rock Beat

D

I have a pic - ture
say I'm a dream - er,
asked if I love — you,

pinned to my wall, —
we're two of a kind, —
What can I say? —

Bm

im - age of you — and of me — and we're laugh - ing with love — at it all.
both of us search - ing for some — per - fect world — we know well — nev - er find. —
know that I do — and that this — is just one — of those games — that we play. —

C(add9)

Look at our life — now,
So per -haps — I should leave here,
So I'll sing — you a new — song,

yeah — yeah, go — tat - tered and torn, —
please don't cry far — a - way, —
but you know Ill ev - en

A7sus

fuss and we fight — and de - light — in the tears — that we cry — un - til dawn. —
that there's no - where that I'd — rath - er be — than with you — here to - day. — Oh —
ask your for - give - ness though I — don't know just — what I'm ask - ing it for. — Oh —

D

Oh — Oh — Hold Me Now. (in — your lov - in' arms) — warm my heart. (warm my

Bm

Oh — Oh — stay with me (Ooh — stay with me) — let — lov - in' — start, — let — lov-

C(add9)

cold and tired — heart) — stay with me (Ooh — stay with me) — let — lov - in' — start, — let — lov-

D

- in' — start, — You — in' — start, — Oh — Hold — Me — Now. — Oh — warm my heart,

A7sus

stay with me let — lov - in' — start, — let — lov - in' — start, — Oh —

Bb

stay with me

C(add9)

To Coda

Bb

D.C. al Coda

CODA

C

You

D

HI-HEEL SNEAKERS

© 1964, 1966 by LILY POND MUSIC

Medium Rock

C6

1. Put on your red dress ba - by, 'Cause we're go - in' out to - night;
2. Put on your High - Heel Sneak - ers, Wear your wig hat on your head;
And wear some box - ing gloves_ in case some fool might wan - na fight.
I know you re - a - lize _ pret - ty sure you're gon - na knock 'em dead.

Words and Music by
ROBERT HIGGENBOTHAM

HONKY CAT

Copyright © 1972 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.Words and Music by
ELTON JOHN & BERNIE TAUPIN

Brightly

D7

When _ I look back, boy, I must have been green, bop - pin' in the coun - try,

D7

fish - in' in _ a stream. Look-in' for an an - swer, try - in' to find_ a sign, _

G

un - til I saw your cit - y lights, hon - ey I was blind. They said, get back, Hon - ky Cat,

E7

bet - ter get back to the woods, well, I quit those days and my red - neck ways _

D7

and _ a, (hmm, _ hmm, _ hmm, _ hmm, _ hmm.) oh, the change_is gon - na do me good._

G

You bet - ter get back, Hon - ky Cat,

E7

liv - in' in the cit - y ain't _ where it's at, it's like try'n' _ to find gold _ in _ a sil - ver mine,_

To Coda

D7

it's like try'n' to drink whis - ky, oh, from a bot - tie of wine.

G

Well I read some books and I

D7

read some mag - a - zines a - bout those high class la - dies down in New Or - leans,

G

and all the folks back home, well, they said I was a fool. They said, oh, be-

B7

lieve in the Lord is the gold - en rule. They said, get back, Hon - ky Cat, bet - ter get back to the woods.

E7

well, I quit those days and my red - neck ways and (oo, oo.

G

oo, oo, oo.) oh, the change is gon - na do me good.

1 2 D7

They said, They said, stay at home, boy, you got - ta tend the farm,

G

liv - in' in the cit - y, boy, is, is gon - na break your heart. But

D7

how can you stay, when your heart says no, ah, ah, how can you stop, when your

D.S. al Coda

CODA G

feet say go. You bet - ter Get back, Hon-

G

- ky Cat, get back, Hon - ky Cat, get back, ooh. Repeat and Fade

HERE COMES SUMMER

Words and Music by
JERRY KELLER

Copyright © 1959 by Jewel Music Publishing Co., Inc., New York, NY

Moderately

Here Comes Sum - mer, _____ School is out, oh hap - py day; Here Comes Sum - mer, _____ I'm gon - na grab my Drive in

Fm Bb7 Eb Cm Fm Bb7 Fm7 Bb7

girl and run a - way. Here Comes Sum - mer, _____ Well go swim - ming ev - 'ry day. Oh! let the

mo - vies ev - try night. Dou - ble fea - tures, _____ Lots more time to hold her tight So let the

Eb Eb7 Ab Bb7 Eb7 Gm Eb7 Ab

sun shine bright on my hap - py sum - mer home. Well school's not so bad but the sum - mer's bet - ter.

sun shine bright on my hap - py sum - mer home. Well I've a mind to hold my girl be - side me,

Eb7 Bb6 Eb7 Ab

Gives me more time to see my girl; Walks thro' the park heath the shin - ing moon, When we kiss she makes my flat top curl. It's

Sit by the lake till one or two; Go for a drive in the sum - mer moon - light Dream of a love the whole night thro'. It's

Eb Cm Fm Bb7 Eb Cm Fm

sum - mer, _____ Feel her lips so close to mine; Here Comes Sum - mer, _____ When we meet our hearts en -

sum - mer, _____ She'll be with me ev - 'ry day; Here Comes Sum - mer, _____ Meet the gang at Joe's Ca -

Bb7 Eb Cm Fm Bb7 Bb7 Eb

twine. It's the great - est, _____ Let's have sum - mer all the time. Oh! let the sun - shine bright on my

fe. If she's will - ing. _____ We'll go stea - dy right a - way. Oh! let the sun - shine bright on my

Ab Bb7 1 Eb 2 Eb Eb7 Ab Bb7 Eb

hap - py sum - mer home. Here Comes home, Oh! let the sun - shine bright, Here Comes Sum - mer - time at last.

HIS LATEST FLAME

Words and Music by
DOC POMUS & MORT SHUMANCopyright © 1961 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Moderately Bright

A ver - y old friend talked, came by to - day, 'Cause he was tell - in' ev - 'ry -

Dm F Dm Bb C7

and heard him say That she had the long - est

one in town. 'bout the love that he just found.. And Ma - rie's the name And Ma - rie's the name

black - est hair, the pret - iest green eyes an - y - where.. And Ma - rie's the name And Ma - rie's the name

of His Lat - est of His Lat - est

HOW CAN YOU MEND A BROKEN HEART

Copyright © 1971 by Barry and Robin Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc. and Chappell & Co., Inc.

Words and Music by
BARRY GIBB & ROBIN GIBB

Slow Beat

E Emaj7 F#m7 E G#7 D#m7 G#7

I can think of young-er days when liv - ing for my life _ was ev -'ry - thing a man could want to do..
I can still feel the breeze _____ that rus - tles through the trees. And mist - y mem - o ries _ of days gone by;_ I could nev -er see to
We could nev -er see to

C#m F#7 B F#m7 B7 B Emaj7

mor - row,_ But I was nev - er told a - bout _ the sor - row.) And How Can You Mend A Bro - ken Heart,
mor - row,_ But no one said a word a - bout _ the sor - row.)

F#m A B A B F#m7 B7 E

How can you stop the rain _ from fall -ing down? How _can you stop the sun from shin - ing. What makes the world go 'round?

Emaj7 F#m A B A B

How can you mend this bro -ken man? How can a los -er _ ev -er win? Please help me mend my bro -ken heart,

F#m7 B7 1 E A E 2 E Emaj7

And let me live a - gain.

HOT STUFF

Copyright © 1979 by Rick's Music, Inc., O.P. Revelation Music and Ed. Intro.
All rights for the U.S.A., Canada and Japan controlled by Rightsong Music, Inc.

Words and Music by PETE BELLOTE,
HAROLD FALTERMEYER & KEITH FORSEY

Moderate Disco

Gm

Sit - tin' here — eat - in' my heart — out - wait - in', don't wait - in' for some lov - er to call —
Look - in' for a lov - er who needs — an - oth - er; don't want an - oth - er night on my own.

F

Dialed a - bout a thou - sand num - bers late - ly. al - most rang the phone off the wall. Wan - na share my love with a warm - blood - ed lov - er; wan - na bring a wild man back home. Look - in' for some Got - ta have some

Cm D Gm

Hot hot Stuff, love, ba - by, this eve - nin'; I need some Hot Stuff, ba - by, to - night I want some

Cm D Gm Cm Dm

Hot Stuff, ba - by, this eve - nin'; Got - ta have some Hot Stuff, got - to have some love - to - night. Got - ta have some lov - in', got - to have some love - to - night.

Gm Bb C D Gm Bb C D Gm Bb C To Coda

I need need Hot Hot Stuff, I want some Hot hot Stuff, love,

D Gm Bb C D CODA D Gm Bb C D

I need Hot Stuff. look - in' for hot love.

Gm Gbm Gm F

Hot, hot hot, Hot Stuff. Hot, hot hot. How's a - bout some

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'? I need some Hot Stuff, ba - by, to - night. Look - in' for my

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'. I need some Hot Stuff, ba - by, to - night. Yeah, yeah, I want some

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'. I want some Hot Stuff, ba - by, to - night. Yeah, yeah, yeah, yeah, now,

Repeat and Fade

THE HORSE

Words and Music by
JESSE JAMES

Moderately

Musical score for 'THE HORSE' featuring a single melodic line on a staff with guitar chords indicated above the notes. The chords include Bb, Dm7, Cm7, Dm7, Cm7, Dm7, Cm7, Gm, Bb, Gm, Bb, Gm, Bb, Gm, Bb, Gm, Bb, Dm7, Cm7, Gm, and a final section ending with 'D.S. and Fade'.

HOUND DOG

Words and Music by
JERRY LEIBER & MIKE STOLLER

Medium Bright Rock

Tacet

Musical score for 'HOUND DOG' featuring a single melodic line on a staff with lyrics and guitar chords indicated above the notes. The chords include Bb, E7, Bb, F7, Eb7, Bb, Tacet, Bb, Eb7, Bb, F7, Eb7, Bb, Bb, E7, Bb, Bb, F7, Eb7, Bb, and Tacet. The lyrics describe a hound dog's behavior and interactions with others.

HOW DEEP IS YOUR LOVE

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
 Gibb Brothers Music, owner of publication and allied rights throughout the world
 Administered in the U.S.A. and Canada by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
 ROBIN GIBB & MAURICE GIBB

Moderately

Musical score for 'How Deep Is Your Love' featuring vocal and guitar parts. The vocal part is in 4/4 time, B-flat major. The guitar part includes chord boxes for B-flat 11, E-flat, G minor 7, F minor 7, C 7, F minor 7, G 7, and B-flat 11. The lyrics describe a deep emotional connection between two people, mentioning eyes, morning sun, touch, rain, doors, soul, light, and various feelings of being loved and needed. The score concludes with a 'D.S. and Fade' instruction.

I know your eyes in the morn - ing sun. I feel you touch me in the pour - ing rain. And the mo -
 I be - lieve in you. You know the door to my ver - y soul. You're the light
 - ment that you wan - der far from me. I wan - na feel you in my arms a - gain. And you come to me on a sum -
 in my deep - est, dark - est hour; you're my sav - ior when I fall. And you may - not think I care.
 - mer breeze keep me warm in your love, then you soft - ly leave. And it's me you need to show; How Deep
 for you when you know down in - side that I real - ly do. And it's me you need to show; How Deep
 Is Your Love? How Deep is Your Love? I real - ly mean to learn. 'Cause we're liv - ing in a world of fools, break - ing us
 down when they all should let us be. We be - long to you and me. How Deep

HOW DO YOU DO IT?

Copyright © 1963 by DICK JAMES MUSIC LTD.
 All rights for the U.S.A. and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
 MITCH MURRAY

With a beat

Musical score for 'How Do You Do It?' featuring vocal and guitar parts. The vocal part is in 4/4 time, F major. The guitar part includes chord boxes for F, Dm7, G minor 7, C 7, F, Dm7, G minor 7, C 7, F, Dm7, G minor 7, C 7, F, B-flat, F, E, F, Dm7, G minor 7, C 7, F, Dm7, G minor 7, C 7, F, Dm7, G minor 7, C 7, F, B-flat, F, C, F, Dm7, G minor 7, C 7. The lyrics express a desire to understand someone's behavior, mentioning doing things to them, knowing their wishes, and having a feeling of being blue. The score ends with a 'clue' and 'pass - ing'.

How do you do what you do to me. I wish I knew If I knew how you do it to
 me I'd do it to you. How do you do what you do to me
 I'm feel - ing blue. Wish I knew how you do it to me But I have - n't a
 clue. You give me a feel - ing in my heart. Like an ar - row pass - ing

F Gm7 C7 F Dm7 G7

 thro' it. S'pose that you think you're ver - y smart But won't you tell me How... Do You Do It.
 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

 How do you do what you do to me If I on - ly knew Then per -
 F Dm7 Gm7 C7 1 F Bb F 2 F Bb F

 haps you'd fall for me like I fell for you. you.


HUSHABYE

Copyright © 1959 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN

Moderately

F Dm Bb6 C7 F Dm

Hush - a bye, hush - a - bye oh, my dar - ling, don't you cry. Ooh,

Guar - dian angels up a - bove take care of the one I love.

Bb C7 F Dm Bb6 C7

ooh. Pil - lows ly - ing on your bed; oh, my dar - ling, rest your head.

Sand - man will be com - ing soon, sing - ing you a slum - ber tune.

F Dm Bb C7 F Bb

ooh. ooh. Ooh.

F F7 Bb F

Lull - a - by and good - might. In your

C7 F F7 Bb

dreams I'll hold you tight. Lull - a - by and good -

F C7 F Bb F

night Till the dawn's ear - ly light. Hush - a - bye,

Dm Bb6 C7 F Dm Bb C7

Hush - a - bye; oh, my dar - ling, don't you cry. Ooh,

up a - bove take care of the one I love. ooh.

A HUNDRED POUNDS OF CLAY

© 1961 Gil Music Corp.

Words and Music by BOB ELGIN,
LUTHER DIXON & KAY ROGERS

With a beat **Bb** **Gm** **Cm7** **F7**

He took A Hun - dred Pounds Of Clay and then He said, "Hey! worth Lis - ten, I'm gon - na will

Bb **Gm** **Cm7** **F7** **Eb**

fix thank this world to - day be-cause I know what's miss-in'! Then He rolled His big ev - 'ry

F7 **Eb** **F7** **Bb** **Gm**

up night and a brand new world be- gan, He cre - at - ed a wo - man and with a

Cm9 **F7** **Bb** **Gm** **Cm7** **F7**

lot just of lov - in' for a man. With just A

Bb **Eb** **Bb**

Clay. Yes, He did! Oh, yes, He did! Now, can't you just see Him walk - in'

Bbdim **Cm7** **F7** **Bb** **Bdim** **Cm7**

'round and 'round pick - in' clay up off the ground, Know - in' just what He should do to make a liv - ing

F7 **Eb** **F7** **Eb** **F7**

dream like you, He rolled His big sleeves up and a brand new world be- gan, He cre -

Bb **Gm** **Cm9** **F7** **Bb** **Eb** **Bb**

at - ed a wo - man and a lot of lov - in' for a man.

HUNGRY LIKE THE WOLF

Words and Music by
DURAN DURAN

Copyright © 1983 by Tritec Music Ltd.

Strong Rock Tempo



Dark - en the cit - y night is a wire - Steam in the sub - way earth is a - fire side } Do do

Stalked in the for - est too close to hide - ill be up - on you by the moon - light side } Do do

D

do do

Woman you want me
High blood drum - ing on your

E

give me a sign - And catch my breath-ing e - ven clos - er be - hind - } Do do

skin it's so tight - You feel my heart I'm just a mo - ment be - hind - }

D

do

{ In touch with the ground } I'm on the hunt - I'm af - ter you -

{ In touch with the ground }

E

Smell like a sound - I'm lost in a crowd - } And - I'm Hun - gry Like _ The Wolf. - } Strad - dle the line -

Scent and a sound - I'm lost and I'm found - } And - I'm Hun - gry Like _ The Wolf. - } Strut on a line -

C

I smell like a sound - I'm lost and I'm found - }

G

F

D

in dis - cord and rhyme - I'm on the hunt - } I'm af - ter you - Mouth is a - live - } with juic - es like wine -

it's dis - cord and rhyme - I'm on the hunt - } I'm af - ter you - Mouth is a - live - } all run - ning in - side -

it's dis - cord and rhyme - I'm on the hunt - } I'm af - ter you - Mouth is a - live - } with juic - es like wine -

G

F

D

E7sus

E7sus

And - I'm Hun - gry Like _ The Wolf. -

C

D.S. and Fade

Hun - gry Like _ The Wolf.

Burn - ing the ground - I break from the crowd -

I ALMOST LOST MY MIND

Words and Music by
IVORY JOE HUNTER

Very Slowly

F

Bb F C7 F F7 Bb

When I lost my ba - by I Al - most Lost My Mind. - When I lost my ba - by, I

pass a mil - lion peo - ple. I can't tell who I meet. - I pass a mil - lion peo - ple,

F C7+5 C11 C7 F 1,2,3 4 C+ F9

Al - most Lost My Mind. - My head is in a spin - Since she left me be - hind. - I

can't tell who I meet. - 'Cause my eyes are full of tears. - Where can my ba - by be? -

3. I went to see a gypsy, And had my fortune read.
I went to see a gypsy, And had my fortune read.

I hung my head in sorrow, When she said what she said.

4. I can tell you people, The news was not so good.
Well I can tell you people, The news was not so good.
She said your baby has quit you, This time she's gone for good.

I CAN SEE FOR MILES

© Copyright 1967 Fabulous Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

Words and Music by
PETER TOWNSHEND

Moderately

I know you've deceived me. Now here's a sur - pris e I know that you have 'cos there's ma - gic in my eyes

Dm7 G Bb Gsus D

I can see for miles and miles and miles and miles miles miles miles Oh

Dm7 D Dm F G D F G Dm

yeah If you think that I don't know a - bout the lit - tle tricks you play - And nev - er see you when de
You took advantage of my trust in you when so far a - way - I saw you hold - ing lots of

F G D G A

lib - rate - ly you put things in my way - Well here's a poke at you. You're gon - na choke on it too.. You're gon - na
other guys and now you got the nerve to say - That you still want me. Well that's as may be - but you

G A D6 G A11 D G A11 D Dm7 G

lose that smile - Be - cause all the while - I could see for miles and miles I could see for miles and miles I can see for miles and miles and gotta stand trial - Be - cause all the while -

Bb D Dm7 G Bb Gsus D

To Coda

miles and miles I can see for miles and miles and miles and miles and miles and miles Oh

Dm7 D Dm7 Gsus D

D.S. al Coda CODA

miles and miles and miles and miles and miles and miles and miles

I JUST WANT TO BE YOUR EVERYTHING

Copyright © 1977 by Barry Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. and Canada by Unichappell Music, Inc.

Words and Music by
BARRY GIBB

Watch it and see. If you give a lit - tle more than you're ask - ing for, your love _ will turn the key. I. _____ I _____

Just Want To Be _ Your Ev - 'ry - thing. O - pen up the heav - en in your heart, and let me be the

things you are to me and ³ some pup - pet on a string. Oh, _____ if I _____

stay here with-out _ you, dar - ling, I will die. I want you lay - ing in the love _ I have to bring. I'd _____

do an - y - thing to be your ev - 'ry - thing. dar - ling, for so

I GOT A WOMAN

Words and Music by
RAY CHARLES

Copyright © 1955 by Progressive Music Publishing Co., Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Brightly

E_b

I Got A Wom - an kiss - es Wom - an way ov - er town, ___ She's good to me, _____ Oh _____

yeah! yeah! yeah!

Well, I Got A Wom - an I save my _ kiss - es Some - day well_ mar - ry, way ov - er town, ___ She's good to me, _____ Oh _____

E_b

Ab7 Ab9 B_b7

oh yes in - deed, ___ She's just the She holds me 'Cause she's my

Ab7 Ab9

Oh yeah! Now she's my dream - boat, When I say ba - by Some - day well mar - ry, oh, yes in - deed, ___ She's just the She holds me 'Cause she's my

E_b

kind of girl I need, ___ She's my lov - er girl I found a wom - an way ov - er town, ___ She's good to

Ab7

1 Eb 2 Eb 3 Eb Ab7 E_b

me _____ Oh yeah! _____ I save my _____ yeah! _____ I got a _____ yeah! _____

I CAN'T GO FOR THAT

(No Can Do)

Copyright © 1981 by Six Continents Music Publishing, Inc., Hot Cha Music Co. and Fust Buzzza Music
All rights controlled by Unichappell Music, Inc. and Fust Buzzza Music

Words and Music by DARYL HALL,
JOHN OATES & SARA ALLEN

Moderately

Chords: Cm7, F, Cm7, Ab, Bb, C, Cmaj7, C7, Fmaj7, F6, C, Cmaj7, C7, Fmaj7, F6, Fm9, Cm11, Fm9, Cm11, Fm9, Cm11, Fm9, Cm11, Coda.

Lyrics:

Eas - y, read - y, will - ing o - ver - time, — Where does it stop? Where do you dare me to draw the line?
I can't go for be - ing twice as nice, — I can't go for just re - peat - ing the same old lines.
(Instrumental)

You got the bod - y now you want my soul, — Don't e - ven think a - bout it, say no go.
Use the bod - y now you want my soul, — Ooo for - get a - bout it, now, say no go. { And I'll,

I'll do an - y - thing that you want me to. And I'll do almost an - y -
C7 Fmaj7 F6 Fm9 Cm11

thing that you want me to, Yeah, but I Can't Go For That, no, no can do. I
Fm9 Cm11 Fm9 Cm11

Can't Go For That, no, no can do. I Can't Go For That, no, no can do. I
Fm9 Cm11 Fm9 Cm11 Fm9 Cm11

To Coda 1 Cm11 2 Fm9 D.S. al Coda CODA Cm11

Can't Go For That, can't go for that, can't go for that, can't go for that. can't go for that, can't go for that. can't go for that, can't go for that.

No, I Can't Go For That, No, I Can't

Repeat and Fade

I FOUGHT THE LAW

© Copyright 1961 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Words and Music by
SONNY CURTIS

Moderate Rock beat

Chords: D, G, D, G, D, A7, D, A7, D, G, D.

Lyrics:

A break - in' rob - bin' rocks in the a hot zip sun I Fought The Law and the law won I Fought The Law and the law won
rocks in the a hot zip sun I Fought The Law and the law won I Fought The Law and the law won

I Fought The Law and the law won I miss - my ba - by and the i good fun
I need - ed mon - ey 'cause the i good had fun

3

G D A7 D

I Fought The Law and the law won I Fought The Law and the law won.

A7 D G D

I left my ba - by and I feel so bad I guess my race is run

G D

She's the best girl I've ev - er had I Fought The Law and the law won I Fought The Law and the law won.

A7 D 1 A7 D A7 D 2 A7 D

law won. 3 A 3

I LIKE IT LIKE THAT

Words and Music by
KRIS KENNER & ALLEN TOUSSAINT

Copyright © 1961, 1965 THURSDAY MUSIC CORP.

Moderate Rock Bb F7

Come on, come on, let me show you where it's at! Come on, come on, let me show you where it's at! Come on,

Bb F7 1 Bb 2 Bb

come on, let me show you where it's at! The name of the place is "I Like It Like That." Come on, Like It Like That. They

Bb

got a lit - tle place down there, a - down the track, - The name of some the place is "I Like It Like That." Now, The

last time I was down there, I lost my shoes, - They had some the place is "I Like It Like That." blues. Now, The

F7

you peo - ple was Sal - ly, and I'll shout - in' take Sue, - And we're gon - na rock a - way all, our blues. Come on, Come on,

Bb F7 1 Bb 2 Bb

come on, let me show you where it's at! Come on, come on, let me show you where it's at! Come on,

Bb F7 1 Bb 2 Bb

come on, let me show you where it's at! The name of the place is "I Like It Like That." Now the Like It Like That!"

I KEEP FORGETTIN'

(Every Time You're Near)

Copyright © 1962, 1982 by Bienstock Publishing Company, Jerry Leiber Music and Mike Stoller Music
All rights administered by Herald Square Music, Inc. Used by Permission

Words and Music by
JERRY LEIBER & MIKE STOLLER

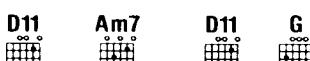
Moderately Slow Funk/Rock



(I) I Keep For-get-tin' we're not in love an - y - more. I Keep For-get-tin' things will nev - er be the same a - gain.



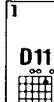
I Keep For-get-tin' how you made that so clear. I Keep For-get-tin' {dar - ling. Ev - 'ry time you're
To Coda Ev - 'ry time I



near, ev - 'ry time I see your smile; hear your 'hel - lo." say - in'
2. (See Additional Lyrics)



you can on - ly stay a while. Hey, I know that it's hard for you to say the things



Don't say that,



we both know are true, but tell me how come true, but tell me how come
D.C. al Coda
Don't say that,



an - y - more, an - y - way, an - y
time. Tell me how come (I) I Keep For-get-tin' we're not in love an - y - more. I Keep For-get-tin' things will



I Keep For-get-tin' how you made that so clear. I Keep For-get-tin', {dar - ling.
Bm7 Repeat and Fade

Verse 2 Every time I hear
How you never want to live a lie;
How it's gone too far
And you don't have to tell me why;
Why you've gone and why the game is through.
If this is what's real, if this is what's true,
Tell me how come (I)

I NEED YOUR LOVE TONIGHT

Copyright © 1959 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, publisher)

Words and Music by
SID WAYNE & BIX REICHNER

Medium Bright Rock

Medium Easy

Chords: F, C7, G7, Bb, F7, Bb, D.S. al Coda (with repeats), Tacet.

Lyrics:

Oh, oh! gee I the love way you so... Uh, uh, can't too let good you go... Ooh, ooh, don't want tell more me of no. ... |

Need Your Love To - night. — Oh, — I've been wait - in' just for to- night ... to

do some lov - in' and hold you tight. — Don't tell me, ba - by, you got - ta go; — I got the

Tacet

hi - fi high and the lights down low. Hey, now, hear what I say. — Ooh - wow, you bet - ter stay... Pow -

To Coda

don't run a - way... I Need Your Love To- night. — Oh,

CODA

I UNDERSTAND (Just How You Feel)

Copyright © 1953 by Jubilee Music
Copyright Renewed, assigned to Chappell & Co., Inc.

Words and Music by
PAT BEST

Moderately

Eb Bb7 Eb Ab Eb Bb7

I Un - der - stand Just How You Feel. You say we're thru. What can I do? It's o - ver now, but it was grand, I un - der-

Eb Bb7 Eb Bb7 Eb Ab

stand. If you ev - er change your mind, Come back to me and you will find me wait - ing

Eb Bb7 Eb Eb7 Ab

there at your com - mand, I un - der - stand. I miss you so Please be - lieve me when I

Eb F9 Bb7 Bb7+5 Bb7 Eb

tell you. I just can't stand to see you go. you know. Please un - der - stand just how I

Bb7 Eb Ab Eb Bb7 Eb

feel. Your love for me, why not re - veal? And we will know this time it's real, we'll un - der - stand.

I SAW HER STANDING THERE

Copyright © 1963 by NORTHERN SONGS, LTD., London, England.
All rights for the United States of America, its territories and possessions and Canada
assigned to and controlled by GIL MUSIC CORP., 1650 Broadway, New York, NY

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately bright, with a beat

Bb7



Well, she was just she sev - en - teen, — And you know I, what I could mean, — And the way that be - fore she looked too long, — was I'd

F7



Bb



Eb



'way fall be - yond com - pare. — So how could I dance with an - oth - er, —

She

wouldn't

dance

with an

-

oth - er, —

Oh, when I Saw Her Stand - - ing There. — Well,

Oh, when I Saw Her Stand - - ing There. — Well, my heart went

Eb7



boom when I crossed that room and I held her hand in mine. — Well, we

Bb7



danced through the night, — And we held each oth - er tight, — And be - fore too long, — I

F7



Bb



fell in love with her. — Now I'll never dance with an-

Eb



Gb



Bb



oth - er, —

Oh,

since I

Saw

Her

Stand

-

ing

There. —

I WANT TO HOLD YOUR HAND

© Copyright 1963 by Northern Songs Ltd., London, England.
Sole Selling Agent Music Corporation of America, Inc., New York, NY for the U.S.A. and Canada

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately

C



G7



Am



Em



C



Oh yeh, I'll tell you some - thing I think you'll un - der - stand. When I say that

please

say to me

you'll let me be - your man.

and

say to

please

say to

me

say to

me

1 F G7 C9+5 | 2 F G7 C. Gm7 C7
 I Want To Hold Your Hand. Oh _ I Want To Hold Your Hand, and when I touch you, I feel
 F Dm Gm7 C7 F G7 F
 hap - py in - side. It's such a feel - ing that my love I can't hide, I can't hide.
 G7 F G7 C. G7 Am Em
 I can't hide. Yeh, you got that some - thing. I think you'll un - der - stand. When
 C G7 Am Em F G7 C Am
 I say feel that some - thing, I Want To Hold Your Hand, I Want To Hold Your Hand,
 1 F G7 C | 2 F G7 E F G7 F C
 I Want To Hold Your Hand. I Want To Hold Your Hand, I Want To Hold Your Hand.

I'M A MAN

Words and Music by
ELLAS McDANIEL

Copyright © 1955 (Renewed), 1965 by Arc Music Corp., New York, NY 10022

Moderately Slow

Now when I was a lit - tle boy, At the age of five, I had some - thin' in my pock - et, Keep a lot o' folks a - live.

Now I'm A Man, Made - twen - ty - one, You know, ba - by, We can have a lot o' fun, I'm A Man, I spell M.

A. — N. — Man, — Ah, — Ah, — Ah, — Ah.

All you pret - ty wo - men stand in line, — I can make love to you, ba - by, — in an ho - ur's time.

I'm A Man, spelled M. A. — N. — Man —.

I WANT YOU, I NEED YOU, I LOVE YOU

Copyright © 1956 by Elvis Presley Music
Copyright Renewed, all rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words by MAURICE MYSELS
Music by IRA KOSLOFF

Moderately Slow

Hold me close, hold me tight; make me thrill with delight. Let me know where I stand from the start.

Want You, I Need You, I Love You — With all my heart. Ev -'ry time that you're near all my cares dis-ap-pear. Dar - ling, you're all that I'm liv - ing for. I Want You, I Need You, I Love You — More and more.

thought — I could live with-out ro-mance — Be - fore you came to me. But now I know that I will go on

lov - ing you e - ter - nal - ly. Won't you please be my own? Nev -er leave me a - lone, 'Cause I die ev -'ry time we're a part. I Want You, I Need You, I Love You — With all my heart. Hold me heart.

Tacet

I ONLY WANT TO BE WITH YOU

Copyright © 1963 by Springfield Music, Ltd., London
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
MIKE HAWKER & IVOR RAYMONDE

Moderately

I don't know what it is that makes me love you so. — I on - ly know I nev -er wan - na let you go, — 'Cos does - n't mat - ter where you go or what you do, — I wan - na spend each mo - ment of the day with you. — Oh,

C D Am7 D7 G Em G Em

you start - ed some-thin'. Oh can't you see — that ev - er since we met you've had a hold on me? — It hap - pens to be true. —

D7 D C D Am7 D7 G C D Em G C G Eb

I On - ly Want To Be With You. — It — You stopped and smiled at me, —

I ONLY WANT TO BE WITH YOU

Asked if I'd care to dance. I fell in - to your op - en arms - and I did - n't stand a chance...
Now lis - ten, hon - ey, I just wan - na be be - side you ev - 'ry - where. As long as we're to - geth - er, hon - ey.

I don't care - 'Cos you start - ed some - thin' Oh, can't you see - that ev - er since we met you've had a
hold on me? No mat - ter what you do, I On - ly Want To Be With You.

D.S. al Coda

To Coda

CODA

I said I On - ly Want To Be With You.

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Words by JOE YOUNG
Music by FRED E. AHLERT

© 1935 CHAPPELL & CO., INC.
© Renewed 1963 RYTHMOC, INC. and FRED AHLERT MUSIC CORP.

Moderately (with a lift)

I'm Gon - na Sit Right Down And Write My - self A Let - ter And make be - lieve it came from you.

I'm gon - na write words, oh, so sweet. They're gon - na knock me off my feet. A lot of kiss - es on the bot - tom.

I'll be glad I got 'em I'm gon - na smile and say, "I hope you're feel - ing bet - ter" And

close "with love" the way you do. I'm Gon - na Sit Right Down And Write My - self A

Let - ter And make be - lieve it came from you. I'm Gon - na you.

CHORDS: C, Cmaj7, C6, G7+5, Cmaj7, E7, F, A7, Dm, Dm7, G7sus, G7, C, Gm, A7, D7, G7, Cmaj7, C, G7sus, E7, F, A7, Dm, F, Fmaj7, F6, F#dim, C, Gm, A7, D7, G7sus, C#dim, Dm7, G7, C, Dm, C.

I'M JUST A SINGER
(In A Rock And Roll Band)

Words and Music by
JOHN LODGE

© Copyright 1972, 1973 by Threshold Music Ltd., London, England
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Moderately (eight-beat feel)



Am

I'm just a wan - d'ring on the face of this earth, — meet - ing so man - y peo - ple who are We
A thou - sand pic - tures can be drawn from one word, — on - ly who is the art - ist. We
Mu - sic is the trav - el - er cross - ing the world — meet - ing so man - y peo - ple who are We

To Coda

try'n to be free, — And while I'm trav' - lin' I hear so man - y words — lan - guage
got - ta be a - gree - And a thou - sand trav' - lin' I can hear lead so man - y words — lan - guage
bridg - ing the seas — Just to



Dm

bar - ri - ers brok - en, now we've found it the key — And if you want the wind of change yours
know who is driv - ing, what a help would be — So if you want this world of yours to blow turn —



a - bout you — and you're the on - ly oth - er per - son to know — Don't Please tell me.
a - bout you — and you can see ex - act - ly what — do — tell me.



I'm Just A Sing - er in a Rock and Roll band. —
I'm Just A Sing - er in a Rock and Roll band. —



How can we un - der - stand ri - ots by the peo - ple for the peo - ple who are on - ly de - stroy -



ing them - selves — And when you see a fright - ened per - son who is fright - ened by the peo - ple who are



scorch - ing this earth, —

scorch - ing this earth. —

D.C. al Coda

CODA

Repeat ad lib.

We're just the sing - ers in a Rock and Roll band. —

I'M SORRY

Words and Music by
RONNIE SELF & DUB ALBRITTEN

© Copyright 1960, 1963 by Champion Music Corporation, New York, NY
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Slowly

Chords shown: C, B7, C, C#dim, Dm7, G7, Dm7, G7+5, C, B7, C, C#dim, Dm7, G7+5, C, Dm7, G7, C, B7, C, C#dim, Dm7, G7+5, C, Dm7, G7.

Lyrics:

I'm Sor - ry. so sor - ry That I was such a fool. I did - n't know -
 love could be so cruel. You tell me mis - takes are part of -
 being young. But that does - n't right the wrong that's been done.
 I'm Sor - ry, so sor - ry; Please ac - cept my a - pol - o - gy. But love is blind and
 I was too blind to see. see.

I'VE GOT TO GET A MESSAGE TO YOU

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Copyright © 1968 & 1975 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Chords shown: Bb, Cm, F, Bb, Cm, F, G, C, Dm, F, G, C, C, Dm, F, G, 1.2C, F, 3 C, G.

Lyrics:

Moderately Slow

The preach - er talked with me and he smiled, said, "Come and walk with me. come and walk one more mile. Now for
 I told him I'm in no hur - ry, butif I broke her heart then won't you tell her I'm sor - ry. And for
 laughed but that did - n't hurt, andit's on - ly her love that keeps me wear - ing this dirt. Now I'm

once in your life you're a - lone. but you ain't got a dime, there's no time for the phone.. } I've just
 once in my life I'm a - lone. and I got - ta let her know just in time be - fore I go.
 cry - ing, but deep_ down in - side. well, I did it to him, now it's my turn to die. }

got - ta get a mes - sage to you; hold on, hold on. One more

hour and my life will be through; hold on, hold on. Well I I've just

I'M YOUR MAN

Copyright © 1985 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
GEORGE MICHAEL

Medium Rock

The sheet music consists of ten staves of musical notation for voice and guitar. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8. The vocal part includes lyrics such as "Call me good", "call you're bad vine", "call me wan-na an - y - thing you want to you but ba - by", "but I know that you're sad", "Ev - 'ry - bo - dy knows where the good peo - ple go", "and I know I'll make you hap - py with the ain't tell me it's a crime.", "one thing that you ne - ver had.", "Ba - by", "I'm your man.", "Don't you know that?", "no such word as Ba - by", "I'm your man.", "Don't you know who I am?", "ba - by", "I'm your man.", "You bet!", "If you're gon - na do it, do it", "right, right?", "Do it with me.", "If you're gon - na do it, do it right, right?", "(Ooh) Do it with me.", "If you're gon - na do it, do it", "right, right? (Please don't leave me here)", "Do it with me.", "If you're gon - na do it, do it right.", "right? Do it with me.", "So good with me.", "right, to do it on my", "First class in - form - a - tion, I'll be your sex - ual in - spir - a - tion and with some stim - u - la - tion, we can do it right.", "So why waste time with the oth - er guys when you can".

Guitar chords indicated above the staff include D, G6, A6, G6, D, G6, A6, G6, A, D, G, A, D, G6, A, D, G6, 1G6, 2G6, D, G6, D, G6, D, G6, A, D, G6, 1, 2, D, G6.

D G6 D G6 D
 have mine. I ain't ask - ing for no sac - ri - fice. Ba - by your friends do not need to know I've got a real nice place_

G6 A6 G6 D
 to go. (*Listen!*) I don't need you to care, I don't need you to un - der-stand.

A Bm A/C# D
 All I want is for you to be there_ and when I'm turned on, if you want me I'm your man.

G6 D G6 D G6 D G6
 I'm your man.
 D.S. (Repeat Chorus to Fade)

Additional lyric on final chorus—(To Fade.)

If you're gonna do it — you know what I say?
If you're gonna do it don't throw it away
Don't throw it baby
Because
I'll be your boy, I'll be your man,
I'll be the one who understands,
I'll be your first, I'll be your last,
I'll be the only one you ask,
I'll be your friend, I'll be your toy,
I'll be the one who brings you joy,
I'll be your hope, I'll be your pearl
I'll take you half way round the world!
I'll make you rich — I'll make you poor
Just don't use the door

Do it with me

IT'S MY PARTY

Words and Music by HERB WIENER,
WALLY GOLD & JOHN GLUCK, JR.

Copyright © 1963 by World Song Publishing, Inc.
All rights controlled by Chappell & Co., Inc.

Moderately Bright

VERSE C. Eb C. F Ab C.

No - bod - y knows where my John - ny has gone, — But Ju - dy left _ the same time.
Play all my rec - ords, keep danc - ing all night, — But leave me alone_for a - while,
Why was he hold - ing her hand, when
'Til John - ny's danc - ing with me, — I've

D7 G7 C. C+ F Fm

he's sup - posed_to be mine? — It's My Par - ty, and I'll cry if I want to, Cry if I want to, cry if I want to,
got no rea - son to smile. —

C G7 C F C G7 C

You would cry, too, if it hap - pened to you.

VERSE 3 Judy and Johnny just walked thru the door,
Like a queen with her king,
Oh, what a birthday surprise,
Judy's wearing his ring.

I'VE TOLD EV'R'LITTLE STAR

Copyright © 1932 T.B. Harms Company, (c/o The Welk Music Group, Santa Monica, CA 90401)
Copyright Renewed.

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Gracefully

I've told Ev'r' Little Star just how sweet I think you are Way have - n't I told you? I've told rip-ples in a brook, made my heart an o - pen book, Why have - n't you? I told you? Friends ask me: Am I in love? I al - ways an - swer "Yes" Might as well con - fess. If I don't they guess. May - be you may know it too, oh, my dar - ling if you do, Why have - n't you told me? _____

F C7 C11 Fmaj7 C7 C11 Fmaj7 Bdim C11 C7-9

F C11 F C7 C11 Fmaj7 C7 C11 Fmaj7 Adim

Gm7 C7-9 F Fm C G7 C

Cdim G7 Am Dm7 G7 C7 F

Gm7 C11 Bbm Fmaj7 F#dim Gm7 Bbm6 F Abdim Gm7 C7-9 F

IT'S IN HIS KISS
(The Shoop Shoop Song)

Copyright © 1963, 1964 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by RUDY CLARK

Moderately bright

E7 D7 E7 F#7

Does he _ love _ me I wan - na know. How can I tell if he loves me _ so? _ (Is it in his eyes?) Oh _ no, _ you'll be de - ceived. (Is it in his eyes?) Oh _ no, _ you'll make be - lieve. If you la la la (etc.)

Bm7 E7 Bm7 E7 Bm7 E7 Bm7 E7

wan - na know _ if he loves you so, _ It's In His Kiss. (Is it wan - na know _ if he loves you so, _ It's In His Kiss.) That's where it is.

A F#m7 Bm7 E7 A D 1 E7 F#7 2 A

Hug him _ and squeeze him tight, _ and find out what you wan-na know. If it's love, _ if it

C#7 F#m7 B7

real - ly _____ is, _____ it's there in his kiss. (A - bout the way he acts?) Oh no, _____
 that's not the way, _____ and you're not lis - t'nin' to all _____ that I say. If you wan - na know if he
 loves you so, _____ It's In His Kiss.

D.S. al Coda

To Coda

CODA

Repeat and Fade

Kiss. (That's where it is.) It's In His

ISLAND GIRL

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Copyright © 1975 by Big Pig Music Ltd.
Subpublished in the U.S.A. by Intersong-USA, Inc.

Moderately

Is - land Girl what you want - in' wid de white man's world. Is - land Girl black boy want you in his is - land world. He want to take you from de rack - et boss.. he want to save you but de cause is lost. Is - land Girl. Is - land Girl. Is - land Girl tell me what you want-in' wid de white man's world. She's black as coal but she burn like a fire and she wrap her - self a - round you like a well worn tire. You feel her nail scratch your back just like a rake. Oh, he one more gone, he one more john - who make de mis - take. D.S. al Coda

To Coda

CODA

Repeat and Fade

white man's Tell me what you want - in' wid de white man's

IF I CAN'T HAVE YOU

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
 Gibb Brothers Music, owner of publication and allied rights throughout the world
 Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
 ROBIN GIBB & MAURICE GIBB

Moderately Slow

F Bbm F C Bb
 Don't know why — I'm sur - viv - ing ev - 'ry lone - ly day, — when there's got to be no chance for me. My life would end.
 F Bbm F C Bb
 And it just don't mat - ter how I cry. my tears of love a waste of time. If I turn
 Bb Gm7 Bb C11
 a - way, am I strong e - nough to see it through? Go cra - zy is what I will do If I Can't Have You.
 Dm C Am Dm F C
 I don't want no - bod - y, ba - by. If I Can't Have You, ah, ah, If I Can't Have You. I don't want
 Am Dm F Bbm
 no - bod - y, ba - by. If I Can't Have You, ah, ah, Can't let go. and it does - n't mat - ter how I try
 F C Bb C Bb
 I gave it all so eas - i - ly to you. my love, to dreams. that nev - er will come true.
 Gm7 Bb Gm7 Bb C11 D.S. and Fade
 Am I strong e - nough to see it through? Go cra - zy is what I will do If I Can't Have You.

IF I HAD A HAMMER

(The Hammer Song)

TRO - © Copyright 1958 (renewed 1986) and 1962 Ludlow Music, Inc., New York, NY
 Used by Permission

Words and Music by
 LEE HAYS & PETE SEEGER

Moderately

D A7 D
 If I Had A Ham - mer. I'd ham - mer in the morn - ing. I'd ham - mer in the
 bell. D7 I'd ring it in the morn - ing. I'd ring it in the
 eve - ning - all o - ver this land; I'd ham - mer out dan - ger.
 eve - ning - all o - ver this land; I'd ham - mer out dan - ger.
 Bm G D G D A7
 I'd ham - mer out a warn - ing. I'd ham - mer out love be - tween my broth - ers and my sis - ters.
 I'd ring out a warn - ing. I'd ring out love be - tween my broth - ers and my sis -ters.

D G D A7 1,2,3 D G D 4 D G D

All over this land. If I had a land.

VERSE 3.
If I had a song,
I'd sing it in the morning,
I'd sing it in the evening
all over this land;
I'd sing out danger,
I'd sing out a warning,
I'd sing out love between my
brothers and my sisters,
All over this land.

VERSE 4.
Well, I got a hammer,
And I've got a bell,
And I've got a song
all over this land;
It's the hammer of justice,
It's the bell of freedom,
It's the song about love
between my brothers and my sisters,
All over this land.

IF YOU WANNA BE HAPPY

Words and Music by FRANK J. GUIDA,
C. GUIDA & JOSEPH ROYSTER

© 1962, 1963 Rockmasters, Inc.

Moderately Fast

If You Wan-na Be Hap - py for the rest of your life, nev - er make a pret - ty wo - man your wife. So from my per - son - al point of view, get an ug - ly girl to mar - ry you. To Coda G

wife. So from my per - son - al point of view, get an ug - ly girl to mar - ry you. To Coda G

If You Wan-na Be — A pret - ty wo - man makes a man wo - man look your wife, small and ver you'll - y be

of - ten caus - es his down - fall. As soon as he mar - ries her, then she starts — do - in' the hap - py for the rest of your life. An ug - ly wo - man cooks your meals on time, and she'll

D7 G 1 G 2 G G7 D.S. al Coda CODA G

things al - ways that will break his heart. But if you kind. If You Wan-na Be — Don't let your

friends say you have no taste, go a - head and mar - ry her an - y - way. Though her face is ug - ly and her eyes don't match, take it from me, she's a bet - ter catch. If You Wan-na Be

G7 D.S. and Fade after 1st ending

IF YOU LOVE SOMEBODY SET THEM FREE

Words and Music by
STING

© 1985 MAGNETIC PUBLISHING LTD.
Represented by Regatta Music/Illegal Songs, Inc.
Administered for the U.S. and Canada by Atlantic Music Corp.

Medium Fast

Dm9 G9 Dm9 G9 Dm7 G

Play 3 times

Free, free, set them free. Free, free, set them free. If you need some-bod-y,

F/A G Dm7 G F/A G Dm7 G F/A G Dm7 G F/A

1,3 call my name. If you want some-one, you can do the same.

2 just look in-to my eyes, or a whip-ping boy, some-one to despise.

G Dm7 G F/A G Dm7 G F/A G

If you want to keep some-thing pre-cious, got to lock it up and throw a-way the key. You want to hold on to

Or a pris-ner in the dark tied up in chains you just can't see or a beast

Dm7 G F/A G Dm7 G F/A G Bm7

your pos-ses-sion, that's all some peo-ple ev-erwant to be. If you love some-bod-y

G Bm7 G

if you love some-one, if you love some-bod-y, if you love some-

Am7 Dm9 G Am7 G Dm9 G Am7 G

one set them free. (Free, free, set them free) Set them free, (Free, free, set them free) Set them

Dm9 G Am7 G Dm9 G Am7 G

free. (Free, free, set them free) Set them free. (Free, free, set them free) If it's a mir-ror you want,

To Coda

2 G Fsus F C/E C Gm7

them free) You can't con-trol an in-de-pen-dent heart, (can't love what you can't keep) Can't tear the

F C/E C Gm7 F

one you love a-part. (can't love what you can't keep) For-ev-er con-di-tioned to be-lieve that we can't live, we can't

C/E

C

Gm7

F

C/E

live here and be hap - py with less. — With so man - y rich - es, so — man - y souls, with ev - 'ry - thing we see that we

Dm7

G

Dm9

G

Am7

Coda

Repeat and Fade with vocal ad lib.

D.S. al Coda

want to pos - sess. If you need some - bod - y, —

free. (Free, free, set them free) Set them

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

Words and Music by
PAUL J. VANCE & LEE POCKRISS

Copyright © 1960 George Pincus & Sons Music Corp., New York, New York.

Moderately

C

Dm7

G7

Dm7

G7

C

She was a - fraid to come out of the lock - er, She was as ner - vous as she could be; She was a -
fraid to come out in the o - pen, And so a blan - ket a - round her she wore; She was a -
fraid to come out of the wa - ter, And I won - der what she's gon - na do; Now she's a -

F

C

Dm7

G7

C

Tacet

fraid to come out of the lock - er, She was a - fraid that some - bod - y would see. (Two, three, four, Tell the peo - ple what she wore.)
fraid to come out in the o - pen, And so she sat bun-dled up on the shore.
fraid to come out of the wa - ter, And the poor lit - tle girl's turn - ing blue.

G7

Dm7

C#dim

G7

C

It was an It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, That she wore for the first time to - day. An

G7

C

G7

C

It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, So in the lock - er {she want - ed to stay. (Two,
three, four, Stick a - round, we'll tell you more. {She was a -} want-ed to stay. From the lock - er to the blan - ket,

1 F C G7 C

2 F C G7 C

G7

C

G7

C

From the blan - ket to the shore; From the shore to the wa - ter, Guess there is - n't an - y more.

IT'S NOW OR NEVER

Copyright © 1960 by Gladys Music
All rights in the U.S.A. Controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
AARON SCHROEDER & WALLY GOLD

Moderately

CHORUS

Tacet Eb Ebmaj7 Cdim Fm Fm7 Bb7 Fm Fm7

It's Now Or Nev - er; come hold me tight. Kiss me, my dar - lin';

Bb7 Eb Abm Eb

be mine to - night. To - mor - row will be too late.

Ebdim Bb7 1,2 Eb 3

To Interlude

It's Now Or Nev - er; my love won't wait

1. When I first
2. Just like a

Fine INTERLUDE

Eb Eb Eb+ Ab my love won't

wait. saw you. with your smile so ten - der. My heart was lost

Bb7 Bb9 Ab Ebm6 Eb Eb+ Eb

wil - low we could cry an o - cean. If we lost

cap - tured. my soul sur - ren - dered. I've spent a life - time waiting for the

true love and sweet de - vo - tion. Your lips ex - cite me; let your arms in -

Ab Abm Eb Ebdim Fm7 Bb7 Eb Abm Eb Tacet Third time
D.S. al Fine

right time. Now that you're near the time is here at last. It's Now Or

vite me. For who knows when we'll meet a - gain at this way.

ISLANDS IN THE STREAM

Copyright © 1983 by Barry Gibb, Maurice Gibb and Robin Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB & ROBIN GIBB

Moderately Slow Rock

C

F C

But you do some-thing to me that I can't ex - plain
that won't hap - pen to us and we got no doubt,
Hold me clo - ser and I
to deep in love and we got

C7 F C

feel no pain ev' - ry beat of my heart -
no way out and the mes - sage is clear,
we this got some-thing go - in' on the real thing...

F C Fmaj7 Fm(+7)

Ten - der love is blind,
No more will you cry.
It re - quires - a ded - i - ca - tion.
Ba - by I will hurt you nev - er.
We start All this love - we feel one

C

needs no con - ver - sa - tion we } ride it to - ge - ther ah - ah ma - kin' love with each oth - er ah -
in love for - ev - er we can }

G7 C F Dm7

ah Is - lands In The Stream, that is what we are, no - one in be - tween, How can we

C F C

be wrong, sail a - way with me to a - noth - er world, and we re - ly on each oth - er ah -

Dm7 1C 2C

ah from one lo - ver to a - no - other ah - ah ah -

F Ab C F C F Ab C

Is - lands In The Stream that is what we are no - one in be - tween how can we

G7 C F Dm7

Is - lands In The Stream that is what we are no - one in be - tween how can we

C F C

be wrong sail a - way with me to a - noth - er world and we re - ly on each oth - er ha -

Dm7 C G7

hah from one lo - ver to a - noth - er ha - hah Repeat and Fade Is - lands In

IF I WERE A CARPENTER

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
TIM HARDIN

Moderately

If I were a car - pen - ter
If I worked my hands in wood,
and you were a la - dy,
would you still love me?
would you mar - ry me
An - swer me, babe,

an - y - way?
Yes, I would,
Would you have my ba - by?
I'd put you a - bove me.
If a tin - ker were my trade,
If I were a mil - ler,

would you still love me?
at a mill wheel grind - ing,
Car - ry - ing the pots I made,
would you miss your col - ored box,
fol - low - ing soft be -
hind your soft be -

hind me.
Save my love through lone - li - ness,
Save my love for sor - row.
Save my love for sor - row.

I've giv - en you my own - li - ness,
come and give me your to - mor - row.
I've giv - en you my own - li - ness,
come and give me your to - mor - row.

JOY TO THE WORLD

Words and Music by
HOYT AXTON

Moderate Gospel Rock
Tacet

Moderate Gospel Rock

Tacet

C **D_b** **D**

Tacet

C **D_b** **D**

Je - re - mi - ah was a bull - frog, Tell Love Was a good friend of mine.
If know I were love the king of the world, you what I'd do. fun.

D7/C **G7/B** **B_b** **D** **Em7/A** **D**

Nev - er un - der - stood a sin - gle word he said, But I helped him a - drink-in' his wine. Yes he
Throw a - way the cars and the bars he and the wars, And make sweet a - drink-in' love to you. Yes he
high night fly - er and a rain - bow rid - er, A straight shoot - in' son - of - a - gun. Yes he
I'd a

G7 **Em7/A** **D** **A**

al - ways had some might - y fine wine. Sing - ing Joy To The World. All the boys and
make sweet love to you. } To Coda
straight shoot - in' son - of - a - gun. } girls now. Joy to the fish - es in the deep blue sea, Joy to you and me.

D **D7/C** **G7/B** **B_b** **D** **A7** **D**

C **D_b** **D**

2

D.C. al Coda

CODA

You_ Joy To The World. All the

boys and girls. Joy To The World, Joy to you and me. Joy To The World.

All the boys and girls. Joy to the fish-es in the deep blue sea, Joy to you and me.

Repeat and Fade

IT'S ALL IN THE GAME

Lyric by CARL SIGMAN
Music by CHARLES G. DAWES

Copyright © 1912, Renewed 1940 and terminated 1982 Copyright © 1951 and Renewed 1979
Terminated Copyright assigned 1982 to Larry Spier, Inc., New York, NY
Renewal Copyright assigned 1979 to Major Songs Co., New York, NY

Slowly

F

Man-y a tear has to fall, but It's All In The Game _____ All in the won-der - ful game that we know as

love. You have words with him and your fu - ture's look - ing dim, But these things — your heart can

Dm7 G7-9 Gm7 C7 F

rise a - bove. Once in a -while he won't call, but It's All In The Game. Soon he'll be there at your

side with a sweet bou - quel. And he'll kiss your lips and ca - ress your wait - ing fin - ger-

Gm7 C7 1 F Fdim C7 2 F

tips, And your hearts will fly a - way. Man-y a tear has to way.

IT'S JUST A MATTER OF TIME

Words and Music by CLYDE OTIS,
BROOK BENTON & BELFORD HENDRICKS

Moderately

Copyright © 1958, 1969 by Alley Music Corp., Trio Music Co., Inc. and Eden Music Corp.
All rights administered by Hudson Bay Music, Inc. Used by Permission.

Chords: Eb, Ab, Eb, Eb7, Ab, F7, Bb7, Eb, Ab, Eb7, Bb7, Eb, Eb, Ab, Abm, Eb, Eb7, Ab, Abm, F9, Bb7, Eb, Ab, Eb, Eb7, Bb7, Eb, Eb, Ab, Abm, F9, Bb7, 1 Eb, 2 Eb, C7, F7, G7, C7, G7.

Lyrics:

Some-day — some-way — you'll re-a-lize that you've been blind Yes dar-ling — you're go-ing to need me a-gain
 It's Just A Mat-ter Of Time Go on — go on — un-til you reach the end — of the
 line But I know — you'll pass my way — a-gain It's Just A Mat-ter Of Time Aft-er I
 gave you — ev-ry-thing I had you laughed and called me a clown Re-mem-ber in your search for for-tune and fame, what
 goes up — must come down I know — I know — that one day you'll wake up and
 find that my love — was a true love It's Just A Mat-ter Of Time. Time.

JENNY TAKE A RIDE

Words and Music by RICHARD PENNIMAN,
EMOTRIS JOHNSON & BOB CREWE

With a beat

Copyright © 1965 Saturday Music, Inc. and Venice Music, Inc.
Rights of Venice Music, Inc. controlled and administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC

Chords: C7, F7, G7, C7, G7.

Lyrics:

C. go - in' C. with my Rid ba - er, See Won't be what you have for
 done four now; years; I'm C. go - in' C. with my Rid ba - er And I See won't be
 what you back have for done four now. If You made me love a new Now, I now, now be now back your man has at

C

come. all.

I'm Jen - ny, Jen - ny, Jen - ny, won't -
Spin-nin', spin-nin', spin-nin', spin -

F7

— you come a - long with me.
nin' like a spin - nin' top,

Jen - ny, Jen - ny, Jen - ny, won't - you come a - long with me,
Spin - nin', spin - nin', spin - nin', spin -

G7

F7

C

Repeat-Fade last time

Don't wor - ry 'bout to - mor - row, won't - you come a - long with me!
So come a - long, babe, we're gon - na reach the top!

JIVE TALKIN'

Copyright © 1975 by Barry Gibb, Robin Gibb and Maurice Gibb.
Gibb Brothers Music. Owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately, with a strong beat

C

It's just your jive talk - in', you're tell - in' me lies. yeah; jive talk - in', you wear a dis - guise. Good lov - in' still gets in my eyes. Jive talk - in', so

Jive Talk - in', you're tell - in' me lies. yeah; Jive Talk - in', you wear a dis - guise. Good lov - in' still gets in my eyes. Jive Talk - in', so

mis - un - der - stood.. yeah; jive talk - in', you're real - ly no good. Oh, my child. you'll ne - ver know
lieves what you say it's just you're Jive Talk - in', that gets in the way. Oh, my love. you are so good

mis - un - der - stood.. yeah; Jive Talk - in', you just ain't no good. Oh, my child. you'll ne - ver know
just what you mean to me. treat - ing me so cruel. Oh, my child. there you go with your you got so much; you're gon - na take a - way my

E Am G F C Bb

To Coda

F G F Bb

just what you mean to me. treat - ing me so cruel. Oh, my child. there you go with your you got so much; you're gon - na take a - way my

F G 2nd time D.S. al Coda Coda C

en - er - gy with all your Love talk - in' is all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's

F C Bb

some - bod - y you'll love till you die. then all that Jive Talk - in' just gets in your eye. Bb

Bb C Bb

Do be lu bu loop do be lu bu loop

Repeat and Fade

do do _ do _ do doot doot, do be lu bu loop do be lu bu loop do doot. do _ Jive Talk - in'.

JOHNNY B. GOODE

Words and Music
CHUCK BERRY

Copyright © 1958, 1964 by Arc Music Corp., New York, NY 10022

F With a beat F7

Deep down in Lou - si - an - a, close to new Or - leans, 'Way back up in the woods a - mong the ev - er - greens; There
car - ry his gui - tar in a gun - ny sack, Go sit be - neath the tree by the rail - road track; -
moth - er told him, "Some - day you will be a man, And you will be the lead - er of a big old band; -
Bb F

stood an old cab - in made of earth and wood, Where lived a coun - try boy named John - ny B. Goode. Who'd
en - gineer in the train sit - tin' in the shade, Strum - min' with the rhythm that the driv - ers made.
Man - y people com - in' from miles a - round, To hear you play your music till the sun goes down. The
C7 May -

nev - er ev - er learned to read or write so well, But he could play a gui - tar just like a - ring - in' a bell.
peo - ple pass - ing by, they would stop and say Oh, my, but that lit - tle coun - try boy could play. } Go! Go!
be some - day your name - ll be in lights. A - say - in' John - ny B. Goode to - night!

F6 F7 Bb9 F6

Go! John - ny! Go! Go! Go! John - ny! Go! Go! Go! John - ny! Go! Go! Go!

C7 F6 1 2 3

John - ny! Go! Go! John - ny B. Goode.. He used to His

KEEP ON DANCING

Words and Music by
WILLIE DAVID YOUNG

Copyright © 1963, 1972 by Arc Music Corp.

Medium Beat

D7 G Em C D7 G Em C D7

Keep On Danc - ing Keep on - a do - in' the jerk _ right now, Shake it, shake it,
G Em C D7 G D7 G Em C D7

ba - by, Come on and show me how you work. Now you're in mo - tion,
C D7 G Em C D7 G Em C D7

Keep on - a doing the lo - co - mo - tion, yeah., Well, don't hur - ry me a - way, Shake it, shake it till the break of
G 1D7 2 D7 G Em C D7

day. Keep On Danc - Keep On ... Danc - ing and a pranc - ing.

Repeat and Fade

KANSAS CITY

Words & Music by
JERRY LEIBER & MIKE STOLLER

Copyright © 1952 by ARMO MUSIC CORPORATION, now held by HALNAT PUBLISHING CO.

Blues Tempo

I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to Kan - sas cit - y,
 Kan - sas Cit - y, here I come. They got a cra - zy way of lov - in' there and I'm gon - na get me
 some. I'm gon - na be stand - in' on the cor - ner pack - my clothes, Twelfth Leave at the crack and of Vine. I'm gon - na be
 stand - in' on the cor - ner pack - my clothes. Twelfth leave at the Street and Vine. dawn. I'm gon - na be
 bot - tle of Kan - sas Cit - y wine. Well I might take a train, I might take a plane, But Got - ta
 won't know where I've gone. 'Cause if I stay with that wo - man, I know I'm gon - na die,
 if I have to walk I'm go - in' just the same, I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come.
 find a friend - ly ba - by and that's the rea - son why I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come.
 They got a cra - zy way of lov - in' there and I'm gon - na get me some. I'm goin' to
 They got a cra - zy way of lov - in' there and I'm gon - na get me some.

KISSES SWEETER THAN WINE

Words by PAUL CAMPBELL
Music by JOEL NEWMAN

TRO - ©Copyright 1951 (renewed 1979) and 1958 (renewed 1986) Folkways Music Publishers, Inc., New York, NY
Used by Permission

Moderately Slow

VERSE

When I was a young man and never been kissed. I got to think in' o - ver what I had missed. I got me a girl, I asked me to mar - ry and be his sweet wife, and we would be so hap - py all of our life. He begged and he plead-ed like a
 Gm Dm F Dm G
 Bb Dm Gm7 D7
 CHORUS

kissed her and then, nat - ur - al man - and then, Oh, Lord, I kissed her a - gain. } Oh, Kiss - es Sweet - er Than
 G Bb Dm Gm7 D7 G
 1,2,3,4 5
 Wine. Oh, Kiss - es Sweet - er Than Wine. He

VERSE 3.

I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields and wheat in the bins,
And then, oh, Lord, I was the father of twins.

VERSE 4.

Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they didn't wait,
I was, oh, Lord, the grandfather of eight.

VERSE 5.

Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain,
But, oh, Lord, we'd do it again.

KNOCK THREE TIMES

Words and Music by
IRVING LEVINE & L. RUSSELL BROWN

Copyright © 1970 BIG APPLE MUSIC CO., A Division of 40 WEST MUSIC CORP., New York, NY

Moderately

D

Hey, girl, what - cha do - in' down there? Danc - in' a - lone ev - 'ry night while I live right a - bove you.
you look out your win - dow to - night, Pull in the string with the note that's at - tached to my heart.

I can hear your mu - sic play - in',
Read how man - y times I saw you, How in my si - lence I a - dore you, And

One floor be - low me, you don't e - ven know me, I love you.
on ly in my dreams did that wall be - tween us come a - part.

Oh, my dar - lin'.

G

Knock Three Times on the ceil - ing if you want me; Twice on the pipe if the an - swer is

D7

no. Oh, my sweet - ness, (Knock) means you'll meet me in the hall - way;

G

Twice on the pipe means you ain't gon - na show. If Oh, my dar - lin',

A7

Dmaj7

D

G

A7

D

D.S. and Fade

KING OF THE ROAD

Words and Music by
ROGER MILLER

Copyright © 1964 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Carefree

C

Trail - er for sale or rent, rooms - to let fif - ty cents, No phone, no pool, no pets,

Third box car mid - night train, des - ti - na - tion Ban - gor, Maine, Old worn, out suit and shoes,

F

G

I ain't got no ci - ga - rettes, Ah, but two hours of push - ing broom buys a eight - by twelve - short - but not too

I don't pay no u - ni - on dues, I smoke old sto - gies I have found

C

F

G

To Coda

C

four - bit room I'm a man of means by no means King Of The Road.

a - round

2 C F G C

Road I know Ev - er - y en - gi - neer on ev - er - y train all of the chil - dren and all of their names And

F G D.C. (1st verse) al Coda

ev - er - y hand - out in ev - er - y town and ev - 'ry lock that ain't locked when no one's a - round I sing

CODA C

Road.

LET'S THINK ABOUT LIVING

Words and Music by
BOUDLEAUX BRYANT

D A7 D

VERSE In ev - 'ry oth - er song that I've heard late - ly some fel - low gets shot And his ba - by and his best friend

A7 D G

both die with him as like - ly as not In half of the oth - er songs some cat's cry - ing

D A7

or read - y to die We've lost most all of our hap - py peo - ple and I'm won - der - ing

D A7 D

CHORUS why Let's Think A - bout Liv - ing let's think _ a - bout lov - ing Let's think _ a - bout the

A7 Em A7 Em D

whoop-in' and the hop - pin' and the bop - pin' and the lov - ie, lov - ie dov - in' Let's for - get a - bout the

D7 Am D7 Am G

whin - in' and the cry - in' and the shoot - in' and the dy - in' and the fel - low with the switch blade knife Let's Think _ A - bout

A7

1 D 2 D

Liv - ing _____ let's think _ a - bout life _____ In life _____

We lost old Marty Robbins
Down in El Paso a little while back
And now Miss Patti Page or one of them
Is a-wearin' black
And Cathy's Clown has Don and Phil
Where they feel like-a they could die-hy
If we keep on a-losin' our singers like that
I'll be the only one you can buy
(Chorus)

Recitation

KING OF PAIN

Words and Music by
STING

Copyright © 1983 Magnetic Publishing Ltd./Published in the U.S.A. and Canada by Regatta Music, Inc.
Rights in the U.S.A. and Canada administered by Illegal Songs, Inc.

Moderately Fast

Moderately fast

Bm A Bm A C#sus C#m Gmaj7 Bm A
There's a lit - tle black spot on the sun — to - day — It's the same old thing — as — yes - ter-day — There's a black hat caught in the high -

Bm A Bm A Bm A G A G A
tree top There's a flag pole rag — and the wind won't stop —

C#sus C#m Gmaj7 Asus G6 D G Asus G6
I have stood here be - fore — in - side the pour - ing rain with the world turn - ing cir - cles run - ning

D G Asus G6 D G Asus G6 D G
'round my brain. I guess I'm al - ways hop - ing that you'll end this reign but it's my des - ti - ny — to be the King Of Pain. There's a

Bm A Bm A Bm A Bm A G A
lit - tle black spot on the sun — to - day — that's my soul up there — It's the same old thing — as — yes -

Bm A Bm A Bm A Bm A G A
fos - sil that's trapped in a high — cliff wall — that's my soul up there — There's a dead salmon fro - zen in a

G A F#m G Bm A Bm A
wat - er - fall — that's my soul up there — There's a black hat caught in a high — tree tide's top

Bm A G A Bm A F#m G
that's my soul up there — There's a flag pole rag — and the wind won't stop — that's my soul up there —

G D G D G
That's my soul up there — There's a but - ter - fly trapped in a spi - der's web — that's my soul up there —

I have stood here be - fore — in - side the pour - ing rain with the world turn - ing cir - cles run - ning 'round my brain. I guess

D G D I G 2 G

I'm al - ways hop - ing that you'll end this reign but it's my des - ti - ny __ to be the King Of Pain. There's a King Of Pain. __

A G A G

There's a king__ on a throne__ with his eyes__ torn out __ There's a blind__ man look - ing for a sha-dow of doubt;

A G A Bm

There's a rich__ man sleep - ing on a gold - en bed There's a ske-le-ton chok - ing on a crust of __ bread.

C

There's a

Bm A Bm A Bm A Bm A G A

red fox torn__ by a hunts - men's pack__ that's my soul__ up there__ There's a black winged gull__ with a bro-

G A F#m G F#m7 Fmaj7 E7 Eb

- ken back that's my soul__ up there__ There's a lit - tie black spot on the sun__ to - day__ It's the

F#m7 Fmaj7 Eb7 D9 D G

same old thing__ as _ yes - ter-day __ I have stood here be - fore__ in - side the pour - ing rain with the

D G D G

world turn - ing cir - cles run - ning 'round my brain. I guess I'm al - ways hop - ing that you'll end this reign but it's

D G D G

my des - ti - ny __ to be the King Of Pain. King Of Pain __ Repeat and Fade

LAND OF A THOUSAND DANCES

Copyright © 1963, 1967 THURSDAY MUSIC CORP.

Words and Music by
CHRIS KENNER & ANTOINE FATS DOMINO

D

Part 1:

You got to know how to po - ny Like bo - ny Ma - ro - nie Do the mashed po - ta - ter

Do the al - li - ga - tor Put your hands on your hips yeah Let your back - bone slip

Do the Wa - tu - si Like your Aun - tie Lu - cy Ow! Ugh!

Na na na na na na na na na na na na na na na na

*Spoken: I need somebody to help me say it
C'mon y'ought to say it one more time*

Part 2:

1

na na na na Ow! Ugh! D'you know I feel al - right huh Feel pret - ty

2

good yeah huh ha (Owl!) Spoken ad lib Baby have a party Twisting with Lucy Roll on your back With long tall Sally Doing the watusi I like it like that

Repeat and Fade

LAST DATE

Copyright © 1960 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

By FLOYD CRAMER

Very slow tempo

The image shows three staves of guitar tablature. The top staff starts with a C chord (index finger on the 3rd string), followed by a C7 chord (index on 3rd, middle on 2nd), an F chord (index on 3rd), a C chord (index on 3rd), a C7 chord (index on 3rd), an F chord (index on 3rd), a C chord (index on 3rd), a C7 chord (index on 3rd), and a C chord (index on 3rd) ending on a G7 chord (index on 3rd). The middle staff starts with a C7 chord (index on 3rd), followed by an F chord (index on 3rd), a C chord (index on 3rd), a G7 chord (index on 3rd), a C chord (index on 3rd), a G7 chord (index on 3rd), a C chord (index on 3rd), a C7 chord (index on 3rd), an F chord (index on 3rd), a C chord (index on 3rd), and a C7 chord (index on 3rd). The bottom staff starts with an F chord (index on 3rd), followed by a C chord (index on 3rd), a C7 chord (index on 3rd), an F chord (index on 3rd), a C chord (index on 3rd), a G7 chord (index on 3rd), a C7 chord (index on 3rd), an F chord (index on 3rd), a C chord (index on 3rd), and a G7 chord (index on 3rd).

Guitar tablature for 'Hotel California' featuring three staves of chords and corresponding musical notation. The top staff shows chords C, C7, F, G7, C, C7, F, G7, C, C7, F, G7, C, Em, and Am. The middle staff shows chords Dm7, G7, Dm7, G7, C, C7, F, C, C7, F, C, and C7. The bottom staff shows chords F, C, G7, C7, F, C, G7, followed by a section labeled '1' with chords C, Dm7, G7 and '2' with chords C, F, C, Cmaj7, Dm/C, and C.

LONELY BOY

Words and Music by
PAUL ANKA

© Copyright 1958 by MANAGEMENT AGENCY AND MUSIC PUBLISHING INC. c/o MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, N.Y.

Moderately Slow Rock Beat

D Bm7 A Em A Em7 A A7 D C D
 I'm just a Lone- ly Boy, - lone- ly and blue; _____ I'm all a - lone _____ with noth- in' to do. _____ I've got ev- 'ry -
 Bm7 A Em A Em7 A A7 D C D Fine
 thing you could think of, _____ But all I want _____ is some-one to love. _____ Some-one, yes, some-one to
 Bm7 A A7 Em A Em7 A A7 D Bm7
 love, _____ some-one to kiss, _____ Some-one to hold _____ at a mo-ment like this. I'd like to hear some-bod - y
 A Em A A7 D C D A7 D A7
 say, _____ "I'll give you my love each night and day." A life-time of love means more to me than rich-es or fame un -
 D D7 G D E9
 told. Some - where there's a some-one wait - ing for me. I'll find her be-fore I grow - too
 A7 D Bm7 A A7 Em A Em7 A7
 old. Some-bod - y, some-bod - y, some-bod - y, please send her to me. I'll make her hap - py, just wait and
 D Em A Em A A7 D Am7 D
 see. I prayed so hard to the heav-en-s a - bove, That I might find some-one to love. I'm just a

LAST KISS

Copyright © 1964 by Fort Knox Music Inc. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
WAYNE COCHRAN

Moderately

F **Dm** **Bb** **C7**

Well, oh where oh where can my ba - by be? The Lord took her a - way from me.

F **Dm** **Bb** **C7** **F**

She's gone to heav - en so I got to be good so I can see my ba - by when I leave this world.

F **Dm** **Bb**

We were out I woke a date up the rain my dad - dy's car, down, there we had - n't was driv - en peo - ple stand - in'

C7 **F** **Dm** **Bb**

ver - y far. There in the road - Some in - thing road - warm - was run - nin' straight a - my head - eyes, but a car was stalled, my ba - by

C7 **F** **Dm** **Bb**

en - gine was dead. some - how that night. I could - n't stop un - so I swerved to the right, and said: I'll nev - er "Hold for get - ling, for the

C7 **F** **Dm** **Bb**

To Coda

sound lit - tle that night. The cry held - in' tires, close - and kissed her bust our in' glass, Last Kiss, the pain I found folks her screamed love that that I

C7 **F** **Dm** **Bb**

I heard last. Oh Where oh where can my ba - by be, the Lord took her a -

C7 **F** **Dm** **Bb**

way from me. She's gone to heav - en so I got to be good so I can see my ba - by when I

C7 **F** **Dm** **Bb**

D.S. al Coda

leave this world. When knew I had missed But now she's gone e - ven

Dm **Bb** **C7** **F**

though I hold her tight, I lost my love, my life that night. Oh

The sheet music consists of ten staves of musical notation for voice and guitar. The vocal part is in common time, mostly in F major, with occasional changes to Dm, Bb, and C7. The guitar part provides harmonic support with chords indicated above the staff. The lyrics tell a story of loss and longing, mentioning a baby, heaven, a date, an accident, and a final kiss. The music includes a 'Moderately' tempo instruction, a 'To Coda' section, and a 'D.S. al Coda' section.

Where oh where can my baby be, the Lord took her away from me. She's gone to heaven so I
got to be good so I can see my baby when I leave this world.

LIL' RED RIDING HOOD

Words and Music by RONALD BLACKWELL

Copyright © 1966 Acuff-Rose-Opryland Music, Inc., Nashville, TN

Deliberately

1. Hey there, Lil' Red Rid - ing Hood You sure are look - ing good You're ev - 'ry-thing a big bad wolf could want
2. (see additional lyrics)

Spoken: (Listen to me) Lil' Red Rid - ing Hood I don't think lit - tle big girls should Go walk - ing in these

CHORUS

spook - y old woods a - lone OOH (Wolf call) What big eyes you have The kind of eyes that

drive wolves mad So, just to see that you don't get chased, I think I ought to walk with you for a ways

What full lips you have They're sure to lure some - one bad, so un - til you get to grand-ma's place, I think you

ought to walk with me and be safe Hey there, Lil' Red Rid - ing Hood You sure are

look - ing good You're ev - 'ry-thing a big bad wolf could want Spoken: (Listen to me) want

Additional lyrics

2. I'm gonna keep my sheep suit on
Until I'm sure that you've been shown
That I can be trusted walkin' with you alone
"OOH! Lil' Red Riding Hood
I'd like to hold you if I could
But you might think I'm a big bad wolf so I won't

2nd Chorus

OOH! What a big heart I have
The better to love you with
Lil' Red Riding Hood, even bad wolves can be good
*OOH! I'll try to be satisfied
Just to walk close by your side
Maybe you'll see things my way
Before we get to grandma's place
*Hey there, Lil' Red Riding Hood
You sure are looking good
You're everything that a big bad wolf could want

LAUGHTER IN THE RAIN

Words and Music by
NEIL SEDAKA & PHIL CODY

Moderately

Copyright © 1974, 1975 SUITE 1510 MUSIC, ENTCO MUSIC and WELBECK MUSIC

Moderately

F Gm7 C F

Stroll-ing a - long coun-tr-y roads_ with my ba - by, it starts to rain _ it be - gins _ to pour. With-
Af - ter a - while_ we run un - der a tree, _____ I run to her _ and she kiss - es me.

Gm7 C F

out an um - brel - la we're soaked to the skin, _ I feel a shiv - er run up my spine.
There with the beat _ of the rain _ on the leaves, _ soft - ly she breathes_and I close my eyes,

Dm7 G7sus G7 C7sus C7 Bbm7 Eb9

I feel the warmth of her hand - in mine. Oo, _____ I hear Laugh-
shar - ing our love un - der storm in y skies. }

Abmaj7 Fm7 Bbm7 Eb9 Abmaj7 Fm7 Bbm7 Eb9

- ter In The Rain, walk - ing hand in hand with the one _ I love Oo, _____ how I love -

Abmaj7 Fm7 Dbmaj7 C7sus 1 C7 2 C7

the rain - y days and the hap - py way I feel in - side _____ D.S. and Fade

LAY DOWN
(Candles In The Rain)

Words and Music by
MELANIE SAFKA

Slow Gospel Rock

Copyright © 1970 by Karna Rippa Music Inc. and Melanie Music
All rights for the world assigned to Bienstock Pub. Co., Jerry Leiber Music and Mike Stoller Music
All rights administered by Herald Square Music, Inc. Used by Permission

G D F G D 1 F G 2 F

Lay Down, Lay Down, Lay it all down, Let your white birds smile up at the ones who stand_and frown. ones who stand_and

Em D Em D Em

frown. We were so close, there was no room, We bled in - side each oth - er's wounds. We all had

D Em D Em G D

caught the same dis - ease, And we all sang the songs of peace. Lay Down, Lay Down,

F G D 1 F G 2 F Em

Lay it all down, Let your white birds smile up at the ones who stand_and frown. ones who stand_and frown.

3

So raise the can - dles high,
'Cause if you don't, we could stay black a - gainst the
D.C. al Coda

night. So raise them high - er a - gain, And if you do we could stay dry a - gainst the rain.

CODA

peace. Some came to sing, some came to pray. Some came to keep the dark a - way.

So raise the can - dles high,
'Cause if you don't, we could stay black a - gainst the
D.C. and Fade

night. So raise them high - er a - gain, And if you do we could stay dry a - gainst the rain.

LAY DOWN SALLY

Copyright © 1977, 1978 Throat Music Ltd.
Published in the U.S.A. by Stigwood Music, Inc. (Unichappell Music, Inc., Administrator)

Words and Music by ERIC CLAPTON,
MARGY LEVY & GEORGE TERRY

Bright Beat A7

There is noth - ing that is wrong in want - ing you to stay here with me. I know you've got some - where
sun ain't near - ly on the rise, and we still got the moon and stars a - bove. Un - der -neath the vel -
long to see the morn - ing light col - our - ing your face so dream - i - ly. So don't you go and say -

to go, but won't you make your - self at home and stay with me? And don't you ev - er leave.
vet skies, love is all that mat - ers. Won't you stay with me? And don't you ev - er leave.
good - bye; you can lay your wor - ries down and stay with me. And don't you ev - er leave.

Lay Down, Sal - ly. and rest you in my arms. Don't you think you want some - one to talk.

to? Lay Down, Sal - ly; no need to leave so soon. I've been try - ing all

To Coda 12 A 3 A D.S. al Coda

night long just to talk to you. The I talk to you. talk to you.

CODA

LAYLA

Words and Music by
ERIC CLAPTON & JIM GORDON

Moderately

Copyright © 1970, 1971 by Throat Music Ltd.
Published by Casserole Music, Inc. (Unichappell Music, Inc., Administrator)

Dm Am Dm Eb F F7 Bb Bb/C

What will you do when you get lone - ly
Tried to give you con-so - la - tion,
Let's make the best of the situ - a - tion

with no - bod - y wait - ing by your side?
your old man won't let you down.
be - fore I fin - al - ly go in - sane.

You've been run - ning and
Like a fool
Please... don't say
I we'll

F Bb Gm7 C F Bb Ebm Cb Db Ebm

hid - ing much too long.
fell in love with you.
nev - er find a way

you know it's just your fool - ish pride.
turned the whole world up - side down.
and tell me all my love's in vain.

Lay - la, you got me on my knees, Lay -

Cb Db Ebm Cb Db Ebm Cb Db

Ia, I'm beg-ging dar - ling please, Lay - la, Dar - ling won't you ease my wor - ried mind.

3 Db Ebm Ebm Cb Db Ebm Cb Db Ebm Repeat and Fade

Lay - la, you got me on my knees, Lay - la, I'm beg-ging dar - ling please, Lay -

LET THE LITTLE GIRL DANCE

Words and Music by
GLOVER, SPENCER & LAWRENCE

Lively

F Bb F Bb F Bb

Little wall - flow - er on the shelf, stand - ing by her - self, Never had the nerve to take a chance,

G7 C F Bb

So Let The Lit - tle Girl Dance. Let The Lit - tle Girl Dance. Let The Lit - tle Girl Dance. She's nev - er danced be -

thru, She wants to pass by you. She wants to give it a you.

C7 1 F 2,3 To Coda

fore, So let her on the floor. Let The Lit - tle Girl So let the lit - tle girl

try. see. she wants to dance. with

Bb F C7 F Bb F

by. She's been a lit - tle wall - flow - er on the shelf, Stand - ing by her - self,

C7 G7 C7 F CODA

Now she's got the nerve to take a chance, So Let The Lit - tle Girl Dance. Let The Lit - tle Girl D.S. al Coda

me.

LET ME IN

Words and Music by
YVONNE BAKER

Copyright © 1962 by Arc Music Corp. and Dandelion Music
All rights controlled by Arc Music Corporation, New York, NY 10022

Very Bright

C

I can see the dancing, The silhouettes on the shade, I hear the

F7

music, All the lovers on parade. Open up, I want to

Dm7 **G7** **C**

come in again. I thought you were my friend. Pit - ter,

C

pat - ter of those feet, Mov -

G

- vin' and a groov - in' with that beat.

F

Jump - in' and stomp - in' on the floor

D7 **G7** **Dm7**

Let Me In, o - pen up, Why don't you o - pen

G7 **C**

up that door? Wee - oo, wee - oo, Oo wee - oo,

G7

Wee - oo, wee - oo, Oo wee - oo,

C

1 **G7**

Wee - oo.

C

2 **G7**

Oo wee - oo,

Repeat and Fade

Copyright © 1956. Renewed 1984 by ATLANTIC MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

LET THE GOOD TIMES ROLL

By LEONARD LEE

Medium bounce

F

Come on ba - by, Let The Good Times Roll, ball, Come on Put our Trou - bles up a - gainst the soul; wall;

B_b **F** **G7** **C7** **F**

Come on, ba - by, Let The Good Times Roll, Roll, on and on, 1. Come on, ba - by, let me

Come on, ba - by, Let The Good Times Roll, Roll, on and on, 2. Come on, ba - by, let us

3-4. Come on, ba - by, Let The

B_b

hold you tight, Tell me ev - ry - thing is right to - night; Come on, ba - by, Let The Good Times Roll

F **C7** **1 F** **2,3 F** **B_b** **F**

To Coda **C7** **F** **G7** **C7** **F**

Good Times Roll, Roll on and on, on. Feel so good

D.S. (first time) D.S. al Coda (2nd time)

C7 **F** **B_b** **F** **G7** **C7** **F**

(opt.) **CODA** **F**

in when my arms, Sug - ar ba - by, you're my good luck charm. on.

you're close, Sug - ar ba - by, I dig you the most.

LOVE IS ALL AROUND

Words and Music by REG PRESLEY

Moderately Slow

D **Em** **G** **A7** **D** **Em** **G** **A7** **D** **Em**

I feel it in my fin - gers, I feel it in my toes - your Love Is All A - round me,

see your face be - fore me, as I lay on my bed I kind - a get to think - ing.

G **A7** **D** **Em** **G** **A7** **D** **Em** **G** **A7**

and so the feel - ing It's writ - ten on the wind - it's ev' - ry - where I go -

of all the things you grows. You gave your pro - mise to me and I gave mine to you -

said. writ - ten on the wind - it's ev' - ry - where I go -

D **Em** **G** **A7** **D** **Em** **G** **A7** **D** **Em** **G**

To Coda **D** **Em** **G**

So if you real - ly love me, come on and let it show -

I need some - one be - side me, in ev' - ry - thing I do -

So if you real - ly love me, come on and let it show -

Tacet G Em G D G

You know I love you, I always will, my mind's made up by the way that I feel There's no begin - ning, there'll

Em A Tacet D.S. al Coda (2nd time) CODA D Em G A7 Repeat and Fade

be no end 'cos on my love you can de - pend. _____ I It's

Come on and let it show_

LOLLIPOP

Copyright © 1958 by Edward B. Marks Music Company
Used by Permission

Words and Music by
BEVERLY ROSS & JULIUS DIXON

Rock beat

C Am Dm7 G7 C Am Dm7 G7

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li,

C Am Dm7 G7 C

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop.

C F C F C Am7 Dm7 G7

Call my ba - by Lol - li - pop, Tell you why, Her kiss is sweet - er than an ap - ple pie. —
Cra - zy way she thrills - a me, Tell you why, Just like - a light - ning from the sky; —

C F C F G7 C G7

And when she does her sha - ky rock - in' dance, Man, I have - n't got a chance. } I call her
She loves to kiss me till I can't see straight, Gee, my Lol - li - pop is great. }

C Am Dm7 G7 C Am Dm7 G7

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li,

C Am Dm7 G7 C 1 G7 2 G7

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop. To next strain

C F Fine

Sweet-er than can - dy on a stick, Huck-le - ber - ry, cher - ry, or lime;

F D7

If you had a choice, she'd be your pick, But Lol - li - pop is mine. _____ Oh,

G7 D.C. al Fine

LET'S TWIST AGAIN

Words by KAL MANN
Music by DAVE APPELL & KAL MANN

© 1961 Kalmann Music, Inc.

Lively

Am F G C Am F G C7 F C F C G7 C Am F G C C D G

LOVE GROWS
(Where My Rosemary Goes)

Words and Music by
TONY MACAULAY & BARRY MASON

Copyright © 1970 by State Music Ltd.
Published in the U.S.A. by Unichappell Music, Inc.

Slow beat

G C G Bm Em G C D G G Bm Em G C Am D7 G G7 C D G

Am D7 G C D G Em
A7 D G Bm Em G C Am D7
3
1 G G7 2 G Bm Em G C D7 D9 G
me There's me.

THE LION SLEEPS TONIGHT (Wimoweh) (Mbube)

New Lyric and Revised Music by HUGO PERETTI,
LUIGI CREATORE, GEORGE WEISS & ALBER STANTON
Based on a song by SOLOMON LINDA & PAUL CAMPBELL

TRO - © Copyright 1951 (renewed 1979), 1952 (renewed 1980) and 1961 Folkways Music Publishers, Inc., New York, NY
Used by Permission

Moderately

F B_b F F
Wee ooh wim - o - weh. Wim - o - weh, o - wim o - weh, o -
B_b F 1C7 2C7
wim - o - weh, o - wim - o - weh.
F B_b F C7 F
In the jun - gle, the might - y jun - gle, The Li - on Sleeps To - night. In the jun - gle, the
Near the vil - lage the peace - ful vil - lage, The Li - on Sleeps To - night. Near the Vil - lage, the
Hush, my dar - ling, don't fear my dar - ling, The Li - on Sleeps To - night. my dar - ling, don't
B_b F C7 1,2 F B_b F
qui - et jun - gle, The Li - on Sleeps To - night. Wee ooh wim - o - weh.
qui - et vil - lage, The Li - on Sleeps To - night. Wee ooh wim - o - weh.
fear, my dar - ling, The Li - on Sleeps To - night. Wee ooh wim - o - weh.
C7 F B_b F C7 F
Whuh, whuh, whuh - wim - o - weh. Wee
B_b F C7 F B_b F
ooh wim - o - weh. Wee ooh wim - o - weh.

LITTLE BITTY PRETTY ONE

Words and Music by
ROBERT BYRD

© 1957 by Recordo Music Publishers

Moderate Rock



F

Mm mm mm mm

F

Oh Oh Oh

F

Oh 24. I 1,3. Lit - tle Bit - ty Pret - ty One - Come on and talk to me -
can tell you a sto - ry hap - pened a long time a - go

1,2 3

Lov - ey dov - ey love - ly one - Come sit down on my knee -
Lit - tle Bit - ty Pret - ty One - I've been watch - ing you grow -

Bm Bm

Spoken: Come on every - body Let's put our hands together and sing along.

4 D.S. and Fade

LONESOME LOSER

Words and Music by
DAVID BRIGGS

© 1979 American Tumbleweed Music
All rights for the U.S.A. and Canada except print controlled by Screen Gems-EMI Music, Inc., 6255 Sunset Blvd., Hollywood, CA 90028

With Energy



Am G Am G

Have you heard a - bout the Lone - some Los - er, beat en by the Queen of Hearts ev' - ry time? -

Am G Am G

Have you heard a - bout the Lone - some Los - er? He's a los - er, but he still keeps on try - - ing.

C F Cm7 F

Sit lucky down... Take a look at your self. - Don't you want to be some - bod - y?
Un - lucky in love, least that's what they say. He lost his head and he gam - bled his heart a - way.

C F Cm7 F

Some-day, some-bod-y's gon-na see in-side.
He still keeps search-in', though there's noth-ing left.

You have to face up.
He staked his heart and lost.

You Now can't he has run— and to pay the

Asus **A** **Dm7** **G**

hide. cost.

Have you heard a-bout the Lone-some Los-er, beat-en by the Queen of Hearts ev'-ry time?

Dm7 **G** **Dm7** **G**

Have you heard a-bout the Lone-some Los-er? He's a los-er, but he still keeps on try-ing.

Fmaj7 **Em7** **Dm7** **Cmaj7** **Gm7**

ing. "It's O.K." he smiles and says, though this lone-li-ness is driv-ing him cra-zzy. He don't D.S. and Fade

Fmaj7 **Em7** **E7** **Am** **Dm7** **G**

show what goes on in his head. But if you watch ver-y close, you'll see it all. Have you heard...

LONG TALL SALLY

By ENOTRIS JOHNSON, RICHARD PENNIMAN
& ROBERT BLACKWELL

Bright Rock Tempo

F

Gon-na tell Aunt Ma-ry has a 'bout Un-cle John, He says he has the blues, But he has a lot of fun, and tall, { Oh,

Long saw Tall Un-cle John with a lot Long Tail on the ball, Sal-ly, And no-bod-y cares if she's long com-in' And he ducked back in the al-ley,

Bb9 **F** **C7** **Bb9**

ba-by, yes ba-ba-wooo ba-ba- Hav-in' me some fun to-

F **1.2** **3** **F**

night. yeah! Well, Well, I yeah! We're gon-na have some fun to-night, Gon-na

Bb9 **F**

have some fun to-night woo! We're gon-na have some fun to-night Ev-'ry-thing will be all right.

C7 **Bb9** **F** **Gm7** **F**

We're gon-na have some fun, gon-na have some fun to-night!

LITTLE CHILDREN

Copyright © 1964 by Rumbalero Music, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
MORT SHUMAN & JOHN LESLIE McFARLAND

Moderately

Musical score for "Little Children" featuring two staves of music with lyrics and chords.

Chords: F, Bb, F, Eb, C7, F, Bb, F, Eb, F7, Bb, C, Ab, Bb, Ab, G7, C7, Gb, G, Ab, 2 C7, F, Bb, Ab, C, C7, D.C. al Coda, CODA, C7, F, Bb, F, Eb, E, F.

Lyrics:

- Way, nap! Lit - tie Chil - dren - you'd bet - ter not tell on me, I'm tell - in' you - Lit - tie Chil - dren -
- Lit - tie Chil - dren - Now why aren't you play - in' out - side, I'm ask - in' you - You can't fool me -
- Lit - tie Chil - dren - Now why don't you go bye - bye Go an - y - where Lit - tie Chil - dren -
- you'd bet - ter not tell what you see, And if you're good I'll give you can - dy - and a quar - ter,
- 'cos I'm gon - na know if you hide, And try to peep. I'm gon - na treat you - to a Mov - ie,
- I know you could go if you try go up the stairs Me and your sis - ter - we're go - in' stead - y,
- If stop How can I you're qui - et like chil - dren, do to be, And keep a se - cret with me
- your gig - glin' when I'm read - y be, nice, to
- I wish they would go a Like lit - tie su - gars and spice. You saw me kiss - in' your
- sis - ter, You saw me hold - ing her hand But if you snitch to your moth - er
- Your fa - ther won't un-der - stand, I wish they would take a With Lit - tie Chil - dren like you - a-round,
- I won - der what I can do a-round, Lit - tie Chil - dren like you.

LOLA

Copyright © 1970 by Davray Music Ltd. and Carlin Music Ltd.
Published in the U.S.A. by Rightsong Music (Unichappell Music, Inc., Administrator) and ABKCO Music Inc.

Words and Music by
RAYMOND DOUGLAS DAVIS

Slowly, with a strong beat

Musical score for "Lola" featuring one staff of music with lyrics and chords.

Chords: E, A, D, E.

Lyrics:

I met her in a club down in old So - ho - where you drink cham-pagne and it tastes just like cher - ry co - la See - oh - el - aye
I'm not the world's most phy - si - cal guy - but when she squeezed me tight she near - ly broke my spine...oh my Lo - la la la la la

A E A D E

co - la. She walked up to me, and she asked me to dance. I asked her her name and in a dark brown voice she said Lo - la El-oh - el-aye
Lo - la. Well I'm not dumb, but I can't un-der-stand why she walked like a wo - man and talked like a man oh my Lo - la la la la la

A D C D E 1 2

Lo - la la la la la Lo - la. Well, Well, we

B7 F#7 A

drank cham - page and danced all night. Un - der e - lec - tric can - die light. She picked me up and sat me on her knee and

E A D C D E

said, "Dear boy, won't you come home with me?" Well, I'm not the world's most pas-sion-ate guy.. but when I looked in her eyes, well, I al-most fell for my

E A D C D E Repeat and Fade on D.S.

Lo - la la la la la Lo - la la la la la Lo - la.

A E B A E B A E B

I pushed her a-way, I walked to the door. I fell to the floor. I got

E G#7 C#m B B13 E

down on my knees then I looked at her, and she at me. Well, that's the way that I want it to stay, and I

A D E A

al - ways want it to be that way for my Lo - la la la la la Lo - la.

E A D E A

Girls will be boys, and boys will be girls, it's a mixed up, mud-dled up, shook up world.ex-cept for Lo - la la la la la Lo - la. Well,

B7 F#7 A

I left home just a week be-fore and I'd nev-er ev-er kissed a wo-man be-fore. But Lo - la smiled and took me by the hand and

E A D D.S. and Fade

said, "Dear boy, I'm gon-na make you a man." Well, I'm not the world's most mas-cu-line man. But I know what I am, and I'm glad I'm a man and so is

LITTLE JEANNIE

Copyright © 1980 by Big Pig Music Ltd.
Published in the U.S.A. by Intersong-USA, Inc.

Words and Music by
ELTON JOHN & GARY OSBORNE

Moderately, with a beat



Oh, Lit - tie Jean-nie.
Lit - tie Jean-nie,

you got so much - love.
you got so much - love.

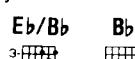
Lit - tie
Lit - tie



Jean-nie.
Jean-nie.

And you take it where it strikes
Though you've grown be - yond your years,

and give it to the likes
you still re - tain the fears



of me. youth.

Oh, Lit - tie Jean-nie.
Oh, Lit - tie Jean-nie,

she got
you got



so much - love,
so much - time,

Lit - tie Jean-nie.
Lit - tie Jean-nie.

So I see you when I can -
But you're burn - ing it up so fast,



You make me all - a man - can be. {
search - ing for some last - ing truth.

And I want you to be my ac -



- ro - bat,

I want you to be my lov - er.

{ Oh, there were oth -
Oh, there were oth -
Oh, there were oth -



To Coda

ers

who would
and I've known

treat - you
quite - a
cruel.

And oh, Jean - nie,
But oh, Jean - nie,
But oh, Jean - nie,

you were al - ways some - one's - fool.

I will al - ways be - your - fool.

Coda

Eb/F



(I'm still -)



in love - with - you.) You stepped in - to my life - from a bad - dream,

mak - ing the life - that I had - seem



Repeat and Fade

sud - den - ly shin - y and new.

Oh, Jean - nie,

(I'm so - in love - with - you.)

A LOVER'S QUESTION

Words and Music by
BROOK BENTON & JIMMY WILLIAMS

Moderately

Copyright © 1958, 1965 by Alley Music Corp., Trio Music Co., Inc., Eden Music Corp. and Unichappell Music, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Music staff with lyrics and chords:

- Line 1: G Em Am7 D G Em Am7 D G Em
Does she love me with all her heart? Should I wor - ry
- Line 2: Am7 D G Em Am7 G C6 G Em
when we're a - part? A Lov - er's Ques - tion I'd like to know Oh.
- Line 3: Am7 D9 G D7 G Em Am7 D G Em
Oh, oh, oh. Does she need me as she pre - tends?
- Line 4: Am7 D G Em Am7 D G Em Am7 C6
Is this a game? Will I win? A Lov - er's Ques - tion
- Line 5: Am7 D G Em Am7 G C
I'd like to know Oh, Oh, oh, oh. I'd like to
- Line 6: G C G
know when she's not with me Is she still true to me?
- Line 7: B7 Em B7 Em A7
I'd like to know when we're kiss - ing does she feel just
- Line 8: D Am7 D G Em
what I feel and how am I to know it's real - ly real? Oh, tell me where
- Line 9: Am7 D G Em Am7 D G Em Am7 D G Em
the an - swer lies? In her kiss or in her eyes?
- Line 10: Am7 C6 G Em Am7 G
A Lov - er's Ques - tion I'd like to know Oh, oh, oh, oh.

Chord diagrams are provided above the staff for each chord change. A '3' is written above the staff near the end of the page.

LONG COOL WOMAN (In A Black Dress)

Copyright © 1972 by Timtobe Music, Ltd. and Cookaway Music Ltd., London, England.
All rights for the United States and Canada assigned to Biensstock Publishing Company, Jerry Leiber Music and Mike Stoller
All rights administered by Herald Square Music, Inc. Used by Permission

Words and Music by
R. COOK, A. CLARKE & R. GREENWAY

Medium beat

C

Sat - ur - day night I was down - town
saw her head up to the ta - ble. Well, a work - ing for the F. B. I.
When

Sit - ting in a nest of bad - men,
Char - lie said, "I hope that you're a - ble." Boy, I'm whis - ky bot - tles pil - ing high.

Boot-leg - ging boo - zer on the west - side full of peo - ple who are do - ing wrong.
Sud-den - ly we heard the si - ren, and ev - 'ry - bod - y start - ed to run. Just
Jump -

To Coda

a - bout to call up the D. A. man when I heard this wom - an sing - ing a song.
in - out of doors and ta - bles when I heard some-bod - y shoot - ing a gun.

F7

pair of for - ty fives made me o - pen my eyes, my temp - 'ra - ture start - ed to rise.

F7

She was a Long Cool Wom - an in a black dress. Just a five - nine beau - ti - ful tall. With

F

just one look I was a bad mess 'cause that Long Cool Wom - an had it all.

CODA

Well, the D. A. was pump - ing my left hand and she was, was a - hold - ing my

C

right, Well, I told her don't get scared 'cos you're gon - na be spared. Well, I'm gon - na be for - giv - en 'cos I

Eb

wan - na spend my liv - ing with a Long Cool Wom - an in a black dress. Just a five - nine beau - ti - ful tall.

F

With just one look I was a bad man 'cos that Long Cool Woman had it all.

C

Get it on. Get it on. Get it on.

Repeat and Fade

LOVE WILL KEEP US TOGETHER

Words and Music by
NEIL SEDAKA & HOWARD GREENFIELD

Copyright © 1973 & 1978 ENT CO MUSIC

Moderately

B♭

Love, You will be Love you there Will be to - long to share - for ev -

Dm7-5

Keep Us To - geth - er; now; think of me, aint gon - na Love Will

G7

babe set - when - ev - er. you free now.

E♭

some sweet - talk - in' guy comes a - long, When those guys start hang - in' a - round, Saidit be - fore and I'll say it a - gain,

E♭m

sing - in' his song, while oth - ers pre - tend, Don't mess a - round; hear with your heart and you now

B♭

got - ta be strong, I'll need you then.

B♭+

Just stop.

B♭6

'cause I real - ly love ya; stop,

B♭7

I'll be think - in' of ya.

E♭

B♭

F11

To Coda

B♭

Look in my heart and let love keep us to - geth - er.

2 B♭

geth - er, what - ev - er.

D♭

Young and beau - ti - ful, but

A♭

E♭

G♭

some - day your looks will be gone.

B♭

When the oth - ers turn you off, who'll be turn - ing you on?

A♭

E♭

G♭

I will, I will, I will, I

F11

D.C. al Coda

CODA

geth - er, what - ev - er.

LOVE
(Can Make You Happy)

Words and Music by
JACK SIGLER, JR.

Copyright © 1968 by Dandelion Music Co./Rendezvous/Tobac Music Co.

Moderately Slow

The sheet music consists of six staves of musical notation for voice and guitar. The vocal part is in treble clef, and the guitar parts are indicated by chord boxes above the staff. The lyrics describe a morning scene where love is found, and the singer's mind is filled with thoughts of a certain someone who can make them happy. The music ends with a repeat and fade.

Chords: D, G/E, D, G/E, D, D/E, G/A, A7, D, G/E, G/A, A7sus, A7, D, G/E, D, G, A7, D, G/E, D/F#, G, A7, D, G/A, D, G/A, A7sus, A7.

Lyrics:

- Wake up in the morn - ing, some - one with the sun - shine - in your eyes, - And the smell then it's flow - ers the
- bloom - ing price you'll have is the air. Your mind To have is to filled hold's with im - the thoughts por - tant of a cer - tain then for -
- some - one that you - love. And your life is a filled love with you joy find when she goin' to is there. stay.
- ev - er is the - praise. That means a - love. That means a - love.
- Love, can make you hap - py, if you find some - one who cares - to give - a life -
- time to you, And who has a lot to share.
- Love, Love, Love, can make you hap - py.

Repeat and Fade

LOVERS WHO WANDER

Words and Music by
ERNIE MARESCA & DION DiMACCI

Copyright © 1961 by Continental Communication Corporation

Moderately

The sheet music features a mix of treble and bass clef staves. The vocal part starts in C major and moves to Am. The lyrics tell a story of a person born to cry, who was happy and then found a place for lovers who wander. The music includes a section labeled "Tacet" where the guitar part is silent.

Chords: C, Am, Fmaj7, G, Am, Fmaj7, C, Fmaj7.

Lyrics:

- When she kissed me I was born, then she said good- bye. Then I knew right a - way I was born to cry. Now I'm
- hap - py and - the joke's on her, 'cause I found that place - for Lov - ers Who Wan - der. Yeah!
- Wo. Wo. Wo.

G C Am

Fmaj7 G Tacet

C Am F

G F C

D7 G Tacet

C Am

Fmaj7 G Tacet D.S. and Fade

She took my love, said she's not com-ing back — for my world and my sky was
all turn - ing black. Now I see the light, I'm wise to her, — 'cause I found that place — for
Lovers Who Wan - der. Yeah! Wo, Wo, Wo, Wo.
Walked a-round think - ing a- bout_ her. Nev - er thought I could live with- out_ her.
She broke my heart; I real - ly showed_ it. Look at me now... you'd nev-er know_ it. Now my
sto - ry can be told with a smil - ing face. I'm the luck - i - est guy in the hu - man race. Oh my
lov - in' dreams _ are gone for her_ 'cause I found that place — for Lov - ers Who Wan - - der. Yeah!
Copyright © 1956 by Elvis Presley Music
Copyright Renewed, all rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)

LOVE ME TENDER

Words and Music by
ELVIS PRESLEY & VERA MATSON

Moderately Slow

VERSE

G A7 D7sus D7 G A7

Love Me Ten - der, love me sweet; Nev - er let me go. You have made my life com - plete,
Love Me Ten - der, love me long; Take me to your heart. For it's there that I be - long.
Love Me Ten - der, love me dear; Tell me you are mine. I'll be yours through all the years.

CHORUS

D7sus D7 G B7 Em G7 Cmaj7 Cm G

And I love you so. Love Me Ten - der, love me true. All my dreams ful - fill.
And we'll never part. Till the end of time. 1,2 D7sus D7 G Am7 D7 3 D7sus D7 G

Dm6 E7+5 E7 A7

For, my dar - lin' I love you And I al - ways will. And I al - ways will.

LOVE SO RIGHT

Copyright © 1976 by Barry Gibb, Robin Gibb and Maurice Gibb
 Gibb Brothers Music, owner of publication and allied rights throughout the world
 Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
 ROBIN GIBB & MAURICE GIBB

E Slowly **F#m7** **Amaj7** **G#m7** **F#m7**

She came on like the night _____ and she held on tight, _____ and the world was right when she made love to

Emaj7 **F#m7** **F#m7/B** **E** **F#m7** **Amaj7**

me. We were free. She moved in like a friend, _____ start - ed lov - ing me. And I

G#m7 **F#m7** **Emaj7** **F#m7** **B7** **G#7** **C#m**

thought I'd found the heav - en in her eyes. But the morn - ing when I woke up, I was here and she was gone; now I'm

F#m7 **F#m7/B** **Amaj7** **G#m7** **C#m7** **F#m7**

hang-ing on. May-be you can tell me how a Love So Right can turn out to be so wrong, oh, my dar -

F#m7/B **Amaj7** **G#m7** **C#m7** **F#m7** **F#m7/B**

- ling. How a Love So Right can turn out to be so wrong. Where

E **F#m7** **Amaj7** **G#m7** **F#m7**

did she go _____ when I need her close to me? _____ And the per - fect sto - ry end - ed at the

Emaj7 **F#m7** **B7** **G#7** **C#m** **F#m7**

start. I thought you came for - ev - er, and you came to break my heart. Now I'm hang-ing on on the

F#m7/B **Amaj7** **G#m7** **C#m7** **F#m7**

chance that you'll come back to me. How a Love So Right can turn out to be so wrong, oh, my dar -

F#m7/B **Amaj7** **G#m7** **C#m7** **F#m7**

- ling. How a Love So Right can turn out to be so wrong, oh, my dar -

F#m7/B **A** **Am** **G#m7**

- ling. I could take it in my stride, start liv - ing for the mo - ment. May-be half the things we sought were

C7

F#m7

F#m7/B

nev - er there. Sim - ply o - pen up our eyes and break it down to size. It is - n't real - ly fair _____

Amaj7

G#m7

C#m7

F#m7

F#m7/B

how a Love So Right can turn out to be so wrong, oh, my dar - ling. How a

Repeat and Fade

MANDY

Copyright © 1971 by Screen Gems-Columbia Music Ltd. and Graphic Music Ltd.
All rights for the U.S.A. and Canada controlled by Screen Gems-Columbia Music, Inc. and
Morris Music, Inc. (Unichappell Music, Administrator)

Words and Music by
SCOTT ENGLISH & RICHARD KERR

Moderately

Bb

Bbmaj7

Bb6

Bbmaj7

Cm

I re - mem - ber all my life, Rain - ing down as cold as ice. Shad - ows of a man, a
morn - ing; just an - oth - er day. Hap - py peo - ple pass my way. Look - ing, in their eyes, I

1 Cm7

Abmaj7

F11

2 Cm7

Abmaj7

face through a win - dow, cry - in' in the night. The night turns in - to see a mem - try, I nev - er re - al - ized how

F11

Bb

Gm

Eb

F

F11

hap - py you made _ me, Oh, Man - dy. well, you came_ and you gave _ with - out tak - ing. But I sent you a - way. Oh,

Bb

Gm

Eb

F

F11

Bb

Man - dy, well, you kissed _ me and stoppedme from shak - ing And I need you to - day. Oh, Man - dy.

Bbmaj7

Bb6

Bbmaj7

Cm

Cm7

Stand - ing on the edge of time; Walked a - way when love was mine. Caught up in a world of up - hill climb - ing;
Yes - ter - day's a dream; I face the morn - ing

Abmaj7

F11

Bb

Gm

Eb

F

Tears are in my eyes and noth - ing is rhym - ing. Oh, Man - dy, well, you came_ and you gave _ with - out tak - ing. But I
cry - ing on a breeze, the pain is call - ing.

F11

Bb

Gm

Eb

F

To Coda

sent you a - way, Oh, Man - dy, well, you kissed _ and you stopped _ me from shak - ing. And I

1 F11

Gm

F7

2 F11

D.S. al Coda

CODA

F11

Bb

need you to - day, Oh, Man - dy. need you to - day, Oh, need you.

MAGGIE MAY

Words and Music by
ROD STEWART & MARTIN QUITTENTON

Copyright © 1971 by Unichappell Music, Inc. and H.G. Music Ltd.
All rights administered by Unichappell Music, Inc. and H.G. Music Ltd.

Moderately Bright

Moderately Bright

A G D A G D

Wake up, Mag - gie, I think I got some - thing to say to you.: It's late Sep - tem - ber and I real - ly should be back at school.

G D G A Em F#m

I know I keep you a - mused.. but I feel I'm be - ing used, Oh, Mag - gie, I could - n't have tried _ an - y

Em7 Em A Em A Em

more. You lured me a - way from home, just to save you from be - ing a - lone. You stole my heart_ and

A D A G D

that's what real - ly hurts. The morn - ing sun, when it's in your face, real - ly shows your age.

A G D A G D

But that don't wor - ry me none in my eyes you're ev - 'ry - thing. I laughed at all of your jokes, my

G A Em F#m Em

love you did - n't need to coax.. Oh, Mag - gie, I could - n't have tried _ an - y more. _____

MEMPHIS, TENNESSEE

Words and Music by
CHUCK BERRY

Copyright © 1959, 1963 by Arc Music Corp., New York, NY 10022

Moderate Bright Tempo

D C D C D

1. Long dis - tance, in - for - ma - tion, Give me Mem - phis, Ten - nes - see; Help me find the
2. Help me, in - for - ma - tion, Get in touch with my Ma - rie; She's the on - ly one who'd

C D A7 D7

par - ty trying to get in touch with me. She could not leave her num - ber, but I

A7 G A7 D

phone me here from Mem - phis, Ten - nes - see. She home is on the south __ but side, __

know who placed the call 'cause my un - cle took the mes - sage and he wrote it on the wall.
High up on a ridge, just a half a mile __ from the Mis - sis - sip - pi Bridge.

3. Help me, information
More than that I cannot add;
Only that I miss her and all the fun we had
But we were pulled apart,
because her mom did not agree
And tore apart our happy home
in Memphis, Tennessee.

4. Last time I saw Marie,
She's waving me goodbye;
With hurry home drops on her cheek
That trickled from her eye,
Marie is only six years old,
information, please, and
Try to put me through to her
in Memphis, Tennessee.

MAMMA TOLD ME

(Not To Come)

Words and Music by
RANDY NEWMAN

Copyright © 1966, 1970 by January Music Corp.
All rights controlled by Unichappell Music, Inc.

Moderate Rock



Will you have whis - key with your wa - ter or su - gar with your tea? What are ___ these cra - zy ques - tions that you're

ask - in' of me. This is ___ the wild - est par - ty that there ev - er could be, Oh don't ___ turn on the lights 'cause I don't

want to see. Ma - ma Told ___ Me Not To Come, Ma - ma Told ___ Me Not To Come,___

Ma - ma said ___ that ain't no way to have fun. O - pen up the win - dow let some

air in - to this room, I think I'm al - most cho - kin' on the smell of stale ___ per - fume. And the

cig - ar - ette ___ you're smo - kin's 'bout to scare me half to death, Oh o - pen up the win - dow let me

catch my breath. Ma - ma Told ___ Me Not To Come, Ma - ma Told ___ Me Not To Come,___

To Coda

Ma - ma said ___ that ain't no way to have fun. The

ra - di - o is blast - in' some - one's knock - in' on the door, Our host - ess is not last - in', she's passed

out on the floor. I've seen ___ so ma - ny things that I ain't never seen be - fore, I don't

D.S. al Coda

CODA

know what it is but I don't wan-na see no more.

MAGIC CARPET RIDE

Words and Music by
RUSHTON MOREVE & JOHN KAY

Heavy Metal Rock

(Spoken; patter style)

I like to dream, Right between my sound machine. On a cloud of sound, I drift in the night, Any place it goes is right, Goes far flies near, To the stars away from here; Well, You don't know what we can find, Oh, why don't you come with me lit-tle girl, On a Mag-ic Car-pet Ride, You don't know what, we can see, Why don't you tell your dreams to me, Fan - ta - sy will set you free, Close your eyes girl, Look in - side girl, Let the sound take you a - way.

D.S. and Fade

Guitar chords shown above the staff: D, C, G, Bb, C, Am7, D9sus.

(Spoken; patter style)
Last night I owned Alladin's Lamp and so I wished that I could stay. Before the thing could answer someone came and took the lamp away. I looked around a lousy candle is all I found. Well

MIAMI VICE

(Theme From The Universal Television Series)

© Copyright 1984 by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10022

By JAN HAMMER

Fast
Tacet

Guitar chords shown: F, Adsus, Ad, Adsus, Ad, A, A, G, C, A(no3rd), F, Adsus, Ad, Adsus, Ad, A, A, G, C/G Csus, G, C, Csus, GC, G, C7, Am.

Musical score for 'Mister Lee' featuring four staves of music for guitar and bass. Chords indicated are G, C, Am, G(no3rd), and C.

MISTER LEE

Words and Music by HEATHER DIXON,
HELEN GAITHERS, EMMA RUTH POUGHT,
LAURA WEBB & JANNIE POUGHT

Copyright © 1957 by Progressive Music Publishing Co., Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Rhythmically

F Gm7 C7 F Gm7

C7 F Dm Gm7 C7 F Three Dm Gm7 five C7 look at him Dm

jive, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh!

Gm7 C7 F C7 F To Coda

Mis - ter Lee, Mis - ter Lee. { I met my sweet - ie his name is Mis - ter Lee, His name is Mis - ter Lee, His name is Mis - ter Lee,

Lee, I met my sweet - ie His name is Mis - ter Lee, His name is Mis - ter Lee, His name is Mis - ter Lee,

me, Here comes Mis - ter Lee, He's com - in' for me, He's com - in' for me, He's com - in' for me,

Bb7 F

Lee, I met my sweet - ie His name is Mis - ter Lee, His name is Mis - ter Lee, His name is Mis - ter Lee,

C7 Gm9 C9 F

sweet - ie boy that you ev - er did see. My heart is ach - in' for you Mister Lee, Lee, My heart is ach - in' for you Mister Lee, Lee,

Bb7 F

Lee, My heart is ach - in' for you Mister Lee, Lee, My heart is ach - in' for you Mister Lee, Lee,

C7 Gm9 C7 F

stuff. Come on, Mister Lee, Lee, Come on, Mister Lee, Lee, Cause I love you Cause you're gon - nabe

1 2

D.C. al Coda

so mine and I'll nev - er let you go. till the end of time. Mis - ter Lee.

CODA F C7 F

MANEATER

Copyright © 1982 by Unichappell Music, Inc., Hot Cha Music and Fust Buzzza Music
 All rights controlled by Unichappell Music, Inc. and Fust Buzzza Music

Words by SARA ALLEN, DARYL HALL & JOHN OATES
 Music by DARYL HALL & JOHN OATES

Medium Rock

The sheet music consists of two staves of musical notation. The top staff is for a lead instrument (likely guitar or piano) and the bottom staff is for a rhythm instrument (likely bass or drums). Both staves are in 4/4 time and G major.

Chords and Key Signatures:

- Top Staff: D, A, C, A, Em7, Bbm, Bbdim, Bm, F#m7, Bm, D, A, C, B, Bbdim, Bm, B11, B.
- Bottom Staff: Bm, A, G, F#.
- Other: (Synth) 3, (Sax solo), (Echo).

Lyrics:

She'll on - ly come out _ at night, _ the lean and hun - gry type. _ Nothing is new, _ I've seen her here _ be - fore.
 Watch-ing and wait - ing, oo she's sit - ting with you, but her eyes are on _ the _ door.
 so man - y have paid_ to see _ would-n't if I _ were you _
 what you think you're getting for free_ the wo - man is wild, _ a she - cat tamed_ by the purr of a jag - u - ar.
 know what she can do, she's dead - ly man _ she could real - ly rip your world a-part.
 Mon - ey's the mat - ter. If you're in it for love, _ you ain'tgon-na get _ too far. _
 Mind o - ver mat - ter oo the beau - ty is there, _ buta beast is in _ the heart. _
 Oh, _ here she comes, _ watchout boy, _ she'll chew you up. _ Oh, _ here she comes.. _ she's a Man - eat - er.
 Oh, _ here she comes.. _ watchout boy, _ she'll chew you up. _ Oh, _ here she comes.. _ she a Man - eat - er.
 Oh, _ here she comes.. _ watchout boy, _ she'll chew you up. _ Oh, _ here she comes.. _ she a Man - eat - er.

Performance Notes:

- (Synth) 3: Three eighth-note chords per measure.
- (Sax solo): Measures 11-12.
- (Echo): Measures 13-14.

A G F# Bm

watchout boy,_ she'll chew you up. — Oh, _ here she comes., she's a Man - eat - er. Oh, _ here she comes. —

A Em7 G A

watch out boy,_ she'll chew you up. — Oh, _ here she comes., she's a Man - eat - er.

MY LOVE

Words and Music by
TONY HATCH© Copyright 1965 by Welbeck Music Ltd., London, England
Sole Selling Agent DUCHESS MUSIC CORPORATION (MCA), New York, NY
for the U.S.A. and Canada

Moderately

F Dm7 G7 Em7 Am Dm7

My Love is warm - er than the warm - est sun - shine, soft - er than a sigh, — My Love is deep - er than the

G7 C F Dm7 G7

deep - est o - cean, wid - er than the sky. — My Love is bright - er than the bright - est star that

Em Am Dm7 G7 1,2 Dm7 G7 C

shines ev - 'ry night a - bove — and there is noth - ing in this world that can ev - er change My Love. —

G7 Dm7 G7 To Next Strain 3 Dm7 G7 C F

To Next Strain 3 Dm7 G7 C F

change My Love. —

G7 C Fine C F G7 C

Some - thing hap - pened that to my heart the day that I else met you. me.

F G7 C F

Once I thought that love was meant for an - y - one that I else met you. me.

G7 E7 A7 Dm7 G C

some - thing that I you'd never felt be - fore. — You Now are it al - ways on goes to show - how

Once I thought that you'd never come be my way. —

You Now are it al - ways on goes to show - how

D.S. al Fine

mat - ter we what I can do, and ev - 'ry day - it seems I want you more. — } My Love is

wrong all can be, for now - 'ry day have - to tell you ev - 'ry day. — }

MANIAC

Copyright © 1983 by Famous Music Corp.
Published and administered throughout the world by Intersong-USA, Inc.
This edition printed by Chappell & Co., Inc.

Music and Lyric by
MICHAEL SEMBELLO & DENNIS MATKOSKY

Moderately fast

C **Em6/9** **Em9** **Em(+7)**

Just a small town girl on a Sat - ur - day night, look - ing for the fight of her life; _____ in the ice blue line of in - san - i - ty, is a place most never see; _____ it's a

Bm **D** **Cmaj9** **Em** **B**

real hard time _ world no one sees her at all, they all say she's cra - zy. _____ Lock - ing You won _ place of mys - ter - y, touch it, but can't hold _ it. _____

C **Em6/9** **Em9** **Em(+7)**

rhy - thms to the beat of her heart, chang - ing move - ment in - to light, _____ she has work all your life for that mo - ment in time, it could come or pass - you by. _____ It's a

Bm **D** **Cmaj9** **Em** **B**

danced Push, in shove - to world the dan - ger zone - chance when if the danc - er be - comes stays the the dance. _____ night. _____

A7 **B7+5**

It can cut ____ you like ____ a knife ____ if the gift ____ be - comes the fire ____ There's a cold ____ ki - net - ic heat ____ strug - gling, stretch - ing for ____ the peak. _____

C **Em** **B**

on the wire ____ be - tween will ____ and what ____ will ____ be. _____ She's a Ma - nev - er stop - ping with head a - gainst the wind. _____

Cmaj7 **Esus** **D** **Em7** **D** **Cmaj7**

ni - ac. Ma - ni - ac ____ on the floor ____ and she's danc - ing like ____ she's nev - ni - ac. Ma - ni - ac ____ on the

D **Em7** **Am** **Bm** **Cmaj7** **Esus** **D**

er danced be - fore. _____ She's a Ma - ni - ac. Ma - ni - ac ____ on the

Em7 **D** **Cmaj7** **D** **Am7** **To Coda**

floor ____ and she's danc - ing like ____ she's nev - er danced be - fore. _____ She's a Ma - ni - ac. Ma - ni - ac ____ on the

I **2 Cmaj7** **B7sus** **B7** **Em** **D.S. al Coda (lyric 1)**

On the

CODA

Cmaj7

Eus

D

Em7

She's a Ma - ni - ac, Ma - ni - ac on the floor

D

Cmaj7

D

Em7

A

Bm Repeat
and Fade

and she's danc ing like she's nev er danced be fore.

She a Ma-

THE NIGHT CHICAGO DIED

Music by MITCH MURRAY
Lyrics by PETER CALLANDERCopyright © 1974 INTUNE LTD.
Copyright assigned 1981 to DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DEJAMUS INC.

Moderately

Dm

G7

C

In the heat of a sum - mer night _____ in the land of the dol - lar bill _____ When the town of Chi - ca - go

rang _____ through the streets of the old east side _____ Till the last of the hood - lum

Dm

G7

C

Dm

G7

died gang all _____

And they talk a bout it still when a man named Al Ca - pone tried to make that town his and the sound of run ning and my Dad - dy stepped in -

had sur - ren - dered up or died There was shout - ing in the street Then the door burst o pen wide

own feet side And he called his gang to war with the for ces of the law } I heard my Ma - ma cry. I heard her pray The Night Chi -

And I asked some-one who said "Bout a hun dred cops are dead" } I heard my Ma - ma cry. I heard her pray The Night Chi -

and he kissed my Ma - ma's face and he brushed her tears a

To Coda Tacet

ca - go Died _____

Bro - ther what a night it real - ly was _____

bro - ther what a fight it real - ly was _____

Glo - ry be _____

I heard my Ma - ma cry _____

I heard her pray The Night Chi - ca - go Died. _____

G7

I heard my Ma - ma cry _____

I heard her pray The Night Chi - ca - go Died. _____

Bro - ther what a night the peo - ple saw _____

bro - ther what a fight the peo - ple saw _____

Yes in - deed _____

And the sound of the bat - tle

Then there was no sound at

way The Night Chi - ca - go Died _____

The Night Chi - ca - go Died _____

G7

CODA C

Dm

C

Tacet Repeat and Fade

{Bro - brother what a night the peo - ple saw _____ bro - brother what a fight the peo - ple saw _____ yes in - deed _____ glo - ry be _____} The Night Chi -

MASSACHUSETTS

Copyright © 1967 by Barry Gibb, Robin Gibb and Maurice Gibb
 Gibb Brothers Music, owner of publication and allied rights throughout the world.
 Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
 ROBIN GIBB and MAURICE GIBB

Moderately

Feel I'm go - ing back to Mas - sa - chu - setts; some - thing's tell - ing me I must go home.
 Tried to hitch a ride to San Fran - cis - co; got - ta do the things I wan - na do.
 Talk a - bout the life in Mas - sa - chu - setts; speak a - bout the peo - ple I have seen.

And the lights all went out in Mas - sa - chu - setts the day I left her stand - ing on her
 And the lights all went out in Mas - sa - chu - setts; they brought me back to see my way with
 And the lights all went out in Mas - sa - chu - setts; and Mas - sa - chusetts is one place I have

1,2 D 3Am G Am C G Repeat and Fade

own. you. seen.

I will re - mem - ber Mas - sa - chu - setts.

METHOD OF MODERN LOVE

Words by DARYL HALL & JANNA ALLEN
 Music by DARYL HALL

Copyright © 1984 by Unichappell Music, Inc., Hot Cha Music, Inc. and Fust Buzzza Music

Funk Rock C

D9+5 Bb9 1 2

M-E-T-H-O-D-O-F-L-O-V-E

In the moon - lite, un - der star - lite, songs old as the night are what I've been dream - in' of. Ev' - ry - bod - y's
 I can call - you, got your num - ber, share my life with you a thou - sand miles a way. If you hurt - me,

C Dm Ab/Bb C

hard as i - ron; locked in a mod - ern world, dreams are made of a dif - frent stuff. I be - lieve - love will
 I have - n't shown it. Times too tight to fight, and we're nev - er face to face. Style is time - less and

Dm Ab/Bb Fm9

al - ways be the same, the ways and means are the parts sub - ject to change. M-E-T-H-O-D-O-F-L

fash - ion's on - ly now. we got the ways. no one needs to show us how.

Bb7 Fm9 Bb7 Ab Bb C

- O - V - E. It's a Meth - od Of Mod - ern Love. M-E-T - H-O - D-O - F-L - - O - V - E. It's a Meth - od Of Mod - ern Love.

D9+5 C D9+5

Bb9 Fm7 Bb9 Fm7 Gm7 Cm7

Meth - od of, meth - od of... D9

D9 Bb9 Cm7 D9

L - L - Love Love Meth - od of, meth - od of... L - L - Love

B_b9 C D9+5

Love M-E-T-H-O-D-O-F-L-O-V-E

B_b9 A_{b/Bb} Fm9

It's a mod - ern love.

B_b7 Fm9 Gm7

- O - V - E. I know what you're dream - in' of. M-E-T-H-O-D-O-F-L-O-V-E. What we got is a

Fm7 Ab/Bb Gm Cm7 Fm9 Gm7 Ab Cm7/Bb

meth - od of mod - ern love. It's a meth - od of, it's a Meth - od Of Mod - ern Love.

Repeat and Fade

MONDAY, MONDAYWords and Music by
JOHN PHILLIPS

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Steady Rock

G

Mon - day. Mon - day. so good to me Mon - day. morn - day. morn -

so can't trust that Mon - day. morn - day.

F B_b

- in', it was all I hoped it would be. Oh, Mon - day morn - in'. Mon - day morn - in'. Mon - day morn - in'. you give me no warn -

- day, some - times it just turns out that way. Oh, Mon - day morn - in'. Mon - day morn - in'. Mon - day morn - in'. you give me no warn -

D7 Gsus

- in' could - n't guar - an - tee That Mon - day ev - nin' you would still be here with

- in' of what was to be Oh, Mon - day Monday how you could you leave and not take

1 G 2 G Ab

me. Mon - day. Mon - me. Ev - ry oth - er day. ev - ry

F Ab

oth - er day, ev - ry oth - er day of the week is fine. yeah! But when - ev - er Mon - day comes.

F D Tacet

but when - ev - er Mon - day comes you can find me cry'n. yeah! Mon - day, Mon -

D.S. and Fade

MISSING YOU

Copyright © 1984 by Paperwaite Music, Fallwater Music and Markmeem Music.
All rights for Paperwaite Music administered by Hudson Bay Music, Inc.
Used by Permission

Words by JOHN WAITE
Music by JOHN WAITE, CHAS SANDFORD
& MARK LEONARD

Medium Rock

F

Bbmaj9

C

Csus

F

Miss -ing You. Miss -ing You. Miss -ing You. Miss -ing You. Ev' - ry time I think of you

Bb

C

F

I al - ways catch my breath. And I'm still stand - ing here, and you're

Bb

C

Dm

miles a - way and I'm won - d'rin' why you left. And there's a storm that's rag - in'

Bb

C

F

through my fro - zen heart to - night. I hear your name in cer - tain

Bb

C

F

cir - cles, and it al - ways makes me smile. I spend my time think - in' a

Bb

C

Dm

bout you and it's al - most driv - in' me wild. And there's a heart that's break - in'

Bb

C

Csus

F

down this long _ dis-tance line to - night. I ain't miss - in' you at all

Bb

C

Csus

F

since you've_ been gone a - way. I ain't miss - in' you

Bbmaj9

Csus

C

F

no mat - ter what I might say. There's a mes - sage in the wi-

Bb

C

F

- re, and I'm send - ing you this sig - nal to - night. You don't know how des - p'rate

B_b Csus C F

I've be - come, — and it looks like I'm los - in' this fight. In your world — I have no

B_b Csus C Dm

mean - ing. though I'm try - in' hard — to un - der - stand. And it's my heart —

B_b C Csus

that's break - in' — down — this long — dis - tance line to - night. I ain't miss - in' you at

F B_b C Csus F

all — since you've been gone a - way, — I ain't miss - in' you —

B_b maj9 Csus C Dm

To Coda

no mat - ter what my friends say. And there's a mes - sage

B_b Csus C Dm

that I'm send - in' out, like - a tel - e - graph to your soul. And if I can't bridge this

B_b Csus C Dm

dis - tance, stop this heart - break — o - ver - load. — I ain't miss - in' you at say. I ain't miss-

F B_b Csus C

in' you I ain't miss - in' you. I can lie — to my - self.

Dm B_b

And there's a storm — that's rag - in' — through — my fro - zen heart to-

C Csus B_b C6 Gm7 F B_b F Gm7 F

CODA Csus B_b C6 Gm7 F B_b F Gm7 F

D.S. al Coda

night. — I ain't miss - in' you at say.

MORNING TRAIN (9 TO 5)

Copyright © 1981 by Pendulum Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
FLORRIE PALMER

Brightly Dm7 G7 Dm7 G7 Dm7 G7

I wake up ev - ry morn - ing. — I stum - ble out of bed, — A-stretch - ing and a - yawn - ing — an-

Dm7 G7 Bbmaj7 Am7 Dsus D

oth - er day — ap - peared. It seems to last for - ev - er — And time goes slow - ly by. Till

Bbmaj7 Am7 Dsus D7 Dm7 G7

Babe and me's to - geth - er — Then it starts to fly. From the mo - ment Babe is with me — Time —

Dm G Dm7 G7 Dm G

— can take a flight. The mo - ment that he's with me — Ev - ry thing's all — right. —

Bbmaj7 Am7 Dsus D Bbmaj7 Am7 Dsus

Night time is the right time — we make love — That is his and my time — we take off —

D G6 Em Am7

My ba - by takes the Morn - ing — Train he works from nine to five and then he takes an -

D11 D7 Dm7 G7

oth - er home a - gain to find me wait - ing for him (He) takes me to a mov - ie — or

Dm7 G7 Dm G Dm G Bb Am7

to a res - tau - rant. Slow dan - cin! an - y - thing — I want. On - ly when he's with me —

Dsus D Bbmaj7 Am7 Dsus D D7

I catch a light. On - ly what he gives me makes me feel all — right —

CODA Bm7 B7 Emaj7 F#m B Bm7

All day I think of him Dream - ing of him con - stant - ly. I'm cra - zy

The musical score consists of ten staves of music. Each staff includes a treble clef, a key signature, and a time signature of 4/4. Chords are indicated above the staff, and specific notes are highlighted with dots. The lyrics are written below the notes. The first staff begins with 'I wake up ev - ry morn - ing.' The second staff continues with 'I stum - ble out of bed, —' and so on through the score. Chords shown include Dm7, G7, Bbmaj7, Am7, Dsus, D, Dm, G, Dm7, G7, Dm, G, Bbmaj7, Am7, Dsus, D, D11, D7, Em, Am7, Dm7, G7, Dm, G, Bb, Am7, Dsus, D, D7, Bm7, B7, Emaj7, F#m, B, Bm7, and CODA. The score concludes with 'I'm cra - zy' on the tenth staff.

mad for him _ and he's cra - zy ____ mad for me _____ When he steps off _
 Dmaj7 Gmaj7 Cmaj7 Em7
 that train ____ a - maz - ing - ly full of fight ____ He works all day to
 G C Em G C Em Dsus D7
 earn his pay so we can play all night _____ D.S. and Fade

MOUNTAIN OF LOVE

Words and Music by
HAROLD DORMAN

Copyright © 1966 by Morris Music, Inc.
All Rights Administered by Unichappell Music, Inc.

Moderately Slow

Standing on a mount - ain look - ing down on a ci - ty, the way I feel is a dog - gone pi - ty. Tear - drops fal - ling down a
 Way - down be - low there's a half mil - lion peo - ple, some - where there's a church with a big tall steep - le. In - side the church, there's an

moun - tain - side. Man - y times I've been here, Man - y times I've cried. We used to be so hap - py,
 altar filled with flowers. Wed - ding bells are ring - ing and they should have been ours. That's why I'm so lone - ly my
 when we were in love, dreams gone a - bove

C Dm G7 To Coda C G7 C

high on a Moun - tain Of Love. Night af - ter night, I've been stand - ing here a - lone, weep - ing my heart out 'til the

C7 F C

cold gray dawn, pray - ing that you're lone - ly and you'll come here too, hop - ing just by chance that I'll get a glimpse of you.

G7 F7 C Dm7 G7 C C7 F Em

Try - ing hard to find you, some - where a - bove high on a Moun - tain Of Love. A Moun - tain Of Love, a Moun - tain Of Love.

F C C7 F Em G7 C

You should be a - shamed, we used to be a Moun - tain Of Love but you just changed your name.

D.C. al Coda

MOMENTS TO REMEMBER

Words by AL STILLMAN
Music by ROBERT ALLEN

Copyright © 1955 Renewed 1983 and assigned to Larry Spier, Inc., New York, N.Y. and
Charlie Delcher Productions, Inc., Quogue, N.Y.

Moderately Slow (with feeling)

The New Year's Eve walks, we did the noisy fun, the day ball-room we tore prize the goal-post down, we al-most won, We will have these

Mo-ments To Re-mem-ber. The mem-ber. Tho' sum-mer turns to win-ter and the

pre-sent dis-ap-pears, The laugh-ter we were glad to share will e-cho thru the years. When oth-er nights and

oth-er days may find us gone our sep'-rate ways. We will have these Mo-ments To Re-mem-ber.

MY PRAYER

Music by GEORGES BOULANGER

Lyric and Musical Adaptation by JIMMY KENNEDY

Copyright 1939 The World Wide Music Co. Ltd. London, England
Copyright renewed

Moderately

My Prayer is to lin-ger with you At the end of the day In a dream that's di-

Fdim G7 Bbm6 Bbm

F Cdim C7 C7+5 F Fdim G7

Bbm6 C7 C7+5 F Bbm G7

vine My Prayer is a rap-ture in blue With the world far a-

way And your lips close to mine To-night while our hearts are a

Fm Fm7 Bbm G7 C7

glow Oh! tell me the words that I'm long-ing to know My Prayer

Fdim G7 Bbm6 F

and the an-swer you give May they still be the same For as long as we live

Am Gm7 C7 F C7+5 1 F 2 F

That you'll al-ways be there At the end of My Prayer My Prayer

NEW MOON ON MONDAY

Words and Music by
DURAN DURAN

Copyright © 1983 by Tritec Music Ltd.

Moderate Rock beat



Shake up the pic - ture, the liz - ard mix - ture with your dance on the e - ven tide.



You got me com - ing up _ with _ an - swers all _ of which I de - ny.



said it a - gain - but could I please re - phrase both worlds a smile may - be I can catch a ride.

Break - ing a - way but could with the best of both worlds a smile may - be I can catch a ride.



I could - n't real - ly put _ it much plain - er but I'll wait till that you you de - cide.

But ev' - ry min - ute I _ keep find - ing clues _ that you leave be - hind.



Send me your warn - ing sir - en as if I _ could ev - er hide.

Save me from these re - mind - ers as if I'd for - get to - night.



The last time la lun - a. I light my torch and wave it for the New Moon On Mon - day and a

This time la lun - a. I light my torch and wave it for the New Moon On Mon - day and a



fire - dance through the night.

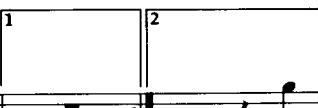
I stayed the cold _ day with a lone - ly sat - el - lite.

New Moon On Mon



day and a fire - dance through the night.

I stayed the cold _ day with a lone - ly sat - el - lite.



I light my torch and wave it for the New Moon On Mon

(New) Moon On Mon



Repeat and Fade

day and a fire - dance through the night.

I stayed the cold _ day with a lone - ly sat - el - lite.

with a lone - ly sat - el - lite.

MONEY

Words and Music by
ROGER WATERS

TRO - © Copyright 1973 Hampshire House Publishing Corp., New York, NY
Used by Permission

Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D

Mon-ey, — Ya get a-way, — ya get a good job with more pay and you're

Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D

O. — K. Mon-ey, — It's a gas, — Grab that cash

E/D Bm7 E/D F#m E/D Bm7 E/D Em

with both hands and make a stash, — New car, cav-i-ar, four-star day-dream, Think I'll buy me

Bm7 E Bm7 E/D Bm7 E/D Bm7 E/Bm7 E/D Bm7 E/D Bm7 E/D

a foot-ball team. Mon-ey, — you get

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E/D Bm7 E/D

back. I'm all right, Jack, — Keep your hands off-a my stack.

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E/D Bm7 E/D

Mon-ey, — It's a hit. — But don't give me that do good-y good bull-

Bm7 E Bm7 E/D F#m E/D Bm7 E/D Bm7 E/D Bm7 E/D

- shit. — I'm in the hi fi-del-i-ty, first class trav-el-ing set and I think

Bm7 E Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D

I need a Lear Jet. — Mon-ey, — It's a crime.

Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D

Share it fair-ly, but don't take a slice of my pie.

Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D Bm7 E/D

Mon-ey, — so they say. — Is the root of all e-vil

Bm7 E Bm7 E/D F#m Em

to - day. But if you ask for a rise, it's no sur - prise that they're giv -
Repeat and Fade

Bm E Bm E Bm7 E Bm7 E

-ing none a - way, a - way, a - way.

NIGHT FEVER

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
 Gibb Brothers Music, owner of publication and allied rights throughout the world
 Administered in the U.S.A. and Canada by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
 ROBIN GIBB and MAURICE GIBB

Medium Rock Beat

C Bb F C

Lis - ten to _ the ground; there is move ment all _ a-round. There is some -thing go - in' down, and I can feel it. On the heat of our _ love, _ don't need no help for us _ to make _ it. Gim - me just e - nough to take _ us to the morn -in'. I got

Dm F Bb C

waves of _ the air, _ there is danc - in' out _ there. If it's some - thin' we can share.. we can steal it. And that fire in _ my mind. I got high - er in _ my walk - in'. And I'm glow - in' in the dark; I give you warn - in'.

Am Bb Am Em

sweet cit - y wom - an, she moves through the light, con - trol - ling my mind _ and my soul. When you

Am Dm A Dm7 Gm7

reach out for me, _ yeah, and the feel - in' is _ bright, then I get Night Fe - ver. Night Fe - ver. We know how to do

Fmaj7 Gm7 Dm7 Gm7 Fmaj7 Gm7

it. Gim - me that Night Fe - ver, Night Fe - ver. We know how to show . it.

G Dm C Dm G Dm

Here I am, pray - in' for this mo -ment to last, liv - in' on the mu - sic so fine, borne on the wind.

G Dm G D Dm7 Gm7 Fmaj7

mak - in' it mine. Night Fe - ver, Night Fe - ver. We know how to do it.

Gm7 Dm7 Gm7 Fmaj7 1Gm7 2Gm7 D.S. and Fade

Gim - me that Night Fe - ver, Night Fe - ver. We know how to show . it. In the Gim - me that

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

Copyright © 1964 by Jack Good Publishing Co., Ltd.
All rights exercised by Brakenbury Music, Inc. (Rightsong Music, Inc., Sole Selling Agent)

Words and Music by
TREVOR PEACOCK

Shuffle beat

Mis - sis Brown You've Got A Love - ly Daugh - ter, Girls Tell Tell as her sharp she that as can her keep well are them and some - thing the
She If wants finds You're turn those been Love things round bought see her, you, rare; same; fine; But Things Don't it's have changed, 1. 2. She does - n't love me now, She's made it down
rare; same; fine; But Things Don't it's have changed, 1. 2. She does - n't love me now, She's made it down
clear on my knees, It ain't no good to pine. Walk - in' a - bout,
Ev - en in a crowd, well, You'd pick 'er out, Made a bloke feel so proud.
Even in a crowd, well, You'd pick 'er out, Made a bloke feel so proud.
D.C. al Coda
Coda Mis - sis Brown You've Got A Love - ly Daugh - ter.

NIGHTSHIFT

Copyright © 1984 by Rightsong Music, Inc., Franne Golde Music, Tuneworks Music Co. and Walter Orange Music

Words and Music by WALTER ORANGE,
DENNIS LAMBERT & FRANNE GOLDE

Medium Rhythm and Blues

Mar - vin, he was a friend of mine, And he could sing a song, It seems like yes - ter - day
Jack - ie, hey, what cha do - in' now, his heart in ev - 'ry line, Mar - vin, sang of the joy you set the world and pain.
C(add 9) C D G Em7 C D
when we were work - in' out, Mar - vin, sang of the joy you set the world and pain.
C C(add 9) C D
He o - pened up our minds, and I still can hear him say, high - er and high - Oh, You came and gift - ed us, your love, it lift - ed us, high - er and high - Oh, Em Am7 Am7/D Em Am7
talk to me, so you can - see, what's go - in' on, at your side, Say you will, sing your songs for -
Keep it up, and we'll be there, what's go - in' on, at your side, }

Cmaj9

G Em C Am/D

ev - er - more_ (ev - er-more.) Gon-na be some sweet sounds... com-in' down_ on the night- shift._

I bet you're sing-in' proud,_ oh, I bet you pull a crowd._ Gon-na be a

G Em C Am/D C

long night,_ it's gon-na be al - right_ on the night- shift._ You found an - oth - er home,_ I know you're

D G Em C D D(add9) D D(add9) C D

To Coda | 1 Oh, you found an - oth - er home,_ I know you're not a - lone_ on the

G Em7 C D D(add9) D D(add9) 2 Em Coda G

night- shift._ Gon-na be some night- shift._ Gon-na be some night- shift._

NA NA HEY HEY KISS HIM GOODBYE

Copyright © 1969 & 1970 by M.R.C. Music, Inc.
All rights administered by Unichappell Music, Inc.

Words and Music by GARY DeCARLO,
PAUL LEKA & DALE FRASHUER

Moderately Bright

F Ab Eb F

Na na na na na na. Hey hey hey. good - bye. He'll nev - er
na na na na na na. Hey hey hey. good - bye. He's nev - er

Gm7 C7 F Gm7 C7 F Dm7 Gm7

love you the way that I love you, 'Cause if he did no, no, he would - n't make you falling baby
near you to com - fort and cheer you. When all those sad tears are

C7 Bb A7 Dm7 G7 F

cry. from your eyes. He might be thrill - ing, ba - by, but, my love's so dog - gone will - ing so kiss him,

Bb Bbm Bmaj7 F Ab F

go on and kiss him good - bye Na na na na Hey hey hey. good - bye. Na na

2 Eb F F Ab Eb F

hey, hey, good - bye. Na na na na na na. Hey hey hey, good - bye. Na na

NEUTRON DANCE

© Copyright 1983 by OFF BACKSTREET MUSIC, STREAMLINE MODERNE MUSIC and UNICITY MUSIC, INC.
445 Park Avenue, New York, NY 10022

Words and Music by
ALLEE WILLIS & DANNY SEMBELLO

Moderately bright

E

I don't want to take it an - y - more. I'll just stay here locked be - hind the door.

Just no time to stop and get a - way 'cause I

work so hard to make it ev - 'ry day. Whooh oooh

E7(#9)

Whooh oooh

E

There's no mon - ey fall - ing from the sky 'cause a man took my heart and robbed me blind.

Some - one stole my brand new Chev - ro - let and the

and the

rent is due, I've got no place to stay. Whooh oooh

A7

Whoo oooh And it's hard to say just how

some things nev - er change. And it's hard to find an - y strength to draw the line. Oh,

E

I'm just burn - ing do - in' the Neu - tron Dance. I'm just burn - ing do - in' the Neu - tron Dance.

To Coda

E7(#9)

In - dus - try don't pay a price that's fair.

All the com - mon peo - ple breath - ing filth - y air. — Roof caved in on

D.S. al Coda

all the sim - ple dreams — and to get a - head - your heart starts pump - ing schemes. — And it's

CODA

E

Tacet

1 2 (Tacet)

Whoo oooh Whoo I'm on fi - re

(Tacet)

E A7

yeah! Well, I'm on fi - re yeah! And it's hard to

say just how some things nev - er change... And it's hard to find an - y strength to draw the line. —

E

Oh, I'm just burn - in' do - in' the Neu - tron Dance. — I'm just burn - in'

do - in' the Neu - tron Dance. — I know there's a pot of gold — for me.

(opt. 8va)

E

All I got to do — is just be - lieve. — I'm so hap - py

do - in' the Neu - tron Dance. — I'm just burn - in' do - in' the Neu - tron Dance. — I'm so

2

Whoo oooh Whoo oooh I'm so hap - py do - in' the Neu - tron Dance. — I'm so

Dance. — I'm just burn - in' do - in' the Neu - tron Dance. — Whoo oooh

Repeat and Fade

Whoo oooh I'm so hap - py, I'm just burn - in', I'm so

NEW ORLEANS

© 1960 Rockmasters, Inc.

Moderate Rock Tempo

Words and Music by
FRANK J. GUIDA & JOSEPH F. ROYSTER

G

1,3. Come on, ev - 'ry - bod - y, take a trip down to Ba - sin Street Down And the

Mis - ten sis - to the mu - sic with the Dix - ie - land beat. The

hon mag - ey-suckle is bloom - in' on the hon - ey suck - le vine air. And If

love is bloom - in' there all the time. Ev - 'ry South-ern belle hang - in' from a

you ain't been to heav - en, then you ain't been there. French Moss

Mis - sis - sip - pi queen tree Down the Mis - sis - sip - pi, down in New New Or - leans. Come Come New Or - leans.

NIGHT

Copyright © 1959 by Regent Music Corp., New York, NY 10022

Moderately, with expression

Words and Music by
JOHNNY LEHMANN & HERB MILLER

C

Night, Night, here comes the love - ly Night, An - oth - er time I'm dream not a -

The on - ly time I'm dream not a -

about you. Once more I feel your kiss - es, Once more

Am7 D9 Dm7 G7 G9 G7 Gb7 F7 E7-9 E7+5 E7 Am E7

I know what bliss is; Comes dawn, my dar - ling, you're gone, But you come

back in - to my arms each Night.

1 C G7 (with repeats) 2 C

NIKITA

Words by TAUPIN
Music by ELTON JOHN

Copyright © 1985 by Big Pig Music Limited.
Published in the U.S.A. by Intersong-U.S.A., Inc.

Moderately

The sheet music consists of ten staves of musical notation for voice and guitar. The lyrics are integrated into the music, appearing below the vocal line. Chords are indicated above the staff or by small diagrams below the strings. The music includes a verse, a bridge, and a coda, with a 'To Coda' section and a 'D.S. al Coda' section.

Chords and Key Signatures:

- Key signature: F major (no sharps or flats)
- Chords: G, Bm, C, F/C, G, C/G, G, D, G/D, D, G7/B, G7, Am/G, G, D, G/D, C, Dm/G, G7, G, D, G/D, D7, C, G, G7, G7/B, C, Dm/G, G, C, G, C/G, G7, G7/B, C, Dm/G, C, G, C/G, G, D, Em, D7/F#, G, Bm, Bm7, C, F/C, C, G, C, C#dim, Dsus, D, G, G(add 9)/B, G/B, F/A, Bb, Eb, Ab6/Eb, G7/D, Cm, Ab, D7sus, D7, Am7, D7.

Lyrics:

Hey, Nik - it - a, is it cold -
Do you ev - er dream of me?
in your lit - tle corn - er of the world?
Do you ev - er see the let - ter that I write?
You could roll a -
When you look up through the

round the globe,
wire,
and nev - er find a warm - er soul to know.
Nik - it - a do you count the stars at night?
Oh, I saw - you by - the wall -
And if - there comes - a time -

Ten of your tin sold - iers in a row;
guns and gates no long - er hold you in,
with eyes that looked like ice on fire,
and if you're free to make a choice,

the hu - man heart a cap - tive in - the snow.
just look to - wards the west and find - a friend.
Oh Nik - it - a, you will nev - er know -

an - y - thing a - bout my home.
I'll nev - er know how good it feels to hold you.
Nik - it - a, I

need you so -
Oh Nik - it - a, is - the oth - er side -
of an - y giv - en line in time

count - ing ten tin sold - iers in a row?
Oh no, Nik - it - a you'll nev - er know..

To Coda

D.S. al Coda

CODA

Count-ing ten tin sold - iers in - a row.
Nik - it - a.
Count-ing ten tin sold - iers in - a

Repeat and Fade

NO MORE TEARS

(Enough Is Enough)

Words and Music by
PAUL JABARA and BRUCE ROBERTS

© Copyright 1979 SONGS OF MANHATTAN ISLAND MUSIC CO./OLGA MUSIC/FEDORA MUSIC

Slowly

C(add9) **B7+5** **Bb13** **A7** **Dm7** **Em7** **Fmaj9** **G7-9** **C(add9)** **B7+5**

It's rain-ing, it's pour-ing, my love life is bor-ing me to tears af-ter all these years. No sun-shine, no moon-light, no

Bb13 **A7** **Dm7** **Em7** **Fmaj9** **Bm7-5 E7+5 Am9** **E11** **Em7**

star-dust, no sign-of ro-mance, we don't stand a chance. I al-ways dreamed I'd find the per-fect lov-er

Am9 **E11** **Em** **Em7/D** **Fmaj9** **E7sus** **E7** **C(add9)** **B7+5**

but he turned out to be like ev-ry oth-er man I loved, I loved... Rain-ing, pour-ing,
Medium Disco beat

Bb13 **A7** **Dm7** **Em7** **Fmaj9** **B7+5** **Tacet**

there's noth-ing left for us here and we won't waste an-oth-er tear.

Am7 **Dm7** **Am** **Am7** **A7+5** **A7** **Dm**

If you've had e-nough don't put up

Gm7 **Dm**

with his stuff, don't you do it. If you've had your fill get the check, pay the bill, you can

Gm7 **C** **A/C#** **Dm**

do it. Tell him to just get out, noth-ing left to talk a-bout

C **A/C#** **Dm** **D7**

Pack his rain-coat, show him out, just look him in the eye and sim-ply shout:

Gm7 **Cm7** **D7** **Gm7**

nough is e-nough, is e-nough, I can't go on, I can't go on no more, no. E-nough is e-nough, is e-nough.

Cm7 **D7** **Gm** **Cm7**

I want him out, I want him out that door now.

D7 **Gm7** **Cm7** **A7** **Dm**

If you've reached the end don't pre-tend

Gm7 Dm
 
3

that it's right when it's o - ver. If the feel - ing is gone, _ don't think twice _ just move on, get it

Gm7 C A/C# Dm D7
    

o - ver. Tell him to just get out, say it clear - ly, spell it out.

Gm7 Cm7 D7
  

E - nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E -

Gm7 Cm7 D7 Gm7
   

nough is e - nough, is e - nough, I want him out, I want him out that door now.

Cm7 D7 Gm7 Cm7 D7
    

Ebmaj7 Dm7 Ebmaj7
  
3

I al - ways dreamed I'd find the per - fect lov - er. But he turned out to be like

Dm7 Ebmaj7 Dm7 Ebmaj7
   
3

ev - 'ry oth - er man I loved, I had no choice from the start. I've got to

Dm7 D7
 

lis - ten to my heart tear-ing us a - part. E -

Gm7 Cm7 D7 Gm7
   

nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E - nough is e - nough, is e - nough.

Cm7 D7 Gm7
  

To Coda 

I want him out, I want him out that door now.

1 D7 2 D7 Gm7 Cm7
   

No More Tears.

Gm7

E - enough is e - enough. E -

Gm7

I've had it, We've had it, I've had it, you've had it, he's had it, I've had it, we've had it, e - enough is e - enough.

CODA

Gm7

nough is e - enough.

D.S. al Coda

Gm7

nough is e - enough.

Cm7

D7

Bb(add 9)

A7+5

Ab13

G7

Cm7

It's rain - ing, it's pour - ing there's noth - ing left for us here.

Dm7

Ab11

Cm7

And we won't waste an - oth

Gm7

Cm7

tear.

Gm7

E - enough is e - enough is e - enough is e - enough.

Cm7

1.2

Gm7

is e - enough is e - enough!

NOTHIN' AT ALL

© Copyright 1984, 1985 by MUSIC CORPORATION OF AMERICA, INC., New York, NY 10022

Words and Music by
MARK MUELLER

Steady, driving rock

Dsus2

I would walk home ev - 'ry eve - nin'

D7sus

through the pyr - a - mids of light.

Dsus2

I would 'cause I

I would walk home ev - 'ry eve - nin'

D7sus

wash it down with emp - ty nights.

F/C

Then your in - no - cent - dis - trac -

feed my - self - on si - lence,

is a warm and wait - ing you

From our first - com - mun - i - ca -

- tions hit me so hard. — G(add 9) F/C C
 - tion it was clear. — My e - mo - tion al re - act - ion caught me off guard.
 soon dis - ap - pear.

D7sus G Cmaj9 Dsus
 It was Noth - in' At All. — (Noth - in' At All) like an - y - thing I had felt before.

D G Cmaj9 Dsus D
 No, Noth - in' At All. — (Noth - in' At All) like I thought; no, it's so much more. No one else.

Csus C G(add 9) Csus
 has ev - er made me feel this way. — When I ask you how you did

C D7sus G G(add 9)/B
 it you just say: — It was Noth - in' At All. — (Noth - in' At All, at all.)

C6/9 C6 G G(add 9)/B C G
 Now I Instrumental

Cmaj9 D7 G Csus
 D.S. al Coda

Then your in - (Noth - in' At All) like an - y - thing I'd felt before.

D G C6/9 Dsus D
 Repeat and Fade

Oh, Noth - in' At All. — (Noth - in' At All.) — Noth - in' At All.

NIGHTS IN WHITE SATIN

© Copyright 1967 & 1968 Tyler Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. & Canada

Words and Music by
JUSTIN HAYWARD

Moderately

Nights In White Satin, —
Never reach-ing the end,
Letters I've writ-ten, —
Never mean-ing to send

Em D Em D C G F
D Em D C G
F Em A C
I can't say an - y - more, — 'Cause I love you, —
You'll be in the end, and I love you, — { Yes, I love you, — Oh, how I

Em D D To Coda Em D Em D Em
love you. — Gaz - ing at peo - ple, — Some hand in

D C G F Em D Em
hand. Just what I'm go - ing thru — They can't un - der - stand —

CODA Em

ONLY LOVE CAN BREAK A HEART

Copyright © 1962 by World Song Publishing Inc.
All rights controlled by Chappell & Co., Inc.

Words and Music by
BURT BACHARACH & HAL DAVID

Moderately slow

B_b B_b 7 E_b F₇ B_b A_b G₇ E_b 6
Last night I hurt you, but I'll dar - lin', re - mem - ber one this, kiss, On - ly Love Can

F E_b 6 F F₇ 1 B_b B_b 7 2 B_b F₇
Break A Heart, — On - ly love can mend it a - gain. You know I'm gain.

B_b B_b 7 E_b C_m B_b B_b 7 E_b
Give me a chance to make up for the harm I've done, Try to for - give me and

C₇ F₇ E_b F₇ Eb F₇ B_b
let's keep the two of us one! Please let me hold you and love you for al - ways and

G₇ E_b 6 F E_b 6 F F₇ B_b E_b B_b
al - ways, On - ly Love Can Break A Heart, — On - ly love can mend it a - gain.

OH JULIE

Words and Music by
KENNETH R. MOFFITT & NOEL BALL

© 1957 Excellorec Music Company

Oh oh Oh Ju - lie You'll nev - er know how I love you

Oh oh Oh Ju - lie A teen - age dream that can't come true; I see you,

Ju - lie Each day as you pass by But may - be some - day,

Ju - lie I'll be the ap - ple of your eye.

old - er than me, it makes no diff - 'rence you see as you are my shin - ing star You've heard of

pas - sion for love and jeal - ous - ly, my love; Well, that's the way I feel a - bout you. I need you

Additional lyrics

2. (I need you,) Julie, you'll never know how my heart yearns
Oh please, please, help me, my love just burns and burns
But someday, Julie, when I'm old as you
I'll take you, Julie, and make my dreams come true.

OH, PRETTY WOMAN

Words and Music by
ROY ORBISON & BILL DEES

© Copyright 1964 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Moderately

Pret - ty wom - an, walk - ing down the street, Pret - ty wom - an, Hm, you look so neat, How

Gm7 Am7 Gm C7 Bb/D Em F#dim Gm Bb/D C7 F Dm7 Gm Bb/D

did you get that way?

1 Gsus Gm C7 F Bb F 2 Gsus Gm C7 F Bb F

Oh, Pret - ty Wom - an Oh, Pret - ty Wom - an

OH SHEILA

© Copyright 1985 by MUSIC CORPORATION OF AMERICA, INC., OFF BACKSTREET MUSIC,
WALK ON MOON MUSIC and READY FOR THE WORLD MUSIC, New York, NY 10022

Words and Music by MELVIN RILEY, JR.,
GORDON STROZIER & GERALD VALENTINE

Steady

Em11 C(add9) C6/9 Em11 C(add9) C6/9 n.c.

Oh Oh Oh ba - by, ba - by, ba - by, love un - me right. Let that me want love you till you get it right. Let that me want love you till you get it right. man. right.

Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

But Can't you let the oth - ers be, 'cause with you is where I got to be, yeah. Oh sug - ar, ba - by, ba - by, it's

Can't you let the oth - ers be, 'cause with you is where I got to be. yeah. Oh sug - ar, ba - by, ba - by, it's

C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

where you been, hang - ing out with your male friends? Listen: Some - bod - y's gon - na hurt you the way you plain to see that you're qual - i - fied to fill your needs. You think you pulled one over on me, well hon - ey un - der - stand that I want to be the on - ly man. You think you pulled one over on me, well hon - ey

Em11 C(add9) C6/9 Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

love to keep hurt - in' me, We sing: Oh, oh Shei - la let me love you till the morn - ing comes.

ba - by just you wait and see. ba - by just you wait and see. 1.3 C(add9) C6/9 2. C(add9) C6/9 n.c. n.c. To Coda

C(add9) C6/9 Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

Oh, oh Shei - la, you know I want to be the on - ly one. For her.

Em11 n.c. Em11 n.c. Em11 n.c.

Oh ba - by, it's one - two - three, I love you ba - by, hon - est - ly. I want to dee - dle -

Em11 n.c. Em11 C(add9) C6/9 Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

dee - dle - dee - a dee - dle - dee - die in. Oh, oh Shei - la. Uh, uh, uh, Oh

C(add9) C6/9 n.c. 2. C(add9) C6/9 n.c. D.C. al Coda CODA Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

Shei - la. Shei - la. Oh, oh Shei - la, let me love you till the morn - ing comes.

C(add9) C6/9 Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em7 n.c.

Oh, oh Shei - la, you know I want to be the on - ly one. Here we go: Oh.

ONE, TWO, THREE

Words and Music by JOHN MADARA,
DAVID WHITE & LEONARD BARISOFF

Moderately

Copyright 1965 by CHAMPION MUSIC CORPORATION, MIJAX MUSIC and JOBEETE MUSIC CO., INC.
Rights for CHAMPION MUSIC CORPORATION Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY

Moderately

C Gm7 C7 F

One, Two, Three; Oh, that's how el - e - men - t'ry it's gon - na be.

Fm 3 C Gm7 C

Come on let's fall in love. It's eas - y, like tak - ing can - dy from a ba -

C7 C Gm7 C7 F 3

- by. A, B, C, fall - ing in love with you was eas - y for me,

Fm 3 C Gm7 C

and you can do it too. It's eas - y, like tak - ing can - dy from a ba -

C7 C

- by. Ba - by, there's noth - in' hard a - bout love. Ba - sic - ly it's as eas - y as pie.

The hard part is liv - in' with - out love. With - out your love, ba - by, I would die.

Gm7 C7 F 3

One and one are two. I know you love me and, oh, oh, how I love

Fm 3 C Gm7

you. Don't try to fight it, 'cause it's eas - y, like tak - ing can -

C7 C Gm7 C7

- dy from a ba - by. One, Two, Three, Oh, that's how el - e - men - t'ry

F Fm 3 C

it's gon - na be. Come on let's fall in love, it's eas - y. (One, Two, Three...)

Repeat and Fade

OH, LONESOME ME

Words and Music by
DON GIBSON

© Copyright 1958 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Sheet music for "OH, LONESOME ME" in common time. The key signature changes throughout the piece. Chords include C, G7, F, D7, G, and Coda chords (C, G7, C). The lyrics describe a person's desire for company and their loneliness.

Ev - 'ry - bod - y's go - in' out and hav - in' fun 'round blues
bad mis - take I'm mak - in' just these hang lone - some 'round blues
must be some way can by lose in' blues
I'm just a fool for should the

stay - in' home and hav - in' none I can't get o - ver how she set me free
have some fun and paint the town A can't love - sick of fool that's blind from just A can't see
past and find some - bod - y new I've thought ev - 'ry - thing from Z

To Coda

1 Oh, Lone - some Me. A Me. I'll

bet she's not like me, she's out and fan - cy free Flirt - ing with the boys with all her
G charms D7
But I still love her so and, broth - er, don't you know I'd wel - come her right

back here in my arms Well, there CODA C Me.

ON A CAROUSEL

Words and Music by TONY HICKS,
GRAHAM NASH & ALLAN CLARKE

Copyright © 1967 GRALTO MUSIC LTD.
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Moderately

Sheet music for "ON A CAROUSEL" in common time. The key signature is mostly A major (no sharps or flats). Chords include B, E, G, B, E, G7, B, E, C#, B, F#, F#sus, and F#. The lyrics describe a ride on a carousel.

Rid - ing a - long - On A Car - ou - sel, try'n' to catch up to you. Rid - ing a - long - On A Car - ou - sel, try'n' to catch up to you.
Near - er, near - er, chang - ing hors - es, still so far a - way. Peo - ple fight - ing for
Rid - ing a - long - On A Car - ou - sel, try'n' to catch up to you. Rid - ing a - long - On A Car - ou - sel, try'n' to catch up to you.

- ou - sel, will I catch up to you? Hors - es chas - ing, 'cause they're rac - ing
their plac - es just get in the way. Soon you'll leave, and then I'll lose - you.
- ou - sel, will I catch up to you? Now we take - our ride to - geth - er,

F# G#m7 F# E B F# F#sus F#

so near, yet so far
Still, we're go - ing a - round
no more chas - ing her } On - A Car - ou - sel, On - A Car - ou -

Sheet music for "On A Carousal". The music is in G major (two sharps) and common time. It features a vocal part and a guitar part. The vocal part includes lyrics like "On A Carousal" and "Round and round and round and round and round and round with you;". The guitar part shows chords such as E, B, F#, F#sus, B6, C#m7, B, A#m7-5, G#m7, Amaj7, and F#sus. The music ends with a coda section labeled "D.C. al Coda" and "Repeat and Fade".

OVER AND OVER

Words and Music by
ROBERT BYRD

© 1958 Recordo Music Publishers

Bright Rock tempo

Sheet music for "Over and Over". The music is in G major (one sharp) and common time. It features a vocal part and a guitar part. The vocal part includes lyrics like "Well, I went to a dance the other night," and "Over and over again, 'This dance is gonna be a drag,'". The guitar part shows chords such as G, D7, and G. The music ends with a section labeled "1,2,3 G" and "4 G".

2. But all at once it happened.

Well, the prettiest in the world,

"Please wontcha come over and talk to me, and be my girl,"
I said, "Wontcha come over and talk to me and be my girl,"
Please wontcha come over and talk to me, and be my girl."

3. She said that she was sorry,

That I was a little bit late,
She would wait and wait and wait and wait, for her steady date,"
She would wait and wait and wait and wait for her steady date,
She would wait and wait and wait, for her steady date.

4. How my poor heart was broken,
All my life where had she been?

But I'll try over and over and over again,
I'll try over and over and over again,
I will try over and over and over again.

Additional lyrics

ONE NIGHT IN BANGKOK

© Copyright 1984 by 3 KNIGHTS LTD.
 Copyright Administered for the World by UNION SONGS AB, Stockholm, Sweden
 Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY 10022

Words and Music by BENNY ANDERSSON
 TIM RICE & BJORN ULVAEUS

The American

Bang-kok! O - ri - en - tal set - ting and the ci - ty don't know what the ci - ty is get - ting, the creme de la creme of the chess world in a show Si - am's gon - na be the wit - ness to the ul - ti - mate test of ce - re - bral fit - ness. This grips me more than would a

with ev - ery - thing but Yul Bryn - ner.
 mud - dy old riv - er or re - clin - ing Bud - dah.

And thank God I'm on - ly watch - ing the game con - trol - ling it.

Time flies does - n't seem a min - ute since the Ti - ro - le - an spa had the chess boys in it. All change don't you know that when you
 I don't see you guys rat - ing the kind of mate I'm con - tem - plat - ing. I'd let you watch I would in - vite you but the

play at this lev - el there's no or - di - na - ry ven - ue. It's Ice - land 3 3 3 or the Phil - ip - pines your tem - ples, or Has-tings your mas

queens we use would not ex - cite you. So you'd bet - ter go back to or your bars, your tem - ples, or Has-tings your mas

or - sage par - lours - or this place! One night in Bang - kok and the world's your oys - ter, the bars are

Gm7 C#dim Dm Bb F C/E Dm

Choir

or - sage par - lours - or this place! One night in Bang - kok and the world's your oys - ter, the bars are

Gm Dm Bb F C/E To Coda Dm

tem - pies but the pearls ain't free. You'll find a god in ev - ery gold - en clois - ter and if you're

Gm

Dm The American

luck - y then the god's a she. I can feel an an - gel slid - ing up to me. One town's ve - ry like an - oth - er when you

head's down ov - er your pie - ces, bro - ther. It's a drag, it's a bore, it's real - ly such a pi - ty to be look - ing at the board, not look - ing at the ci - ty.

The American

Gm7

Dm

Choir

Whad - dy - a mean? You've seen one crowd-ed, pol - lu - ted, stink-ing town Tea, girls warm and sweet some are set up in the Som - er - set Maugham suite, (warm, sweet)

The American

Gm7

Get Thai'd! You're talk-ing to a tour - ist whose ev-ery move's a - mong the pur - est. I get my kicks a -

Gm7C#dim Dm Bb F C/E Dm

Choir

bove the waist - line, sun - shine!

One night in Bang-kok makes a hard man ____ hum-ble, not much be-tween -

Gm Dm Bb F C/E Dm

de - spair and ec - sta - sy. One night in Bang - kok and the tough guys ____ tum - ble, can't be too care -

Gm Dm Am

- ful with your com - pa - ny. I can feel the dev - il walk - ing next to me. Flute solo on scale

D.S. al Coda

CODA

Gm

clois - ter, a lit - tle flesh, a lit - tle his - to - ry.

Dm Bb F C/E

I can feel an an - gel slid - ing up to me. One night in Bang - kok makes a hard man ____

Dm Gm

hum - ble, not much be-tween de - spair and ec - sta - sy. One night in Bang - kok and the tough guys ____

Dm Gm

tum - ble, can't be too care - ful with your com - pa - ny. I can feel the dev - il walk - ing next to me. **Dm Dm9**

ONLY THE LONELY

(Know The Way I Feel)

© Copyright 1960 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Words and Music by
ROY ORBISON & JOE MELSON

On - ly The Lone - ly know the way I feel to - night _____ On - ly The Lone - ly know this
 feel - ing ain't right _____ There goes my ba - by _____ There goes my heart _____ They've gone for -
 ev - er _____ So far a - part _____ But On - ly The Lone - ly _____ know why
 I cry _____ On - ly The Lone - ly _____ On - ly The Lone - ly _____

Additional lyrics

2. Only the lonely know the heartaches I've been through
 Only the lonely know I cry and cry for you
 Maybe tomorrow, a new romance
 No more sorrow, but that's the chance
 You've got to take if you're lonely
 Heartbreak, only the lonely

OUR DAY WILL COME

© Copyright 1963 by MCA MUSIC PUBLISHING, A Division of MCA Inc. and Almo Music Corporation, New York, NY

Words by BOB HILLIARD
Music by MORT GARSON

Slowly, with expression

Our Day Will Come and we'll have ev - 'ry - thing. We'll share the joy
 fall - ing in love can bring. No one can tell me that I'm too young to know,
 I love you so _____ and you love me. Our Day Will Come
 if we just wait a while No tears for us, think love an wear a smile. Our dreams have
 mag - ic be - cause we'll al - ways stay in love this way. Our Day Will Come

PEOPLE GOT TO BE FREE

Copyright © 1968 DOWNTOWN MUSIC CO., A Division of PURPLE RECORDS DISTRIBUTING CORP., N.Y., N.Y.

Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI, JR.

Moderately

Bb F Bb F Bb F C7sus F

All the world o - ver, it's so eas - y to see, — peo - pie ev' - ry - where just wan - na be free. —
All the world o - ver, it's so eas - y to see, — peo - pie ev' - ry - where just wan - na be free. —

Bb F C7sus F Bb F C7sus

Lis - ten, please lis - ten that's the way it should be, — peace in the val - ley, Peo - pie Got To Be Free...
Can't un - der - stand, it's so sim - ple to be, — peo - pie ev' - ry - where just got to be free. —

F C7 F C7 F C7sus

You should If there's a see man what a who is

Dm Am Bb F

love - ly, love - ly world this would be, — if ev - e - ry - one learned to live to - geth -
down and needs a help - ing hand, — All it takes is you to un - der - stand and to pull him through.

C7 F C7sus Dm

er. Seems to me, — Such an eas - y, eas - y thing it should be, —
Seems to me, — We got to solve it in - di - vi - du - al - ly, —

Am Bb F 1 C7 2 C7

Why can't you and me learn to love one an - oth - er? me.
And I'll do un - to you what you do to

Bb F C7sus F Bb F

They'll be shout - in' from the moun - tain on out to the sea, — no two ways a - bout it, peo - pie
Oh what a feel - in' just come o - ver me, — it's e - nough to move a moun - tain, make a

C7sus F Bb F C7sus F Bb F

have to be free. — Ask me my o - pin - ion, my o - pin - ion will be, — it's a nat - ral sit - u - a - tion for a
blind man see. — Ev' - ry - bod - y's danc - in', come on let's go see, — there's peace in the val - ley, now we

C7sus F C7 1 F C7 2 F C7

man to be free. — all can be free. —

F C7 F C7 F C7 Repeat and Fade to end

spoken: Look, see that train over there?
You know it's been long Now that's the train of freedom,
over - due, the Look out 'cause it's about to arrive on any minute now.

ONLY YOU (And You Alone)

TRO - © Copyright 1955 (renewed 1983) Hollis Music, Inc., New York, NY
Used by Permission

Words and Music by
BUCK RAM & ANDE RAND

Slowly, with feeling

On - ly You can make this world seem right. On - ly You true
 You can make the dark - ness bright. On - ly You and you a - lone can thrill me like you
 you are my des - ti - ny. When you hold my hand, I
 do and fill my heart with love for On - ly You. On - ly un - der - stand the
 mag - ic that you do. You're my dream come true, my one and On - ly You.

OVER THE MOUNTAIN, ACROSS THE SEA

Copyright © 1957 (Renewed) by Arc Music Corp., New York, NY 10022

Words and Music by
REX GARVIN

Rubato

F Am Gm7 C7 F

O - ver The Moun - tain, A - cross The Sea, There's a girl, — she's wait - ing just for me.

Slow beat F Dm Gm7 C7 F Dm Gm7 C7

'Cross o - ver the riv - er, be - yond ev 'ry cloud, — She's passed the winds that's blow - ing loud;

F Dm Gm7 C7 F Dm Gm7 C7

O - ver the moun - tain, a girl waits for me. Tell all the sands and

Gm7 C7 F Dm Gm7 C7 F Dm

ev - 'ry blade of grass, — Please tell the winds to let my love pass; — O - ver the moun - tain, a

Gm7 C7 F Bb F F7 Bb

girl waits for me. Tell the moon up in the sky, Tell the birds that

G7 Dm7 Gdim G7 C7 Gm7 Eb dim C7

fly by, That o - ver and o - ver and o - ver the moun tain, My love waits for me.

F Dm Gm7 C7 F Dm Gm7 C7

In - to each dark and star - ry night, Oh, what a mys - te - ry that's sealed so tight,

F Dm Gm7 C7 1 F Dm Gm C7 2 F Bb F

O - ver the moun - tain a girl waits for me. me.

PUT YOUR HEAD ON MY SHOULDER

Words and Music by
PAUL ANKA

Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm

Put Your Head On My Shoul - der, Hold me in your arms, Ba - by. Squeeze me oh so tight, Show me

Fm Bb7 Eb Cm Fm7 Bb7 Eb Cm

That you love me too. Put your lips close to mine, dear. Won't you kiss me once, Ba - by?

Fm7 Bb7 Eb Cm Fm Bb7 Eb A♭ E♭ Bb7

Just a kiss good-night, May - be You and I will fall in love. Peo - ple say that

E♭ Bb7 E♭ D7 Gm Fm7

love's a game, a game you just can't win. If there's a way I'll find it some-day, And then this fool will rush

Bb7 Cm Fm7 Bb7 Eb Cm Fm7 Bb7

in. Put Your Head On My Shoul - der, Whis-per in my ear, Ba - by, Words I want to hear,

E♭ Cm Fm Bb7 Eb Cm Fm7 Bb7

Tell me, Tell me that you love me too. Put Your Head On My Shoul - der, Whis-per in my ear,

E♭ Cm Fm7 Bb7 Eb Cm Fm Bb7 Eb A♭ E♭

Ba - by, Words I want to hear, Ba - by, Put Your Head On My Shoul - der.

PHILADELPHIA FREEDOM

Copyright © 1975 by Big Pig Music Ltd.
All rights for the United States administered by Intersong-USA, Inc. on behalf of Big Pig Music Ltd.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately

VERSE

F

I used to be a roll - ing stone, you know if the cause was right I'd leave to find the

Fm6 Gm7 F C7sus F

an - swer on - the road. I used to be a heart beat - ing for some - one. But the times have changed

G7 Fm6 Gm7 F Bb

The less I say, the more my work gets done. 'Cause I live and breathe this Phil - a - del - phi - a free

F Bb F Eb

- dom. From the day that I was born I waived the flag Phil - a - del - phia Free - dom took me

D7 Gm7 Eb7 D7 Db Bb

knee - high to a man Yeah! Gave me peace of mind. my dad - dy never had. Oh,

F Bb Am7 Gm7 Am7 G7

Phil - a - del - phi - a Free - dom shine on me I love it. Shine the light through the eyes of the one left be - hind.

C7 Em7 A7 Dm Gm7 Am7 Bb

Phil - a - del - phi - a Free - dom shine on me I love it. Shine the light through the eyes of the one left be - hind.

Gm7 Bdim C7 Bb Am7 Gm7 F

To Coda

Phil - a - del - phi - a Free - dom I love - ove - ove - you, yes I do

Bb Ab Gm F Bb Ab Gm F 1 2 F D.S. al Coda

Oh CODA Gm7 Bb Am7 Gm7

Don't you know I love - ove - ove - you

Bb Am7 Gm7 F

Don't you know I love - ove - ove - you, yes I do (Phil - a - del - phi - a Free - dom) I

Bb Am7 Gm7 F

love - ove - ove - you, yes I do (Phil - a - del - phi - a Free - dom) Don't you know that I

Verse 2. If you choose to, you can live your life alone
Some people choose the city,
Some others choose the good old family home

I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes. (Repeat Chorus)

Repeat ad lib. and Fade

PICTURES OF MATCHSTICK MEN

Words and Music by
FRANCIS MICHAEL ROSSI

Slow beat

© Copyright 1968 by VALLEY MUSIC LTD., London, England
Sole Selling Agent NORTHERN MUSIC COMPANY (MCA), New York, NY

Slow beat

Guitar Chords:

- Line 1: C, Eb, Bb, F, C, Eb, Bb, F, C, Eb
- Line 2: Bb, F, C, Eb, Bb, F, C, Eb, Bb, F
- Line 3: C, Eb, Bb, F, C, Eb, Bb, F, G
- Line 4: C, F, G, C, F, G, C, Eb
- Line 5: Bb, F, C, Ab, Bb, Ab, Bb, Ab
- Line 6: Eb, Bb, Ab, Bb, Ab, Bb, Ab
- Line 7: Eb, G, C, F, G, C, Eb
- Line 8: F, G, C, F, G, C, Eb
- Line 9: Bb, F, C, Eb, Bb, F, C, Eb
- Line 10: C, Eb, Bb, F, C, Eb, Bb, F, C

Lyrics:

When I look up to the sky I see your eyes a fun-ny kind of yel-low.
I rush home to bed I soak my head I

see your face un-der-neath my pil-low I wake next morn-ing tired still yawn-ing see your face... come peer-ing thro' my

win-dow. Pic-tures Of Match-stick Men and

you, Mir-ag-es of match-stick men and you, All I ev-er see is them and you.

When I look in their di-rec-tion gone. Win-dows ech-o your re-flec-tion,

When I look in their di-rec-tion gone. When will this haun-ting stop, your

face it just won't leave me a-lone. Pic-tures Of Match-stick Men and you,

Mir-a-ges of match-stick men and you, All I ev-er see is them and you. You in the sky you

with this guy you make men cry you lie, You in the sky you With this guy you make men cry you lie...

Pic-tures Of Match-stick Men, Pic-tures Of Match-stick Men.

PIPELINE

Copyright © 1962, 1963 by Regent Music Corp., New York, NY 10022

Words and Music by
BOB SPICKARD & BRIAN CARMAN

Moderately

Em

B

C

B

C

Am (with repeats)

Am

To next strain

Am

Em

Fine

G

F

G

Am

G

F

Em

D.C. al Fine

PONY TIME

Copyright © 1960 & 1961 by Harvard Music Inc.
Sole Selling Agent: Ivan Music Corporation, New York, NY

Words and Music by
DON COVAY & JOHN BERRY

Moderately, with a beat

F

The musical score consists of six staves of music for voice and guitar. The first staff starts with a treble clef, common time, and a key signature of one sharp (F major). It includes lyrics: "Hey now, ev - 'ry - bod - y in the un - ion hall, — It's Po - ny Time —". Chords shown are Bb9, F, C9, Bb9, and F. The second staff continues with lyrics: "When you hear this call. — Get with it. Don't quit it. Get up. —". The third staff starts with a treble clef, common time, and a key signature of one sharp. It includes lyrics: "Do the po - ny with your part - ner Or in a big boss - line. — But an - y way you do it,". Chords shown are Bb9, F, C9, Bb9, and F. The fourth staff continues with lyrics: "You're gon - na look real fine. — Get with it. Don't quit it. Get up. —". The fifth staff starts with a treble clef, common time, and a key signature of one sharp. It includes lyrics: "You turn to your left when I say 'Gee,' You turn to your right when I say 'Haw!' Now 'Gee,'". Chords shown are Bb9.

BABY BOOGIE

now "Haw." Oh, ba - by! Oh, ba - by! Oh, ba - by! Oh,

C9 Bb9 F

ba - by! Oh, ba - by! Oh, ba - by! Boog-a-dee, boog-a-dee, boog-a-dee, boog-a-dee shoo. Yon - der go Lit - tle

Bb7 Bb9

Su - sie Who lives next door. She's do - ing the po - ny, She's shak-in' the

F C9 Bb9 1 F 2 F

floor. Get with it. Don't quit it. Get up. Hey now, ev - 'ry

PLEASE, PLEASE ME

Words and Music by
JOHN LENNON & PAUL McCARTNEY

With a beat

(1,3)Last night I said these words to my _____ girl I know you nev - er e - ven
(2) You don't need me to show the way _____ love Why do I al - ways have to

try _____ girl { say _____ love } Come on, (come on,) - Please

G C Am Em C

Please Me oh Yeh like I please you. I don't want to sound com - plain - ing

D7 G C. D7 G D7

But you know there's al - ways rain in my _____ heart. (In my heart.) I do all the pleas - ing with you It's so hard to rea - son with

G C D7 G D7

you. Oh yeh why do you make me blue.

D.S. al Coda (Verse 3)

CODA

you, oh

yeah, like I please you, oh yeah, like I please you.

POETRY IN MOTION

Copyright © 1960, 1963 by Vogue Music, Inc (c/o The Welk Music Group, Santa Monica, CA 90401)

Words and Music by
PAUL KAUFMAN & MIKE ANTHONY

(ad lib.)

POETRY IN MOTION

When I see my ba - by,
With a beat

Am Bm C

What do I see?
Po - et - ry, Po - et - ry In

D7 G Em Am7 D7 G

Mo - tion. Po - et - ry In Mo - tion, Walk - in' by my side; Her love - ly lo - co

Em C D7 G Em Am7 D7

mo - tion Keeps my eyes o - pen wide Po - et - ry In Mo - tion, See her gen - tie sway; A

G Em Am7 D7 G B Em B

wave out on the o - cean Could nev - er move that way. I love ev - 'ry move - ment, There's noth - ing I would

Em B C Am D7 G Em

change; She does - n't need im - prove - ments, She's much too nice to re - ar - range... Po - et - ry In Mo - tion,

Am7 D7 G Em Am7 D7 G

Danc - ing close to me; A flow - er of de - vo - tion, A - sway - ing grace - ful - ly.

All that I a - dore; No Num - ber Nine love po - tion, Could make me love her more.

1 G 2 G

POOR SIDE OF TOWN

Copyright © 1966 by THE EMP COMPANY, New York, NY

Words and Music by
JOHNNY RIVERS & LOU ADLER

Poor Side of Town

Ebmaj7 Fm7 Ebmaj7

Moderately

How can you tell me how much you miss me? When the last time I
To him you were noth - ing but a little play thing.
So tell me: "Are you gonna stay, now?"

3

Ab

saw you you would - n't e - ven kiss me? That rich guy you've been
more than an ov - er - night fling. To me you were the
me all the way now? With you by my

Gm Fm Ab Eb

see - in' must have put you down; So we - come back ba - by,
great - est thing this boy had ev - er found; An' girl, it's hard to find nice things
side they can't keep us down; To - gether we can make it ba - by.

3

Ab **Eb**

To Coda

D_b

G_b

C_b

B_bm **C_b** **B_bm** **A_bm7** **G_bmaj7** **B_b**

D.C. al Coda

CODA **Eb**

to the Poor Side Of Town.
on the Poor Side Of Town.
on the Poor Side Of
make it, too. I've got one lit - tle hang up, ba - by, I just can't make it with - out you.
I can't blame you for try - in'; I'm try - in' to
I just can't make it with - out you.
Town..

POISON IVY

Copyright © 1959 by Tiger Music, Inc.
All rights assigned to Chappell & Co., Inc. (Intersong Music, Publisher). Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER

Fairly bright "4"

Ab

G_b A_b/E_b **Ab**

G_b G **Ab**

She comes on like a rose - pret - ty as a dai - sy and ev - 'ry bod - y knows - but look out, man, she's cra - zy she'll get you in dutch - she'll real - ly do you in -

G_b **A_b/E_b** **Ab** **Tacet**

Fm

why, you can look but you'd bet - ter not touch. Poi - son I - vy, Poi - son

C_m

Fm **Fm/E_b** **B_bm/D_b** **E_b9** **Fm**

To Coda

I - vy late at night while you're sleep - in', Poi - son I - vy comes creep - in' 'round.

1 Eb **2 Eb** **D_b** **Ab**

She's Ah that beat will make you jump - y and booze will make you lump - y the way it rocks will make you jump and

D_b **Tacet**

twitch. That rhy - thm's gon - na fool ya, that slow back beat to cool ya, but Poi - son I - vy, Lord, will make you itch. You're

Ab

G_b A_b/E_b **Ab**

G_b G **Ab**

gon - na need an o - cean of cal - o - mine lo - tion. You'll be scratch - in' like a hound -

G_bA_b/E_b **Ab** **Tacet** **D.S. al Coda**

CODA **B_bm/D_b** **E_b9** **Fm**

the min -ute you start to mess a - round. Poi - son I - vy comes creep - in' late at night while you're sleep - in' Poi - son

B_b **Fm** **B_bm** **B_b** **Fm**

I - vy comes creep - in' late at night, while you're sleep - in' Poi - son I - vy comes creep - in' a - round.

PUPPY LOVE

© Copyright 1959, 1972 by MANAGEMENT AGENCY AND MUSIC PUBLISHING INC. c/o MCA MUSIC PUBLISHING,
A Division of MCA Inc., New York, N.Y.

Words and Music by
PAUL ANKA

Moderately slow

Chords shown above the staff: Gm7, C7, F, Am7, Dm7, Gm7, C7, F, Bbm, F, Bbm, F, C7.

Lyrics:

And they called it Pup-py Love, _____
Oh, just be - cause we're nev - er know, in our teens.
Tell them all it is - n't fair _____
to and why I love her on - ly so dream.
And they called it Pup-py I cry each night my tears _____ for you, my tears are all in
vain. I'll hope and I'll pray that may - be some day you'll be back in my arms once a -
gain. Some - one help me, help me please, _____ is the an - swer up a -
bove? How can I, how can I tell them _____ This is not a Pup - py Love.

PROBLEMS

Copyright © 1958 by House Of Bryant Publications, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Nashville, TN

Words and Music by
BOUDLEAU BRYANT & FELICE BRYANT

Freely

CHORUS

marks ain't been so good _____ My love life just ain't swing - in' like it should.

Prob - lems, Prob - lems. Prob - lems They're all on ac-count of my lov - in' you like I

do _____ Prob - lems, Prob - lems. Prob - lems They won't be solved un -

til I'm sure of you _____ You can solve my Prob - lems with a love that's true.

RAINDROPS

Words and Music by
DEE CLARK

Copyright © 1961, 1968 by Conrad Music, A Division of Arc Music Corp., New York, NY 10022

Moderately

Eb Cm Ab Bb11 Eb Cm Ab Bb11 Eb Cm Ab G7 Cm

Rain - drops, so ma - ny Rain - drops It feels like Rain - drops fall - ing from my eye - eyes.

Eb Bb11 Eb Cm Ab Bb11 Eb Cm Ab Bb11

fall - ing from my eyes. Since my love has left me I'm so all a - lone I would bring her

Eb Cm Ab G7 Cm Eb

back to me But I don't know where she's gone I don't know where she's gone There

Ab Gm Fm Eb G7 Cm

must be a cloud in my head. Rain keeps fall - ing from my eye - eyes Oh no it can't be tear - drops 'cause a

F7 Bb7 Fm7 Bb7 Eb Cm Ab Bb11 Eb Cm

man ain't sup - posed to cry So it must be Rain - drops. so ma - ny Rain - drops

Ab Bb11 Eb Cm Ab G7 Cm Eb

It feels like Rain - drops fall - ing from my eye - eyes. fall - ing from my eyes.

PRIVATE EYES

Copyright © 1981 by Six Continents Music Publishing, Inc., Hot Cha Music Co., Fust Buzz Music and Wong Music
All rights controlled by Unichappell Music, Inc. and Fust Buzz Music

Words and Music by DARYL HALL
WARREN PASH, SARA ALLEN & JANNA ALLEN

Steady 4

C **Ab(add9)** **Bb**

I see you, — you play with love, — Watch you blow - ing the lines — when you're mak - ing a scene. Oh girl, —
You can twist it a - round, — when you're mak - ing a scene. Oh girl, —

C **Ab(add9)** **Bb**

you've got to know — What my head o - ver - looks — the sens - es will show to my heart
I'm gon - na know — If you're let - ting me go. — Don't tie —

Dm7 **Am7** **Ab(add9)** **Dm7/G** **Am7**

When it's watch - ing for lies — 'Cause you can't es - cape my my — Pri - vate Eyes,

When you're hurt - ing in - side, — 'Cause you can't es - cape my my —

Em7 **Am7** **Dm7** **Dm7/G** **Am7** **Em7** **Am7**

they're watch - ing you, — They see your ev - 'ry move. — Pri - vate Eyes, — they're watch - ing you,

Dm7 **Fm7/Bb**

Pri - vate Eyes — they're watch - ing you, watch - ing you, watch - ing you, watch - ing you.

1 Am **N.C.** **2 Am** **Ab(add9)**

You play with words, —

Dm7/G **G** **Dm9**

Don't know why you try to put up a front for me,

Gm7

I'm a spy, but on your side, you see. — Slip on in - to an - y dis - guise;

E7 **Am7** **Em7** **Am7** **Dm7** **Dm7/G**

I'll still know you look in - to my Pri - vate Eyes, — they're watch - ing you, — They see your ev - 'ry move.

Am7 **Em7** **Am7** **Dm7** **G** **E7** **Am7**

Oh babe, Pri - vate Eyes, — they're watch - ing you, — Pri - vate Eyes, — they're watch - ing you, — Pri - vate Eyes, —

Repeat and Fade

A QUARTER TO THREE

Words and Music by F. GUIDA,
G. BARGE & J. ROYSTER

1961 Rockmasters, Inc.

Moderately Fast

B_b **G_m**

Don't you know that I danced, I danced 'till A Quar-ter To Three with the help, last night, of Dad-dy "G". He was

E_b **F₇**

swing-in' on the sax like a no-bo-dy could and I was danc-in' all ov-er the room. Oh, don't you know the

B_b **G_m** **E_b**

peo-ple were danc-in' like they were mad, it was the swing-in'-est band they had, ev-er had; it was the swing-in'-est song that could

F **B_b** **E_b**

To Coda Let me tell you now, I nev-er had it so good...

B_b **E_b**

Yeah, and I know you nev-er could, un-til you get hip with that jive and take a

F **E** **F** **B_b** **G_m**

band like the Church Street Five. Oh, don't you know that I danced. I danced 'till A Quar-ter To Three with the help last night of

E_b **F**

Dad-dy "G." { Ev'-ry-bo-dy was as hap-py as they could be, and they were swing-in' with Dad-dy "G."
 { He was swing-in' on the sax like a no-bo-dy could, and I was danc-in' all ov-er the room.

1 **B_b** **F** 2 **B_b** **F** D.S. al Coda

Blow Dad-dy! Oh, don't you know the

CODA **B_b** **F** **B_b**

Blow Dad-dy! (No Vocal 1st time)
 Dance, do bee wa-dah,

G_m **E_b**

dance, do bee wah-dah, You can dance, do bee wah-dah, You can dance, dance, dance.

Repeat and Fade

REBEL-'ROUSER

Copyright © 1956 by Gregmark Music Company
Copyright Renewed, all rights assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DUANE EDDY & LEE HAZLEWOOD

Moderately Bright

Moderately Bright

C7+5 F

Bb

F

C7

C7+5 F

C7+5

F

Bb

F

C7+5 F

C7sus

C7+5 1 F

C7+5 2 F Bb7 F

RAUNCHY

Copyright © 1957 by Hi-Lo Music, Inc. Copyright Renewed
Printed in the U.S.A. by Unichappell Music, Inc.

Words and Music by
WILLIAM JUSTIS & SIDNEY MANKER

Medium Rock



C

1

2

C7

F7

Tacet

C7

F7

Tacet

C

G7

F7

C

Tacet

C7

F7

C

G7

F7

C

F

F7

C

The image shows three staves of sheet music. The top staff is for guitar, starting with a G7+5 chord (two dots above the 5th string) followed by an F7 chord (three sharps). The middle staff is for piano, featuring a continuous eighth-note pattern. The bottom staff is for guitar, starting with an F7 chord, followed by a C chord (one sharp), another F7 chord, and finally a C chord. The music consists of a series of eighth-note patterns.

RETURN TO SENDER

Words and Music by
OTIS BLACKWELL & WINFIELD SCOTT

Copyright © 1962 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Moderately

C Am Dm G7 C

I gave a let - ter to the post - man; he put it in his sack. Bright and ear - ly next
So then I dropped it in the mail - box and sent it Spe - cial D. Bright and ear - ly next

Am Dm G7 C F G7 F

morn - ing — he brought my let - ter back. She wrote up - on it: Re - turn — To Send - er, ad - dress un -
morn - ing — it came right back to me. } }

G7 F G7 C F G7

known. No such num - ber, no such zone. We had — a quar - rel.

F G7 D7 G7

a lov - er's spat. I write I'm sor - ry but my let - ter keeps com - ing back.

2 C7 F C D7

zone. This time I'm gon - na take it my - self and put it right in her hand. And if it comes back the

G7 Tacet F G7 F

ver - y next day, Then I'll un - der - stand — the writ - ing on it. Re - turn — To Send - er, ad - dress un -

G7 F G7 C

known. No such num - ber, no such zone. zone. _____

THE REFLEX

Copyright © 1983 by Tritec Music Ltd.

Words and Music by
DURAN DURAN

With a beat

Gm F Cm Gm F C Gm F

You gone too far __ this time, __ but I'm danc - ing __ on the val - en tine. __ I tell you some - bod - y's

Cm Gm F C Gm F Cm Gm

fool - ing a - round with my chanc - es __ on the dan - ger line. __ I'll cross that bridge when I find __ it, __ an - oth - er day __ to

F C Gm F Cm Gm F

make my stand, __ oh. __ High time is no time for de - cid - ing if I should find a help - ing hand. __

C Gm Am G F Am G F Am

Oh, __ so why __ don't you use it, __ try __ not to bruise it, __ buy __ time don't

G F Am F Am G F Am G F

lose it. __ Why __ don't you use it, __ try __ not to bruise it, __

To Coda D

Am G F G

buy __ time, __ don't lose it. __ The Re - flex is an on - ly child, __ he's

C G D C

wait - ing by the park. __ The Re - flex is in charge__ of find - ing trea - sure in __ the dark.

F D C G

and watch - ing o - ver luck - y clo - ver, __ is - n't that __ bi - zarre? __

D C F Gm F Cm Gm

- ry lit - tie thing The Re - flex does __ leaves you an - swered with a ques - tion mark. __

- ry lit - tie thing The Re - flex does __ is an an - swer with a ques - tion mark. __

F Cm Gm F Cm Gm F C Gm

2nd time D.S.al Coda

So I'm on a ride and I want to get __ off, __ but they won't slow down __ the round - a - bout. __

F Cm Gm F C Gm

I sold the Ren - air and the T. V. set, don't wan-na be a - round when this gets out. So

CODA

Re - flex is an on - ly a child, he's wait - ing by all the park. } The Re - flex is in charge -

Re - flex is an on - what - a game, he's hid - ing by the cards. }

of find - ing trea - sure in - the dark, - and watch - ing over luck - y clo - ver, is - n't that bi - zarre?

Ev' - ry lit - tle thing the Re - flex does leaves me an - swered with a ques - tion mark.

F Repeat and Fade (lyric 2)

ROCKIN' ROBIN

Words and Music by J. THOMAS

© 1958 Recordo Music Publishers

Bright Rock tempo

F

1,3. He rocks in the tree - top all the day long, Hop - pin' and a - bop - pin' and a - sing - in' his song. tree. The

2. Ev - 'ry lit - tle swal - low, ev - 'ry chick - a - dee, Ev - 'ry lit - tle bird in the tall oak Bb9

All the lit - tle birds on Jay - bird street, love to hear the rob - in go "Tweet, tweet, tweet." Rock - in' Rob - in, - wise old owl, the big black crow, flap their wings, sing - in' "Go bird, go," Bb9

To Coda

Rock - in' Rob - in, Blow, Rock - in' Rob - in, 'cause we're real - ly gon - na rock to - night.

1 F Bb9 F 2 F Bb9 F Bb PATTER

A pret - ty lit - tle ra - ven at the

bird band - stand, taught him how to do the bop and it was grand. They start - ed go - in' stead - y, and

C7 tacet D.S. al Coda

bless my soul, He out - bopped the buz - zard and the o - ri - ole. He

RIP IT UP

Copyright © 1956, Renewed 1984 Venice Music Inc.
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (VENICE)

Words and Music t

ROBERT A. BLACKWELL & JOHN S. MARASCALC

Bright Rock tempo G

Tacet

Goo

Tacet

Well, it's Sat - ur - day night and I just got paid, Fool Picked Walk a - bout my mon - ey, don't try to save. My
got me a date and I'll be fly - ing late, high, her on up out in my eight - y to the save. My
long a - bout ten, I'll be shag on down go, Have a time, 'Cause it's Sat - ud - day night, and I feel fine. I'm gon - na Rip It Up!
I don't care If I spend so - cial hall, When the joint starts jump - in' I'll have a ball. I'm gon - na be one hap - py soul.

C9

Tacet

Goo

Eb9 D7 G

I'm gon - na rock it up! I'm gon - na shake it up! I'm gon - na ball it up!

D7 C7 G D7

I'm gon - na Rip It Up! and ball to - night. I - night.

A -

RUNNING BEAR

Copyright © 1959 Hall-Clement Publications (c/o The Welk Music Group, Santa Monica, CA 90401)

Words and Music t
J.P. RICHARDSON

Moderately Bb

VERSE

Eb

Bb

On the bank of the river stood Run - ning Bear, young In - dian brave. On the oth - er side of the riv - er stood hi:
swim therag - ing riv - er 'cause the riv - er was too wide. He could - n't reach lit - tle White Dove wait - ing

C7 F7 Bb Eb Bb

love-ly In - dian maid. Lit - tle White Dove was - a her name. Such a love-ly sight to see. But their tribes fought with each
on the other side. In the moon-light he could see her throw - ing kiss-es 'cross the waves. Her little heart was beat - ing

F7 Bb Eb Bb F7 Bb

oth - er, So their love could nev - er be. Run - ning Bear loved lit - tle White Dove with a love big as the sky. Run - ning
fast - er wait - ing there for her brave.

Eb Bb F7 1 Bb 2 Bb 3 Bb

Bear loved lit - tle White Dove with a love that could - n't die. He could - n't die. Run - ning die.

Verse 3

Running Bear dove in the water.
Little White Dove did the same
And they swam out to each other
Through the swirling stream they came.
As their hands touched and their lips met
The raging river pulled them down.
Now they'll always be together
In that Happy Hunting Ground.

ROCKET MAN
(I Think It's Gonna Be A Long Long Time)

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Copyright © 1972 DICK JAMES MUSIC LIMITED
rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Moderately slow, with a beat

The sheet music consists of ten staves of musical notation. The vocal part is in soprano clef, and the guitar parts are in standard notation. Chords are indicated above the staves, and fingerings are shown on the guitar chords. The lyrics are written below the notes. The music includes a verse, a bridge, a coda, and a final section labeled 'D.S. al Coda'.

Chords and Fingerings:

- Verse: Gm7, C9, Gm7, C9, Eb, Bb, Cm, Cm7, F, Gm7.
- Bridge: C11, Gm7, C11, Eb, Bb, Cm, Cm7.
- Chorus: F, Cm7, Bb, Eb.
- Section 1: Bb, Eb, Bb, C7, Gm7, C, Gm7, Eb, Cm7.
- Section 2: Bb, Eb, Bb, 1 Eb, 2 Eb, Gm7, C9.
- Section 3: Gm7, C7, Eb, Bb, Cm, Cm7.
- Section 4: F, Gm7, C7, C11, C7, Gm7.
- Section 5: C7, C11, Eb, Bb, Cm7, Cm7, F.
- Final: Cm7, D.S. al Coda, CODA, Eb, Bb.

Lyrics:

She packed my bags last night pre - flight, —
Ze - ro hour — Nine A. M.
And I'm gon - na be high — as a kite by then.
I miss the earth so much, — I
miss my wife, — it's lone - ly out in space... on such a time less... flight.
And I think it's gon - na be a long, — long time till touch - down brings me 'round a - gain to find...
I'm not the man they think I am at home, — Oh no _ no no, — I'm a Rock - et Man. — Rock - et Man burn - ing out his fuse up here...
To Coda
a - lone. Mars ain't the kind of place to raise your kids, —
In fact _ it's cold _ as hell. — And there's no one there to raise them if you did. —
And all _ this sci - ence _ I don't un - der - stand. It's just _ my job _ five days a week...
A Rock - et Man, — A Rock - et Man. —
And I think it's gon - na be a long, — long time.

Repeat and Fade
Eb Bb

ROCK AROUND THE CLOCK

Copyright © 1953 by Myers Music, Inc.
Copyright Renewed c/o Herzog & Straus, 155 E. 55th St., NY, NY 10022

By MAX C. FREEDMAN & JIMMY DeKNIGHT

Swing shuffle

F

One, two, three o' - clock, four o' - clock rock, five, six, sev - en o' - clock, eight o' - clock rock,

Nine, ten, e - lev - en o'clock, twelve o' - clock rock, We're gon - na Rock A - round The Clock to - night. Put your

glad rags on and join me, Hon, - We'll have some fun when the clock strikes one, - We're gon - na Rock A - round The

clock strikes two, and three and four, If the band slows down we'll yell for more, We're gonna rock around the clock tonight, We're gonna rock, rock, rock, 'til broad daylight, We're gonna rock, gonna rock around the clock tonight.

Clock to - night, - We're gon - na rock, rock, rock, 'til broad day - light, - We're gon - na rock, gon - na Rock A - round

The Clock to - night.

When the

Gm7 **C7+5** **F** **1,2,3,4** **F** **5** **F** **G7**

Additional Lyrics

2. When the clock strikes two, and three and four,
If the band slows down we'll yell for more,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.
3. When the chimes ring five and six and seven,
We'll be rockin' up in seventh heav'n,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

4. When it's eight, nine, ten, eleven, too,
I'll be goin' strong and so will you,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.
5. When the clock strikes twelve, we'll cool off, then,
Start a rockin' 'round the clock again,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

RUBBER BALL

Copyright © 1960 by Arch Music Co., Inc.
All rights assigned to Chappell & Co., Inc.

Words and Music by
AARON SCHROEDER & ANN ORLOWSKI

Moderato, not too fast

I'm like a Rub - ber Ball ba - by that's all that I am to you. (Boun - cy, Boun - cy.) Bouncy, Boun - cy Just a Rub - ber Ball 'cause you

think you can be true to two. (Boun - cy, Boun - cy.) You bounce my heart a - round - I

G **Em** **G** **Em** **G** **Em**

C D G C D G
 — don't ev - en put you down_ and like a Rub-ber Ball I come boun - cin' back to you. Rub-ber Ball I come

C D G C G Em
 boun - cin' back to you. If you stretch my love till it's thin e-nough to

Em A7 D G
 tear I'll just stretch my arms to reach you an - y - where and like a Rub-ber Ball I'll come

C D G C G
 boun - cin' back to you. Rub-ber Ball I'll come boun - cin' back to you. You bounce my

Em C D G C G
 heart a-round and I don't ev - en put you down_ and like a Rub-ber Ball I come boun - cin' back to

G C D G C G Em
 you. Rub-ber Ball I come boun - cin' back to you. Boun - cy, boun - cy, boun - cy, boun - cy,

G Em D G Em
 boun - cy, boun - cy boun - cy, boun - cy, e - e. I'm like a Rub-ber Ball when on my shoul - der you do

Em G
 (Boun - cy, Boun - cy, Boun - cy, Just a Rub-ber Ball be-cause my heart strings — they just snap. (Boun - cy, Boun - cy,

G Em C D
 tap. Boun - cy, Boun - cy, squeeze me till I'm all a - flame _ then call me by some oth - er guy's name but like a

G C D G C G
 You Boun go and Rub-ber Ball I come boun - cin' back to you. Rub-ber Ball I come boun - cin' back to you.

ROCK ISLAND LINE

TRO © Copyright 1956 and renewed 1984 TRO ESSEX MUSIC LTD., London, England
TRO - HOLLIS MUSIC, INC., New York, controls all publication rights for the U.S.A. and Canada

New Words and Music by LONNIE DONEGAN
(Based On A Traditional Theme)

Moderately
Refrain

B_b

Oh, the Rock Is - land Line __ it is a might - y good road. __ Oh. the Rock Is - land Line __ it is the

F₇ B_b E_b
road to ride __ The rock Is - land Line __ it is a might - y good road. Well if you want to ride you got to

B_b E_b
ride it like you find it, get your tick - et at the sta - tion for the Rock Is - land Line. It's cloud - y in the west

E_b C_m
(The) sev - en for - ty five was

C_m F₉ B_b
(The) en - gi - neer said be -

Fine VERSES

C_m F₉ B_b
(The) east - bound train was on the

looks like rain __ Brought me a tick - et on a rail - road train. Pour on the wa - ter

al - ways late __ But ar - rived to - day at a quarter to eight. The engi - neer said when they

fore he died __ "There's two more drinks that I would like to try. The con - duct - or said, "What

west - bound track. The north - bound train was on the south - bound track. The con - duct - or hol - lered. Now

C_m F₇ 1,2,3 C_m B_b
shov - el on the coal __ stick your head out the win - dow see the dri - vers roll. Oh, well, the

cheered his name __ "We're right on time but this is yes - ter - day's train. Tell yuh, I'm gon - na steal you a - way from all those guys.

can they be? A hot glass of wa - ter and a cold cup of tea." rail - road line. Oh, well, the

D.S. al Fine

B_b Tacet

B_b Tacet

RUBY BABY

Copyright © 1955 by Tiger Music, Inc./Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher),
Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately



I love a girl and a Ru - by is her name. This girl don't love me but I love her just the same.

Each time I see you. ba - by, my heart cries. Tell yuh, I'm gon - na steal you a - way from all those guys.

Ru - by, Ru - by, how I want yuh; like a ghost I'm a gon - na haunt yuh. Ru - by, Ru - by,

From the hap - py day I met yuh I made a bet thatl was gon - na get yuh. Ru - by, Ru - by,

Ru - by, will you be mine? Ru - by, Ba - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by, Ba - by.

Ru - by, Ru - by, Ru - by Ba - by. Ru - by, Ru - by, Ru - by Ba - by. Ah, ah, ah - ah

F₇ C G₇
F₇ C G₇

F7



I love this girl; I said - a, Ru - by is her name. When this girl looks at me she just sets my heart a - flame.

C F7 C G7 C

Got some hug - gin' and kiss - es too, yeah, and I'm gon - na give them - a all to you. Now lis - ten, Ru - by, Ru - by.

F7 C G7 F7 C

when will you be mine? Ru - by, Ru - by, when will you be mine?

RUBY, DON'T TAKE YOUR LOVE TO TOWN

Words and Music by
MEL TILLIS

Copyright © 1966 & 1977 CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Moderately

You have paint - ed up your lips and rolled and curled your tint - ed hair. Ru - by, are you con - tem - plat - ing hard to love a man whose legs are bent and par - a - lized. And the wants and the needs of a wo - man your age, leav - ing now 'cause I just heard the slam - ming of a door. The way I know I've heard it slam one

F G7 C

go - ing out some - where? The shad - ows on the wall tell me the sun is go - ing down. Ru - by, I re - a - lize, But it won't be long I've heard them say un - til I'm not in the round. hun - dred times be - fore And if I could move I'd get my gun and put her in the ground.

F G7 F G7 C

Oh, Ru by, Don't Take Your Love To Town. For it

Dm F C Dm

was - n't me that start - ed that old cra - zy As - ia war. But I was proud to go and do my

F G7 F G7 C

pa - tri - ot - ic chores. Oh, I know, Ru - by, that I'm not the man I used to be.

C F G7 C

But, Ru by, I still need your com - pa - ny.

3 C F C G7 C

It's She's ny for God's sake turn a-round, don't take your love to town.

ROCK AND ROLL IS HERE TO STAY

© 1958, 1978, 1986 Singular Music Publishing Co./Golden Egg Music, New York, NY 10019

Words and Music by
DAVID WHITE

Brightly, in "2"

A_b

Oh, ba - by Rock And Roll Is Here To Stay, and it will ne - ver die. but It was meant to

be bop that way, though walk a - round know why lis - ten. I Let's don't care what to peo - ple say, Rock And Roll Is

CHORUS

E_b

Here rock To Stay! We don't care what peo - ple say Rock And Roll Is Here To Stay. Rock and roll will

D_b

al - ways be, I dig it to the end, it - ll go down in his - to - ry, just you watch my

A_b

friend. Rock and roll will al - ways be, it - ll go down in his - to - ry. Rock and roll will

D_b

al - ways be, it - ll go down in his - to - ry. Ev - 'ry bod - y rock, ev - 'ry bod - y rock,

A_b

ev - 'ry bod - y rock, ev - 'ry bod - y rock. Come on, ev - 'ry bod - y rock and

D_b

roll. Ev - 'y bod - y rock and roll. Ev - 'y bod - y rock and roll. Ev - 'y bod - y rock and roll.

A_b

Ev - 'y bod - y rock and roll. Come on, Ev - 'y bod - y rock and roll.

E_b

D_b

A_b

D_b

A_b

2nd time D.S. and Fade

Come on, Ev - 'y bod - y rock and roll.

The musical score consists of eight staves of music for voice and guitar. The vocal part is in common time, mostly in A♭ major, with some sections in D♭ major. The lyrics are provided for each staff, and the guitar parts include standard notation and chord boxes above the staff. The score includes a 'CHORUS' section and a '2nd time D.S. and Fade' at the end.

RUNAWAY

Words and Music by
DEL SHANNON & MAX CROOK

© 1961 Mole Hole Music/Bug Music/Rightsong

Moderately Bright

Fm As I walk a - long - I won - der what went wrong - with our love, a
C7 love that was - so strong.

E_b And as I still walk on I think of the
D_b things we've done - to - geth - er while our hearts were young.

F I'm a - walk - in'

Dm in the rain. - Tears are fall - in' and I feel a pain, A - wish - in' you were here by me -
F To end this mis - er - y. And I won - der, wo - wo - wo - wo - won - der -
Dm why, - why - why - why - why she ran a - way, And I won - der where she will stay,
F C7sus F B_b 1 F C7 2 F

C7sus Run - a - way.

SUSIE-Q

Words and Music by D. HAWKINS,
S.J. LEWIS & E. BROADWATER

© 1991 G. Schirmer Inc. by arrangement with Alfred Music Corp., New York, NY 10022

With a beat

E♭

oh, Su - sie Q, _____ oh, Su - sie Q, oh, Su - sie Q, how I love

E♭

you, my Su - sie Q, I like the way you walk _ I like the way you talk;

A♭7

Bm7

B♭7

E♭

Tacet

E♭

I like the way you walk, I like the way you talk, my Su - sie Q, oh, Su - sie Q, _____

SAD SONGS

(Say So Much)

Copyright © 1984 by Big Pig Music Ltd.
Published in the USA by Intersong - USA, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). Chords indicated above the staff include C, F, Bb, G, C, G, C, F, Bb, F, G, F, Bb, F, C, F, Bb, F, G, F, Bb, F, Dm, G, C, G9, C, and D.S. (al Coda).

Chorus:

If Guess there are times when we all need to share a little pain down
and iron-ing out the rough spots is the hard - est part when mem - o - ries re - main.
when ev' - ry sin - gle word makes sense, then it's ea - si - er to have those songs a - round.
And it's times The kick in - side.

Verse 1:

like is these when we all need that to hear the ra gets di o, you.
And it 'cause from so good lips to hurt of so some old sing - er and we can share the troub - les e - enough to

Verse 2:

we al - ready know. sing the blues, (So) Turn 'em on, turn 'em on, turn on those sad songs.
When all hope is gone why don't you tune in and turn them on? They reach in - to your

Bridge:

room, oh, just feel their gen - tle touch. When all hope is gone a

To Coda:

1 | 2 |
sad song says so much. Sad Songs, they say, Sad Songs, they say,
say, Sad Songs, they say, Sad Songs, they say, so much. So turn 'em on

CODA

When all hope is gone_ you know a sad song says so much..

When ev' ry lit - tie bit of hope is gone_ you know a sad song says so much..

(She's)
SOME KIND OF WONDERFUL

Words and Music by
JOHN ELLISON

Copyright © 1967 by Dandelion Music Company

Freely

I don't need hold her in my arms. I don't need a big fine car. I got ev 'ry-thing that a man could want. I got more than I could ask for. than I could ask for. I don't have to run a-round. I don't kiss - es me my heart be-comes filled with de - si - re; when she wraps her lov - in' arms a-round me, I don't a - bout have drives to stay me out out all of my night, mind. 'cause I got me a sweet, Yeah, when my ba - lov - in' won - der - ful, and she knows chills - just how to treat me right. Well my ba - by, she's al - right. Well my ba - by's clean out of run up and down my spine. sight. Don't you know that she's, she's Some Kind Of Won - der - ful; She's Some Kind Of Won - der - ful, yes she is, she is. She's Some Kind Of Won - der - ful yeah, yeah, yeah, yeah. When I Now is there an - y - bod - y got a sweet lit - tie wom - an like mine. There got to be some Yoah talk - in', talk - in' 'bout my Ba - by, she's Some Kind Of Won - der - ful, talk - in' 'bout my ba - by, she's Some Kind Of Won - der - ful, talk - in' 'bout my

Repeat and Fade

SAN FRANCISCO
(Be Sure To Wear Some Flowers In Your Hair)

Words and Music by
JOHN PHILLIPS

© Copyright 1967, 1970 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

The musical score consists of ten staves of music. The first staff starts with Em, followed by C, G, D, Em, and C. The second staff starts with G, followed by D, Em, G, C, and G. The third staff starts with Em, followed by Bm, Em7, D, and Em. The fourth staff starts with C, followed by G, D, Em, C, G, and D. The fifth staff starts with Em, followed by G, C, G, Em, Bm, and D. The sixth staff starts with Em7, followed by D, F, Dm, F, and Dm. The seventh staff starts with G, followed by F, Dm, and F. The eighth staff starts with Dm, followed by G, F, Dm, and F. The ninth staff starts with CODA, followed by G, Em, F#m7, E7, A, D, A, F#m, and ends with a 3 measure repeat sign. The tenth staff continues with C#m, F#m7, A, F#m, D, and A.

Chords: Em, C, G, D, Em, C, G, Bm, Em7, D, Em, C, G, D, Em, G, C, G, Em, Bm, D, Em7, D, F, Dm, F, Dm, G, F, Dm, F, Dm, G, F, Dm, F, Dm, CODA, G, Em, F#m7, E7, A, D, A, F#m, C#m, F#m7, A, F#m, D, A.

Lyrics:

- If you're going to San Francisco, Be sure to wear some flowers in your hair.
- If you're going to San Francisco, You're gonna meet some gentle people there.
- For those who come to San Francisco, will be a love-in there.
- Sum-mer time will be a love-in in your hair.
- In the streets of San Francisco, Gen-tle Sum-mer people time with will.
- flow-ers in their hair. All a-cross the na-tion, Such a strong vi-bration:
- be a love-in hair. Peo-ple in mo-tion. There's a whole gen-er-a-tion with a new ex-pla-na-
- tion, Peo-ple in mo-tion. Peo-ple in mo-tion. D.S. al Coda
- there. If you come to San Francisco, Sum-mer time will be a love-in there.

SARA

Music by PETER WOLF & INA WOLF
Words by INA WOLF

Copyright © 1958 by Petwolf Music and Kikiko Music.
All rights for the world controlled by Chappell & Co., Inc. and Unichappell Music, Inc.

Medium slow

The sheet music for "SARA" consists of ten staves of musical notation for voice and guitar. The key signature is one flat (B-flat), and the time signature is mostly common time (indicated by a '4'). The vocal part starts with a piano introduction and includes lyrics such as "Go now, don't in the look back, we've drawn stakes are high," and "Move on, it's no good to go back in time." The guitar part provides harmonic support with chords like Am7, Dm7, Gm7, C7sus, Dsus, D, Fsus, F, Eb/F, F, Eb, Dm7+5, Dm7, Ebmaj9, Dm7/G, F/Bb, Bb, Dm7, Eb, F/Eb, F/Bb, Bb, Dm7, Eb/F, F/Eb, Dm7, Eb/Db, and Fsus. The music features several endings and codas, including an instrumental section, a 1st time ending, a 2nd/3rd time ending, a To Coda section, and a CODA section. The lyrics end with "(Cause Sa - ra)" and "Sa - ra, no time is a good time for good-byes". The final section includes an optional ending with chords Fsus and F.

SAY SAY SAY

Words and Music by
McCARTNEY/JACKSON

© 1983 MPL COMMUNICATIONS, INC. and MJAC MUSIC

Upbeat

Bbm **Bbm7** **Eb** **Ebm7** **Bbm** **Bbm7**

Say, Say, Say what you want but don't play games with my af-fect-ion. Take, take, take
 Go, go, go where you want but don't leave me here for ev-er. You, you, you
 You, You, you can nev-er say that I'm not the one who real-ly loves you. I pray, you, you, you
 pray, you, you, you

Eb **Ebm7** **Bbm** **Ebm**

what you need stay a-way, but don't leave me with no di-rect-ion All a-lone_ I sit home
 so long, that you'll see girl like I see you nev-er. What can I do_ girl, to get
 ev'ry day things_ girl, like I do. What can I do_ girl, to get

Gb **Bbm** **Ebm** **Gb**

by the phone through to you? wait-ing 'Cause I for you ba - by. Through the years Stand-ing here how can you stand to hear my plead-ing
 through to you? 'Cause I love you love you ba - by. Stand-ing here bap-tised in all my tears, ba - by
 through to you? 'Cause I love you love you ba - by. Stand-ing here bap-tised in all my tears, ba - by

F

To Coda

1 Bbm **Bbm7** **Eb** **Ebm7** **Bbm**

for you dear? You know I'm cry-ing ooh ooh ooh ooh. (Now)

2 Bbm **Bbm7** **Eb** **Ebm7** **Bbm** **Bbm7**

(Orch.) ooh.

Eb **Ebm7** **Bbm** **Ab** **Bbm** **Bbm7**

You nev-er ev-er wor-ry

Ab **Bbm** **Ab** **Bbm** **F**

and you nev-er shed a tear. You're say-ing that my love ain't real, just look at my face, these tears ain't dry-ing

CODA

Bbm **Bbm7** **Bbm** **Eb** **Ebm7**

(Orch.)

Bbm **Bbm7** **Eb** **Ebm7** **Bbm**

Repeat and Fad

SHAMBALA

Words and Music by
DANIEL MOORE

Copyright 1973 by DUCHESS MUSIC CORPORATION and SPEED MUSIC, New York, NY 10022

Moderate Rock

Wash a-way my trou-bles, wash a-way my pain, with the rain road of Sham-ba-la. Wash a-way Ev-ery-one I can tell.

is help-ful, ev-ery-one is kind, on the road road to Sham-ba-la.

my sis-ter by the flow-ers in her eyes, on the road road to Sham-ba-la.

my sor-row, wash a-way my shame, with the rain road of Sham-ba-la. Ah oo ooh.

is luck-y, ev-ery-one is so kind, on the road road to Sham-ba-la.

my broth-er by the flow-ers in his eyes, on the road road to Sham-ba-la.

Yeah, yeah, yeah, yeah, yeah. Ah oo ooh. Yeah, yeah.

To Coda

1 A. 2 A. D/A A

yeah, yeah, yeah. Ev-ery-one How does your light shine, in the halls-

D/A A D/A A D/A A

of Sham-ba-la? How does your light shine, in the halls of Sham-ba-la?

A E D A E D A CODA D.S. al Coda

I can tell.

A D/A A D/A A A

How does your light shine, in the halls of Sham-ba-la? How does your light

D/A A D/A A D/A A

shine, in the halls of Sham-ba-la? Tell me how does your light

D/A A D/A A D/A A

shine, in the halls of Sham-ba-la? Tell me how does your light shine, in the halls

D/A A D/A A D/A A

of Sham-ba-la? Ah oo ooh. Yeah, yeah, yeah, yeah.

A E D A E D A Repeat and Fade

Ah oo ooh. Yeah, yeah, yeah, yeah. Ah

SAVE THE LAST DANCE FOR ME

Words and Music by
DOC POMUS & MORT SHUMAN

Copyright © 1960 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, publisher)

Moderately

Eb

You can dance know ev -'ry dance with the guy who like gave spark - ling you the eye; let him hold you tight. —

Bb7

You can smile Laugh and sing ev -'ry smile for the man who held your hand - 'neath the pale moon-light. —

Bb7 Eb7 Ab

But don't for - get who's tak - ing you home and in whose arms you're gon - na be. — So

Bb7

dar - lin', Save The Last Dance For Me. Oh, I me. Ba - by, don't you know I

Eb

Tacet

Bb7

love you so? Can't you feel it when we touch? I will nev - er nev - er let you go. —

Eb

I love you, oh, so much. You can dance, go and car - ry on — till the

Bb7

night is gone and it's time to go. If he asks if you're all a - lone, can he

Eb

take you home., you must tell him no. 'Cause don't for - get who's tak - ing you home and in whose arms you're

Eb

gon - na be. — So, dar - lin' — Save The Last Dance For Me. —

SCHOOL IS OUT

Words and Music by
FRANK GUIDA & GENE BARGE

© 1961 Rockmasters, Inc.

Moderately

No more books and stud - ies, I can stay out late with my bud - dies now I can do the things I want to do 'cause all my ex - arms are through I can root for the Yan - kees from the blea - chers and I don't have to wor - ry 'bout tea - chers I'm so glad that school is out I could sing and shout, School Is Out! School Is Out! School Is Out!

School Is Out! School Is Out at last and I'm so glad I passed so ev - ry - bod - y come and go with me we're gon - na have a night with dad - dy "G"! "G"!

SIXTEEN TONS

Words and Music by
MERLE TRAVIS

Copyright © 1947 by American Music, Inc.
Copyright Renewed, Assigned to Unichappell Music, Inc. (Rightsong Music, Publisher) and Elvis Presley Music

Moderately

VERSE

Some peo - ple say a man is made out of mud - A poor man's made out of mus - cle and blood born one morn - in' when the sun did n't shine I picked up my shov - el and I walked to the mine. I load - ed

Mus - cle and blood and skin and bones A mind that's weak and a back that's strong, You load Six - teen Tons. Six - teen Tons of number nine coal And the straw - boss said "Well a bless my soul." You load

CHORUS

what do you get? An - oth - er day old - er and deep - er in debt. Saint Pe - ter, don't you call me 'cause I can't go I owe my soul to the com - pa - ny store. I was

SEA OF LOVE

Words and Music by
GEORGE KHOURY & PHILIP BASTISTE

Medium Slow Fifties Rock

Copyright © 1957, 1959 by Fort Knox Music Inc. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Do you re - mem - ber - when we met, that's the day _____ I knew you were my pet.
Come with me my love to the sea, to the sea, the Sea Of Love.

I want to tell you (just) how much I love you -
Come with me to the Sea Of Love.

Come with me to the Sea Of Love. Come with me -
my love to the sea, the Sea Of Love. I want to tell you just how much I
love you. I want to tell you, oh, how much I love you.

Chords: G, B7, C, A7, G, A7, G, C, To Coda, 1 G, 2 G, D, C, D, C, B7, D, Eb, Db, Eb, Db, C7, Eb, Eb7, Ab, C7, Db, Ab, Bb7, Ab, Db, Ab, Bb7, Bb, Ab, Db, Ab, Bb, Cm7, Bb, Eb9, Eb7, Bb, Cm7, Bb, Eb9, CHORUS.

SEARCHIN'

Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately



VERSE

Copyright © 1957 by Tiger Music, Inc.
Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc.
and Bienstock Publishing Co. All rights administered by Chappell & Co., Inc.

Well now if I have to swim a riv - er, you know I will and if I have to
Sher - lock Holmes Sam Spade got nothing, child, on me Sar - geant Fri - day.

climb a moun - tain you know I will and if she's hid - ing up on a blue - ber - ry
Char - lie Chan and Boston Black - ie. No mat - ter where she's hiding she's gon - na hear me

hill am I gon - na find her, child, you know I will. 'Cause I've been Search - in' Oh,
coming I'm gonna walk right down that street like Bull - dog Drummond. 'Cause I've been Search - in' Oh,

Chords: Bb, Eb9, Eb7, Bb, Cm7, Bb, Eb9, CHORUS.

B_b E_b7 B_b

yeah - Lord - Search - in' My good - ness} Um _____ child} Search - in' ev - ry which _____ a - way - yeah yeah.

F7 F+ B_b Tacet

but I'm like the North - west Mount - ie. You know I'll bring her in some day.

F7 B_b 2 B_b F7 B_b

Gon - na find her. Well, day _____ Gon - na find her.

SHE LOVES YOU

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Copyright © 1963 by NORTHERN SONGS, LTD., London, England
All rights for the United States of America, its territories and possessions and Canada
assigned to and controlled by GIL MUSIC CORP., 1650 Broadway, New York, NY

Moderately, with a beat

C_m F7 Ab

She Loves You, yeh, yeh, yeh, She Loves You, yeh, yeh, yeh, She Loves You, yeh, yeh, yeh -

E_b Eb C_m G_m B_b7

yeah! You think you've lost your love, — Well, I saw her yes - ter - day - yi - yay. It's And

E_b C_m G_m B_b7 Eb

you she's think - ing of, — And she told me what to sa - yi - yay. She says She, She says She, Loves You, and you know that can't be

now she says she knows, — you're not the hurt - ing kind. She says She, Loves You, and you know that can't be

Pride can hurt you too, — A - plo - o - gize to her. Be - cause She,

C_m Abm

bad. Yes, She Loves You, and you know you should be glad. — She

2 C_m F7 Abm6

(oo) She Loves You, yeh, yeh, yeh, She Loves You, yeh, yeh, yeh, And with a love like that you

B_b7+5 Eb B_b7 C_m

know you should be glad. — You (oo) She Loves You, yeh, yeh, yeh, She

F7 Abm6 B_b7+5 B_b7 Eb

Loves You yeh, yeh, yeh, And with a love like that you know you should be glad. — Repeat and Fade

And with a

SEE YOU LATER, ALLIGATOR

Words and Music by
ROBERT GUIDRY

Copyright © 1955, 1956 (Renewed) Arc Music Corp., New York, NY 10022

Medium Shuffle

VERSE

C6 C7^o

Well, I saw my ba - by walk - ing, told me. With an - oth - er man to - day, Near - ly made me lose my head, Well I saw my ba - by When I thought of what she

F9 C6 G7^o

walk - ing, With an - oth - er man to - day, Near - ly made me lose my head, When I asked her what's the mat - ter, But the next time that I saw her, This is what I heard her Remind - ed her of what she

C6 REFRAIN Tacet C6

say. } See You Lat - er, Al - li - ga - tor, Aft - er 'while, croc - o - dile; —

C7^o F9 C6

See You Lat - er, Al - li - ga - tor. Aft - er 'while, croc - o - dile, — Can't you see you're in my

G7^o C6 Tacet

way, now. Don't you know you cramp my style? When I thought of what she style? —

1 C6 2 C C6

SEASONS IN THE SUN
(Le Moribond)

English Lyric by ROD MCKUEN
Music by JACQUES BREL

Copyright © 1961, 1964 by Societe Nouvelle des Editions Musicales TUTTI
Edward B. Marks Music Company, Sole Licensing & Selling Agent for the United States, Canada,
British Commonwealth & Republic of Ireland
Used by Permission

Moderately

F Gm Gm7 Gm7-5

We had joy, we had fun, we had Sea - sons In The Sun; But the hills we would climb were just

C7^o F

sea - sons out of time. All our lives we had fun, we had

Gm Gm7 Gm7-5 C7^o F

Sea - sons In The Sun; But the stars we could reach were just star - fish on the beach.

C7^o

A - dieu, E - mile, my trust - ed friend.
A - dieu, Pa - pa, please pray for me.
A - dieu, Fran - coise, my trust - ed wife.

F Bb6 Bbm6

We've known each oth - er since we were nine or ten;
I was the black sheep of the fam - ily;
With - out you I'd have had a lone ly life;

To - geth - er we climbed hills and from but
You tried to teach me right from
You cheat - ed lots of times, but

F C7 F Bb Bbm6

trees, wrong, then, Learned of love and A - B - C's, skinned our hearts and skinned our
I for - gave you too much in the song, end, won - der tho' your how I got a -
long. A - dieu, Pa - pa, it's hard to die. When all the birds are sing - ing
friend. A - dieu, Fran - coise, } long. A - dieu, Pa - pa, it's hard to die. When all the birds are sing - ing
friend. A - dieu, Fran - coise, }

F C7 F Bbm6

knees. A - dieu, E - mile, Now that the spring is in the air, { Pret - ty
long. A - dieu, Pa - pa, it's hard to die. Now that the spring is in the air, Lit - tie
friend. A - dieu, Fran - coise, } long. A - dieu, Pa - pa, it's hard to die. Now that the spring is in the air, With your

Bb Bbm6 F C7 F

in the sky; Now that the spring is in the air, { Pret - ty
girls are ev - ry - where; Think When of me and I'll be there. We had
chil - dren ev - ry - where; When you'll see them, I'll be there. We had
lov - ers ev - ry - where; Just be care - ful, I'll be there. We had

3 F Gm Gm7

there. All our lives we had fun, we had Sea - sons In The Sun; But the stars we could

Gm7-5 C7 F

reach were just star - fish on the beach.

SINCE I MET YOU BABY

Words and Music by
IVORY JOE HUNTER

Copyright © 1956 by Progressive Music Publishing Co., Inc.
Copyright Renewed, all rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Slow blues

C F C Dm C C7 F C

Since I Met You Ba - by My whole life has changed. Since I Met You Ba - by My whole life has changed. And
Since I Met You Ba - by I'm a hap - py man. Since I Met You Ba - by I'm a hap - py man. I'm
G7 1 C 2 C G7 C C F C Dm C

ev - ry - bod - y tells me that I am not the same. I don't need no - bod - y to tell my trou - bles to.
gon - na try to please you in ev - ry way I can. I don't need no - bod - y to tell my trou - bles to.
C7 F C G7 D.C. al Fine

I don't need no - bod - y to tell my trou - bles to. 'Cause Since I Met You Ba - by all I need is you.

SECRET AGENT MAN

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
P.F. SLOAN & STEVE BARRI

Bright Rock Tempo

Dm G Dm G Dm

There's a man who leads a life of dan - ger; To ev - 'ry - one he meets -

G A7 Dm G Dm

he stays a stran - ger. With ev - 'ry move he makes - an - oth - er chance he takes..

G Dm G Dm Dm

Odds are he won't live to see to - mor - row. Be - ware sun - nin' pret - ty on the Riv -

G Dm G Dm G

- es i - er you may a find. Then bleed - in' face can hide Bom - bay an e - vil mind al - ley next

A7 Dm G Dm Dm

day. Ooh, don't care let - ful what wrong you word say; Don't While give your - self - a -

G Dm G Dm

way. lips. Odds are you won't live to see to - mor - row.

Am Dm Am Dm Bb A

Se - cret A - gent Man, Se - cret A - gent Man, They've_ giv - en you a num - ber and

Dm Am Dm Am Dm

tak - en 'way your name. (Look out!) Se - cret A - gent Man, Se - cret A - gent Man, This mys -

Bb A

ter - i - ous life you chose is a dead - ly game. You're game.

1 Dm 2 Dm

SHE BOP

Words and Music by C. LAUPER, S. LUNT,
G. CORBETT & R. CHERTOFF

With a Steady Beat



Well, I see them ev'ry night in tight blue jeans



in the pag - es of a Blue - Boy



Mag - a - zine.

Hey - ey! I've been think - in' of a new sen - sa - tion, I'm pick - in' up a



Tacet

good vi - bra - tion.

Oh! She Bop, She Bop.



Do I wan - na go out with a
They say I'd bet - ter get a

li - on's roar?

Yeah, I wan - na go south and get me some more.
chap - er - on be - cause I can't stop mess - in' with the dan - ger zone.



Tacet

Hey, they say that a stitch in time saves nine.
No, I won't wor - ry and I won't fret.

They say I'd bet - ter stop or I'll go blind.
Ain't no law a - gainst it yet.



Oh! She Bop, She Bop.

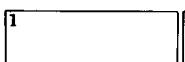
She Bop, he bop - a we bop.



I bop, you bop - a they bop, be - bop - be - bop - a - lu - bop. (I don't even un - der-



She Bop, he bop - a we bop, I bop, you bop - a they bop, be - bop be -



D.S. and Fade

- bop - a - lu She Bop.

Oh she does, She Bop.

SHADOW DANCING

Copyright © 1978 by Barry Gibb, Robin Gibb, Maurice Gibb and Andy Gibb.
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB, ROBIN GIBB,
MAURICE GIBB & ANDY GIBB

Moderately

Moderately

Gm7 F Emaj7

You got me look - ing at that heav - en in your eyes. I was chas - ing your di - rec - tion. I was
All that I need is just one mo - ment in your arms. I was chas - ing your af - fec - tion. I was

D Emaj7 F Gm7

tell - ing you no lies - and I was lov - ing you. When the words are said, ba - by, I lose my head.
do - ing you no harm. and I was lov - ing you. Make it shine. Make it train. Ba - by, I know my way.

Cm7 F Bbmaj7 Gm7 Cm7 D

And in a world of peo - ple, there's on - ly you and I. There ain't noth - ing come be - tween us in the
I need that sweet sen - sa - tion of liv - ing in your love. I can't breathe when you're a - way. It pulls me

Gm7 Cm7 F Bbmaj7 Gm7 Cm7

end. down. How can I hold - you when you ain't e - ven mine? On - ly you can see me through.
D Gm7 You are the ques - tion, and the an - swer am I. On - ly you can see me through.

I leave it up - to you -} Do it light, tak - ing me through the night. Shad - ow Danc - ing: ba - by, you do it right.

1 D 2

D.S. and Fade

Give me more. Drag me a - cross the floor. Shad - ow Danc - ing. All - this, and noth - ing more. noth - ing more.

SHE'D RATHER BE WITH ME

Copyright © 1966, 1967 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
GARRY BONNER & ALAN GORDON

Moderately with solid beat

C D F G7 C

Some girls love to run a - round, love to han - dle ev - 'ry - thing they see; But my girl has more

D F G7 C7 Gm7

fun a - round and you know She'd Rath - er Be With Me. Me oh my, Luck - y guy is what I am.

F D Bb G7 C7 Ab9 G9

Tell you why, you'll un - der - stand, she don't fly al - though she can. Some Some

C D F G7 C D

boys girls love to run a - round, — they don't think a - bout the things they do; — But this boy wants to set - tie down, — and you
 love to run a - round, — love to han - die ev - 'ry - thing they see; — But my girl has more fun a - round — and you

1 F G7 C **2** F G7 F G7 F G7

know he'd rath - er be with you. — Me oh my, — know she'd rath - er be with, — Yes, she'd rath - er be with, you know She'd Rath - er Be With Me...
 La, la, la, la, — la, la, la, la, — You know She'd Rath - er Be With Me.

Repeat and Fade

SHAME ON THE MOON

Words and Music by
RODNEY CROWELL

© 1981 Granite Music Corp./Coolwell Music Corp.
"Loping" Rock Blues

A F#m A

Till you've been be - side a man,
Once in - side a wom-an's heart,
Ev - 'ry - where it's all a - round
 You don't know... what he wants.
A man must... keep his head.
Com - fort... in a crowd.
 You don't know... if he
Heav - en... o - pened
Stran - gers' fac - es

F#m E D A

cries at night.—
up the doors.—
all a round—
 You don't know... if he don't.
Where an - gels— fear to tread.
Laugh - ing— right out loud.
 When noth - in' comes ea - s - y—
Some men go cra - z - y—
Hey watch where you're go - ing—

D A C#m F#m A F#m E7 C

old night - mares are real.
Some men go slow.
Step light on old toes.
 Un - til you've been be - side a man—
Some men go just where they want.—
Un - til you've been be - side a man—
 You don't know... how he
Some men— nev - er
You don't know... who he

1 G A **2** G A

CHORUS

Fine

feels.—
 go.—
 knows.—
 Oh—— blame it on mid - night——
 Oh——

Instrumental Solo - (optional)

Shame On The Mo - on.—

D.C. al Fine

SHE'S A LADY

Words and Music by
JOHN SEBASTIAN

Copyright © 1968 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by permission.

Moderately  

Well, she's all you'd ev - er want, she's the kind men like to flaunt and take to din - ner. Well, she I can Well, she

al - ways knows her place, she's got style, she's got grace, she's a win - ner. leave her on her own, know-ing she's O. K. a - lone and there's no mess - ing. She's A La - dy,

knows me thru and thru, she knows what to do and how to please me. She's A La - dy,

wo - oh - oh, She's A La - dy, talk - in' a - bout that lit - tle la - dy, and the la - dy is

mine. Well, she's Well, she She's A nev - er asks ver - y much and I don't re - fuse her,

al - ways treat her with re - spect, I nev - er would a - buse her. What she's got is hard to find and I don't want to lose her.

D.S. to 4th ending

Help me build a moun - tain from a lit - tie pile of clay - ay - ay - ay! She

SILHOUETTES

Words and Music by
FRANK C. SLAY JR. & BOB CREWE

Copyright © 1957 (Renewed) Regent Music Corporation, New York, NY 10022

Moderately

Took a walk and passed your house late last night, All the shades were pulled and drawn 'way down tight; From with - in a dim light Lost con - trol, and rang your bell. I was sore, "Let me in, or else I'll beat down your door." When two stran - gers, who had

cast two Sil - hou - ettes on the shade, Oh, what a love - ly cou - ple they made. Put his arms a - round your house with been two Sil - hou - ettes on the shade said to my shock, "You're on the wrong block." Rushed her down to your house with

waist, held in the night, Won - derd why I'm not the wings you tight, Kiss - es I could al - most taste in you my sweet, Vowed that you and I would on my feet, loved you like I've nev - er loved you my sweet,

G
C7
F
Dm
Gm
C7
F
Dm

guy girl whose sil - hou - ette's on the shade I could - n't hide the tears in my eyes. Ah,
be two sil - hou - ettes on the shade All of our days, two
Gm C7 F D7 Gm C7 F 2 Gm C7 F
Sil - hou - ettes on the shade.

F Dm Gm C7 F D7 1 Gm C7 2 Gm C7 F
Ah

SKINNY LEGS AND ALL

Words and Music by
JOE TEX

Copyright © 1967 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Lively Blues Tempo

G
C
(Narration Begins)
mf

Bass line continues to end

To Coda

D.C. al Coda

NARRATION

Repeat four times
Fade out last time

Say, man; Don't walk ahead of that woman like she don't belong to you. Just 'cause her got them little skinny legs. You know that ain't no way to do. You didn't act like that when you had it at home behind closed doors. All right. Now you act like you ashamed of that woman. Don't even want nobody to know she's yours. That's all right. You just walk on, baby, and don't you worry about a doggone thing at all, because there's some man, somewhere who'll take you, baby, skinny legs and all.

Show you what I'm talkin' about; listen to me. Now, who'll take the woman with the skinny legs? You stand right there, baby. I'm gonna give you away in a minute. Come on somebody, please take the woman with the skinny legs. Now, you all know the lady with the skinny legs has got to have somebody too, now. Will somebody please take the lady with the skinny legs, please?

Hey, Joe! (ans.) Yeah, Bobby. Why don't you take her? (ans.) Shut up fool. I don't want no woman with no skinny legs. Look here. I thought about giving this woman to Clyde. But, no, 'cause I know the kind of woman Clyde likes. So, Leroy'll take her. Say, Leroy, you got her.

Say, Miss lady. Now, why you wanna act like that man ain't yours? Just 'cause he's walkin' with you with them raggedy clothes. The man just forgot to get his suit out of the cleaners, that's all.

All right, all right. You act like that man don't belong to you. Go on over there, and kiss and hold his hand. Say you ain't gonna do what? That's all right. You just walk on, Mister, and don't you worry about a doggone thing at all, 'cause there's some woman, somewhere, who'll take you, Mister, raggedy clothes and all. Just keep on walkin'. Don't be ashamed of what you got... (I'm still trying to get rid of the lady with the skinny legs.)

SINCERELY

Copyright © 1954 (Renewed) Arc Music Corporation, New York, NY 10022

Words and Music by
HARVEY FUQUA & ALAN FREED

Slowly, with a good beat

Slowly, with a good beat

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

Sin - cer - ly, _____ Oh! Yes, Sin - cere - ly, 'Cause I love you so - dear - ly, Please say you'll be

F Dm7 Gm7 C7 C7+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

mine. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 F Gm7 Abdim F7 Bb6 Bbm6

for you, Please say you'll be mine, Oh, Lord, won't you tell me why - I

F6 Fmaj7 F9 G7 Dm7 G7 C9

love 3 that {fel - la} girl - ie so, {He She} does -n't want me, Oh, I'll nev - er, nev - er, nev - er nev - e

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

let {him her} go. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 1 F Dm7 Gm7 C7 C9+5 2 F Dm7 Gm7 Gb7 F6

for you, Please say you'll be mine, Sin - mine.

SLEEPWALK

Copyright © 1959 by Alley Music Corp. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by PermissionWords and Music by SANTO FARINA,
JOHN FARINA & ANN FARINA

Slowly

C Am Fm G7 C Am Fm G7 C Am Fm G7

¹ C Am Dm7 G7 ² C F C C7 F Fm C

C7 F Fm G7 Ab7 G7 C Am Fm G7

C Am Fm G7 C Am Fm G7 C F7 C

SINGING THE BLUES

Words and Music by
MELVIN ENDSLEY

© 1954 & 1956, Renewed 1982 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Used by permission of the publisher

Used by permission of the publisher

F

Freely

B_b

F

C₇

Well I nev - er felt more like Sing - ing The Blues - 'cause I nev - er thought that and I'd ev - er lose your with -

B_b

C₇

love, dear, why'd You got you me Sing - ing The way?

1 **F** **B_b** **F** **C₇**

2 **F** **F₇**

Well, I Blues The

B_b

F

B_b

F

B_b

F

moon and stars no long - er shine, the dream is gone I thought was mine. There's noth - ing left for me to do but

C₇

F

B_b

F

cry o - ver you well, I nev - er felt more like run - ning a - way - but why should I go 'cause

C₇

B_b

C₇

1 **F** **B_b** **F** **C₇**

(with repeats)

2 **F**

I could - n't stay - with - out you, You got me Sing - ing The Blues. Well, I Blues.

STAND BY ME

Copyright © 1961 by Progressive Music Publishing Co., Trio Music, Inc. and ADT Enterprises Inc.
All rights for the U.S.A. and Canada by Unichappell Music, Inc. (Rightsong Music, publisher)

Words and Music by BEN E. KING,
JERRY LEIBER & MIKE STOLLER

Slowly

When the night ___ has come and the land is dark And the moon ___ is the on - ly ___ light we'll see.

No. 1

won't be a - fraid, no ___ I ___ won't be a - fraid Just as long ___ as you stand, ___ Stand By Me. So, dar - ling, dar - ling,

Stand ___ By Me, oh, ___ Stand ___ By Me, Oh, stand, ___ Stand By Me, Stand By Me, ___ If the

sea ___ that we look up - on should tum - ble and fall Or the moun - tain ___ should crum - ble ___ in the sea. I won't

cry, I won't cry, no ___ I ___ won't shed a tear Just as long ___ as you stand, ___ Stand By Me. So, dar - ling, dar - ling,

FINE

D.S. al Fine

SISTER CHRISTIAN

© 1984 KID BIRD MUSIC, INC./ROUGH PLAY MUSIC

Words and Music by
KELLY KEAGY

Moderate Rock

Sis - ter Chris - tian oh the time has come
Babe you know you're grow - ing up so fast

And you know that you're the on - ly one
And mom - ma's wor - ry - ing that you won't last

to say
to say

O. K.
Let's play

Where you go - ing
Sis - ter Chris - tian what you look - ing for
there's so much in life

You know those boys don't want to
Don't you give it up be

play no more with you
fore your time is due

It's true
It's true

It's true
Yeah

You're

motor - ing

What's your price for flight

In find - ing mis - ter right

You'll be all - right to - night

in

1 F G
2 F G C

Bb F G C

F G C

Sis - ter Chris - tian oh the

F G C

F G C

F G C

O. K.

time has come

And you know that you're the on - ly one
to say

But you're motor - ing

You're

mo - tor - ing

SIXTEEN CANDLES

Copyright © 1958 by Six Continents Music Publishing, Inc.
All rights for the World excluding Australia and New Zealand controlled by Unichappell Music, Inc.

Words and Music by
LUTHER DIXON & ALLYSON R. KHENT

Slowly

Bb7 **Eb** **Ebmaj7** **Eb7** **Ab** **Bb7** **Eb**

Six - teen Can-dles make a love - ly sight But not as bright as your eyes to - night.

Bb7 **Eb** **Ebmaj7** **Eb7** **Ab** **Bb7** **Fm7** **Bb7**

— Blow out the can-dles, — Make your wish come true — For I'll be wish-ing — that you love me

Eb Ab Eb Eb7 Ab Bb7 Eb Bbm C7
 too. You're on - ly six - teen but you're my teen - age queen. You're the pret - ti - est, love - li - est
 Bbm C7 Fm7 Bb7 Eb Ebmaj7 Eb7 Ab
 girl I've ev - er seen. Six - teen Can - dles in my heart will glow
 Bb7 Fm7 Bb7 Eb Ab Eb Bb7 Eb Ab Eb
 for ev - er and ev - er For I love you so. Six - teen so.

SLOOP JOHN B.

© Copyright 1965 by DUCHESS MUSIC CORPORATION, New York, NY
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by P.F. SLOAN.
S. BARRI, B. McGUIRE & B. HOWE

Brightly, with a beat

Brightly, with a beat

Oh my grand - dad - dy and me
first cook - mate - he took to fits.
we sailed on the Sloop John B.
and he broke up all of John B.'s trunk.
Yeah, he ate up grits.

The And

A-round Nas-sau Town we did roam.
con-sta - ble had to come - and take him a - way.
then the first mate, he got drunk, drank all of my corn.
(uh huh) we got in - to a fight,
Sher - if John Stone,

a - we - were drink - in' all night.
can't - cha leave him a - lone?
Yeah, now I feel so break - up.
Oh, now I feel so break - up.

I wan - na go home.
I just wan - na go home.
Well, run up the John B's sail;
We're gon - na

see how the main s1 sets.
We got - ta send for the cap-tain a - shore,
oh, let me go home.
I wan - na go home.

Don't - cha know I feel so break - up.
Yeah, let me go home.
I wan - na go home.

I just wan - na go home.
Now Then the I just wan - na go home.
Well, D.S. and Fad

SIXTEEN REASONS (Why I Love You)

Copyright © 1959 by Hill & Range Songs, Inc., Elvis Presley Music and Noma Music, Inc.
All rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
BILL & DOREE POST

Moderately Slow

One - The way you hold my hand, Two - Your laugh - ing eyes, Three The way you un - der - stand, Four - Your se - cret sighs,
 Five - The way you comb your hair Six - Your freck - led nose, Seven The way you say you care, Eight - Your cra - zy clothes.

They're _ all _ part _ of _ Six - teen Rea - sons, Why I love you. I love you.

That's _ just the half _ of _ Six - teen Rea - sons, Why I love you.

Nine - Snug - gling in the car Ten - Your wish up - on a star Eleven - Whis - pring on the phone Twelve - Your kiss _ when we're a - lone,

Thirteen - The way you thrill my heart, Fourteen - Your voice so neat, Fifteen - You say we'll nev - er part, Sixteen - Our love's com - plete.

Those _ are _ all _ of _ Six - teen Rea - sons, Why I love you.

SMOKE FROM A DISTANT FIRE

Copyright © 1975 & 1977 by Unichappell Music, Inc., Salmon Music and Muhon Music

Words and Music by ED SANDFORD,
JOHN TOWNSEND & STEVEN STEWART

A Bm7 A Bm7 A

You left me here_ on your way_ to par - a - dise. You pulled the rug

Bm7 A Bm7 A Bm7

right out from un - der my_ life. I know where you go_ to, I knew_ when you came_ home last

A Bm7 D A/C# Bm7 D/E A

night. 'Cause your eyes_ had a mist_ from the Smoke_ Of A Dis - tant Fire.

Bm7 A Bm7 A Bm7

Lord, I was stung_should have seen_ it come a long_ time a- go.

A Bm7 A Bm7

When I re - al- ized_ the re - al - i - ty gave_ me a roll. If things...

A Bm7 A Bm7 D A/C#

are the same... then ex-plain... why your kiss... is so... cold,... And that mist in your eyes feels like

Bm7 D/E A Bm7 A Bm7 Bb/C Bb/C

rain on the fire in my soul. This

Bb/C F Gm7 Dm7

ly-ing, and cry-ing's up-set-ting and get-ting no-where. It don't stack up, so slack up, and

F Dm7 Gm7 Dm7

pack up, I just don't care. Don't let the screen door hit you on your way out. Don't you drown when your

Am7 Asus/B A Bm7 A Bm7 A Bm7

dream-boat runs on-to the ground. I'd just like to know... do you love... him or just... mak-in' time.

A Bm7 A Bm7 A Bm7

By fill-in' his glass... with your fast... flow-in' bit... ter-sweet line.

A Bm7 A Bm7 D A/C#

He'll face the af-ter-taste when you come... home... late some night. With your eyes... all a-mist... from the Smoke...

Bm7 D/E A Bm7 A Bm7

Of A Dis tant Fire. Girl, your eyes...

Repeat 3 times

D A/C# Bm7 D/E D A/C# Bm7 D/E

have a mist... from the Smoke... Of A Dis... tant Fire. Girl, your eyes... have a mist... from the Smoke... Of A Dis... tant Fire. Girl, your eyes...

D A/C# Bm7 D/E D A/C# Bm7 D/E A

have a mist... from the Smoke... Of A Dis... Dis-tant Fire. Dis-tant Fire.

SMILE A LITTLE SMILE FOR ME

Copyright © 1969 by A. Schroeder Music Pub. Co., Ltd., c/o January Music Corp.
All rights controlled by Unichappell Music, Inc.

Words and Music b
TONY MacAULEY & GEOFF STEPHEN

Slowly

You real - ly should ac-cept this time he's gone for good. He'll nev - er come back now e - ven though he said he would. So, dar-ling, dry you're eyes. I guess you're lone - ly now, love's com-ing to an end. But, dar-ling, on - ly now are you free to start a-gain. Lift up your pret-ty chir -

So man - y oth - er guys would give the world, I'm sure, to wear the shoes he wore. Oh, come on Smile A Lit - tle Smile For Me. Don't let those tears be - gin, You're a big girl now, and you'll pull through some-how.

Me, Rose - ma - ry, where's the use in cry - in', In a lit - tle while you'll see, Rose - ma - ry, you must keep on try - in', I know that he

hurt you bad, I know, dar - ling, don't be sad, and Smile A Lit - tle Smile For Me, Rose - ma - ry, Rose - ma - ry.

STAYIN' ALIVE

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Medium Rock Beat

Well, you can tell by the way I use my walk, I'm a woman's man: no time to talk. get low and I get high, and if I can't get either, I really try. Got the

Mu - sic loud and wom - en warm, I've been kicked a - round since I was born. And now it's all right. It's O. K. And wings of heav - en on my shoes, I'm a danc - in' man and I just can't lose. You know it's all right. It's O. K. I'll

you may look - the other way. We can try to un - der - stand the

New York Times' ef - fect on man. Whether you're a brother or whether you're a moth - er, you're Stay - in' A - live. Stay - in' A - live. Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're Stay - in' A - live. Stay - in' A - live. Ah, ha, ha, ha, Stay - in' A - live, Stay - in' A - live.

Ah, ha, ha, ha, Stay-in' A-live.
 Well now, I —
 2 Fm7 Bb7 Fm7
 Life go - in' no - where. Some - bod - y help me. Some - bod - y help me, yeah.
 Bb7 Fm7 D.S. and Fade
 Life go - in' no - where. Some - bod - y help me, yeah. Stay-in' A-live. Well, you can tell

SUMMER IN THE CITY

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by JOHN SEBASTIAN,
STEVE BOONE & MARK SEBASTIAN

STEVE BOONE & MARK SEBASTIAN

Quickly

1,3 Hot town, Sum-mer In The Ci-ty, Back o' my neck get-ting dirt-y and grit-ty.
2,4 Cool town, eve-nin' in the ci-ty, Dressed up so fine and - a look-in' so pret-ty.

(Instrumental last time)

Abmaj7 Cm G G7 Cm C

Doesn't seem to be a shad-ow in the ci-ty. All around, peo-ple look-in' half dead, Walk-in' on the side-walk hot-ter than a match, yeah,
Gon-na look in ev'-ry cor-ner of the ci-ty. 'Till I'm wheez-in' like a bus stop. Run-nin' up the stairs gonna meet you on the roof-top.
Yeah,

F Bb F Bb

But at night it's a diff-rent world; go out and find a girl —

F Bb F Bb Dm G

Come on, come on and dance all night de-spite the heat it'll be al-right, And babe, don't you know it's a pi-ty, the

Dm G Dm G Dm G

days can't be like the nights, in the Sum-mer In The Ci-ty, in the Sum-mer In The Ci-ty.

2,4 Dm G Tacet

Sum-mer In The Ci-ty. (Instrumental)

D.C. (with repeat) then
D.C. (Instrumental) and Fade

Cm Cm7 Abmaj7 Cm Cm7 Abmaj7 Cm

SO SAD

(To Watch Good Love Go Bad)

Words and Music by
DON EVERLY

Copyright © 1960 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

Relaxed

F B_b G_m C₇ F B_b
 We used to have good times to - geth - er
 Re - mem - ber how you used to feel, dear
 But You now said I feel them slip away
 a - your

G_m C₇ F B_b F D_m F
 way mind It makes me cry to see love us die part
 So Sad to

B_b C₇ F 1 C₇ 2 F₇ B_b G_m
 watch good love go bad Is it an - y won - der

C₇ F F₇ B_b G_m G₇
 that I feel so blue When I know for cer - tain that I'm los - ing

C₇ B_b F B_b G_m C₇
 you, oo Re - mem - ber how you used to feel, dear

F B_b G_m C₇ F B_b F
 You said nothing could change your mind It breaks my heart to see us

D_m F B_b C₇ 1 F C₇ (with repeats) 2 F
 part So Sad to watch good love go bad

STRAY CAT STRUT

Words and Music by
BRIAN SETZER

Copyright © 1981 by Zomba Music Publishers Ltd.
All right for the U.S.A. and Canada controlled by Zomba Enterprises Inc.

Lazy Swing

Stray Cat Strut

Chords: Cm, Bb, Ab, G7, Cm, Bb, Ab, G7, Cm, Bb, Ab, G7, Fm, Eb.

Lyrics:

- Ooh _____ Ooh _____ Black _ and orange stray cat sit - tin' on a fence.
- Ain't _ got e-nough dough to pay the rent... I'm _____
- Guitar Tacet
- flat broke but I don't care, — I strut right by with my tail in the air. Stray Cat Strut I'm a

Sheet music for "Cat Blues" featuring vocal and guitar parts. The vocal part includes lyrics and chords (Db, C7, Fm, Eb, Db, C7, Fm, Eb, Db, C7). The guitar part includes chords (Fm, Cm, Bb, Ab, G, Cm) and sections like "Guitar Tacet" and "(Instrumental)". The vocal part continues with lyrics like "Get my dinner from a garbage can" and "I don't both'er chas-ing mice a-round". The guitar part includes chords (Fm, Fm7, Cm, D7, G7+5) and lyrics like "slink down the al-ley, look - in' for a fight, Howl - in' to the moon-light on a hot sum-mer night". The vocal part ends with "Sing - in' the blues while the la-dy cats cry. Wild - stray cat, you're a real gone guy. I wish I could be as care-free and wild - but I got cat class and I got cat style". The guitar part concludes with a "Coda" section and "Guitar Tacet".

SPANISH HARLEM

Copyright © 1960 & 1961 by Hill & Range Songs, Inc. and Trio Music Co., Inc.
Administered by Unichappell Music, Inc. (Rightsong Music, publisher)

Words and Music by
JERRY LEIBER & PHIL SPECTOR

Moderately

C

F

There is a rose in Span-ish Har - lem, A red rose up in Span-ish Har - lem, It is a
 (With eyes as

spec -ial one. It's nev - er seen the sun - It on - ly comes out when the moon is on the run and all the stars are gleam-ing, It's grow - ing
 black as coal that look down in my soul. And start a fire there and then I lose con-trol, I have to beg your par - don, I'm going to

1 C 2 C

in the street right up thru the con - crete but soft and sweet and dream-ing, pick that rose - and watch her as she grows - in my gar-den.

SONG SUNG BLUE

Words and Music by
NEIL DIAMOND

© 1972 PROPHET MUSIC, INC.

Swing feel

Song sung blue, ev' - ry - bod - y knows one. Song sung blue, ev' - ry gar - den

grows one. Me and you — are sub - ject to — the blues now and then.

But when you take the blues, — and make a song, — you sing them out a - gain; — sing them

out a-gain. — Song (song) sung (sung) blue (blue) weep - in' like a wil - low.

Song (song) sung (sung) blue (blue) sleep - in' on my pil - low. Fun - ny thing, — but you can sing —

it with a cry in your voice — and be - fore you know it start to feel - in' good. — You sim - ply

got no choice. —

D.S. al Coda

To Coda

SWEET LITTLE SIXTEEN

Words and Music by
CHUCK BERRY

Copyright © 1958 Arc Music Corp., New York, NY 10022

Shuffle Beat

They're real - ly rock - in' in Bos - ton __ In Pitts - burgh, P. A. Deep in the heart of Tex - as,
 And 'round the Frisco Bay. __ All o - ver St. Lou - is, Way down in New Or - leans. __
 All the cats wan - na dance with __ Sweet Lit - tle Six - teen. _____ Sweet Lit - tle Six - teen. ____


 She's just got to have __

 A - bout a half a mil - lion __

 Famed au - to - graphs.


 Her wal - let's filled with pic - tures.

 She gets 'em one by one; __

 Tacet
 Be - comes so ex - cit - ed, __


 Tacet

 Watch her, look at her run. _____ oh, mom - my, mom - my, _____ please may I go?


 It's such a sight to see...



 Some-bod - y steal the show..


 Oh, dad - dy, dad - dy, _____ I beg of you.





 Whis - per __ to mom - my, __

 Tacet
 D.S. al Coda



 It's all right with you, _____ They're real - ly rock - in' in

 teen. _____

THE STROLL

Words and Music by
CLYDE OTIS & NANCY LEE

Copyright © 1957 by Vogue Music (c/o The Welk Music Group, Santa Monica, CA 90401)

Moderate Rock Beat

Come, let's stroll ____ stroll a - cross the floor ____
 feel so good ____ take me by the hand ____
 Now turn a - round, ba - by. let's stroll once more ____
 And let's _ go stroll - ing in won - der -
 stroll - ing ____ Rock and roll - ing.
 Stroll - ing ____ Well - a
 rock - a my soul How I love to stroll ____
 There's my love ____ stroll-ing in the door ____
 Ba - by, let's go stroll - ing by the can - dy store.____

SOUTH STREET

Words and Music by
KAL MANN & DAVE APPELL

© 1963 Kalman Music, Inc.

Sheet music for 'South Street' with lyrics and chords. The chords shown are D_b, Fm/Ab, Ebm/Ab, Fm/Ab, Ebm/Ab, Bbm, G_b, D_b, Ab, D_b, G_b, D_b, Bbm, G_b, D_b, G_b, D_b, and A_b. The lyrics describe a lively street scene with dancing, strolling, and meeting people from various streets like South, North, West, and East Streets.

Where do you all hear the hip-pies meet? South Street, South Street, Where don't the dan-cin' make you move y'r feet?
 South Street, South Street. Side by side we'll look so neat when we're stomp-in' down craz-y sound.
 Hur-ry now down ba-by to the hip-pest street in town} (Oh, ba-ba) meet me on South Street (oh yea)
 hur-ry on down (why don-cha) meet me on South Street, the hip-pest street in town (oh, you take)
 West Street, East Street, North Av-e-new ('cause I know) South Street's the best street to have a ball with you.

SPIRIT IN THE SKY

Words and Music by
NORMAN GREENBAUM

Copyright © 1969 GREAT HONESTY MUSIC, INC.

With feeling

Sheet music for 'Spirit in the Sky' with lyrics and chords. The chords shown are A, D, A, E, and A. The lyrics describe a journey through life and death, ending with a ascent into the sky.

1. When I die and they lay me to rest Gon-na go to the place
 2,3. (See additional lyrics)

that's the best When I lay me down to die Go-in' up to the Spir-it In The Sky

Go-in' up to the spir-it In The Sky That's where I'm gon-na go

D

A

E

To Coda

when I die — When I die and they lay me to rest Gon - na go to the place — that's the best

A

D C A

C D

D C A

CO

A

E7

A

A

D C A

go to the place — that's the best

Additional Lyrics

2. Prepare yourself, you know it's a must
Gotta have a friend in Jesus
So you know that when you die
He's gonna recommend you to
The spirit in the sky
Gonna recommend you to
The spirit in the sky
That's where you're gonna go when you die
When you die and they lay you to rest
You're gonna go to the place that's the best

3. Never been a sinner, never sinned
I got a friend in Jesus
So you know that when I die
He's gonna set me up with
The spirit in the sky
Oh, set me up with the spirit in the sky
That's where I'm gonna go when I die
When I die and they lay me to rest
I'm gonna go to the place that's the best
Go to the place that's the best

SUSPICION

Copyright © 1962 by Elvis Presley Music
Controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN

Moderately

C

Dm

Ev - 'ry time you kiss me I'm still not cer - tain that you love me.
Ev - 'ry time you call me, I beg you wait a lit - tle long - er.

G7sus

Ev - 'ry time you hold me I'm
I can't help but think that you're all these
Wait un - til I drive

still not cer - tain that you care.
meet - ing some - one else to - night.
fool - ish fears - out of my mind.

C

Though you keep on say - ing you real - ly real - ly real - ly
Why should our ro - mance just a - keep on caus - ing me such
How I hope and pray that our love will keep on grow - ing

Dm

love me,
sor - row?
strong - er.

G7sus

Do you speak the same words to some - one else_ when I'm not there? {
Why am I so doubt - ful when - ev - er you_ are out of sight?
May - be I'm sus - pi - cious cause true love is_ so hard to find.

C

Am

G tacet

pi - cion tor - ments my heart. Sus - pi - cion keeps us a - part. Sus - pi - cion, why tor - ure

D7-5

G7

D7-5

G7

tacet

C

A♭7

C

me!

me!

Why tor - ure me!

STUCK IN THE MIDDLE WITH YOU

Copyright © 1973 by Baby Bun Music Ltd. and Ricochet Music Ltd., London, England.
All rights for the U.S.A. and Canada administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
JOE EGAN & GERRY RAFFERTY

Moderate Tempo

The sheet music consists of ten staves of musical notation for voice and guitar. The vocal part is in common time, moderate tempo. The guitar part includes chord symbols (C, F7, G) and a 'To Coda' instruction.

Chords:

- Staff 1: C
- Staff 2: F7
- Staff 3: G
- Staff 4: F7 To Coda C
- Staff 5: F7
- Staff 6: G
- Staff 7: F
- Staff 8: F
- Staff 9: Bb
- Staff 10: Coda C

Lyrics:

Well, I don't know why I came here to-night, I got a feel-ing that some-thing ain't right..

I'm so scared, in case I fall off my chair, and I'm wond- ring how I'll get down those stairs.. Clowns..

to the left of me, jo - kers to the right; Here I am Stuck In The Mid - dle With You. Yes, I'm ..

Stuck In The Mid - dle With You, Tried to make some sense of it all but and I'm won - dring what it is I should do. all..

It's so hard to keep this smile from my face, lo - sin' con - trol ..

Is it cool to go to sleep on the floor? I'm that I all can take over the place. Clowns.. to the left of me, jo-

kers to the right; Here I am Stuck In The Mid - dle With You. Well, you ..

start - ed off with noth - in' and you're proud that you're a self - made man, And your ..

friends they all come craw - lin', slap you on the back and say. *Please, ..

please." (Instrumental)

Coda: Play three times

Stuck In The Mid - dle With You.. Yes, I'm Stuck In The Mid - dle With You..

SWEET CAROLINE

Words and Music by
NEIL DIAMOND

© 1969 STONEBRIDGE MUSIC

Moderately, very steady

The sheet music for "Sweet Caroline" is arranged in four staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features three chords: A, D, and A. The lyrics are: "Where it be - gan, — Was in the spring, — I can't be - gin to know - in'. But then I know it's grow - in' and spring be - came the sum - mer. Who'd have be - lieved. you'd come a-". The second staff begins with an E chord (labeled 1) followed by an E7 chord (labeled 2). It includes the lyrics: "strong. long? Hands, Warm, touch-in' hands, touch-in' warm,". The third staff continues with an E7 chord, followed by a D chord, and then an A6 chord. The lyrics are: "reach-in' out, touch-in' me touch - in' you. —". The fourth staff starts with a D/F# chord, an E/G# chord, and an A chord. The lyrics are: "Sweet Car - o - line, — good times nev - er seemed so good.". The fifth staff begins with a D/F# chord, an E/G# chord, and an A chord. The lyrics are: "I've been in - clined to be - lieve — they nev - er would. { But Oh,". The sixth staff starts with a Cm chord, followed by a Bm chord, and then an A chord. The lyrics are: "now no, I look at the night, — And when I hurt, — and it don't seem so lone shoul - ly. — How We can fill it, hurt -". The seventh staff begins with an E chord (labeled 1) followed by an E7 chord (labeled 2). The lyrics are: "up with on - ly two. you? —". The eighth staff starts with an E chord (labeled 1) followed by an E7 chord (labeled 2). The lyrics are: "D.S. al Coda". The ninth staff begins with an E chord (labeled 1) followed by an E7 chord (labeled 2). The lyrics are: "Sweet Car - o - line, —". The tenth staff starts with a D chord. The lyrics are: "good times nev - er seemed so good.". The eleventh staff starts with a D chord. The lyrics are: "I've been in - clined.". The twelfth staff starts with a D/F# chord, an E/G# chord, and an A chord. The lyrics are: "to be - lieve — they nev - er would. Sweet Car - o - line.". The thirteenth staff starts with an E chord (labeled 1) followed by an E7 chord (labeled 2). The lyrics are: "Sweet Car - o - line.". The fourteenth staff starts with an A chord.

SUPERSTAR
(From "JESUS CHRIST SUPERSTAR")

Lyric by TIM RICE

Music by ANDREW LLOYD WEBBER

© Copyright 1969 by LEEDS MUSIC LTD., London, England
Sole Selling Agent LEEDS MUSIC CORPORATION (MCA), New York, NY for the Entire Western Hemisphere

Freely-Soul' style

C7 (Judas) **Eb** **F7**

Ev - 'ry - time I look at you I don't un - der - stand
Tell me what you think a - bout your friends at the top
Now Why you let the things you did get
Who d'you think be - sides your - self's the

C7
so out of the hand crop? You'd have man - aged bet - ter if you'd had he where it planned
pick Bud - dah was he where it's at? Is he where you are? Now

F7 **C7**
why'd you choose such a back - ward time and such a strange land?
Could Ma - hom - et move a moun - tain or such was that just P R?
If you'd come to - day you could have
Did you mean to die like that? Was

Eb **F7** **C7** **C** (Choir)
reached a whole na - tion Is - rael in 4 B C had no mass com - mu - ni - ca - tion
that a mis - take - or Did you know your mess - y had death would be a re - cord break - er?
(Don't you get me

wrong) (Don't you get me wrong now) (Don't you get me wrong) (Don't you get me
wrong) (Don't you get me wrong now) (Don't you get me wrong) (Don't you get me wrong)
Don't you get me wrong— Don't you get me wrong— Don't you get me wrong—
wrong now) (I on - ly want to know) (I on - ly want to know now) (I on - ly want to
know) (I on - ly want to know) (On - ly want to know) (On - ly want to know)
Don't you get me wrong— On - ly want to know— On - ly want to know—
know) (I on - ly want to know now) (Only want to know— (Choir)
On - ly want to know— Only want to know— Je - sus Christ—
F **Bb** **F** **C** **F** **Bb** **F**
Je - sus Christ Who are you? What have you sac - ri - ficed? Je - sus Christ Je - sus Christ Who are you? What have you
sac - ri - ficed? Je - sus Christ Su - per - star Do you think you're what they say you are? Je - sus Christ

F Bb F 1 C

Su - per - star Do you think you're what they say you are?__

2 C C F Bb F C

say you are?__ Je - sus Christ__ Su - per - star__ Do you think you're what they say you are?__

Repeat and Fade

THE SUNSHINE OF YOUR LOVE

Copyright © 1968, 1973 by Dratleaf Ltd.
Rights controlled by Unichappell Music, Inc.

Words and Music by JACK BRUCE,
PETE BROWN & ERIC CLAPTON

Moderate Rock

D C D

It's get - ting near dawn__ with you my love,__

C D

when lights close their tired eyes, Yes, I'll soon be with you, my love,__

C D

It's to give you my dawn__ surprise, I'll be with you, dar - ling, soon, I'll

It's the morn - ing and just__ we - two, I'll stay with you, dar - ling, now, I'll

F G

To Coda

C D

be with you when__ the stars__ start fall - ing. I've been wait - ing so long to be where I'm go - ing in the Sun -

A C G A

I've been wait - ing so long to be where I'm go - ing in the Sun -

C G A

D C D

D.S. al Coda

CODA

A

C G

I've been wait - ing so long, I've been wait - ing so long to be where...

A

C G A

I've been wait - ing so long I've been wait - ing so long to be where...

C G A

I'm going In the Sun - shine Of Your Love.

STAY

Words and Music by
MAURICE WILLIAMS

Copyright © 1960 Chero Music Publishers, Inc.

Moderately

STAY

Moderately

B_b G_m E_b F₇ B_b G_m E_b F₇ B_b G_m E_b F₇

Dance just a lit - tle bit long - er, Please, please, please, please tell me that you're

B_b G_m E_b F₇ B_b G_m E_b F₇ B_b G_m E_b F₇

go-in' to. Now your dad - dy don't mind, And your mom - my don't mind, Could we

B_b G_m E_b F₇ G_m

Tacet

have an - oth - er dance, dear. Just - a one more, one more time. Oh, won't you Stay just a lit - tle bit

B_b G_m E_b F₇ B_b G_m E_b F₇ B_b

long - er, Please let me dance, Please say that you will.

SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,
ED KING & GARY ROSSINGTON

© Copyright 1974 by DUCHESS MUSIC CORPORATION and HUSTLERS, INC., New York
All rights controlled by MCA MUSIC PUBLISHING, A Division of MCA, Inc.

Moderately slow

SWEET HOME ALABAMA

Moderately slow

D C G D C G D C

1. Big wheels keep on turn - ing Car - ry me home to see my kin. Sing - ing songs a - bout the

G D C G D C G D C

south - land I miss 'ole' 'bam - y once a - gain (And I think it's a sin.) 2. Well, I heard Mis - ter Young sing a - bout her.

D C G D C G D C

Well, I heard ole Neil put her down. Well, I hope Neil Young will re - mem - ber A south - ern man don't need him a -

G D C G D C G D C

round an - y - how - Sweet Home Al - a - bam - a, Where the skies are so blue, Sweet Home Al -

G D C G D C G D C

bam - a, Lord, I'm com - ing home to you. 3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!

4. (see additional lyrics)

Sheet music for "Sweet Home Alabama" with lyrics and chords. The chords shown are D, C, G, D, C, G, D, C, G.

boo! Now we all did what we could do. — Now Wa - ter - gate does not both - er me.

Does your con-science both - er you? (Tell the truth.) Sweet Home Al - a - bam - a, Where the skies are so

blue, Sweet Home Al - a - bam - a Lord I'm com - ing home to you.

Additional lyrics

4. Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you.

SURFIN' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON

Copyright © 1963 by Arc Music Corp. New York, NY 10022

Solid Shuffle Beat

If ev - 'ry - bod - y had an o - cean _____ a - cross the U. S. A. _____ Then ev - 'ry - bod - y'd be surf - in' _____
route _____ we're gon - na take real soon _____ We're wax - in' down our surf - boards.

like Cal - i - for - ni - a. _____ You'd see them wear - in' their bag - gies. _____ huar - a - chi san - dals too. _____
we can't wait for June. _____ Well all be gone for the sum - mer. _____ we're on sa - fa - ri to stay. _____

A bush - y bush - y blonde hair - do. _____ Surf - in' U. S. A. _____ You'll catch 'em surf - in' at Del Mar. _____
Tell the teach - er we're surf - in'. _____ Surf - in' U. S. A. _____ At Hag - gar - tys and Swam - i's _____

Ven - tu - ra Coun - try Line _____ San - ta Cruz and Tress - els. _____ Aus - tra - lia's Nar - a - bine. _____
Pac - if - ic Pal - i - sades _____ San O - no - fre and Sun - set. _____ Re - don - do Beach, L. A. _____

All o - ver Man - hat - tan _____ and down Do - he - ny way. _____ Ev - 'ry - bod - y's gone
All o - ver La Jol - la, _____ at Wai - a - me - a Bay. _____ Ev - 'ry - bod - y's gone

surf - in' _____ Surf - in' U. S. A. _____ Well all be plan - nin' out a _____

surf - in', _____ Surf - in' U. S. A. _____

SUGAR SHACK

Words and Music by
KEITH McCORMACK & FAYE VOSS

Copyright © 1962 by Dundee Music

With a beat

There's a cra - zy lit - tie house— be - yond the tracks,
cute lit - tie girl - y, she's a a - work - ing there,
Sugar Shack queen is a a - mar - ried to me,

And ev - 'ry bod - y calls it the
Black - le - o - tards and her
We just sit a - round and dream of those

Sug - ar Shack. feet are bare.
old mem - o - ries.

I'm Well it's just a cof - fee house and it's
gon - na drink a lot - ta cof - fee,
Ah, but one of these days I'm gonna

spend made - of wood,
a lit - tle cash,
lay down tracks

Ex -

pres - so cof - fee tastes might - y good. That's not the rea - son why I got - ta get back,-uh, to the Sug - ar Shack.
Make that girl love - me when I put out some trash. You can un - der - stand why I got - ta get back,-uh, to the Sug - ar Shack.
In the di - rec - tion of the Sug - ar Shack. Just me and her, yeah, we're gon - na go back,-uh, to the Sug - ar Shack.

1,2 Oh, — ba - by, to the Sug - ar Shack. 3. There's a
Oh, — ba - by, to the Sug - ar Shack. 3. Now the
2. There's a
Oh, oh, to the Sug - ar Shack.
Yeah, yeah, to our Sug - ar Shack.
Yeah, yeah, to the Sug - ar Shack.

SUMMERTIME BLUES

Words and Music by
EDDIE COCHRAN & JERRY CAPEHART

Moderately

I'm a - gon - na raise a fuss, I'm a - gon - na raise a hol - ler,
Mom 'n' Pa - pa told me "Son, you got - ta make some mon - ey,
Take two weeks Gon - na have a fine va - ca - tion,

A - bout a - work - in' all the sum - mer just to try to earn a dol - lar,
If you wan - ta use the car to go a - rid - in' next Sun - day"
I'm gon - na take my prob - lem to the U - nit - ed Na - tions!

(Spoken)

Ev - 'ry time I call my Ba - by, Try to get a date,
Well, I did - n't go to work Con - gress man and He was sick
Well, I called my Con - gress man and He said (quote)

"Now you 'l'd My Boss says, "No dice, Son, you
can't like to help you, Son, but you're

got - ta work late" Some - times I won - der what I'm a - gon - na do
too young - to lick" to vote" But there ain't no cure for the

Musical score for "Sum-mer-time Blues". The score consists of two staves of music. The top staff starts with a G7 chord (G, B, D, G) followed by a C chord (C, E, G). The lyrics "Sum-mer-time Blues." are written below the staff. The bottom staff starts with a F chord (F, A, C) followed by a G chord (G, B, D, G), then continues with a F chord, a G chord, and a C chord. The lyrics "I'm gon - na" are written below the staff. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TUTTI FRUTTI

Copyright © 1955, Renewed 1983 VENICE MUSIC CORPORATION
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (VENICE)

Words and Music by
R. PENNIMAN & D. LA BOSTRIE

Bright Rock tempo

TAKE A LETTER, MARIA

Words and Music by
R.B. GREAVES

Copyright © 1969 by Vogue Music (c/o The Welk Music Group, Santa Monica CA 90401)

Moderately

Last night as I got home a - bout a half - past ten. There was the wo - man I thought I knew in the arms of an - oth - er man. I kept my cool. I ain't no fool. let me tell you what hap - pened then. I packed some clothes and I walked out, and I ain't goin' back a - gain. So Take A Let - ter, Ma - ri - a. Ad - dress it to my wife.

Say I won't be com - ing home. Got - ta start a new life. So Take A Let - ter, Ma - ri - a. Ad -

F G 1,2 3 D.S. and Fade

dress it to my wife, Send a cop - y to my law - yer, Got - ta start a new life. You've been — So take a

(Verse 2) You've been many things, but most of all a good secretary to me, And it's times like this I feel you've always been close to me. Was I wrong to work nights to try to build a good life? All work and no play has just cost me a wife.
(Chorus)

(Verse 3) When a man loves a woman, it's hard to understand That she would find more pleasure in the arms of another man. I never really noticed how sweet you are to me, It just so happens I'm free tonight, would you like to have dinner with me?
(Chorus)

TAKE A CHANCE ON ME

Words and Music by
BENNY ANDERSSON & BJORN ULVÆUS

Copyright © 1977, 1978 Union Songs AB, Stockholm, Sweden for the world
Artwork Music Co., Inc. for the U.S.A. & Canada
Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Moderate Steady 4

If you change your mind I'm the first in line. Hon - ey I'm still free, Take A Chance On Me. If you need me let when the pret - ty birds have flown Hon - ey I'm still free, Take A Chance On Me. gon - na do my ver

To Coda

me know, gon - na be a - round. If you got no place to go when you're feel - ing down, If you're all a - lone - ry best and it ain't no lie. If you put me to the test, if you

2 B C#m F# C#m F# C#m

let me try, Take A Chance On Me. Take A Chance On Me. We can go _ danc - ing.

B C#m

we can go _ walk - ing _ as long as we're.to - geth - er. Lis - ten to _some mu - ic may - be just _ talk - ing, _ you'd

B G#m E

get to know me bet - ter 'cause you know I got so much that I wan - na do. When I dream I'm a - lone with you, it's

G#m E F# G#m E

mag - ic. You want me to leave it there., a - fraid of a love af - fair, _ but I

C#m F# C#m F# D.S. al Coda E

think you know. that I can't let go. If you change your mind ___ gon - na do my ver-

B

D.S. and Fade

- y best, ba - by, can't you see _ got - ta put me to the test Take A Chance On Me. If you change your mind _

A TEENAGER IN LOVE

Copyright © 1959 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN

Moderately Slow

C Am F G7 C Am F G7

Each time we have a quar - rel it al - most breaks my heart, 'Cause I am so a - afraid that we will have to part.

One day I feel so hap - py: next day I feel so sad. I guess I'll learn to take the good_ with the bad.

C Am F G7 C Tacet G7 F

Each night I ask the stars up a - bove: Why must I be A Teen-ag - er In Love? I cried a

G7 F G7 F G7 F G7 C

tear for no - bod - y but you. I'll be a lone - ly one if you should say we're through. If you want to

Am F G7 C Am F G7 C

make me cry, that won't be so hard to do. And if you should say good-bye, I'll still go on lov - ing you. Each night I

Am F G7 C Tacet G7 C F7 C

ask the stars up a - bove: Why must I be A Teen-ag - er In Love, in love?

TEARS ON MY PILLOW

Words and Music by
SYLVESTER BRADFORD & AL LEWIS

Copyright © 1958 by Gladys Music and Sovereign Music Corp.
Controlled in the U.S.A. by Chappell & Co., Inc. (Intersong Music, Publisher) and Sovereign Music Corp.

Moderately

You don't re-mem-ber me _ but I re-mem-ber you _ 'Twas not so long a-go _ you broke my heart in two _
 Tears _ On My Pil-low _ pain _ in my heart. Caused by you. If we could start a-new _
 I would - n't hes-i-tate _ I'd glad - ly take you back _ and tempt the hand of fate _ Tears _ On My Pil-low _
 pain _ in my heart _ Caused by you _ Hoo-hoo-hoo - hoo - hoo. Love is not a gad-get _ love is not a toy
 When you find the one you love shell fill your heart with joy Be-fore you go a-way _ my dar - ling think of me _ There may be still a chance
 to end my mis-er-y _ Tears _ On My Pil-low _ pain _ in my heart. Caused by you _ Hoo-hoo-hoo - hoo - hoo.

TELL IT LIKE IT IS

Words and Music by
GEORGE DAVIS & LEE DIAMOND

Copyright © 1966, 1981 Olrap Publishing Co., Inc. and Conrad Music, A Division of Arc Music Corp.
All rights controlled by Conrad Music, New York, New York 10022

Slow Four
 If _ you _ want _ some - thing to play . with . go and find your - self a toy _ Ba -by my time _ is too ex - pen - sive,
 and I'm not _ a lit - tle boy. _ If you are se - ri - ous, _ don't play with my heart _ it makes me
 fur - ri - ous, _ But if you want me to love you _ ba -by I will _ Girl, you know I will. Tell It Like It Is _ don't be a

C7. Gm7 C9 F Fmaj7 F6 D7 Gm
 shamed — Let your con-science be your guide. — But I know deep down in - side of me — I be-lieve you
 C7. Gm7 C9 F Fmaj7 F6 Am
 love — me — for - get your — fool-ish pride. — Life is too short — to have
 Dm Am Dm
 sor - row — you may be here to - day — and gone to - mor - row. —
 Am Bb C7 Gm7 C7
 You might as well get what you want — so go on and live. — ba-by go on and live. — Tell It Like It
 D.S. and Fade

THESE BOOTS ARE MADE FOR WALKIN'

Words and Music by
LEE HAZLEWOOD

© 1966 Criterion Music Corp.

Brightly, with a beat

VERSE C
 You keep say-in' — you got some - thin' for me, Some - thin' you call love but con - fess.
 You keep ly - in' — when you ought - a be "Truth" in' You keep los - in' when you ought - a not bet.
 F C
 You been mess-in' — where you should - n't been mess - in' And now some-one else — is get - tin' all — your
 You keep "Same-in" — when you ought - a be chang - in', Now what's right is right, but you ain't been right
 CHORUS Eb C Eb C Eb
 best. yet These Boots Are Made For Walk - in', n' that's just what they'll do — One of these days, these
 Tacet 1 C Fine 2 C
 boots are gon - na walk all — o-ver you. — You keep play-in — where you should - n't be play - in'
 You keep think - in' that you'll nev - er get burned. I just found me a brand new box — of
 match - es, And what{he} {she} knows... you ain't got time — to learn. These
 D.S. al Fine

TEEN ANGEL

Words and Music by
JEAN SURREY & RED SURREY

Copyright © 1959 by Acuff-Rose-Opryland Music, Inc., Nashville, TN 37203

ad lib

That fate - ful night the car was stalled up - on the rail-life road track I They pulled said you out found and my your
was it you teen were look - ing you're gone, that took your en you road that a - night way They I'll nev - er they out found kiss and my your
sweet six - teen you were now and you're gone, they've tak - en you road that a - night way They I'll nev - er they out found kiss and my your
high lips school ring clutched in your fin - gers back tight day
a - gain, they bur - ied you to -
Teen An - gel, can you hear me Teen An - gel
can you see - me Are you some - where up a - bove and am I still your own - true love
What Just own - true love Teen An - gel, Teen An - gel, an - swer me, please

THEN YOU CAN TELL ME GOODBYE

Words and Music by
JOHN D. LOUDERMILK

© Copyright 1962 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Slowly, with feeling

F Dm Bb C7 F Dm Bb C7 F Dm
Kiss me each morn - ing for a mil - lion years Hold me each eve - ning by your side Tell me you love me for a
Sweet-en my cof - fee with a morn - ing kiss Soft-en my dreams - with your sigh Af - ter you've loved me for a
mil - lion years } Then if it don't work out Then if it don't work out Then You Can Tell Me Good - bye
Then if it don't work out Then if it don't work out Then You Can Tell Me Good - bye
Bb C7 F Bb F Bb F Bb F C7 F
If you must go I won't grieve If you just wait a life - time Be - fore you leave If you must go
Bb C7 F Dm Bb C7 F Dm Bb C7 F
I won't say "no" Just so we can say - that we tried Tell me you love me for a mil - lion years
F Bb F Bb F Bb F Bb F
Then if it don't work out Then if it don't work out Then You Can Tell Me Good - bye Then You Can Tell Me Good - bye

TEDDY BEAR

Words and Music by DALE ROYAL,
BILLY JOE BURNETTE, RED SOVINE & TOMMY HILL

Copyright © 1976 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Medium Bright Rock

Music for 'Teddy Bear' in Medium Bright Rock style. The lyrics are:

Ba - by, let me be your lov - in' Ted - dy Bear. Put a chain a - round my neck and lead me an - y - where. Oh let me be
 Ba - by, let me be a - round you ev - 'ry night. Run your fin - gers through my hair - and cud - die me real tight.

Tacet

I don't want to be your ti - ger 'cause ti - gers play too rough. I don't want to be your li - on 'cause
 your Ted - dy Bear. Just wan - na be your Ted - dy Bear.

Just wan - na be your Ted - dy Bear. Put a chain a -
 li - ons ain't the kind you love e - nough. Just wan - na be your Ted - dy Bear.

Tacet

round my neck. and lead me an - y - where. Oh, let me be your Ted - dy Bear. Bear.

THE TWIST

Words and Music by
HANK BALLARD

Copyright © 1959 by Fort Knox Music Inc. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by permission

Rock and Roll Shuffle

Music for 'The Twist' in Rock and Roll Shuffle style. The lyrics are:

Come on ba - by, let's do The Twist. Come on ba - by.
 (See additional lyrics)

let's do The Twist. Take me by my lit - tle hand, and go — like

CHORUS

this. Ee oh, twist, ba - by, ba - by, twist. ('round and a-round and a-round and a)

Just, just like this. ('round and a-round) Come on lit - tie miss.

and do — The Twist. ('round and a-round) While dad - dy is Twist.

While daddy is sleeping and mama ain't around,
While daddy is sleeping and mama ain't around,
We're gonna twisty, twisty, twisty until we tear the house down.
(Chorus)

You should see my little sis,
You should see my little sis,
She knows how to rock and she knows how to twist.
(Chorus)

Am Dm7 G7 Dm7 G7

(There Goes My Ba - by) (There Goes My Ba - by) (There she goes) Yes, I wan-na know. Did she

C Am Dm7 G7 1 G7

love me? Did she real-ly love me? Was she just play - ing me for a fool?

left me Why did she leave me So all a - lone So all a -

2 G7 Dm7 G7 C

I won - der why she lone. I was gon - na tell her that I love her And that I

Am Dm7 G7 Dm7 G7 C

need her be - side my side to be my guide I wan-na know where is my

Am Dm7 G7 Dm7 G7 C

where is my ba - by I want my ba - by I need my ba - by yes -

C Am G7 F6 C C6

oh oh oh.

This musical score consists of four staves of music. The first staff starts with an Am chord, followed by a vocal line with lyrics '(There Goes My Ba - by)'. The second staff begins with a C chord, followed by lyrics about love and leaving. The third staff starts with a 2 G7 chord, followed by lyrics about wonder and loneliness. The fourth staff begins with an Am chord, followed by lyrics about needing someone's guidance. The fifth staff starts with a G7 chord, followed by lyrics about searching for one's baby. The sixth staff begins with a C chord, followed by three 'oh' exclamations.

TOM DOOLEY

Words and Music collected, adapted and arranged by
FRANK WARNER, JOHN A. LOMAX & ALAN LOMAX

RO - © Copyright 1947 (renewed 1975), and 1958 (renewed 1986) Ludlow Music, Inc., New York, NY
Used by Permission

Moderately

CHORUS

G D7 Am7 D7

Hang down your head, Tom Doo - ley. Hand down your head and cry. Hang down your head, Tom Doo - ley. Poor

Am Am7 D7 G VERSE

boy, you're bound to die. 1. I met her on the moun - tain, And there I took her life, I
2. This time to - mor - row, Reck - on where I'll be?
3. This time to - mor - row, Reck - on where I'll be?

Am7 D7 CHORUS

met her on the moun - tain And stabbed her with my knife. Hang down your head, Tom Doo - ley.
hadn' - a been for Gray - son I'da been in Ten - nes - see. Hang down your head, Tom Doo - ley.
In some lone - some val - ley A - hangin' ona white oak tree. Hang down your head and cry.

D7 Am7 D7 Am Am7 D7 1,2 G 3 G

Poor boy, you're bound to die.

This musical score for 'Tom Dooley' includes a chorus section and a verse section. The chorus features a repeating pattern of chords (G, D7, Am7, D7) and lyrics about hanging one's head and being poor. The verse provides a narrative with three stanzas, each starting with different chords (Am, Am7, D7). The lyrics describe a tragic story of a man named Tom Dooley who hangs his head and is poor, meets a woman on a mountain, and eventually kills her with a knife. The score concludes with a return to the chorus chords and lyrics.

Sheet music for 'I Love You' featuring two staves. The top staff shows chords F/G, C, G/B, Am, C, G/B, Am, C, G/B. The lyrics are: I love you.— Do Ooh—. The bottom staff shows chords Am, Fmaj7, F/G, C(add9). The lyrics are: Say - ing I love you. I love you.

THERE'S A MOON OUT TONIGHT

Words and Music by ALFRED STRIANO,
JOSEPH LUCCISANO & ALFONSO GENTILE

© 1961 Maureen Music, Inc.

Sheet music for 'There's A Moon Out Tonight' in G major. The tempo is marked 'Slowly'. The lyrics are:

There's A Moon Out To-night, let's go stroll - in' there's a girl in my heart - whose heart I've stol-en, There's A
 Moon Out To-night, let's go stroll-in' thru - the park. There's a glow in my heart -
 I nev - er felt be - fore, there's a girl at my side, That I a - dore, there's a glow in my heart, —
 I nev - er felt be - fore. Oh dar - lin' where have you been? I've been
 long - in' for you all my life. Oh ba - by, I nev - er felt this way be - fore.
 D.S. al Coda
 I guess it's be - cause There's A Moon Out To - night. There's a
 Rubato (ad lib.)
 Moon Out To-night, moon out to-night, moon out to-night, moon out to-night, There's A Moon Out To - night.

THINGS

Words and Music by
BOBBY DARIN

Copyright © 1961, 1962 by Alley Music Corp. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Moderately

F

Ev - 'ry night I are sit here by my to win - dow_ (win - dow_) And Star - ing at the lone - ly av - e-
Mem - o - ries are all I have to cling - to (cling - to) And heart - aches are the friends I'm talk - ing

C7

nue, (av - e - nue) - When Watch - ing lov - think-in' ers hold - ing hands and laugh - ing (laugh - ing) - And
to (talk - ing to.) When I'm not of a - just how much i love you, (love you.) - Well, I'm

F

think - in bout the things we used to do. { (Think - in' of Things) Like a walk in the park, -
think - in bout the things we used to do.

C7

(Things) Like a kiss in the dark... (Things) Like a sail - boat ride. (Yea, yea) - What a - bout the

F7 Bb

night we cried! Things like a lov - er's vow, Things that we don't do now, Think - in' 'bout the

C7

Things we used to do. **To Coda** **F** **1** **2** **F** **Bb** **C7** **F Gm7**

do. I still can hear the

C7

juke - box soft - ly play - ing (play - ing) - And the face I see each day be - longs to you. (be - longs to you.)

F

Though there's not a sin - gle sound and there's no - bod - y else a - round, Well, there's a-

F

just me think - in' 'bout the things we used to do. (Think - in' of

C7

D.S. al Coda **F** **CODA** **F**

do. And the

Gm7

C7

F

1 **2** **3**

heart - aches are the friends I'm talk - ing to. You got me
think - in' 'bout the things we used to do,
Star - in' at the lone - ly av - e - nue.

Musical score for "Those Were The Days" featuring a treble clef staff with a key signature of one sharp. The lyrics "la" are repeated six times before the first verse. The chords A7, Dm, E7, and Am are indicated above the staff. The first verse begins with "Those Were The Days," followed by a repeat sign and the second part of the song.

VERSE 3

Just tonight I stood before the tavern,
Nothing seemed the way it used to be.
In the glass I saw a strange reflection.
Was that lonely fellow really me?
(Chorus)

VERSE 4

Through the door there came familiar laughter,
I saw your face and heard you call my name.
Oh, my friend, we're older but no wiser,
For in our hearts the dreams are still the same.
(Chorus)

TOSSIN' AND TURNIN'

Copyright © 1961 by Harvard Music Inc. & Viva Music Inc.
Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Words and Music by
MALOU RENE & RITCHIE ADAMS

Moderato

C **Am** **F7** **G7** With a beat

Ba - by, ba - by can't you see what you're do - ing to me? _____

C **F** **C** **F** **C**

I could - n't sleep a wink last night just a - think - ing of you. Ba - by things were - n't
The clock down-stairs was strik - ing four, could - n't get you off my mind. Heard the milk - man at the

G7 **C** **F6** **C** **F6** **C** **F6** **To Coda**

right door I kept on Toss - in' And Turn - in' turn - in' and toss - in' Toss - in' And Turn-in' all

C **F** **C** **F** **C** **G7**

night. I threw the blank-ets on the floor, turned my pil - low up-side down, Then I thought of you some more.

C **F6** **C** **F6** **C** **F6** **C**

And I kept on Toss - in' And Turn - in' turn - in' and toss - in' Toss - in' And Turn-in' all night.

F **C** **F**

Jumped out of bed, turned on the light, Pulled down the shade went to the kitch-en for a bite. Pulled up the shade,

D7 **G7**

D.S. al Coda

CODA **C**

turned off the light, I jumped back in - to bed it was the mid - dle of the night. night.

TIRED OF TOEIN' THE LINE

Words and Music by
ROCKY BURNETTE & RON COLEMAN

Moderately, with a beat

The sheet music consists of ten staves of musical notation for voice and guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are indicated above the staff, and lyrics are written below the notes. The chords used include G, Em7, C, D, G/B, and Em7. The lyrics describe a person's desire for a new life and love, mentioning 'babies', 'jumping on me', and 'leaving you far behind'. The music concludes with a repeat sign and a fade.

TRO - © Copyright 1979 and 1980 Cheshire Music, Inc., New York, NY
Used by Permission

Ba - by, I'm — Tired Of Toe - in' The Line, — don't know why — you wan - na

jump on me, — ba - by, ba - by, ba - by, and make - a me cry. Ba - by, I, —

I'm gon - na find my - self some - one new, — some - one who will — be true — and no — more toe - in' the line.

I know it's o - ver 'cause I've seen the signs. Don't let me waste —

your pre - cious time. Ba - by, I'm — Tired Of Toe - in' The Line, —

if you wan - na get rid of me, — ba - by, ba - by, ba - by, you're do - in' fine. Ba - by, I'm —

I'm gon - na put on my walk - in' shoes and leave you far be - hind. Ba - by, I'm —

You're roll - in' o - ver in clo - ver, so re - fined. But you can't fix this

bro - ken heart - of mine. Ba - by, I'm — Tired Of Toe - in' The Line, —

Don't know why — you wan - na jump on me, — ba - by, ba - by, ba - by and make - a me cry.

Repeat and Fade

Cm **B_b** **Cm**

how I loathe— This place called To - bac - co Road but it's home—
proud to show— Give the name To - bac - co Road but it's home— } The on - ly

C7

life I've ev - er known {On - ly you know how I loathe.
I des-pise you 'cos you're filth - y } But I love— you {To - bac - co
'cos you're home.— Repeat and Fade

Cm **B_b** **Cm** **B_b** **Cm** **B_b** **Cm** **B_b**

Cm **A_b7** **Cm** **B_b** **Cm** **B_b**

Cm **B_b**

Road.

TURN ME LOOSE

Copyright © 1959 by Frankie Avalon Music, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN

Moderately slow

G **G7** **C7** **C#dim**

Turn Me Loose, Turn Me Loose, I say, — This is the first time I ev - er
Gon - na rock and roll long as the band's gon - na play. Gon - na Gon - na

G **D7** **D7sus** **G** **D7** **G** **C**

get a thou - sand kicks, gon - na kiss a thou - sand chicks, So Turn Me Loose. Turn Me
hol - ler, gon - na shout, knock my - self right out, So Turn Me Loose. Turn Me Loose.

G **C** **Tacet** **G**

I got some change in my pock - et and I'm rar - in' to go. I'm tak - in' some chick to the pic - ture show, When I

A7 **D7** **G**

see her home and we kiss good-night, Turn Me Loose, Turn Me Loose, Turn Me Loose, Turn Me Loose, Turn Me

G7 **C7** **C#dim** **G**

Loose, I say. — Yes, to-day is gon - na be the day. I want you all to un - der - stand that

D7 **D7sus** **G** **C7** **D7** **(with repeats)** **G**

now I am a man, so Turn Me Loose. Turn Me Loose.

Fm

love is like a sha - dow on me all of the time

Bb

don't know what to do and I'm al - ways in the dark, — We're liv - ing in a pow - der keg and giv - ing off sparks

Ab

I real - ly need you to - night.

Eb

For e - ver's gon - na start to - night.

Fm

For - e - ver's gon - na start _ to - night. Once u - pon a time I was fall - ing in love But

Ab

now I'm on - ly fall - ing a - part,

Eb7

There's no - thing I can do

Ab

A Tot - al E - clipse _ Of The Heart

Fm

Db

Bbm7

Ab

C

Once up - on a time there was light in my life, but nowthere's on - ly love in the dark.

Ab

Fm

Db

Eb7

Eb

Ab

Fm

C

Db

Ab

No - thing I can say a Tot - al E - clipse _ Of The Heart

Bbm

Eb7

Ab

Fm

To Coda

Db

Eb7

Eb

D.C. al Coda

CHORUS

Repeat and Fade

Turn a - round ... Bright eyes.

F Dm7 Gm Gm7 C C7 F Dm7

Yi - yi - yi - yi hi - yi - yi - i - i - i

Gm Gm7 C C7 F Am Dm Dm7 Gm7 Gm7-5 C7

Yi - yi - yi - yi hi - yi - yi { I pre-tend that I'm hap-py But I'm Mis-ter Blue
I pre-tend that I'm hap-py care-free that I'm care-free

F Am Dm Dm7 Gm7 Gm7-5 C7 Gm7 F Dm7

I pre-tend that I'm hap-py, Since But I'm lost a you (oo oo)
I pre-tend that I'm care-free liv-ing a lie (oo oo)

Gm Gm7 C C7 F Dm7 Gm7 C C7

Yi - yi - yi - yi hi - yi - yi - i - i - i Yi - yi - yi - yi hi - yi - yi

F Dm Gm7 F Dm Gm7 C7 F Dm

Two Fac-es Have I (No no no) One to laugh and one to cry (One to cry) Two Fac-es Have I

Bb6 G+ C7 F Dm Bb Bb6 C7 G+ C7 To Coda

One to laugh and one to cry Yi - yi - yi One to laugh and one to cry

F Dm Bb Bb6 C7 G+ C7 F C7+5 F

yi yi yi Will I laugh or love a-gain? She'll nev-er

F7 Bb Bb6 C7 Gm7 C7

see me cry Will I walk with a smile on my face? Know-ing I live a lie. D.S. al Coda

CODA F Dm7 Bb6 G+ C7 F Am

Two Fac-es Have I One to laugh and one to cry Two

Dm Bb6 G+ C7 F Gm7 C7-9 Fmaj9

Fac-es Have I One to laugh and one to cry.

G

Em

D

(Un-der The Board - walk) Out of the sun (Un-der The Board - walk) Well be
be. be. be.

Em

D

hav - in' some fun (Un-der The Board - walk) Peo - ple walk - in' a - bove (Un-der The Board - walk) we'll be
we'll be

Em

F

1,2

3

fall - in' in love Un - der The Board - walk, board board - walk. From the (Instrumental) walk. walk.

UP, UP AND AWAY

Words and Music by JIM WEBB

copyright © 1967 THE EMP COMPANY, New York, New York

With a beat

G

F

Bb

Would you like to ride in my beau - ti - ful bal - loon? Would you like to glide
world's a nic - er place in my beau - ti - ful bal - loon. It wears a nic - er face
Love is wait - ing there in my beau - ti - ful bal - loon. Way up in the air

Ab

D_b **D_bmaj7**

D_b7

in my beau - ti - ful bal - loon? We could float a - mong the stars to - geth - er
in my beau - ti - ful bal - loon. We can sing a song and sail a - long the
in my beau - ti - ful bal - loon. If you'll hold my hand we'll chase your dream a -

Ebm7

A_b9

D_b **Ebm7**

D_b **E7**

A

you and I, For we can fly! (We can fly) Up, Up And A-way, my
sil - ver sky, cross the sky,

D

To Coda

A **G** **F** **A** **G** **F** **C** **Em**

beau - ti - ful, my beau - ti - ful bal - loon The Sus - pend - ed un - der a twi - light
The Dm7 G7 C Dm7 G7 Eb Gm

can - o - py We'll search the clouds, for a star to guide us, If by some chance you find your - self
Fm7 Bb7 Gb Ab G D.C. al Coda A G F

lov - ing me, We'll find a cloud to hide us, Keep the moon be - side us.

Repeat and Fade

F Em A11 Dm Em

best friend told me what you did last night, night, in my bed.
makes me cra - zy when you act so cruel, It's left come sleep - ing let's not fight, -
we'll go danc - ing to - mor - row night. out on ba - by, in my bed, -

F G C

I was dream - ing, but I should have been with you in - stead. Wake Me Up Be - fore You go _ go, don't leave me hang -
we'll go danc - ing, ev' - ry - thing will be al - right. they can dance we'll stay home in - stead. } Wake Me Up Be - fore You Go _ Go, I don't wan-na miss _ it when you hit that high -

Dm C Dm

- ing on _ like a yo - yo. Wake Me Up Be - fore You Go _ Go, I don't wan-na miss _ it when you hit that high -

C Dm C

Wake Me Up Be - fore You Go _ Go, 'cause I'm not plan - ning on _ go - ing so - lo. Wake Me Up

C7 Dm 1,2 C

Be - fore You Go _ Go, take me danc - ing to - night.

3 C D.S. (to Fade)

I wan - na hit that high. Yeah _ yeah. {You put the Wake Me Up

WAYWARD WIND

Words and Music by
HERB NEWMAN & STAN LEBOWSKY

Copyright © 1955, 1956 Bibo Music Publishers (c/o The Welk Music Group, Santa Monica, CA 90401)
Copyright Renewed.

Moderately D D7 G Gm D

Oh, The Way - ward Wind is a rest - less wind. A rest - less wind that yearns to

A7 D11 D7 G Gm D A7 G

wan - der; And {he} was born the next of kin. The next of kin to The Way - ward

D last time, Fine

Wind. In a lone ly shack by a rail - road track {He} spent {his} young - er days. And I Tho {he}

Oh I met {him} {there} in a bor - der town {He} vowed we'd nev - er part.

A7 3 3

guess the sound of the out - ward bound Made {him} a slave to {his} wand - rin' ways. Oh, The Way - ward

tried {his} best to set - tle down I'm now a lone with a brok - en heart.

WHAT'S LOVE GOT TO DO WITH IT

Words and Music by
TERRY BRITTEN & GRAHAM LYLE

Copyright © 1984 by Myaxe Music Ltd. and Good Single Music Ltd.
Myaxe Music Ltd. published in the U.S.A. by Chappell & Co., Inc.

Slow Rock

Gm7

You must un - der - stand, though the touch of your hand Makes my pulse re - act
may seem to you that I'm act - ing con - fused When you're close to me
That it's If I

Gm7

on - ly the thrill of boy meet - ing girl op - po - sites at - tract
tend to look dazed I read it some - place I got cause to be
it's there's a phys - i - cal

Ebmaj7 **F**

Ebmaj7 **F**

Ebmaj7 **F** **Bb**

On - ly log - i - cal
There's a phrase that fits You must try to ig - nore that it means more than that.
But what - ev - er the rea - son you do it for me. Oh -

Gm **Gm7** **Ebmaj9** **F** **Gm** **F** **Ebmaj9** **Bb** **Gm**

oh, What's love_ got to do,_ got to do _ with it? What's love_ but a sec -ond hand e - mo - tion? What's

Gm7 **Ebmaj9** **F** **Gm** **F(add9)** **Ebmaj9** **1 F(add9)** **2 F(add9)**

love_ got to do,_ got to do _ with it? Who needs_ a heart, when_ a heart can_ be bro -ken? It bro - ken_

C **F** **G11** **C** **F** **Fmaj9** **C** **Fmaj7** **Fmaj9** **C6** **Am** **Fmaj7**

(Oh) Oh

Bb **C** **Bb** **C** **F** **C** **Ab**

I've been tak -ing on a new di - rec - tion But I have _ to say I been think -ing a - bout my

Bb **Gm7sus** **C** **Am** **Am** **Fmaj9**

own pro - tec - tion It scares me to feel this way Oh _ oh, what's love_ got to do,_ got to do_

G **Am** **G** **Fmaj9** **C** **Am** **Am7** **Fmaj9**

_ with it? { What's love_ but a sec -ond hand e - mo - tion? } What's love_ got to do,_ got to do_

G **Am** **G(add 9)** **Fmaj9** **1 G(add 9)** **Gsus** **(what's)** **2 G(add 9)** **Am7** **Fmaj9** **Am**

_ with it? Who needs_ a heart when_ a heart can_ be bro - ken? bro - ken?

own, babe, my heart and my soul, babe,
 I'd have noth - ing to show, babe,
 if you should
 go 'way.
 You are my go.
 Which Way You
 You are my own, babe, my heart and my
 soul, babe,
 I'd have noth - ing to show, babe,
 if you should go 'way.

WAKE UP, LITTLE SUSIE

Words and Music by
BOUDLEAUX BRYANT & FELICE BRYANT

© 1957 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Rights controlled by Acuff-Rose Publications, Inc., Nashville, TN

Moderately Bright

C
 Cm Dm Cm C
 Wake Up, Lit - tle Su - sie, wake up
 C7 F C7 F C7 F C7 F C7
 We've both been sound - a-sleep. Wake Up, Lit - tle Su - sie, and weep
 The mov - ie was - n't so hot It did - n't have much of a plot
 The mov - ie's o - ver, it's four o'clock - and
 We fell a - sleep, our goose is cooked...our
 F C7 F G F G D7
 we're in trou - ble deep } Wake Up, Lit - tle Su - sie, Wake Up, Lit - tle Su - sie, Well, What are we gon - na tell your ma -
 rep - u - ta - tion is shot }
 G D7 G D7 G
 - ma? What are we gon - na tell your Pa? What are we gon - na tell our friends, when they say, 'Ooh la
 G7 C G7 C
 la' Wake Up, Lit - tle Su - sie, Wake Up, Lit - tle Su - sie, Well, we told your Ma - ma that
 To Coda
 C7 F
 we'd be in by ton Well, Su - sie ba - by, looks like we goofed a - gain.
 Wake Up, Lit - tle
 G F G G7 C
 Su - sie, Wake Up, Lit - tle Su - sie, We've got - ta go home
 CODA C
 Su - sie,

WHAT YOU NEED

Words and Music by
ANDREW FARRISS & MICHAEL HUTCHENCE

A Steady, Heavy Beat

F(no3rd)

G/F

F(no3rd)

G/F

F(no3rd)

Hey, here is the sto - ry.
(See additional lyrics for verses 2 and 3)

For - get a - bout your trou - bles in life.

CHORUS

F

Don't you know

G/F

F(no3rd)

G/F

F(no3rd)

To Coda

it's not ea - sy

when you get to walk up-on that line.

Eb F Eb F

Eb F Eb F

Eb F Eb F

That's why

you need.

Ooh, that's why

this is

Eb F Eb F

1 F(no3rd)

Eb F Eb F

What You Need, I'll give you What You Need.

Bb

2

Tacet

This is What You Need, I'll give you What You Need.

This is What You Need, this is What You Need, I'll give you What You Need.

F(no3rd)

G/F

F(no3rd)

G/F

F(no3rd)

D.S. al Coda

CODA

Bb

Repeat and Fade
with improvisation

F(no3rd)

G/F

F(no3rd)

(I'll take you, I'll take you where you want to be.)

Additional lyrics

2. Don't you get sad and lonely.
You need a change from what you do all day.
Ain't no sense in all your crying,
Just pick it up and throw it into shape.

To Chorus

3. Hey you, won't you listen?
This is not the end of it all.
Don't you see there is a rhythm?
I'll take you where you really need to be.

To Coda

G/Bb Bb C F/A Bb/F F/A Bb C/E F F/A F Bb C F

F/A Bb/F F/A Bbmaj9 C/G F F/A Bb/F Bb C/E F Po - ice have
got the choke - hold, oh, oh - oh, but we just lost the beat. Who_

CODA

Bbmaj7 Bbmaj9 Built this cit - y Repeat and Fade

We built, we built this cit - y, now, we built, we built this cit - y.

THE WILD BOYS

Words and Music by DURAN DURAN

Copyright © 1984 Tritec Music Ltd.

Lively Rock

Em Bm Em

The Wild Boys are call - ing, on their way back from the fire pain. And your Au - gust moon's surren -

si - rens for a wel - come, on there's blood stain for your pain. And your Au - gust moon's surren -

Boys fall - en far from glo - ry, reck - less and so hun -

ring - ing to while you're danc - ing in the rain. Wild Boys won - der where is glo - ry, where is all and you an -

Bm C Am Em

- gered on the raz - or's edge you trail. Be - cause there's mur - der war by with the road - side in a

now the fig - ure - heads have fell. And lov - ers war by with the road - side in a

Bm C D C Am

sore se - crets a - fraid new world.. They tried to break us looks like they'll try a - gain. Wild

they could tell. They tried to tame you looks like they'll try a - gain. Wild

Em B7 D Em B7 Em

Boys (Wild Boys!) nev - er lose it. Wild Boys (Wild Boys!) nev - er chose this way. Wild Boys (Wild Boys!) nev - er close

B7 Am7 Bm7 Cmaj7 Bm7 1 Em

To Coda

your eyes. Wild Boys al - ways shine. You got

2 Em

D.S. al Coda

shine. Wild Boys al - ways. Wild Boys (Wild Boys!)

'WAY DOWN YONDER IN NEW ORLEANS

Copyright 1922 Shapiro, Bernstein & Co., Inc. New York. Copyright Renewed.

By HENRY CREAMER & J. TURNER LAYTON

Moderate Bounce

Moderate Bounce

C7 Gm7 C7 Fmaj9 Fmaj7 C7 Cdim

Way down yon - der in New Or - leans _ In the land _ of dream - y scenes _ There's a gar - den of E - den

C9 C7+5 F F#dim C7 Gm9 C7 Fmaj9 Fmaj7

That's what I mean, _ Cre - ole ba - bies with flash - ing eyes _ Soft - ly whis - per with ten - der sighs _

Cm7 F7 Cm7 F9 Bb6 F7+5 Bb6 A7 Ab7 G7

"Stop! Oh! won't you give your la - dy fair _____ a lit - tle smile" Stop! You bet your life you'll lin - ger there...

Gm7 C7 Cdim C7 F Dm Fdim F D7

a lit - tle while {There is Heavy - en right here on earth_ With those beau - ti - ful queens }
 They've got an - gels right here on earth_ Wear - ing lit - tle blue jeans }

F F#dim Gm7 C7 1 F F#dim Gm7 Gdim Cdim 2 F Gm9 Gb7 F6

'Way Down Yon - der In New Or - leans. leans. _____

WHAT'D I SAY

Copyright © 1959 & 1961 by Progressive Music Publishing Co., Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)Words and Music by
RAY CHARLES

Medium Bounce

F Bb9

1. Hey, ma - ma don't you treat me wrong. Come and love me all night long. Oh, oh, oh,
 2. See the girl! with the dia - mond ring. She knows how to twist that thing. Oh, oh, oh,
 3. Tell your ma - ma, tell your pa. I'm gon - na ship you back to Ar - kan - sas. Oh, yes,

Bb7 F7 C7 Bb7 F7 1,2 3 F

Hey, Hey, All right, now. Tell me What'd I

Hey, Hey, All right, now. Tell me What'd I

Youdon't doright, Youdon't do right. Bb7

Say? Tell me What'd I Say right now? Tell me What'd I Say? Tell me What'd I

know, I wan - na know. Ba - by, I wanna know rightnow, Yes, I wan - na

F C7 Bb7 F 1 2

Say? Tell me What'd I Say? Tell me What'd I Say? Yes, I wan - na

know. Hon - ey, I wanna know. Yes, I wan - na

WE BUILT THIS CITY

Copyright © 1985 by Little Mole Music, Zomba Music Pub., Ltd., Tuneworks Music Co./Careers Music, Inc. and Petwolf Music
Little Mole Music Administered by Intersong-USA, Inc.

Words and Music by TAUPIN,
MARTIN PAGE, PETER WOLF & DENNIS LAMBERT

Medium Rock

B_bmaj9 F/A F Gm7 F/A B_bmaj9

We built this cit - y, we built this cit - y on rock and roll. Built this cit - y,

F/A Am7 F/A B_bmaj7

we built this cit - y on rock and roll. With a driving beat F B_b

Am Gm7 F B_b C/E F B_b/F Eb/F

Say you don't know me or rec cor un - og-nize my face. Say Who -
Some one al - ways play mon - ing ey or der-neath the bar?

C/F F

you don't care who goes to that kind of place Knee deep in the hoop - la,
Who rides they're al - ways chang - ing ball in two rock cor por a - tion names. We just wants to dance here,
the wreck - ing ball gui - tar? Don't tell us you need us,

B_b/F Eb/F C/F

sink - ing in your fight, they too man - y run - a-ways
some - one stole the stage. look - us for res - pon - si - ble,
'cause we're the ship of fools, they call for A - mer - i - ca

F C/E Dm B_bmaj7/D F/C C

eat - ing up the night. Mar - con - i plays the mam - ba, lis - ten to the ra - di - o...

write - us off the page. Am Gm7 F B_b(add 9)

call - ing through your schools. F B_b(add 9)

Don't you re - mem - ber? We built this cit - y, we built this cit - y on

F C/G Dm B_bmaj9 F/A

rock and roll. We built this cit - y, we built this cit - y on

F Gm7 F/A B_bmaj9 F/A To Coda B_b

rock and roll. Built this cit - y, we built this cit - y on rock and roll.

WALK AWAY RENEE

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by MIKE BROWN
TONY SANSONE & BOB CALILL

Bb F Ab Eb Ebdim

And when I see the sign that points one way,
From deep in - side mine - the tears that I forced to a cry wall,
Your name and in - side a heart still finds a used side way.

Bb Eb F7 Bb Gm

to pass by ev - 'ry day. Just Walk A - way Re - nee, you
the pain that I chose to hide. so small.

Eb Bb F7 Bb Gm Eb

won't see me fol - low you back home. (1) The emp - ty side - walks on my block are not the same, heart.
(2&3) Now as the rain bears down up on my wear - y

Bb Eb Bb Cm7 1.3 Bb F7

Fine

Bb Gm

you're for not to blame. cries.

Bb F7 Bb

Just walk a - way Re - nee you won't see me fol - low you back home. Now as the rain

Gm Eb Bb Cm7 Bb

D.C. al Fine

beats down up on my wear - y heart for me it cries.

WOOLY BULLY

© 1964, 1965 Beckie Publishing Co., Inc.

Words and Music by
DOMINGO SAMUDIO

Moderately

Eb7

Additional Lyrics

2. Hatty told Matty
Let's don't take no chance
Let's not be L 7
Come and learn to dance
Wooly bully - wooly bully -
Wooly bully - wooly bully - wooly bully.

3. Matty told Hatty
That's the thing to do,
Get yo' someone really
To pull the wool with you -
Wooly bully - wooly bully
Wooly bully - wooly bully - wooly bully.

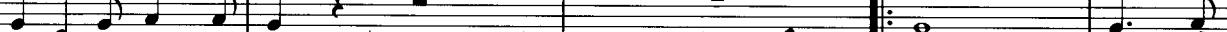
WAH-WATUSI

© 1962 Kalman Music, Inc. and Lowe Music Pub. Corp.

Words and Music by
KAL MANN & DAVE APPELL

Moderately


 Wah _____ Wah - tu - si, C' - mon and take a chance _____

 and get - a with this dance. Wah _____ Wah -

 tu - si, 1. Oh, ba - by it's the dance _____ and made - a for ro - mance.
 2. C' - mon and take a chance _____ and get - a with this dance.
 3,4. Oh, ba - by it's the dance _____ made - a for ro - mance.
last time D.S. and Fade

 Ba - by, ba - by when y' do the twist, Nev - er, nev - er do you get your - self kissed,
 Ba - by, ba - by when you do the fly, Your arms are wast - in' wav - in' in the sky,
 Ba - by, ba - by that's the way it goes, Noth - in' hap - pens when you mashed po - ta - toes,

 'Cause you're al - ways danc - in' far a - part, Wah - tu - si girl is - a real - ly smart. Wah
 C - mon and hold me like a lov - er - should - part, Wah - tu - si makes you the feel so good. Wah
 I just got - ta fall in love with you, Wah - tu - si is a real - ly smart. Wah
 Wah - Wah - Wah

WHICH WAY YOU GOIN' BILLY?

Copyright © 1969 Gone Fishin' Music Ltd.
Edward B. Marks Music Company, Sole Licensing and Selling Agent for the U.S.A.
Used by Permission

Words and Music by
TERRY JACKS

Moderately

Dm7 G7 C Dm7

Which Way You Go-in' Bil-ly? Can I go too? Which Way You 'Cause you don't Go-in' want me Bil-ly?

G7 C Em Dm7 G7 Am

Can I go with you? last. I real-ly love you Bil-ly, and all the time
you're free at last. I won't for-get you Bil-ly, for all my life.

F Am G7 C Em Dm7

To Coda

I thought you loved me Bil-ly, and you were mine. I'm gon-na miss you Bil-ly.
I'll al-ways love you Bil-ly, I'll stay your wife..

G7 Am F Am G7

and though I'm try-in', I'm hurt-in' so bad Bil-ly, I can't help cry-in'. You are my

VALOTTE

Copyright © 1984 by Charisma Music Publishing Co., Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by JULIAN LENNON
JUSTIN CLAYTON & CARLTON MORALES

Medium Slow (in 2)

The sheet music consists of ten staves of musical notation for voice and guitar. The lyrics are written below each staff, corresponding to the chords indicated above the notes. The chords include C, Cmaj7, C7, A7, F, D7, B, Em, Bm7, Am9, C, Bm7, Em, Bm7, Am9, Bm7, Em, C, Bm7, A, C, Bm7, Em, C, Bm7, A, Gmaj7, G, G#m7, C#7, F#, B, F#, G, F, G, F, G, F, G, A, A(add9), G, A, and (D.C.). The lyrics describe a person's thoughts and feelings, mentioning sitting on a door-step, watching the sun, and losing their heart.

Chords: C, Cmaj7, C7, A7, F, D7, B, Em, Bm7, Am9, C, Bm7, Em, Bm7, Am9, Bm7, Em, C, Bm7, A, C, Bm7, Em, C, Bm7, A, Gmaj7, G, G#m7, C#7, F#, B, F#, G, F, G, F, G, F, G, A, A(add9), A, G, A, (D.C.)

Lyrics:

- Sit - ting can see on the door - step of the house - I can't af - ford, _____
Sit - ting can see in your face - ley as in the mir - rors of my mind. _____
- I can feel still you there. Think - ing of a rea - son, well, it's
I can see be there? We're real - ly not so clev - er as we
there. Think - ing of a rea - son, well, it's
- real - ly not to think ver - y we hard. to love al - ways you e - ven though - so you
real - ly not ver - y hard. We've to love got our trou - bles, even though - we you
- near - ly lost my heart. As the How can I ex - plain the mean - ing of our love -
near - ly lost my heart. When will go by know we seem when the change is gon - na come?
- It fits so tight, clos - er than a glove. _____
If I could on - ly find a way to keep hold of your heart. _____
I've got a good feel - ing, and it's com - ing from the sun. _____
- Sit - ting on a peb - ble by the riv - er play - ing gui -
tar, won - dring if we're real - ly ev - er gon - na get that far.
- Do you know there's some - thing wrong? _____
1. 2. 'Cause I've felt
3. Well stay to - geth -
- it all a - long. _____
er 'cause we're strong. _____

UNION OF THE SNAKE

Copyright © 1983 by Tritec Music Ltd.

Words and Music by
DURAN DURAN

Moderate Rock Beat

Bm

F#m7

Te - le - gram force on a and rea - dy, I knew this was a big mis - take. There's a Give me
 Night shades on a warn - ing, give me a light.

Bm

A/B

Bm

F#m7

fine y line draw-ing my sen-ses to - geth - er and I think it's a - bout to break. If I
 an - y - thing ev - en sym - pa - thy there's a chance you could be right. {

G7

F#7

E7

G7

lis - ten close - I can hear them sing - ers, oh, voi - ces in your bod - y com - ing

F#7

E7

Bm

F#

G6

through on the ra - di - o. The Un - ion Of The Snake is on the climb, mov - ing

Bm

F#

1 G6

2 G6

Bm

up is gon - na race gon - na break through the bor - der line. The Un - ion Of The

F#

G6

Bm

F#

G

Repeat
and Fade

Snake is on the climb, mov - ing up is gon - na race gon - na break through the bor - der line. The

WAKE ME UP BEFORE YOU GO-GO

Copyright © 1984 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.Words and Music by
GEORGE MICHAEL

(Swung)

1,2,3

4

C

Jit - ter - bug. You put the boom boom in - to my heart, you send my you make the

(Instrumental)

Dm

C

soul sun - sky high bright - er than when your lov - ing starts... Jit - ter - bug in - to my brain goes a' my

Dm

C

Dm

Em

sun - shine bright - er than when your lov - ing starts... You turn a bright spark in - to a brain flame, goes a' my

bang bang till my feet do the same. If some - thing's bug - ging you, if some - thing's ain't _ right, my

per min - ute ne - ver been the same. 'Cause you're my Cud - die lad up ba - by, I'm your move in fool, tight, it

TURN! TURN! TURN!

(To Everything There Is A Season)

TRO - © Copyright 1962 Melody Trails, Inc., New York, NY
Used by Permission

Words from the Book of Ecclesiastes
Adaptation and Music by PETE SEEGER

Moderately

To ev - 'ry - thing (turn, turn, turn) There is a sea - son (turn, turn, turn) And a time for ev - 'ry pur - pose un - der heav - en. heav - en. A time to be born, a time to break die; down; a time to plant, dance, a time to reap; mourn; A time to kill, A time to cast away stones, a time to laugh, gath - er stones

D.S. al Verse 2 VERSE 3,4

to together weep. To ev - 'ry A time of love, a time to gain, a time to hate; a time to lose, a time to war, a time of peace; A time to love, you may em - brace, a time to re - frain from em - rend, a time to sew; A to love, a time to hate; a time to for

D.S. al Verse 4

I swear it's not too late. To ev - 'ry - peace,

UNDER THE BOARDWALK

Copyright © 1964 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
ARTIE BESNICK & KENNY YOUNG

Moderately, with a beat





Oh, when the sun beats down and burns the tar up of a car - ou - roof, _____ And your You can

shoes get so hot you wish your tired feet were fire - they proof. (1) Un - der The Board - walk, - al - most taste the hot - dogs and french fries sell. (2,3) Un - der The Board - walk, -

(End of Instrumental)




down by the sea, _____ yeah, On a blan - ket with my ba - by's _____ where I'll _____ down by the sea, _____ yeah, On a blan - ket with my ba - by's _____ where I'll _____

TRAGEDY

Words and Music by
JOHN HUNTER

© 1984 American League Music/Poetic License, Inc. (BMI)

Medium Slow Rock

It's three A. M.,— can't fall a - sleep. This must be lone - li - ness, but man, it's black _ and deep. There's

Dm7 C

just no use— hang - in' on, I'm a mess since you're gone_ with my love.

I'm break - in' down,— come off the wall.— It's been so long_ since we talked at all. Such a sad ex - cue,_
 Ba - by, please_ take me back. I'd give my soul_ to get us back on the track. There's just no use_
 Oh ba - by, please_ re - mem - ber me. Have you for-got - ten how you wor - shipped me? I will set you free

C Bb(add 9) Fmaj7

be a man, let it go, un-der - stand that it's gone. Ev - 'ry day's_ just an - oth-er page in this

hang - in' on like a fool, like a dog when you're gone. to me now. Ev - 'ry day's_ just an - oth-er page in this

mak - in' love; I'm a fool, you won't talk

Bb(add 9) Fmaj9 C

trag - e- dy. 1,2 3 I can't be - lieve just an - oth-er page in this trag - e - dy.

Dm/C C Dm7 Dm7/G C 2Dm7

C/E F G9 Dm7 C/E

It's a cry - in' shame

the shape I'm in; I just stop cry - in', then I start a - gain. Each day's the same, more mem - 'ries and sor - row, but if

Fmaj7 G C Dm/C C Dm7 Dm7/G C

D.S. al Cod:

you don't want to love_ me ba - by where is to - mor - row?

CODA C Bb Fmaj9 C

fan - tas - ies. Oh ba - by, ba - by, ba - by, ba - by, Here comes the sun,_ but it's al - ways gray_ till you come back to me._

TWO FACES HAVE I

Words and Music by
LOU SACCO & TWYLA HERBERT

Copyright © 1963 by Painted Desert Music Corporation, New York

Ad lib.

F Gm C7 F

I don't want the world to know _____ I don't want my heart to show _____ Two Fac - es Have

TOTAL ECLIPSE OF THE HEART

Copyright © 1982 by Lost Boys Music
Administered by Edward B. Marks Music Co. for the United States and Canada
Used by Permission

Words and Music by
JIM STEINMAN

Steady Rock

Bbm

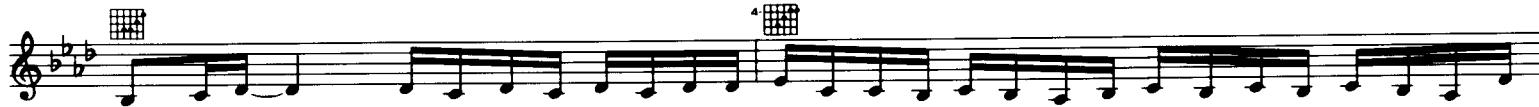
Ab



Turn a - round
Turn a - round
part.)
(Instrumental/ Verse 3)

Bbm

Ab



Turn a - round
Turn a - round
Ev - ery now and then I get a lit - tie bit tired of lis - ten - ing to the sound of my tears,
Ev - ery now and then I get a lit - tie bit help - less and I'm ly - ing like a child in your arms.

Db

B



Turn a - round
Turn a - round
Ev - ery now and then I get a lit - tie bit an - gry and I know I've got to get out and cry.

Db

B



Turn a - round
Turn a - round
Ev - ery now and then I get a lit - tie bit ter - ri - fied but then I see the look in your eyes.
Ev - ery now and then I get a lit - tie bit ter - ri - fied but then I see the look in your eyes.

CHORUS

E

1

E



Turn a - round
Bright eyes
Ev - ery now and then I fall a - part
Turn a - round
bright eyes

2

E

A



Ev - ery now and then I fall a - part
Turn a - round
Bright eyes
Ev - ery now and then I fall a -

MIDDLE

Ab

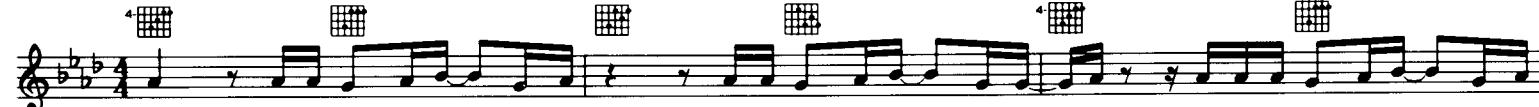
Fm

Db

Eb7

Ab

Fm



part and I need you now - to-night;

And I need you more_ than ev - er

And if you on - ly hold _ me tight

Db

Eb7

Ab

Fm



we'll be hold - ing on

for - ev - er,

And we'll on - ly be ma - king it

Db

Eb7

Db

Eb



right

'cause we'll ne - ver be wrong

to

geth - er we can take it to the end of the line.

Your

TO KNOW HIM IS TO LOVE HIM (To Know You Is To Love You)

Words and Music by
PHIL SPECTOR

Copyright © 1958 Vogue Music (c/o The Welk Music Group, Santa Monica, CA 90401)

Slowly, with feeling

The sheet music consists of two staves of musical notation. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features several chords: Eb, Bb7, Cm, Ab, Eb, Bb7, Cm, Ab, Eb, Bb7, Gb7, D7, C7, Bb7, Gb, Eb7, Abm, Ebm, F7, Bb7, Fm7, Bb7, Eb, and Cm. The lyrics describe love and the desire to be with someone, mentioning "him" and "you". The bottom staff continues the musical line with a treble clef, one flat key signature, and common time. It includes chords: Ab, Eb, Bb7, Fm7, Bb7, Eb, Bb7, Cm, Ab, Eb, and Bb. The lyrics continue the theme of love and destiny.

TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

Copyright © 1960, 1964 Cedarwood Publishing Co., Inc., Nashville, TN

Moderately, with a back beat

The sheet music consists of two staves of musical notation. The top staff starts with a treble clef, one flat key signature, and common time. It features chords: Cm, Bb, and Cm. The lyrics tell a story of a person's life, mentioning birth, death, and the road to success. The bottom staff continues the musical line with a treble clef, one flat key signature, and common time. It includes chords: Cm, Bb, and Cm. The lyrics continue the narrative of the person's journey.

TIME AFTER TIME

Words and Music by
CYNDI LAUPER & ROB HYMAN

© 1983 Reilly Music Co. and Dub Notes

Moderately Fast Rock

Ly - in' in my bed I hear the clock tick and think of you... caught up in circles con -

fu - sion _ is noth-ing new... Flash back_ warm nights,... al-most left be - hind -

F G Em F G11 Dm C Dm C Dm C

Suit - case _ of mem - or - ies _ time af - ter. Some - times _ you Af - ter my pic - ture me _ pic - ture fades _ I'm and walk - ing _ too dark - ness has

Dm C Dm C Dm C Dm C Dm C

far turned a - head.. You're Watch - call - ing _ through to win - me, _ dows. I you're can't won - der - ing _ what if you've _ O. said. _ Then

F G Em F G Em F G

you Sec - say - go sto - slow. _ I fall _ be - hind - from deep _ in - side. _ The se - cond hand - out -

Em F G Am F G C

un - winds. } If you're lost _ you can look _ and you will _ find me _ Time Af - ter Time. _ If you fall _

G Am F G C G

I will catch you I'll be _ wait - ing _ Time Af - ter Time. _ If you fall _ I will catch you I'll be _ wait - ing _

Am F G C G Am

find me _ Time Af - ter Time. _ If you fall _ I will catch you I'll be _ wait - ing _

F G To Coda 1 C.

2 D.S. al Coda (verse 1) CODA C F G C Repeat and Fade

Time Af - ter Time. _ Time Af - ter Time. _

THIS DIAMOND RING

Copyright © 1964 & 1965 by Sea-Lark Enterprises, Inc.
All rights controlled by Unichappell Music, Inc.

Words and Music by AL KOOPER,
IRWIN LEVINE & BOB BRASS

Moderately

CHORUS

C E_b F C

Who wants to buy — This Dia - mond Ring? — She took it off her fin - ger, now
This stone is gen - u - ine like love should be. And if your ba - by's tru - er than
it does - n't mean a to thing. This Dia - mond Ring does - n't can —
my ba - by was to me. This Dia - mond Ring does - n't can —
shine be for me an - y - more, — And This Dia - mond Ring does - n't mean what it are meant be - fore, — So
some - thing beau - ti - ful, — And This Dia - mond Ring does - n't mean what it are meant be - fore, — So
if you've got some - one whose love is true, — Let it shine for you. If there's love be - hind it.
then your heart won't have to break like mine did, — Let it shine for you. If there's love be - hind it.
Who wants to buy — This Dia - mond Ring? — Repeat and Fade

THOSE WERE THE DAYS

TRO - © Copyright 1962 & 1968 Essex Music, Inc., New York, NY
Used by Permission

Words and Music by
GENE RASKIN

Moderately Am Am6 Am7 Am6 A7 Dm Dm6 Dm

VERSE ad lib.

A7 Am6 B B7 E E7+5 E7 Am

Once up - on a time there was a tav - ern, Where we used to raise a glass or two. Re - mem - ber how we laughed a - way the
Then the bus - y years went rush - ing by us. We lost our star - ry no - tions on the way. If by chance I'd see you in the
ho - urs, And dreamed of all the great things we would do? Those Were The Days, my friend. We thought they'd
tav - ern, We'd smile at one an - oth - er and we'd say:
Dm G G7 C Dm

nev - er end, We'd sing and dance for - ev - er and a day: We'd live the life we choos
Am E7 Am

We'd fight and nev - er lose, For we are young and sure to have our way. La la la

THESE DREAMS

Copyright © 1985 by Little Mole Music (Intersong-U.S.A., Inc., Administrator) and Zomba Music Publishers Ltd.
 (All Rights Reserved for Zomba Music Publishers Ltd. controlled by Zomba Enterprises, Inc. for the U.S.A. and Canada)

Words and Music by
 MARTIN PAGE & TAUPIN

Rock Ballad

A7sus

Spare a lit - tie can - dle, save some light for me; —
 Is it cloak and dag - ger, could it be spring or fall? —
 The sweet - est song is sil - ence that I've ev - er heard? —

Dm11

I walk with - Fun - ny up - a - head - mov -
 ing in - stained glass trees. — a cut - through - in dreams

Em7

White skin weak - er in full my in lin - en per - fume on - my wrist, —
 In a wood princ - es can free - dom is - dom is - a kiss, —
 F(add9) C/E Dm7 Am7 C/E G/B F/A

F(add9)

full words that moon that hangs o - ver these dreams in - the mist. —
 prince have no form hides his face from dreams fall - ing from my lips. —
 C/G Dm7 C/E G/B F/A C/G Dm7 C/E G/B F/A

C/G

These dreams go on - when I close my eyes. —
 Dm7 C/E G/B F/A C/G Dm7 C/E G/B F/A

Dm7 C/E G/B F/A C/G

Ev - 'ry sec - cond of the night I live an - oth - er life. — These dreams that sleep_ when it's cold out side; —
 F/A C/G Dm7 C/E G/B F/A C/G Dm7 C/E G/B F/A

To Coda

ev - 'ry mo - ment I'm a - wake, the fur - ther I'm a - way.

2 F(add9) G7sus

There's some - thing out _ there I can't re - sist. — I need to hide a - way_ from the pain. — There's

G7sus

some - thing out _ there I can't re - sist. — fur - ther I'm a - way. — These dreams go on - when I close my eyes. —
 C/G Dm7 C/G G/B F/A C/G Dm7 C/E G/B F/A C/G Dm7 C/G

F/C C G/B F/A C

Ev - 'ry sec - ond of the night I live an - oth - er life. — These dreams that sleep_ when it's cold out side; —
 G/B F/A C/G Dm7 C/E G/B F/A C/G Dm7 C/E G/B F/A

Repeat and Fade

Optional Ending

fur - ther I'm a - way. — These fur - ther I'm a - way. —

C/G F C/G Fmaj9 C/E Dm7 C

THERE'LL BE SAD SONGS

(To Make You Cry)

© 1986 Zomba Enterprises Inc./Aqua Music Limited/Wayne A. Brathwaite Music/Barry J. Eastmond Music Co.
 (All rights for Aqua Music Limited/Wayne A. Brathwaite Music and Barry J. Eastmond Music Co.
 administered by Zomba Enterprises Inc. in the U.S.A. and Canada.)

Words and Music by WAYNE BRATHWAITE
 BARRY J. EASTMOND & BILLY OCEAN

Slow Rock Ballad

The sheet music consists of ten staves of musical notation for voice and guitar. The key signature is F# major (one sharp). The time signature varies between common time and 3/4 time.

Chords and Chord Changes:

- Staff 1: A, E/A, F#m7, E/F#, Bm7
- Staff 2: E7sus, A, E/A, F#m7, E/F#, Bm7
- Staff 3: E7sus, F#maj7, C#m7, Bm7
- Staff 4: G/B, Am7, C, G/B
- Staff 5: Am7, G7sus, C, G/B, Am7
- Staff 6: C, G/B, Am7, Am/G, Fmaj7
- Staff 7: E7sus, F/G, C, F/C, G/C, C, F/C, G/C
- Staff 8: Am, Am/G, Fmaj7, D/E
- Staff 9: F/G, C, G/B, Am7, C, G/B
- Staff 10: Am7, Ah, There'll Be Sad Songs, to make you cry; Am/G, Fmaj7

Lyrics:

Some - times I of - ten won - der by the look in your eyes be, when I'm stand - ing be - side you there's two
 fe - ver burn - ing deep in - side. Is there an - oth - er in your mem - o - ry? Do you think of that some - one when you
 hearts in per - fect har - mo - ny. I'll count the ho - urs un - til that day the rhap - sod - y plays, a
 hear that spe - cial mel - o - dy? I al - ways stop and think of you es - pe - cial - ly when the words of a love - song
 mel - o - dy for you and me. Un - til the mo - ment that you give your love to me, you're the one I care - for, the
 touch the ver - y heart of me. There'll Be Sad Songs to make you cry; love songs of - ten
 one that I will wait for. To Coda -
 do. They can touch the heart of some-one new, say - ing I love you
 I love you. Ooh ooh ooh Oh
 You're my de - sire, you take me high - er. My love is like a riv - er run - ning so deep.
 CODA Ah ah There'll Be Sad Songs to make you cry; love songs of - ten
 do. They can touch the heart of some-one new, say - ing I love you.

TELL LAURA I LOVE HER

Copyright © 1960 by Edward B. Marks Music Company
Used by Permission

Words and Music b
JEFF BARRY & BEN RALEIGH

Moderate Rock beat

Moderate Rock beat

Bb **Cm**

"Tell Lau - ra I Love Her! Tell Lau - ra I need her! Tell Lau - ra I

Bb **Eb6** **F7** **Bb**

may be late, I've some-thing to do that can - not wait."

Eb **Bb** **Eb** **Dm**

He drove his car to the rac-ing grounds, He was the young-est driv - er there; The crowd roared as they

Eb **F** **Bb** **Eb**

start - ed the race, Round the track they drove at a dead - ly pace! No one knows what hap-pened that day.

Bb **Eb** **Dm** **Eb** **F**

How his car o - ver - turned in flames, But as they pulled him from the twist-ed wreck, With his dy - ing breath, they

Bb **Cm**

heard him say: "Tell Lau - ra I Love Her! Tell Lau - ra I need her!"

Bb **Eb6** **F7** **Bb**

Tell Lau - ra not to cry, My love for her will nev - er die!"

THERE GOES MY BABY

Copyright © 1959 by Progressive Music Publishing Co., Inc. and Jot Music Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by LOVER PATTERSON,
GEORGE TREADWELL & BENJAMIN NELSON

C **Am** **Dm7**

There Goes My Ba - by mov - in' on down the line Won - der - in' where. won - der - in' where.

G7 **Dm7** **G7** **C** **Am**

won - der - in' where she is bound. I broke her heart And made her cry

Dm7 **G7** **Dm7** **G7** **C**

Now I'm a - lone So all a - lone What can I do? What can I do? (There Goes My Ba - by)

WOMAN IN LOVE

Copyright © 1980 by Barry Gibb and Robin Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by
BARRY GIBB & ROBIN GIBB

WATERLOO

Copyright © 1959 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Words and Music by
JOHN LOUDERMILK & MARIJOHN WILKIN

Verse Brightly

Now old Ad - am _____ was the first in his - to - ry, With an ap - ple _____ he was the
(Lit - tle) Gen - ral _____ Na - po - le - on of France Tried to con - quer _____

G7 C7. F F7 Bb F C7. F

tempt - ed and de - ceived; Just for spite, the dev - il made him take a bite And that's where old Ad - am
world but lost his chance; Met de - feat, known as Bon - a - part's re - treat, And that's where Na - po - leon

C7 F Chorus F

met his Wa - ter - loo. _____ Wa - ter - loo, _____ Wa - ter - loo, _____ Where will

C7 F C6 F7 Bb

you meet your Wa - ter - loo? _____ Ev - 'ry pup - py had its day, ev - 'ry - bod - y has to

F C7 1 F C7 2 F

pay, Ev - 'ry - bod - y has to meet his Wa - ter - loo. _____ Lit - tie Loo. _____

YOU CAN'T SIT DOWN

Words and Music by DELECTA CLARK,
CORNELL MULROW & KAL MANN

Bright Gospel Rock

Tacet

Hey, pret - ty ba - by, You Can't Sit Down. _____ Don't you hear the drum - mer thump boot - in', You
When you're on South Street You Can't Sit Down. _____ And the band is real - ly thump boot - in', You

Tacet

Can't Sit Down, You got to shake it like a cra - zy, You Can't Sit Down, be - cause the band is say - in' some - thin', You
Can't Sit Down, You hear the hip - py with the back beat You Can't Sit Down, And you see the gang a - groov - in' You

Tacet

Can't Sit Down, I got - ta Ev - 'ry - bod - y's jump - in' You Can't Sit Down, You got - ta stop, bop, slip, break, slop,
Can't Sit Down, get you're mot - or mov - in' You Can't Sit Down, You got - ta make it, it, it,

Tacet

flip top all - a - bout. } You Can't Sit Down, You Can't Sit Down, you got - ta move, move, move,

C G C7 G C G

'round and 'round... You Can't Sit Down,... You Can't Sit Down,... You got - ta fly, fly, fly, But on the ground,... They're

D7 C7 G C G 1 G C G 2 G C G C7 Repeat and Fade

put - tin' down,... a cra - zy sound,... You Can't Sit Down,... You Can't Sit Down,... Can't Sit Down,... You Can't Sit Down,... You

YOU DON'T BRING ME FLOWERS

Words by NEIL DIAMOND,
MARILYN BERGMAN, ALLAN BERGMAN
Music by NEIL DIAMOND

© 1977 STONEBRIDGE MUSIC and THREESOME MUSIC

Slowly and freely

C G/C F/C C F C/E Dm7 Fmaj7 G

You don't bring me flow - ers; you don't sing me love songs. You hard - ly talk to me an - y - more when you come through the door at the end of the day.

I re - mem - ber when you could - n't wait to love me, used to hate to leave me. Now af - ter lov - in' me

G7sus G7 C Fmaj7 G7sus G7 Em7 Am7 Ab Bb/Ab

late at night when it's good for you and you're feel - in' all right, well, you just roll o - ver and you turn out the light.

C/G G7sus G7 C G/C F/C G11 C G/C F/C C

and you don't bring me flow - ers an - y - more. It used to be so nat - 'ral to talk a - bout for - ev - er,

F C/E Dm7 Fmaj7 G7 C G/C F/C C

but used-to-be's don't count an - y - more. They just lay on the floor till we sweep them a - way. And ba - by, I re - mem - ber all the things you taught me:

Fmaj7 G7sus G7 C Fmaj7 G7sus G7 C Em7

I learned how to laugh, and I learned how to cry. Well, I learned how to love, e - ven learned how to lie. You'd think I could learn how to

Am7 Ab Bb/Ab C/G G7sus G7 Am D7sus D7 D7/Ab C/G C6/G G7sus G

tell you good - bye, 'cause you don't bring me flow - ers an - y - more. Well, you'd

C Em7 Am Ab Bb/Ab C/G G7sus G7 C Cmaj7 C6 C/G C

think I could learn how to tell you good - bye, 'cause you don't bring me flow - ers an - y - more.

WHO'S JOHNNY

("Short Circuit" Theme)

Words and Music by
PETER WOLF & INA WOLF

Copyright © 1986 by Petwolf Music and Kikiko Music.
All rights for the world controlled by Chappell & Co., Inc. and Unichappell Music, Inc.

Steady

E_b **A_b** **Fm7** **A_b/B_b** **B_b/A_b** **E_b** **A_b** **Tacet**

There She she goes makes sure and knows I see I'm dy - ing - when hear she says, "Who is John - ny?" -

E_b **A_b** **Fm7** **A_b/B_b** **B_b/A_b** **E_b** **A_b** **Tacet**

Games There's with names no way that to girl take is this play - ing. - All Hear she says is, "Who is John - ny?" -

Ab **B_b** **E_b**

try to un - der - stand be - cause I'm peo - pie too, - and Her play - ing games is part of hu - man na -

real **ly** **cou -** **n't** **help** **but** **fall** **in** **love** **with** **her**. **ture.** **My heart's** **in** **o - ver -** **drive,** **I knew** **it** **from** **the** **start** **ing.** **My heart's** **in** **o - ver -** **drive,** **I knew** **it** **from** **the** **start** **ing.** **it's great** **that** **I** **would lose** **my** **heart.** "Who's John - ny?" - she said, and

Am **C** **C/D** **G** **F** **Am** **G/B** **C** **C/D** **G** **F**

smiled in her spe - cial way. "John - ny," - she said, "you know I love you Who's John - ny?" - she said, and

Am **C** **C/D** **1 Ab Bb A_b/C B_b/D** **E_b Ab Fm7 A_b/C A_b/B_b Eb Ab Fm7 A_b/C A_b/B_b**

tried to look the oth - er way, her eyes gave her a - way.

2 Ab Bb A_b/C B_b/C Am G/B C C/D G F Am C C/D G F

still pre - tend - ing. Who's John - ny? - Who's John - ny? - Who's John - ny? - Who's John - ny? -

Am G/B C C/D G F Am C C/D G F

"Who's John - ny?" - she said, and tried to look the oth - er way. Her eyes gave her a - way.

Abmaj7 B_b Abmaj7 B_b Cm

Girls like her are ver - y spe - cial girls. Girls like her don't rest.

Abmaj7 B_b Ab/C B_b/D C/E F B_b

un - til you too are a be - liev - er, 'til you too have caught their fe - ver.

Gm7 Bb/D Bb/C F Bb F Bb Gm7 Bb/C C/Bb

Tacet "Who is John-ny?" There she goes and knows I'm dy - ing -

F Bb Tacet A G Bm D D/E

when she says, "Who is, Who is, Who's John-ny?" she said, and smiled in her spe-cial way...

A G Bm A/C# D D/E A G Bm D D/E

"John-ny," she said, "you know I love you. Who's John-ny?" she said, and tried to look the oth-er way... Her

Bb/C C/D D E G Bm A/C# D D/E A G

eyes gave her a - way. Who's John-ny? Who's John-ny? Who's John-ny? Who's John-ny? Who's John-ny? Who's John-ny?

Repeat ad lib. with improvisation Last time A

Bm D D/E A G Bm Bm/C# D D/E Bb/C C/D D E

John-ny? Who's John-ny? Who's John-ny? Who's John-ny? Who's John-ny? Who's John-ny?

WONDERFUL! WONDERFUL!

Words by BEN RALEIGH
Music by SHERMAN EDWARDS

Bb6 Eb6 Bb6 Eb6 Bb6 Eb6 Bb6 Eb6 Ab6

Some - times we walk hand in hand by the sea And we breathe in the cool salt-y air; You turn to me with a
Some - times we stand on the top of a hill And we gaze at the earth and the sky; I turn to you and you
Some qui - et eve - nings I sit by your side And we're lost in a world of our own; I feel the glow of your

Eb6 Ab6 Eb Cm7 Cm6 D7 Gm G7 Cm7

To Coda

Some - times we walk hand in hand by the sea And we breathe in the cool salt-y air; You turn to me with a
Some - times we stand on the top of a hill And we gaze at the earth and the sky; I turn to you and you
Some qui - et eve - nings I sit by your side And we're lost in a world of our own; I feel the glow of your

1 Bb C9 F7 2 Bb Cm7 F7 Bb Ebmaj7 Eb6 Fm7 Bb7

Oh, so won - der - ful my love!

Oh, so won - der - ful my love!

This world is full of won - drous things, it's

Eb Gm7 Eb6 C7 F7 D.S. al Coda CODA

true, But they would - n't have much mean - ing with - out you.

Oh, so won - der - ful my love!

WHOLE LOTTA SHAKIN' GOIN' ON

Copyright © 1958 Chero Corp. & Copar Music, Inc.

Words and Music by
SUNNY DAVID & DAVID WILLIAMS

Solid Rock tempo

Come on o - ver, ba - by Whole Lot - ta Shak - in' Goin' On Come on o - ver, ba -

- by an' ba - by you can't go wrong_ Ain't no-bod - y fak - in' Whole Lot - ta Shak - in' Goin' On_

by Whole lot - ta kick - in' in the barn Come on o - ver, ba -

We got the bull by the horn, Ev - 'ry-thing is tak - in' Whole Lot - ta Shak - in' Goin' On_

Whole Lot - ta Shak - in' Goin' On. Whole Lot - ta Shak - in' Goin' On.

YAKETY YAK

Copyright © 1958 by Tiger Music, Inc.
All rights assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.Words and Music by
JERRY LEIBER & MIKE STOLLERBright Tempo
Tacet

Take out the pa - pers and the trash, or you don't get no spend - ing cash.

If you don't scrub that kitch - en floor, You ain't gon - na rock 'n' roll no

more Yak-et - y Yak! (Spoken) Don't talk back. Just fin - ish clean - ing up your Yak! (Spoken) Don't talk back, Yak - et - y Yak, Yak - et - y Yak!

Additional lyrics

2. Just finish cleaning up your room.
Let's see that dust fly with that broom.
Get all that garbage out of sight,
Or you don't go out Friday night.
Yakety Yak! (Spoken) Don't talk back.
Yakety Yak, Yakety Yak!

3. You just put on your coat and hat.
And walk yourself to the laundrymat.
And when you finish doing that,
Bring in the dog and put out the cat.
Yakety Yak! (Spoken) Don't talk back.
Yakety Yak, Yakety Yak!

4. Don't you give me no dirty looks.
Your father's hip; he knows what cooks.
Just tell your hoodlum friend outside,
You ain't got time to take a ride.
Yakety Yak! (Spoken) Don't talk back.
Yakety Yak, Yakety Yak!

YESTERDAY

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Copyright © 1965 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Moderato

Moderato

F Em7 A7 Dm Dm/C Bb C7 F C/E

Yes - ter - day, all my trou - bles seemed so far a-way, Now it looks as though they're here to stay, — Oh Sud - den - ly, I'm not half the man I used to be, There's a shad - o-w hang - ing o - ver me, — Oh

Dm G Bb F A11 A7 Dm C Bb Dm/A Gm C F

I be - lieve - in Yes - ter - day. Why she had to go I don't know, she would - n't say.

A11 A7 Dm C Bb Dm/A Gm C F Em7 A7 Dm Dm/C

I said some - thing wrong, now I long for Yes - ter - day. Yes - ter - day, love was such an eas - y game to play

Bb C F C/E Dm G Bb F F/C G/B Bb F

Now I need a place to hide a - way — Oh I be - lieve - in Yes - ter - day. Mm mm mm mm mm.

YOU'RE THE ONE THAT I WANT

Words and Music by
JOHN FARRAR

Copyright © 1978 by Stigwood Music, Inc., John Farrar Music, Inc. and Ensign Music Corporation
Rights controlled by Unichappell Music, Inc.

Moderately

Am F C E

I got chills. They're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er Am filled with af - fec - tion you're too shy to con - vey. med - i - tate in

- - - - - (it's e - lec - tri - fy - in!) You bet - ter shape up. 'cause I need. a man. my di - rec - tion. Feel your way. You bet - ter shape up. 'cause you need. a man.

Am F C Em

you're sup - py - in'. You bet - ter shape up. if I'm gon - na prove. and my heart is set on you. You bet - ter un - der - stand. who can keep you sat - is - fied. I bet - ter shape up. you bet - ter un - der - stand. if I'm gon - na prove.

Am F C F C

to my heart I must be true. You're The One That I Want. You, oo, oo, hon - ey. The one that I want. that your faith is jus - ti - fied.

F C F G

You, oo, oo, hon - ey. The one that I want. You, oo, oo are what I need. Oh, yes in - deed. If you're 1 2 Tacet D.S. and Fade You're The

YES I'M READY

Words and Music by
BARBARA MASON

Slowly, but with a beat

Copyright © 1965 by Stilran Music and Dandelion Music Company

I don't even know how to love your hand, Just to make you un - der - stand, But I'm

Read - y to learn, Yes, I'm Read - y to learn to fall in your love, Make to fall in - der - love, stand to to

Gm7 Am7 Bbmaj7 C7 F Gm7 Am7 Gm7 Am Gm F Gm

fall hold in your love with you. I don't even know how to kiss your lips

Gm Am Bb Gm7 F Gm Am Gm F Gm

at a mo - ment like this. But I'm gon - na learn how to do, All the things you want me

Am Gm Am Gm Am Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7

to. (Are you read - y? Yes, I'm Read - y) (Are you read - y? Yes, I'm Read - y) To fall in love to fall in love to

Gm7 Am7 Bbmaj7 C7 F Gm F Gm F Gm Repeat and Fade

fall in love with you. (Are you read - y? Yes, I'm Read - y) (are you read - y? Yes, I'm Read - y) (Are you read - y? Yes, I'm

YOU BABY
(Nobody But You)

Words and Music by
P.F. SLOAN & STEVE BARRE

© Copyright 1965, 1966 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York NY

F Gm7 Am7 C7 F Gm7 C7 F

From the time I fall a - sleep till the morn - in' comes I dream a - bout You You Ba - by, And I got

can - dy is sweet, but it just can't com - pete with You Ba - by, And You got

Gm7 Am C7 F Gm7 C7 F Dm

feel all right 'cause I know to night I'll be with You Ba - by, And who makes me

ev - ry - thing I need and no - bod - y can please like you You do ba - by, Who be - lieves my

Bb Gm7 C7 F Bb C7

wild - like smil - in' when the day is through? You Ba - by, no one but

dreams and my wear - y craz - iest schemes will come true? You Ba - by, no one but

F B_b C₇ F B_b C₇ F B_b C
2nd time to Interlude

You Ba - by, no - bod - y but you... You Ba - by, no one but You Ba - by, no - bod - y but you...

F Gm7 C₇ F Interlude F B_b

They say A lit - tle ray of sun - shine, A lit - tle bit of

F Am B_b C₇ F D.S. and Fade

soul. Add just a touch of mag - ic, You got the great - est thing since rock and roll.

YOU DON'T OWN ME

Words and Music by
JOHN MADARA & DAVE WHITE

Copyright © 1963 by Merjoda Music, Inc.
All rights assigned to Unichappell Music, Inc.

Moderately Bright Waltz

E_bm F7 E_bm F7+5 F7 1,3 B_bm

You Don't Own Me, I'm not just one of your man - y toys.
own own me, Don't try to me can't go with in man - er way.
own own me, Don't try to me can't go with in man - er way.
You Don't boys. And I don't tell me what to do, say.
You don't stay. And I don't tell me what to do, say.
Gm E_b
I don't tell me what to say; And So please just when I let go me
I don't tell me what to say; And So please just when I let go me
F7 To Coda B_bm
out with you, Don't That's put me on dis - play. 'Cause,
be my - self, That's put me on dis - play. 'Cause,
D.S. al Coda Coda B_b Gm
You Don't I'm young and I love to be young. I'm free
and I love to be free; To live my life the way that I want, To
say and do what - ev - er I please. You Don't Own Me.
F7 B_b E_b F7 Repeat and Fade

Copyright © 1968 by Dratleaf Ltd.
Rights controlled by Unichappell Music, Inc.

WHITE ROOM

Words and Music by
JACK BRUCE & PETE BROWN

Moderate Rock

Dm F/C G/B Bb C Dm F G Bb C Dm F/C

In a White Room with black curtains, near the station. Black-roof coun - try, Plat-form tick - et, Con-so-la-tion, no gold rest-less from the

G/B Bb C Dm F G/B Bb C Dm F/C G/B Bb C Dm F

pave - ments, tir - ed star - lings. Sil - ver hor - ses, run - down moon - beams in your dark eyes. die - sels, good-bye win - dows. I walked in - to such a sad time at the sta - tion. old wound now for - got - ten. Yel - low ti - gers crouched in jun - gles in her dark eyes.

G Bb C Dm F/C G/B Bb C Dm F G Gm C G

Dawn-light smiles As I walked out, on your leav - ing, my con - tent - ment. I'll wait in this place where the when the As I walked out, She's just dress - ing, felt my own need good-bye win - dows, just be - gin - ning. I'll wait in the sleep in this place queue place where the when the

Bb A C G Bb C 1,2 D

sun trains lone - nev - er shines, back, crowd, Wait in this place where the shad - ows run from them- selves. Lie in the dark where the shad - ows run from them- selves.

Tacet 3 D Gm F Dm C Am7 Dm

{ You said At the selves. Ah, ah, ah, ah. Ah.

A WHITER SHADE OF PALE

Words and Music by
KEITH REID & GARY BROOKER

© Copyright 1967 Westminster Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

In a slow 4

C Am F Dm G Em G7

We skipped the light - fan - dan - go. Turned cart - wheels. cross the
She said. "I'm home on shore leave." Thoughin truth we were at

Dm7 G Em G7 C Am Em F

floor.. I was feel - ing kind of sea - sick The crowd called out for more The room was hum - ming hard -
sea. So I took her by the looking glass And forced her to agree Saying, "You must be the mer -

Dm7 G Em G7 C Am Em F

As the ceil - ing flew a - way, When we called out for an - oth - er drink
maid Who took Nep - tune for a ride." But she smiled at me so sad - ly

F Dm7 G C Am C F

The wait - er brought a tray _____
That my an - ger straight - way died _____
And so it was _____ that la - ter _____
As the mill - er told his

Dm7 G Em G7 C F 1 C G7 2 C

tale _____ That her face at first just ghost - ly _____
Turned A Whit - er _____ Shade Of Pale. _____
Pale. _____

YOUNG BLOOD

Words and Music by JERRY LEIBER,
MIKE STOLLER & DOC POMUS

copyright © 1957 by Tiger Music, Inc.
copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher).
Quintet Music, Inc. and Blenstock Publishing Co. All rights administered by Chappell & Co., Inc.

Moderate Rock beat

E♭ 3

I saw her stand-ing on the cor-n er _____
I took one look and I was frac-tured _____
A yel-low rib-bon in her hair,
I tried to walk but I was lame,
I could-n't keep my-self from
I tried to talk but I just

Tacet 4

shout-ing _____ "Look - a there Spoken: look - a there, look - a there, look - a there!"
stut-tered "What's your name, what's your name, what's your name, what's your name?"
Young Blood _____ Young Blood _____

A♭ 1 E♭ B♭7+5 E♭ 2 E♭ E♭7

Young Blood _____ I can't get you out of my mind. _____

A♭ 3

E♭ 3

Cm7 F7

YOU SHOULD BE DANCING

Copyright © 1976 by Barry Gibb, Robin Gibb and Maurice Gibb
 Gibb Brothers Music, owner of publication and allied rights throughout the world.
 Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
 ROBIN GIBB & MAURICE GIBB

Gm
 Moderately 3

My ba - by moves at mid-night, goes right on till the dawn, my wom-an takes me high - er, my goes
 juic - y and she's trou-ble, she gets it to me good, my wom-an gives me pow - er, my goes
 wom - an keeps me warm, What you do - in' on your back, aah, what you do - in' on your back,
 right down to my blood. Cm7 Gm Eb+ Cm7
 aah? You Should Be Danc - in', yeah, danc - in' yeah, She's What you

To Coda 1 2 D.S. al Coda CODA

YOU GIVE GOOD LOVE

© Copyright 1985 by MCA MUSIC PUBLISHING, A Division of MCA INC.
 and LITTLE TANYA MUSIC, New York, NY 10022

Words and Music by
 LA FORREST "LA LA" COPE

Moderately, with a beat

I found out what I've been miss - ing, al - ways on the run, I've been look - ing for some-one
 Amaj7 Am7/D Gmaj7 Em7 Bm7
 Now you're here like you've been be - fore and you know just what I need, It took some
 Em Bm7 Cmaj7 C/D Gmaj7 Em7
 time for me to see, That you give good love to me, ba - by; so good
 Bm7 Am7 D/G G D/E Em7
 Take this heart of mine, in - to your hands, You give good love You give good love to me, It's nev - er too much
 Fmaj7 Fmaj7/E C/D G Em C/D Gmaj7
 Ba - by, you give good love, Nev - er stop - ping, I was
 Em7 Bm7 Cmaj7
 al - ways search - ing for that per - fect love, the kind that girls like me dream of

Cm7/F F/Bb Bb Gm7 Dm7

Now you're here like you've been before, and you know just what I need. It took some

Gm Dm7 Ebmaj7 Eb/F Bbmaj7 Gm7

time for me to see. You give good love to me. Ba - by, so good. Never too much, we'll never be.

Dm7 Cm7 Bbmaj7 F/G Gm7 Abmaj7 Abmaj7/G

Take this heart of mine in to your hands. You give good love to me. It's nev - er too much.

1 Eb/F Fsus/Bb Fsus/Ab To Next Strain 2 Eb/F Repeat ad lib. and Fade

Ba - by, you give good love. Now I, Ba - by, you give good love. I can stop look - ing a - round.

Gm F/Eb C D Gm F/G Eb/F

It's not what this love's all a - bout. Our love is here to stay, to stay. Ba - by, you give good love. D.S.

(YOU'RE THE) DEVIL IN DISGUISE

Words and Music by BILL GIANT,
BERNIE BAUM & FLORENCE KAYE

Moderately Bright F Bb F Bb F Bb F Bb C Bb

You look like an an - gel. Walk like an an - gel. Talk like an an - gel.

C Bb C7 Tacet F Dm F To Coda

but I got wise; You're The Dev - il In Dis - guise. Oh, yes, you are. De - vil In Dis - guise. Mm

Dm F Dm F

You fooled me with your kiss - es, You cheat - ed and you schemed, Heav - en knows how you

I thought that I was in heav - en, But I was sur - prised., Heav - en help - me, I

Dm Bb C7 F Third time D.S. al Coda CODA Dm F Dm

lied to me, You're not the way you seemed. You Dev - il In Dis - guise, Oh, yes, you are. Dev - il In Dis -

did - n't see the dev - il in your eyes. Repeat and Fade

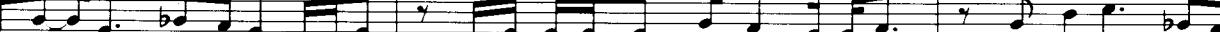
YOUR SONG

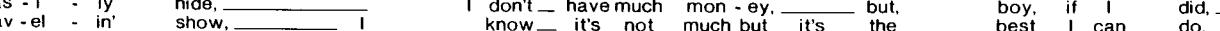
Copyright © 1969 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Slowly

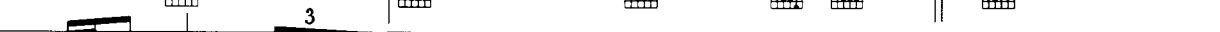
Eb Abmaj7 Bb Gm Cm Cm7

 1. It's a lit - tle bit fun - ny ____
 2. If I was a sculp - tor ____ this feel - ing in - side, ____
 but then a - gain no, ____ or a man I'm not one of those
 who makes po - tions in a
 Am7-5 Ab Eb Bb G Cm

 eas - i - ly hide, ____ I don't _ have much mon - ey, ____ but,
 trav - el - in' show, ____ I know _ it's not much but it's_ the boy, best if I can did,
 do, ____
 Eb Fm7 1 Ab Bb Bbsus Bb 2 Ab Eb

 3 we both could live.
 I'd buy_ a big house where ____ 2 this one's _ for you.
 My gift_ is my song and ____ I've ev - er seen.
 Ab Eb Bb Cm Fm7

 3 4 :| 4 :| 3 3 4 :| 4 :| 3
 3.6. And you ____ can tell ev - 'ry - bod - y This ____ is Your Song.
 Bb Cm Fm7 Ab To Coda Cm Cm7

 It may_ be quite_ sim - ple but, ____ now that it's done, ____ I hope you don't mind, ____ I hope you don't mind ____
 Am7-5 Ab6 Eb Ab6 Ab Bb a tempo Bbsus Bb D.C. al Coda

 that I put_ down in_ words. How won - der - ful life is_ while you're_ in_ the world.
 CODA Cm Cm7 Am7-5 Ab6 Eb rit. Ab6

 I hope you don't mind, ____ I hope you don't mind ____ that I put_ down in_ words, How won - der - ful life is_ while
 1 Ab Bb a tempo Bbsus Bb 2 Ab Eb a tempo Ab Bb Ab Eb

 you're_ in_ the world. ____ you're_ in_ the world. ____

Verse 4: I sat on the roof and kicked off the moss
Well a few of the verses, well they've got me quite cross
But the sun's been quite kind while I wrote this song
It's for people like you that keep it turned on

Verse 5: So excuse me forgetting but these things I do
You see I've forgotten if they're green or they're blue
Anyway the thing is what I really mean
Yours are the sweetest eyes I've ever seen

For everything you've always wanted in music AND MUCH MORE

You'll find it all in the fabulous HAL LEONARD FAKE BOOKS!

Each of the fake books from Hal Leonard is arranged for piano, portable keyboard, guitar and all "C" instruments. Full lyrics are included along with complete guitar chord frames. All are fresh arrangements designed for maximum readability and are arranged in their original keys to assure the accuracy of chords and melodies.

HOW TO USE A FAKE BOOK

Fakin' accompaniments from melodies and chord symbols. Teaches chord spellings and standard chord voicings, right and left-hand accompaniment patterns. Uses standards and current popular tunes for practice material — an excellent supplementary text for piano or organ teachers and students. Ideal for the classically trained pianist, or for the amateur or hobbyist who likes to play for enjoyment.
00240055

THE ULTIMATE FAKE BOOK VOLUME 1

The world's largest Fake Book is available in three editions:

- For all "C" Instruments 00240050
- For all "Bb" Instruments 00240052
- For all "Eb" Instruments 00240051

Featuring over 1200 songs including: You Needed Me • Edelweiss • I Left My Heart In San Francisco • The Sound Of

Music • If • People • Till • In The Mood • Those Were The Days • Feelings • If Ever I Would Leave You • You Don't Know Me • Can't Help Falling In Love • Try To Remember • September Song • Let Me Call You Sweetheart • How Deep Is Your Love • For All We Know • On A Clear Day • Oklahoma • and hundreds more!

Now Available THE ULTIMATE FAKE BOOK VOLUME 2!

Over 875 fabulous songs. No songs repeated from Volume 1. Includes: Autumn Leaves • Baby Face • Satin Doll • Sentimental Journey • Green, Green Grass Of Home • Islands In The Stream • Misty • California Dreamin' • Strangers In The Night • Careless Whisper • Endless Love •

Flashdance . . . What A Feeling • Memory • September Morn • Time After Time • The Hawaiian Wedding Song • Love Is Blue • Stormy Weather • Don't Cry For Me Argentina • and hundreds more! 00240056

THE ULTIMATE BROADWAY FAKE BOOK

The most definitive Broadway collection ever! Four indexes make title location quick & easy:

- Song Title Index
- Show Title Index
- Composer & Lyricist Index
- Show Trivia Index

Over 500 pages feature 610 songs from fabulous shows. Over 190 terrific Broadway productions are represented: Annie • Cabaret • Cats • A Chorus Line • Fiddler On The Roof • Hello, Dolly! • The King And I • loads more! 00240046

THE NEW ULTIMATE COUNTRY FAKE BOOK

We've revised and updated our country fake books to offer you "the ultimate" country selection of music. More than 700 of the greatest country hits of all-time - new and old! Also includes an alphabetical index and artist index.

Grass Of Home • He Stopped Loving Her Today • I.O.U. • I Was Country When Country Wasn't Cool • I Wouldn't Have Missed It For The World • Lucille • Mammas Don't Let Your Babies Grow Up To Be Cowboys • On The Other Hand • Ruby, Don't Take Your Love To Town • Swingin' • Talking In Your Sleep • Through The Years • Whoever's In New England • Why Not Me • You Needed Me • and MORE!
00240049

GOSPEL'S BEST — WORDS & MUSIC

This is the best reference book of gospel music ever compiled! GOSPEL'S BEST — WORDS & MUSIC contains over 500 favorites — both old and new.

Selections include: Amazing Grace • Climb Ev'ry Mountain • Everything Is Beautiful • He Set Me Free • He's Got The Whole World In His Hands • I Saw The Light • Just A Closer Walk With Thee • many more. 00240048

200 Beatles songs arranged in fake book format. A tremendous addition to any musician's music collection! Includes these blockbuster songs: And I Love Her • Can't Buy Me Love • Day Tripper • Eleanor Rigby • The Fool On The Hill • Here, There And Everywhere • Hey Jude • I Want To Hold Your Hand • In My Life • Lady Madonna • Long And Winding Road • Lucy In The Sky With Diamonds • Penny Lane • Sgt. Pepper's Lonely Hearts Club Band • She Loves You • Something • Ticket To Ride • Twist And Shout • When I'm Sixty Four • Yesterday • AND MUCH MORE! 00240069

THE PERFORMER'S COMPLETE FAKE BOOK

Over 600 songs. Look at some of the song categories represented in this book: Paul McCartney Hits • Blues/Dixieland/Jazz • Special Requests & Novelty Tunes • Pop and Contemporary • Motion Picture Themes • Big Band • many more!! 00240058

For more information, see your local music dealer or write directly to:



HAL LEONARD PUBLISHING CORPORATION

8112 W. Bluemound Rd. • P.O. Box 13819 • Milwaukee, WI 53213

INTRODUCING HOW TO USE A FAKE BOOK

"Fakin'" accompaniments from melodies and chord symbols.

- Starts with simpler chords and progresses gradually, providing student with clear step-by-step instructions.
- TEACHES: Chord spellings and standard chord voicings; right and left-hand accompaniment patterns.
- Excellent for the classically trained pianist who wants to learn chords; ideal for the amateur or hobbyist who likes to play for his/her own enjoyment.
- Uses standards and current popular tunes for teaching and practice material — an excellent supplementary text for piano or organ teachers.
- 80 pages — 9"x12" — 15 songs including: Edelweiss • Could I Have This Dance • Flashdance . . . What A Feeling • Memory • Can't Smile Without You • Misty • and many more!

00240055

BEST-SELLING BILLBOARD BOOKS

available from Hal Leonard

THE BILLBOARD BOOK OF NUMBER ONE HITS

by Fred Bronson. "A truly impressive book, chronicling the stories behind every (Billboard) No. 1 record from 'Rock Around the Clock' to 'We Are The World' . . . The graphics are excellent, the writing solid, and the scholarship is extraordinary. . . a classy job all around." — R&R. 640 pp. 7x9½. Almost 600 B&W illus. . . . 00183086

THE BILLBOARD BOOK OF TOP 40 HITS

1955 to Present, Revised Edition by Joel Whitburn. Introduction by Casey Kasem. An incredible history of America's musical passions, this revised edition contains definitive listings of all records making the Top 40 of the Hot 100 Charts in America from 1955 to the end of 1984. 528 pp. 7 x 9¼. 285 B&W illus. . . . 00183087

INSIDE COUNTRY MUSIC by Larry E. Wacholtz. This behind-the-scenes look at the Nashville music industry tells—from starting a career to handling success—everything anyone needs to know about the business side of country music: song plugging, recording contracts, promotion, unions, arranging, booking agents, and much more. Features interviews with top personalities. 256 pp. 7 x 9¼. . . . 00183360

MORE ABOUT THIS BUSINESS OF MUSIC

Third Edition, Revised and Enlarged by Sidney Shemel and M. William Krasilovsky. Topics covered are Serious Music; Production and Sale of Printed Music; Background Music and Transcriptions; Tape and Tape Cartridges; and Live Performance. 240 pp. 6 x 9. Charts. Appendices. Music Industry Forms. 00183125

THE MUSIC/RECORD CAREER HANDBOOK

Revised Edition by Joseph Csida. Updated information on the music industry, the areas of videocassettes and videodiscs, changes within the corporate structure of the industry giants, and much more. 360 pp. 6 x 9. Index. . . . 00183508

A MUSICIAN'S GUIDE TO THE ROAD by Gary Burton. What every musician should know when taking an act on the road: transportation; shipping equipment and instruments; selecting hotels and checking in; coping with the gig; organizing business records; obtaining credit, loans, and insurance; contracts and cash reports; tips on making every tour a success; and more. 164 pp. 6 x 9. Appendix. . . . 00183517

SUCCESSFUL ARTIST MANAGEMENT by X.M. Frascogna, Jr., and H. Lee Hetherington. A complete guidebook for everyone involved in artistic management that deals with the problems facing artists when developing and planning a career in the entertainment industry. 224 pp. 6 x 9. Index. . . . 00183695

THIS BUSINESS OF MUSIC

Fifth Edition, Revised and Enlarged by Sidney Shemel and M. William Krasilovsky. "The best guide I know to establishing a career in the music industry." — Lionel Richie. The standard reference source to the business side of the music industry, there is information on the 1976 copyright changes and the emergence of video. 640 pp. 6x9¼. Appendices. Index. 00183124

BILLBOARD TOP 1000 SINGLES 1955-1986

Compiled by Joel Whitburn. From "Rock Around the Clock" to "Holding Back the Years," this handy guide ranks the 1,000 highest-charted singles of the entire rock era side by side in order of all-time popularity. The easy-to-use format highlights each record's highest chart position and the total number of weeks it held that position, plus other significant statistics and data; separate sections cross-reference all Top 1000 singles alphabetically by title and by artist name; includes reproductions of Billboard Magazine's original full-page ads and record reviews for selected Top 1000 hits. 144 pp. 6x9. . . . 00183085

For more information, contact your local music dealer, or write directly to:



HAL LEONARD PUBLISHING CORPORATION

8112 West Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213