# The Guitarist's Way

# Book 2



Welcome to Book Two of The Guitarist's Way . . . .

This book moves into new areas of technique and musicianship, while reinforcing the skills learned in Book One. We discover quavers, dotted rhythms and two-note chords, as well as sharps, flats and naturals. The remaining bass notes are introduced through a series of carefully graded melodies. We then move on to a few higher notes, combined with some simple position changing.

Throughout the book, many pieces can be combined as duets or ensemble items. There are also many exciting solo pieces, and strummed chords may be used to accompany several of them. Phrase marks are omitted for the sake of clarity, but may be added according to personal preference.

To all those who have helped us during our journey along "The Way" with their interest and suggestions, we give our special thanks.

doe behave

We hope you continue to have lots of fun in this exciting adventure . . . .

Peter Wuttan

Original compositions are marked PN, JW or AB.

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Music setting & layout: John Whitworth

Cover artwork: Peter Nuttall

Illustrations: Peter Nuttall & Gerald Garcia

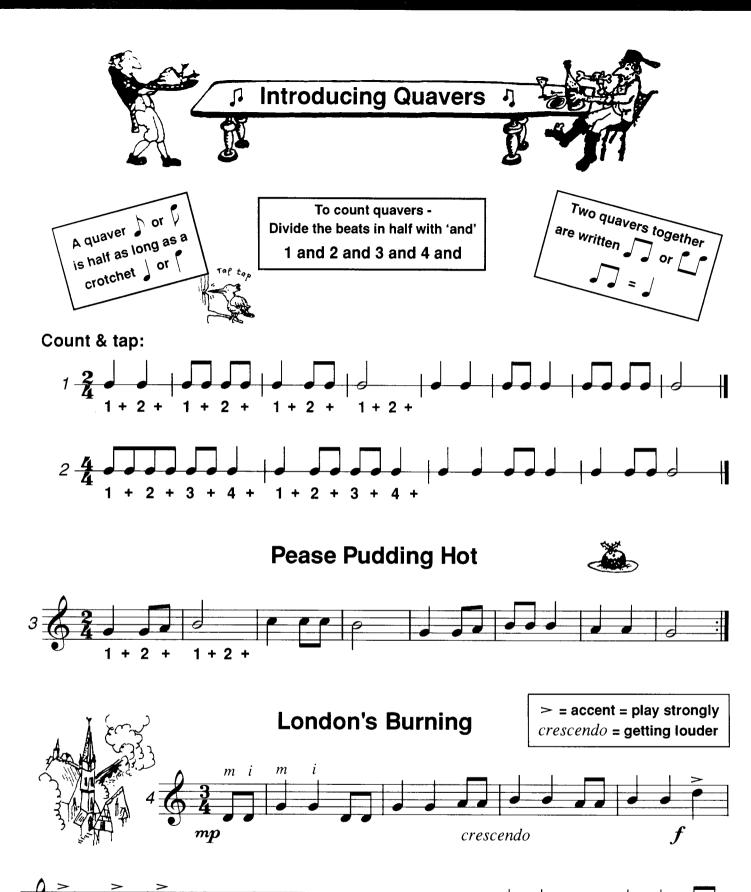
Editors: Alison Bendy, Peter Nuttall & John Whitworth

Printed by Artisan Litho, Oxford, on paper produced from sustainable forests

Holl S002

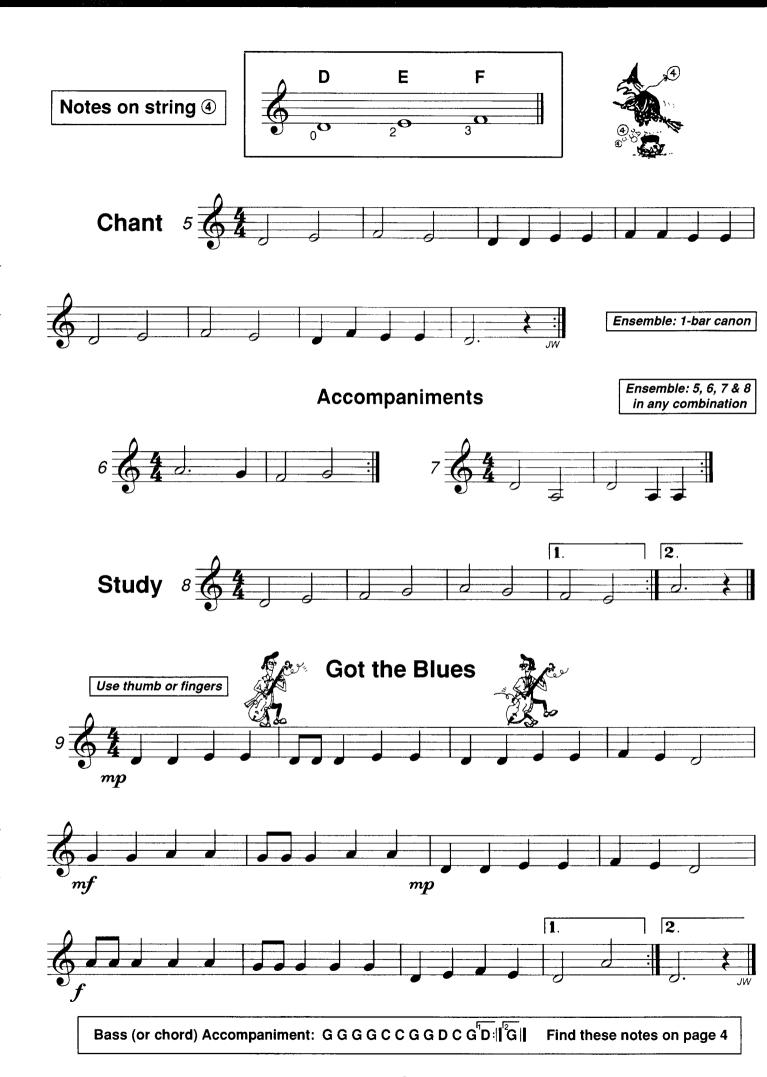
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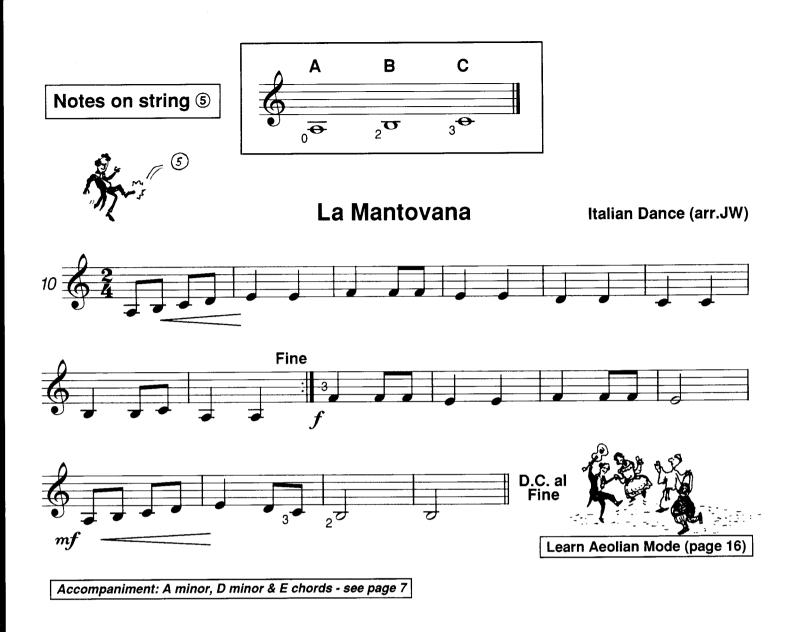
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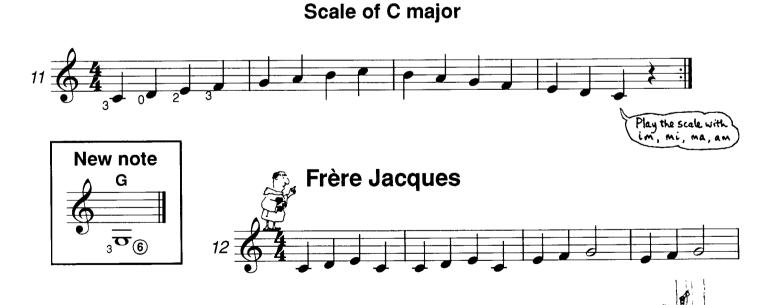




Ensemble: 2-bar canon



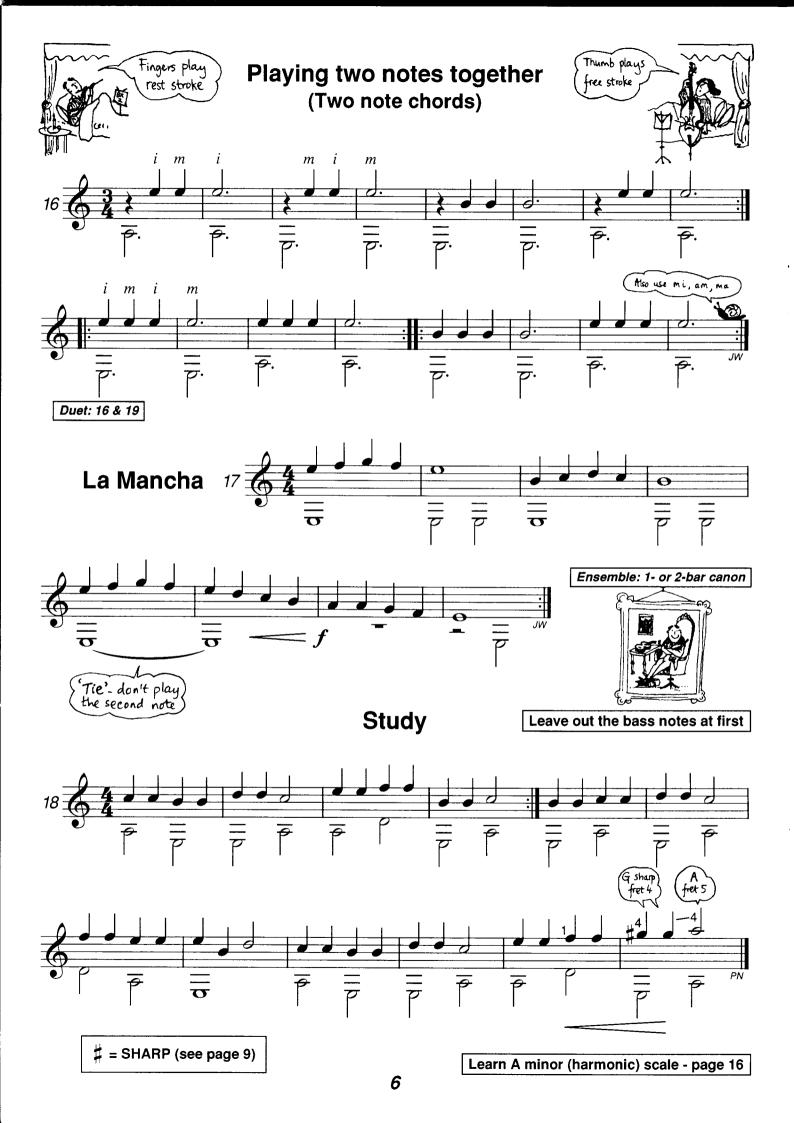


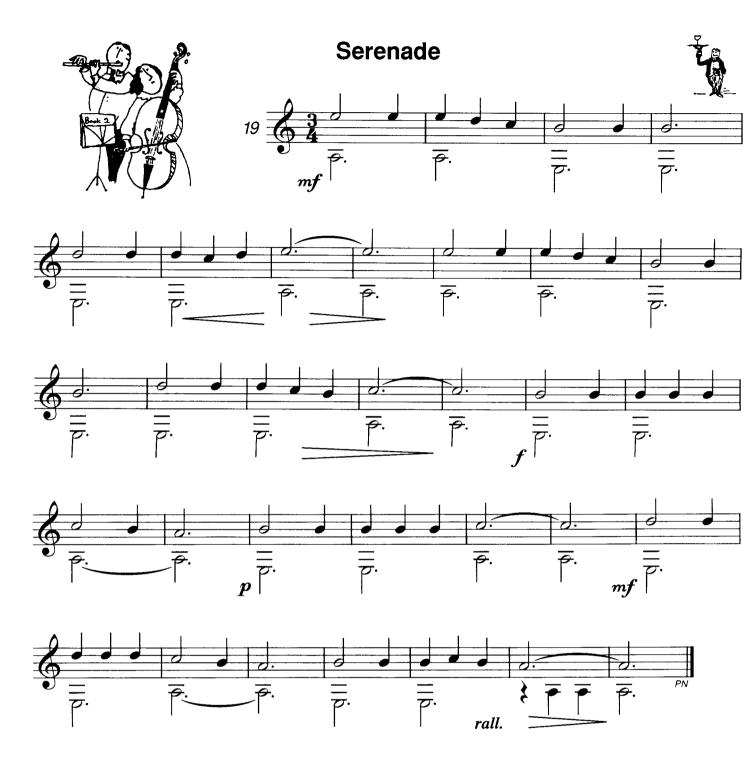


new note G

Ensemble: 2-bar canon



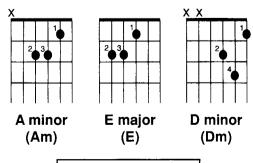




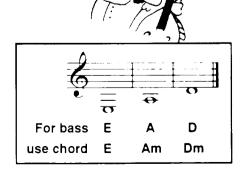
20 Serenade can also be played with all the C's 'sharpened' - use finger 2 at fret 2

rall. (rallentando) means SLOWING DOWN

## **THREE CHORDS**

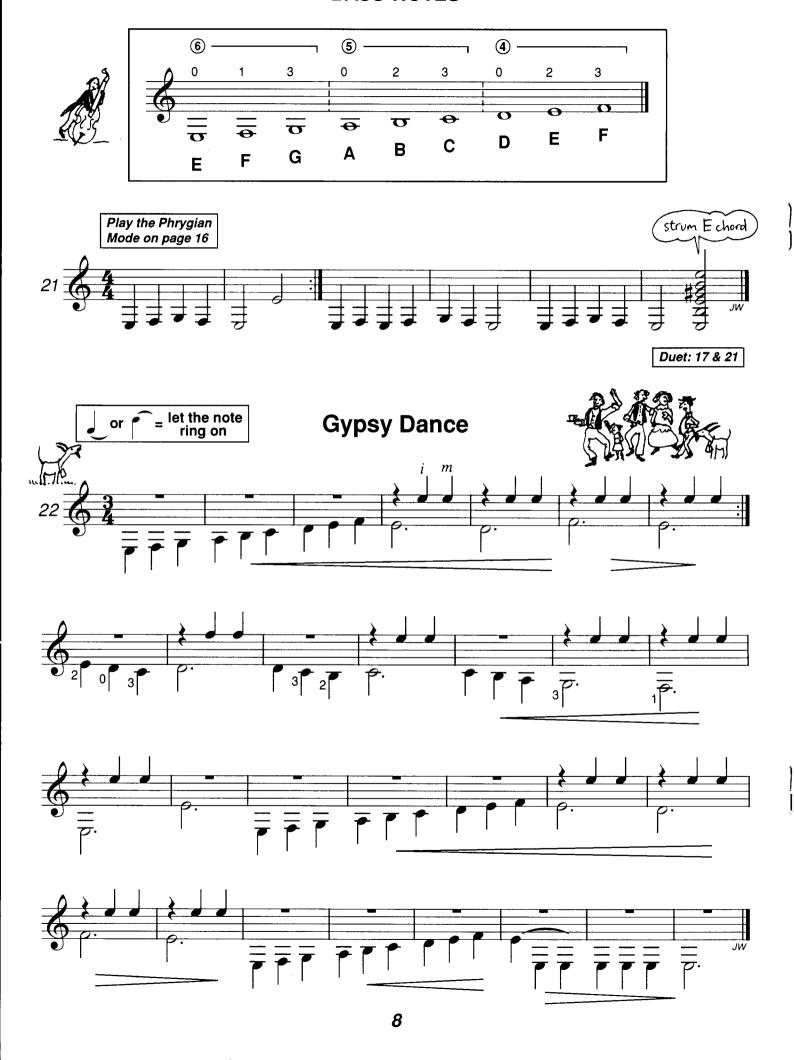


X = Do not play this string



Use these chords to accompany 10, 18, 19, 36 & 39

### **BASS NOTES**



### **SHARPS and NATURALS**

A SHARP is shown by # in front of a note and raises it by one semitone (one fret)

A sharp sign lasts for the whole bar, unless cancelled by a # NATURAL sign



## **Chromatic Scale**

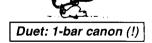


# The Worm





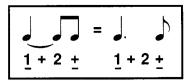




Put thumb back on 6 to produce the rests



All F's are sharp

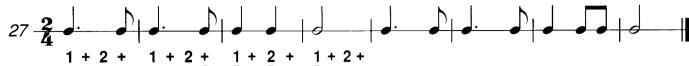


# **Dotted Rhythms**

or .

Dotted crotchet is 1½ beats













Notes on adjacent strings are played FREE STROKE

Keep the right hand still and move the fingers from the knuckle joints

# **Two Note Chords - Free Stroke**





Duet: 28 & 29

# **Second Position Study**

II means 'second position'
- finger 1 at fret 2,
finger 2 at fret 3 etc.

















Duet: 31 & 32

#### **FLATS**

A FLAT is shown by  $\flat$  in front of a note and lowers it by one semitone (one fret) A flat sign lasts for the whole bar, unless cancelled by a  $\natural$  NATURAL sign

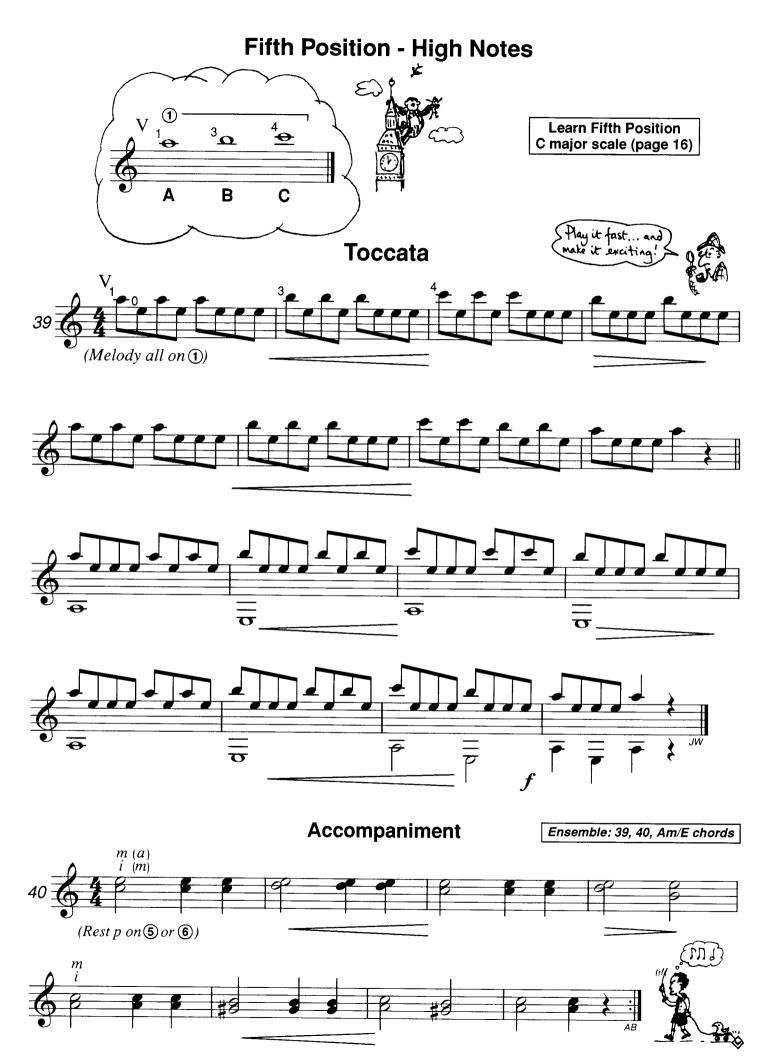




Learn A minor (melodic) scale - page 16

Accompaniment: Am, Dm & E chords





### **GLOSSARY**

