

SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN,
CHRIS NOVOSELIC and DAVID GROHL

Moderate Rock

Chord diagrams for guitar are provided above the staff. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4.

First System:

- Chords: Fm, Bb, Ab sus, Db, Fm, Bb

Second System:

- Chords: Ab sus, Db, Fm, Bb, Ab sus, Db

Third System:

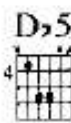
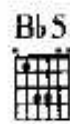
- Chords: F5, Bb5, Ab5, Db5, F5, Bb5

Fourth System:

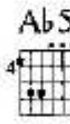
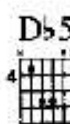
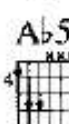
- Chords: Ab5, Db5, F5, Bb5, Ab5, Db5

Vocal Lyrics:

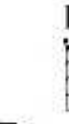
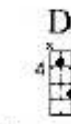
Load up — on guns, — bring — your friends.
I'm worse — at what — I — do best —
And I — for — get — just why — I taste. —



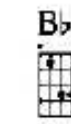
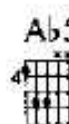
It's fun — to lose — and to — pre - tend. — She's o - ver - bored, —
 and for — this gift — I feel — blessed. — Our lit - tle group —
 Oh yeah, — I guess — it makes — me smile. — I found it hard, —



self — as - sured. — And all — I know — are dir - ty words, —
 has al - ways been — and al - ways will — un - til — the end. —
 it's hard — to find. — Oh well, — what - ev - er, nev - er mind. —



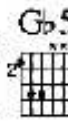
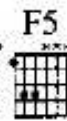
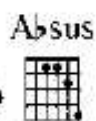
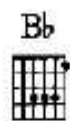
Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —



Hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? —

F5 Bb5 Ab5 Db5 Fm Bb
 Hel - lo, — hel - lo, — hel - lo. — With the lights — out it's less dang-
 - 'rous. Here we are — now, en- ter - tain — us. I feel stu-
 - pid and con - ta - gious. Here we are — now, en - ter - tain —
 us. A mu - lat - to, an al - bi - no, a mos - qui -

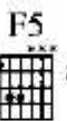
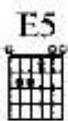
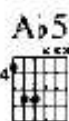
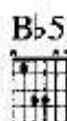
The musical score is written for guitar and piano. The guitar part is in B-flat major, indicated by two flats in the key signature. The piano accompaniment is in a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The guitar chords are indicated by letters and symbols above the staff, and the piano accompaniment is written on a grand staff (treble and bass clef). The lyrics are written below the vocal line.



To Coda

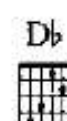
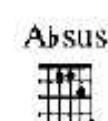
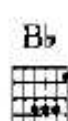
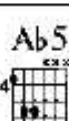
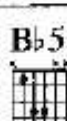
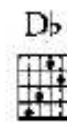
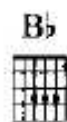
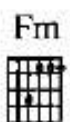


- to, my li - bi - do. Yeah. Yeah.



Yeah.

2

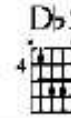
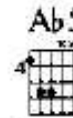
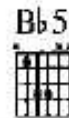
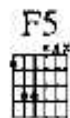
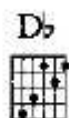
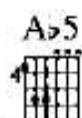
Ab sus Db Fm Bb Ab sus Db

Fm Bb Ab sus D7 Fm Bb

Ab sus D7 Fm Bb Ab sus Db

Fm Bb Ab sus Db F5 Bb5

The musical score is written for guitar and piano. It consists of four systems, each with a guitar staff and a piano staff. The guitar staff shows chords and a melodic line. The piano staff shows a complex accompaniment with many beamed sixteenth notes. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The score includes various guitar chords and a final sustained note in the piano staff.



D.S. al Coda

CODA

Ab sus



Db



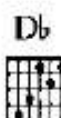
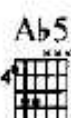
Fm



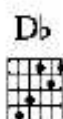
Bb



do, a de - ni - al, a de - ni -



- al, a de - ni - al, a de - ni -



- al, a de - ni - al.