

Nothing Else Matters

(arranged for one acoustic guitar)

Metallica

Metallica (The Black Album)

Words & Music by Onkel Schnitter

Standard tuning

♩ = 60

S-Gt

Measures 1-4 of the song. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The bass line is written in a simplified manner, using only the root notes of the chords.

Measures 5-8 of the song. The notation includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The bass line is written in a simplified manner, using only the root notes of the chords.

Measures 9-11 of the song. The notation includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The bass line is written in a simplified manner, using only the root notes of the chords.

Measures 12-15 of the song. The notation includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The bass line is written in a simplified manner, using only the root notes of the chords.

16

TAB

20

TAB

24

TAB

28

TAB

31

TAB

34

TAB

0 0 0 0 0 0 2 3 0 0 0 0 0 0 0

0 0 0 0 3 3 2 0 0

37

TAB

3 3 0 7 5 3 2 0 2 5 3

0 0 0 0 0 0 0 3 0 2

40

TAB

0 3 2 2 2 2 0 0 0 0 0 0 0 0

3 2 2 0 0 0 0 3 2

43

TAB

0 0 0 0 0 2 3 0 7 7 7 5 0

0 0 0 0 3 3 2 0 0 0

46

TAB

2 3 5 3 0 3 3 3 2 0 2 3 0

0 3 3 2 0 0 3 3 2

[illegible]

69

TAB

3 3 0 7 5 3 2 0 2 5 3

0 0 3 3 2 0 0 0 0 3 0 2

72

TAB

0 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 2 2 0 0 0 0 0 0 0 3 2

75

TAB

0 0 0 0 0 2 3 0 7 7 7 5 0

0 0 0 0 3 3 2 0 0

78

TAB

2 3 5 3 3 3 3 2 0 2 3 0

0 0 3 3 2 0 0 3 0

81

TAB

0 3 2 2 2 2 3 0 3 3 2 2 3 2 0 2

0 0 2 0 0 0 0 0 0 0 2 2 0 2

3 2 2 0

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part is in the key of D major (indicated by two sharps) and the bass part is in the key of A major (indicated by one sharp). The score is divided into measures by vertical bar lines. The guitar part features various chord voicings and melodic lines, while the bass part provides a steady accompaniment. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

97

TAB

0 0 0 0 0 5 7 0 5 3 0 0 0 (0) 0 0