

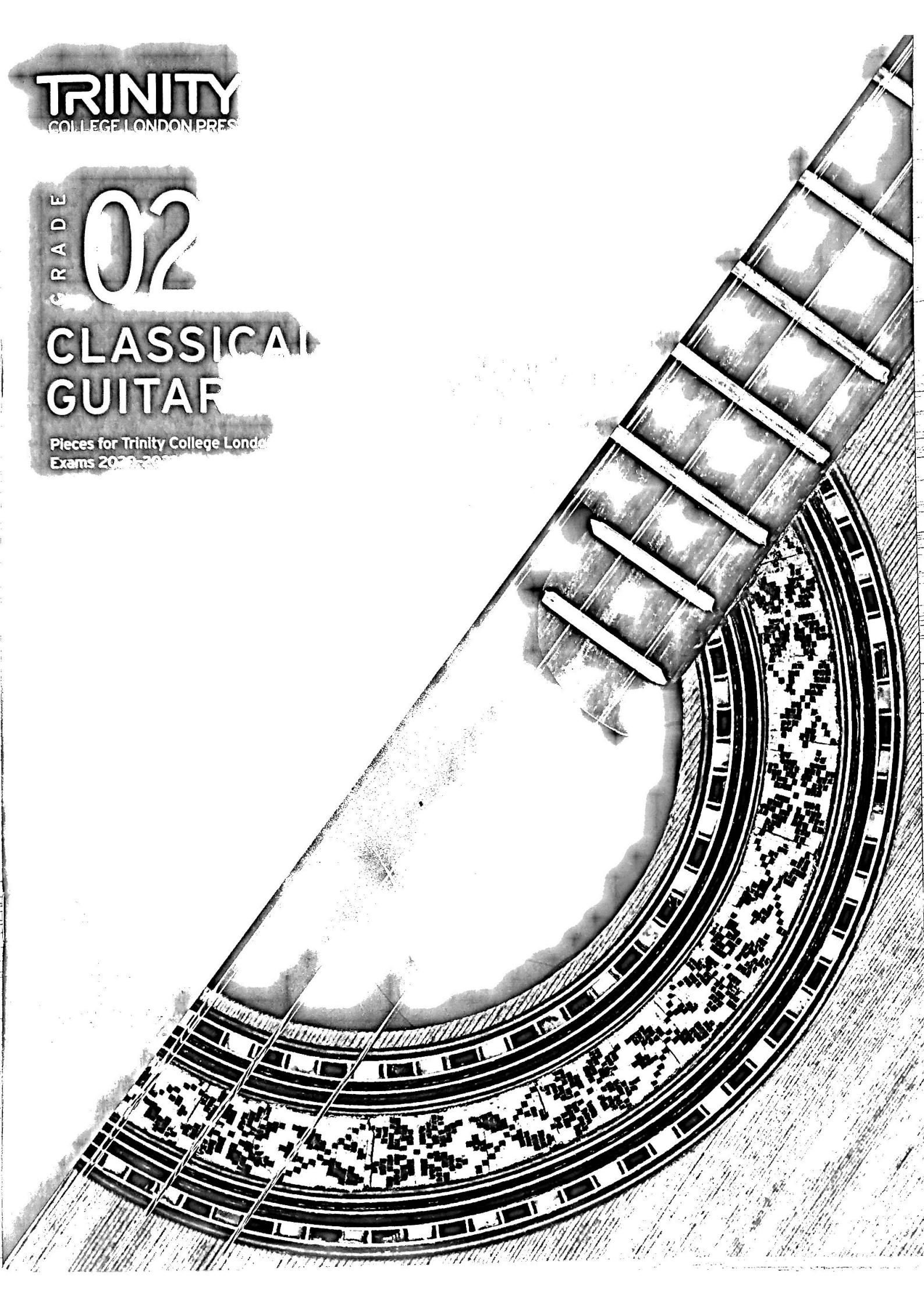
TRINITY
COLLEGE LONDON PRESS

GRADE

02

**CLASSICAL
GUITAR**

Pieces for Trinity College London
Exams 2021-2022



Paradetas

Gaspar Sanz
(1640-1710)
rr. Powlesland

Brightly ♫ = 118

Sheet music for piano, page 10, featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure numbers 1 through 29 are present on the left side of each staff. Measure 1 starts with a forte dynamic (f) and a bass clef. Measures 2-4 show a transition with dynamics p, p, and p. Measures 5-7 continue with dynamics p, p, and p. Measures 8-10 show a transition with dynamics p, p, and p. Measures 11-13 continue with dynamics p, p, and p. Measure 14 starts with a dynamic pont. Measures 15-17 continue with dynamics p, p, and p. Measures 18-20 show a transition with dynamics p, p, and p. Measures 21-23 continue with dynamics p, p, and p. Measures 24-26 show a transition with dynamics p, p, and p. Measures 27-29 continue with dynamics p, p, and p.

Danse paysanne

Ferdinando Carulli
(1770-1841)

Moderato $J=76$

8

7

13

19

m i p

i m i m

m i m i

a m

2 3 4

mf

m i m i

a i m i

rall.

a tempo

Fine

p i m a

f

a m

p m p m

D.C. al Fine

a

Waltz

Dionisio Aguado
(1784-1849)

Waltz $J=112$

The sheet music consists of four staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as $J=112$. The first staff begins with a dynamic of mf . The second staff begins with a dynamic of mp . Measure numbers 1, 5, 9, and 13 are indicated above the staves. Measure 1 starts with a sixteenth-note pattern: $i\ m\ p\ i$. Measures 5 and 9 begin with eighth-note patterns: $i\ m\ p$ and mp respectively. Measure 13 begins with a sixteenth-note pattern: $i\ m\ p\ i$.

Killeybegs Jig

Maria Linnemann
(b. 1947)

Lebhaft $d.=c.72$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

The Mojave

Peter Nuttall
(b. 1949)

Moderato $\text{♩} = 78$

rit.

f espr. e sonoro

mp

a tempo

f ritmico

mp

f ritmico

Spanish Nocturne

Cecilia McDowall
(b. 1951)

Andante $\text{J} = 104$

The musical score consists of four staves of music for a single instrument. The first staff begins with dynamic *f* and measure number 8. The second staff begins with measure number 7. The third staff begins with measure number 13. The fourth staff begins with measure number 19 and ends with measure number 20, indicated by a double bar line and Roman numeral II above the staff.

Dynamics and performance instructions include:

- Measure 8: Dynamic *f*
- Measure 13: Dynamic *f*
- Measure 19: Dynamic *mp*
- Measure 20: Dynamic *mf*

Regular Reggae

Derek Hasted
(b. 1953)

Steady $\text{J} = c. 112$

8

5

9

i

f

m

mp

13

cresc.

f

mp

17

dim.

pp

f

Barcarolle

Vincent Lindsey-Clark
(b. 1956)

Rocking $J = 68$

1 Rocking $J = 68$

5 *poco rit.* *a tempo*

10

15 *poco rit.* *a tempo*

19

24 *poco rit.* *a tempo*

29 *p*

Le paon

Patrick Brun
(b. 1957)

Gracieux $\text{J} = 90$

*mp (reprise quasi **f** et légèrement métallique)*

5

poco cresc.

9

cresc.

13

f

Le petit rien

François Couperin
(1668-1733)
arr. Powlesland

Tempo di Minuetto $\text{J} = 120$

Candidate part

Duet part

II.

I

più cantabile

più cantabile

6

f

12

p

f

p legato

p legato

f

19

mf

mf

25

p

più cantabile

più cantabile



A rosa vermelha

Trad.
arr. Rivoal

Romantically $\text{d} = 69$

Candidate part Duet part

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

13

8 (2) (3) (2)

16 *m*

8

19

8

22 *rall.*

8

La cumparsita

Gerardo Matos Rodriguez

(1897-1948)

arr. Cracknell

Moderato $\text{J} = 120$



Candidate part

Duet part

1

5

8

10

12

14

Fine

16

18 V

mf

22 IV I

mf

26

mp

30 IV I D.S. al Fine

mf