

64
Glad

And. 4. Expression
♩ 25 6p 100

Konna przejażdżka szlachcianki

Allegro marziale

25

p

cresc.

17

p delicato

This image shows a handwritten musical score for guitar and bass. The score is written on ten staves, with the top two staves for guitar and the bottom eight staves for bass. The music is in 4/4 time and features complex fingerings, dynamics, and performance markings.

Handwritten Annotations:

- 40**: Written at the top left of the first staff.
- 40**: Written above the first staff, circled.
- 40**: Written above the second staff, circled.
- 40**: Written above the third staff, circled.
- 40**: Written above the fourth staff, circled.
- 40**: Written above the fifth staff, circled.
- 40**: Written above the sixth staff, circled.
- 40**: Written above the seventh staff, circled.
- 40**: Written above the eighth staff, circled.
- 40**: Written above the ninth staff, circled.
- 40**: Written above the tenth staff, circled.

Performance Markings:

- p**: Piano, written on the first, second, and fourth staves.
- cresc.**: Crescendo, written on the first, second, and fourth staves.
- HA-TAZ**: Handwritten marking on the fifth staff.
- 40**: Handwritten marking on the sixth staff.
- 40**: Handwritten marking on the seventh staff.
- 40**: Handwritten marking on the eighth staff.
- 40**: Handwritten marking on the ninth staff.
- 40**: Handwritten marking on the tenth staff.

Fingerings:

- 1 2 3 4 5**: Fingerings for the first five staves.
- 1 2 3 4 5**: Fingerings for the sixth staff.
- 1 2 3 4 5**: Fingerings for the seventh staff.
- 1 2 3 4 5**: Fingerings for the eighth staff.
- 1 2 3 4 5**: Fingerings for the ninth staff.
- 1 2 3 4 5**: Fingerings for the tenth staff.