

БАЛЛАДА



Moderato

Андрей Фомин

Piano

p

cresc.

mp

4

8

12

p

cresc.

Handwritten musical notation and fingerings are present throughout the score, including the following sequences in the bass clef of the first system: 5 2 1 2, 5 1 1 2 4 7 3, and 5 1 1 2 4 7 3.

Handwritten: 3 2 1 2

16

Handwritten: 3 2 1 2

20

mf cresc. *f* dim.

Handwritten: 2 2 3 5 4 5

24

mf

Handwritten: 3 3 3

28

dim.

Handwritten: 1 2 1 2

32

p *pp*

Handwritten: 3