

# Либер-танго

13.

(Либер-танго)

Andante

Астор Пьяцолла

Piano 1

*f*

Piano 2

*mp*

5

Pno. 1

*mf*

5

Pno. 2

*p*

10

Pno. 1

10

Pno. 2

Либер-танго

14. 15

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Measures 14-15 of the musical score. Pno. 1 (treble clef) has a whole rest in measure 14 and a half note in measure 15. Pno. 2 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes with chords in both measures.

Measures 20-21 of the musical score. Pno. 1 (treble clef) has a melodic line with eighth notes and a half note in measure 20, and a half note with a fermata in measure 21. Pno. 2 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes with chords in both measures.

Measures 25-26 of the musical score. Pno. 1 (treble clef) has a melodic line with eighth notes and a half note in measure 25, and a half note with a fermata in measure 26. Pno. 2 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes with chords in both measures.

30

30

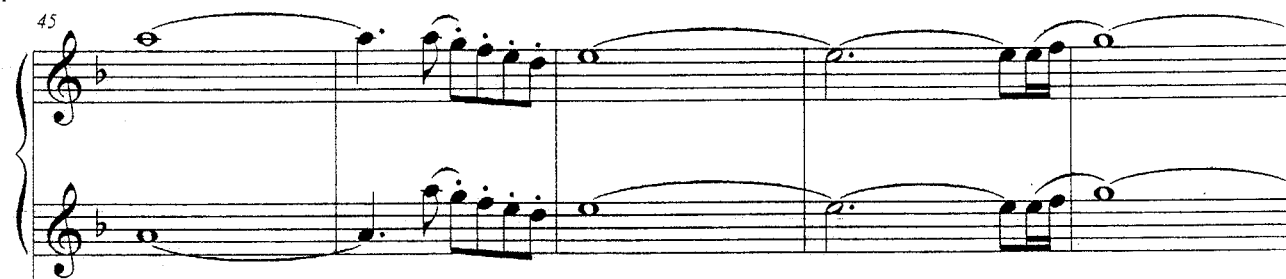
35

35

40

40

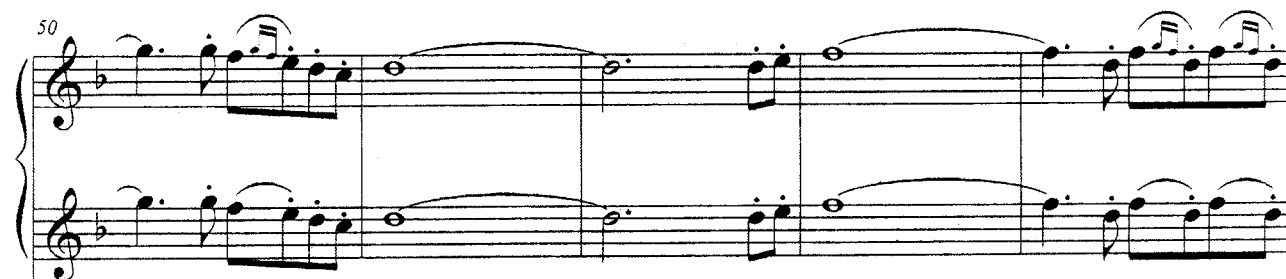
Pno. 1



Pno. 2



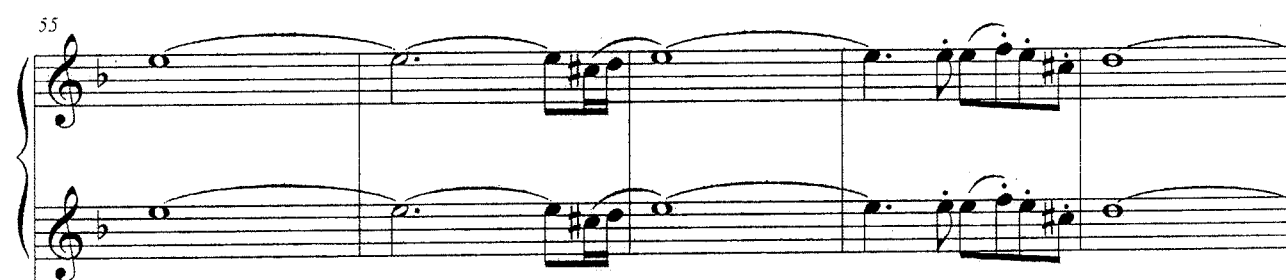
Pno. 1



Pno. 2



Pno. 1



Pno. 2



60

Pno. 1

Pno. 2

63

Pno. 1

Pno. 2

66

Pno. 1

Pno. 2