

МЕЛОДИЯ ИЗ К/Ф "ИГРУШКА"

для фортепиано в 4 руки

19

обработка Л. Кочетова

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Handwritten musical score on page 20, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and fingerings.

System 1 (Measures 12-15): The first staff (treble clef) begins with a measure number of 12. It contains four measures of music, each with a single note and a finger number above it: 1, 3, 4, 3, 4, and 15. The second staff (bass clef) contains four measures of music, each with a single note. The word "legato" is written below the first measure of the bass staff. The system concludes with a double bar line and the measure number 15.

System 2 (Measures 16-19): The first staff (treble clef) begins with a measure number of 16. It contains four measures of music, each with a single note and a finger number above it: 1, 2, 3, 4, and 8. The second staff (bass clef) contains four measures of music, each with a single note and a finger number above it: 1, 2, 3, 4, and 8. The system concludes with a double bar line and the measure number 19.

System 3 (Measures 20-23): The first staff (treble clef) begins with a measure number of 20. It contains four measures of music, each with a single note and a finger number above it: 1, 2, 3, 4, and 8. The second staff (bass clef) contains four measures of music, each with a single note and a finger number above it: 1, 2, 3, 4, and 8. The system concludes with a double bar line and the measure number 23.