

TAREQ ABUISSA

Composer-Lyricist and Music Director

abuissat@gmail.com • tareq.abuissa.net • [linkedin.com/in/tareqabuissa](https://www.linkedin.com/in/tareqabuissa)

EDUCATION

Columbia University, Columbia College New York, NY

B.A. in Music and Mathematics awarded in May 2014

Dean's List each semester from Fall 2011 – Fall 2014

James P. Shenton Prize in Contemporary Civilization (Honorable Mention), "Music and Mathematics in Plato's *Republic*"

MUSIC & LYRICS FOR STAGE

<i>Grace Sur L'Herbe</i>	Music for an upcoming musical written by Germaine Shames	Upcoming
<i>South of Market: The Musical v2</i>	Marines' Memorial Theater, dir. Ken Savage	October 2017
<i>South of Market: The Musical</i>	Z Space, produced by Pat Blute/Samantha O'Keefe, dir. Christopher Goodwin	October 2016
"Can't Help It"	Casa Mezcal, guitar and dance collaboration for TREES, dir. Adrianna Aguilar	April 2016
"Then My Life Began"	Barnard College Department of Dance thesis, dir. Gina Borden & Mariah Maloney	April 2014
<i>The Corporate Core</i>	Columbia University's 118 th Varsity Show, dir. Alex Hare	April 2012

MUSIC FOR SCREEN

"Whisper"	University of Southern California Animation thesis, dir. Josh Heineman	May 2014
"Mango"	University of Southern California Animation thesis, dir. Jane Cohen	May 2014
"Oh, the Sugars"	Grossbus Animation short film, dir. Ben Crouse	October 2013
<i>Rapid Fire / Spotlight On...</i>	Lincoln Center artist interview series	July 2013

TEACHING

The Dalton School New York, NY

Digital Music Instructor, January 2016 – June 2016

- Teach 4th graders to create compositions and mixes in an original curriculum covering recording, MIDI, automation, panning, equalization, compression, reverb, delay, and other production techniques.

Learning through an Expanded Arts Program

New York, NY

Teaching Artist, October 2015 – June 2016

- Instruct grades 3 – 7 in Robotics, Forensic Science, and Tomorrow's Entrepreneurs in semester public school residencies.
- Plan and co-plan original curricula with classroom teachers. Facilitate individual student projects for 4 groups per residency.

WORK EXPERIENCE

The Chamber Music Society of Lincoln Center New York, NY

Marketing & Development Intern, May 2015 – August 2015

- Created individual donor profiles by researching career, donation history, and real estate data from Tessitura and LexisNexis.
- Tracked and analyzed annual contributions from charitable foundations, corporate sponsors, and government entities in FY03-FY15.

Mechanisms of Audio-visual Categorization Lab, Department of Psychology, University of Iowa

Iowa City, IA

Research Assistant, August – December 2014

- Engaged participants in experiments, presented in research group meetings, and helped train undergraduate Psychology majors.
- Designed an artificial lexicon to research speech sounds unfolding in time. Edited the stimuli audio and arranged files in MATLAB.

Columbia University Tutoring & Translating Agency

New York, NY

Tutor, September 2011 – May 2014. *Assistant Managing Director*, September 2013 – May 2014

- Tutored mathematics from algebra through calculus, SAT, ACT, and GRE test preparation, and undergraduate essay writing.
- Matched clients' requests with qualified tutors and translators, coordinated notarizations, and reviewed staff applications.

Lincoln Center for the Performing Arts

New York, NY

Strategy & Business Development Intern, January – May 2013

- Strategized earned revenue through research, benchmarking, and analysis for problem solving and program implementation.
- Researched for cultural consulting initiative in Okayama, Japan. Identified consulting leads in Canada, Australia, and Africa.

Marvell Repertory Theatre

New York, NY

Cellist, March – April 2011

- Performed the original score for an Off-Broadway production of S. Ansky's classic play, *The Dybbuk*.