

# TAREQ ABUISSA

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## PROFESSIONAL EXPERIENCE

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### The Society of Composers & Lyricists

New York, NY

*New York Administrator, SCL Awards Administrator*

May 2019 – Present

- Manage film music industry seminars, speakers, venues, and member registrations. Coordinate logistics with partner organizations.
- Design marketing campaigns in Mailchimp and resolve member inquiries. Maintain event listings and web forms on [TheSCL.com](http://TheSCL.com).
- Facilitate monthly Steering Committee conference calls. Send out meeting agendas and follow-up emails summarizing action items.

### New York Philharmonic

New York, NY

*Teaching Artist*

December 2018 – March 2020

- Taught music theory and composition in Very Young Composers, a weekly after-school class for middle school students.
- Served as a one-on-one mentor and scribe, coaching students through composition exercises and concert commissions.
- Prepared final music scores for performers from the New York Philharmonic and chamber ensembles.

### The Chamber Music Society of Lincoln Center

New York, NY

*Marketing & Development Intern*

May – August 2015

- Marketed concert programming in online cultural calendars. Researched novel promotional outlets for an inaugural summer series.
- Tracked and analyzed financial contributions from individual donors, charitable foundations, and corporate sponsors.

### Columbia University Tutoring & Translating Agency

New York, NY

*Assistant Managing Director, Tutor*

September 2011 – May 2014

- Organized tutoring sessions, translation requests, and notarizations for clients. Processed incoming inquiries.
- Managed a team of tutors and translators. Coordinated office operations, payments, and staff hiring.

### Lincoln Center for the Performing Arts

New York, NY

*Strategy & Business Development Intern*

January – July 2013

- Researched new revenue sources through untapped space rentals and programs. Benchmarked with performing arts organizations.
- Overviewed Lincoln Center's organizational strategy and resident institutions during meetings with the President.

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## MUSIC COMPOSITION

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### Naked, The Musical

New York, NY

*Composer*

July 2017 – Present

- Composed 15 songs and recorded a demo score for a musical about a Manet painting whose nude model comes to life.
- Awarded 2<sup>nd</sup> place in Piper Theatre's Musicals Now Festival. Showcased in developmental readings and the CO New Musical Fest.

### South of Market: The Musical

San Francisco, CA

*Composer-Lyricist, Music Director*

May 2016 – October 2017

- Composed the full scores (music, lyrics, and arrangements) for two sold-out musicals satirizing San Francisco's tech industry.
- Music directed the full cast and band. Coached solo singers and accompanied all music and choreography rehearsals on piano.

### University of Southern California

Los Angeles, CA

*Film Composer*

September 2013 – May 2014

- Composed scores for 3 Animation thesis films in the School of Cinematic Arts. Delivered audio stems to sound editor.

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## EDUCATION

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**BA in Music and Mathematics — Columbia University — New York, NY**

May 2014