



# Fundamentals of Information Theory

## Rate Distortion Theory

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# Outline

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- Do all information sources need error-free coding?
- System model for rate-distortion coding
- How to evaluate distortion?——distortion function
- Optimization problem for rate-distortion coding
- Rate distortion function
- Shannon's third theorem: Rate-distortion source coding theorem
- Distortion rate function
- Practical insights

# 本节学习目标

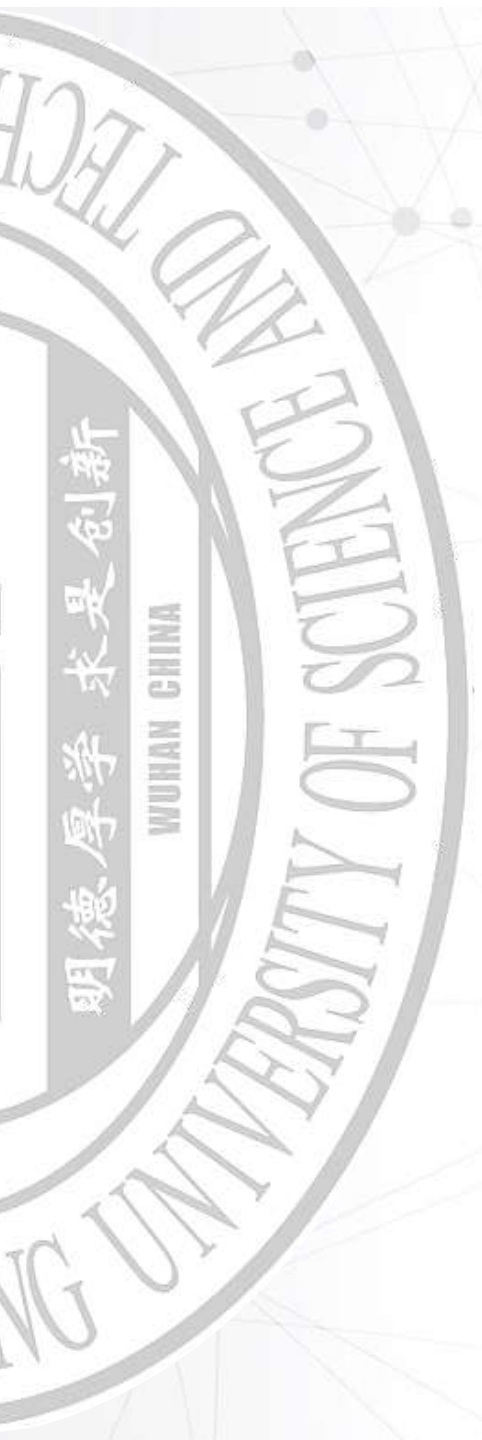
1. 理解有损压缩的动机与意义
2. 说出率失真信源编码的建模过程
3. 说出失真函数的定义
4. 说出平均失真的定义
5. 说出率失真函数的定义及意义
6. 写出香农第三定理及其意义
7. 理解率失真理论与信道容量的联系

## 重难点:

- 率失真信源编码的建模
- 率失真函数的定义
- 香农第三定理

# 01

**Do all information sources  
need error-free coding?**



# Revisiting

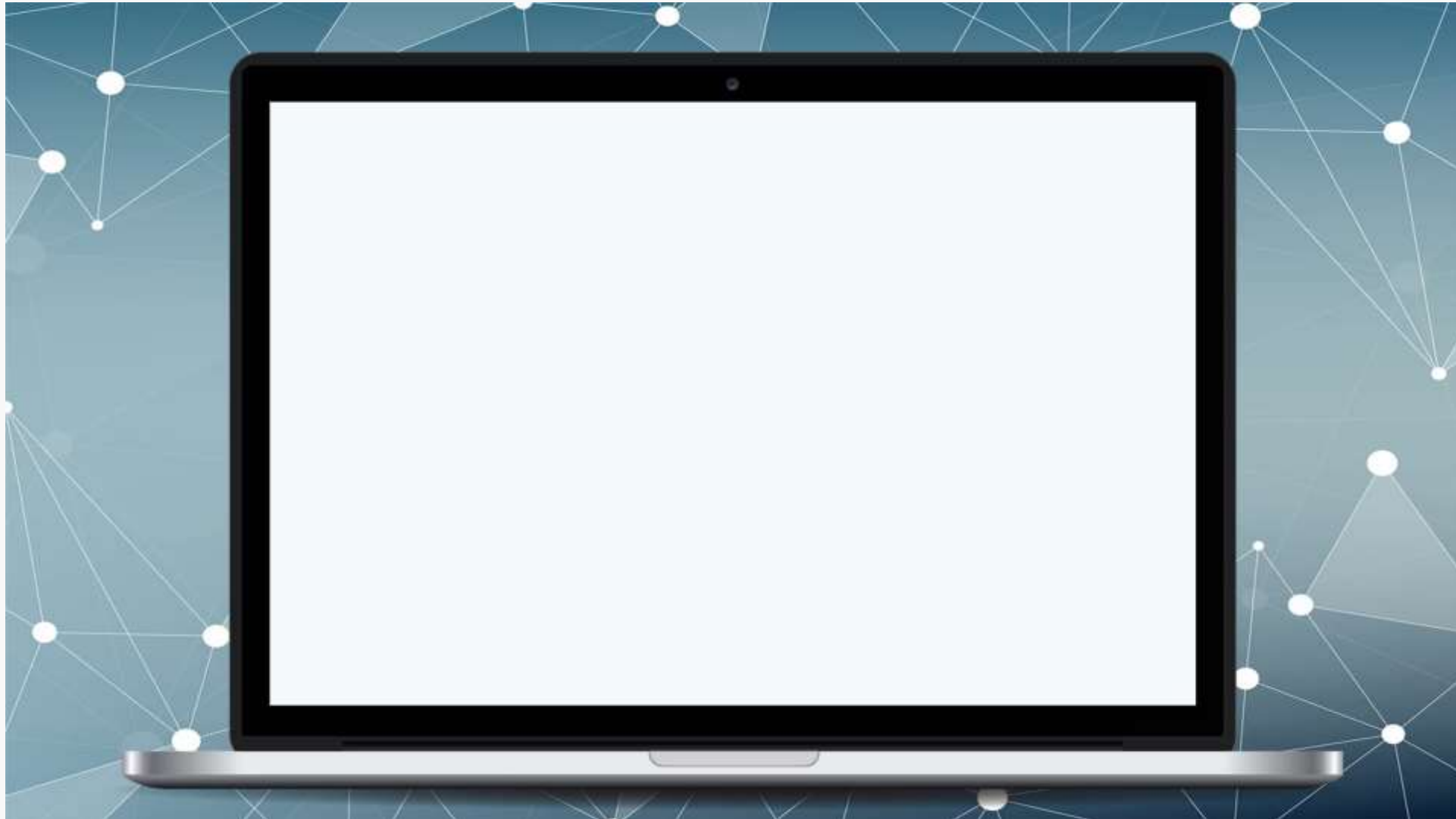
- Source coding
  - Eliminate redundancy to compress data and improve efficiency.
  - Represent the source efficiently and **without error**.
- Channel coding
  - Increase redundancy to combat transmission errors.
  - Transmit information reliably over channels **without error**
- **Preserve entropy**
  - To guarantee reliable and error-free transmission.



Do all information sources need error-free coding?

# Do all information sources need error-free coding?

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# Error-free coding are not always needed.



We do not need to reconstruct all the information in continuous sources



**Lossy source coding**

# Fundamental question of rate-distortion theory

## Tradeoff between Rate and Distortion

Compression  
rate

VS

Compression  
quality



# We are all imperfect. But how well can we do?



- Given a **requirement on distortion**, how small can the source be compressed?
  - What is the minimum description rate?

# We are all imperfect. But how well can we do?



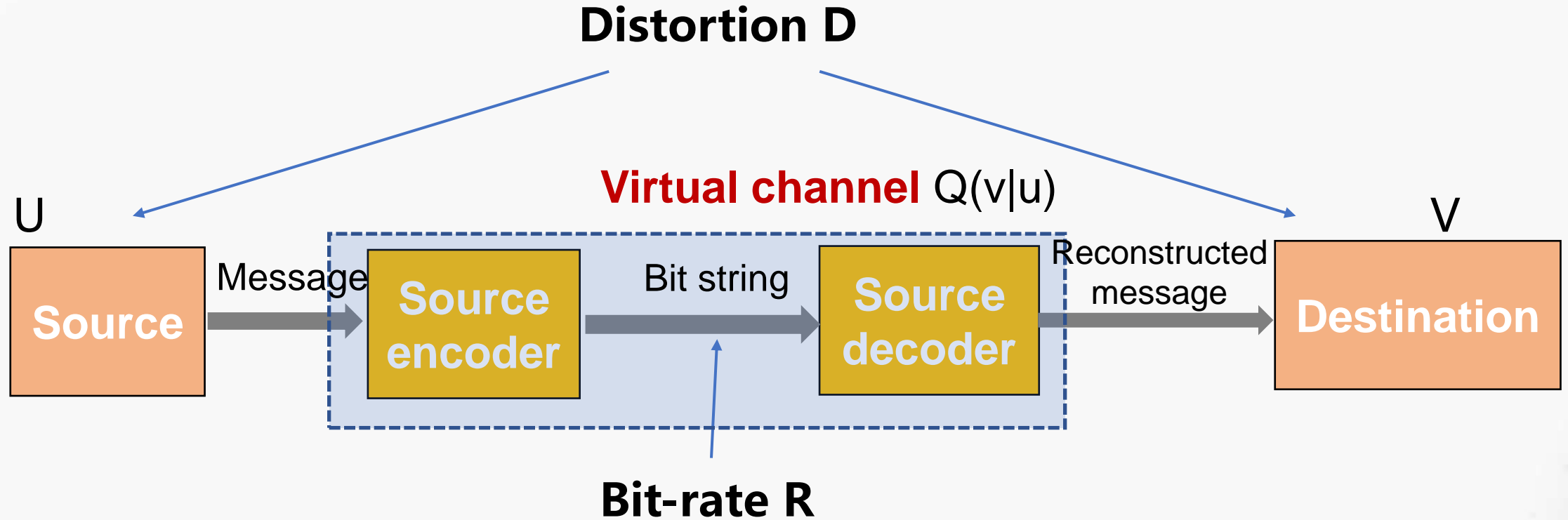
- Given a **specific transmission bit-rate**, how high-definition video I can watch?
  - What is the minimum distortion?

# 02

## **System model for rate-distortion coding**

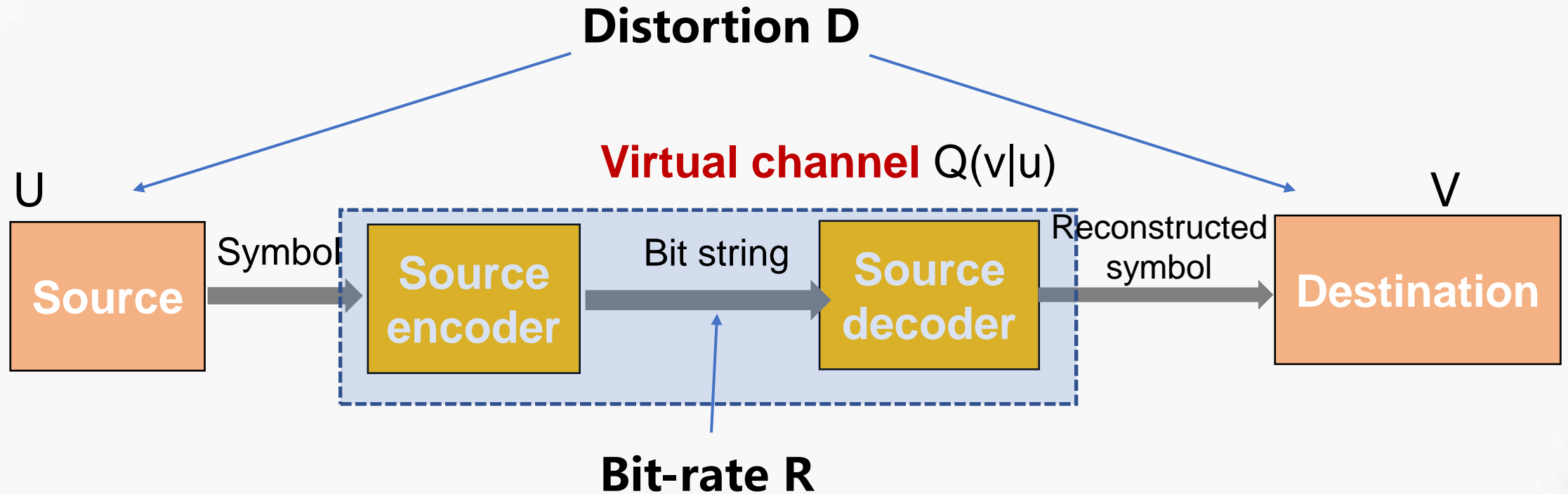


# Rate-distortion source coding: system model



- Objective: Establish functional relationship between source U, destination V, distortion D and information rate R.
- Idea: **Consider the process of rate distortion encoding and decoding as a virtual channel.**

# Rate-distortion source coding: system model



**conditional probability distribution**

**Source symbols**

$$\bar{U} = (u_0, u_1, \dots, u_{M-1})$$

$$Q = \{Q(v|u), u \in \mathcal{U}, v \in \mathcal{V}\}$$

**Reconstruction symbols**

$$V = (v_0, v_1, \dots, v_{N-1})$$



# Source symbols and reconstruction symbols

- **Source symbols** are given by the random sequence  $\{U_k\}$ . Each  $U_k$  assumes values in the discrete set  $U = (u_0, u_1, \dots, u_{M-1})$ .  
For simplicity, let us assume  $U_k$  to be independent and identically distributed (i.i.d.) with the distribution  $P(u)$ ,  $u \in \mathcal{U}$ .  
Example:
  - For a binary source:  $U = (0, 1)$ .
  - For a picture:  $U = (0, 1, \dots, 255)$ .
- **Reconstruction symbols** are given by the random sequence  $\{V_k\}$  with distribution  $P(v)$ ,  $v \in \mathcal{V}$ .  
Each  $V_k$  assumes values in the discrete set  $V = (v_0, v_1, \dots, v_{N-1})$ .
- The sets  $\mathcal{U}$  and  $\mathcal{V}$  are usually the same.

# Coder/Decoder

- The statistical description of the coder/decoder defines the mapping from the source symbols to the reconstruction symbols, via

$$Q = \{Q(v|u), u \in \mathcal{U}, v \in \mathcal{V}\}.$$

- $Q$  is the **conditional probability distribution** over the letters of the reconstruction alphabet  $\mathcal{V}$  given a letter of the source alphabet  $\mathcal{U}$ .
- The transmission system is described via the joint p.d.f.:  $P(u, v)$ .

$$P(u, v) = P(u) \cdot Q(v|u) \text{ (Bayes' rule)}$$

# 03

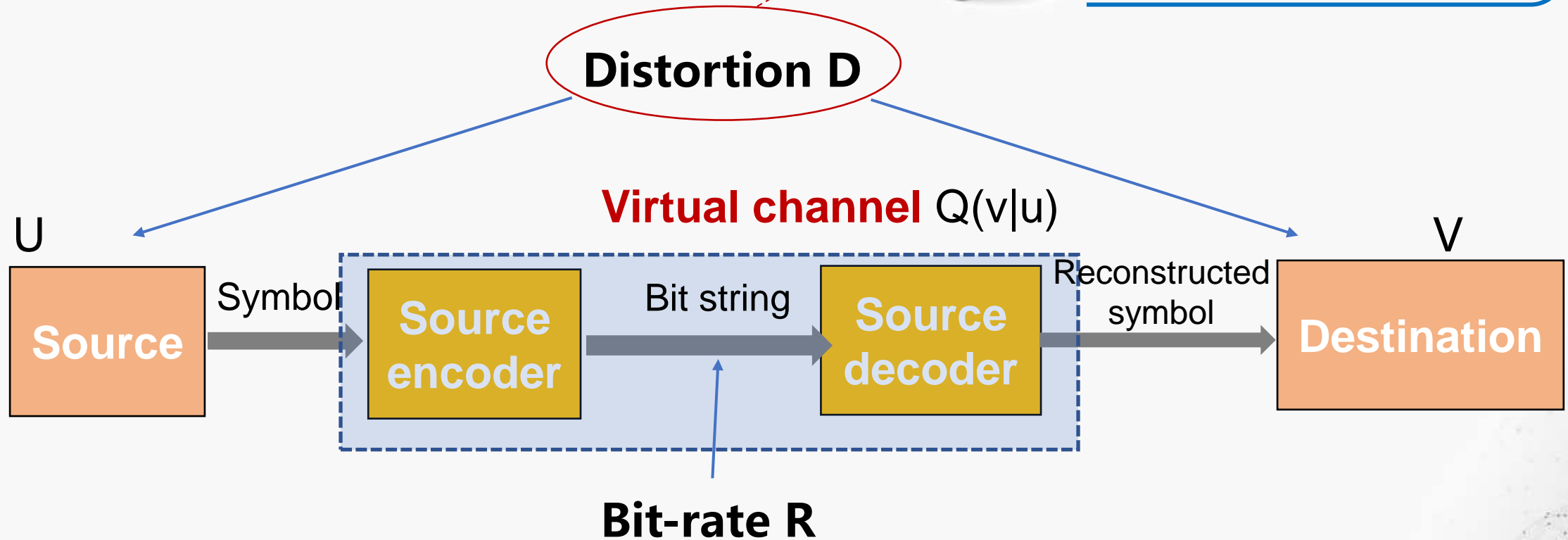
**How to characterize distortion?  
——distortion function**



# A natural question...



How to characterize the distortion?



# How to characterize distortion?——**distortion function**

- **Definition:** the distortion between the input symbol  $u$  by the output symbol  $v$  is measured by a **non-negative** cost function  $d(u, v)$ .

$$d(u, v) = \begin{cases} 0, & u = v \\ a, & u \neq v \end{cases}$$

- A mapping from the set of source-reconstruction alphabet pairs into the set of nonnegative real numbers.
  - For discrete alphabets, distortion function can be described with **distortion matrix**.

$$d : \mathcal{U} \times \mathcal{V} \rightarrow [0, \infty)$$

- **Physical meaning:** the **cost of representing  $u$  by  $v$**

# Some common distortion functions

- Hamming distortion

$$d(u, v) = \begin{cases} 0, & \text{for } u = v \\ 1, & \text{for } u \neq v \end{cases}$$

- Hamming distortion matrix

$$\mathcal{D} = \begin{bmatrix} 0 & 1 & 1 & \dots & 1 \\ 1 & 0 & 1 & \dots & 1 \\ \dots & & & & \dots \\ 1 & 1 & 1 & \dots & 0 \end{bmatrix}$$

- Squared-error distortion

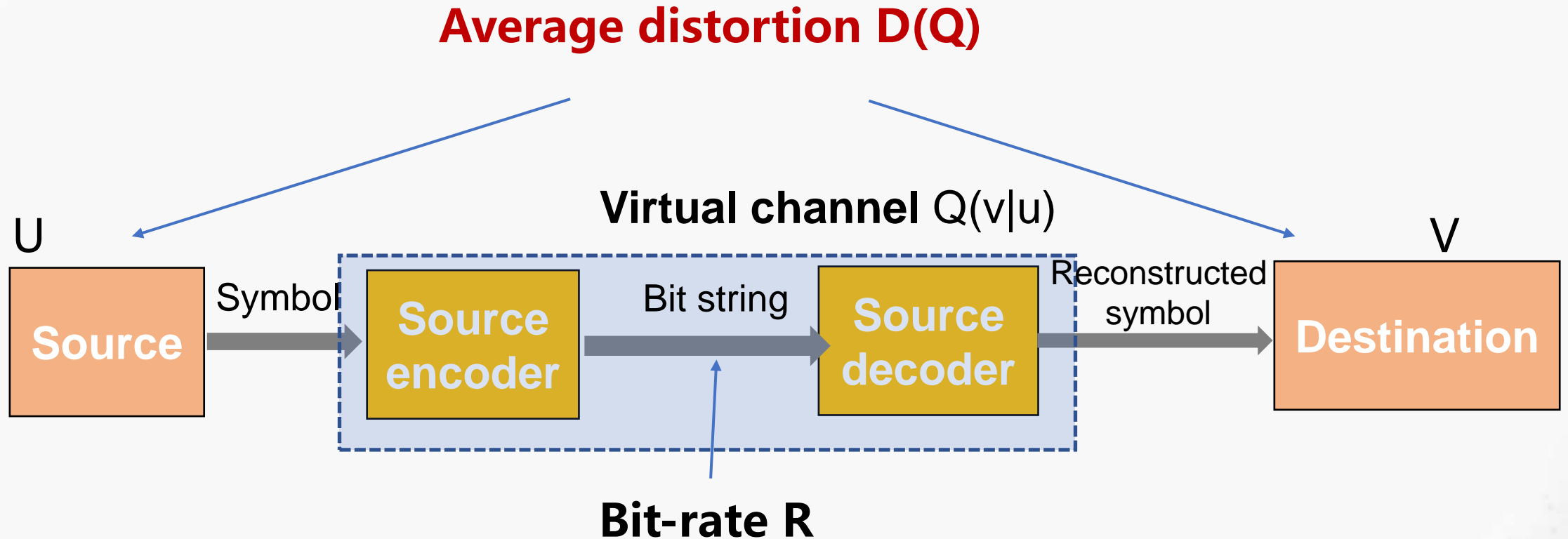
$$d(u, v) = |u - v|^2$$

- Given  $U = \{0, 1, 2\}$ ,  $V = \{0, 1, 2\}$
- Distortion matrix

$$\mathcal{D} = \begin{bmatrix} 0 & 1 & 4 \\ 1 & 0 & 1 \\ 4 & 1 & 0 \end{bmatrix}$$

- Widely adopted for continuous alphabets.

# How to measure the **overall** distortion?



- Average distortion: statistical average of the distortion function

$$D(Q) = E[d(u, v)]$$

# Average distortion: consider the source distribution

- Average distortion: statistical average of the distortion function

$$D(Q) = E[d(u, v)]$$

$$D(Q) = \sum_{u \in \mathcal{U}} \sum_{v \in \mathcal{V}} P(u, v) \cdot d(u, v)$$

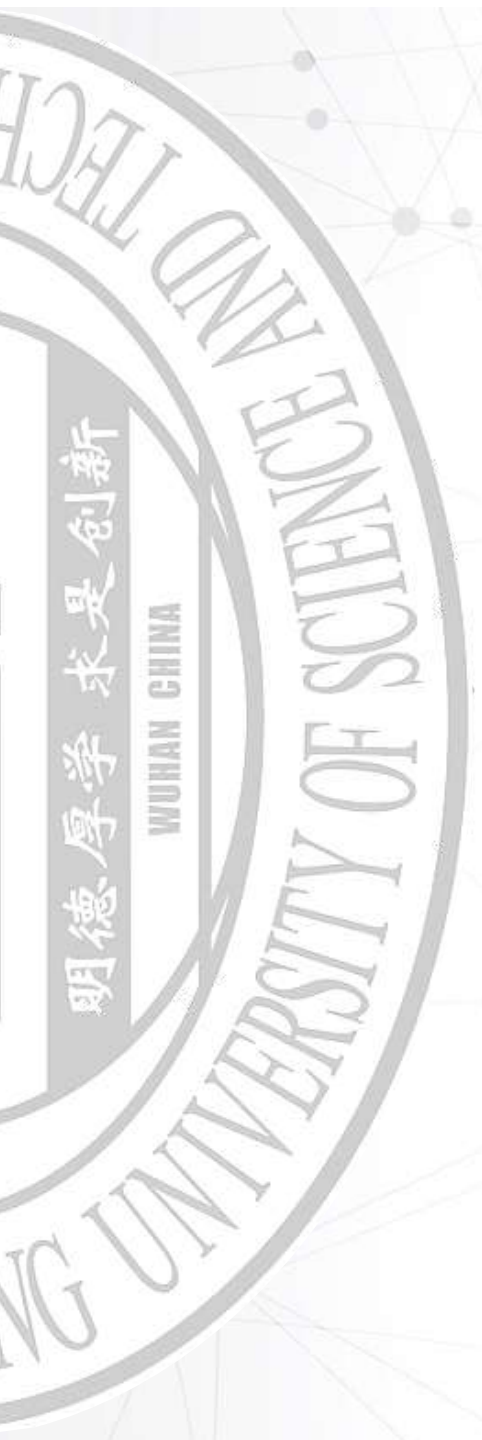
$$= \sum_{u \in \mathcal{U}} \sum_{v \in \mathcal{V}} P(u) \cdot Q(v|u) \cdot d(u, v)$$

- Information source:  $P(u)$
- Coder/decoder:  $Q(v|u)$
- Distortion function:  $d(u, v)$

- Given source distribution and the transition probability distribution, the **average measure of distortion** over the channel.

# 04

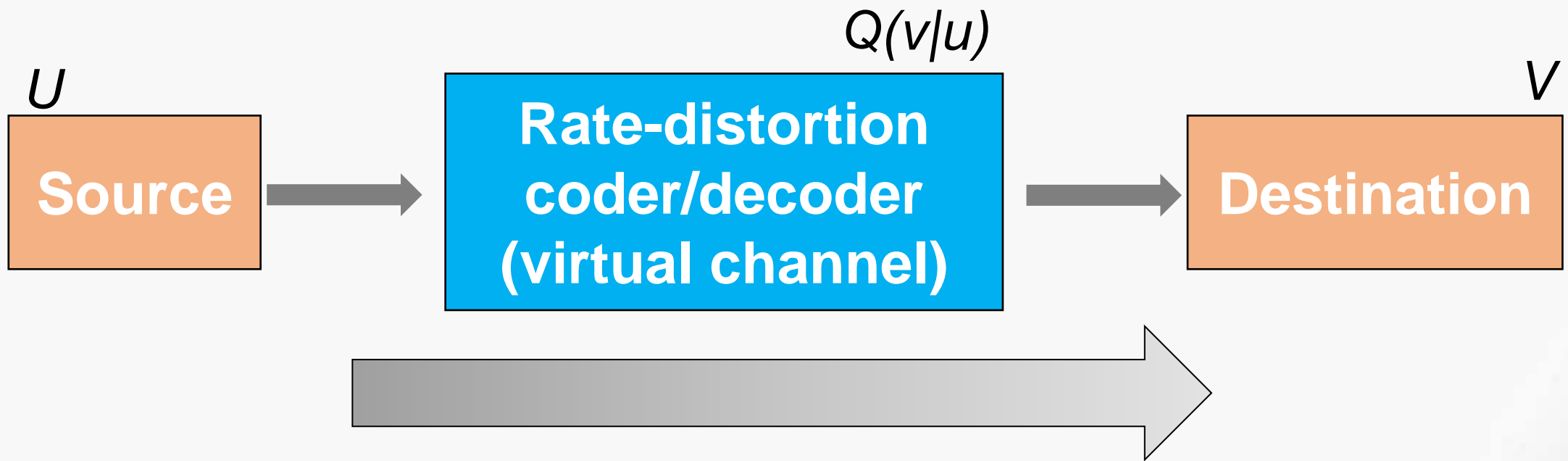
## **Optimization problem for rate-distortion coding**



# Question



After compression, how much information of the source are kept in the reconstruction symbols?



**Mutual information  $I(U; V)$**



# Information rate

- The Shannon average mutual information is expressed via entropy.

$$I(U; V) = H(U) - H(U|V),$$

where

- $H(U)$ : Source entropy
- $H(U|V)$ : Equivocation (conditional entropy).
- **Equivocation:**
  - The conditional entropy (uncertainty) about the source  $U$  given the reconstruction  $V$ .
  - A measure for the amount of **missing** [quantized] information in the received signal  $V$ .
- $I(U; V)$  denotes **the amount of average information of the source  $U$  that contains in the reconstruction one  $V$ .**



# Optimization problem: objective function



Q: How well can we compress the source?



Less kept information,  
better compression.



**Minimize mutual information**  
 $\min I(U; V)$

Let  $V$  be a constant, then

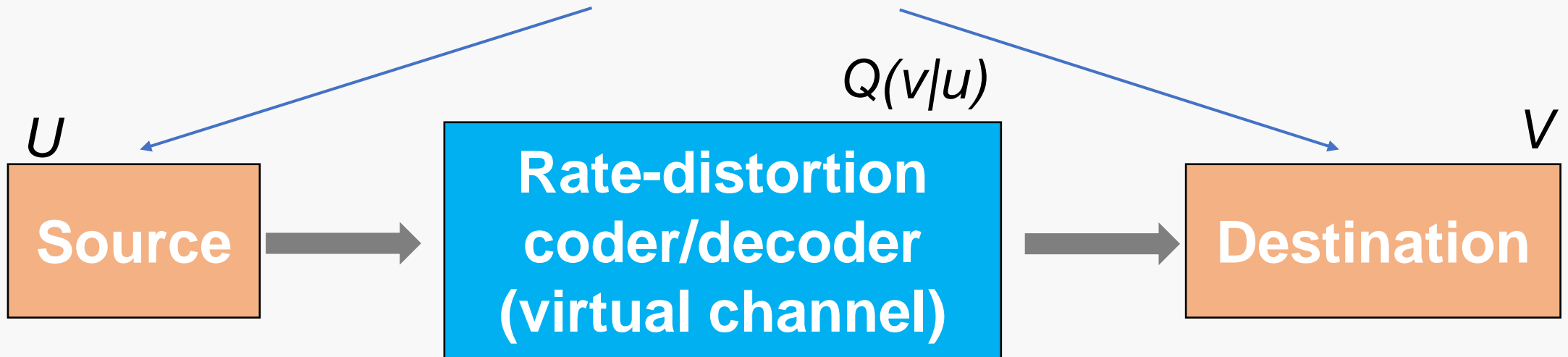
$$I(U; V) = 0$$

**Any problem?**

# Optimization problem: constraint on average distortion

Average distortion  $D(Q)$

$$D(Q) = E[d(u, v)]$$



- Fidelity criteria: constraint on average distortion

$$D(Q) \leq D^*.$$

- $D^*$  : maximum average distortion

# 05

## Rate Distortion Function



# Rate distortion function: definition

- Definition: For a source  $U$  and distortion function  $d(u, v)$ , given the maximum allowable distortion  $D^*$ , the **minimum information rate  $R(D^*)$**

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

**coder/decoder**

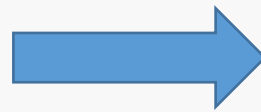
$$D(Q) = \sum_{u \in \mathcal{U}} \sum_{v \in \mathcal{V}} P(u) \cdot Q(v|u) \cdot d(u, v)$$

- The minimization is conducted for **all possible mappings  $Q$**  that satisfy the average distortion constraint.

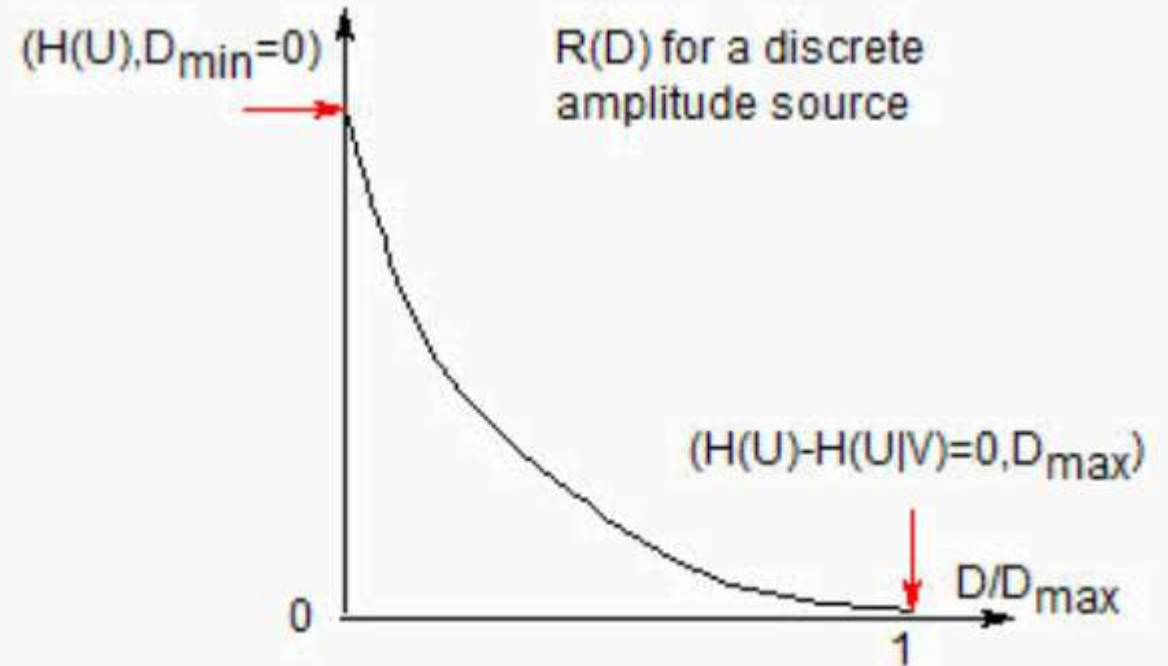
# Rate distortion function: **Physical meaning**

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

- Data compression limit for lossy source coding
- **Given a requirement on distortion, how small can the source be compressed?** What is the minimum description rate?



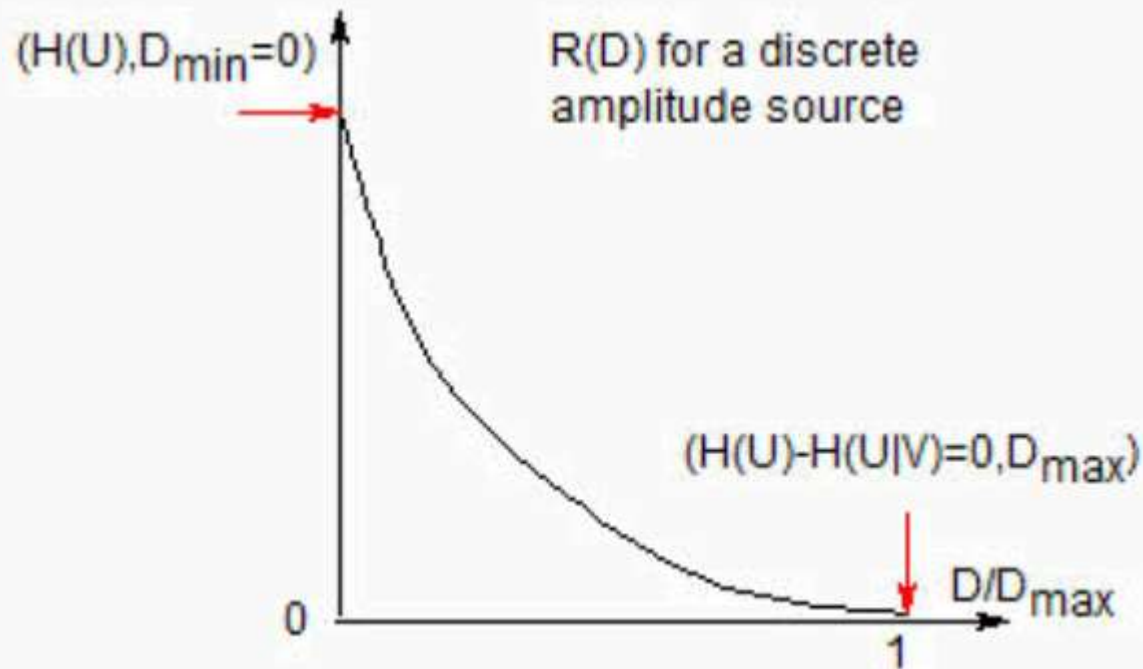
# Rate distortion function: properties



- $R(D)$  is well defined for  $D \in (D_{\min}, D_{\max})$ .
- For discrete amplitude sources,  $D_{\min} = 0$ .
- $R(D) = H(U)$ , if  $D = D_{\min} = 0$ . (not always true.)
- $R(D) = 0$ , if  $D \geq D_{\max}$ .
- $H(U) > R(D) > 0$ , if  $0 < D < D_{\max}$ .



# Rate distortion function: properties



- $R(D)$  is always non-negative.

$$0 \leq I(U; V) \leq H(U)$$

- $R(D)$  is decreasing in the range  $(D_{\min}, D_{\max})$ .
- $R(D)$  is strictly convex upward in the range  $(D_{\min}, D_{\max})$ .
- The slope of  $R(D)$  is continuous in the range  $(D_{\min}, D_{\max})$ .

# Rate distortion function: discrete source

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

- For discrete sources, calculating  $R(D^*)$  is to find the local minimum mutual information problem under some constraint conditions.
- Given  $p(u)$  and  $d(u, v)$ , find the minimum  $I(U; V)$  under the constraint condition  $D(Q) \leq D$ . The typical solution applies the Lagrange multiplier method.



# Rate distortion function: continuous source

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

$R(D^*)$  for memoryless Gaussian sources.

- Gaussian source, variance  $\sigma^2$ .
- Mean squared error (MSE)  $D = E \{ (u - v)^2 \}$

$$R(D^*) = \begin{cases} \frac{1}{2} \log \frac{\sigma^2}{D^*}, & 0 \leq D^* \leq \sigma^2 \\ 0, & D^* > \sigma^2 \end{cases}$$

$$SNR = 10 \cdot \log_{10} \frac{\sigma^2}{D}$$

- Rule of thumb: 6dB  $\sim$  1 bit

- The  $R(D^*)$  for non-Gaussian sources with the same variance  $\sigma^2$  is always below the Gaussian  $R(D^*)$  curve.

# Rate distortion function: Memoryless Gaussian source

$$R(D) = \min_{f(V|U): E(U-V)^2 \leq D} I(U; V).$$

$$I(U; V) = h(U) - h(U|V) \quad (h(X + a) = h(X))$$

$$= h(U) - h(U - V|V) \quad (r.v. U \text{ is Gaussian.})$$

$$\geq \frac{1}{2} \log[(2\pi e)\sigma^2] - h(U - V) \quad (\text{Conditioning reduce entropy.})$$

$$\geq \frac{1}{2} \log[(2\pi e)\sigma^2] - h(\mathcal{N}(0, E(U - V)^2)) \quad (\text{Gaussian maximum entropy.})$$

$$= \frac{1}{2} \log[(2\pi e)\sigma^2] - \frac{1}{2} \log[(2\pi e)E(U - V)^2]$$

$$\geq \frac{1}{2} \log[(2\pi e)\sigma^2] - \frac{1}{2} \log[(2\pi e)D^*] \quad (\text{Distortion fidelity criteria.})$$

$$= \frac{1}{2} \log \frac{\sigma^2}{D^*}$$

# Rate distortion function: Example

Let  $d(x, \hat{x})$  be a distortion function. We have a source  $X \sim p(x)$ . Let  $R(D)$  be the associated rate distortion function.

- (a) Find  $\tilde{R}(D)$  in terms of  $R(D)$ , where  $\tilde{R}(D)$  is the rate distortion function associated with the distortion  $\tilde{d}(x, \hat{x}) = d(x, \hat{x}) + a$  for some constant  $a > 0$ . (They are not equal)
- (b) Now suppose that  $d(x, \hat{x}) \geq 0$  for all  $x, \hat{x}$  and define a new distortion function  $d^*(x, \hat{x}) = bd(x, \hat{x})$ , where  $b$  is some number  $\geq 0$ . Find the associated rate distortion function  $R^*(D)$  in terms of  $R(D)$ .
- (c) Let  $X \sim N(0, \sigma^2)$  and  $d(x, \hat{x}) = 5(x - \hat{x})^2 + 3$ . What is  $R(D)$ ?

# Rate distortion function: Example

(a)

$$\begin{aligned}\tilde{R}(D) &= \inf_{p(\hat{x}|x): E\left(\tilde{d}(x, \hat{x})\right) \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(d(x, \hat{x})) + a \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(d(x, \hat{x})) \leq D - a} I(X; \hat{X}) \\ &= R(D - a)\end{aligned}$$



# Rate distortion function: Example

(b) If  $b > 0$ ,

$$\begin{aligned} R^*(D) &= \inf_{p(\hat{x}|x): E(d^*(x, \hat{x})) \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(bd(x, \hat{x})) \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(d(x, \hat{x})) \leq \frac{D}{b}} I(X; \hat{X}) \\ &= R\left(\frac{D}{b}\right). \end{aligned}$$

If  $b = 0$ , then  $d^* = 0$  and  $R^*(D) = 0$ .

# Rate distortion function: Example

(c) Let  $R_{se}(D)$  be the rate distortion function associate with the distortion  $d_{se}(x, \hat{x}) = (x - \hat{x})^2$ : Then from parts (a) and (b) we have

$$R(D) = R_{se}\left(\frac{D-3}{5}\right).$$

We know that

$$R_{se}(D) = \begin{cases} \frac{1}{2} \log \frac{\sigma^2}{D}, & 0 \leq D \leq \sigma^2 \\ 0, & D > \sigma^2 \end{cases}.$$

Therefore, we have

$$R(D) = \begin{cases} \frac{1}{2} \log \frac{5\sigma^2}{D-3}, & 3 \leq D \leq 5\sigma^2 + 3 \\ 0, & D > 5\sigma^2 + 3 \end{cases}.$$

# 06

## **Shannon's third theorem: Rate-distortion source coding theorem**

# Rate-distortion source coding theorem

$R \geq R(D) \Rightarrow$  There **exists** a coding method  $C$ , which satisfies  
 $D(C) \leq D + \varepsilon$  for any given positive  $D$  and  
any minimum  $\varepsilon$ .

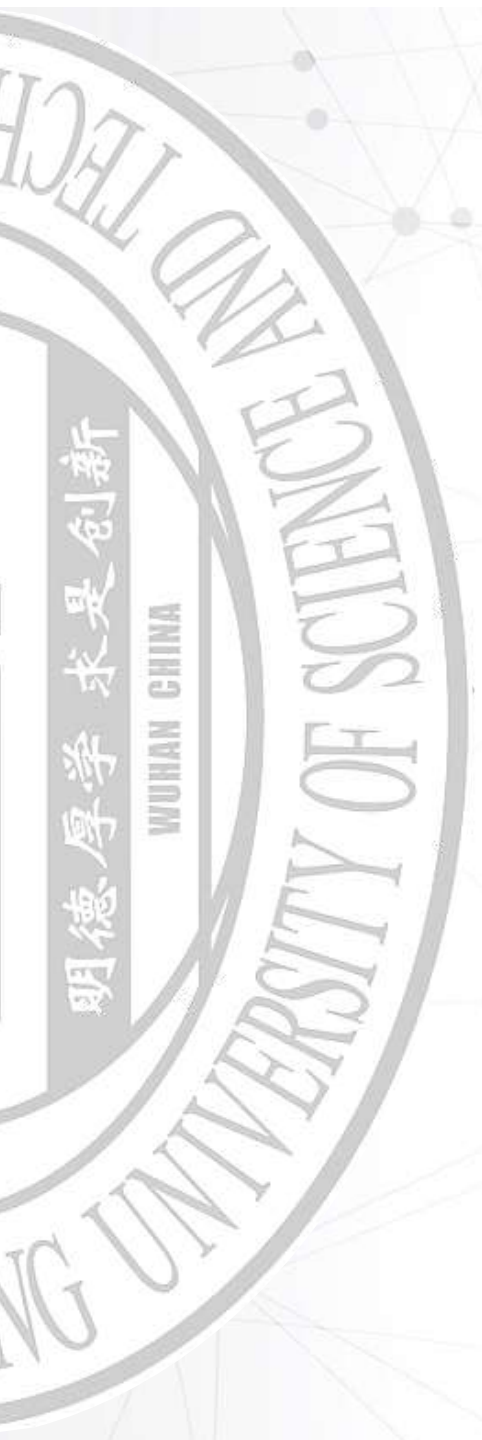
$R < R(D) \Rightarrow$  For any coding method  $C$ ,  $D(C) > D$ .

- Known as Shannon's third theorem
- Limits of data compression
  - **Zero-error** source compression (1<sup>st</sup> theorem):  **$H(S)$**
  - **Distortion** source compression (3<sup>rd</sup> theorem):  **$R(D)$**
  - Given  $D$ , normally  $R(D) < H(S)$ .



# 07

## Distortion Rate Function



# Motivation: Another perspective

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- Given a requirement of distortion  $D$  from the source, what is the minimum transmission bit-rate  $R$ ?
  - Rate distortion function  $R(D)$
- Given a specific transmission bit-rate  $R$ , what is the minimum distortion  $D$ ?
  - **Distortion rate function  $D(R)$**
- The calculation of the rate distortion function  $R(D)$  and the distortion rate function  $D(R)$  are called as **dual-problems**.

# Distortion rate function: definition

- **Definition:** For a source  $U$  and distortion function  $d(u, v)$ , given the maximum average rate  $R^*$ , the **minimum average distortion  $D(R^*)$**

$$D(R^*) = \min_{Q: I(U; V) \leq R^*} \{d(Q)\}$$

- We can set  $R^*$  to the capacity  $C$  of the transmission channel and determine the minimum distortion for this ideal communication system.

# Distortion rate function: physical meaning



- Given a specific transmission bit-rate, how high-definition video I can watch?
  - What is the minimum distortion?

# Distortion rate function: continuous source

$$D(R^*) = \min_{Q: I(U;V) \leq R^*} \{d(Q)\}$$

$D(R^*)$  for memoryless Gaussian sources.

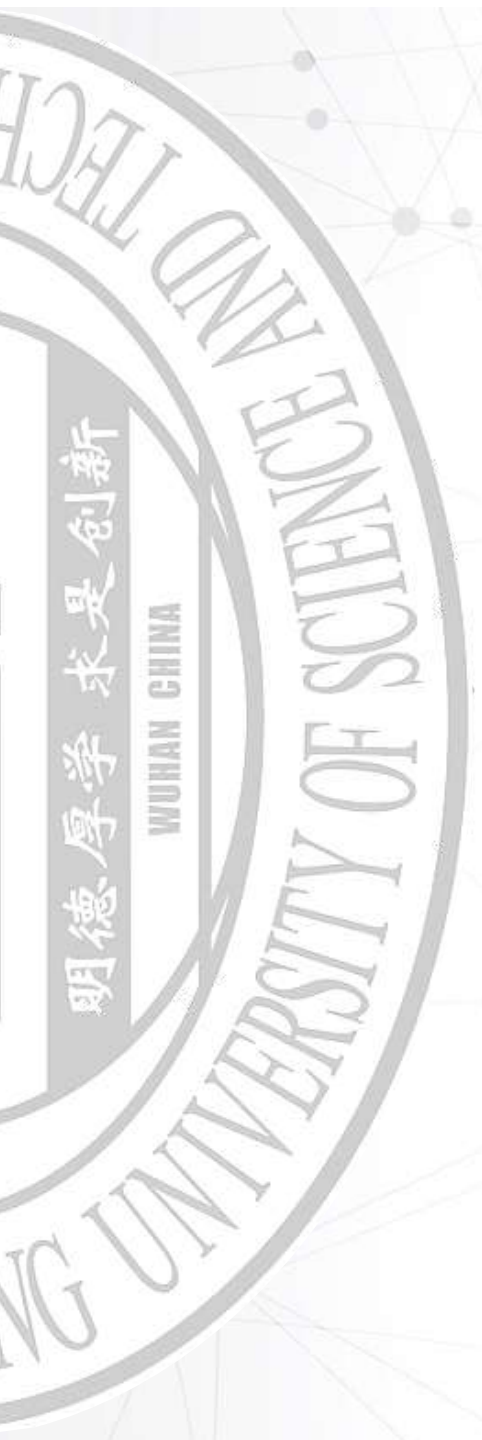
- Gaussian source, variance  $\sigma^2$ .
- Mean squared error (MSE)  $D = E \{ (u - v)^2 \}$

$$R(D^*) = \begin{cases} \frac{1}{2} \log \frac{\sigma^2}{D^*}, & 0 \leq D^* \leq \sigma^2 \\ 0, & D^* > \sigma^2 \end{cases}$$

$$D(R^*) = \sigma^2 \cdot 2^{-2R^*}, R \geq 0.$$

# 08

## Practical Insights





# Rate distortion function vs. Channel capacity

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

- **Rate distortion theory**

- **minimize** mutual information
- **Source** is given
- Search all possible **channels (coder/decoder design)** for the optimal solution
- **Efficiency** for compression
- **Decrease redundancy**
- **Source coding**

$$C = \max_{p(x)} \{I(X; Y)\}$$

- **Channel capacity**

- **maximize** mutual information
- **Channel** is given
- Search all possible **input distributions** for the optimal solution
- **Reliability** for communication
- **Increase redundancy**
- **Channel coding**



# Source coding vs. Channel coding

- **Source coding**

- Core problem: **efficiency**
- Efficiency: having an average code length that is as small as possible
- Example: to use shorter code for the English letters which appear frequently, so as to reduce the average code length

- **Channel Coding**

- Core problem: **reliability**
- Reliability: to cope with the errors in the transmission
- Example: to send the same sequence multiple times, so as to recover from the errors in channel

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## 重难点:

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- 率失真函数的定义
- 香农第三定理

# Thank you!

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