Tarnika Hazra MA in Bengali Language and Culture

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**Research Interests**  
Bengali Modernism in South Asian Literature, colonial and post-colonial literature, Feminism and Feminist Literary Analysis, Bengali language analysis, Modern Literature

**Education**

* **Master of Arts in Bengali Language and Culture** December 2022*University of Dhaka, Dhaka, Bangladesh*CGPA: 3.46 (on a scale of 4.00) (3rd position among 200 students)
* **Bachelor of Arts Honors in Bengali Language and Culture** December 2021

*University of Dhaka, Dhaka, Bangladesh*  
CGPA: 3.45 (on the scale of 4.00) (3rd position among 200 students)

**Masters Thesis**  
**Title: A Feminist Reading of Michael Madhusudan Dutta's 'Birangana Kabbo'**

The thesis explores Michael Madhusudan Dutta’s innovative portrayal of women through the lens of feminist literary theory. It comprises four chapters, beginning with an exploration of feminism’s definition, history, and theoretical frameworks, providing a comprehensive foundation for feminist analysis. The second chapter examines Madhusudan’s role in transitioning Bengali literature from the medieval to the modern era, highlighting his integration of modernist ideas such as humanism, nationalism, and gender equality, along with his depiction of women in literature. The third chapter focuses on *Birangana Kabbo,* analyzing its thematic elements, characterizations, and Madhusudan’s reinterpretation of mythological women as rational and independent individuals. The fourth chapter offers a detailed feminist analysis of the poem, showcasing Madhusudan’s progressive approach to depicting women in a patriarchal society.

Supervisor: *Dr. Mohammad Azam*

Professor, Department of Bengali, University of Dhaka, Dhaka, Bangladesh

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**Published Writings**

* Translation (English to Bengali):
  + **Funeral Blues** by W H Auden (02/2024)
  + **Summer** by Louise Gluck (12/2020)
* Literary Criticism (published in national newspaper):
  + [Poignant description of a mother](https://www.kalerkantho.com/feature/silalipi/2022/12/23/1215299?fbclid=IwZXh0bgNhZW0CMTAAAR0hz9tpf61Xkki8UlD_Y1nr-Uo2AXiKwlhoapp9cBfPH7rV43RrX7IWAvg_aem_Usc5_Vg1siSQZk-Et98Rpw) (12/2022)
  + [Man is light and woman darkness in patriarchy](https://www.kalerkantho.com/feature/silalipi/2022/12/02/1208909?fbclid=IwZXh0bgNhZW0CMTAAAR1PafeGpXSeRoAJVFg02qIbysJAl7obxjTyr81BukMm7ROPHu9HESrinO0_aem_ZG8sqUVGvULb_GweUxUaDw) (12/2022)
  + [Did Shatish Meet Defeat?](https://www.kalerkantho.com/print-edition/silalipi/2021/09/24/1076451) (09/2021)
* Article:
  + [The Bengali novelist 'Sharatchandra'](https://drive.google.com/file/d/1e5NNmsJ8Hnvilp8eiekzqYqzBTh1_Emt/view?fbclid=IwZXh0bgNhZW0CMTAAAR0bfGZ3_Y5UEgVW1TEewx1WvLNs2KC8eQ0yXdIJBhiezLrwwBvvMf-mbUY_aem_rGueldaBj4vlJ9E81g8-9Q) (p. 21-25)
  + [War between Armenia and Azerbaijan](https://drive.google.com/file/d/1MneFGd20vhkAINddXgCzcrcwd8PNHA25/view?fbclid=IwZXh0bgNhZW0CMTAAAR0OQDeFPR-L3tSkQEMTHuAP8PQHsEm8HSUXWErZ5q-2b7KVAwZvWgWCZf4_aem_pGu-NJSbKn-uvrGWaVqBqg) (p. 16-18)
  + The mythical lady ‘Khana’ and her quotes (published in ‘Swastika’ literary magazine in 01/2019)
  + The narration of goddess Saraswati (published in ‘Shyamolima’ literary magazine in 01/2020)
* Poem:
  + In anticipation of the sun (published in ‘Shyamolima’ literary magazine in 02/2019)
  + Rain-drenched moonlight (published in ‘Shyamolima’ literary magazine in 01/2018)

**Notable Courses**

* Academic courses: History of Bengali Literature (Ancient, Medieval, Modern), Literary Criticism and Creative Writing, Bengali Grammar and Linguistics, Rabindra Literature, World Literature in Translation, Sociology and Philosophy, Folklore Theory and Bengali Folk Literature, Bengali Novel and Short Story, Bengali Prose
* Online courses: The Bilingual Brain, Introduction to Google SEO
* English Language Junior Certificate Course, University of Dhaka

**Language Proficiency**

* Bengali (Native speaker)
* English (Advanced level)
* Sanskrit (Beginner level)

**Skills**

Literary criticism, post-colonial theory and culture analysis, feminist textual analysis, historical and cultural research, content writing, Comparative Literature, Freudian psychoanalysis, translation (English to Bengali), Bengali Language specialist, Bilingual Proficiency, Linguistic Expertise, Student Mentorship

**Professional Experience**

* Bengali teacher at UCC coaching center 2017-2018
* Bengali teacher at Udvash Academic and Admission care 2018-2022
* Content writerat Uttoron 2020-2022
* Literary representative at Unmesh 2020-2022

**Achievements**

* Government scholarship in undergraduate, HSC, primary level, and secondary level
* Selected ‘Talent of the Year’ in language and literature in sub-district by the government
* Scholarship for maintaining proper effort in departmental activities