

# Tasha Johnson

## Junior Full Stack Software Developer

London, [tashataylorjohnson@me.com](mailto:tashataylorjohnson@me.com)  
[Github](#) [Linkedin](#)

### Executive Summary

A junior developer, skilled in Javascript, Python, CSS & HTML.

Currently graduating a full-stack diploma course with Code Institute, looking to gain entry into the tech industry where I can continue to grow and contribute to a vibrant team.

Leveraging a background in music and hospitality. I learn technical systems quickly, with ease and thrive when solving customer problems. A warm and open communicator, with a great work ethic.

### Education

#### Code Institute / Diploma in Fullstack Development

JAN 2022 - SEPT 2022, REMOTE

#### Tring Park

SEPT 2002 - JUNE 2004

- A Levels - A A B
- GCSEs - A\* A\* A A A A B B

### Technical Skillset

Technologies	Version Control	Databases	Frameworks
HTML CSS Javascript Python	Git Github	MongoDB MySQL	Django jQuery Bootstrap

### Portfolio Projects

- [Pawsome Pawtraits](#) - A site showcasing a client's Graphic Design portfolio of Digital Dog Portraiture. (HTML / CSS)
- [Snake](#) - A homage to the 1998 Nokia classic. (Javascript, HTML / CSS)

---

## Work Experience

### Freelance Composer & Sound designer

SEPT 2013 - JAN 2022

- Clients include - channel 4 | Audible | The Old Vic Theatre | National Theatre Wales | RADA | PIAS record Label | The Young Vic Theatre | Leicester Curve Theatre | Latitude Festival | The McOnie Company | Guildhall School of Music and Drama
- Responsibilities included creating original music scores for various multi-media projects under budgetary & time pressures, leading music & sound engineering teams & collaborating with directors, designers & producers on full scale commercial shows with collective audiences of over 400,000.
- I consistently completed on or under budget, due to my skills on complex music production software, therefore reducing live costs.
- Systems used - QLab, Logic Pro x, Final Cut Pro, ableton, pro tools
- Clients returned repeatedly due to the quality of work produced, and my open and friendly communication style.

### Leicester Curve / Resident Composer

SEPT 2017 - SEPT 2019

- It was my responsibility to develop musical scores & sound designs for all in-house productions at one of the UK's largest commercial theatres.
- I would often lead teams of up to 10 people to project deadline.
- Tech systems used - Logic Pro x, Ableton, Pro Tools, Waves, QLab and Final Cut Pro.
- Awards included - Best New Production, ' Memoirs of An Asia Casual' - Asian Media Awards

### Huge Events / Event Manager & Host

JAN 2013 - DEC 2017

- Responsibilities included planning & organising social events for England Rugby team, liaising with guest speakers, handling payments, managing event staff, dealing with guest sign in and communicating with guests & staff alike in a friendly and effective manner

### Crazy Bear Private Members Club / Club Host

2011

- Responsibilities included greeting & seating members as they arrived, navigating the POS systems effectively, taking bookings and payments, solving any guest queries, managing table plans and maintaining great communication with all teams to provide a seamless flow for guests.

---

## Additional Information & Interests

- Hackathons
- Digital Art - particularly fond of Procreate!
- Marathon Running
- Video editing & content creation