

CHAPTER 7: Direct Manipulation and Immersive Environments



*Designing the User Interface:
Strategies for Effective Human-Computer Interaction*

Sixth Edition

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Direct Manipulation and Immersive Environments

Topics

- 1. Introduction**
- 2. What is Direct Manipulation?**
- 3. Some examples of Direct Manipulation**
- 4. 2D and 3D Interfaces**
- 5. Teleoperation and Presence**
- 6. Augmented and Virtual Reality**

Introduction

- Positive feelings associated with good user interfaces 😊
 - Mastery of the interface
 - Competence in performing tasks
 - Ease in learning the system originally and in assimilating advanced features
 - Confidence in the capacity to retain mastery over time
 - Enjoyment in using the system
 - Eagerness to show the system off to novices
 - Desire to explore more powerful aspects of the system

Principles of Direct Manipulation

1. Continuous representations of the objects and actions of interest with meaningful visual metaphors.
2. Physical actions or presses of labeled buttons, instead of complex syntax.
3. Rapid, incremental, reversible actions whose effects on the objects of interest are visible immediately.

Attributes of Direct Manipulation

- Novices can learn basic functionality quickly, usually through a demonstration by a more experienced user
- Experts can work rapidly to carry out a wide range of tasks, even defining new functions and features
 - Knowledgeable intermittent users can retain operational concepts
 - Error messages are rarely needed
- Users
 - Immediately see whether their actions are furthering their goals, and, if the actions are counterproductive, they can simply change the direction of their activity
 - Experience less anxiety because the interface is comprehensible and because actions can be reversed easily
 - Gain a sense of confidence and mastery because they are the initiators of action, they feel in control, and they can predict the interface's responses

Attributes of Direct Manipulation (continued)

- One way of trying to understand and categorize the direct manipulation metaphor is by looking at the translational distance between users and the representation of the metaphor, which will be referred to as *strength*
 - Strength can be perceived along a continuum from weak to immersed
 - This can be further described as the level of indirectness between the user's physical actions and the actions in the virtual space

Attributes of Direct Manipulation Systems (continued)

- Multi-touch allows new actions to be assigned to various combinations of finger touches
 - The 2-finger actions like zoom in/out are intuitive, but others must be learned and take longer to discover
 - This accounts for why a young child can easily learn to tap, change screens, and touch on a tablet (the intuitive actions), but does not have the skills to re-arrange the icons on the screen (the learned actions)



Attributes of Direct Manipulation Systems (concluded)

- Examples of Translational Distances
 - Weak – early video game controllers
 - Medium – touch screens, multi-touch
 - Strong – data glove, gesturing, manipulating tangible objects
 - Immersive – virtual reality, oculus rift



<https://www.oculus.com/en-us/press-kit-hardware/>

Direct Manipulation Systems (example)

- Three users working concurrently on a large tabletop touch device.
 - They can use their hands and fingers to manipulate the objects on the device
 - Note the use of the different hand gestures



Direct Manipulation Systems (example)

- A tangible user interface for molecular biology, developed in Art Olson's Laboratory at The Scripps Research Institute
 - Utilizes auto-fabricated molecular models tracked with the Augmented Reality Toolkit (from the University of Washington Human Interface Technology Lab)
 - The video camera on the laptop captures the molecule's position and orientation, enabling the molecular modeling software to display information such as the attractive/repulsive forces surrounding the molecule



Discussion of Direct Manipulation

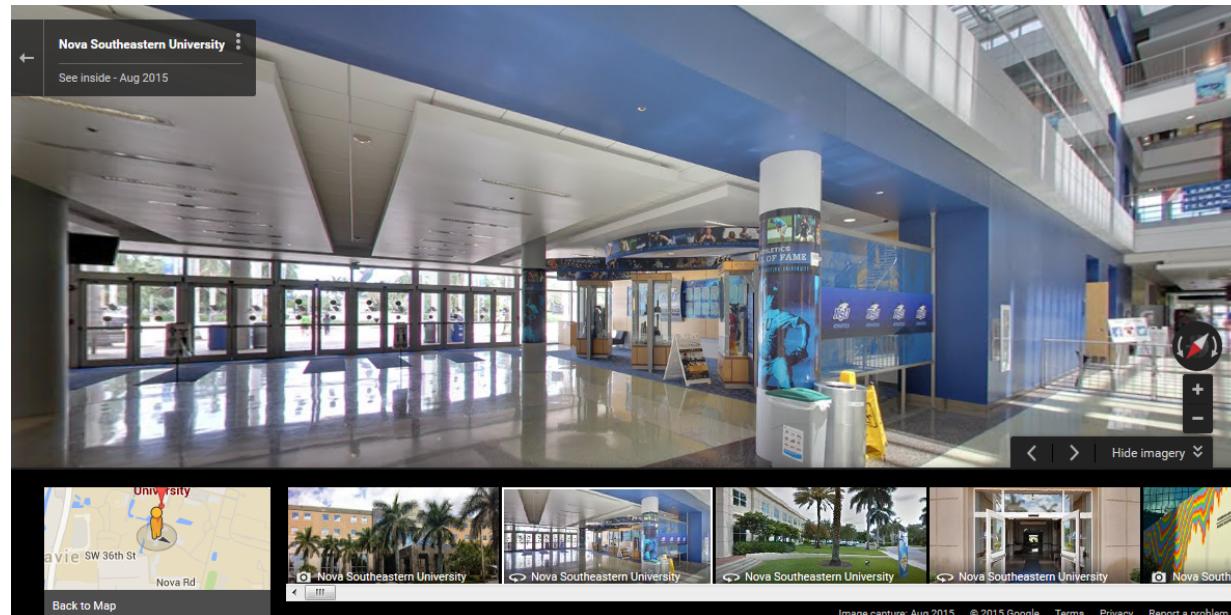
Problems with direct manipulation

- Spatial or visual representations can be too spread out
- High-level flowcharts and database-schema can become confusing
- Designs may force valuable information off of the screen
- Users must learn the graphical representations
- The visual representation may be misleading
- Typing commands with the keyboard may be faster

Direct Manipulation Systems (example)

- GPS solutions

- This is a screenshot from Google StreetView of the inside of the University Center at Nova Southeastern University in Florida
- On the bottom is a scrollable image of other views on campus. In the left hand corner is a more conventional static map showing the physical street location of the campus
- Users can move the “person” to a different location on campus and the views will change accordingly



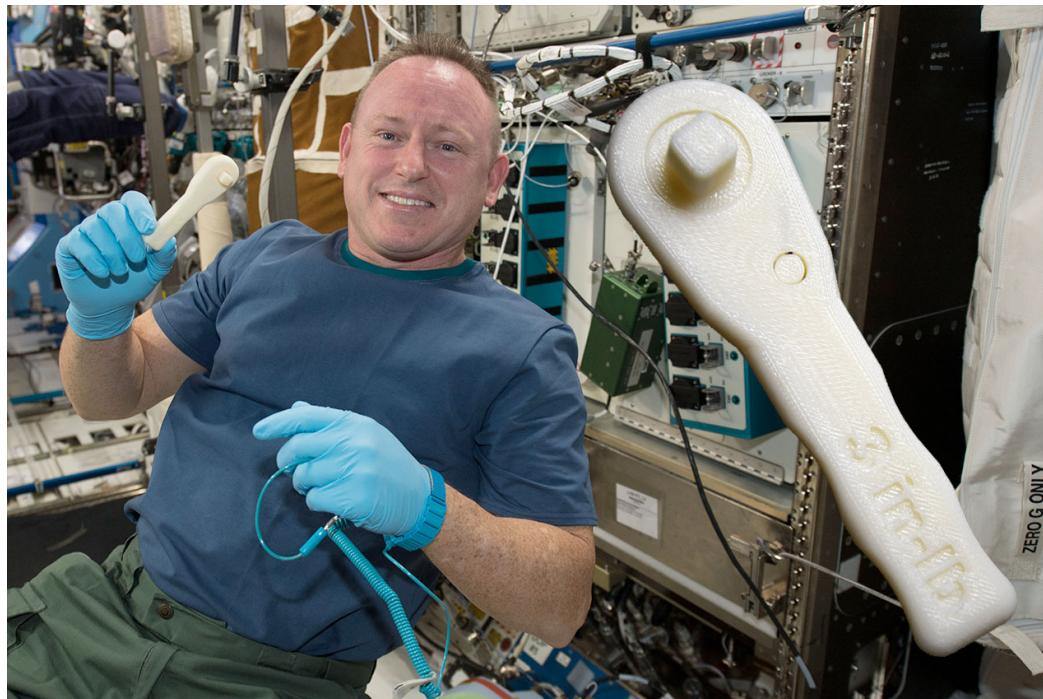
Direct Manipulation Systems (another example)

- Video games
 - Woman playing World of Warcraft, using both her keyboard and mouse, while hearing sounds of the game via her headset



Direct Manipulation Systems (another example)

- 3D Printing
 - This shows astronaut (Bruce Wilmore) onboard the International Space Station with the ratchet wrench that was created with Made in Space's 3D printer
 - This device was designed, qualified, tested, and printed in space in less than one week

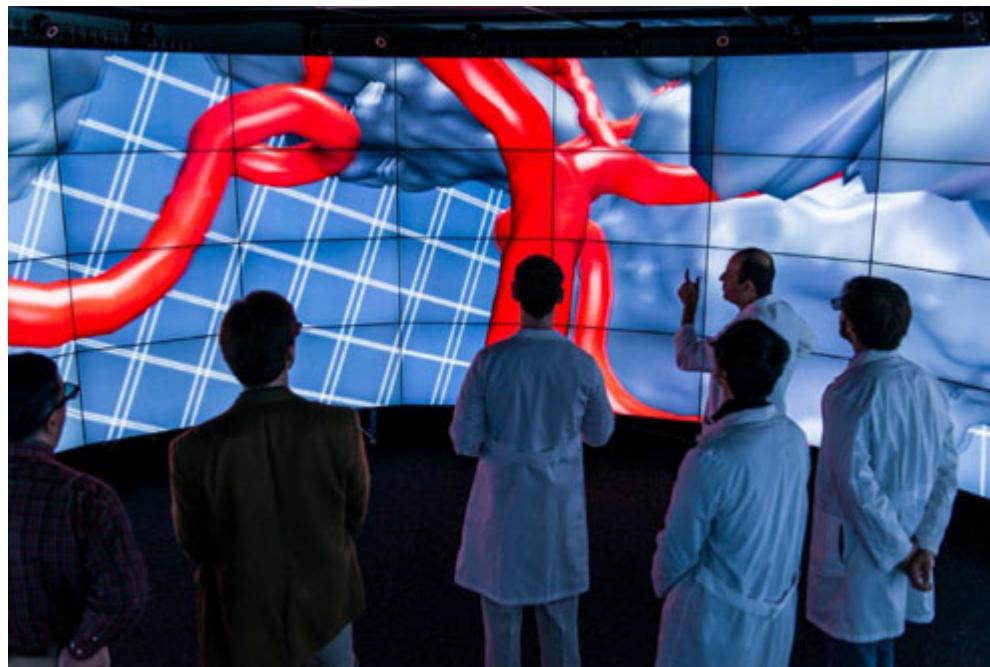


2D and 3D Interfaces

- “Pure” 3D interfaces have strong utility in some contexts, for example:
 - Medical
 - Product design
 - Scientific visualization
- In some situations, 2D may actually be preferable to simplify interactions
- The power of 3D interfaces lies in applying them in the appropriate domain or context where the added dimension provides more understanding and improves task outcomes

3D Interfaces

- By using a medical simulation inserted into a large scale visualization (using CAVE technology), physicians were able to find a solution, that would not have been possible without doing the actual surgery



3D Interfaces (continued)

Features for effective 3D

- Use occlusion, shadows, perspective, and other 3D techniques carefully
- Minimize the number of navigation steps for users to accomplish their tasks
- Keep text readable
- Avoid unnecessary visual clutter, distraction, contrast shifts, and reflections
- Simplify user movement
- Prevent errors
- Simplify object movement
- Organize groups of items in aligned structures to allow rapid visual search
- Enable users to construct visual groups to support spatial recall

3D Interfaces (continued)

Guidelines for inclusion of enhanced 3D features:

- Provide overviews so users can see the big picture
- Allow teleoperation
- Offer X-ray vision so users can see into or beyond objects
- Provide history keeping
- Permit rich user actions on objects
- Enable remote collaboration
- Give users control over explanatory text and let users select for details on demand
- Offer tools to select, mark, and measure

3D Interfaces (concluded)

Guidelines for inclusion of enhanced 3D features (continued):

- Implement dynamic queries to rapidly filter out unneeded items
- Support semantic zooming and movement
- Enable landmarks to show themselves even at a distance
- Allow multiple coordinated views
- Develop novel 3D icons to represent concepts that are more recognizable and memorable

Teleoperation and Presence

- Two “parents”:
 - direct manipulation in personal computers
 - process control in complex environments
- Physical operation is remote
- Complicating factors in the architecture of remote environments:
 - Time delays
 - transmission delays
 - operation delays
 - Incomplete feedback
 - Feedback from multiple sources
 - Unanticipated interferences

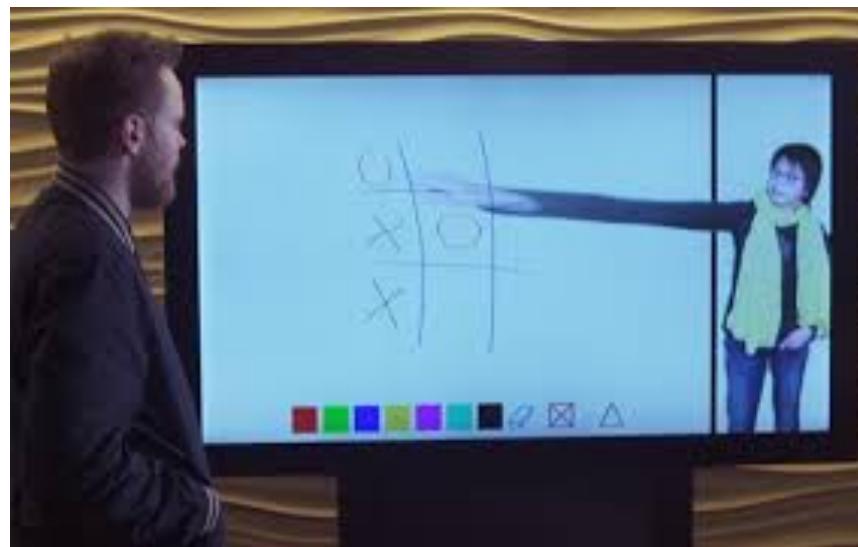
Teleoperation and Presence (example)

- Nurse demonstrates using the Telehealth cart otoscope to conduct a real-time tympanic (ear) membrane exam
- On screen is Physician Assistant who, from a remote location, can see and evaluate the patient and provide an appropriate plan of care



Teleoperation and Presence (example)

- ImmerseBoard allows two users to be co-located and work on the same shared screen

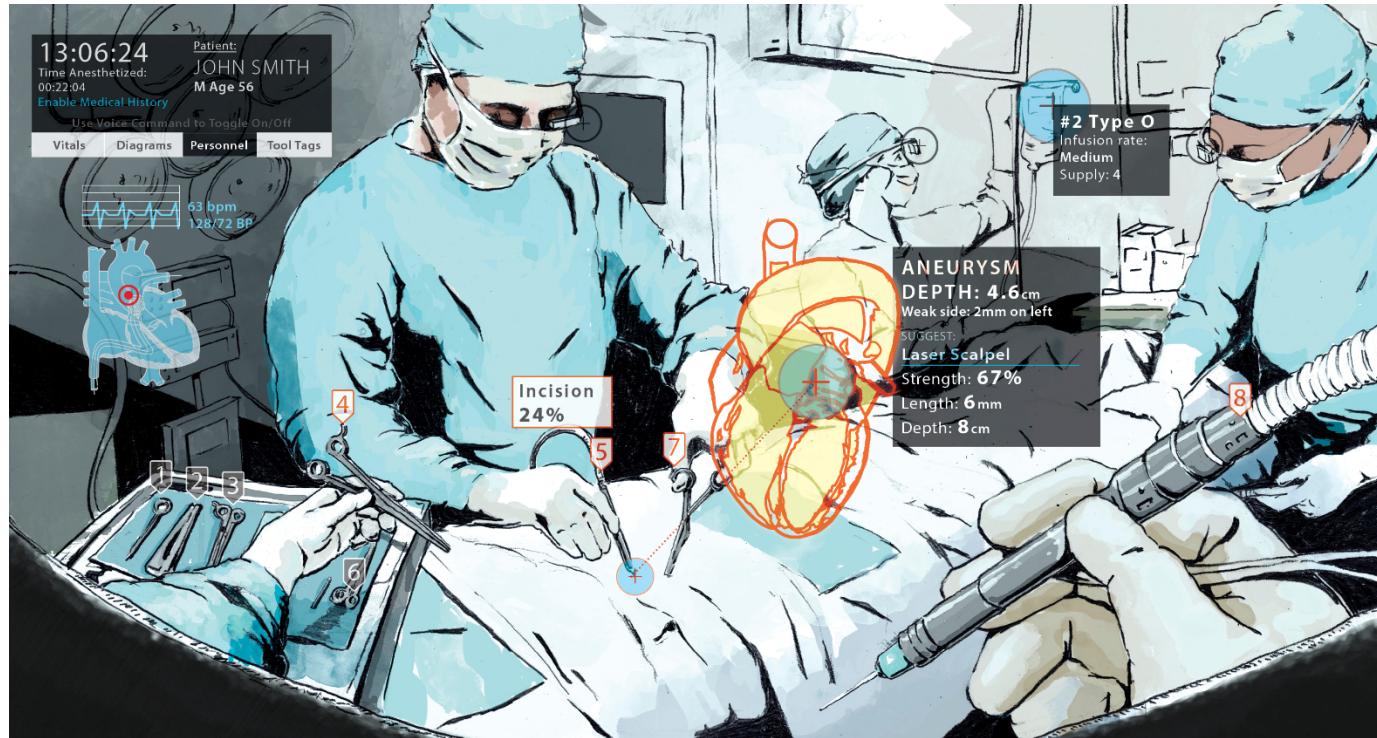


Augmented and Virtual Reality

- Virtual reality breaks the physical limitations of space and allow users to act as though they were somewhere else
- Augmented reality shows the real world with an overlay of additional overlay
- Situational awareness shows information about the real world that surrounds you by tracking your movements in a computer model
- Augmented reality is an important variant
 - Enables users to see the real world with an overlay of additional interaction.

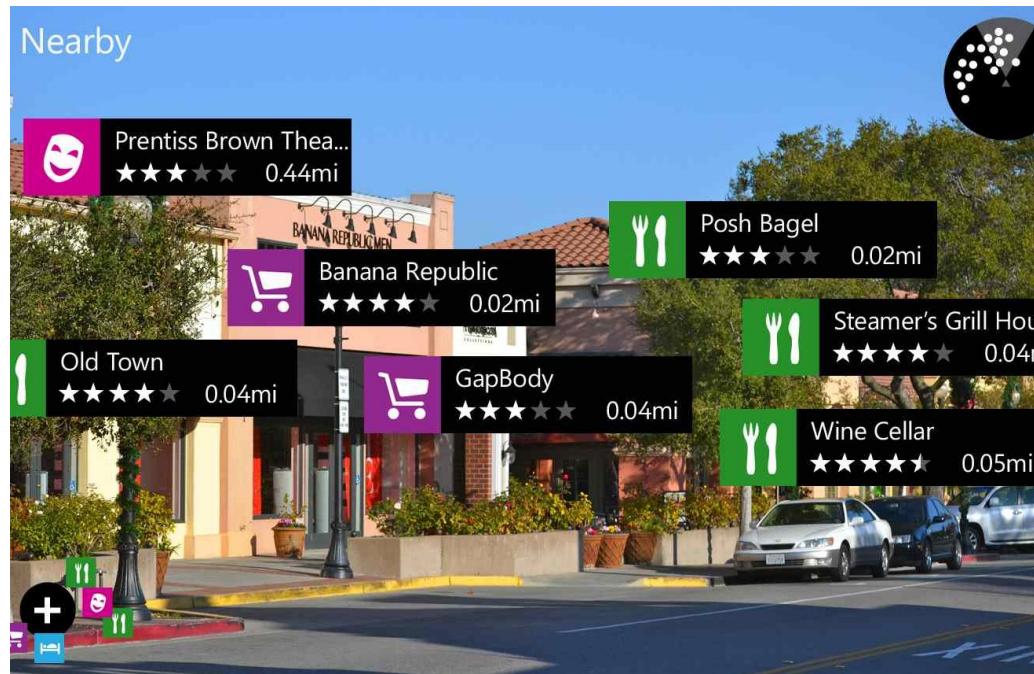
Augmented and Virtual Reality (example)

- Virtual reality might be used to help surgeons or their assistants during surgery, by showing pertinent information superimposed on a view of the real world. <http://augmentarium.umiacs.umd.edu>



Augmented and Virtual Reality (another example)

- Using augmented reality overlays, various points of interest can be shown on a mobile phone
- Icons represent the type of place (food, shopping, etc.) and distances from the current location
- Links are provided to user reviews



Augmented and Virtual Reality (another example)

- Customers can use their personal mobile devices to pull up objects from the IKEA Catalog and see how the various items would look in their own house



Augmented and Virtual Reality (another example)

- Image of a virtual meditative world that users can use for engaging in meditation activities
 - The virtual world has sounds
 - They change with each chakra (stage) of the meditation process
 - This is an application of positive computing

