

30 Questions about the Comics Art Museum

Expert level

A resplendent building

1. What was the function of the building situated at number 20 Rue des Sables before Victor Horta built the famous Waucquez warehouse, approximately on the same location?

☐ a merchant's guild house ☐ a hospital
☐ a refuge ☐ a church

2. What is the name of the specific architectural style of the Waucquez Warehouse, typical for Brussels?

☐ Bauhaus ☐ Neuhaus
☐ Art Nouveau ☐ Art Déco

3. During which historical period did the building now used as Comics Art Museum house the prestigious Waucquez warehouse?

☐ 1871-1965 ☐ 1906-1965
☐ 1902-1989 ☐ 1905-1983

4. Horta was one of Brussel's most prolific and successful architects around the turn of the century. Moreover, he knew several stylistic periods, since he never stopped experimenting in his designs. Which one of the following buildings, shown in the same order on the pictures below, was *not* constructed under his supervision?

☐ Maison du Peuple / Brussels Volkshuis (Brussels People's House)
☐ Brussel's Central Station
☐ Palais des Beaux-Arts (Palace of Fine Arts), Brussels
☐ Old England Warehouse (now Musical Instruments Museum), Brussels



The origins of the Comic Strip Art

5. In the first exhibition about the Invention of Comics Art, you will find images and information about the precursors of comic books. As you walk along the screens and panels, you'll note some of the characters listed below. Connect them to their names and creators.



Ally Sloper

Little Nemo

Monsieur Vieux-Bois

Yellow Kid

Dickie

Rodolphe Töpffer

Charles H. Ross & Marie Duval

Winsor Mc Cay

Richard Outcault

Pieter de Poortere

6. What is the main theme of the comic series 'Little Nemo in Slumberland'?
- ☐ fairy tales
 - ☐ the dreams of a little boy
 - ☐ adventures of a little fish
 - ☐ hallucinations of walking beds
7. Katsushika Hokusai used a Japanese word to designate his spontaneous sketches of everyday life. This word would become the common name for an entire tradition of Asian comic strip. Which of these words are we talking about?
- ☐ naruto
 - ☐ wasahari
 - ☐ anime
 - ☐ manga
8. The press had a significant importance in the comic strip's evolution, especially through political cartoons and caricatures. Look for the drawing of an earth globe being sliced up into pieces. Which nationality are the characters that are dividing the world between them?
- ☐ Spanish and Portuguese
 - ☐ French and Spanish
 - ☐ English and French
 - ☐ English and Spanish

Original Creators

9. Every comic strip artist has its own way to make his original artwork. At the very beginning of the Art of Comic Strips exhibition, you can watch a video showing the artist Yslaïre at work. This artist adopted a new technique during the last couple of years. Which one?

- ☐ direct colouring with watercolour painting
- ☐ direct colouring with oil painting
- ☐ black and white drawings
- ☐ 100% digital drawings

10. It is often necessary to alter or correct the drawings during the creative process of a comic book. Some original drawings of the series “Amoras” by Charel Cambré and Marc Legendre are displayed in the first showcase of the Art of Comic Strip exhibition. What difference(s) can you see when you compare the inked drawings to the final print?

- ☐ two panels have been inverted
- ☐ one speech bubble has been deleted
- ☐ Spike's facial expression changes
- ☐ two comic's panels have been inverted and Spike's facial expression changes

11. In the Horta and the Waucquez Warehouse exhibition, two original drawings, displayed side by side, have been produced by two former chairmen of the Management Board of the Belgian Comic Strip Center association. Who are these artists?

- ☐ Ferry & Bob De Moor
- ☐ Frank Pé & Jean-Pol
- ☐ Jan Bosschaert & Dany
- ☐ François Schuiten & Bernard Hislaire

12. Which is the third volume of the series by Kristof Spaey : ‘And if...’, ‘Ever...’ ?

- ☐ Once...
- ☐ A day...
- ☐ Never...
- ☐ Still...

13. The Comics Art Museum collects and preserves accomplished original drawings, but also a lot of research material and preliminary works that show the creation process. In the showcase dedicated to René Follet, which type of document is not being displayed?

- ☐ a blueprint technique page
- ☐ a preliminary pencil sketch
- ☐ a transparent colouring film
- ☐ a Leonardo blue film

14. Which steps of the production process of the Tintin series were managed by Hergé personally?

- ☐ the writing of the scenarios
- ☐ the drawings
- ☐ the supervision of the studio of drawing artists, writers and colorists and their assistants
- ☐ all of the before mentioned



World-class heroes from a small country



15. Which of the following comic strips is not Belgian?

- | | |
|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> Lucky Luke | <input type="checkbox"/> The Smurfs |
| <input type="checkbox"/> Astérix | <input type="checkbox"/> Boule & Bill |

16. What's the name of Hergé's early figure who is said to be Tintin's precursor, whom he looks alike already a lot?

- | | |
|--------------------------------|--|
| <input type="checkbox"/> Zette | <input type="checkbox"/> Flupke |
| <input type="checkbox"/> Jocko | <input type="checkbox"/> Totor, le boy scout |

17. Put in the right chronological order

Land of Black Gold / Red Rackham's Treasure
The Alph-Art / King Ottokar's Sceptre

18. Join the following first names, related to Belgian comics, with the right family name.

Cuthberth	Peeters
Pierre	Calculus
Benny	Haddock
Frederik	Culliford
Archibald	Breakiron

19. Internet did not exist at the time of Hergé. His work was based, among other sources, on pictures collected in newspapers or magazines. This picture of King Fayçal II from Irak inspired Hergé to invent the character of a naughty boy. What is this boy's name?

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> Abdallah | <input type="checkbox"/> Mohammed Ben Kalish Ezab |
| <input type="checkbox"/> Bab El Ehr | <input type="checkbox"/> Youssouf Ben Moulfrid |



A cultural industry with particular customs

20. Many comics became more famous on the screen than in their original printed version. Which of the following knew the height of success, thanks to a contract with Hannah Barbera, Warner Bros?

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> The Smurfs | <input type="checkbox"/> Gertie the Dinosaur |
| <input type="checkbox"/> Lucky Luke | <input type="checkbox"/> Tintin |

21. The yellow M by E.P. Jacobs has been parodied by a contemporary author. Which comic strip hero is introduced on this famous cover?

- | | |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> Papa Smurf | <input type="checkbox"/> Le Chat |
| <input type="checkbox"/> Spirou | <input type="checkbox"/> Asterix |

22. More than twenty different artists have drawn the comic strip hero Spirou over the years. As a matter of fact, the publishing house Dupuis is the owner of the copyrights on the character Spirou. These rights usually belong to the creator himself. What is the name of the artist who designed the new face of this character for the release of Spirou Magazine's number 501.

- | | |
|----------------------------------|-----------------------------------|
| <input type="checkbox"/> Rob-Vel | <input type="checkbox"/> Davine |
| <input type="checkbox"/> Jijé | <input type="checkbox"/> Franquin |

23. The gap between comics and film industry is forever getting smaller. Which of these animated adaptations cannot be seen in the museum?

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Persepolis | <input type="checkbox"/> The Adventures of Tintin |
| <input type="checkbox"/> Marsupilami | <input type="checkbox"/> Le Chat du Rabbín |

24. Pieter De Poortere, the author of *Dickie*, likes to place his character into paintings he purchases on flea markets. Some of the paintings where Dickie has been hidden are well-known masterpieces. Within these four paintings from historical masters, which one has not been used by Pieter De Poortere?

- ☐ Johannes Vermeer – The Music Lesson
- ☐ Eugène Delacroix – Liberty Leading the People
- ☐ Pieter Bruegel the Elder – The Peasant Wedding
- ☐ Jean-François Millet – The Gleaners

Various

25. What is the name of the comic strip artist who has his own museum in our street?

- ☐ Marc Sleen
- ☐ Nero

- ☐ Gomer Goof
- ☐ Art Spiegelman

26. Thanks to several partnership opportunities with other great countries of comic strips, the Chinese Embassy in Belgium gave the Comics Art Museum a bronze statue of a comic strip character as a gift. What is the name of this character?

- ☐ Porcorosso
- ☐ Son Goku

- ☐ Masquerouge (The Red Mask)
- ☐ San Mao

27. One of the main difference between Thomson and Thompson is their name. But was is the other one?

28. Which of the following comic strip artist did not use the direct colouring process to create his covers?

- ☐ Rosinski
- ☐ Malès

- ☐ Vance
- ☐ Berthet

29. From which Tintin album does the drawing underneath the broken step of the central staircase come? You can consult the albums in the reading room on the ground floor.

30. In which year Spirou was created? The answer to that question is neither to be found on small exhibition captions, nor in an exhibition text. On the contrary, the answer is written in very large letters!

Thank you for your participation!