30 Questions about the Comics Art Museum Expert level

A resplendent building

- 1. What was the function of the building situated at number 20 Rue des Sables before Victor Horta built the famous Waucquez warehouse, approximately on the same location?
 - □ a merchant's guilt house □ a hospital □ a refuge □ a church
- 2. What is the name of the specific architectural style of the Waucquez Warehouse, typical for Brussels?
 - □ Bauhaus□ Neuhaus■ Art Déco
- 3. During which historical period did the building now used as Comics Art Museum house the prestigious Waucquez warehouse?
 - □ 1871-1965 1906-1965 □ 1902-1989 □ 1905-1983
- 4. Horta was one of Brussel's most prolific and successful architects around the turn of the century. Moreover, he knew several stylistic periods, since he never stopped experimenting in his designs. Which one of the following buildings, shown in the same order on the pictures below, was *not* constructed under his supervision?
 - ☐ Maison du Peuple / Brussels Volkshuis (Brussels People's House)
 - ☐ Brussel's Central Station
 - ☐ Palais des Beaux-Arts (Palace of Fine Arts), Brussels
 - Old England Warehouse (now Musical Instruments Museum), Brussels





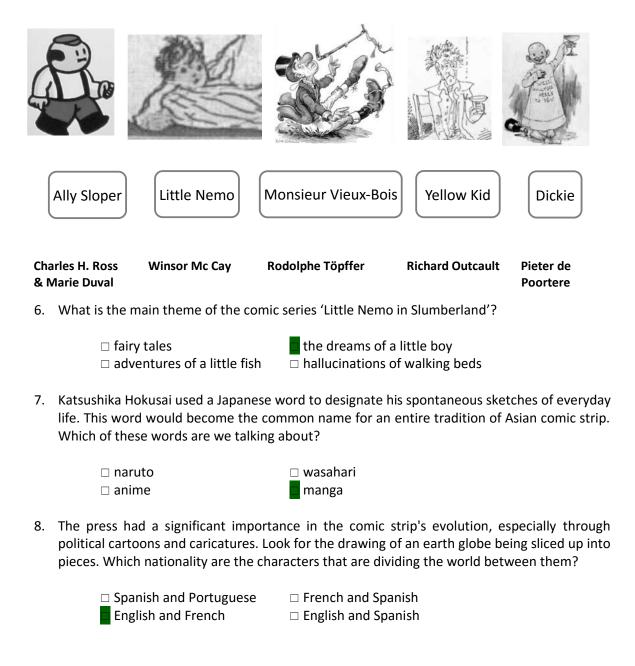






The origins of the Comic Strip Art

5. In the first exhibition about the Invention of Comics Art, you will find images and information about the precursors of comic books. As you walk along the screens and panels, you'll note some of the characters listed below. Connect them to their names and creators.





Original Creators

9.	Every comic strip artist has its own way to make his original artwork. At the very beginning of the Art of Comic Strips exhibition, you can watch a video showing the artist Yslaire at work. This artist adopted a new technique during the last couple of years. Which one?
	☐ direct colouring with watercolour painting ☐ direct colouring with oil painting ☐ black and white drawings ☐ 100% digital drawings
10.	It is often necessary to alter or correct the drawings during the creative process of a comic book. Some original drawings of the series "Amoras" by Charel Cambré and Marc Legendre are displayed in the first showcase of the Art of Comic Strip exhibition. What difference(s) can you see when you compare the inked drawings to the final print?
	 □ two panels have been inverted □ one speech bubble has been deleted □ Spike's facial expression changes ■ two comic's panels have been inverted and Spike's facial expression changes
11.	In the Horta and the Waucquez Warehouse exhibition, two original drawings, displayed side by side, have been produced by two former chairmen of the Management Board of the Belgian Comic Strip Center association. Who are these artists?
	Ferry & Bob De Moor
12.	Which is the third volume of the series by Kristof Spaey: 'And if', 'Ever'?
	□ Once □ A day Never □ Still
13.	The Comics Art Museum collects and preserves accomplished original drawings, but also a lot of research material and preliminary works that show the creation process. In the showcase dedicated to René Follet, which type of document is not being displayed?
	 □ a blueprint technique □ a preliminary pencil sketch □ a transparent colouring film □ a Leonardo blue film page
14.	Which steps of the production process of the Tintin series were managed by Hergé personally?
	 □ the writing of the scenarios □ the drawings

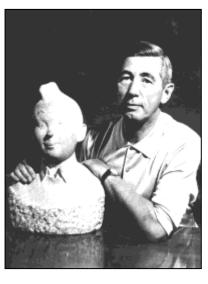
 $\hfill\Box$ the supervision of the studio of drawing artists,

writers and colorists and their assistants

all of the before mentioned



World-class heroes from a small country



15.	. Which of the following comic strips is <u>not</u> Belgian?	
	□ Lucky Luke ■ Astérix	☐ The Smurfs☐ Boule & Bill
16.	. What's the name of Hergé's early figure who is said t Tintin's precursor, whom he looks alike already a lot?	
	□ Zette □ Jocko	□ Flupke ■ Totor, le boy scout
17.	Put in the right chronological order	
	King Ottokar's Scept	re / Red Rackham's Treasure

18. Join the following first names, related to Belgian comics, with the right family name.

Land of Black Gold / The Alph-Art

Cuthberth Calculus

Pierre Culliford

Benny Breakiron

Frederik Peeters

Archibald Haddock

19. Internet did not exist at the time of Hergé. His work was based, among other sources, on pictures collected in newspapers or magazines. This picture of King Fayçal II from Irak inspired Hergé to invent the character of a naughty boy. What is this boy's name?

Abdallah	 Mohammed Ben Kalish Ezab
□ Bab El Ehr	☐ Youssouf Ben Moulfrid





A cultural industry with particular customs

20.	Many comics became more famous on the screen than in their original printed version. Which of the following knew the height of success, thanks to a contract with Hannah Barbera, Warner Bros?		
	☐ The Smurfs ☐ Lucky Luke	□ Gertie the Dinosaur□ Tintin	
21.	The yellow M by E.P. Jacobs has been hero is introduced on this famous cov	parodied by a contemporary author. Which comic strip ver?	
	□ Papa Smurf□ Spirou	■ Le Chat □ Asterix	
22.	a matter of fact, the publishing house Spirou. These rights usually belong to	ve drawn the comic strip hero Spirou over the years. As Dupuis is the owner of the copyrights on the character the creator himself. What is the name of the artist who er for the release of Spirou Magazine's number 501.	
	□ Rob-Vel □ Jijé	□ Davine □ Franquin	
23.	The gap between comics and film induadaptations cannot be seen in the mu	ustry is forever getting smaller. Which of these animated useum?	
	□ Persepolis ■ Marsupilami	□ The Adventures of Tintin□ Le Chat du Rabbin	
24.	purchases on flea markets. Some of	Dickie, likes to place his character into paintings he the paintings where Dickie has been hidden are well-our paintings from historical masters, which one has not	
	Johannes Vermeer – The Mu □ Eugène Delacroix – Liberty L □ Pieter Bruegel the Elder – Th □ Jean-François Millet –The Gl	eading the People ne Peasant Wedding	



Various

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25.	What is the name of the comic strip artist who has his own museum in our street?				
	■ Marc Sleen □ Nero	☐ Gomer Goof☐ Art Spiegelman			
26.	Thanks to several partnership opportunities with other great countries of comic strips, the Chinese Embassy in Belgium gave the Comics Art Museum a bronze statue of a comic strip character as a gift. What is the name of this character?				
	□ Porcorosso□ Son Goku	□ Masquerouge (The Red Mask) ■ San Mao			
27.	7. One of the main difference between Thomson and Thompson is their name. But was is the other one?				
28.	. Which of the following comic strip artist did not use the direct colouring process to create h covers?				
	□Rosinski □Vanc □Malès ■ Berti				
29.	From which Tintin album does the drawing underneath the broken step of the centra staircase come? You can consult the albums in the reading room on the ground floor.				
	The Castafiore Emerald				
30.	In which year Spirou was created? The answer to that question is neither to be found on small exhibition captions, nor in an exhibition text. On the contrary, the answer is written in very large letters!				
	1938				

Thank you for your participation!

