

PAGE FIXES

THE SCENARIO

You've agreed to finish a half-completed webpage for another developer. She's linked you the current project files with a `readme.md` describing what remains to be done. **Using the design specifications provided, finish the half-completed webpage and then apply a color scheme and finishing touches of your own.**

There are multiple ways to complete the tasks, so, as long as they work, all solutions are valid. That said, for this project at least, there IS a straight-forward solution for each task, suggested in the readme, and the items go in order, so following them will be useful.

DELIVERABLES

Ultimately, **you'll submit a link** to a github repo containing the code and files for this project. Your repo should stand alone and people who download it should be able to run it without problem from the download location.

The code repo should contain an `index.html` file that you've edited and two directories: `/img` and `/css`. The `/img` directory should contain the images used on the page, and the `/css` directory should contain the `style.css` file with your incorporated revisions (plus two unmodified files).

Your **first step will be to clone/download** the repo located here:

`https://github.com/ericcyork/eg_broken`

Next, read the `readme.md` file.

Then, set up your own github repo synced with github.com. When you're done with the project, make sure you've synced the files on your computer with the ones on github.com.

Finally, visit your repo on github.com and copy+paste its URL into the submission link on our course Moodle.

SPECIFICATIONS

Due:	~ end of week 2
Length:	One webpage
Media:	HTML + CSS
Delivery:	Link to github repo
Weight:	7% of final grade

ASSESSMENT

All of the tasks specified in `/readme.md` should be completed.

Your project should look almost identical to the model depicted in `/mockup.jpg` (except yours should have color).

All your code should be well-formed and correctly written.

The project should exist in good working order under your repos on `github.com`.

No unnecessary code or files should appear in your repository.

Your color scheme should be coherent and provide enough contrast for reading.

SUGGESTIONS

First, read the `readme.md` and view the `mockup.png` files inside the project.

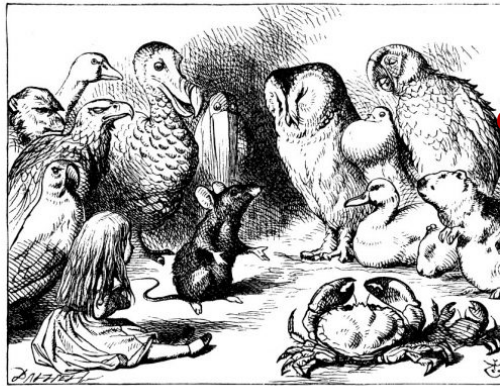
Read all the code and comments in `index.html` and `style.css`.

Familiarize yourself with the important CSS properties of `margin: auto;`
`display: flex;` and `justify-content`.

Stage and commit your changes often, so you can easily revert when it breaks.

DEVELOP STYLES

Building from a common starting point, you'll develop your own colors and font styles so the page is unique.



FUNCTIONAL DESIGN

Given some standard content, you'll adapt a simple but effective layout to turn a broken page into a working one.

CHAPTER THREE

A Caucus-Race and a Long Tale

The first question of course was, how to get dry again: they had a consultation about this, and after a few minutes it seemed quite natural to Alice to find herself talking familiarly with them, as if she had known them all her life.

Indeed, she had quite a long argument with the Lory, who at last turned sulky, and would only say, "I am older than you, and must know better"; and this Alice would not allow without knowing how old it was, and, as the Lory positively refused to tell its age, there was no more to be said.

At last the Mouse, who seemed to be a person of authority among them, called out, "Sit down, all of you, and listen to me! I'll soon make you dry enough!" They all sat down at once, in a large ring, with the Mouse in the middle. Alice kept her eyes anxiously fixed on it, for she felt sure she would catch a bad cold if she did not get dry very soon.

"Ahem!" said the Mouse with an important air, "are you all ready? This is the driest thing I know. Silence all round, if you please! 'William the Conqueror, whose cause was favoured by the pope, was soon submitted to by the English, who wanted leaders, and had been of late much accustomed to usurpation and conquest. Edwin and Morcar, the earls of Mercia and Northumbria—'"

"Ugh!" said the Lory, with a shiver.

"I beg your pardon!" said the Mouse, frowning, but very politely: "Did you speak?"

"Not I!" said the Lory hastily.

"I thought you did," said the Mouse. "—I proceed. 'Edwin and Morcar, the earls of Mercia and Northumbria, declared for him: and even Stigand, the patriotic archbishop of Canterbury, found it advisable—'"

"Found WHAT?" said the Duck.

"Found IT," the Mouse replied rather crossly: "of course you know what 'it' means."

"I know what 'it' means well enough, when I find a thing," said the Duck: "it's generally a frog or a worm. The question is, what did the archbishop find?"

The Mouse did not notice this question, but hurriedly went on, "'—found it advisable to go with Edgar Atheling to meet William and offer him the crown. William's conduct at first was moderate. But the insolence of his Normans—' How are you getting on now, my dear?" it continued, turning to Alice as it spoke.

"As wet as ever," said Alice in a melancholy tone: "it doesn't seem to dry me at all."

"In that case," said the Dodo solemnly, rising to its feet, "I move that the meeting adjourn, for the immediate adoption of more energetic remedies—"

"Speak English!" said the Eaglet. "I don't know the meaning of half those long words, and, what's more, I don't believe you do either!" And the Eaglet bent down its head to hide a smile: some of the other birds tittered audibly.

"What I was going to say," said the Dodo in an offended tone, "was, that the best thing to get us dry would be a Caucus-race."

"What IS a Caucus-race?" said Alice; not that she wanted much to know, but the Dodo had paused as if it thought that SOMEBODY ought to speak, and no one else seemed inclined to say anything.

"Why," said the Dodo, "the best way to explain it is to do it." (And, as you might like to try the thing yourself, some winter day, I will tell you how the Dodo managed it.)



As the driest thing he can think of, the Dodo proposes a caucus-race. It works splendidly.

TYPOGRAPHY

Practice creating different type treatments for a range of different purposes and contexts.

SEMANTIC HTML

Build pages with modern, HTML5 markup and page elements, like figure and caption, nav and footer.

FLOW & FLOATS

Use a range of layout methods, starting simple and becoming more complex as you learn.

BUTTONS & LINKS

Style and configure buttons and anchors to aid in UX and navigation. Learn about pseudo elements and hover.