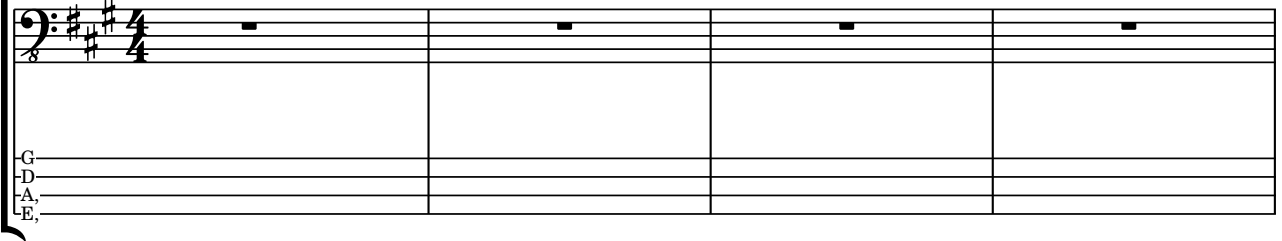


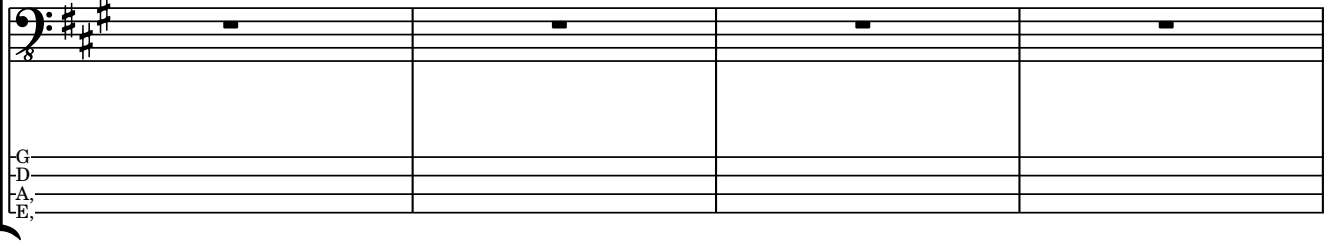
Oasis - Listen Up

B. $\text{♩} = 95$



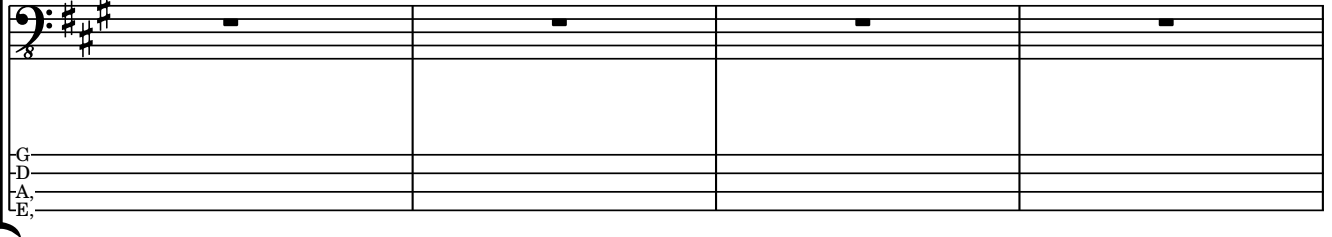
System 1: Bass staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains four measures, each with a whole rest. The bottom three lines of the staff are labeled G, D, A, E from top to bottom.

5



System 2: Bass staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains four measures, each with a whole rest. The bottom three lines of the staff are labeled G, D, A, E from top to bottom.

9



System 3: Bass staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains four measures, each with a whole rest. The bottom three lines of the staff are labeled G, D, A, E from top to bottom.

13 *Verse*



System 4: Bass staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains four measures of music. The bottom three lines of the staff are labeled G, D, A, E from top to bottom. The first measure has a bass line with notes G, A, B, C, D, E, F#, G. The second measure has a bass line with notes G, A, B, C, D, E, F#, G. The third measure has a bass line with notes G, A, B, C, D, E, F#, G. The fourth measure has a bass line with notes G, A, B, C, D, E, F#, G. The bottom line of the staff has fret numbers: 2, 2, 4, 5, 5, 4, 0, 0, 2, 4, 5, 5, 4, 2, 0, 2, 0, 0, 4, 2, 4, 0, 2, 0, 0, 0, 0, 4.

17



System 5: Bass staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains four measures of music. The bottom three lines of the staff are labeled G, D, A, E from top to bottom. The first measure has a bass line with notes G, A, B, C, D, E, F#, G. The second measure has a bass line with notes G, A, B, C, D, E, F#, G. The third measure has a bass line with notes G, A, B, C, D, E, F#, G. The fourth measure has a bass line with notes G, A, B, C, D, E, F#, G. The bottom line of the staff has fret numbers: 2, 2, 4, 5, 5, 4, 0, 0, 2, 4, 5, 5, 4, 2, 0, 2, 0, 0, 4, 2, 4, 0, 2, 0, 0, 0, 0, 4.

21

G
D
A
E

25

G
D
A
E

29 *Pre Chorus*

G
D
A
E

33

G
D
A
E

37 *Chorus*

G
D
A
E

41

G
D
A
E

5 5 0 4 4 4 5 (5) 5 0 4 4 4 0 2 2 0 2 2 4 5 (5) 5 5 5 5 4 2

45

G
D
A
E

0 2 0 0 4 4 0 2 0 0 4 4 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 4 2

49

G
D
A
E

0 (0) 12 (12)

53 Verse

G
D
A
E

2 2 4 5 5 4 0 (0) 0 2 4 5 5 4 2 0 2 0 0 4 4 0 2 0 0 0 0 4

57

G
D
A
E

2 2 4 5 5 4 0 (0) 0 2 4 5 5 4 2 0 2 0 0 4 4 0 2 0 0 0 0 4

61

G
D
A
E

2 2 4 5 5 4 0 (0) 0 2 4 5 5 4 2 0 2 0 0 4 4 0 2 0 0 0 0 4

65

G
D
A
E

2 2 4 5 5 4 0 (0) 0 2 4 5 5 4 2 0 2 0 0 4 4 0 2 0 0 0 0 2

69 *Pre Chorus*

G
D
A
E

4 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 0 2 0

73

G
D
A
E

2 2 2 2 2 2 4 5 (5) 5 5 5 5 4 2 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 4

77 *Chorus*

G
D
A
E

5 5 0 4 4 0 2 (2) 2 0 2 2 2 4 5 5 0 4 4 0 2 (2) 2 0 2 0 2 4

81

G
D
A
E

5 5 0 4 4 4 5 (5) 5 0 4 4 4 0 2 2 0 2 2 4 5 (5) 5 5 5 5 4 2

85

G
D
A
E

0 2 0 0 4 2 4 0 2 0 0 4 2 4 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 4 2

89

G
D
A
E

0 2 0 0 4 2 4 0 2 0 0 4 2 4 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 4 2

93

G
D
A
E

0 2 0 0 4 2 4 0 2 0 0 4 2 4 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 4 2

97

G
D
A
E

0 (0) 12 (12)

101

Guitar Solo

Guitar fret numbers: 0, (0), 12, (12)

105

Guitar Solo

Guitar fret numbers: 2, 2, 4, 5, 5, 4, 0, (0), 0, 2, 4, 5, 5, 4, 2, 0, 2, 0, 0, 4, 4, 0, 0, 2, 0, 0, 0, 0, 4

109

Guitar fret numbers: 2, 2, 4, 5, 5, 4, 0, (0), 0, 2, 4, 5, 5, 4, 2, 0, 2, 0, 0, 4, 4, 0, 0, 2, 0, 0, 0, 0, 2

113

Guitar fret numbers: 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0

117

Guitar fret numbers: 2, 2, 2, 2, 2, 2, 4, 5, (5), 5, 5, 5, 5, 4, 2, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 4

121 *Chorus*

125

129

133

137

141

G
D
A
E

0 2 0 0 4 4 0 2 0 0 4 4 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 4 2

145

G
D
A
E

0 2 0 0 4 4 0 2 0 0 4 4 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 4 2

149

Outro

G
D
A
E

0 2 0 0 4 4 0 2 0 0 4 4 0 (0)

153

G
D
A
E

12 12 12 12

157

G
D
A
E

12 (12)