

Michael Jackson - Beat It (Bass)

B.

♩ = 139

Half Step Down

The musical score for part B consists of two systems of staves. The first system has a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains four measures, each with a whole note chord consisting of G2, D2, A1, and E1. The second system also has a bass clef and a 4/4 time signature, but it is empty. To the left of the first staff, there is a large bracket grouping both systems, and the letter 'B.' is written next to it. Above the first staff, there is a tempo marking '♩ = 139' and a dynamic marking '*Half Step Down*'.

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and a guitar accompaniment. The guitar part features a fretboard diagram below the staff, indicating fingerings and positions for the left hand. The diagram shows the first four frets, with circles representing fretted notes and numbers indicating fingerings (1-4). The notes are G (open), D (2nd fret), A (3rd fret), and E (4th fret). The diagram is divided into two systems, each corresponding to a measure of the guitar accompaniment.

17 *Verse*

G
D
A
E

21

G
D
A
E

25

G
D
A
E

29

G
D
A
E

33 *Chorus*

G
D
A
E

37

G
D
A
E

41

G
D
A
E

45

Verse

G
D
A
E

49

G
D
A
E

53

G
D
A
E

57

G
D
A
E

61 *Chorus*

G
D
A
E

65

G
D
A
E

69

G
D
A
E

73

G
D
A
E

77 *Bridge*

8

G
D
A
E

(4)-2-0

0 0 0 0

81

8

G
D
A
E

0 0 0 0

85

8

G
D
A
E

0 0 0 0

89

8

G
D
A
E

0 0 0 0

93 *Guitar Solo*

8

G
D
A
E

0 0

2 2 2 0

0 0

2 2 2 0

97

G
D
A
E

101

G
D
A
E

105

G
D
A
E

109 *Chorus*

G
D
A
E

113

G
D
A
E

117

G
D
A
E

(4)-2-0 0 (0)-3 2 5-2 2-4 (4)-2-0 0 (0)-3 2 5-2 2-4

121

G
D
A
E

(4)-2-0 0 (0)-3 2 5-2 2-4 (4)-2-0 0 (0)-3 2 5-2 2-4

125

G
D
A
E

(4)-2-0 0 (0)-3 2 5-2 2-4 (4)-2-0 0 (0)-3 2 5-2 2-4

129

G
D
A
E

(4)-2-0 0 (0)-3 2 5-2 2-4 (4)-2-0 0 (0)-3 2 5-2 2-4

133

G
D
A
E

(4)-2-0 0 (0)-3 2 5-2 2-4 (4)-2-0 0 (0)-3 2 5-2 2-4

137

G
D
A
E

141

G
D
A
E

145

G
D
A
E