

東京事変 - 透明人間(Tokyo Incidents - Invisible Man)

B. $\text{♩} = 163$

The first system of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single staff with a treble clef. The tempo is marked as quarter note = 163. The notation includes a whole rest in the first measure, followed by eighth and sixteenth notes in the subsequent measures. Fingering numbers (5, 7, X, 5) are written below the staff. A bracket on the left side of the staff indicates the first four measures.

The second system of music continues the piece. It features the same bass clef, key signature, and time signature. The notation includes eighth and sixteenth notes with various rests. Fingering numbers (5, 7, X, 5) are written below the staff. A bracket on the left side of the staff indicates the first four measures.

The third system of music continues the piece. It features the same bass clef, key signature, and time signature. The notation includes eighth and sixteenth notes with various rests. Fingering numbers (5, 7, X, 5) are written below the staff. A bracket on the left side of the staff indicates the first four measures.

13

The fourth system of music continues the piece. It features the same bass clef, key signature, and time signature. The notation includes eighth and sixteenth notes with various rests. Fingering numbers (5, 7, X, 5) are written below the staff. A bracket on the left side of the staff indicates the first four measures.

17

Guitar part (fret numbers):

Measure 17: 5 7 x 5 5

Measure 18: 0 x x 0 2 3 4

Measure 19: <4> x 4 0 0

Measure 20: (3) 2 3 x 0 2 3

21

Guitar part (fret numbers):

Measure 21: (3) 2 3 2 3 3 0

Measure 22: 0 x x 0 2 3 4

Measure 23: <4> x 4 0 0

Measure 24: (3) 2 3 x 0 2 3

25

Verse

Guitar part (fret numbers):

Measure 25: (3) 2 3 2 3 3 0

Measure 26: 0 x x 0 2 3 4

Measure 27: <4> x 4 0 0

Measure 28: (3) 2 3 x 0 2 3

29

Guitar part (fret numbers):

Measure 29: (3) 2 3 2 3 3 0

Measure 30: 0 x x 0 2 3 4

Measure 31: <4> x 4 0 0

Measure 32: (3) 2 3 x 0 2 3

33

G
D
A
E

(3)-2 3 2 3 3 0 0 X-X 0 2 3 4 (4) X 4 0 0 3 (3)-2 3 X 0 2 3

37

G
D
A
E

(3)-2 3 2 3 3 0 0 X-X 0 2 3 4 (4) X 4 0 0 3 (3)-2 3 X 0 2 3

41

Pre Chorus

G
D
A
E

(3)-2 3 2 3 3 0 3 3 3 3 4 4 4 4 5 5 5 5

45

G
D
A
E

6 6 6 6 7 7 7 9 7 5 (5) 5 7 5 3 2 3 2 3

49

G
D
A
E

2 3 2 3 5 3 3 3 3 4 4 4 4 5 5 5 5

53

G
D
A
E

6 6 6 6 7 7 7 9 7 5 5 5 7 5 3 2 3 2 3

57

Chorus

G
D
A
E

2 3 3 3 5 4 7 4 5 3 2 5 3 0 2 0 5 5 6

61

G
D
A
E

7 6 5 5 3 2 0 0 4 0 0 2 0 4 2 2 2 0

65

G
D
A
E

4 5 7 0 5 4 7 4 5 3 2 5 3 0 2 0 5 5 6

69

Guitar: 7 6 5 5 3 2 0 0 4 0 0 2 0 4 2 2 2 0

73

Guitar: 4 5 7 0 5 7 7 5

77

Guitar: 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81

Verse

Guitar: (5) 4 5 4 5 7 5

85

Guitar: 7 7 7 7 7 7

89

G
D
A
E

0 X-X 0-2 3 4 (4) X-4-0 0 3 (3)-2-3 X-0-2-3

93

G
D
A
E

(3)-2-3-2-3-3 0 0 X-X 0-2-3-4 (4) X-4-0 0 3 (3)-2-3 X-0-2-3

97 *Pre Chorus*

G
D
A
E

(3)-2-3-2-3-3 0 3-3 3-3 4-4 4-4 5-5 5-5

101

G
D
A
E

6-6 6-6 7-7 7-9 7-5 (5) 5-7 5-3 2-3 2-3

105 *Chorus*

Measures 105-108 of the Chorus. The bass staff shows a melodic line in G major. The guitar staff shows a bass line with fret numbers: 2, 3, 2, 3, 0, 5, 4, 7, 4, 5, 3, 2, 5, 3, 0, 2, 0, 5, 5, 6.

109

Measures 109-112. The bass staff continues the melodic line. The guitar staff shows fret numbers: 7, 6, 5, 5, 3, 2, 0, 0, 4, 0, 0, 2, 0, 4, 2, 2, 2, 0.

113

Measures 113-116. The bass staff continues the melodic line. The guitar staff shows fret numbers: 4, 5, 7, 0, 5, 4, 7, 4, 5, 3, 2, 5, 3, 0, 2, 0, 5, 5, 6.

117

Measures 117-120. The bass staff continues the melodic line. The guitar staff shows fret numbers: 7, 6, 5, 5, 3, 2, 0, 0, 4, 0, 0, 2, 0, 4, 2, 2, 2, 0.

121 *Guitar Solo*

Measures 121-124 of the Guitar Solo. The bass staff shows a simple harmonic line. The guitar staff shows fret numbers: 4, 5, 7, 0, 2, 2, 3, 3, 10, 10.

125

G
D
A
E

12 12 2 2 3 3 5 5

129

G
D
A
E

5 5 2 2 2 2 3 3 3 3 5 5 5 5

133

G
D
A
E

0 0 0 0 2 2 2 2 3 3 3 3 4 5 7 5 7 5

137

Chorus

G
D
A
E

7 5 5 5 7 5 7 5 7 9 9 5

141

G
D
A
E

12 12

145

G
D
A
E

11 12 9 9 6 7 9 5 4 7 4 5

149

G
D
A
E

3 2 5 3 0 2 0 5 5 6 7 6 5 5 3 2 0 0

153

G
D
A
E

4 0 0 2 0 4 2 2 2 0 4 5 7 0 2 0 4 0

157

G
D
A
E

1 0 4 0 1 0 0 4 0 0 4 2 2 2 3 3 3 0 2 3

161

Outro

G
D
A
E

(3) 3 3 3 8 8 8 8 8 7 (7) X 0 0 5 4 7 4 5

165

Measures 165-168. Bass clef, key of D major (two sharps). Measure 165: G4, A4, B4, C5, B4, A4, G4. Measure 166: G4, A4, B4, C5, B4, A4, G4. Measure 167: G4, A4, B4, C5, B4, A4, G4. Measure 168: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 2, 5, 3, 0, 2, 0, 5, 5, 6, 7, 6, 5, 5, 3, 2, 0, 0.

169

Measures 169-172. Bass clef, key of D major (two sharps). Measure 169: G4, A4, B4, C5, B4, A4, G4. Measure 170: G4, A4, B4, C5, B4, A4, G4. Measure 171: G4, A4, B4, C5, B4, A4, G4. Measure 172: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 0, 2, 0, 4, 2, 2, 2, 0, 4, 5, 7, 0, 5, 4, 7, 4, 5.

173

Measures 173-176. Bass clef, key of D major (two sharps). Measure 173: G4, A4, B4, C5, B4, A4, G4. Measure 174: G4, A4, B4, C5, B4, A4, G4. Measure 175: G4, A4, B4, C5, B4, A4, G4. Measure 176: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 2, 5, 3, 0, 2, 0, 5, 5, 6, 7, 6, 5, 5, 3, 2, 0, 0, 0.

177

Measures 177-180. Bass clef, key of D major (two sharps). Measure 177: G4, A4, B4, C5, B4, A4, G4. Measure 178: G4, A4, B4, C5, B4, A4, G4. Measure 179: G4, A4, B4, C5, B4, A4, G4. Measure 180: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 0, 2, 0, 4, 2, 2, 2, 0, 4, 5, 7, 0, 5.

181

Measures 181-184. Bass clef, key of D major (two sharps). Measure 181: G4, A4, B4, C5, B4, A4, G4. Measure 182: G4, A4, B4, C5, B4, A4, G4. Measure 183: G4, A4, B4, C5, B4, A4, G4. Measure 184: G4, A4, B4, C5, B4, A4, G4. Fingering: (5), (5), 7, (7).