

B*Witched - C'est la vie

$\text{♩} = 109$

Intro

B.

G
D
A
E,

G
D
A
E,

Verse

G
D
A
E,

13

G
D
A
E,

17 *Pre Chorus*

Measures 17-20 of the Pre Chorus section. The music is in G major (one sharp) and 8/8 time. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff shows a bass line with octaves (0) and fifths (5). Measure 20 ends with a descending fifth (5-4).

21

Measures 21-24. The melodic line continues with eighth and quarter notes. The guitar staff features a sequence of octaves (0) and triplets of fifths (3-3-3). Measure 24 ends with a triplet of eighth notes (1-2-3).

25 *Chorus*

Measures 25-28 of the Chorus section. The bass line consists of eighth notes with rests. The guitar staff features a rhythmic pattern of triplets (3) and fifths (5). Measure 28 ends with a triplet of eighth notes (1-2-3).

29

Measures 29-32. This section continues the Chorus melody and guitar accompaniment. The guitar part maintains the triplet and fifth pattern. Measure 32 ends with a triplet of eighth notes (1-2-3).

33 *Verse*

Measures 33-36 of the Verse section. The musical structure is identical to the Chorus section, featuring the same bass line and guitar accompaniment. Measure 36 ends with a triplet of eighth notes (1-2-3).

37

3 3 3 3 5 5 5 5 3 3 3 5 5 3 2

41 *Pre Chorus*

0 0 0 0 5 5 3 3 2 4

45

0 7 0 0 3 3 3 3

49 *Chorus*

3 3 3 3 5 5 5 5 3 3 3 3 5 5 1 2

53

3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

57 *Interlude*

8

G
D
A
E

1 2 3 4 0 5 5 0 7 7 7 7 0 5 5

61

8

G
D
A
E

0 7 7 3 4 0 5 5 0 7 7 7 7 0 5 5

65 *Chorus*

8

G
D
A
E

0 7 7 3 4 0 5 5 0 7 7 7 7 0 5 5

69

8

G
D
A
E

0 7 7 3 4 0 5 5 0 7 7 7 7 0 5 5

73 *Outro*

8

G
D
A
E

0 7 7 3 4 0 5 5 0 7 7 7 7 0 5 5

77

8

G
D
A
E,

0 7 7 3 4 5 (5)