

half step down (Eb Ab Db Gb)

11

Chorus

G
D
A
E

4 4 5 4 X X 4 2 2 2 2 4 2 0 2 4 0 4 4 2

15

G
D
A
E

19

Verve

G
D
A
E

23

G
D
A
E

27

Chorus

G
D
A
E

31

G
D
A
E

35 *Verve*

G
D
A
E

2 2 4 2 4 0 0 2 2 0 0 2 4 5 5 0 0

39

G
D
A
E

5 5 5 5 7 5 4 4 0 0 2 2 2 4 4 2 2 0 4

43

G
D
A
E

2 4 0 4 0 0 4 2 2 2 2 4 5 5 0 5

47

G
D
A
E

5 7 5 0 5 4 4 0 0 2 2 2 4 4 2 2 0 4

51 *Chorus*

G
D
A
E

2 2 2 4 2 0 0 4 2 2 2 4 0 4 2 4 2

55

G
D
A
E

59

Verve

G
D
A
E

63

G
D
A
E

67

G
D
A
E

71

G
D
A
E

75

Guitar solo

79

G
D
A
E

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 4 4 0 0 2 2 0 4

83

G
D
A
E

2 2 4 2 0 0 0 0 0 0 0 0 0 0 2 4 5 5 5 5 5 5 5 5

95

G
D
A
E

5 7 5 0 5 | 4 4 0 0 | 2 2 4 4 | 2 2 0 4

99

G
D
A
E

2 2 4 2 | 0 0 2 2 | 0 0 2 4 | 5 5 0 0

103

G
D
A
E

5 7 5 0 5 | 4 4 0 0 | 2 2 4 4 | 2 2 0 4

107

Chorus

G
D
A
E

2 2 4 2 | 0 0 4 2 | 2 2 2 4 | 5 5 5 5 5 5 5 5

111

G
D
A
E

5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

115

8

G
D
A
E

2 2 2 2 2 2 0 0 0 0 0 0 2 4 5 5 5 5 5 5 5 5

119

8

G
D
A
E

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

123

8

G
D
A
E

2 2 2 2 2 2 0 0 0 0 0 0 2 4 5 5 5 5 5 5 5 5

127

8

G
D
A
E

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

131

8

G
D
A
E

2 2 2 2 2 2 0 0 0 0 0 0 2 4 5 5 5 5 5 5 5 5

135

8

G
D
A
E

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

139

Outro

8

G
D
A
E

2 2 2 2 2 2 0 0 0 0 0 2 4 5 5

143

8

G
D
A
E

0 0 5 0 4 4 4 4 5 4 2 2

147

8

G
D
A
E

2 2 2 2 0 0 0 0 2 4 5 0

151

8

G
D
A
E

5 5 7 5 4 4 4 4 5 4 2 2

155

8

G
D
A
E

2 2 2 2 0 0 0 0 2 4 5 0

Measures 155-158: Bass clef, 8/8 time. Measure 155: G#4 quarter, A4 quarter, B4 quarter, A4 quarter. Measure 156: G#4 half note, A4 quarter, B4 quarter, A4 quarter. Measure 157: G#4 quarter, A4 quarter, B4 quarter, A#4 quarter. Measure 158: G#4 half note, A4 quarter, B4 quarter, A4 quarter. Fingering: 2, 2, 2, 2, 0, 0, 0, 0, 2, 4, 5, 0.

159

8

G
D
A
E

5 5 7 5 4 4 4 4 5 4 2 2

Measures 159-162: Bass clef, 8/8 time. Measure 159: G#4 quarter, A4 quarter, B4 quarter, A4 quarter. Measure 160: G#4 half note, A4 quarter, B4 quarter, A4 quarter. Measure 161: G#4 quarter, A4 quarter, B4 quarter, A#4 quarter. Measure 162: G#4 half note, A4 quarter, B4 quarter, A4 quarter. Fingering: 5, 5, 7, 5, 4, 4, 4, 4, 5, 4, 2, 2.

163

8

G
D
A
E

2 2 2 2 0 0 0 0 2 4 5

Measures 163-166: Bass clef, 8/8 time. Measure 163: G#4 quarter, A4 quarter, B4 quarter, A4 quarter. Measure 164: G#4 half note, A4 quarter, B4 quarter, A4 quarter. Measure 165: G#4 quarter, A4 quarter, B4 quarter, A#4 quarter. Measure 166: G#4 half note, A4 quarter, B4 quarter, A4 quarter. Fingering: 2, 2, 2, 2, 0, 0, 0, 0, 2, 4, 5.