

Alphaville - Forever Young

B. $\text{♩} = 69$

4/4 time signature. The bass line consists of four measures, each containing a whole rest. The key signature is G major (G, D, A, E).

5 *Verse*

4/4 time signature. The bass line consists of four measures, each containing a whole rest. The key signature is G major (G, D, A, E).

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13

4/4 time signature. The bass line consists of four measures, each containing a whole rest. The key signature is G major (G, D, A, E).

17 *Chorus*

4/4 time signature. The bass line consists of four measures. Each measure contains a whole rest on the staff and a sequence of notes on the bass line. The notes are: 5, 4, 7; 3, 2, 5; 0, 3, 2; 5, 7. The key signature is G major (G, D, A, E).

21

G
D
A
E

5 4 7 3 2 5 0 3 2 0 5 5

Verse

25

G
D
A
E

3 0 5 5 5 5 5 4 7 7 3 3 2 5 5 5 5 5 7 7 7 7

29

G
D
A
E

3 3 3 3 2 2 5 5 5 5 5 5 4 7 7 3 3 2 5

32

G
D
A
E

5 5 5 5 0 0 3 2 3 3 3 3 2 2 5 5 5 5 5 5 4 7

35

G
D
A
E

7 3 3 2 5 5 5 5 5 7 7 7 3 3 3 3 2 2 5 5

38 *Chorus*

Measures 38-40 of the Chorus section. The notation includes a bass staff with eighth notes and a guitar staff with fret numbers (3, 3, 3, 2, 5, 0, 1, 1, 0, 3, 3, 0, 0, 3, 3) and a capo on the 3rd fret.

41

Measures 41-43. The notation includes a bass staff with eighth notes and a guitar staff with fret numbers (1, 3, 3, 0, 2, 3, 3, 3, 2, 5, 0, 1, 1, 0, 3) and a capo on the 3rd fret.

44

Measures 44-46. The notation includes a bass staff with eighth notes and a guitar staff with fret numbers (3, 0, 0, 3, 3, 1, 3, 3, 0, 2, 3, 3, 3, 2, 5) and a capo on the 3rd fret.

47

Measures 47-49. The notation includes a bass staff with eighth notes and a guitar staff with fret numbers (0, 1, 1, 0, 3, 3, 0, 0, 3, 3, 1, 3, 3, 0, 2) and a capo on the 3rd fret.

50 *Outro*

Measures 50-52 of the Outro section. The notation includes a bass staff with eighth notes and a guitar staff with fret numbers (3, 3, 3, 2, 5, 0, 1, 1, 0, 3, 3, 0, 0, 3, 3) and a capo on the 3rd fret.

53

Measures 53-55: Bass clef, 8/8 time. Measure 53: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 54: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 55: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Chord diagram (G, D, A, E):

Measure	Fingerings
53	1, 3, 3, 0, 2
54	3, 3, 2, 5, 0
55	1, 1, 0, 3

56

Measures 56-58: Bass clef, 8/8 time. Measure 56: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 57: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 58: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Chord diagram (G, D, A, E):

Measure	Fingerings
56	3, 0, 0, 3, 3
57	1, 3, 3, 0, 2
58	3, 3, 2, 5

59

Measures 59-61: Bass clef, 8/8 time. Measure 59: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 60: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 61: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Chord diagram (G, D, A, E):

Measure	Fingerings
59	0, 1, 1, 0, 3
60	3, 0, 0, 3, 3
61	1, 3, 3, 0, 2

62

Measures 62-63: Bass clef, 8/8 time. Measure 62: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 63: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Chord diagram (G, D, A, E):

Measure	Fingerings
62	3, 3, 3, 2, 5
63	0, 1, 1, 0, 3