

# Oasis - Slide Away

B.

$\text{♩} = 93$

4/4

G  
D  
A  
E

10-12

5

G  
D  
A  
E

(12)

5 5 5 3 5 5 0 | 3 3 3 1 1 3 | 5 5 5 3 5 5 0

9

Verse

G  
D  
A  
E

3 3 3 1 1 3 | 5 5 5 3 5 5 0 | 3 3 3 1 1 3 | 5 5 5 3 5 5 0

13

G  
D  
A  
E

3 3 3 1 1 3 | 5 5 5 3 5 5 0 | 3 3 3 1 1 3 | 5 5 5 3 5 5 0

17

G  
D  
A  
E

3 3 3 1 1 3 5 5 5 3 5 5 0 3 3 3 1 1 3 5 5 5 3 5 5 0

21

G  
D  
A  
E

3 3 3 1 1 3 5 5 5 3 5 5 0 3 3 3 1 1 3 5 5 5 3 5 5 0

25 *Pre Chorus*

G  
D  
A  
E

3 3 3 1 1 3 3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 1 1 1

29 *Chorus*

G  
D  
A  
E

3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 0

33

G  
D  
A  
E

1 1 1 1 1 0 1 1 1 1 1 3 5 5 5 5 5 0 3 3 3 3 3 3

37

Guitar Solo

41

Guitar Solo

45

Guitar Solo

49

Guitar Solo

53

Guitar Solo

Guitar Solo

57

G  
D  
A  
E

5 5 5 3 5 5 0 3 3 3 1 1 3 5 5 5 3 5 5 0 3 3 3 1 1 1

61

G  
D  
A  
E

3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 3 3 3 3

65 *Verse*

G  
D  
A  
E

3 3 3 3 3 3 3 5 5 5 3 5 5 0 3 3 3 1 1 3 5 5 5 3 5 5 0

69

G  
D  
A  
E

3 3 3 1 1 3 5 5 5 3 5 5 0 3 3 3 1 1 3 5 5 5 3 5 5 0

73 *Pre Chorus*

G  
D  
A  
E

3 3 3 1 1 3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 1 1 1

77 *Chorus*

G  
D  
A  
E

3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 0

81

G  
D  
A  
E

1 1 1 1 1 1 1 1 1 1 3 5 5 5 5 5 5 3 3 3 3 0

85

G  
D  
A  
E

5 5 5 5 5 5 8 8 8 8 8 7 5 3 3 3 3 3 3 3 3 0

89

G  
D  
A  
E

1 1 1 1 1 0 1 1 1 1 1 3 5 5 5 5 5 0 3 3 3 3 0

93 *Outro*

G  
D  
A  
E

1 1 1 1 1 1 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5

97

G  
D  
A  
E

101

G  
D  
A  
E

105

G  
D  
A  
E

109

G  
D  
A  
E

113

G  
D  
A  
E

117

Measures 117-120: The melody in the bass clef features a sequence of eighth and quarter notes, with a half note on G in measure 119. The bass line consists of a steady eighth-note pattern on E (1) and a dotted half-note pattern on G (5).

121

Measures 121-124: The melody continues with eighth and quarter notes. The bass line maintains the same pattern of eighth notes on E (1) and dotted half notes on G (5).

125

Measures 125-128: The melody continues with eighth and quarter notes. The bass line maintains the same pattern of eighth notes on E (1) and dotted half notes on G (5).

129

Measures 129-132: The melody continues with eighth and quarter notes. The bass line maintains the same pattern of eighth notes on E (1) and dotted half notes on G (5).

133

Measures 133-136: The melody continues with eighth and quarter notes. The bass line maintains the same pattern of eighth notes on E (1) and dotted half notes on G (5).

141

8

G  
D  
A  
E

The image shows a musical score for a song titled "The Rose Tree". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. The score is numbered 141 in the top left corner. The number 8 is written below the bass clef. The letters G, D, A, and E are written below the bass line, corresponding to the notes G3, A3, B-flat3, and A3 respectively.

141

8

G  
D  
A  
E

The image shows a musical score for a song titled "The Rose Tree". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. The score is numbered 141 in the top left corner. The number 8 is written below the bass clef. The letters G, D, A, and E are written below the bass line, corresponding to the notes G3, A3, B-flat3, and A3 respectively.