

Daft Punk - Digital Love

B. $\text{♩} = 125$ *Intro*

G
D
A
E

5

9 *Verse*

G
D
A
E

13

G
D
A
E

21

G
D
A
E,

(2)

0 0 4 2 (2) 0 0 4 2

25

Measures 25-28 of a musical score for guitar. The score is written for a four-string guitar in E major (indicated by two sharps on the treble clef). The key signature is E major. The time signature is 4/4. The score consists of a single staff with a treble clef. Measure 25: A whole note chord consisting of the notes E4, G4, and B4. Measure 26: A quarter note E4, followed by an eighth rest, a quarter note G4, an eighth rest, a quarter note B4, and an eighth rest. Measure 27: A whole note chord consisting of the notes E4, G4, and B4. Measure 28: A quarter note E4, followed by an eighth rest, a quarter note G4, an eighth rest, a quarter note B4, and an eighth rest.

29

G
D
A
E,

29

8

2

0 0 4 2

4

2

0 0 4 2

4

2

33

G
D
A
E

(2)

0 0 4 4 2

4

4

2

4

4

2

37

G
D
A
E

(2)

0 0 4 4 2

4

4

2

4

4

2

41

G
D
A
E

(2)

0 0 4 4 2

4

4

2

4

4

2

45

G
D
A
E

(2)

0 0 4 4 2

4

4

2

4

4

2

49

8

G
D
A
E,

53

8

G
D
A
E,

57

8

G
D
A
E,

61

8

G
D
A
E,

Bridge

65

8

G
D
A
E,

(2)

0 0 4 4 2 (2)

5 5 4 4

69

8

G
D
A
E,

4 4 4 4 4 5 5 4 4 4 4 4 5 5 4 4

73

8

G
D
A
E,

4 4 4 4 4 5 5 4 4 4 4 4 0 0 4 4 2

77

8

G
D
A
E,

(2)

0 0 4 4 2 (2)

0 0 4 4 2

Interlude

81

8

G
D
A
E,

(2)

0 0 4 4 2 (2)

85

8

G
D
A,
E,

89

8

G
D
A,
E,

2-2-2-4-5-2

93

8

G
D
A,
E,

(2)-2-2-2-2 2-2-2-4-5-2 (2)-2-2-2-2 2-2-2-4-5-2

97

8

G
D
A,
E,

(2)-2-2-2-2 2-2-2-4-5-2 (2)-2-2-2-2 2-2-2-4-5-2

101

8

G
D
A,
E,

(2)-2-2-2-2 2-2-2-4-5-2 (2)-2-2-2-2 2-2-2-4-5-2

[illegible]

109

The image shows the 109th measure of a musical score. It consists of a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar accompaniment is written on a six-string staff. The fretboard is shown with fingerings: 4-4 on the first string, 4-4-4 on the second string, 5-5 on the third string, and 4-4 on the fourth string. The rhythm is indicated by a 4/4 time signature and a common time signature (C). The measure is divided into four measures by vertical bar lines.

113

The musical score for the 113th measure is presented in a system with four staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom three staves are a guitar chord diagram for a four-string instrument. The strings are labeled G, D, A, and E from top to bottom. The diagram shows fret numbers for each string: G (4), D (4), A (4), and E (4) in the first half, and G (5), D (5), A (4), and E (4) in the second half. The measure is divided into two equal parts by a vertical line.

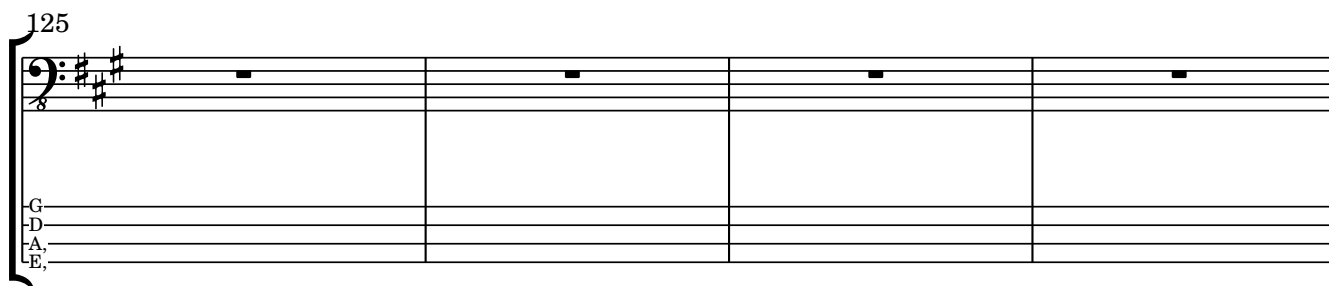
[illegible]

121

Bass staff: G, D, A, E, (2), 0 0 4 4 2 (2)

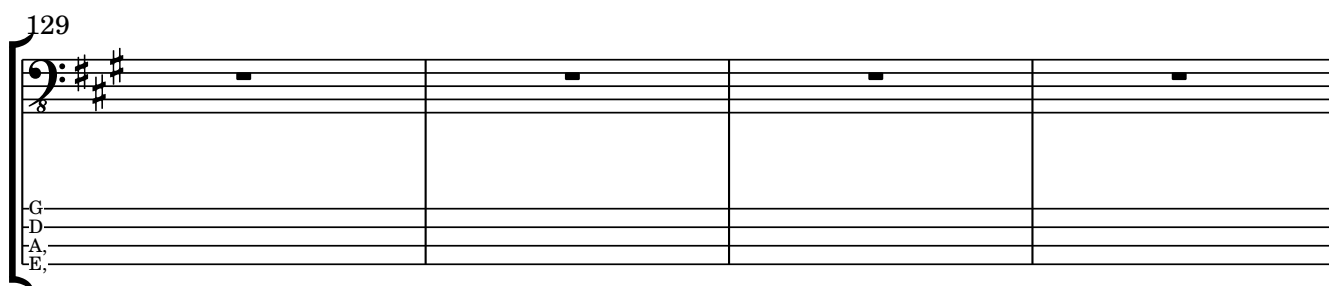
Lyrics: The Rose Tree

125



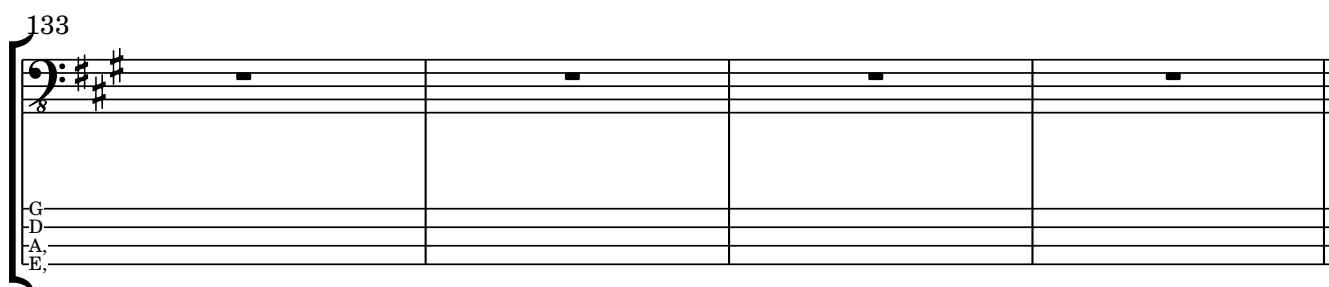
System 125-128: Four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a grand staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: G, D, A, E, G, D, A, E, G, D, A, E, G, D, A, E.

129



System 129-132: Four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a grand staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: G, D, A, E, G, D, A, E, G, D, A, E, G, D, A, E.

133



System 133-136: Four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a grand staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: G, D, A, E, G, D, A, E, G, D, A, E, G, D, A, E.