

# Journey - Only The Young

B.

♩ = 143

4/4

G  
D  
A  
E

3 3-3 3 3 3-3 3 3 3-3 3 3 3-5 7

[illegible][illegible][illegible]

17

17

8

G  
D  
A  
E

0 0 0 0 0 0 0 0 0 0 0 2

21

Guitar Tablature (Capo 8):

Measure	G	D	A	E
21			3	
22	5-5		3	
23	5-5		3	
24	5-5		3	3-3-3-4-4

25

Guitar Tablature (Capo 8):

Measure	G	D	A	E
25			5	
26			5-5	
27			5	
28			5-5-0-5-5	5-7-4-5-4-5

29

Guitar Tablature (Capo 8):

Measure	G	D	A	E
29			3	
30			3-3	
31			3	
32			3-3-3-3-3	3-3-3-2-3

33

Guitar Tablature (Capo 8):

Measure	G	D	A	E
33			0	
34			0-0	
35			0	
36			0-0-0-0	0-0-0-2

37

Guitar Tablature (Capo 8):

Measure	G	D	A	E
37			3	
38	5-5		3	
39	5-5		3	
40	5-5		3	3-7-5-7

41 *Chorus*

Measures 41-44 of the Chorus section. The music is in G major (one sharp) and 8/8 time. The bass staff features a repeating eighth-note pattern: G4, A4, B4, A4, G4. The guitar part consists of a steady eighth-note bass line: E3, A2, D3, G2, E3, A2, D3, G2. Measure 44 ends with a final chord of G2, A2, D3, G2, E3, A2, D3, G2.

45

Measures 45-48. The bass staff continues the eighth-note pattern. The guitar part introduces a new bass line: E3, A2, D3, G2, E3, A2, D3, G2. Measure 48 ends with a final chord of G2, A2, D3, G2, E3, A2, D3, G2.

49

Measures 49-52. The bass staff continues the eighth-note pattern. The guitar part continues the bass line. Measure 52 ends with a final chord of G2, A2, D3, G2, E3, A2, D3, G2.

53

Measures 53-56. The bass staff continues the eighth-note pattern. The guitar part continues the bass line. Measure 56 ends with a final chord of G2, A2, D3, G2, E3, A2, D3, G2.

57 *Verse*

Measures 57-60 of the Verse section. The bass staff features a new eighth-note pattern: G4, A4, B4, A4, G4. The guitar part consists of a steady eighth-note bass line: E3, A2, D3, G2, E3, A2, D3, G2. Measure 60 ends with a final chord of G2, A2, D3, G2, E3, A2, D3, G2.

61

5 5 5 5 5 5 7 4 5 4 7 5 3 3 3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0

69

0 0 0 0 0 0 2 3 5 5 3 3 5 5 3 3

73

*Chorus*

3 5 5 3 3 3 3 3 3 3 3 5 7 5 7

77

3 3 3 3 3 3 0 2 3 3 3 3 3 3 3 3

81

Guitar Solo

85

Guitar Solo

89

Guitar Solo

93

Guitar Solo

97

Guitar Solo

101

G  
D  
A  
E

105 *Chorus*

G  
D  
A  
E

109

G  
D  
A  
E

113

G  
D  
A  
E

117

G  
D  
A  
E

121 *Outro*

Guitar: G, D, A, E, (low E)  
Fret numbers: 2, 2-2-2-2-2, 2-2-2-2-2-2, 5, 5-5-5, 5, 5-5-7

125

Guitar: G, D, A, E, (low E)  
Fret numbers: 3, 3-3, 3, 3, 3-3, 3, 3, 3-3, 3, 3, 3-3-3, 0-2

129

Guitar: G, D, A, E, (low E)  
Fret numbers: 3, 3-3, 3, 3, 3-3, 0-2, 3, 3-3, 3, 3, 3-7-5, 7

133

Guitar: G, D, A, E, (low E)  
Fret numbers: 3, 3-3, 3, 3, 3-3, 3, 3, 3-3, 3, 3, 3-3, 3

137

Guitar: G, D, A, E, (low E)  
Fret numbers: 3, 3-3, 3, 3, 3-3, 3, 2, 2-2, 2, 2, 2-2, 2

141

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three measures. The first two measures have a melody in the upper voice and a bass line with fifths. The third measure has a melody in the upper voice and a bass line with triplets. The piece ends with a double bar line.

Measure 1: Melody (upper voice) starts on G4, moves to A4, B4, C5, D5. Bass line (lower voice) starts on E3, moves to F3, G3, A3, B3.

Measure 2: Melody (upper voice) starts on C5, moves to D5, E5, F#5, G5. Bass line (lower voice) starts on C3, moves to D3, E3, F3, G3.

Measure 3: Melody (upper voice) starts on G5, moves to F#5, E5, D5, C5. Bass line (lower voice) starts on E3, moves to F3, G3, A3, B3.