

Walk The Moon - Shut up and Dance

B. $\text{♩} = 128$

5

8

11 *Verse*

15

G
D
A
E

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 13 13 13 13 11 11 11 11

2 2 X 4 4 X X 6 6 4 4 X 2 2 X 4 4 X X 4 4 3 3 4 4

19

2 2 x 4 4 x x 6 6 4 4 x 2 2 x 4 4 x x 4 4 3 3 4 4

23 *PreChorus*

1 2 2 2 4 4 4 3 3 4 2 1 2 2 2 2 4 (4)

27 *Chorus*

4 4 2 2 2 4 6 6 4 4 4 6 4 4 2 2 2 4

30

6 6 4 4 6 4 4 2 2 2 4 6 6 4 4 4 6

33

4 4 2 2 2 4 6 6 4 4 2 2 x 4 4 x x 6 6 4 4 x

37 *Verse*

Measures 37-40 of the Verse section. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar accompaniment includes chords G, D, A, and E, with fret numbers 2, 4, 6, and 8 indicated. The notation includes various fret numbers and rhythmic markings such as 'x' and '4-4-3-3'.

41

Measures 41-44 of the Verse section. The bass line continues the rhythmic pattern. The guitar accompaniment includes chords G, D, A, and E, with fret numbers 2, 4, 6, and 8 indicated. The notation includes various fret numbers and rhythmic markings such as 'x' and '4-4-3-3'.

45 *PreChorus*

Measures 45-48 of the PreChorus section. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar accompaniment includes chords G, D, A, and E, with fret numbers 1, 2, 4, and 6 indicated. The notation includes various fret numbers and rhythmic markings such as '1-2-2-2', '4-4-4-3-3', and '(4)'.

49 *Chorus*

Measures 49-51 of the Chorus section. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar accompaniment includes chords G, D, A, and E, with fret numbers 4, 6, and 8 indicated. The notation includes various fret numbers and rhythmic markings such as '4-4', '2-2-2-4', and '6-6-4-4-4-6'.

52

Measures 52-54 of the Chorus section. The bass line continues the rhythmic pattern. The guitar accompaniment includes chords G, D, A, and E, with fret numbers 4, 6, and 8 indicated. The notation includes various fret numbers and rhythmic markings such as '6-6-4-4-6', '4-4', and '2-2-2-4'.

55

G
D
A,
E,

4—4 2 2-2 4 6 6 4 4 2 2-2 2-2 2-2 2-2

59 *Solo*

G
D
A,
E,

6 6 4 4 0 2 2 4 4 4 4

61

G
D
A,
E,

6 6 4 4 0 2 2 4 4 4 4

63

G
D
A,
E,

6 6 4 4 0 2 2 4 4-4-4 6 6 4-4 2 2

66 *PreChorus*

G
D
A,
E,

4-4-4-4-4-4-4 1 2 2 2 4-4-4-3-3 4-2 1 2 2 2

70

4-4-4-3-3 4-2 1-2-2-2 4-4-4-3-3 4-2 1-2-2-2 2-4

74

(4)-4-4-4-4-4-4-4

78

11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11

82

11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11

85

Chorus

11-11-11-11-11-11-11-11 4-4 2-2-2-4 6-6 4-4-4-6

89

G
D
A
E

4 4 2 2 2 4 6 6 4 4 6 4 4 2 2 2 4

92

G
D
A
E

6 6 4 4 4 6 4 4 2 2 2 4 6 6 4 4 6

95

G
D
A
E

4 4 2 2 2 4 6 6 4 4 4 6 4 4 2 2 2 4

98

G
D
A
E

6 6 4 4 4 4 2 2 2 4 6 6 4 4 4 6

101

G
D
A
E

4 4 2 2 2 4 6 6 4 4 6 6 4 4 2 2 4 4 4 4 4 4 4 4

105

Measure 105: Bass clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a whole note chord consisting of G2, D2, A1, and E1. Measure 106: The staff is empty.

G
D
A,
E,