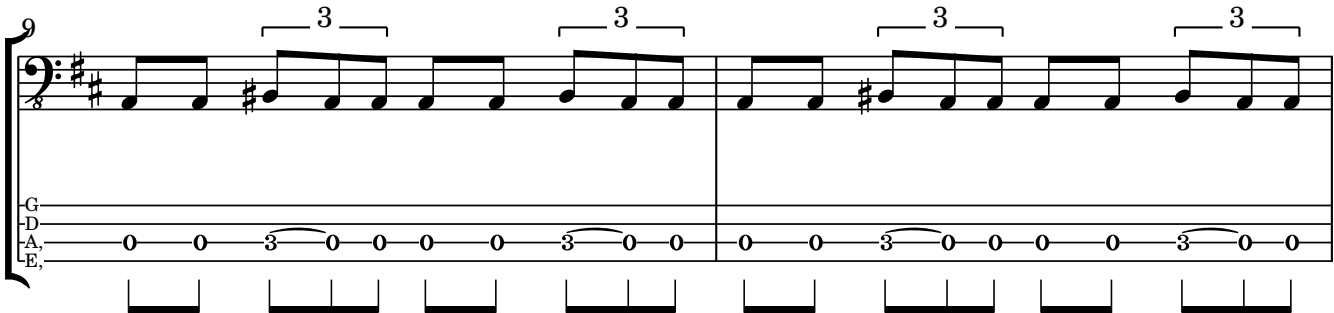
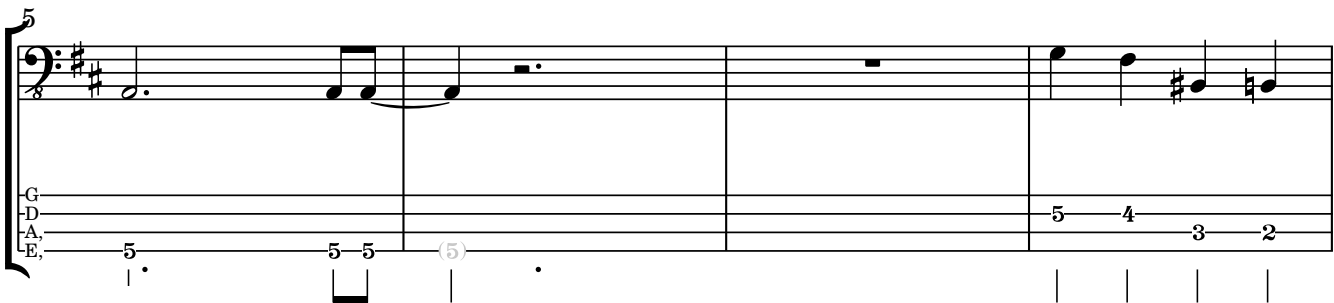
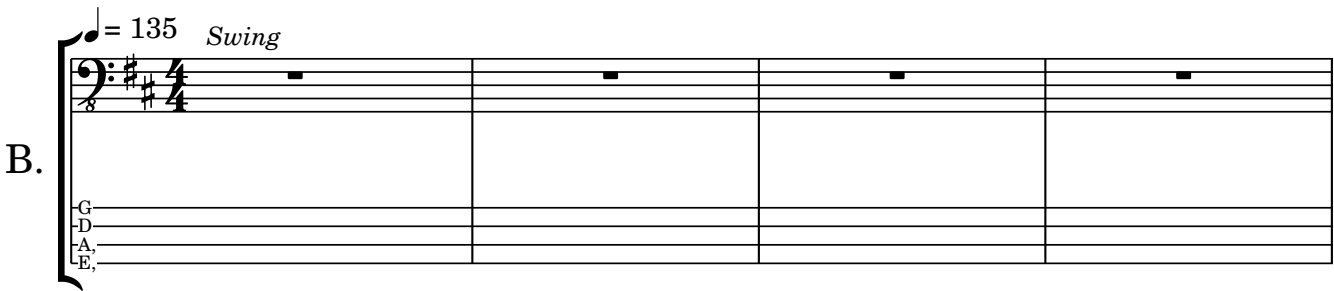


Queen - Tie Your Mother Down

B. $\text{♩} = 135$ *Swing*



Verse



14

3 3 3 3

G
D
A
E

0 0 3 0 0 0 0 3 0 0

5 4 3 2

17

3 3 3

G
D
A
E

0 0 3 0 0 0 0 3 0 0

19

3 3

G
D
A
E

0 0 3 0 0 0 0 3 0 0

5 4 3 2

7 7 7 7 7 7 7 7

23

3 3

G
D
A
E

7 7 7 7 7 7 7 7

7 5 5 5

0 0 3 0 0 0 0 3 0 0

26

3 3 3 3

G
D
A
E

0 0 3 0 0 0 0 3 0 0

0 0 3 0 0 0 0 3 0 0

0 2 3 4

29 *Chorus*

Measures 29-32 of the Chorus section. The bass staff features a melodic line in G major (one sharp) with eighth and quarter notes. The guitar staff shows a sequence of fret numbers: 5-5-4-4-5-5-5-5 in measures 29-30, 5-5-5-5-5-5-5-5 in measure 31, and 5-5-5-5-5-5-5-5 in measure 32. Measure 33 begins with a 7-7-7-7-7-7 sequence. The fretboard diagram below the guitar staff shows the corresponding fingerings on the strings.

33

Measures 33-36. Measures 33-34 continue the melodic line. Measures 35-36 feature a new melodic motif with a sharp sign on the second measure. The guitar staff shows fret numbers: 5-5-5-5-5-5-5-5 in measures 33-34, 5-4 in measure 35, and 3-2 in measure 36. The fretboard diagram shows the fingerings.

37

Measures 37-40. Measures 37-38 have a whole rest in the bass staff. Measures 39-40 feature a new melodic motif. The guitar staff shows fret numbers: 0 in measure 37, and 5-4-3-2 in measures 39-40. The fretboard diagram shows the fingerings.

Verse

41

Measures 41-42 of the Verse section. The bass staff features a melodic line with triplets. The guitar staff shows fret numbers: 0-0-3-0-0-0-0-0 in measure 41, and 0-0-3-0-0-0-0-0 in measure 42. The fretboard diagram shows the fingerings.

43

Measures 43-46 of the Verse section. Measures 43-44 continue the melodic line with triplets. Measures 45-46 feature a new melodic motif. The guitar staff shows fret numbers: 0-0-3-0-0-0-0-0 in measure 43, 5-4-3-2 in measure 45, and 0-0-3-0-0-0-0-0 in measure 46. The fretboard diagram shows the fingerings.

46

3 3 3 3

G D A E

0 0 3 0 0 0 0 3 0 0 5 4 3 2

49

7 7 6 6 7 7 9 9 7 7 6 6 7 7 9 9 5 5 5

G D A E

53

Chorus

3 3

G D A E

0 0 3 0 0 0 0 3 0 0 0 2 3 4 5 5 5 5 5 5 5 5 5 5

57

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 5 5 7 7 5 5 4 4 5 5 7 7

G D A E

61

5 4 3 2 0 0

G D A E

Guitar Solo

65

Guitar Solo measures 65-68. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The bass staff contains a melodic line with eighth notes and triplet markings. Below the bass staff are four staves labeled G, D, A, and E, which contain fret numbers and triplet markings. The fret numbers are 5, 4, 3, 2, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0. The triplet markings are over the groups (3, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

69

Guitar Solo measures 69-71. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The bass staff contains a melodic line with eighth notes and triplet markings. Below the bass staff are four staves labeled G, D, A, and E, which contain fret numbers and triplet markings. The fret numbers are 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 5, 4, 3, 2, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0. The triplet markings are over the groups (3, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

72

Guitar Solo measures 72-74. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The bass staff contains a melodic line with eighth notes and triplet markings. Below the bass staff are four staves labeled G, D, A, and E, which contain fret numbers and triplet markings. The fret numbers are 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 5, 4, 3, 2. The triplet markings are over the groups (3, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

75

Guitar Solo measures 75-78. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The bass staff contains a melodic line with eighth notes and triplet markings. Below the bass staff are four staves labeled G, D, A, and E, which contain fret numbers and triplet markings. The fret numbers are 7, 7, 6, 6, 7, 7, 9, 9, 7, 7, 6, 6, 9, 9, 7, 7, 10, 10, 9, 9, 7, 7, 7, 5, 5, 5. The triplet markings are over the groups (3, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

79

Guitar Solo measures 79-82. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The bass staff contains a melodic line with eighth notes and triplet markings. Below the bass staff are four staves labeled G, D, A, and E, which contain fret numbers and triplet markings. The fret numbers are 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0. The triplet markings are over the groups (3, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

81

8

G
D
A
E

0 0 3 0 0 0 0 3 0 0

5 4 3 2

0 0 3 0 0 0 0 3 0 0

84

8

G
D
A
E

0 0 3 0 0 0 0 3 0 0

0 0 3 0 0 0 0 3 0 0

5 4 3 2

87

8

G
D
A
E

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 5 5 5

91

8

G
D
A
E

0 0 0

0 0 0 0

0 0 0 0

0 2 3 4

95

Chorus

8

G
D
A
E

5 5 4 4 5 5 7 7

5 5 4 4 5 5 7 7

0 0 0 0 0 0

0 0 0 0 0 0

99

G
D
A
E

5-5 4-4 5-5 7-7 5-5 4-4 5-5 7-7 5 4 3 2

103

G
D
A
E

0 5 4 3 2

107

G
D
A
E

0 0 3 0 0 0 0 3 0 0 0 0 3 0 0

109

G
D
A
E

0 0 3 0 0 0 0 3 0 0 5 4 3 2 0 0 3 0 0 0 0 3 0 0

112

G
D
A
E

0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 5 4 3 2

115

Measures 115 and 116 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains eighth notes with triplets marked above. The bottom staff is a four-line system with notes G, D, A, and E. It contains whole notes and triplets of eighth notes, with fingerings 3, 0, 0, 0, 0, 3, 0, 0 indicated.

117

Measures 117 through 120 of a musical score. The top staff continues the bass clef melody with eighth notes and triplets. Measure 119 features a half note and a quarter note. Measure 120 has a half note followed by a quarter rest. The bottom staff continues the four-line system with fingerings 5, 4, 3, 2, 5, and a final measure with a fingered 5 (5) and a quarter rest.