

Travis - Why Does It Always Rain on Me?

B. $\text{♩} = 108$ *Intro*

G
D
A
E

5

G
D
A
E

7 7 7 0 7 0 2 2 2 4 2 5 5 4 4 2 2 0 0

9

G
D
A
E

7 7 7 0 7 0 2 2 2 4 2 5 5 4 4 2 2 0 0

13 *Verse*

G
D
A
E

7 (7) 7 2 4 (4) 0 4 6

17

G
D
A
E

7 (7) 7 2 4 (4) 0 4 2

21 *Pre Chorus*

Measures 21-24 of the Pre Chorus section. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The bass staff features a melodic line with eighth and quarter notes. The guitar staff shows a sequence of chords: G, D, A, E, with fret numbers 5, 5, 5, 0, 5, 0 in measures 21-22, and 2, 2, 2, 4, 2 in measures 23-24. The notation includes a '7' in a circle in measure 21, indicating a seventh chord.

25

Measures 25-28. The bass staff continues the melodic line. The guitar staff shows chords G, D, A, E with fret numbers 5, 5, 4, 4 in measure 25, 2, 2, 0, 0 in measure 26, 2, 2, 2, 4, 2, 0 in measure 27, and 2, 2, 2, 2, 4 in measure 28. The notation includes a '7' in a circle in measure 25.

29 *Chorus*

Measures 29-32 of the Chorus section. The bass staff features a melodic line. The guitar staff shows chords G, D, A, E with fret numbers 7, 7, 7, 0, 7, 0 in measure 29, 2, 2, 2, 4, 2 in measure 30, 5, 5, 4, 4 in measure 31, and 2, 2, 0, 0 in measure 32. The notation includes a '7' in a circle in measure 29.

33

Measures 33-36. The bass staff continues the melodic line. The guitar staff shows chords G, D, A, E with fret numbers 7, 7, 7, 0, 7, 0 in measure 33, 2, 2, 2, 4, 2 in measure 34, 5, 5, 4, 4 in measure 35, and 2, 2, 0, 0 in measure 36. The notation includes a '7' in a circle in measure 33.

37 *Verse*

Measures 37-40 of the Verse section. The bass staff features a melodic line. The guitar staff shows chords G, D, A, E with fret numbers 7 in measure 37, (7) 7 2 4 in measure 38, and (4) 0 4 6 in measure 39. The notation includes a '7' in a circle in measure 37 and a '4' in a circle in measure 39.

41

7 (7) 7 2 4 (4) 0 4 2

45 *Pre Chorus*

5 5 5 0 5 0 2 2 2 4 2 5 5 5 0 5 0 2 2 2 4 2

49

5 5 4 4 2 2 0 0 2 2 2 4 2 0 2 2 2 2 4

53 *Chorus*

7 7 7 0 7 0 2 2 2 4 2 5 5 4 4 2 2 0 0

57

7 7 7 0 7 0 2 2 2 4 2 5 5 4 4 2 2 0 0

61 *Bridge*

8

G
D
A
E

4 4 4 0 4 0 2 2 2 0 2 0 4 4 4 0 4 0 2 2 2 0 2 0

65

8

G
D
A
E

5 5 4 4 2 2 0 0 2 2 2 2 0 2 2 2 2 4

69 *Verse*

8

G
D
A
E

7 (7) 4 (4) 0 4 6

73

8

G
D
A
E

7 (7) 7 2 4 (4) 0 4 2

77 *Pre Chorus*

8

G
D
A
E

5 5 5 0 5 0 2 2 2 4 2 5 5 5 0 5 0 2 2 2 4 2

81

8

G
D
A
E

5 5 4 4 2 2 0 0 2 2 2 4 2 0 2 2 2 2 4

85 *Chorus*

8

G
D
A
E

7 7 7 0 7 0 2 2 2 4 2 5 5 4 4 2 2 0 0

89

8

G
D
A
E

7 7 7 0 7 0 2 2 2 4 2 5 5 4 4 2 2 0 0

93 *Bridge*

8

G
D
A
E

4 4 4 0 4 0 2 2 2 0 2 0 4 4 4 0 4 0 2 2 2 0 2 0

97

8

G
D
A
E

5 5 4 4 2 2 0 0 2 2 2 0 2 0 2 2 2 2 4

101 *Chorus*

G
D
A
E

7 7 7 0 7 0 | 2 2 2 4 2 | 5 5 4 4 | 2 2 0 0

105

G
D
A
E

7 7 7 0 7 0 | 2 2 2 4 2 | 5 5 4 4 | 2 2 0 0

109

G
D
A
E

7 7 7 0 7 0 | 2 2 2 4 2 | 5 5 4 4 | 2 2 0 0

113

G
D
A
E

7 7 7 0 7 0 | 2 2 2 4 2 | 5 5 4 4 | 2 2 0 0

117

G
D
A
E

7 | (7) | | |

121

The musical score for measure 121 is written on a grand staff. The upper staff has a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, starting with a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The lower staff is empty. The measure ends with a double bar line.

G
D
A,
E,