

ASIAN KUNG-FU GENERATION - Blue Train (ブルートレイン)

B. $\text{♩} = 159$

The image displays the bass line for the song 'Blue Train' by Asian Kung-Fu Generation. It is written in 4/4 time with a tempo of 159 BPM. The key signature has four sharps (F#, C#, G#, D#). The score is divided into four systems, each containing a staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers and fingering instructions. The first system (measures 1-4) starts with a rest, followed by a sequence of eighth and quarter notes. The second system (measures 5-8) continues the melodic line with some rests. The third system (measures 9-12) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 13-16) concludes the piece with a final melodic phrase. The bass staff includes fret numbers (x, 6, 9) and fingering instructions (0, 6, 9) for the left hand.

5

9

12

15

G
D
A
E

9 6 6 6 9 9 6 6 6 6 9 9 6 6 7 0 6

18

G
D
A
E

6 7 0 0 0 7 6 6 7 0 0 0 7 6 6 7 0 0 0 7 6

21

G
D
A
E

6 7 0 0 0 7 9 9 6 6 6 6 9 9 6 6 6 6 9

24

G
D
A
E

9 6 6 6 6 9 9 6 6 6 7 0 6 7 7 7 7 6 7 7 7 7 6

28

G
D
A
E

7 7 7 7 6 7 7 7 7 9 9 6 6 9 9 6 6 9

32 *Verse*

G
D
A
E

(9)-6-6-9 (9)-6-6-6-7-0-6 7-7-7-7-6 7-7-7-7-6

36

G
D
A
E

7-7-7-7-6 7-7-7-7-9 (9)-6-6-9 (9)-6-6-9

40

G
D
A
E

(9)-6-6-9 (9)-6-6-6-7-0-6 7-7-7-7-6 7-7-7-7-6

44

G
D
A
E

7-7-7-7-6 7-7-7-7-9 (9)-6-6-9 (9)-6-6-9

48 *Pre-Chorus*

G
D
A
E

(9)-6-6-9 (9)-6-6-6-7-7 6-4-4-4-4-6 4-4-4-4-6

52

G
D
A,
E,

4-4-4-4-6 4-4-4-4-4-6 7-7-7-7-6 7-7-7-7-6

56

Interlude

G
D
A,
E,

7-7-7-7-6 7-7-0-0-0 9

60

G
D
A,
E,

(9)-6-6-6-6-9 (9)-6-6-6-6-6 (6)-7-0-0-0-6

63

Verse

G
D
A,
E,

(6)-7-0-0-0-9 (9)-6-6-6-6-9 (9)-6-6-6-7-0-6 7-7-7-7-6

67

G
D
A,
E,

7-7-7-7-6 7-7-7-7-6 7-7-7-7-9 (9)-6-6-9

71

G
D
A
E

(9) 6 6 9 (9) 6 6 9 (9) 6 6 6 7 0 6 7 7 7 7 6

75

G
D
A
E

7 7 7 7 6 7 7 7 7 6 7 7 7 7 9 (9) 6 6 9

79

Pre-Chorus

G
D
A
E

(9) 6 6 9 (9) 6 6 9 (9) 6 6 6 7 7 6 4 4 4 4 6

83

G
D
A
E

4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 6 7 7 7 7 6

87

Chorus

G
D
A
E

7 7 7 7 6 7 7 0 0 0 4 2 4 9 9 7 7 7 7 7 0

91

G
D
A
E
A
E

0 0 0 0 0 7 9 6 6 6 6 9 9 9 9 9 8 9 6 4 4 4 4 4

95

G
D
A
E
A
E

4 6 6 4 4 6 6 6 6 6 7 6 6 6 7 9 7 7 7 7 7 7 7 0

99

G
D
A
E
A
E

0 7 9 6 6 6 6 9 9 9 9 9 8 9 6 4 4 4 4 4

103

G
D
A
E
A
E

4 6 6 4 4 2 2 2 2 2 2 2 2 2 2 1 4 2 0 0 0 0 0 0

107

G
D
A
E
C
G

(0) 0 0 0 0 7 9 6 6 6 6 9 9 (9) 9 9 9 8 9 6 4 4 4 4 4 9

111

Bridge

G
D
A
E
C
G

11 9 11 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

115

G
D
A
E
C
G

9 9 6 (6) 9 6 7 9 6 4 2 2 2 2 2 7 9 6 4

119

G
D
A
E
C
G

(6) 6 6 6 6 6 7 9 6 4 (6) 2 2 2 2 2 7 9 6 4

123

G
D
A
E

(6)
6-6 6-6-6 7-7-6 4 (4)-2-2-2-2-2-2 7-7-6 4

127

G
D
A
E

(4)-2-2-2-2-2-2 7-7-6 4 (4)-2-2-2-2-2-2 7-7-6 4

131

G
D
A
E

(4)-2-2-2-2-2-2 9 (9)-6-6 6-6 9

135 *Chorus*

G
D
A
E

(9)-6-6 7-7 7-7 7-0 (0)-0-0-0-0-7 9 6-6-6-6-9 9

139

G
D
A
E

(9)-9-9 9-8 9-6 4-4-4-4-4 (4)-4-6 6-4 4 6-6-6-6-6 7-6

143

G
D
A
E
B
E

(6) 6 7 9 7 7 7 7 0 0 0 0 0 7 9 6 6 6 6 9 9

147

G
D
A
E
B
E

(9) 9 9 9 9 8 9 6 4 4 4 4 4 4 4 4 6 6 6 4 4 2 2 2 2 2 2

151

Outro

G
D
A
E
B
E

(2) 2 2 2 2 2 1 4 2 0 0 0 0 0 0 0 0 7 9 6 6 6 6 6 9 9

155

G
D
A
E
B
E

(9) 9 9 9 9 8 9 6 4 4 4 4 4 4 4 4 6 6 6 4 4 6 6 6 6 7 6

159

G
D
A
E
B
E

(6) 7 9 7 7 7 7 7 0 0 0 0 0 7 9 6 6 6 6 6 9 9

10

163

Score for measures 163-166. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar fretboard with strings G, D, A, E. It shows fingerings and techniques like bends and slides. A guitar pick diagram is at the bottom.

167

Score for measures 167-170. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar fretboard with strings G, D, A, E. It shows fingerings and techniques like bends and slides. A guitar pick diagram is at the bottom.