

サカナクション(sakanaction) - 新宝島(Shintakarajima)

B. $\text{♩} = 158$ *Intro*

G
D
A
E,

6 8 6 (6)

1. 3

G
D
A
E,

6 5 3 1

3 1 3 (3)

G
D
A
E,

6 6 3 3

3 3 3 3 3 3 3 3 10-10-10-10-10-10-10-10

G
D
A
E,

10-10-10-10 3 3 1 1

3 3 1 1 3 3 1 1

17

G
D
A
E

21

Verse

G
D
A
E

25

G
D
A
E

29

G
D
A
E

33

G
D
A
E

37 *Chorus*

G
D
A
E

1 1 1 1 3 3 3 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

41

G
D
A
E

5 5 5 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

45

G
D
A
E

5 5 5 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

49

G
D
A
E

5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

53

G
D
A
E

5 5 5 6 6 8 3 3 3 1 1 1 1 0 3 3 3 1

57

G
D
A
E,
1 1 1 0 3 3 3 1 1 1 1 0 3 3 3 1

61 Verse

G
D
A
E,
1 1 1 0 3 3 3 1 1 1 1 0 3 3 3 1

65

G
D
A
E,
1 1 1 0 3 3 3 1 1 1 1 0 3 3 3 1

69

G
D
A
E,
1 1 1 0 3 3 3 1 1 1 1 0 3 3 3 1

73

G
D
A
E,
1 1 1 0 3 3 3 1 1 1 1 0 3 3 3 3

77 *Chorus*

G
D
A
E,

1 1 1 1 3 3 3 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

81

G
D
A
E,

5 5 5 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

85

G
D
A
E,

5 5 5 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

89

G
D
A
E,

5 5 5 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

93 *Interlude*

G
D
A
E,

5 5 5 6 6 8

97

G
D
A
E

101

G
D
A
E

105

G
D
A
E

109 *Guitar Solo*

G
D
A
E

113

G
D
A
E

117

Guitar: G, D, A, E

Picking: 8 8 7 8 7 | 5 5 3 3 1 | 1 1 1 0 | 3 3 5 3 3 1

121

Guitar: G, D, A, E

Picking: 1 1 1 0 | 3 8 8 8 | (8) 8 7 8 7 | 3 3 8 8

125

Chorus

Guitar: G, D, A, E

Picking: 15 15 15 15 17 17 | 6 6 6 6 6 6 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

129

Guitar: G, D, A, E

Picking: 5 5 5 6 6 6 6 | 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

133

Guitar: G, D, A, E

Picking: 5 5 5 6 6 6 6 | 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

137

Measures 137-140: The melody in the bass clef starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measures 138-139 feature a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 140 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a sequence of notes: 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.

141

Measures 141-144: The melody in the bass clef starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measures 142-143 feature a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 144 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a sequence of notes: 3, 10, 10, 10, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.

145

Measures 145-148: The melody in the bass clef starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measures 146-147 feature a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 148 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a sequence of notes: 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.

149

Measures 149-152: The melody in the bass clef starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measures 150-151 feature a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 152 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a sequence of notes: 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.

153

Measures 153-156: The melody in the bass clef starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measures 154-155 feature a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 156 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a sequence of notes: 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.

157 *Outro*

Guitar: 3 10 10 10 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

161

Guitar: 5 5 5 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

165

Guitar: 10 10 10 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

169

Guitar: 10 10 10 12 12 12 13 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

173

Guitar: 10 10 10 12 12 12 13 6 8 6 (6)

177

6 5 3 1 3 (3)

181

1 1 6 1 3 (3)

185

3 1 6 1 3 (3)

189

6 6 6-8 (8)