

# Alicia Keys - If I Ain't Got You

B.

$\text{♩} = 118$

8

3/4

G  
D  
A,  
E,

5

8

G  
D  
A,  
E,

10 7 9

9

8

10 10 9 9 8

13

8

G  
D  
A,  
E,

7 7 5 5 5

17

8

G  
D  
A,  
E,

3 3 0 0

21

3/8

G  
D  
A  
E

5

25

3/8

G  
D  
A  
E

3

29

3/8

G  
D  
A  
E

5

33

3/8

G  
D  
A  
E

5

37

3/8

G  
D  
A  
E

5

45

The image shows the 45th measure of a musical score for 'The Rose Tree'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The bass line is written on a five-line staff. The notes are: G3 (quarter), D3 (quarter), A2 (quarter), E2 (quarter), G2 (quarter), D2 (quarter), A1 (quarter), and E1 (quarter). The measure is divided into four beats by vertical bar lines. The first beat contains G4 and G3, the second beat contains A4 and D3, the third beat contains B4 and A2, and the fourth beat contains C5 and E1. The measure is labeled '45' in the top left corner.

[illegible]

[illegible]

69

8

G  
D  
A  
E,

5 5 3 5 5

[illegible][illegible]

81

81 82 83 84

G 5 5 7 5 7 4 4 7 5 4 7  
D  
A  
E

85

85 86 87 88

G 5 5 7 5 7 4 5 5 4 7  
D  
A  
E

89

89 90 91 92

G 5 5 7 5 7 7 7 4 4 7 5 4 7  
D  
A  
E

93

93 94 95 96

G 5 5 7 5 7 7 7 4 4 4 2  
D  
A  
E

97

97 98 99

G 3 2 3 2 2  
D  
A  
E

101

Measures 101-104. Measure 101: Bass clef, 8/8 time, quarter note G2. Measure 102: Rest. Measure 103: Quarter note G2, eighth rest. Measure 104: Quarter note G2, eighth rest, eighth note G2, eighth note G2, eighth note G2. Fingering: 5, 5, 3, 3, 5, 2.

105

Measures 105-108. Measure 105: Bass clef, 8/8 time, quarter note G2. Measure 106: Rest. Measure 107: Quarter note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2. Measure 108: Quarter note G2, eighth rest. Fingering: 3, 5-2, 3, 2, 1.

109

Measures 109-112. Measure 109: Bass clef, 8/8 time, quarter note G2. Measure 110: Rest. Measure 111: Quarter note G2, eighth rest. Measure 112: Quarter note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2. Fingering: 5, 5, 3, 3, 3, 3, 3, 0, 3, 5, 2.

113

Measures 113-116. Measure 113: Bass clef, 8/8 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 114: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 115: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 116: Quarter note G2, eighth rest. Fingering: 3, 5, 5, 4, 2, 3, 2, 2.

117

Measures 117-120. Measure 117: Bass clef, 8/8 time, quarter note G2. Measure 118: Rest. Measure 119: Quarter note G2, eighth rest. Measure 120: Quarter note G2, eighth rest, eighth note G2, eighth note G2, eighth note G2. Fingering: 5, 5, 3, 3, 5, 2.

121

5 5 5 2 2 3 2 3 0 3 3 2 5 3 4 6

125

5 5 3 3 3 3

129

17 (17) 17 16 (16)

133

14 (14) 14 12 10 7 9

137

10 (10) 9 8

[illegible]