

# Prince - Little Red Corvette

B.

$\text{♩} = 122$

**4**

-G  
-D  
-A,  
-E,

**5**

-G  
-D  
-A,  
-E,

**9**

-G  
-D  
-A,  
-E,

**13**

-G  
-D  
-A,  
-E,

2

17

-G  
-D  
-A,  
-E,

2 2 4 4 1 1 2 2 X

21

-G  
-D  
-A,  
-E,

2 2 4 4 1 1 4 4 4 4 4 4 4 4

25 Chorus

-G  
-D  
-A,  
-E,

2 4 4 4 4 X 2 4 4 1 1 X

29

-G  
-D  
-A,  
-E,

2 4 4 4 4 X 2 2 4 4 4 X

33 Verse

-G  
-D  
-A,  
-E,

X X

37

-G  
-D  
-A,  
-E,

X X

41

-G  
-D  
-A,  
-E,

2 2 4 4 1 1 2 2-X

45

-G  
-D  
-A,  
-E,

2 2 4 4 1 1 4-4-4-4-4-4-4-4

49 Verse

-G  
-D  
-A,  
-E,

2 4-4 4 4-X 2 4-4 1 1-X

53

-G  
-D  
-A,  
-E,

2 4-4 4 4-X 2 2 4 4-X

4

57 Solo

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-4 X | 2 | 4-4 | 1 1-X |

61

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-X | 2 | 2-2 | 4 | 4-4-X |

65 Verse

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-X | 2 | 2-2 | 4 | 4-4-X |

69

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-X | 2 | 4-4 | 4-4 | 4-4 | 4-4 | 4-4 |

73 Chorus

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-X | 2 | 4-4 | 1 1-X |

77

-G  
-D  
-A,  
-E,  
2 4-4 4 4-4 X 2 2-2 4 4-4 X

81

-G  
-D  
-A,  
-E,  
2 4-4 4 4-4 X 2 4-4 1 1-1 X

85

-G  
-D  
-A,  
-E,  
2 4-4 4 4-4 2 2-2 4 4-4 X

89

-G  
-D  
-A,  
-E,  
2 4-4 4 4-4 X 2 4-4 1 1-1 X

93

-G  
-D  
-A,  
-E,  
2 4-4 4 4-4 X 2 2-2 4 4-4 X

6

97 *Bridge*

Guitar tab for measure 97 of the Bridge section. The staff shows a bass line and a guitar line. The bass line has a note at the beginning. The guitar line has a note at the start of the second beat, followed by a rest, a note at the start of the third beat, and a rest at the start of the fourth beat. The tab includes a neck diagram with strings G, D, A, and E, and fret positions 2, 4, 1, and an open position. A fermata symbol is at the end of the measure.

101

Guitar tab for measure 101. The staff shows a bass line and a guitar line. The bass line has a note at the start of the first beat. The guitar line has a note at the start of the second beat, followed by a rest, another note at the start of the third beat, and a rest at the start of the fourth beat. The tab includes a neck diagram with strings G, D, A, and E, and fret positions 2, 4, 1, and an open position.

105

Guitar tab for measure 105. The staff shows a bass line and a guitar line. The bass line has a note at the start of the first beat. The guitar line has a note at the start of the second beat, followed by a rest, another note at the start of the third beat, and a rest at the start of the fourth beat. The tab includes a neck diagram with strings G, D, A, and E, and fret positions 2, 2, 2, 2, X, and an open position. The right hand is indicated with a sixteenth-note pattern: 6-7-8-8 6-8-10-10-8-10-8.

109

Guitar tab for measure 109. The staff shows a bass line and a guitar line. The bass line has a note at the start of the first beat. The guitar line has a note at the start of the second beat, followed by a rest, another note at the start of the third beat, and a rest at the start of the fourth beat. The tab includes a neck diagram with strings G, D, A, and E, and fret positions 11 and X.

113 *Chorus*

Guitar tab for measure 113 of the Chorus section. The staff shows a bass line and a guitar line. The bass line has a note at the start of the first beat. The guitar line has a note at the start of the second beat, followed by a rest, another note at the start of the third beat, and a rest at the start of the fourth beat. The tab includes a neck diagram with strings G, D, A, and E, and fret positions 2, 4-4, 4-4, X, 2, 4-4, 1, 1-1, and X.

117

-G  
-D  
-A,  
-E,  
2 4-4 4 4-X 2 2 4 4-4-X

121

-G  
-D  
-A,  
-E,  
2 4-4 4 4-X 2 4-4 1 1-X

125

-G  
-D  
-A,  
-E,  
2 4-4 4 4-X 2 2 4 4-4-X

129

-G  
-D  
-A,  
-E,  
2 4-4 4 4-X 2 4-4 1 1-X

133

-G  
-D  
-A,  
-E,  
2 4-4 4 4-X 2 2 4 4-4-X

8

137 *Outro*

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-4 X | 2 | 4-4 | 1 1-X |

141

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-4 X | 2 | 2-2 | 4 4-4 X |

145

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-4 | 2 | 4-4 | 1 1 |

149

-G  
-D  
-A,  
-E,

2 4-4 | 4 4-4 | 2 | 2-2 | 4 | .

153

-G  
-D  
-A,  
-E,