

U2 - I Still Haven't Found What I'm Looking For

B. $\text{♩} = 100$

G
D
A
E

5

G
D
A
E

9

G
D
A
E

12 *Verse*

G
D
A
E

15

G
D
A,
E,

4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 2 4

18

G
D
A,
E,

4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 4 2 4

21

G
D
A,
E,

4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 4 2 4

24

G
D
A,
E,

4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 4 2 4

27

Chorus

G
D
A,
E,

4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 4 0 2 4 4

31

G
D
A,
E,

34

G
D
A,
E,

37 *Verse*

G
D
A,
E,

40

G
D
A,
E,

43

G
D
A,
E,

46

G
D
A,
E,

4 4 4 4 2 4

49

G
D
A,
E,

4 4 4 4 2 4

52

Chorus

G
D
A,
E,

4 4 4 4 2 4

55

G
D
A,
E,

4 4 4 4 2 4

58

Bridge

G
D
A,
E,

4 4 4 4 4 0 2 4

62

G
D
A
E,

65

G
D
A
E,

68

G
D
A
E,

71 *Verse*

G
D
A
E,

74

G
D
A
E,

77

G
D
A,
E,

4 4 4 4 2 4

4 4 4 4 2 4

4 4 4 4 2 4

80

G
D
A,
E,

4 4 4 4 2 4

4 4 4 4 2 4

4 4 4 4 2 4

83

G
D
A,
E,

4 4 4 4 2 4

4 4 4 4 2 4

4 4 4 4 2 4

86

Chorus

G
D
A,
E,

4 4 4 4 2 4

4 4 4 4 4 0 2 4

4 4 4 4 4 0 2 4

89

G
D
A,
E,

4 4 4 4 2 4

4 4 4 4 4 0 2 4

4 4 4 4 4 0 2 4

92

G
D
A
E

95

G
D
A
E

98

G
D
A
E

101

Outro

G
D
A
E

104

G
D
A
E

107

Measures 107-109. The music is in 8/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody is in the bass clef. The accompaniment consists of four staves: G, D, A, and E. The A and E staves have a 4/4 time signature. The A staff has a 4-measure rest in measures 107-109. The E staff has a 4-measure rest in measures 107-109. The D staff has a 4-measure rest in measures 107-109. The G staff has a 4-measure rest in measures 107-109.

110

Measures 110-112. The music is in 8/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody is in the bass clef. The accompaniment consists of four staves: G, D, A, and E. The A and E staves have a 4/4 time signature. The A staff has a 4-measure rest in measures 110-112. The E staff has a 4-measure rest in measures 110-112. The D staff has a 4-measure rest in measures 110-112. The G staff has a 4-measure rest in measures 110-112.

113

Measures 113-114. The music is in 8/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody is in the bass clef. The accompaniment consists of four staves: G, D, A, and E. The A and E staves have a 4/4 time signature. The A staff has a 4-measure rest in measures 113-114. The E staff has a 4-measure rest in measures 113-114. The D staff has a 4-measure rest in measures 113-114. The G staff has a 4-measure rest in measures 113-114.