

Fine Young Cannibals - She Drives Me Crazy

$\text{♩} = 109$

B.

-G
-D
-A,
-E,

Verse

13

17 *Pre-Chorus*

Measures 17-20 of the Pre-Chorus section. The music is in G major (one sharp) and 8/8 time. The bass staff shows a repeating pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar staff shows a repeating pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The fretboard diagram shows the following fret numbers for the guitar: Measure 17: 5, 5, 3; Measure 18: 2, 2, 0; Measure 19: 5, 5, 3; Measure 20: 2, 2, 0.

21

Measures 21-24. The music continues the repeating pattern of eighth notes in the bass and guitar staves. The fretboard diagram shows the following fret numbers for the guitar: Measure 21: 5, 5, 3; Measure 22: 2, 2, 0; Measure 23: 5, 5, 3; Measure 24: 2, 2, 0.

25 *Chorus*

Measures 25-28 of the Chorus section. The music continues the repeating pattern of eighth notes in the bass and guitar staves. The fretboard diagram shows the following fret numbers for the guitar: Measure 25: 5, 5, 3; Measure 26: 2, 2, 0; Measure 27: 2, 2, 3, 3, 3; Measure 28: 2, 2, 0, 0, 0.

29

Measures 29-32. The music continues the repeating pattern of eighth notes in the bass and guitar staves. The fretboard diagram shows the following fret numbers for the guitar: Measure 29: 2, 2, 3, 3, 3; Measure 30: 2, 2, 0, 0, 0; Measure 31: 2, 2, 3, 3, 3; Measure 32: 2, 2, 0, 0, 0.

33 *Verse*

Measures 33-36 of the Verse section. The music continues the repeating pattern of eighth notes in the bass and guitar staves. The fretboard diagram shows the following fret numbers for the guitar: Measure 33: 2, 2, 3, 3, 3; Measure 34: 2, 2, 0, 0, 0; Measure 35: 5, 5, 3; Measure 36: 2, 2, 0.

37

-G
-D
-A
-E,

5 5 3 2 2 0 5 5 3 2 2 0

41

Pre-Chorus

-G
-D
-A
-E,

5 5 3 2 2 0 5 5 3 2 2 0

45

-G
-D
-A
-E,

5 5 3 2 2 0 5 5 3 2 2 0

49

Chorus

-G
-D
-A
-E,

5 5 3 2 2 0 2 2 3 3 3 2 2 0 0 0

53

-G
-D
-A
-E,

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

57 *Bridge*

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 5 5 3 3 2 2 0

61

-G
-D
-A
-E

5 5 3 3 2 2 0 0 5 5 3 3 2 2 0

65 *Verse*

-G
-D
-A
-E

5 5 3 3 2 2 0 0 5 5 3 2 2 0

69

-G
-D
-A
-E

5 5 3 2 2 0 5 5 3 2 2 0

73 *Chorus*

-G
-D
-A
-E

5 5 3 2 2 0 2 2 3 3 3 2 2 0 0 0

77

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

81

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

85

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

89

Outro

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

93

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

6

97

-G
-D
-A
-E

2 2 3 3 3 2 2 0 0 0 2 2 3 3 3 2 2 0 0 0

101

-G
-D
-A
-E

2