

# Duran Duran - The Reflex

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a guitar line in the bass clef. The vocal line begins with a key signature of one sharp (F#) and a 5/8 time signature. The guitar line features a triplet of eighth notes (A, B, A) in the first measure, followed by a quarter note (G) and a dotted quarter note (F#). The second system continues the vocal line with a quarter note (E) and a dotted quarter note (D), followed by two measures of whole notes (C and B). The guitar line continues with a triplet of eighth notes (B, A, G) in the first measure, followed by a quarter note (F#) and a dotted quarter note (E). The second system continues the guitar line with a quarter note (D) and a dotted quarter note (C), followed by two measures of whole notes (B and A).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in the treble clef and a guitar accompaniment line in the bass clef. The melody is in G major, starting on G4 and moving through A4, B4, and C5. The guitar accompaniment is in G major, starting on G2 and moving through A2, B2, and C3. The second system continues the melody and accompaniment, with the melody line ending on G4 and the guitar line ending on G2. The score is written in a simple, clear style, suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar accompaniment is in the bass clef. The second system continues the melody and accompaniment. The guitar part features a repeating bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The melody consists of quarter and eighth notes, with some rests. The piece ends with a double bar line.

17 *Verse*

Bass staff:  $\text{B}_3$  3 1 0 1 0 3 3 1 . 3 1 0 1 0 3 3 1 .

21

Bass staff:  $\text{B}_3$  3 1 0 1 0 3 3 1 . 3 1 0 1 0 3 3 1 .

25

Bass staff:  $\text{B}_3$  3 1 0 1 0 3 5 0 1 3 0 3 1 0 1 0 3 5 0 1 3 0

29

Bass staff:  $\text{B}_3$  3 1 0 1 0 3 5 0 1 3 0 3 1 0 1 0 3 5 0 1 3 0

33 *Pre-Chorus*

Bass staff:  $\text{B}_3$  3 1 0 1 3 5 3 5 . 1 . 1 1 3 4 5 3 5 .

37

1 1 3 4 5 3 5 3 1 1 3 4 3 2 3 3

41

1 1 3 4 5 3 5 3 1 1 3 4 5 3 5 3

45

1 1 3 4 5 3 5 3 1 1 3 4 3 3 0 3

49 *Chorus*

3 3 0 3 5 5 3 2 0 X 5 5 3 2 0 X 3 3 3 3

53

3 3 3 0 5 7 5 7 5 5 3 2 0 5 5 3 2 0 3 3 3 3

57

1 1 1 0 3 5 3 5 5 5 3 2 0 X 5 5 3 2 0 X 3 3 3 3

61

3 3 3 0 5 7 5 7 5 5 5 3 2 0 5 5 3 2 0 3 3 3 3

65 Verse

1 1 1 0 1 2 3 3 1 3 1 0 1 0 3 3 1

69

3 1 0 1 0 3 3 1 3 1 0 1 0 3 3 1

73

3 1 0 1 0 5 3 0 5 3 1 0 1 0 5 3 0

77 *Pre-Chorus*

Measures 77-80 of the Pre-Chorus section. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings: measure 77 (3, 5, 1, 0, 1, 3), measure 78 (5, 3, 5), measure 79 (1, 1, 1, 3, 4), and measure 80 (5, 3, 5).

81

Measures 81-84 of the Pre-Chorus section. The notation continues with eighth and quarter notes. The fretboard diagram shows fingerings: measure 81 (1, 1, 1, 3, 4), measure 82 (5, 3, 5, 3), measure 83 (1, 1, 1, 3, 4), and measure 84 (3, 2, 3, 3).

85

Measures 85-88 of the Pre-Chorus section. The notation continues with eighth and quarter notes. The fretboard diagram shows fingerings: measure 85 (1, 1, 1, 3, 4), measure 86 (5, 3, 5, 3), measure 87 (1, 1, 1, 3, 4), and measure 88 (5, 3, 5, 3).

89

Measures 89-92 of the Pre-Chorus section. The notation continues with eighth and quarter notes. The fretboard diagram shows fingerings: measure 89 (1, 1, 1, 3, 4), measure 90 (5, 3, 5, 3), measure 91 (1, 1, 1, 3, 4), and measure 92 (3, 3, 0, 3).

93 *Chorus*

Measures 93-96 of the Chorus section. The notation includes eighth notes, quarter notes, and a half note with a cross (X) indicating a natural or specific articulation. The fretboard diagram shows fingerings: measure 93 (3, 3, 0, 3), measure 94 (5, 5, 3, 2, 0, X), measure 95 (5, 5, 3, 2, 0, X), and measure 96 (3, 3, 3, 3, 3).

6

97

3-3-0 5-7-5-7-5 5-5-3-2-0 5-5-3-2-0 3-3-3-3

101

1-1-1-0 3-5-3-5 5-5-3-2-0 X 5-5-3-2-0 3-3-3-3

105

3-3-0 5-7-5-7-5 5-5-3-2-0 5-5-3-2-0 3-3-3-3

109

*Interlude*

1-1-1-0 3-5-3-5 3-3-1 X 1-0-1-0 5-5-7

113

7-5-5-7-5-5 X 3-3-1

117

1 0 1 0 3 3 1 3 1 0 1 0 3 3 1

121

3 1 0 1 0 3 3 1 3 1 0 1 0 3 3 1

125 *Pre-Chorus*

3 1 0 1 0 0 0 0 0 0 1 1 1 3 4 5 3 5

129

1 1 1 3 4 5 3 5 3 1 1 1 3 4 3 2 3 3

133

1 1 1 3 4 5 3 5 3 1 1 1 3 4 5 3 5 3

8

137

141

*Chorus*

145

149

153



157 *Outro*

1 1 1 0 3 5 3 5 3 5 5 5 5 5 5 5 3 2 0 3 3 3 3 3

161

3 3 3 0 5 7 5 7 5 5 5 3 2 0 5 5 3 2 0 3 3 3 3 3

165

1 1 1 0 3 5 3 5 5 5 5 5 5 5 5 3 2 0 3 3 3 3 3

169

3 3 3 0 5 7 5 7 5 5 5 3 2 0 5 5 3 2 0 3 3 3 3 3

173

1 1 1 1 1 1 2 3 4