

Heart - All I Wanna Do Is Make Love To You

B.

Verse

13

2

17

Bass tab (left hand): 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

Guitar tab (right hand):

21

17

Bass tab (left hand): 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

Guitar tab (right hand):

25

17

Bass tab (left hand): 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0

Guitar tab (right hand):

29

17

Bass tab (left hand): 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

Guitar tab (right hand):

33

Chorus

Bass tab (left hand): 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Guitar tab (right hand):

Musical score for page 37. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a harmonic bass line with eighth-note patterns. The bass line consists of eighth-note pairs (A) and eighth-note triplets (B). The harmonic bass line consists of eighth-note pairs.

Musical score for electric bass guitar, page 41, Verse section. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). It features a repeating eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. The bottom staff shows the bass string positions: A (3-3-3-3-3-3-3-3) and B (3-3-3-3-3-3-3-3). The bass strings are muted with a 'M' symbol. The score is divided into four measures by vertical bar lines.

Musical score for page 15, measures 1-10. The score consists of two systems. The top system is for the Bassoon, starting with a treble clef, a key signature of one sharp, and a tempo of 45. The bottom system is for the Double Bass, with a bass clef and a tempo of 45. The bassoon part features eighth-note patterns primarily consisting of sixteenth-note pairs. The double bass part features sustained notes with vertical stems.

Musical score for bassoon part 1, page 19. The score consists of two systems of music. Each system has a bass clef, a key signature of one sharp, and a common time signature. The top staff uses a 16th-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The bottom staff uses a 16th-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 1-8 are identical. Measures 9-16 show a transition: the top staff changes to a 16th-note pattern: eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, sixteenth note. The bottom staff changes to a 16th-note pattern: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note. Measures 17-24 continue with the new patterns. The bassoon part includes fingerings and slurs.

Musical score for page 53, measures 1-8 of the bassoon part. The score consists of two systems of four measures each. The key signature is one sharp (F#). The bassoon part (Bassoon 1) plays eighth-note patterns: measures 1-2 start with a sixteenth note followed by seven eighth notes; measures 3-4 start with a sixteenth note followed by six eighth notes; measures 5-6 start with a sixteenth note followed by five eighth notes; and measures 7-8 start with a sixteenth note followed by four eighth notes. The bassoon part ends with a repeat sign and a bassoon 2 part begins. The bassoon 2 part continues the eighth-note patterns from the bassoon 1 part, starting with a sixteenth note followed by seven eighth notes in measures 1-2.

4

57

61

65

Chorus

69

73

Bridge

77

Verse

77

81

85

89

93

6

97 Chorus

Bass guitar tablature for Chorus section at measure 97. The staff shows a bass line with eighth-note patterns. The tab below shows the strings A and B with corresponding fingerings: 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3.

101

Bass guitar tablature for Chorus section at measure 101. The staff shows a bass line with eighth-note patterns. The tab below shows the strings A and B with corresponding fingerings: 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3.

105 Outro

Bass guitar tablature for Outro section at measure 105. The staff shows a bass line with eighth-note patterns. The tab below shows the strings A and B with corresponding fingerings: 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3.

109

Bass guitar tablature for Outro section at measure 109. The staff shows a bass line with eighth-note patterns. The tab below shows the strings A and B with corresponding fingerings: 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3.

113

Bass guitar tablature for Outro section at measure 113. The staff shows a bass line with eighth-note patterns. The tab below shows the strings A and B with corresponding fingerings: 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3.

117

Bass clef staff: 8 eighth notes per measure. Measures are divided by vertical bar lines. The first measure has 8 eighth notes. The second measure has 8 eighth notes. The third measure has 8 eighth notes. The fourth measure has 8 eighth notes.

Guitar neck staff: Shows two strings, 'A' (top) and 'B' (bottom). Fret numbers '3' are placed under each string across all four measures. Below the strings are horizontal bars representing the strings, with vertical strokes indicating where to press down. The pattern repeats every three measures.

121

Bass clef staff: One eighth note in the first measure, followed by a vertical bar line. The second measure is empty. The third measure is empty. The fourth measure is empty.

Guitar neck staff: Shows two strings, 'A' (top) and 'B' (bottom). Fret numbers '3' are placed under each string across all four measures. Below the strings are horizontal bars representing the strings, with vertical strokes indicating where to press down. The pattern repeats every three measures.