

Oasis - Some Might say

B. $\text{♩} = 110$

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

17 *Verse*

G
D
A
E

21

G
D
A
E

3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5 0 5 5 0 5 (5) 5 0 5 5 7 4

25

G
D
A
E

5 5 5 5 7 5 (5) 5 5 5 0 4 0 7 7 5 7 7 5 7 (7) 7 7 5 7 7 7 5

29

G
D
A
E

3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5 0 5 5 0 5 (5) 5 0 5 5 3 2

33 *Pre Chorus*

G
D
A
E

0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 3 2

37

G
D
A
E

0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3

41 *Chorus*

Measures 41-44 of the Chorus section. The notation is in bass clef with a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a three-staff system (G, D, A, E) with fret numbers. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line uses fret numbers 5, 3, 0, 2, and 3, with some measures containing beamed eighth notes.

45

Measures 45-48 of the Chorus section. The notation is in bass clef with a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a three-staff system (G, D, A, E) with fret numbers. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line uses fret numbers 5, 3, 0, 2, and 3, with some measures containing beamed eighth notes.

49

Measures 49-52 of the Chorus section. The notation is in bass clef with a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a three-staff system (G, D, A, E) with fret numbers. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line uses fret numbers 5, 3, 0, 2, and 3, with some measures containing beamed eighth notes.

53

Measures 53-56 of the Chorus section. The notation is in bass clef with a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a three-staff system (G, D, A, E) with fret numbers. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line uses fret numbers 5, 3, 0, 2, and 3, with some measures containing beamed eighth notes.

57 *Solo*

Measures 57-60 of the Solo section. The notation is in bass clef with a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a three-staff system (G, D, A, E) with fret numbers. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line uses fret numbers 2, 1, 3, and 0, with some measures containing beamed eighth notes.

61

Guitar part (fret numbers): 5 5 7 5 5 7 5 | (5) 5 7 7 5 5 7 5 | 7 7 7 5 7 7 5 7 | (7) 7 7 5 7 7 7 5

65

Guitar part (fret numbers): 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 5 | 0 0 2 0 0 0 0 0 | (0) 0 2 0 0 0 2 4

69 Verse

Guitar part (fret numbers): 5 5 5 5 5 5 7 5 | (5) 5 5 5 5 5 0 4 0 | 7 7 7 5 7 7 5 7 | (7) 7 7 5 7 7 7 5

73

Guitar part (fret numbers): 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 5 | 5 5 5 5 0 5 | (5) 5 5 0 5 5 7 4

77

Guitar part (fret numbers): 5 5 5 5 5 7 5 | (5) 5 5 5 5 5 0 4 0 | 7 7 7 5 7 7 5 7 | (7) 7 7 5 7 7 7 5

81

8

G
D
A
E

3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 0 5 (5) 5 5 0 5 5 3 2

85 *Pre Chorus*

8

G
D
A
E

0 0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 2

89

8

G
D
A
E

0 0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

93 *Pre Chorus*

8

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

97

8

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

101

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

105

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

109 *Chorus*

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

113

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

117

G
D
A
E

5 5 5 5 3 3 3 2 0 0 2 3 3 3 3 5 5 5 5 3 3 3 2 0 0 2 3 3 3 3

121

G
D
A
E

125

G
D
A
E

129 *Outro*

G
D
A
E

133

G
D
A
E

137

G
D
A
E