

# Better Together - Jack Johnson

$\text{♩} = 107$

*Intro* *Verse*

B.

This system contains the first four measures of the bass line. The first two measures are marked 'Intro' and the next two are marked 'Verse'. Each measure begins with a whole rest on the bass staff. Below the staff, the chord progression G-D-A-E is indicated for each measure.

This system contains measures 5 through 8. Each measure begins with a whole rest on the bass staff. Below the staff, the chord progression G-D-A-E is indicated for each measure.

This system contains measures 9 through 12. Each measure begins with a whole rest on the bass staff. Below the staff, the chord progression G-D-A-E is indicated for each measure.

13

This system contains measures 13 through 16. The bass staff shows a melodic line starting on measure 13. The fretboard numbers for the bass line are: 3, 3, 2, 2, 0, 0, 3, 3, 1, 1, 0, 0, 3, 3, 3, 3. The notes are indicated by stems and flags below the staff.

17

G  
D  
A  
E

3 3 2 2 0 0 3 3 1 1 0 0 3 3 2

21 *Chorus*

G  
D  
A  
E

1 1 3 3 3 5 2 1 1 3 3 3 5 2

25

G  
D  
A  
E

1 1 3 3 3 5 2 1 1 3 3 3 5

29 *Interlude*

G  
D  
A  
E

3 3 2 2 0 0 3 3 1 1 0 0 3 3 3

33

G  
D  
A  
E

3 3 2 2 0 0 3 3 1 1 0 0 3 3 3

37 Verse

Measures 37-40 of the Verse section. The music is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass line is a continuous eighth-note pattern. The fretboard diagram shows fingerings for the G, D, A, and E strings.

Measures 37-40: Melody (Bass clef, one flat) and Bass line (continuous eighth notes). Fretboard diagram shows fingerings for G, D, A, and E strings.

41

Measures 41-44 of the Verse section. The music continues with the same melody and bass line pattern as the previous measures.

Measures 41-44: Melody (Bass clef, one flat) and Bass line (continuous eighth notes). Fretboard diagram shows fingerings for G, D, A, and E strings.

45

Measures 45-48 of the Verse section. The music continues with the same melody and bass line pattern.

Measures 45-48: Melody (Bass clef, one flat) and Bass line (continuous eighth notes). Fretboard diagram shows fingerings for G, D, A, and E strings.

49

Measures 49-52 of the Verse section. The melody concludes with a sharp sign (F#) on the final note. The bass line and fretboard diagram continue.

Measures 49-52: Melody (Bass clef, one flat) and Bass line (continuous eighth notes). Fretboard diagram shows fingerings for G, D, A, and E strings.

53 Chorus

Measures 53-56 of the Chorus section. The melody changes to a new pattern, and the bass line continues. The fretboard diagram shows fingerings for the G, D, A, and E strings.

Measures 53-56: Melody (Bass clef, one flat) and Bass line (continuous eighth notes). Fretboard diagram shows fingerings for G, D, A, and E strings.

57

G  
D  
A  
E

61 *Interlude*

G  
D  
A  
E

65

G  
D  
A  
E

69 *Bridge*

G  
D  
A  
E

73

G  
D  
A  
E

77

Bass staff:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

Guitar staff: G D A E. 1 1 3 3 3 5 1 1 3 3 3 5

Fretboard diagram:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

81

Bass staff:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

Guitar staff: G D A E. 1 1 3 3 3 5 1 1 3 3

Fretboard diagram:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

85 *Outro*

Bass staff:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

Guitar staff: G D A E. 3 3 2 2 0 0 3 3 1 1 0 0 3 3 3 3

Fretboard diagram:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

89

Bass staff:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

Guitar staff: G D A E. 3 3 2 2 0 0 3 3 1 1 0 0 5 5 3

Fretboard diagram:  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.  $\text{Bb}$  8.

93

Bass staff:  $\text{Bb}$  8.  $\text{Bb}$  8.

Guitar staff: G D A E. 3 (3)

Fretboard diagram:  $\text{Bb}$  8.  $\text{Bb}$  8.