

# Supertramp - It's Raining Again

**B.**  $\text{♩} = 120$

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat major). The tempo is marked as 120 beats per minute. The score is divided into five systems, each containing a melody line and a guitar/bass line. The guitar/bass line includes fret numbers and rhythmic notation. The first system is marked 'B.' and the tempo is 120. The second system starts at measure 5. The third system is marked 'Verse' and starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17.

Measure numbers: 1, 5, 9, 13, 17.

Chord names: G, D, A, E.

Fret numbers: 0, 1, 2, 3.

Rhythmic notation: 1, 0 1, 0 3, (3), 0 1, 0 3, (3), 0 3, 2 3.

21

G  
D  
A  
E,  
E,

25 *Chorus*

G  
D  
A  
E,  
E,

29

G  
D  
A  
E,  
E,

33 *Verse*

G  
D  
A  
E,  
E,

37

G  
D  
A  
E,  
E,

## Bridge

41

G (3) 3 2 3 (3) 3 2 3 (3) 3 2 3 (3) 3 2 3

45

G (3) 3 2 3 (3) 3 2 3 (3) 3 2 3 (3) 3 2 3

49

G 3 3 3 0 3 3 3 3 3 3 3 0 3 3 3 3

53

G 3 3 3 0 3 3 3 1 0 1

## Verse

57

G x 1 0 1 0 3 (3) 3 2 3 (3) 0 1 0 3

61

G  
D  
A  
E

0 2 3 1 0 3

(3) 3 (3) 3 (3) 3

65

*Solo*

G  
D  
A  
E

0 2 3 1 0 3

(3) 3 (3) 3 (3) 3

69

G  
D  
A  
E

0 2 3 1 0 3

(3) 3 (3) 3 (3) 3

73

*Bridge*

G  
D  
A  
E

0 2 3 3 2 3 3 2 3 3 2 3

(3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

77

8

G (3) 3 2 3 (3) 3 2 3 (3) 3 2 3 (3) 3 2 3

D

A

E

81

8

G (3) 3 2 3 3 3 3 0 3 3 3 3 3 3 3 0

D

A

E

85

8

G 3 3 3 3 3 3 3 0 3 3 3 1 0

D

A

E

89

8

G 1 (1) 0 1

D

A

E

93

8

G (1) 0 3 5

D

A

E

97 *Solo*

7 8 1 0 1 0 3 (3) 3 2 3

101

(3) 0 1 0 3 0 3 2 3 1 0 1 0 3 (3) 3 2 3

105

(3) 0 1 0 3 0 3 2 3 1 0 1 0 3 (3) 3 2 3

109

(3) 0 1 0 3 0 3 2 3 1 0 1 0 3 (3) 3 2 3

113 *Outro*

(3) 0 1 0 3 0 3 2 3 1 0 1 0 3 (3) 3 2 3

117

G  
D  
A,  
E,

121

G  
D  
A,  
E,

125

G  
D  
A,  
E,

129

G  
D  
A,  
E,