

Aerosmith - What It Takes

B.

Verse

13

2

17 *Pre-Chorus*

G
D
A,
E,

3 3 3 3 3 | 1 4 4 4 3 | 1 1 4 4 3 3 | 1 4 4 4 3 | 1 4 4 4 3 | 1 4 4 4 3 |

1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V |

21

G
D
A,
E,

1 4 4 4 3 3 | 1 4 0 0 5 | 5 3 3 2 | 1. = V | V | 1. = V | V | 1. = V | V |

25 *Chorus*

G
D
A,
E,

(2) 1 4 4 4 1 1 4 4 3 3 3 3 3 3 3 3 3 3 3 5 | 5 5 5 5 | 5 5 5 5 |

1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V |

29

G
D
A,
E,

5 5 5 5 6 7 7 7 5 5 3 3 3 3 3 3 5 5 5 5 5 | 5 5 5 5 |

1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V |

33 *Pre-Chorus*

G
D
A,
E,

5 5 5 7 7 7 5 3 3 3 3 3 3 1 4 4 4 3 | 1 4 4 4 3 |

1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V | 1. = V | V |

37

Guitar tablature (G, D, A, E strings):

```

G: 1 . 1-1-1-1 3-3 1 -1-1-1-1-3
D: . 1 . 1-1-1-1 3-3 1 -1-1-1-1-3
A: . 1 . 1-1-1-1 3-3 1 -1-1-1-1-3
E: 1 . 1-1-1-1 3-3 1 -1-1-1-1-3

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41

Chorus

Guitar tablature (G, D, A, E strings):

```

G: 5 5-3-3-2
D: . . . .
A: 1 . 1-1-1-1 3-3 1 -1-1-1-1-3
E: 1 . 1-1-1-1 3-3 1 -1-1-1-1-3

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14 X 1 1-1-1-1

45

Solo

Guitar tablature (G, D, A, E strings):

```

G: 1 . 1-1-1-1 3-3 3-3-3-3-3-5
D: . . . .
A: 1 . 1-1-1-1 3-3 3-3-3-3-5-5-5-3
E: 1 . 1-1-1-1 3-3 3-3-3-3-5-5-5-3

```

49

Guitar tablature (G, D, A, E strings):

```

G: 1 . 1-1-1-1 3-3 3-3-3-3-3-5
D: . . . .
A: 1 . 1-1-1-1 3-3 3-3-3-3-5-5-5-3
E: 1 . 1-1-1-1 3-3 3-3-3-3-5-5-5-3

```

53

Pre-Chorus

Guitar tablature (G, D, A, E strings):

```

G: 3 3-3-3-3 5
D: . . . .
A: 1 . 1-1-1-1 3-3 3-3-3-3-1
E: 1 . 1-1-1-1 3-3 3-3-3-3-1

```

1 1-1-1-1 0

4
57

-G
-D
-A,
-E,

8 8 8 6 4 4 4 6 5 6 6 6 6 6 3 3 3 3 1 3 1

Musical score for bassoon part, page 61, measures 1-4. The score consists of four measures of music. Measure 1: Bassoon plays eighth-note pairs (D, E) and sixteenth-note pairs (B, C). Measure 2: Bassoon plays eighth-note pairs (D, E) and sixteenth-note pairs (B, C). Measure 3: Bassoon plays eighth-note pairs (D, E) and sixteenth-note pairs (B, C). Measure 4: Bassoon plays eighth-note pairs (D, E) and sixteenth-note pairs (B, C).

Musical score for bass guitar at measure 65. The score shows a bass line with eighth-note patterns and rests. The bass clef is used, and the key signature has one sharp. The time signature changes to $\frac{2}{4}$ at the end of the measure. The bass strings are labeled with their notes: G, D, A, and E. The fingerings below the strings indicate the following notes: G (1), D (1), A (0), E (0), G (5), D (5), A (3), E (3), A (2). The measure ends with a rest, followed by a measure separator bar.

69

Bass clef, 2/4 time, key signature of one sharp (F#). The music consists of two measures. Measure 69 starts with a bass note followed by a sixteenth-note rest. The second measure begins with a bass note, followed by a dotted half note, a quarter note with a sharp, another quarter note, and a eighth note. The bass tablature below shows the strings G, D, A, and E. The first measure has a 14th fret on the G string. The second measure has an X on the D string at the 14th fret, a 4th fret on the A string, and a 4th fret on the E string. The bass tablature also includes a bracket under the first measure and vertical bar lines under the second measure.

77

G
D
A,
E,

5 5-5-5-8 4 1-1-1-1 14 15 14 15 14 15 12 15 12 15 12 15

1 1 1 1 1 1 1 1 1 1 1 1

81

G
D
A,
E,

15 15 15 15 15 16 17 1 1 1 1 0 5 5-5-5-8 1 1 1 1 3

1 1 1 1 1 1 1 1 1 1 1 1

85

G
D
A,
E,

1 1 1 1 1 5 5-5-5-8 8 8 8 10 8 8 8 8

1 1 1 1 1 1 1 1 1 1 1 1

89

G
D
A,
E,

12 12 12 12 12 8 8 8 10 1 (1)

1 1 1 1 1 1 1 1 1 1 1 1

93

G
D
A,
E,

(1) (1)