

Savage Garden - I Knew I Loved You

B. $\text{♩} = 85$ *Intro*

21

G
D
A,
E,

5 5-7 0 7 0 5 5-7 5 5-7 0 7 0 5 5-7

25

Verse

G
D
A,
E,

5 5 5-7 4 4-5 5 5-7

29

G
D
A,
E,

4 4-5 5 5-7 4 4-5 5 5-7

33

Pre Chorus

G
D
A,
E,

5 5-7 2 2-4 0 0-2 2 2-4

37

Chorus

G
D
A,
E,

5 5 5-7 5 5-7 0 7 0 5 5-7

41

G
D
A
E

5 5-7 0 7 0 5 5-7 5 5-7 0 7 0 5 5-7

45 *Bridge*

G
D
A
E

5 4 4 2 5 5 5 4 2 2 5

49

G
D
A
E

5 5 7 5 4 4 2 5 5 5 4 2 2 7 7

53 *Chorus*

G
D
A
E

5 5 5 5 1 1 3 3 1 1 3 3 1 1

57

G
D
A
E

1 1 3 3 1 1 3 3 1 1 3 3 1 1

61 *Outro*

G
D
A,
E,

65

G
D
A,
E,

69

G
D
A,
E,

73

G
D
A,
E,

77

G
D
A,
E,

81

Measures 81-84 of a musical score in G major (one sharp). The bass clef has an 8va marking. The melody consists of eighth and quarter notes. The accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. Measure 84 ends with a double bar line.

85

Measures 85-88 of the musical score. The structure continues with the same melodic and accompaniment patterns as the previous system. Measure 88 ends with a double bar line.

89

Measures 89-92 of the musical score. Measures 89 and 90 continue the previous patterns. Measures 91 and 92 feature a melody of whole notes while the accompaniment continues with eighth notes and triplets. The system concludes with a double bar line.