

B.

Verse

Pre-Chorus

21 *Chorus*

Measures 21-24 of the Chorus section. The bass line features a descending eighth-note pattern in the first measure, followed by a series of eighth notes. The guitar accompaniment consists of a steady eighth-note pattern in the first measure, followed by a series of eighth notes. The fret numbers for the guitar are: 4-4-4-4-2-2-2-2, 5-5-5-5-7-7-7-7, 7-7-7-7-4-4-4-4, and 5-5-5-5-7-7-7-7.

25

Measures 25-28 of the Chorus section. The bass line continues the descending eighth-note pattern, followed by a series of eighth notes. The guitar accompaniment continues the steady eighth-note pattern, followed by a series of eighth notes. The fret numbers for the guitar are: 7-7-7-7-7-7-7-7, 5-5-5-5-7-7-7-7, 7-7-7-7-4-4-4-4, and 5-5-5-5-7-7-7-7.

29 *Verse*

Measures 29-32 of the Verse section. The bass line features a descending eighth-note pattern in the first measure, followed by a series of eighth notes. The guitar accompaniment consists of a steady eighth-note pattern in the first measure, followed by a series of eighth notes. The fret numbers for the guitar are: 0-0-0-0-0-0-0-0, 0-0-0-0-5-5-5-4, 5-5-5-5-5-5-5-5, and 5-5-5-5-0-0-0-0.

33

Measures 33-36 of the Verse section. The bass line continues the descending eighth-note pattern, followed by a series of eighth notes. The guitar accompaniment continues the steady eighth-note pattern, followed by a series of eighth notes. The fret numbers for the guitar are: 0-0-0-0-0-0-0-0, 0-0-0-0-5-5-5-4, 5-5-5-5-5-5-5-5, and 5-5-5-5-7-7-7-7.

37 *Pre-Chorus*

Measures 37-40 of the Pre-Chorus section. The bass line features a descending eighth-note pattern in the first measure, followed by a series of eighth notes. The guitar accompaniment consists of a steady eighth-note pattern in the first measure, followed by a series of eighth notes. The fret numbers for the guitar are: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-4-4.

41

G
D
A
E

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 7 7 7 7 5 5 5 5

45 *Chorus*

G
D
A
E

4 4 4 4 2 2 2 2 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 7 7 7 7

49

G
D
A
E

7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 7 7 7 7

53 *Bridge*

G
D
A
E

7 7 7 7 7 7 7 7 2 2 2 2 4 4 4 4 6 6 6 6 7 7 7 7 4 4 4 4 6 6 6 6

57

G
D
A
E

7 7 7 7 9 9 9 9 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 7 7 7 7

61 *Chorus*

G
D
A
E

7-7-7-7-7-7-7-7 5-5-5-5-7-7-7-7 7-7-7-7-4-4-4-4 5-5-5-5-7-7-7-7

65

G
D
A
E

7-7-7-7-7-7-7-7 5-5-5-5-7-7-7-7 7-7-7-7-4-4-4-4 5-5-5-5-5-5-5-5

69 *Outro*

G
D
A
E

7-7-7-7-5-5-5-5 4-4-4-4-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

73

G
D
A
E

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

77

G
D
A
E

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 (2)