

Tom Misch - It Runs Through Me (4 strings)

B. $\text{♩} = 97$

8

G
D
A
E,

5

8

G
D
A
E,

9

8

G
D
A
E,

13

8

G
D
A
E,

17

8

G
D
A
E,

2 0 2 0 2 4 5 0 5 5 0 2

21

G
D
A
E

3-2-3 3 3-3 4 4 4 2 2 4 2 2-0-2 0-2-4 5-0-5 5 0-2

25

G
D
A
E

3-2-3 3 3-3 4 4 4 3 3 3-3 2-0-2 0-2-4 5-0-5 5 0-2

29

G
D
A
E

3-2-3 3 3-3 4 4 4 2 2 4 2 2-0-2 0-2-4 5-0-5 5 0-2

33

G
D
A
E

3-2-3 3 3-3 4 4 4 2 2 4 2

37

G
D
A
E

41

8

G
D
A,
E,

2-0-2 0-2-4 5-0-5 5-0-2

45

8

G
D
A,
E,

3-2-3 3-3-3 4-4-4 2-2-2 4-4-2 2-0-2 0-2-4 5-0-5 5-0-2

49

8

G
D
A,
E,

3-2-3 3-3-3 4-4-4 3-3-3 3-3-3

53

8

G
D
A,
E,

57

8

G
D
A,
E,

2-0-2 0-2-4 5-0-5 5-0-2

61

G
D
A
E

3-2-3 3-3-3 4-4-4 2-2 4-2 2-0-2 0-2-4 5-0-5 5-0-2

65

G
D
A
E

3-2-3 3-3-3 4-4-4 2-2 4-2 2 5

69

G
D
A
E

0 2 2 5

73

G
D
A
E

0 2 2 5

77

G
D
A
E

0 2 2 5

81

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 81), A2 (measure 82), B2 (measure 83), and C3 (measure 84). The bass line consists of whole notes: E1 (measure 81), G1 (measure 82), B1 (measure 83), and D2 (measure 84). Fingerings are indicated as 0, 2, 2, and 5 respectively.

85

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 85), A2 (measure 86), B2 (measure 87), and C3 (measure 88). The bass line consists of whole notes: E1 (measure 85), G1 (measure 86), B1 (measure 87), and D2 (measure 88). Fingerings are indicated as 0, 2, 2, and 5 respectively.

89

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 89), A2 (measure 90), B2 (measure 91), and C3 (measure 92). The bass line consists of whole notes: E1 (measure 89), G1 (measure 90), B1 (measure 91), and D2 (measure 92). Fingerings are indicated as 0, 2, 2, and 5 respectively.

93

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 93), A2 (measure 94), B2 (measure 95), and C3 (measure 96). The bass line consists of whole notes: E1 (measure 93), G1 (measure 94), B1 (measure 95), and D2 (measure 96). Fingerings are indicated as 0, 2, 2, and 5 respectively.

97

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 97), A2 (measure 98), B2 (measure 99), and C3 (measure 100). The bass line consists of whole notes: E1 (measure 97), G1 (measure 98), B1 (measure 99), and D2 (measure 100). Fingerings are indicated as 0, 2, 2, and 5 respectively.

6

101

Measures 101-104 of a musical score. The system consists of a grand staff with a bass clef and a key signature of two sharps (F# and C#). The top staff contains a single eighth note in the first measure, followed by three whole notes. The bottom staff contains a whole note in the first measure, followed by three measures with fingerings 2, 2, and 5. The system is enclosed in a brace on the left.

Measure	Top Staff (Bass Clef)	Bottom Staff (Fingering)
101	Single eighth note	Whole note, 0
102	Whole note	Whole note, 2
103	Whole note	Whole note, 2
104	Whole note	Whole note, 5

105

Measures 105-106 of a musical score. The system consists of a grand staff with a bass clef and a key signature of two sharps (F# and C#). The top staff contains a single eighth note in the first measure, followed by a whole note in the second measure. The bottom staff contains a whole note in the first measure, followed by a whole note in the second measure. The system is enclosed in a brace on the left.

Measure	Top Staff (Bass Clef)	Bottom Staff (Fingering)
105	Single eighth note	Whole note, 0
106	Whole note	Whole note