

# Oasis - Supersonic

B.  $\text{♩} = 101$

G  
D  
A  
E

5

G  
D  
A  
E

9

G  
D  
A  
E

13 Verse

G  
D  
A  
E

16

G  
D  
A  
E

19

G  
D  
E

0 2 2 0 2 2 0 5 5 0 2 2 2 2 0 2 2 0 2 2 0

22

G  
D  
E

5 5 0 2 2 2 2 0 2 2 0 2 2 0 5 5 0 2 2 2 2

25

G  
D  
E

0 2 2 0 2 2 0 5 5 0 2 2 2 2 0 2 2 0 2 2 0

28

G  
D  
E

5 5 0 2 2 2 2 0 0 0 0 0 0 2 0 0 2 2 0 0

32

G  
D  
E

2 2 2 0 2 0 2 2 0 0 0 0 0 4 4 4

36 *Chorus*

G  
D  
A  
E

4 4 4 4 4 4 4 5 5 0 0 0 0 (0) 0 0 2 2 2 2 5 5 0 0 0 0

40

G  
D  
A  
E

(0) 0 0 2 2 2 2 5 5 0 0 0 0 (0) 0 0 2 2 2 2 5 5 0 0 0 0

44

G  
D  
A  
E

(0) 0 0 2 2 2 2 5 5 0 0 0 0 (0) 0 0 2 2 2 2 5 5 0 0 0 0

48

G  
D  
A  
E

(0) 0 0 2 2 2 2 5 5 0 0 0 0 (0) 0 0 2 2 2 2 5 5 0 0 0 0

[illegible]

56 *Verse*

8

G  
D  
A,  
E,

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0 2 2 0 2 2 0 5 5 0 2 2 2 0 2 2 0

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G  
D  
A  
E

0 2 2 0 2 2 0 | 5 5 0 2 2 2 | 0 2 2 0 2 2 0

66

G  
D  
E,  
5 5 0 2 2 2 2 0 2 2 0 2 2 0 5 5 0 2 2 2 2

69

G  
D  
E,  
0 2 2 0 2 2 0 5 5 0 2 2 2 2 0 2 2 0 2 2 0

72

G  
D  
E,  
5 5 0 2 2 2 2 0 0 0 0 0 0 2 0 0 2 2 0 0

76

G  
D  
E,  
2 2 2 0 2 0 2 2 0 0 0 0 0 4 4 4

80

*Chorus*

G  
D  
E,  
4 4 4 4 4 4 4 5 5 0 0 0 0 0 0 0 2 2 2 2 5 5 0 0 0 0

84

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 84 starts with a whole rest on the bass line.

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 88 starts with a whole rest on the bass line.

88

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 88 starts with a whole rest on the bass line.

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 92 starts with a whole rest on the bass line.

92

*Outro*

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 92 starts with a whole rest on the bass line.

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 96 starts with a whole rest on the bass line.

96

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 96 starts with a whole rest on the bass line.

8-measure system in bass clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment using fret numbers 0, 2, and 5. Measure 99 starts with a whole rest on the bass line.

100

Measures 100-103 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for strings G, D, A, and E. The fret numbers are: (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0, (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0.

104

Measures 104-107 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for strings G, D, A, and E. The fret numbers are: (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0, (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0.

108

Measures 108-111 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for strings G, D, A, and E. The fret numbers are: (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0, (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0.

112

Measures 112-115 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for strings G, D, A, and E. The fret numbers are: (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0, (0)-0-0-2, 2-2-2, 5-5-0-0-0, 0.

116

The image shows a musical score for guitar, measures 116 and 117. Measure 116 is a whole note chord consisting of G4, A4, B4, and C5. Measure 117 is a whole note chord consisting of G4, A4, B4, and C5. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows the fingerings for the notes in measure 117: G4 (open), A4 (open), B4 (open), and C5 (2nd fret).

G  
A  
B  
C

0 0 0 2 2 2 2