

# Prince - Nothing Compares 2 U

B.  $\text{♩} = 120$

4

G  
D  
A  
E

2

5

G  
D  
A  
E

2 (2) (2) (2)

9 *Verse*

G  
D  
A  
E

13

G  
D  
A  
E

1 2 4 2

17

G  
D  
A  
E

2 (2) (2)

21

G  
D  
A  
E,

25

G  
D  
A  
E,

29

G  
D  
A  
E,

33

G  
D  
A  
E,

37

G  
D  
A  
E,

41 *Chorus*

Measures 41-44 of the Chorus section. The bass staff shows a melodic line with a half note G2, a half note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, and a quarter note B1. The guitar staff shows a sequence of notes: 0, (0), 0, 7, 7, 9, 11. The fretboard diagram shows the notes G, D, A, E on the strings.

45

Measures 45-48. The bass staff shows a melodic line with a half note G2, a half note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, and a quarter note B1. The guitar staff shows a sequence of notes: 13, (13), (13), 2. The fretboard diagram shows the notes G, D, A, E on the strings.

49 *Verse*

Measures 49-52 of the Verse section. The bass staff shows a melodic line with a half note G2, a half note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, and a quarter note B1. The guitar staff shows a sequence of notes: 2, (2), 4, 6, 1, (1), 1, 1. The fretboard diagram shows the notes G, D, A, E on the strings.

53

Measures 53-56. The bass staff shows a melodic line with a half note G2, a half note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, and a quarter note B1. The guitar staff shows a sequence of notes: 0, (0), 1, 2, 4, 2. The fretboard diagram shows the notes G, D, A, E on the strings.

57

Measures 57-60. The bass staff shows a melodic line with a half note G2, a half note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, and a quarter note B1. The guitar staff shows a sequence of notes: 2, (2), 4, 6, 1, 1, 1. The fretboard diagram shows the notes G, D, A, E on the strings.

61

G  
D  
A  
E,

0 0 X 1 2 4 2

65

G  
D  
A  
E,

2 (2) 0 4 6 1 (1)

69

G  
D  
A  
E,

0 (0) 1 2 4 2

73

G  
D  
A  
E,

2 2 2 4 6 1 1 1 1

77

G  
D  
A  
E,

0 7 7 7 9 10 12 14 15

81

G  
D  
A  
E

12 (12) 12 14 15 14 11

85

G  
D  
A  
E

13 (13) (13) X 2

89

*Solo*

G  
D  
A  
E

2 (2) 1 (1)

93

G  
D  
A  
E

0 (0) 1 2 4 2 X

97

G  
D  
A  
E

2 4 6 7 1 (1)

101

G  
D  
A  
E

0 (0) 1 2 4 2 x

105 *Bridge*

G  
D  
A  
E

2 4 6 7 1 (1)

109

G  
D  
A  
E

0 (0) 7 7 3 2 4

113 *Verse*

G  
D  
A  
E

2 (2) 2 4 6 1 (1) 1 2 4

117

G  
D  
A  
E

0 (0) 3 7 9 7 5

121

G  
D  
A  
E

4 5 7 7 0 (0)

125 *Outro*

G  
D  
A  
E

2 (2) 2 4 6 1 (1)

129

G  
D  
A  
E

7 6 4 0 7 6 4 0

133

G  
D  
A  
E

2 2 2 2 2 2 2 2

137

G  
D  
A  
E

2 2 2 2 2 (2)

[illegible]