

椎名林檎 / 丸の内サディスティック

Bass

$\text{♩} = 100$

8 $\flat \flat \flat \flat$ 4

G
D
A
E,

5

8 $\flat \flat \flat \flat$

G
D
A
E,

9

8 $\flat \flat \flat \flat$

G
D
A
E,

13

8 $\flat \flat \flat \flat$

G
D
A
E,

17

8 $\flat \flat \flat \flat$

G
D
A
E,

21

G
D
A
E

4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6 4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6

25

G
D
A
E

4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6 4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6

29

G
D
A
E

4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6 4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6

33

G
D
A
E

4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6 4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6

37

G
D
A
E

4-4 6 3 4-4 12 13 8 10-10

41

Fretboard diagram for measures 41-44:

Measure	41	42	43	44
Fingering	11	13-13-13	13	(13) 10 3 4 6 6-6 3-3 12

45

Fretboard diagram for measures 45-48:

Measure	45	46	47	48
Fingering	4-4-4-4-3-3	2-2	3-3-3-3-6-6-6-6	4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6

49

Fretboard diagram for measures 49-52:

Measure	49	50	51	52
Fingering	4-4-4-4-3-3	2-2	3-3-3-3-6-6-6-6	4-4-4-4-3-3 2-2 3-3-3-3-6-6-6-6

53

Fretboard diagram for measures 53-55:

Measure	53	54	55
Fingering	3-3 13 13-13-13	1-1 13 13-13-13	12-10-12 12-10-12 12-10-12

56

Fretboard diagram for measures 56-58:

Measure	56	57	58
Fingering	13-12-13 13-12-13 13-12-13 13-13-13	15-15 15-15 15-15 15-15 13-15	13-13

58

58

59

G 20-20 20-20 15 19 15 15 15 15
D 20-20 20-20 13 17 13 13 13 13
A 18 18 18 18
E

60

60

61

62

63

G 13 10 12
D 11
A
E X X

64

64

65

66

67

G
D
A 6-6 3-3 5-5 4-4 3-3 2-2 3-3-3-3-6-6-6-6
E X

68

68

69

70

71

G
D
A 4-4-4-4-3-3 3-3-3-3-6-6-6-6 4-4-4-4-3-3 3-3-3-3-6-6-6-6
E

72

72

73

74

75

G
D
A 4-4-4-4-3-3 3-3-6-6-3-3-5-5 6-6-5-5-8-8-2-2 3-3-3-3-6-6-6-6
E

76

8

G
D
A
E

4 4 4 4 3 3 2 2 3 3 3 3 6 6 6 6 4 4 4 4 3 3 3 3 6 6 6 6

80

80

G
D
A
E

4 4 4 4 3 3 2 2 3 3 3 3 6 13 13 4 4 4 4 3 3 2 2

83

The musical score for measures 83-86 is as follows:

Measure 83: Bass staff: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Guitar staff: 3 3 3 3 6 6 6 6. Picking: down, up, down, up, down, up, down, up.

Measure 84: Bass staff: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Guitar staff: 4 4 4 4 3 3 2 2. Picking: down, up, down, up, down, up, down, up.

Measure 85: Bass staff: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Guitar staff: 3 3 3 3 6 6 6 6. Picking: down, up, down, up, down, up, down, up.

Measure 86: Bass staff: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Guitar staff: 4 4 4 4 3 3 2 2. Picking: down, up, down, up, down, up, down, up.

87

G
D
A
E

3 3 3 3 6 6 6 6 4 4 4 4 3 3 3 3 6 6 3 3 5 5 6 6 5 5 8 8 2 2

91

G
D
A
E

3 3 3 3 6 6 6 6 4 4 4 4 3 3 2 2 3 3 3 3 6 6 6 6

6

95

G
D
A
E