

Tom Petty - Free Fallin'

B.

$\text{♩} = 84$

8 \flat 4

G
D
A,
E,

10

(10)

5

8 \flat

G
D
A,
E,

1 1 3 1

8

8 \flat

G
D
A,
E,

1 1 3 1

13

8 \flat

G
D
A,
E,

1 1 3 3 3 1 1 3 3

17

8 \flat

G
D
A,
E,

1 1 3 3 3 1 1 3 3-5

21 *Chorus*

Measures 21-24 of the Chorus section. The music is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line features a mix of single notes and triplets. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

25

Measures 25-28. The melody continues with eighth and quarter notes. The bass line includes triplets and single notes. Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure.

29 *Verse*

Measures 29-32 of the Verse section. The melody features a half note and a quarter note. The bass line has a triplet in measure 29 and then single notes. Measure numbers 29, 30, 31, and 32 are indicated at the start of each measure.

33

Measures 33-36. The melody consists of eighth and quarter notes. The bass line features a triplet in measure 33 and then single notes. Measure numbers 33, 34, 35, and 36 are indicated at the start of each measure.

37 *Chorus*

Measures 37-40 of the Chorus section. The melody continues with eighth and quarter notes. The bass line includes triplets and single notes. Measure numbers 37, 38, 39, and 40 are indicated at the start of each measure.

41

G
D
A
E

1 6 6 1 3 3-3-3-3 1 6 6 1 3 3-3-3-3

45

G
D
A
E

1 6 6 1 3 1 6 6 1 3

49

G
D
A
E

1 6 6 1 3 3-3-3-3 1 6 6 1 3 3-3-3-3

53

G
D
A
E

1 6 6 1 3 10 10

57

G
D
A
E

10 10 10 10 10-10-10-10 3 1 1 3

61 *Chorus*

G
D
A
E

65

G
D
A
E

69

G
D
A
E

73 *Chorus*

G
D
A
E

77

G
D
A
E

81

G
D
A
E

1 6 6 1 3 3 3 3