

# Céline Dion - My Heart Will Go On

B.

$\text{♩} = 96$

8

4

G  
D  
A,  
E,

4 2 0

5

8

G  
D  
A,  
E,

2 4 2 0

9

*Verse*

8

G  
D  
A,  
E,

2 2 2 0

13

8

G  
D  
A,  
E,

2 2 2 0

17

Bass clef, key signature of three sharps (F#, C#, G#), 8/8 time signature.

Musical notation: A half note G#4, followed by a quarter rest, then eighth notes F#4 and E4, and a half note D4.

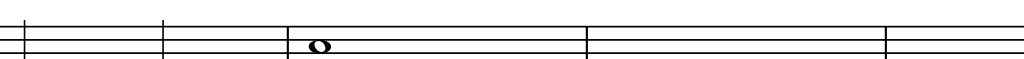
Lyrics: The Rose Tree

Chord symbols: G, D, A, E.

Tablature: (0) 0 2 4 2 2 0

Diagram: A vertical line with a horizontal bar at the bottom, representing a tree.

21



G  
D  
A,  
E,

2 2 2 2 0

25 *Chorus*

G  
D  
A  
E,

29

Example 10-10

Measures 29-32

Key: D major (F# and C#)

Time: 3/4

Staff 1 (Melody):

Measure 29: G<sub>2</sub> (quarter), A<sub>2</sub> (quarter), B<sub>2</sub> (quarter)

Measure 30: C#<sub>2</sub> (quarter), D<sub>3</sub> (quarter), E<sub>3</sub> (quarter)

Measure 31: F#<sub>3</sub> (quarter), G<sub>3</sub> (quarter), A<sub>3</sub> (quarter)

Measure 32: B<sub>3</sub> (quarter), C#<sub>4</sub> (quarter), D<sub>4</sub> (quarter)

Staff 2 (Bass):

Measure 29: G<sub>2</sub> (quarter), A<sub>2</sub> (quarter), B<sub>2</sub> (quarter)

Measure 30: C#<sub>2</sub> (quarter), D<sub>3</sub> (quarter), E<sub>3</sub> (quarter)

Measure 31: F#<sub>3</sub> (quarter), G<sub>3</sub> (quarter), A<sub>3</sub> (quarter)

Measure 32: B<sub>3</sub> (quarter), C#<sub>4</sub> (quarter), D<sub>4</sub> (quarter)

37

37

38

39

40

G  
D  
A  
E,  
E,

2 4 4 4 0

41

41

42

43

44

G  
D  
A  
E,  
E,

2 4 2 0

45

*Verse*

45

46

47

48

G  
D  
A  
E,  
E,

2 7 7 2 0 0

49

49

50

51

52

G  
D  
A  
E,  
E,

2 2 7 7 2 0 0

53

53

54

55

56

G  
D  
A  
E,  
E,

0 2 7 7 2 0 0

57

G  
D  
A  
E

2 3 4 4 4 4 0 0

61

*Chorus*

G  
D  
A  
E

0 2 4 4 2 0 0

65

G  
D  
A  
E

2 4 4 2 0 0

69

G  
D  
A  
E

0 2 4 4 2 0 0

73

G  
D  
A  
E

2 4 4 4 0

77 *Interlude*

Measures 77-80: Interlude. The bass staff shows a sequence of whole notes: G2, F2, E2, D2. The guitar staff shows fret numbers: 2, 4, 2, 0.

81

Measures 81-84: Continuation of the Interlude. The bass staff shows a sequence of whole notes: G2, F2, E2, D2. The guitar staff shows fret numbers: 2, 4, 2, 0.

85 *Chorus*

Measures 85-88: Chorus. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fret numbers: 4, 4, 4, 2, 2, 2, 8, 8, 6, 4, 4. The bass staff has a half note G2 in measure 86, a half note A2 in measure 87, and a half note B2 in measure 88.

89

Measures 89-92: Continuation of the Chorus. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fret numbers: 6, 6, 8, 8, 6, 4, 4. The bass staff has a half note G2 in measure 89, a half note A2 in measure 90, and a half note B2 in measure 91.

93

Measures 93-96: Continuation of the Chorus. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fret numbers: 4, 4, 4, 8, 6, 4, 6, 8, 8, 6, 4, 4. The bass staff has a half note G2 in measure 93, a half note A2 in measure 94, and a half note B2 in measure 95.

6

97

G  
D  
A  
E

6 6 8 8 3 3 4 4

101

*Outro*

G  
D  
A  
E

6 6 (6) (6)

105

G  
D  
A  
E