

Oasis - Stay Young

B. $\text{♩} = 126$

5

9 *Verse*

13

17

G
D
A
E

0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 7 5 5 5 5 5 7

21 *Pre Chorus*

Measures 21-24 of the Pre Chorus section. The bass line features a steady eighth-note pattern in G major. The guitar accompaniment consists of a simple bass line with octaves and triplets.

Measures 21-24: Bass line (G major, eighth notes). Guitar: 0, 0-0-0-0-0-0, 3 3 3 3 3 3, 0 0-0-0-0-2-2, 3 3-3-3-3-3-3.

25

Measures 25-28. Continuation of the Pre Chorus section with the same eighth-note bass line and guitar accompaniment.

Measures 25-28: Bass line (G major, eighth notes). Guitar: 0 0-0-0-0-2-2, 3 3-3-3-3-3-3, 0 0-0-0-0-2-2, 3 3-3-3-3-3-3.

29

Measures 29-32. The bass line continues with eighth notes. The guitar accompaniment introduces a triplet of 7s in measure 30 and continues with 7s in measures 31 and 32.

Measures 29-32: Bass line (G major, eighth notes). Guitar: 0 0-0-0-0-0-0, 0-0-0-0-0-0-0, 7-7-7-7-7-7, 7-7-7-7-7-7-7.

33 *Chorus*

Measures 33-36 of the Chorus section. The bass line features a mix of eighth and quarter notes. The guitar accompaniment includes a double bar line in measure 33, followed by a sequence of 5s, 2s, and 3s.

Measures 33-36: Bass line (G major, eighth and quarter notes). Guitar: 5 5-5-5-5-5, 2 (2) 2-2-2-2-2-2, 3 3-3-2-2-2-0, (0) 0 0-0-0-0-0.

37

Measures 37-40. Continuation of the Chorus section. The bass line continues with eighth and quarter notes. The guitar accompaniment follows the same pattern as measures 33-36.

Measures 37-40: Bass line (G major, eighth and quarter notes). Guitar: 5 5-5-5-5-5, 2 (2) 2-2-2-2-2-2, 3 3-3-2-2-2-0, (0) 0 0-0-0-0-0.

41

G
D
A
E

3 3 3 2 2 2 0 (O) 0 0 0 0 0 0 3 3 3 2 2 2 0 (O)

45

G
D
A
E

(O) 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0

49

G
D
A
E

3 3 3 3 3 3 3 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0

53 Verse

G
D
A
E

3 3 3 3 3 3 3 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0

57

G
D
A
E

3 3 3 3 3 3 3 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0

61

61 62 63 64

65

Pre Chorus

65 66 67 68

69

69 70 71 72

73

Chorus

73 74 75 76

77

77 78 79 80

81

8/8

G
D
A
E

(2) 2 2 2 2 2 2 | 3 3 3 2 2 2 0 | (0) 0 0 0 0 0 0 | 3 3 3 2 2 2 0

85

8/8

G
D
A
E

(0) 0 0 0 0 0 0 | 3 3 3 2 2 2 0 | (0) | (0)

89 *Solo*

8/8

G
D
A
E

5 5 5 5 5 5 7 | 5 5 5 5 5 5 7 | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3

93

8/8

G
D
A
E

5 5 5 5 5 5 7 | 5 5 5 5 5 5 7 | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3

97

G
D
A
E

0 0 0 0 2 2 3 3 3 3 3 3 0 0 0 0 2 2 3 3 3 3 3 3

101

G
D
A
E

0 0 0 0 2 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

105

Chorus

G
D
A
E

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

109

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

113

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

117

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

121

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

125

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

129

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

133

G
D
A
E

3 3 3 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2

137

G
D
A
E

3 3 3 2 2 2 0 0 0 0 0 0

141

G
D
A
E

3 3 3 2 2 2 0 0 0 0 0 0

145

Outro

G
D
A
E

3 3 3 2 2 2 0 0 0 0 0 0

149

G
D
A
E

5 5 4 4 2 2 2 2 5 5 4 4 2 2 2 2

153

G
D
A
E

5 5 4 4 2 2 2 2 5 5 4 4 2 2 2 2

157

8

G
D
A
E,