

フジファブリック - 若者のすべて / Fujifabric
- Wakamono No Subete

B. $\text{♩} = 124$

5

Verse

13

17

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

21

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

25 *Pre-Chorus*

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

29

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

33

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

37

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 10-12-10-12-10-12-11-9

41

Chorus

11-9-12 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-6-6-6-6

45

7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-2-2-2-2

49

3-3-3-3-5-5-5-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-6-6-6-6

53

7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-2-2-2-2

61

65 *Pre-Chorus*

The musical score for the Pre-Chorus section (measures 65-68) is shown. The melody is in the bass clef, key of B-flat major, and 8/8 time. The bass line is in the treble clef, key of B-flat major, and 8/8 time. The melody consists of eighth notes, and the bass line consists of eighth notes. The section is labeled "Pre-Chorus".

69

F#
G#
A
B
C#
D
E
F#

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

73

The musical score for the 73rd measure is written for a four-part vocal setting. The vocal parts are Soprano, Alto, Tenor, and Bass, each on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The measure is divided into four measures of two beats each. The Soprano part consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Alto part consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The Tenor part consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. The Bass part consists of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The Soprano part has a fermata over the final note, D4. The Alto part has a fermata over the final note, E4. The Tenor part has a fermata over the final note, G4. The Bass part has a fermata over the final note, D3. Below the staves, there are four lines of text: F#, C#, G#, and D#. Each line contains a sequence of numbers: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, and 3-3-3-3-3-3-3-3. Below these numbers are four columns of square boxes, each containing a single number: 7, 5, 5, 3.

77

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

81

5 5 5 5 5 5 5 5 10 12 10 12 10 12 11 9 11 9 12 3 3 3 3 3 3 3 3

Chorus

85

2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

89

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

93

2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

97 *Bridge*

F#
C#
D#

2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 6 9 7 9 9 9 9 9

101

F#
C#
D#

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

105

F#
C#
D#

4 4 4 4 2 2 2 2 8 8 8 8 9 9 9 9 9 9 9 9

109

F#
C#
D#

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

113

F#
C#
D#

4 4 4 4 4 4 4 4 2 4 5 7

117 *Chorus*

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6 7 7 7 7 5 5 5 5

121

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5

125

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6 7 7 7 7 5 5 5 5

129

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 6 6 6 6

133

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6 7 7 7 7 5 5 5 5

137

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 2 2 2

140 *Outro*

3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

144

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 10 12 10 12 10 12 11 9

148

11 9 12 (12)