

Rascal Flatts - Bless the Broken Road

$\text{♩} = 136$

Intro

B.

This block contains the bass line for the Intro section. It features a single bass staff with a 4/4 time signature and a tempo of 136 beats per minute. The staff is divided into four measures, each containing a whole rest. To the left of the staff, the letters 'B.', 'G', 'D', 'A', and 'E' are stacked vertically, indicating the fret positions for the strings. The 'G' is on the 2nd line, 'D' on the 1st space, 'A' on the 3rd space, and 'E' on the 4th space.

This block contains an empty bass line staff for the Intro section. It features a single bass staff with a 4/4 time signature. The staff is divided into four measures, each containing a whole rest. To the left of the staff, the letters 'G', 'D', 'A', and 'E' are stacked vertically, indicating the fret positions for the strings. The 'G' is on the 2nd line, 'D' on the 1st space, 'A' on the 3rd space, and 'E' on the 4th space.

Verse

This block contains an empty bass line staff for the Verse section. It features a single bass staff with a 4/4 time signature. The staff is divided into four measures, each containing a whole rest. To the left of the staff, the letters 'G', 'D', 'A', and 'E' are stacked vertically, indicating the fret positions for the strings. The 'G' is on the 2nd line, 'D' on the 1st space, 'A' on the 3rd space, and 'E' on the 4th space.

13

This block contains the bass line for the end of the Verse section. It features a single bass staff with a 4/4 time signature. The staff is divided into four measures. The first three measures contain whole rests. The fourth measure contains a quarter note G (2nd line), a quarter note A (3rd space), and a quarter note B (4th space). Below the staff, the numbers '2', '3', and '0' are written, indicating the fret positions for the strings. The '2' is under the first measure, the '3' is under the second measure, and the '0' is under the third measure.

17

8

G 2 0 3 2 0 0

D

A,

E,

21

8

G 2 3 0 2 3 0 3

D

A,

E,

25

Chorus

8

G 3 3 0 2 3 3 3 (3) 3 0 2 5 5 3

D

A,

E,

29

8

G 3 3 0 2 3 3 7 (7) 0 2 3 5 3

D

A,

E,

33

8

G 5 3 0 2 3 3 3 (3) 3 0 2 0 0 2

D

A,

E,

37

3

G
D
A
E

2

0 2 3

0 2 3

3

3

41

Interlude

G
D
A
E

0 1 3 0 1 3 0 1

0 1 3 0 1 3 0 1

45

G
D
A
E

3 0 1 3 3 0 1 3

3 0 1 3 3 0 1 3

49

Verse

G
D
A
E

3 0 1 3 3 0 1 3

3 0 1 3 3 0 1 3

53

G
D
A
E

3 0 1 3 3 0 1 3

3 0 1 3 3 0 1 3

57

G
D
A
E

3 0 1 3 3 2 0 3 0

61

G
D
A
E

3 2 0 0 2 3

65

Chorus

G 0 2 3 0 3 3 0 2 3 3 3

D

A

E

89

G
D
A
E

(3) 3 0 2 5 5 3 (3) 3 0 2 3 3 7

73

G
D
A
E

0 2 3 5 3 5 3 0 2 3 3 3

77

8

G
D
A
E

(3) 3 0 2 0 0 2 (2) 0 2 3 0 2

81

8

G
D
A
E

3 5 3 5 3 0 1 3 0

85

Guitar Solo

8

G
D
A
E

1 3 3 3 1 1 3

89

8

G
D
A
E

(3) 3 0 2 3 3 3 (3) 3 0 2 1 1 0

93

G
D
A
E,
E,

97

G
D
A
E,
E,

101

G
D
A
E,
E,

105 *Outro*

G
D
A
E,
E,

109

G
D
A
E,
E,

113

Bass staff: $\text{G}_2, \text{F}_2, \text{E}_2, \text{D}_2, \text{C}_2, \text{B}_1$

Guitar staff: $\text{G}, \text{D}, \text{A}, \text{E}$

Fret numbers: 2, 3, 0, 2, 3, 5

117

Bass staff: $\text{G}_2, \text{F}_2, \text{E}_2, \text{D}_2, \text{C}_2, \text{B}_1$

Guitar staff: $\text{G}, \text{D}, \text{A}, \text{E}$

Fret numbers: 5, 4, 2, 0, 3, 2, 0, 3, 0, 1, 3, 0, 1, 3

121

Bass staff: G_2, F_2

Guitar staff: $\text{G}, \text{D}, \text{A}, \text{E}$

Fret numbers: 3, 3