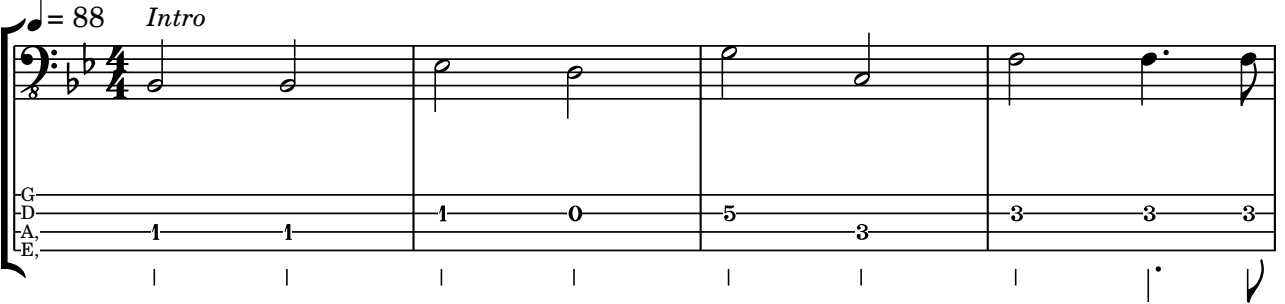


# Don't Know Why - Norah Jones

B.  $\text{♩} = 88$  *Intro*



4/4

G D A E

1 1 1 0 5 3 3 3 3

5 *Verse*



4/4

G D A E

1 1 1 0 4 5 3 3 3 1 3



4/4

G D A E

1 1 1 1 0 4 5 3 3 3 1 3

13



4/4

G D A E

5 3 3 3 1 3 1 1 1 1 1 0 4

17



4/4

G D A E

5 5 3 3 3 1 3 1 1 1 1 0 4

21 *Bridge*

Measures 21-24 of the Bridge section. The music is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The bass line is a simple accompaniment using the notes G, D, A, and E, with fingerings 5, 3, 1, 3, 5, 5, 5, 3, 3, 2, 5.

25

Measures 25-28. The melody continues with quarter and eighth notes. The bass line uses the notes G, D, A, and E with fingerings 3, 3, 3, 3, 3, 3, 5, 5, 5, 3, 3, 2, 5.

29 *Verse*

Measures 29-32 of the Verse section. The melody includes a half note and a quarter note with a sharp sign. The bass line uses the notes G, D, A, and E with fingerings 3, 1, 0, 3, 1, 1, 1, 1, 1, 0, 4.

33

Measures 33-36. The melody continues with quarter and eighth notes. The bass line uses the notes G, D, A, and E with fingerings 5, 3, 3, 3, 1, 3, 1, 1, 1, 1, 1, 0, 4.

37 *Bridge*

Measures 37-40 of the Bridge section. The melody consists of quarter and eighth notes. The bass line uses the notes G, D, A, and E with fingerings 5, 3, 3, 3, 1, 3, 5, 5, 5, 3, 2, 5.

41

G  
D  
A  
E

3 3 3 3 3 3 4 5 5 5 3 3 2 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1

45

*Interlude*

G  
D  
A  
E

3 1 0 0 3 1 1 0 1 1 0 4

1 1 1 1 1 1 1 1 1 1 1 1

49

G  
D  
A  
E

5 5 3 3 3 1 3 1 3 1 1 1 0 1 1 0 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

*Verse*

G  
D  
A  
E

5 5 3 3 3 1 1 1 1 1 1 0 4

1 1 1 1 1 1 1 1 1 1 1 1

57

G  
D  
A  
E

5 3 3 3 1 3 1 1 1 1 1 0 4

1 1 1 1 1 1 1 1 1 1 1 1

61

G  
D  
A,  
E,

5 3 3 1 0 5 3 3 1 0

65

G  
D  
A,  
E,

3 3 1 1