

Prince - Little Red Corvette

$\text{♩} = 122$

B.

-G
-D
-A,
-E,

5

9

13

X X

X X

2

17

-G
-D
-A
-E,

2 2-2 4 4-4 1 1-1 2 2-2 X

21

-G
-D
-A
-E,

2 2-2 4 4-4 1 1-1 4-4-4-4-4-4-4-4

25 *Chorus*

-G
-D
-A
-E,

2 4-4 4 4-4 X 2 4-4 1 1-1 X

29

-G
-D
-A
-E,

2 4-4 4 4-4 X 2 2-2 4 4-4 X

33 *Verse*

-G
-D
-A
-E,

X X

37

-G
-D
-A
-E

X X

41

-G
-D
-A
-E

2 2-2 4 4-4 1 1-1 2 2-2 X

45

-G
-D
-A
-E

2 2-2 4 4-4 1 1-1 4-4-4-4-4-4-4-4

49 Verse

-G
-D
-A
-E

2 4-4 4 4-4 X 2 4-4 1 1-1 X

53

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

81

81

-G
-D
-A,
-E,

2 4 4 4 X 2 2 2 4 4 4 X

85 Verse

-G
-D
-A
-E,

89

8

-G
-D
-A,
-E,

4-4-4-4-4-4-4-4

□ □ □ □

73 *Chorus*

-G
-D
-A,
-E,

2 4 4 4 X 2 4 4 1 1 1 X

77

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

81

-G
-D
-A
-E

2 4-4 4 4-4 X 2 4-4 1 1-1 X

85

-G
-D
-A
-E

2 4-4 4 4-4 2 2-2 4 4-4 X

89

-G
-D
-A
-E

2 4-4 4 4-4 X 2 4-4 1 1-1 X

93

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

6

Bridge

97 *Bridge*

The musical score for the Bridge section (measures 97-100) is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a bass clef and a key signature of three flats. The vocal parts enter in measure 97 with a half note G3. The piano accompaniment consists of a single bass note G3 in measure 97, followed by a whole note G3 in measure 98, and then a half note G3 in measure 99 and a half note G3 in measure 100. The vocal parts have a half note G3 in measure 97, a half note G3 in measure 98, and then a half note G3 in measure 99 and a half note G3 in measure 100.

-G
-D
-A,
-E,

2 4 1

101

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal line and a guitar accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/8 time signature. The melody is simple and consists of a single note, G, repeated four times. The guitar accompaniment is written in a bass clef with a key signature of one flat (B-flat) and a 4/8 time signature. The accompaniment is a simple bass line consisting of a single note, G, repeated four times. The score is divided into four measures, each containing one note. The notes are G, G, G, and G. The guitar part is written in a bass clef with a key signature of one flat (B-flat) and a 4/8 time signature. The accompaniment is a simple bass line consisting of a single note, G, repeated four times. The score is divided into four measures, each containing one note. The notes are G, G, G, and G.

-G
-D
-A,
-E,

205

-G
-D
-A,
-E,

2 2 2 X 6 7 8 8 10 10 8 10

109

Soprano (S), Alto (A), Tenor (T), Bass (B)

Violin I, Violin II, Viola, Cello/Double Bass

-G
-D
-A,
-E,

11

X

Chorus

113 *Chorus*

The musical score for the chorus of 'The Sound of Silence' is presented in a system with five staves. The first staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff is a guitar staff with a key signature of three flats and a time signature of 4/4. It features a series of chords and single notes, with some notes marked with an 'X' to indicate a specific technique or effect. The third staff is a bass staff with a key signature of three flats and a time signature of 4/4. It features a series of chords and single notes, with some notes marked with an 'X' to indicate a specific technique or effect. The fourth staff is a guitar staff with a key signature of three flats and a time signature of 4/4. It features a series of chords and single notes, with some notes marked with an 'X' to indicate a specific technique or effect. The fifth staff is a bass staff with a key signature of three flats and a time signature of 4/4. It features a series of chords and single notes, with some notes marked with an 'X' to indicate a specific technique or effect.

117

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

121

-G
-D
-A
-E

2 4-4 4 4-4 X 2 4-4 1 1-1 X

125

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

129

-G
-D
-A
-E

2 4-4 4 4-4 X 2 4-4 1 1-1 X

133

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

137 *Outro*

-G
-D
-A
-E

2 4-4 4 4-4 X 2 4-4 1 1-1 X

141

-G
-D
-A
-E

2 4-4 4 4-4 X 2 2-2 4 4-4 X

145

-G
-D
-A
-E

2 4-4 4 4-4 2 4-4 1 1-1

149

-G
-D
-A
-E

2 4-4 4 4-4 2 2-2 4 .

153

-G
-D
-A
-E