

Three Dog Night - Joy To The World

B. $\text{♩} = 127$

Verse

G
D
A
E

3 4 5

G
D
A
E

3 4 5

3 4 5 (5) 0 3 3 0

G
D
A
E

2 2 1 3 0 0 3 4 5

(5) 5 4 3 0 5 5 2 5

13 Chorus

G
D
A
E

(5) 0 0 3 0 5 0 5 3 0 5 5 5 6 7 7 7 0 3 4

17

G
D
A
E

5 0 5 3 0 5 0 3 3 0 2 2 1 3 5 3 4 5

21

Verse

G
D
A
E

(5) 3 4 5 3 4 5

25

G
D
A
E

3 4 5 (5) 0 3 3 0 2 2 1 0 3 4 5 0 3 5

29

Chorus

G
D
A
E

(5) 0 0 3 0 5 0 5 3 0 5 0 3 4 5 7 7 0

33

G
D
A
E

5 0 5 0 3 0 5 0 3 3 0 2 2 1 0 3 4 5 3 4 5

37 *Solo*

Measures 37-40: Bass clef, key of D major (F#). Measure 37: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 38: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 39: C#4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 40: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Fingering: (5) 0 0 3 0 | 5 0 5 3 0 | 5 5 5 7 7 0 3 0.

41

Measures 41-44: Bass clef, key of D major (F#). Measure 41: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 42: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 43: C#4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 44: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Fingering: 5 0 5 0 3 0 | 5 5 3 3 0 2 2 1 0 3 4 | 5 3 4 5.

45 *Verse*

Measures 45-48: Bass clef, key of D major (F#). Measure 45: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 46: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 47: C#4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 48: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Fingering: (5) 3 4 5 | 3 4 5.

49

Measures 49-52: Bass clef, key of D major (F#). Measure 49: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 50: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 51: C#4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 52: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Fingering: 3 4 5 | (5) 0 3 3 0 | 2 2 1 0 3 4 | 5 0 3 5.

53 *Chorus*

Measures 53-56: Bass clef, key of D major (F#). Measure 53: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 54: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 55: C#4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 56: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Fingering: (5) 0 0 3 0 | 3 0 5 5 2 5 | (5) 0 0 3 0 | 5 0 5 3 0.

57

G
D
A
E

5 0 5 0 7 7 7 0 0 3 5 0 5 0 3 0 5 0 3 3 0

61

G
D
A
E

2 2 1 0 3 4 5 3 4 5 (5) 5 3 4 5 5 0 5 0 5 3 0

65

G
D
A
E

5 0 5 0 7 7 7 0 0 3 5 0 5 0 3 0 5 0 3 3 0

69

Bridge

G
D
A
E

2 2 1 0 3 4 5 3 4 5 (5) 5 3 4 5 5 6 7 7 7 7 5

73

G
D
A
E

7 7 7 7 4 5 6 7 7 7 7 5 7 7 7 4 4 5 0 7 7 7 7 5

Chorus

77

G
D
A
E

7 7 0 0 5 6 7 7 7 5 7 7 3 3 4 5 0 5 3 0

81

G
D
A
E

5 0 0 2 3 5 0 5 7 7 0 5 0 5 0 3 0 5 0 3 3 0

85

G
D
A
E

2 2 1 0 3 4 5 3 4 5 (5) 0 0 3 0 5 0 5 3 0

89

G
D
A
E

5 0 0 2 3 5 0 5 7 7 0 5 0 5 0 3 0 5 0 3 3 0

93

G
D
A
E

2 2 1 0 3 4 5 3 4 5 (5) 0 3 4 0 3 4 5 0 5 3 0

97

97 98 99 100

101

Outro

101 102 103 104

105

105 106 107 108

109

109 110 111 112

113

113