

# Heart - All I Wanna Do Is Make Love To You

$\text{♩} = 103$

B.

5

9 Verse

13

2

17

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

21

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

25

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

29

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

33

*Chorus*

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

41

*Verse*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

45

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

53

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

57

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

61

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

65

*Chorus*

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

73

*Bridge*

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

[illegible]

91

8

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

85

Measures 85-88 of the musical score. Measure 85: Bass clef, key signature of one sharp (F#), 8/8 time signature. The bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar line consists of eighth notes: 3, 3, 3, 3, 3, 3, 3, 3. Measure 86: Bass line consists of eighth notes: D3, C3, B2, A2, G#2, F#2, E2, D2. The guitar line consists of eighth notes: 5, 5, 5, 5, 5, 5, 5, 5. Measure 87: Bass line consists of a quarter note D2 followed by a quarter rest. The guitar line consists of a half note 5. Measure 88: Bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar line consists of eighth notes: 3, 3, 3, 3, 3, 3, 3, 3.

99

Bass clef, key signature of one sharp (F#).

Staff 1 (Melody):

- Measure 1: Quarter notes G2, A2, B2, C3.
- Measure 2: Quarter notes D3, E3, F#3, G3.
- Measure 3: Quarter notes A3, B3, C4, D4.
- Measure 4: Quarter notes E4, F#4, G4, A4.

Staff 2 (Bass):

- Measure 1: Quarter notes G1, F#1, E1, D1.
- Measure 2: Quarter notes C1, B0, A0, G0.
- Measure 3: Quarter notes F#0, E0, D0, C0.
- Measure 4: Quarter notes B0, A0, G0, F#0.

Staff 3 (Lyrics):

The rose tree, the rose tree, the rose tree, the rose tree.

97 *Chorus*

This system contains measures 97 through 100. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a continuous eighth-note melody. The bottom staff is a guitar tablature with two lines, A and B. The A line is mostly empty, while the B line contains a sequence of triplets of eighth notes, indicated by a '3' over the notes. The measures are divided into four measures of 8/8 time each.

101

This system contains measures 101 through 104. The notation continues from the previous system, with the same bass clef melody and guitar tablature. The measures are divided into four measures of 8/8 time each.

105 *Outro*

This system contains measures 105 through 108. The notation continues with the same bass clef melody and guitar tablature. The measures are divided into four measures of 8/8 time each.

109

This system contains measures 109 through 112. The notation continues with the same bass clef melody and guitar tablature. The measures are divided into four measures of 8/8 time each.

113

This system contains measures 113 through 116. The notation continues with the same bass clef melody and guitar tablature. The measures are divided into four measures of 8/8 time each.

17

Bass line (B):

Measure 1: D2, E2, F#2, G2, A2, B2, C#3, D3

Measure 2: E2, F#2, G2, A2, B2, C#3, D3, E3

Measure 3: F#2, G2, A2, B2, C#3, D3, E3, F#3

Measure 4: G2, A2, B2, C#3, D3, E3, F#3, G3

Guitar line (G):

Measure 1: D2, E2, F#2, G2, A2, B2, C#3, D3

Measure 2: E2, F#2, G2, A2, B2, C#3, D3, E3

Measure 3: F#2, G2, A2, B2, C#3, D3, E3, F#3

Measure 4: G2, A2, B2, C#3, D3, E3, F#3, G3

121

121

T  
A  
B

This musical score is for a piece titled 'T A B'. It features a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by the number '8' below the clef. The melody consists of a single eighth note on the second line of the staff, which is F#4. The score is marked with a repeat sign at the beginning and end. The tempo is marked 'Allegretto' and the meter is '8/8'. The piece is in the key of D major (one sharp).