

Backstreet Boys - Shape Of My Heart

B. $\text{♩} = 96$

4/4

G
D
A
E

5 *Verse*

G
D
A
E

5-5 5-5 7-7 5-5

9

G
D
A
E

5-5 5-5 7-7 5-5

13 *Pre Chorus*

G
D
A
E

5-5 5-5 5-5 3-3

17

G
D
A
E

2-2 5-5 0-0 10 X

21 *Chorus*

Measures 21-24 of the Chorus section. The music is in 8/8 time with a key signature of two sharps (F# and C#). The bass staff contains the melody, and the guitar staff contains the accompaniment. The guitar accompaniment consists of a series of eighth notes and quarter notes, with some measures featuring a 5-finger pattern (5-5-5-5) and a 3-finger pattern (3-3-3-3).

25

Measures 25-28 of the Chorus section. The music continues in 8/8 time with a key signature of two sharps. The bass staff contains the melody, and the guitar staff contains the accompaniment. The guitar accompaniment features a 2-finger pattern (2-2-2-0-0-0) and a 3-finger pattern (3-3-3-3).

29 *Verse*

Measures 29-32 of the Verse section. The music is in 8/8 time with a key signature of two sharps. The bass staff contains the melody, and the guitar staff contains the accompaniment. The guitar accompaniment features a 3-finger pattern (3-3-3-3) and a 5-finger pattern (5-5-5-5).

33

Measures 33-36 of the Verse section. The music continues in 8/8 time with a key signature of two sharps. The bass staff contains the melody, and the guitar staff contains the accompaniment. The guitar accompaniment features a 3-finger pattern (3-3-3-3) and a 5-finger pattern (5-5-5-5).

37 *Pre Chorus*

Measures 37-40 of the Pre Chorus section. The music is in 8/8 time with a key signature of two sharps. The bass staff contains the melody, and the guitar staff contains the accompaniment. The guitar accompaniment features a 3-finger pattern (3-3-3-3) and a 5-finger pattern (5-5-5-5).

41

G
D
A
E

3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

45 *Chorus*

G
D
A
E

10 x 5 5 5 5 3 3 3 3 5 5 5 3 3 3

49

G
D
A
E

2 2 2 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3

53 *Bridge*

G
D
A
E

2 2 2 2 2 2 2 0 0 0 5 5 5 3 3 3 2 2 2 0 0 0

57

G
D
A
E

5 5 5 3 2 0 0 0 0 2 2 2 2 3 3 3 3

61 *Pre Chorus*

G
D
A, E,

1 1 2 4 5 7 7 7 0 0 0 0

65

G
D
A, E,

2 2 2 0 0 0 4 4 4 4 4 4 2 2 2 2

69 *Outro*

G
D
A, E,

0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0

73

G
D
A, E,

2 2 2 0 0 0 4 4 4 4 4 4 2 2 2 2

77

G
D
A, E,

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

81

8

G
D
A,
E,

2 2 2 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2

↓ | ↓ ↓ | ↓ ↓ | ↓ | ↓ | ↓ | ↓ ↓ | ↓ ↓ | ↓ | ↓ | ↓ | ↓

85

8

G
D
A,
E,

0 2

89

8

G
D
A,
E,

0