

CHEAP TRICK - I Want You To Want Me

B. $\text{♩} = 108$ *Intro*

5

Verse

9

13

17

21 *Pre-Chorus*

Measures 21-24 of the Pre-Chorus section. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a sequence of fret numbers (5, 4, 5, 4, 5, 4, 5, 4) and a sequence of fret numbers (5, 5, 5, 5, 5, 5, 5, 5). The fret numbers are written below the staff, and the notes are written above the staff.

25

Measures 25-28. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a sequence of fret numbers (3, 3, 3, 3, 5, 5, 4, 3) and a sequence of fret numbers (2, 2, 2, 2, 2, 2, 2, 2). The fret numbers are written below the staff, and the notes are written above the staff.

29 *Chorus*

Measures 29-32 of the Chorus section. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a sequence of fret numbers (5, 5, 5, 5, 5, 5, 5, 5) and a sequence of fret numbers (0, 0, 0, 0, 0, 0, 1, 1). The fret numbers are written below the staff, and the notes are written above the staff.

33

Measures 33-36. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a sequence of fret numbers (0, 0, 0, 0, 0, 0, 0, 0) and a sequence of fret numbers (0, 0, 0, 0, 0, 0, 1, 1). The fret numbers are written below the staff, and the notes are written above the staff.

37 *Verse*

Measures 37-40 of the Verse section. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a sequence of fret numbers (7, 7, 7, 7, 7, 7, 7, 7) and a sequence of fret numbers (7, 7, 7, 7, 6, 6, 6, 6). The fret numbers are written below the staff, and the notes are written above the staff.

41

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

45 *Pre-Chorus*

2 2 2 2 2 2 2 2 3 3 3 3 5 5 4 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

49 *Chorus*

2 2 2 2 2 2 3 4 5 5 5 5 5 5 5 5 0 0 0 0 0 0 1 1 2 2 2 2 2 2 2 2

53

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 1 1 2 2 2 2 2 2 2 2

57 *Guitar Solo*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 1 1 2 2 2 2 2 2 2 2

61 *Pre-Chorus*

8

G
D
A
E

5 5 5 5 5 4 3 2 0 0 0 0 0 4 3 2 0 0 0 0 0 0 1 1 2 2 2 2 2 2 2 2

65

8

G
D
A
E

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 1 1 2 2 2 2 2 2 2 2

69 *Verse*

8

G
D
A
E

5 5 5 5 5 4 3 0 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 4 4 4 4 4 4 4 4

73

8

G
D
A
E

4 4 4 4 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 0 0 0 0 0 0 0 0

77 *Break*

8

G
D
A
E

0 0 0 0 4 4 4 4 5

81

8

G
D
A
E,

85

Outro

8

G
D
A
E,

5-5-5-5

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

3 5

89

8

G
D
A
E,

0

(0)

(0)