

Oasis - She's Electric

B. $\text{♩} = 126$

5

9

13 Verse

17

21

G
D
A
E,
E,

0 0 0 4 4 X 4 X 4 5 5 5 5 0 0 0 4 4 X 4 X 4 5 5 5 5

25

G
D
A
E,
E,

0 0 0 4 4 X 4 X 4 5 5 5 5 3 3 X 5 5 X 7 7 7 7 7 7 7 7

29 *Pre-Chorus*

G
D
A
E,
E,

5 5

33

G
D
A
E,
E,

5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 7 7 7 7 7 7 7 4 2 4 2 2 0 0

37

G
D
A
E,
E,

5 5

41

G
D
A
E

5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

45

G
D
A
E

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

49

Solo

G
D
A
E

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 4 4 X 4 X 4 5 5 5 5

53

G
D
A
E

0 0 0 4 4 X 4 X 4 5 5 5 5 0 0 0 4 4 X 4 X 4 5 5 5 5

57

Verse

G
D
A
E

3 3 X 5 5 X 7 7 7 7 7 7 7 7 0 0 0 4 4 X 4 X 4 5 5 5 5

65

69

69

G
D
A
E

0 0 0 4 4 X 4 X 4 5 5 5 5 0 0 0 4 4 X 4 5 5 5 5

73 *Pre-Chorus*

The musical score for the Pre-Chorus of 'The Sound of Silence' is presented in a three-staff format. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The second staff is a guitar staff with a G-clef and a key signature of three sharps. It features a sequence of chords: G major (3), D major (3), E major (X), and F# major (5). The third staff is a guitar staff with an E-clef and a key signature of three sharps. It features a sequence of chords: G major (3), D major (3), E major (X), and F# major (5). The Pre-Chorus section is marked with a 'Pre-Chorus' label and a key signature change to one sharp (F#). The melody continues with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar staff continues with the same sequence of chords: G major (3), D major (3), E major (X), and F# major (5). The section concludes with a final chord of G major (3).

[illegible]

81

G
D
A
E

85

G
D
A
E

89

G
D
A
E

93

G
D
A
E

97 *Outro*

G
D
A
E

101

G
D
A
E,

3 3 X 5 5 X 7 7 7 7 7 7 7 7 3 3 X 5 5 X 7 7 7 7 7 7 7 7

105

G
D
A
E,

3 3 X 5 5 X 7 7 7 7 7 7 7 7 3 3 X 5 5 X 7 7 7 7 7 7 7 7

109

G
D
A
E,

3 3 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5

113

G
D
A
E,

0 (0) (0)