

Taylor Swift - Style

B. $\text{♩} = 95$

G
D
A
E

5

G
D
A
E

7

G
D
A
E

9 Verse

G
D
A
E

11

G
D
A
E

15

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a triplet of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a triplet of eighth notes. The notes in the bottom staff are G, D, A, and E, which correspond to the lyrics 'The Rose Tree'.

17

Bass line (Bass clef, key signature of one sharp):

Measure 17: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

[illegible]

23

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in a system with four staves. The first staff is a bass clef with a key signature of one sharp (F#) and a time signature of 8. The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff (treble and bass clefs). The fourth staff is a grand staff (treble and bass clefs). The score is divided into four measures. The first measure contains a whole rest in the bass clef. The second measure contains a whole rest in the bass clef. The third measure contains a whole note chord of G, D, A, E. The fourth measure contains a whole note chord of G, D, A, E. The score is labeled 'Chorus' and '23'.

27

Measures 27-28: Bass clef, key of D major (F# and C#). Measure 27 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 28 continues the pattern: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar part consists of a single line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.

29

Measures 29-30: Bass clef, key of D major. Measure 29 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 30 continues the pattern: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar part consists of a single line with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0.

31

Measures 31-32: Bass clef, key of D major. Measure 31 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 32 continues the pattern: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar part consists of a single line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.

33

Measures 33-34: Bass clef, key of D major. Measure 33 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 34 continues the pattern: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar part consists of a single line with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0.

35

Measures 35-36: Bass clef, key of D major. Measure 35 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 36 continues the pattern: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar part consists of a single line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.

37

G
D
A
E, 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

39

G
D
A
E, 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

41 Verse

G
D
A
E, 2

2 2

43

G
D
A
E, 3

3 3

45

G
D
A
E, 2

2 2

[illegible][illegible][illegible]

55

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in a system with five staves. The first staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note in the fourth measure. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note in the fourth measure. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note in the fourth measure. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note in the fourth measure. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note in the fourth measure.

[illegible]

61

Measures 61-62: Bass clef, key of D major (F# and C#). Measure 61 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 62 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 in measure 61, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0 in measure 62. The drum part shows a steady eighth-note pattern in measures 61-62.

63

Measures 63-64: Bass clef, key of D major. Measure 63 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 64 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 in measure 63, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5 in measure 64. The drum part shows a steady eighth-note pattern in measures 63-64.

65

Measures 65-66: Bass clef, key of D major. Measure 65 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 66 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 in measure 65, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0 in measure 66. The drum part shows a steady eighth-note pattern in measures 65-66.

67

Measures 67-68: Bass clef, key of D major. Measure 67 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 68 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 in measure 67, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5 in measure 68. The drum part shows a steady eighth-note pattern in measures 67-68.

69

Measures 69-70: Bass clef, key of D major. Measure 69 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 70 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in measure 69, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 in measure 70. The drum part shows a steady eighth-note pattern in measures 69-70.

71

Sheet music for measures 71 and 72. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 3 and 5 indicated. The bass staff has a '3' in the first measure of each measure.

73 *Outro*

Sheet music for measures 73 and 74, labeled 'Outro'. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 5 and 0 indicated. The bass staff has a '5' in the first measure of each measure.

75

Sheet music for measures 75 and 76. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 3 and 5 indicated. The bass staff has a '3' in the first measure of each measure.

77

Sheet music for measures 77 and 78. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 5 and 0 indicated. The bass staff has a '5' in the first measure of each measure.

79

Sheet music for measures 79 and 80. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 3 and 5 indicated. The bass staff has a '3' in the first measure of each measure.

83

G
D
A
E

85

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '85', shows the beginning of the piece. It features a bass line in the key of D major (indicated by two sharps) and a 4/4 time signature. The bass line consists of eighth notes, while the guitar accompaniment is a simple strumming pattern. The second system continues the piece with the same musical elements. The guitar part is written on a single staff with a G-clef, and the bass part is on a single staff with an F-clef. The key signature remains D major, and the time signature is 4/4. The guitar part is a simple strumming pattern, and the bass part consists of eighth notes.

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Bass staff: Eighth notes, G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133