

Taylor Swift - Style

B. $\text{♩} = 95$

G
D
A
E

5

G
D
A
E

7

G
D
A
E

9 Verse

G
D
A
E

11

G
D
A
E

13

8

G
D
A
E,

X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2

15

8

G
D
A
E,

X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3

17

8

G
D
A
E,

X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2

19

8

G
D
A
E,

X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3

23

Chorus

8

G
D
A
E,

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

27

Handwritten musical notation for measures 27 and 28. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff has four lines: G, D, A, and E. The fingering for the bass staff is 3 5 5 5 5.

29

Handwritten musical notation for measures 29 and 30. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff has four lines: G, D, A, and E. The fingering for the bass staff is 5 0 0 0 0.

31

Handwritten musical notation for measures 31 and 32. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff has four lines: G, D, A, and E. The fingering for the bass staff is 3 5 5 5 5.

33

Handwritten musical notation for measures 33 and 34. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff has four lines: G, D, A, and E. The fingering for the bass staff is 5 0 0 0 0.

35

Handwritten musical notation for measures 35 and 36. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff has four lines: G, D, A, and E. The fingering for the bass staff is 3 5 5 5 5.

37

8

G
D
A
E,

2 0 0 0 0

39

8

G
D
A
E,

3 5 5 5 5

41 Verse

8

G
D
A
E,

X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2

43

8

G
D
A
E,

X 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3

45

8

G
D
A
E,

X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2

47

G
D
A
E

X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3

49

G
D
A
E

X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2 X-2-2-2

51

G
D
A
E

X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3 X-3-3-3

55

Chorus

G
D
A
E

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

59

G
D
A
E

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

61

Measures 61-62: Bass clef, key of D major (F# and C#). Measure 61 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 62 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 in measure 61, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0 in measure 62. The drum part shows a steady eighth-note pattern in measures 61-62.

63

Measures 63-64: Bass clef, key of D major. Measure 63 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 64 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 in measure 63, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5 in measure 64. The drum part shows a steady eighth-note pattern in measures 63-64.

65

Measures 65-66: Bass clef, key of D major. Measure 65 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 66 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 in measure 65, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0 in measure 66. The drum part shows a steady eighth-note pattern in measures 65-66.

67

Measures 67-68: Bass clef, key of D major. Measure 67 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 68 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 in measure 67, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5 in measure 68. The drum part shows a steady eighth-note pattern in measures 67-68.

69

Measures 69-70: Bass clef, key of D major. Measure 69 contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 70 continues the pattern and ends with a quarter rest. The guitar part consists of a single line with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in measure 69, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 in measure 70. The drum part shows a steady eighth-note pattern in measures 69-70.

71

Sheet music for measures 71 and 72. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 3 and 5 indicated below the notes. The rhythm is consistent across both measures.

73 *Outro*

Sheet music for measures 73 and 74, labeled "Outro". The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 5 and 0 indicated below the notes. The rhythm is consistent across both measures.

75

Sheet music for measures 75 and 76. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 3 and 5 indicated below the notes. The rhythm is consistent across both measures.

77

Sheet music for measures 77 and 78. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 5 and 0 indicated below the notes. The rhythm is consistent across both measures.

79

Sheet music for measures 79 and 80. The system includes a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar part is shown on three staves (G, D, and A/E) with fret numbers 3 and 5 indicated below the notes. The rhythm is consistent across both measures.

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582</

83

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody written in G major (one sharp) and 3/8 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This pattern repeats for the first line and then for the second line, with the final note being C4 (half). The bass staff contains a guitar accompaniment. It features a bass line of G3 (quarter), D3 (quarter), A2 (quarter), G3 (half). Above this, there are triplets of eighth notes: G4-A4-B4, A4-G4-F#4, and E4-D4-C4. The first line of the bass staff has four triplets, and the second line has three triplets followed by a quarter note G3 and a half note E3. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4), with the low E string (E2) muted for the first two lines. The score is labeled '83' in the top left corner.

85

85

2/8

G
D
A
E

2 0 0 0 0

[illegible]