

The Carpenters - Top Of The World

B. $\text{♩} = 184$ *Intro*

8

G
D
A
E,

1-3 0 1 1-1-3 1 1-1-0 3 1 1 3 0 1

Verse

9

G
D
A
E,

3 1 1 1 1 1 1-1-3 0 1 1 3 1 1 1

17

8

G
D
A
E,

1 1 1 0 2 3 3 1 1 1-1-3 0 1 1 3 3 0 7

25

8

G
D
A
E,

5 0 3 3 3 3 3 3 1-1-3 0 1 1 3 1 1 1

33

G
D
A,
E,

1 1 0 2 3 3 1 1 1 1 3 0 1 1 3 3 0 7

41

Chorus

G
D
A,
E,

5 0 3 3 3 5 5 4 3 3 1 1 3 0 1 1 1 1 3 0 1 1

49

G
D
A,
E,

1 1 0 3 1 1 3 3 1 1 1 1 3 0 1 1 3 3 1 3 0

57

G
D
A,
E,

1 0 3 1 1 3 3 1 1 1 1 3 1 1 1 1 1 1

65

Verse

G
D
A,
E,

1 1 3 0 1 1 3 1 1 1 1 1 0 2 3 3 1 1

73

G
D
A
E

1 1 3 0 1 3 3 0 7 5 0 3 3 3 3 3 3

81

G
D
A
E

3 0 1 3 1 1 1 1 0 2 3 3 1 1

89

G
D
A
E

1 1 3 0 1 1 3 3 0 7 5 0 5 3 3 3 3 3 3

97 *Chorus*

G
D
A
E

1 1 3 0 1 1 1 3 0 1 1 1 1 0 3 1 1 3 3 1 1

105

G
D
A
E

1 1 3 0 1 1 3 3 0 1 3 0 1 0 3 1 1 3 3 1 1

113

Measures 113-120. The system includes a bass staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur spanning measures 113 to 115. The bass staff shows fingerings (1, 3, 0, 1, 1, 3, 0, 1, 1, 3, 3, 1, 1) and a circled '1' in measures 114 and 116.

121

Measures 121-128. The system includes a bass staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur spanning measures 127 to 128. The bass staff shows fingerings (1, 1, 3, 0, 1, 1, 3, 0, 3, 1, 3, 0, 1, 0, 3, 1, 1, 3, 3, 1, 1) and a circled '1' in measure 122.

129

Measures 129-136. The system includes a bass staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur spanning measures 135 to 136. The bass staff shows fingerings (1, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a circled '1' in measure 129.