

# Goo Goo Dolls - Stay With You

B.

♩ = 140

4/4

G  
D  
A  
E

3 3 3 3 3 3 3 3

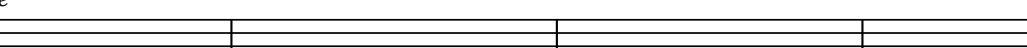
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 1

(1) 1 1 1 1 1

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. The melody features a mix of eighth and sixteenth notes, while the bass line consists of a steady eighth-note accompaniment.

13 Verse



1 2

1 2

[illegible]

21

G  
D  
A  
E

0 0 1 1

25

G  
D  
A  
E

0 0 3 3

29 *Chorus*

G  
D  
A  
E

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

33

G  
D  
A  
E

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

37

G  
D  
A  
E

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

41

41 42 43 44

G  
D  
A  
E

5 5 5 5 5 3 (3) 3 3 3 3 3 3 1 1 1 1 1 1 (1) 1 1 1 1 1 1

45 Verse

45 46 47 48

G  
D  
A  
E

0 (0) 1 (1)

49

49 50 51 52

G  
D  
A  
E

0 (0) 3 (3)

53

53 54 55 56

G  
D  
A  
E

0 (0) 1 (1)

57

57 58 59 60

G  
D  
A  
E

0 (0) 3 (3) 3 3 3 3 3 3

61 *Chorus*

Measures 61-64 of the Chorus section. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes. The bass line is indicated by numbers 3, 3, 3, 3, 3, 3, 3, 3 in measures 61-62, 3, 3, 3, 3, 3, 3, 3, 3 in measure 63, 5, 5, 5, 5, 5, 5, 5 in measure 64, and 1, 1, 1, 1, 1, 1, 1, 1 in measure 65. The fretboard diagram shows the positions of the fingers for each note.

65

Measures 65-68. The notation continues with eighth notes in the melody and the same bass line pattern as measures 61-64.

69

Measures 69-72. The notation continues with eighth notes in the melody. The bass line changes to 2, 2, 2, 2, 2, 2, 2, 2 in measure 70, 5, 5, 5, 5, 5, 5, 5 in measure 71, and 1, 1, 1, 1, 1, 1, 1, 1 in measure 72.

73

Measures 73-76. The notation continues with eighth notes in the melody. The bass line changes to 5, 5, 5, 5, 5, 3 in measure 73, (3) 3, 3, 3, 3, 3, 3 in measure 74, 1, 1, 1, 1, 1, 1 in measure 75, and (1) 1, 1, 1, 1, 1, 1 in measure 76. The fretboard diagram shows the positions of the fingers for each note.

77 *Bridge*

Measures 77-80 of the Bridge section. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes. The bass line is indicated by numbers 7, 7, 7, 7, 7, 7, 7, 7 in measures 77-78, 8, 8, 8, 8, 8, 8, 8 in measure 79, and 8, 8, 8, 8, 8, 8, 8, 8 in measure 80. The fretboard diagram shows the positions of the fingers for each note.

81

Measure 81: The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagram shows frets 1 through 7 on the strings.

85

8

G  
D  
A  
E

3 3 3 3 3 3 3 3

89

89

8

G  
F#  
E  
D  
C  
B  
A  
G

3

(3)

(3)

(3)

03

Bass clef musical score. The top staff shows a melodic line with a wavy line indicating a slur. The bottom staff shows a figured bass line with the figures 3, (3), (3), and (3).

07

8

G  
D  
A  
E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105 *Solo*

G  
D  
A  
E

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

109

G  
D  
A  
E

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

[illegible][illegible]

121

G  
D  
A  
E

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

125

G  
D  
A  
E

5 5 5 5 5 3 (3) 3 3 3 3 3 3 1 1 1 1 1 1 (1) 1 1 1 1 1 1

129

G  
D  
A  
E

5 5 5 5 5 3 (3) 3 3 3 3 3 3 1 (1)

133

G  
D  
A  
E

(1) (1) (1) (1)