

Prince - Purple rain

B. $\text{♩} = 60$

Introduction: Four measures of whole rests in the bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The fretboard diagram shows the open strings: G, D, A, E.

5 *Verse*

First line of the verse (measures 5-8): The bass line consists of whole notes G, D, A, and E. The fretboard diagram shows fingerings: 1 for G, 3 for D, 1 for A, and 6 for E.

9

Second line of the verse (measures 9-12): The bass line continues with whole notes G, D, A, and E. The fretboard diagram shows fingerings: 1 for G, 3 for D, 1 for A, and 1 for E. A 2/4 time signature change occurs at the end of measure 12.

13 *Chorus*

First line of the chorus (measures 13-16): The bass line starts with a quarter rest, followed by whole notes G, D, A, and E. The fretboard diagram shows fingerings: 1 for G, 6 for D, 6 for A, and 6-5 for E. A 4/4 time signature change occurs at the start of measure 13.

17

Second line of the chorus (measures 17-20): The bass line continues with whole notes G, D, A, and E. The fretboard diagram shows fingerings: 3 for G, 1 for D, 1 for A, and 1 for E. A 0 3 0 fingering is shown for the A note in measure 19.

21 *Verse*

G
D
A
E, 1 1 6 6-5 3

25

G
D
A
E, 1 1 5 3 5 5 3 3

29 *Chorus*

G
D
A
E, 1 1 1 6

33

G
D
A
E, 6 6 6-5 3 1 x 1 1

37

G
D
A
E, 7 1 1 1

41 *Verse*

41 42 43 44

45

45 46 47 48

49 *Chorus*

49 50 51 52

53

53 54 55 56

57 *Solo*

57 58 59 60

61

Measures 61-64: Bass clef, key of B-flat major (two flats). Measure 61: Quarter note B-flat, eighth rest, eighth note B-flat, quarter note A-flat. Measure 62: Whole note B-flat. Measure 63: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 64: Quarter note F, quarter note E, quarter note D, quarter note C. Fingering: 1, x, 1, 1, 6, 6, 6-5, 3, 5, 6, 5.

65

Measures 65-68: Bass clef, key of B-flat major. Measure 65: Quarter note B-flat, eighth rest, eighth note B-flat, quarter note A-flat. Measure 66: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 67: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 68: Quarter note F, quarter note E, quarter note D, quarter note C. Fingering: 1, x, 1, 1, 6, x-6-6, 6, 6-5, 3, 5, 6, 5.

69

Measures 69-72: Bass clef, key of B-flat major. Measure 69: Quarter note B-flat, eighth rest, eighth note B-flat, quarter note A-flat. Measure 70: Whole note B-flat. Measure 71: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 72: Quarter note F, quarter note E, quarter note D, quarter note C. Fingering: 1, x, 1, 1, 6, 6, 6-5, 3, 5, 6, 5.

73

Measures 73-76: Bass clef, key of B-flat major. Measure 73: Quarter note B-flat, eighth rest, eighth note B-flat, quarter note A-flat. Measure 74: Quarter note B-flat, quarter note A-flat, quarter note G. Measure 75: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 76: Quarter note F, quarter note E, quarter note D, quarter note C. Fingering: 1, x, 1, 1, 6, 10, 10, 6, 6-5, 3, 5, 6, 5.

77

Measures 77-80: Bass clef, key of B-flat major. Measure 77: Quarter note B-flat, eighth rest, eighth note B-flat, quarter note A-flat. Measure 78: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 79: Quarter note B-flat, eighth note A-flat, eighth note G. Measure 80: Quarter note F, quarter note E, quarter note D, quarter note C. Fingering: 1, x, 1, 1, 6, 5, 3, 6, 6-5-3, 6, 6-5, 3, 5, 6, 5.

81

G
D
A
E

1. x 1 1. 6 5 3 6 6 5 3 6 6 5 3 5 6 5

35

G
D
A
E

1 . x 1 1 . 6 5 3 6 6 5 3 6 . 6 5 3 5 6 5

89

Outro

The musical score for the 'Outro' section of 'The Sound of Silence' is presented in a system with three staves. The top staff is a bass clef with a key signature of one flat (B-flat). The middle staff is a guitar staff with a treble clef and a key signature of one flat. The bottom staff is a guitar staff with a bass clef and a key signature of one flat. The score is divided into four measures. The first measure contains a single eighth note on the G string (first line). The second measure contains a single eighth note on the D string (second line). The third measure contains a single eighth note on the A string (third line). The fourth measure contains a single eighth note on the E string (fourth line). The guitar part in the middle staff consists of a series of chords and single notes: a G major chord (first line), a D major chord (second line), an A major chord (third line), and an E major chord (fourth line). The guitar part in the bottom staff consists of a series of chords and single notes: a G major chord (first line), a D major chord (second line), an A major chord (third line), and an E major chord (fourth line). The score is labeled '89' in the top left corner and 'Outro' in the top right corner.

93

G
D
A
E

1. x 1 1. 6 6