

# Oasis - The Hindu Times

B.

♩ = 114

8

X

-E,  
-A,  
-D  
-G

X

2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 2 0

2 2 2 2 2 2 2 7

8

-E,  
-A,  
-D  
-G

(7) 7 7 7 7 0 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 7

Verse

-E,  
-A,  
-D  
-G

(7) 7 7 7 7 0 2 0 | 2 2 2 2 2 2 2 | 2 2 2 2 2 0 2 0 | 2 2 2 2 2 2 2 7

[illegible]

17 *Pre-Chorus*

-E,  
-A,  
-D,  
-G

(7)-7-7-7-7-0-2-0 7-7-7-7-7-7-7 (7)-7-7-7-7-7-7 2-2-2-2-2-2-2-2

21

-E,  
-A,  
-D,  
-G

2-2-2-2-2-0-2-0 7-7-7-7-7-7-7 (7)-7-7-7-7-7-7 2-2-2-2-2-2-2-2

25 *Chorus*

-E,  
-A,  
-D,  
-G

2-2-2-2-2-0-2-0 4-4-4-4-4-4-4-2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

29

-E,  
-A,  
-D,  
-G

2-2-2-2-2-0-2-0 4-4-4-4-4-4-4-2 (2)-2-2-2-2-2-2-2 5-5-5-5-5-5-5-7

33

-E,  
-A,  
-D,  
-G

(7)-7-7-7-7-7-7-5 (5)-5-5-5-5-5-5-7 (7)-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2

37 *Verse*

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 37-40 show a melodic line with eighth and quarter notes.

Staff 2: Bass clef, key signature of three sharps, 8/8 time signature. Fingering: -E, -A, -D, -G. Measure numbers: 2 2 2 2 2 0 2 0 | 2 2 2 2 2 2 2 7 | (7) 7 7 7 7 0 2 0 | 2 2 2 2 2 2 2 2.

Staff 3: Rhythmic notation (vertical bars) corresponding to the fret numbers in Staff 2.

41

Staff 1: Bass clef, key signature of three sharps, 8/8 time signature. Measures 41-44 show a melodic line with eighth and quarter notes.

Staff 2: Bass clef, key signature of three sharps, 8/8 time signature. Fingering: -E, -A, -D, -G. Measure numbers: 2 2 2 2 2 0 2 0 | 2 2 2 2 2 2 2 7 | (7) 7 7 7 7 0 2 0 | 2 2 2 2 2 2 2 2.

Staff 3: Rhythmic notation (vertical bars) corresponding to the fret numbers in Staff 2.

45 *Pre-Chorus*

Staff 1: Bass clef, key signature of three sharps, 8/8 time signature. Measures 45-48 show a melodic line with eighth and quarter notes.

Staff 2: Bass clef, key signature of three sharps, 8/8 time signature. Fingering: -E, -A, -D, -G. Measure numbers: 2 2 2 2 2 0 2 0 | 2 2 2 2 2 2 2 7 | (7) 7 7 7 7 0 2 0 | 7 7 7 7 7 7 7 7.

Staff 3: Rhythmic notation (vertical bars) corresponding to the fret numbers in Staff 2.

49

Staff 1: Bass clef, key signature of three sharps, 8/8 time signature. Measures 49-52 show a melodic line with eighth and quarter notes.

Staff 2: Bass clef, key signature of three sharps, 8/8 time signature. Fingering: -E, -A, -D, -G. Measure numbers: (7) 7 7 7 7 7 7 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 0 2 0 | 7 7 7 7 7 7 7 7.

Staff 3: Rhythmic notation (vertical bars) corresponding to the fret numbers in Staff 2.

53 *Chorus*

Staff 1: Bass clef, key signature of three sharps, 8/8 time signature. Measures 53-56 show a melodic line with eighth and quarter notes.

Staff 2: Bass clef, key signature of three sharps, 8/8 time signature. Fingering: -E, -A, -D, -G. Measure numbers: (7) 7 7 7 7 7 7 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 0 2 0 | 4 4 4 4 4 4 4 2.

Staff 3: Rhythmic notation (vertical bars) corresponding to the fret numbers in Staff 2.

[illegible]

65

-E,  
-A,  
-D,  
-G

7-7-7-7-7-7-7-7

2 2 2 2 2 2 2 2

2 2 2 2 2 0 2 0

2 2 2 2 2 2 2 7

69 *Bridge*

-E,  
-A,  
-D  
-G

(7) 7 7 7 7 0 2 0 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

73

6/8

E, A, D, G

2 2 2 2 2 0 2 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

77 *Chorus*

-E,  
-A,  
-D,  
-G

2 2 2 2 2 0 2 0 4 4 4 4 4 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

81

-E,  
-A,  
-D,  
-G

2 2 2 2 2 0 2 0 4 4 4 4 4 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

85

-E,  
-A,  
-D,  
-G

14 14 14 14 14 14 14 4 4 4 4 4 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

89

-E,  
-A,  
-D,  
-G

14 14 14 14 14 14 14 4 4 4 4 4 4 4 2 (2) 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 7

93 *Outro*

-E,  
-A,  
-D,  
-G

(7) 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

6

97

-E,  
-A,  
-D,  
-G

2 2 2 2 2 0 2 0 2 2 2 2 2 7 (7) 7 7 7 7 0 2 0 2 2 2 2 2 2 2 2

101

-E,  
-A,  
-D,  
-G

2 2 2 2 2 0 2 0 2 2 2 2 2 7 (7) 7 7 7 7 0 2 0 2

105

-E,  
-A,  
-D,  
-G

(2)