

# Kool & The Gang - Get Down On It

B.  $\text{♩} = 111$

8 5 4 3

G D A E

8 5 4 3

G D A E

8 5 4 3

G D A E

0 2 3 5 0 2

13 *Chorus*

8 5 4 3

G D A E

0 2 3 5 0 2 2 0 0 2

17

8 5 4 3

G D A E

0 2 2 5 5 5 0 2 2 0 0 2

21 *Verse*

21 22 23 24

25

25 26 27 28

29 *Chorus*

29 30 31 32

33

33 34 35 36

37 *Verse*

37 38 39 40

41

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

45

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

49

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

53

*Chorus*

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

57

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

61 *Interlude*

G  
D  
A  
E

0 2 2 5 5 5 0 2 3 5 0 2

65

G  
D  
A  
E

0 2 3 5 0 2 3 5 0 2

69 *Chorus*

G  
D  
A  
E

0 2 3 5 0 2 2 0 0 2

73

G  
D  
A  
E

0 2 2 5 5 5 0 2 2 0 0 2

77 *Verse*

G  
D  
A  
E

0 2 2 5 5 5 0 2 2 0 0 2

81

81 82 83 84

85

85 86 87 88

89

89 90 91 92

93

*Chorus*

93 94 95 96

97

97 98 99 100

101 *Interlude*

Measures 101-104. The music is in G major (one sharp) and 8/8 time. The bass staff contains a melodic line with eighth and quarter notes, and rests. The guitar staff shows a sequence of chords: G (0), D (2), A (2), E (5) in measures 101-102; G (5), D (5) in measure 103; and G (0), D (2), A (3), E (5) in measure 104. The guitar staff also includes fingerings (0, 2, 3, 5) and a final chord (0, 2) in measure 104.

105

Measures 105-108. The music continues with a similar melodic pattern in the bass staff. The guitar staff shows chords: G (0), D (2), A (3), E (5) in measures 105-106; G (5), D (5) in measure 107; and G (0), D (2), A (3), E (5) in measure 108. The guitar staff also includes fingerings (0, 2, 3, 5) and a final chord (0, 2) in measure 108.

109 *Chorus*

Measures 109-112. The music continues with a similar melodic pattern in the bass staff. The guitar staff shows chords: G (0), D (2), A (3), E (5) in measures 109-110; G (5), D (5) in measure 111; and G (0), D (2), A (2), E (0) in measure 112. The guitar staff also includes fingerings (0, 2, 3, 5) and a final chord (0, 2) in measure 112.

113

Measures 113-116. The music continues with a similar melodic pattern in the bass staff. The guitar staff shows chords: G (0), D (2), A (2), E (5) in measures 113-114; G (5), D (5) in measure 115; and G (0), D (2), A (2), E (0) in measure 116. The guitar staff also includes fingerings (0, 2, 3, 5) and a final chord (0, 2) in measure 116.

117

Measures 117-120. The music continues with a similar melodic pattern in the bass staff. The guitar staff shows chords: G (0), D (2), A (2), E (5) in measures 117-118; G (5), D (5) in measure 119; and G (0), D (2), A (2), E (0) in measure 120. The guitar staff also includes fingerings (0, 2, 3, 5) and a final chord (0, 2) in measure 120.

121

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

125

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

129

G  
D  
A,  
E,

0 2 2 5 5 5 0 2 2 0 0 2

133

G  
D  
A,  
E,

0 2 2 5 5 5