

Oasis - Stand By Me

B. $\text{♩} = 85$ *Intro*

5

9 *Verse*

13

17

21

G
D
A
E

5 5 4 4 2 (2) 2 0 0 0 0 0 5 5 5 5 5 5 2 3 3 3 3 3 3 4

25

G
D
A
E

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

29

G
D
A
E

3 3 3 2 2 5 (5) 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

33

G
D
A
E

3 3 3 2 2 5 (5) 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

37

G
D
A
E

5 5 4 4 2 (2) 2 0 0 0 0 0 5 5 5 5 5 5 2 3 3 3 3 3 3 4

41

Chorus

G
D
A
E

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

45

The musical score for the 45th measure is presented in a system with four staves. The top staff is a bass clef with a key signature of one sharp (F#). The measure is divided into four measures by bar lines. The first measure is in 8/8 time, the second in 3/4, the third in 4/4, and the fourth in 4/4. The melody is written in the bass clef. The bottom three staves are guitar strings: G, D, A, and E. The fret numbers are written below the strings. The sequence of fret numbers for the G string is 5, 5, 5, 5, 5, 5, 3, 1, 2, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The sequence of fret numbers for the D string is 5, 5, 5, 5, 5, 5, 3, 1, 2, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The sequence of fret numbers for the A string is 5, 5, 5, 5, 5, 5, 3, 1, 2, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The sequence of fret numbers for the E string is 5, 5, 5, 5, 5, 5, 3, 1, 2, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.

49

G
D
A
E

5 5 5 5 5 5 3 1 2 3 3 3 3 3 3 5 5 5 5 5 5

53

G
D
A
E

5 5 5 5 5 5 3 1 2 3 3 3 3 3 3 5 5 5 5 5 5

57

G
D
A
E

5 5 5 5 5 5 5 5 5 5 2 3 3 3 3 3 4 5 5 5 5 5

61 *Verse*

G
D
A
E

10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 2 2 2 2 2 2

65

G
D
A
E

3 3 3 2 2 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

69 *Pre Chorus*

G
D
A
E

3 3 3 2 2 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

73

G
D
A
E

5 5 4 4 2 2 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3 4

77 *Chorus*

G
D
A
E

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

81

8

G
D
A
E

5 5-5 5-5 5-5 5-5 5-5 3 1 2 3 3 3-3 3-3 5 5-5 5-5 5-5 5-5

85

8

G
D
A
E

5 5-5 5-5 5-5 5-5 5-5 3 1 2 3 3 3-3 3-3 5 5-5 5-5 5-5 5-5

89

8

G
D
A
E

5 5-5 5-5 5-5 5-5 5-5 3 1 2 3 3 3-3 3-3 5 5-5 5-5 5-5 5-5

93

8

G
D
A
E

5 5-5 5-5 5-5 5-5 5-5 5 5-5 5-5 5-5 2 3 3 3-3 3-3 5 5-5 5-5 5-5 5-5

97

8

G
D
A
E

7 7-5 5-3 (3)-3 3-3 3-3 3-3 7 7-5 5-3 (3)-3 3-3 3-3 3-3

101

7 7 9 9 10 10 10-10 10-10 10-10 5 5 5 5 5 5 2 3 3 3 3 3 3 4

105 *Chorus*

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

109

5 5 5 5 5 5 5 5 3 1 2 3 3 3 3 3 3 5 5 5 5 5 5

113

5 5 5 5 5 5 5 5 3 1 2 3 3 3 3 3 3 5 5 5 5 5 5

117

5 5 5 5 5 5 5 5 3 1 2 3 3 3 3 3 3 5 5 5 5 5 5

121

G
D
A
E

5 5 5-5 5-5 5-5 5-5 5 5 5-5 5-5 5-5 2 3 3 3-3 3-3 3 5 5 5-5 5-5

125

G
D
A
E

10 (10) (10)