

# Sam Smith / I'm Not The Only One

**Bass**

$\text{♩} = 82$

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

13

G  
D  
A  
E

17

G  
D  
A  
E

21

Measures 21-24 of a piece in bass clef, 8/8 time, key of B-flat major. The melody consists of eighth and quarter notes with various rests. The bass line is a simple accompaniment using fingerings 1, 5, 5, (5), 1, 1, 3, 3, 1, and (1).

25

Measures 25-28 of the piece. The melody continues with eighth and quarter notes. The bass line uses fingerings 1, 5, 5, 5, (5), 1, 1, 5, 5, 5, (5), and 1.

29

Measures 29-32 of the piece. The melody continues with eighth and quarter notes. The bass line uses fingerings 1, 5, 5, 5, (5), 3, 1, 1, 3, 3, 1, (1), 3, and 3.

33

Measures 33-36 of the piece. The melody continues with eighth and quarter notes. The bass line uses fingerings 1, 5, 5, 5, (5), 1, 1, 5, 5, 5, (5), and 1.

37

Measures 37-40 of the piece. The melody continues with eighth and quarter notes. The bass line uses fingerings 1, 5, 5, 5, (5), 1, 1, 3, 3, 1, and (1).

41

G  
D  
A  
E,  
1 5 5 5 5 1

45

G  
D  
A  
E,  
1 5 5 5 5 1

49

G  
D  
A  
E,  
1 1 1 1 3

51

G  
D  
A  
E,  
0 0 0 0 5 5 3 3 1 1 1 1 3

54

G  
D  
A  
E,  
3 3 1 1 1 1 3 3 3 3 3 3 3

57

G  
D  
A  
E,  
E,

1 5 5 5 5 1

61

G  
D  
A  
E,  
E,

1 1 5 5 5 5

64

G  
D  
A  
E,  
E,

1 5 3 3 5 3

68

G  
D  
A  
E,  
E,

5 1 5 5 5 5

72

—G—  
—D—  
—A—  
—E—

(1) 3 3 3 1 5 5 5 (5) 1 1 5 5 5

76

—G—  
—D—  
—A—  
—E—

(5) 1 1 5 5 5 (5) 3 1 1 3 3 1

80

—G—  
—D—  
—A—  
—E—

(1)