

Bob Dylan - Like A Rolling Stone

[illegible]

21

G
D
A
E

0 0 3 3 3 5 5 5 5 3 3 3 3 0 5 5 5 5 5

25

Chorus

G
D
A
E

5 5 5 5 3 2 0 3 3 0 3 3 3 5 5 3 3 3 5 3 3 0 3 3

29

G
D
A
E

5 5 5 5 5 3 3 0 3 3 3 5 5 3 3 3 5 3 3 0 3 3

33

G
D
A
E

5 5 5 5 5 3 3 0 3 3 3 5 5 5 5 5 5 5 3 3 0 3 3

37

Verse

G
D
A
E

5 5 5 5 5 5 5 5 5 5 3 3 0 0 2 2 3 3

41

G
D
A
E

45

G
D
A
E

49

G
D
A
E

53

G
D
A
E

57

Chorus

G
D
A
E

61

G
D
A
E

3 3 0 3 3 5 5 5 5 5 5 3 3 0 3 3 3 3 5 5 5 5 5 5

65

G
D
A
E

3 3 0 3 3 5 5 5 5 5 5 3 3 0 3 3 3 3 5 5 5 5 5 5

69

G
D
A
E

3 3 0 3 3 5 5 5 5 5 5 3 3 0 3 3 5 5 5 5

73

Verse

G
D
A
E

5 5 5 5 5 5 5 3 3 0 0 2 2 3 3 5 5 5

77

G
D
A
E

5 5 5 5 5 5 3 3 0 0 2 2 3 3 5 5 5

81

G
D
A
E

85

G
D
A
E

89

G
D
A
E

93

Chorus

G
D
A
E

97

G
D
A
E

105

G
D
A
E

109 Verse

Gave the world to his dear Son, Who died to save us from all sin.

[illegible]

117

Bass line (Bass clef):

Measure 1: G2 (half note), A2 (quarter note), B2 (half note)

Measure 2: G2 (half note), A2 (quarter note), B2 (half note)

Measure 3: G2 (half note), A2 (quarter note), B2 (half note)

Measure 4: G2 (half note), A2 (quarter note), B2 (half note)

Guitar accompaniment (Guitar clef):

Measure 1: G3 (half note), A3 (quarter note), B3 (half note)

Measure 2: G3 (half note), A3 (quarter note), B3 (half note)

Measure 3: G3 (half note), A3 (quarter note), B3 (half note)

Measure 4: G3 (half note), A3 (quarter note), B3 (half note)

121

G
D
A
E

3 3 2 2 0 0 3 3 3 3 0 3 3 2 2 0 3 3 4

125

G
D
A
E

5 5 5 5 5 5 5 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 3 0 5

129 *Chorus*

G
D
A
E

3 3 0 3 3 3 3 5 5 3 3 3 5 3 3 0 3 3 5 5 5 5 5 5

133

G
D
A
E

3 3 0 3 3 3 3 5 5 5 5 5 5 5 3 3 0 3 3 5 5 5 5 5

137

G
D
A
E

3 3 0 3 3 3 3 5 5 5 5 5 5 5 5 3 3 0 3 3 5 5 5 5 5

141

G
D
A
E

3 3 0 3 3 5 5 5 5 5 5 5 5 3 3 0 3 3 5 5 5 5

145

G
D
A
E

5 5 5 5 5 5 5 5