

Dave Matthews Band - Crash Into Me

B.

$\text{♩} = 100$

This system shows the first four measures of the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of whole notes on the G, D, A, and E strings, respectively, in the first four measures. The fret numbers are indicated as 0 for open strings.

Interlude

This system shows the first four measures of the Interlude. The bass line features a melodic line on the G string (F#, G, A, B) and a harmonic line on the D string (D, E, F#, G). The fret numbers are indicated as 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2.

This system shows the next four measures of the Interlude, continuing the melodic and harmonic bass line from the previous system.

Verse

13

This system shows the first four measures of the Verse. The bass line continues the melodic and harmonic pattern established in the Interlude.

2

17

-G
-D
-A
-E

21 *Chorus*

-G
-D
-A
-E

25

-G
-D
-A
-E

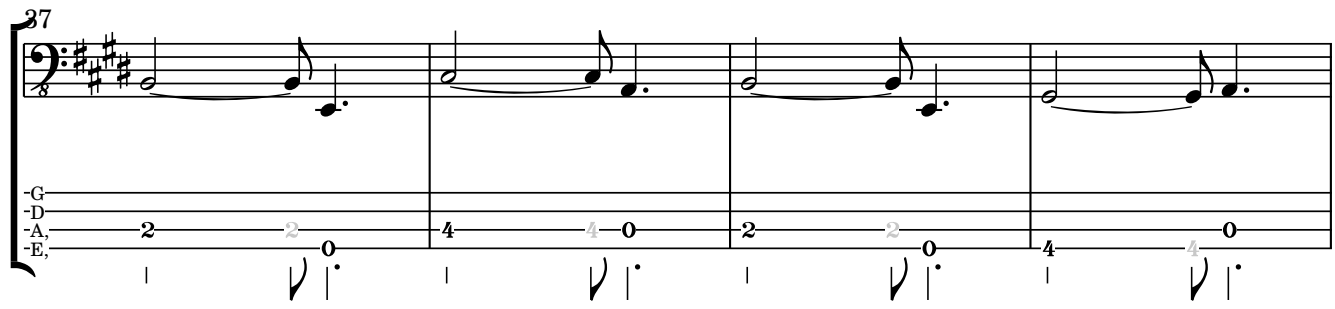
29

-G
-D
-A
-E

33 *Verse*

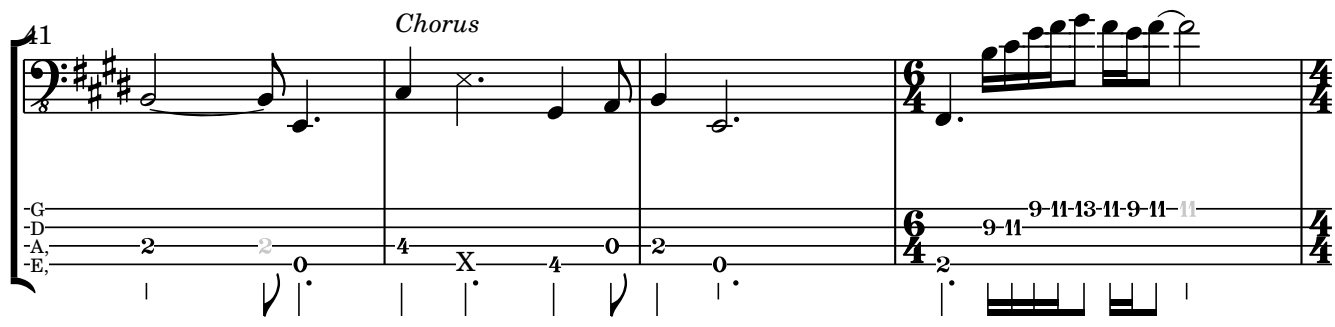
-G
-D
-A
-E

37



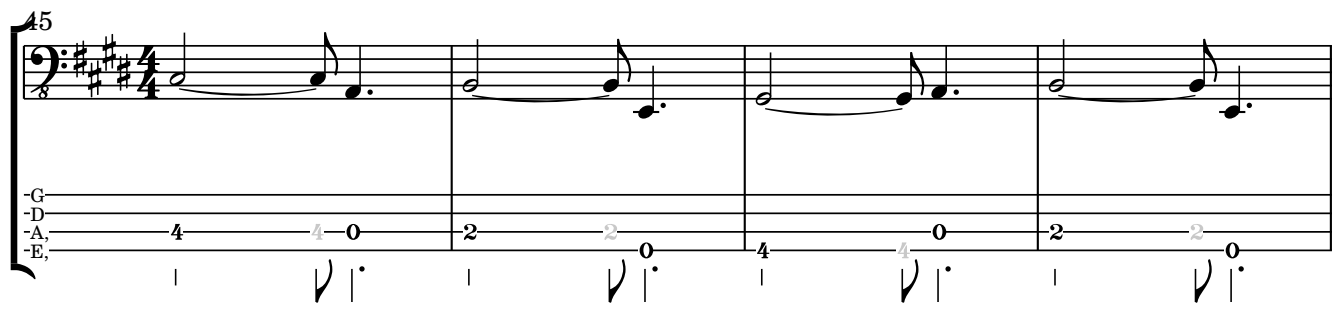
-G
-D
-A
-E

41 *Chorus*



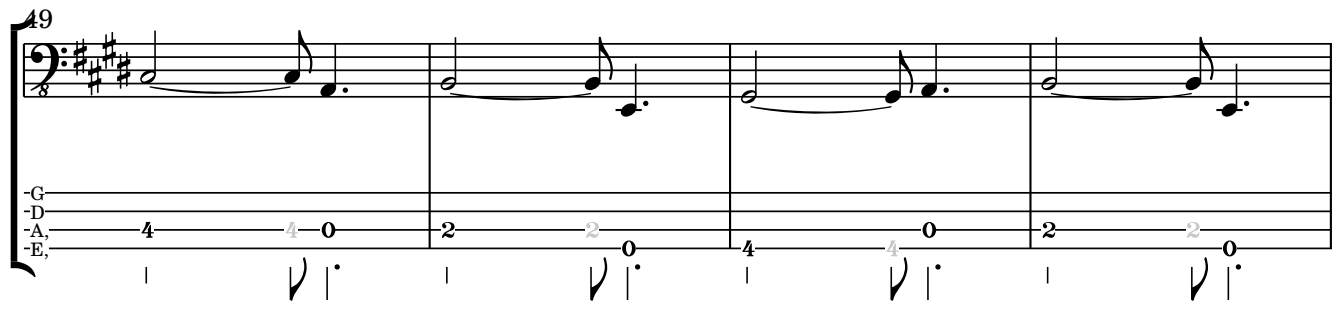
-G
-D
-A
-E

45



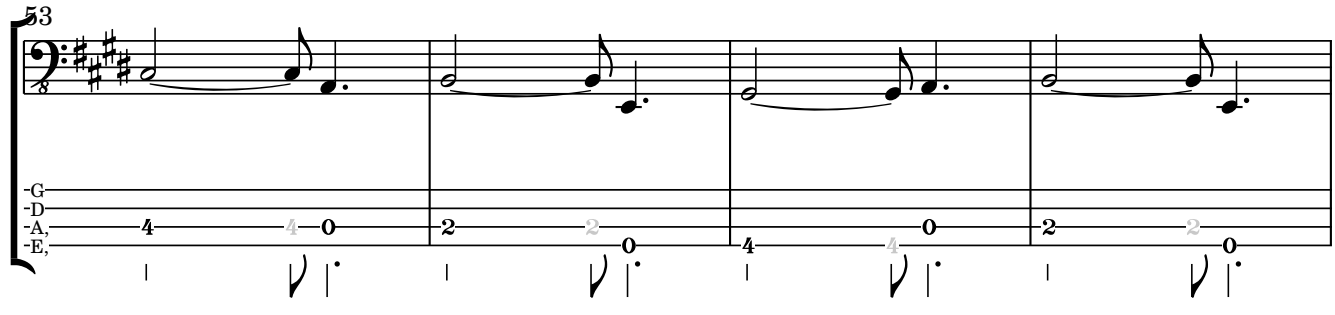
-G
-D
-A
-E

49



-G
-D
-A
-E

53



-G
-D
-A
-E

57

-G
-D
-A
-E

61

-G
-D
-A
-E

65

-G
-D
-A
-E

69

-G
-D
-A
-E

73

-G
-D
-A
-E

77

-G
-D
-A
-E,

81

-G
-D
-A
-E,

85

-G
-D
-A
-E,

89

-G
-D
-A
-E,