

The Rubettes - Sugar Baby Love

B.

$\text{♩} = 135$

13

2

17

A 3-3-3-5 3-3-3 3 3-0-2-3 5-5-5 0

B | V | □ | V | V | V | □□ | V | V | V

21

5-0-5-5 3-3-3-3-3-3 3-3-3-3-3-3-5 3-3-3-3

B | V | | V | V | □ | □ | V | V | V

25

Verse

3-3-3-3-3-3-3 3-3-3 3-3-0-2-3 5-5-5 0

B | □□ | □□ | □ | V | V | V | □□ | V | V | V

29

5-0-5-6 7-7-7-7-7-5 3-3-3-3 3

B | V | | V | V | V | | V | V | V

33

A 3-3-3-5 3-3-3 3 3-0-2-3 5-5-5 0

B | V | □ | V | V | V | □□ | V | V | V

4

57 *Interlude*

61

65

69

73 *Verse*

The figure consists of five staves of musical notation for electric bass guitar. Each staff includes a treble clef, a bass clef, and a 4/4 time signature. The top three staves are standard musical notation with vertical stems and note heads. The bottom two staves are tablature, showing the position of fingers on the strings. The strings are labeled A (top) and B (bottom). Fingerings are indicated above the tablature, such as '3' or '3-3'. The first staff (measures 57-60) is an interlude. The second staff (measures 61-64) begins a verse. The third staff (measures 65-68) continues the verse. The fourth staff (measures 69-72) concludes the verse. The fifth staff (measures 73-76) starts a new section.

Musical score for bassoon part 77. The score consists of two staves. The top staff is in bass clef, with a key signature of one sharp (F#) and a tempo of 77. It features a continuous eighth-note pattern. The bottom staff shows fingerings for the notes: A5, 0, 5, 6, 7, 7-7, 7, 7, 7-7, 5, 3, 3-3, 3. The bassoon's reed is shown at the bottom of the page.

Musical score for bassoon part 2, page 10, measures 81-85. The score consists of two systems of music. The top system shows a bassoon part with a treble clef, a bass clef, and a key signature of one sharp. The bottom system shows a bassoon part with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, along with corresponding tablature below each staff. Measure 81 starts with a quarter note followed by a half note, then a eighth note followed by a sixteenth note. Measure 82 starts with a quarter note followed by a half note, then a eighth note followed by a sixteenth note. Measure 83 starts with a quarter note followed by a half note, then a eighth note followed by a sixteenth note. Measure 84 starts with a quarter note followed by a half note, then a eighth note followed by a sixteenth note. Measure 85 starts with a quarter note followed by a half note, then a eighth note followed by a sixteenth note.

Guitar tablature for measures 85-86. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar part with sixteenth-note patterns. Measure 85 starts with a bass note, followed by eighth-note pairs (0-5, 5), then eighth-note pairs (3-3, 3) with a fermata. Measure 86 begins with eighth-note pairs (3-3, 3), followed by eighth-note pairs (3-3, 3-5) with a fermata, and ends with eighth-note pairs (3-3, 3).

89

Chorus

Bass staff: Bass clef, 'G' time, '12' above staff.

Bridge section:

- Chord: C (G-B-D)
- Lyrics: I'm gonna make you mine
- Chord: G (D-G-B)

Bottom staff: A (Bass), B (Bass).

Notes and rests are indicated by vertical stems and horizontal dashes. Measures 1-8 are grouped by vertical bar lines; measures 9-12 are grouped by vertical bar lines.

Musical score for guitar tablature at measure 93. The score consists of two staves. The top staff is a standard six-line staff with a bass clef, showing a sequence of notes and rests. The bottom staff is a guitar tablature staff with two horizontal lines representing the strings. The tablature shows fingerings (A and B) and includes numerical fret markings: 5, 0-5, 6, 7, 7-7, 7, 7, 7-7, 5, 3, 3-3, 3. The score indicates a repeating pattern of eighth-note pairs followed by a rest.

6

97

101

105

Outro

109

113