

Real McCoy - Another Night

B. $\text{♩} = 126$

G
D
A
E,

G
D
A
E,

G
D
A
E,

12 *Chorus*

G
D
A
E,

15

15 16 17

18

Interlude

18 19 20 21

22

22 23 24 25

26

26 27 28

29

Rap

29 30 31

32

G
D
A,
E,

35

G
D
A,
E,

38

G
D
A,
E,

41

G
D
A,
E,

44

Verse

G
D
A,
E,

47

Guitar: G, D, A, E, 5, 5, 5, 5, 5, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5

50

Guitar: G, D, A, E, 3, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 2

53 *Chorus*

Guitar: G, D, A, E, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5

56

Guitar: G, D, A, E, 3, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 2

59 *Interlude*

Guitar: G, D, A, E, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 2

63

Measures 63-66 of a musical score. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody begins in measure 64 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a sequence of notes: G3, D3, A2, E2, with fingerings 5, 5, 5, 5, 5, 3, 3, 3, 3, 2. The word "Rap" is written above the staff in measure 65.

67

Measures 67-69 of a musical score. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. The bass staff shows a sequence of notes: G3, D3, A2, E2, with fingerings 5, 5, 5, 5, 5, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5. The word "Rap" is written above the staff in measure 68.

70

Measures 70-72 of a musical score. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. The bass staff shows a sequence of notes: G3, D3, A2, E2, with fingerings 3, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5, 3, 3, 3, 3, 2.

73

Measures 73-75 of a musical score. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. The bass staff shows a sequence of notes: G3, D3, A2, E2, with fingerings 5, 5, 5, 5, 5, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5.

76

Measures 76-78 of a musical score. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. The bass staff shows a sequence of notes: G3, D3, A2, E2, with fingerings 3, 3, 3, 3, 3, 2, 5, 5, 5, 5, 5, 3, 3, 3, 3, 2.

79

8

G
D
A
E

5 5 5 5 5 3 3 3 3 2 5 5 5 5 5

82

8

G
D
A
E

3 3 3 3 3 2 5 5 5 5 5 3 3 3 3 3 2

85 *Verse*

8

G
D
A
E

5 5 5 5 5 3 3 3 3 3 2 5 5 5 5 5

88

8

G
D
A
E

3 3 3 3 3 2 5 5 5 5 5 3 3 3 3 3 2

91 *Chorus*

8

G
D
A
E

5 5 5 5 5 3 3 3 3 3 2 5 5 5 5 5

94

94

95

96

97

97

98

99

100

Rap

100

101

102

103

104

104

105

106

107

108

Verse

108

109

110

112

Measures 112-115. The music is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features fingerings 5, 3, and 5, with some measures containing triplets and a 2-fingered note.

116

Measures 116-118. The melody continues with eighth and sixteenth notes. The bass line includes fingerings 3, 5, and 3, with triplets and a 2-fingered note.

119

Measures 119-121. The melody continues with eighth and sixteenth notes. The bass line includes fingerings 5, 3, and 5, with triplets and a 2-fingered note.

122

Measures 122-125. The melody continues with eighth and sixteenth notes. The bass line includes fingerings 3, 5, and 3, with triplets and a 2-fingered note. Measure 125 ends with a whole rest.

126

Measure 126. The music is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest.