

The Cranberries - Ode To My Family

B. $\text{♩} = 94$ *Intro*

The musical score is written for bass and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 94$. The score is divided into an *Intro* (measures 1-8) and a *Verse* (measures 13-17). The bass line is written in bass clef with a key signature of one sharp. The guitar accompaniment is written in treble clef with a key signature of one sharp. The score includes fingerings and a capo position of 5.

Measures 1-8 (Intro):

Bass line (measures 1-8):

- Measure 1: $\text{F}\sharp_2$ (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter)
- Measure 2: C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter)
- Measure 3: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter)
- Measure 4: D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter)
- Measure 5: A_4 (quarter), B_4 (quarter), C_5 (quarter), D_5 (quarter)
- Measure 6: E_5 (quarter), $\text{F}\sharp_5$ (quarter), G_5 (quarter), A_5 (quarter)
- Measure 7: B_5 (quarter), C_6 (quarter), D_6 (quarter), E_6 (quarter)
- Measure 8: $\text{F}\sharp_6$ (quarter), G_6 (quarter), A_6 (quarter), B_6 (quarter)

Guitar accompaniment (measures 1-8):

- Measure 1: $\text{F}\sharp_2$ (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter)
- Measure 2: C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter)
- Measure 3: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter)
- Measure 4: D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter)
- Measure 5: A_4 (quarter), B_4 (quarter), C_5 (quarter), D_5 (quarter)
- Measure 6: E_5 (quarter), $\text{F}\sharp_5$ (quarter), G_5 (quarter), A_5 (quarter)
- Measure 7: B_5 (quarter), C_6 (quarter), D_6 (quarter), E_6 (quarter)
- Measure 8: $\text{F}\sharp_6$ (quarter), G_6 (quarter), A_6 (quarter), B_6 (quarter)

Measures 13-17 (Verse):

Bass line (measures 13-17):

- Measure 13: $\text{F}\sharp_2$ (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter)
- Measure 14: C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter)
- Measure 15: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter)
- Measure 16: D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter)
- Measure 17: A_4 (quarter), B_4 (quarter), C_5 (quarter), D_5 (quarter)

Guitar accompaniment (measures 13-17):

- Measure 13: $\text{F}\sharp_2$ (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter)
- Measure 14: C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter)
- Measure 15: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter)
- Measure 16: D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter)
- Measure 17: A_4 (quarter), B_4 (quarter), C_5 (quarter), D_5 (quarter)

21 *Pre Chorus*

Measures 21-24 of the Pre Chorus section. The music is in G major (one sharp) and 8/8 time. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff shows a bass line with fret numbers 5, 7, 2, 4, 2, 3, 5, 3. The guitar staff also includes a diagram of the fretboard with a '7' shape in the first measure.

25

Measures 25-28. Continuation of the Pre Chorus section. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff shows a bass line with fret numbers 5, 7, 2, 4, 2, 3, 5, 3. The guitar staff also includes a diagram of the fretboard with a '7' shape in the first measure.

29 *Chorus*

Measures 29-32 of the Chorus section. The music is in G major (one sharp) and 8/8 time. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff shows a bass line with fret numbers 5, 7, 2, 4, 2, 3, 5, 3. The guitar staff also includes a diagram of the fretboard with a '7' shape in the first measure.

33

Measures 33-36. Continuation of the Chorus section. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff shows a bass line with fret numbers 5, 7, 2, 4, 2, 3, 5, 3. The guitar staff also includes a diagram of the fretboard with a '7' shape in the first measure.

37

Measures 37-40. Continuation of the Chorus section. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff shows a bass line with fret numbers 5, 7, 2, 4, 2, 3, 5, 3. The guitar staff also includes a diagram of the fretboard with a '7' shape in the first measure.

41

G
D
A
E

5 5 7 5 7 5 2 2 4 2 4 2 2 2 2 2 3 3 3 5 5 3 3

45

G
D
A
E

5 5 7 7 2 2 4 4 2 2 2 2 3 3 5 5 3

49 *Verse*

G
D
A
E

5 5 2 2 2 2 3 3 5 5 3

53

G
D
A
E

5 5 2 2 2 2 3 3 5 5 3

57 *Pre Chorus*

G
D
A
E

5 5 7 7 2 2 4 4 2 2 2 2 3 3 5 5 3

61

Guitar: G, D, A, E, (low E)

Measures 61-64

65 *Chorus*

Guitar: G, D, A, E, (low E)

Measures 65-68

69

Guitar: G, D, A, E, (low E)

Measures 69-72

73

Guitar: G, D, A, E, (low E)

Measures 73-76

77

Guitar: G, D, A, E, (low E)

Measures 77-80

81

Measures 81-84: Bass clef, key of D major (F# and C#). The melody consists of eighth and quarter notes. The bass line is a single line with fret numbers (5, 7, 5, 2, 4, 2, 2, 2, 3, 3, 3, 5, 5, 3, 3) and rhythmic flags.

85

Measures 85-88: Continuation of the musical notation from the previous system, measures 85-88.

89 *Outro*

Measures 89-92: Continuation of the musical notation, measures 89-92. The word "Outro" is written above the staff.

93

Measures 93-96: Continuation of the musical notation, measures 93-96.

97

Measures 97-100: Continuation of the musical notation, measures 97-100.

101

G
D
A
E

5 5 7 5 7 5 2 2 4 2 4 2 2 2 2 2 3 3 3 5 5 3 3

105

G
D
A
E

5 5