

Steve Perry - Oh Sherrie

B.

$\text{♩} = 100$

5

9

13

Pre-Chorus

-G
-D
-A,
-E,

-G
-D
-A,
-E,

-G
-D
-A,
-E,

-G
-D
-A,
-E,

2

17

-G
-D
-A,
-E,

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 1 |

3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 1 |

3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 1 |

3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 1 |

Chorus

21

-G
-D
-A,
-E,

3 3 3 3 3 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 |

25

-G
-D
-A,
-E,

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 |

29

Verse

-G
-D
-A,
-E,

3 5 3 | 4 3 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

1 | 1 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

33

-G
-D
-A,
-E,

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

Pre-Chorus

37

G
D
A,
E,

— 5 5 5 5 5 — 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 5 3 | 1 1 1 1 1 1 1 1 |

Chorus

41

G
D
A,
E,

— 3 3 3 3 3 0 — 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 1 |

Solo

49

G
D
A,
E,

— 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 1 2 | 1 1 1 1 1 1 1 |

53

G
D
A,
E,

— 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 |

Musical score for guitar, page 4, measure 57. The score consists of two staves. The top staff is in bass clef, has a key signature of one flat, and is in common time (indicated by the number 4). The bottom staff is a guitar neck diagram with six strings labeled G, D, A, and E from top to bottom. The neck shows a repeating pattern of notes and rests. Measure 57 begins with a bass note followed by a series of eighth-note pairs. The guitar part features a continuous eighth-note pattern across all six strings. Measure 58 starts with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 59 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 60 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 61 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 62 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 63 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 64 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 65 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 66 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 67 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 68 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 69 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 70 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 71 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 72 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 73 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern. Measure 74 begins with a bass note followed by a sixteenth-note pair. The guitar part continues its eighth-note pattern.

61

Pre-Chorus

-G
-D 3 5 3
-A 5
-E,

1. .

The image shows a musical score for a guitar. The top staff is a bass clef staff with a key signature of one flat. It starts in 2/4 time, then changes to 4/4 time. The bottom staff is a standard guitar neck diagram with six strings labeled G, D, A, and E from top to bottom. The neck has markers for 3, 5, and 7 frets. Fingerings are indicated above the strings: 3, 5, 3 at the first three frets; (3) at the fourth fret; 2 at the fifth fret; and 5 at the seventh fret. The tablature below the strings shows eighth-note patterns. The measure ends with a vertical bar line and a dot, followed by a repeat sign and a new measure starting with a 4/4 time signature.

Musical score for bassoon part 2, page 1, measures 65-70. The score consists of two staves. The top staff is in bass clef, has a key signature of one flat, and shows eighth-note patterns. The bottom staff is in bass clef, has a key signature of one flat, and shows continuous eighth-note patterns. The bassoon part is indicated by a brace and the number 2.

Chorus

69

Bass clef, one flat (F#), common time.

Notes: The bass line consists of eighth-note patterns. The first measure shows a descending eighth-note scale from B down to E. Subsequent measures show eighth-note chords: G (two notes), D (two notes), A (two notes), and E (two notes). The bass line continues with eighth-note chords throughout the section.

Fretboard diagram: Shows the bass strings (G, D, A, E) with fingerings: -G, -D, -A, -E. The 5th fret is marked with a '5'. The bass line is played at the 5th fret across all four strings.

73

-G
-D
-A
-E

0 1 2

77

Bass tab: The bass part consists of eighth-note patterns. The first measure shows eighth-note pairs on the A string. The second measure shows eighth-note pairs on the D string. The third measure shows eighth-note pairs on the G string.

Guitar tab: The guitar part is a six-string tablature. The strings are labeled from bottom to top as E, A, D, G, B, and E. The tab shows a continuous pattern of notes. In the first measure, the 3rd and 5th frets of the A string are highlighted with a '3' above them. In the second measure, the 3rd and 5th frets of the D string are highlighted with a '3' above them. In the third measure, the 3rd and 5th frets of the G string are highlighted with a '3' above them.

81

Bass tab: The bass part consists of eighth-note patterns. The first measure shows eighth-note pairs on the A string. The second measure shows eighth-note pairs on the D string. The third measure shows eighth-note pairs on the G string.

Guitar tab: The guitar part is a six-string tablature. The strings are labeled from bottom to top as E, A, D, G, B, and E. The tab shows a continuous pattern of notes. In the first measure, the 3rd and 5th frets of the A string are highlighted with a '3' above them. In the second measure, the 3rd and 5th frets of the D string are highlighted with a '3' above them. In the third measure, the 3rd and 5th frets of the G string are highlighted with a '3' above them.

85

Bass tab: The bass part consists of eighth-note patterns. The first measure shows eighth-note pairs on the A string. The second measure shows eighth-note pairs on the D string. The third measure shows eighth-note pairs on the G string.

Guitar tab: The guitar part is a six-string tablature. The strings are labeled from bottom to top as E, A, D, G, B, and E. The tab shows a continuous pattern of notes. In the first measure, the 3rd and 5th frets of the A string are highlighted with a '3' above them. In the second measure, the 3rd and 5th frets of the D string are highlighted with a '3' above them. In the third measure, the 3rd and 5th frets of the G string are highlighted with a '3' above them.

89

Bass tab: The bass part consists of eighth-note patterns. The first measure shows eighth-note pairs on the A string. The second measure shows eighth-note pairs on the D string. The third measure shows eighth-note pairs on the G string.

Guitar tab: The guitar part is a six-string tablature. The strings are labeled from bottom to top as E, A, D, G, B, and E. The tab shows a continuous pattern of notes. In the first measure, the 3rd and 5th frets of the A string are highlighted with a '(3)' below them. In the second measure, the 3rd and 5th frets of the D string are highlighted with a '(3)' below them. In the third measure, the 3rd and 5th frets of the G string are highlighted with a '(3)' below them.