

Goo Goo Dolls - Name

B. $\text{♩} = 150$

8

4

G
D
A
E

5

8

G
D
A
E

9

8

G
D
A
E

13

8

G
D
A
E

17 Verse

8

G
D
A
E

21

Handwritten musical notation for measures 21-24. The system consists of a grand staff with a bass clef and a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with half notes and whole notes, some beamed together. The left hand plays a bass line with octaves (5 and 5-barred) and a whole note (0).

25

Handwritten musical notation for measures 25-28. The system consists of a grand staff with a bass clef and a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with half notes and whole notes. The left hand plays a bass line with octaves (0, 4, 5) and a whole note (2, 0).

29

Handwritten musical notation for measures 29-32. The system consists of a grand staff with a bass clef and a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with half notes and whole notes, some beamed together. The left hand plays a bass line with octaves (5 and 5-barred) and a whole note (5).

33

Handwritten musical notation for measures 33-36. The system consists of a grand staff with a bass clef and a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with half notes and whole notes. The left hand plays a bass line with octaves (0, 4, 5) and a whole note (2, 0).

37

Handwritten musical notation for measures 37-40. The system consists of a grand staff with a bass clef and a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with half notes and whole notes, some beamed together. The left hand plays a bass line with octaves (5 and 5-barred) and a whole note (5).

41 *Chorus*

G
D
A
E

2 2 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 (5) 5 5 5 5 5 0

45

G
D
A
E

2 2 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 (5) 5 5 5 5 5 0

49

G
D
A
E

2 2 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 (5) 5 5 5 5 5 0

53

G
D
A
E

2 2 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 (5) 5 5 5 5 5 0

57

G
D
A
E

2 2 2 2 2 0 (0) 0 0 0 0 0 5 5 5 5 5 5 (5) 5 5 5 5 5 0

61

G
D
A,
E,

2 0 5 (5) 5

65

Verse

G
D
A,
E,

(5) 0 4 5

69

G
D
A,
E,

2 0 5 (5) 5

73

G
D
A,
E,

(5) 0 4 5

77

G
D
A,
E,

2 0 5 (5) 5

81

Bass clef, key signature of three sharps (F#, C#, G#), 8/8 time signature.

Staff 1 (Melody):

- Measure 1: Whole note G3.
- Measure 2: Whole note G3.
- Measure 3: Whole note G3.
- Measure 4: Whole note G3.

Staff 2 (Bass):

- Measure 1: Half note C2, half note D2.
- Measure 2: Half note E2, half note F2.
- Measure 3: Half note G2, half note A2.
- Measure 4: Half note B1, half note C2.

85

85

G
D
A
E,

2 0 5 (5) 5

89

Chorus

G
D
A
E

5 5 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5

93

G
D
A
E

(5) 5 5 5 5 5 0 2 2 2 2 2 0 (0) 0 0 0 0 0 0 5 5 5 5 5 5

97

G
D
A
E

(5) 5 5 5 5 5 0 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5

101

G
D
A
E

(5) 5 5 5 5 5 0 2 2 2 2 2 0 0 0 0 0 0 5

105

Interlude

G
D
A
E

(5) (5) 0 4

109

G
D
A
E

5 2 0 5 (5)

113

G
D
A
E

5 (5) 0 4

117

G
D
A
E

5 2 0 5 (5)

121

Solo

G
D
A
E

5 (5) 5 5 2 2 2 2 2 0 (0) 0 0 0 0 0

125

G
D
A
E

5 5 5 5 5 5 (5) 5 5 5 5 5 0 2 2 2 2 2 0

129

G
D
A
E

5 5 5 5 5 5 (5) 5 5 5 5 5 0 2 2 2 2 2 0

133

G
D
A
E

5 5 5 5 5 5 (5) 5 5 5 5 5 0 2 2 2 2 2 0

137

G
D
A
E

5 5 5 5 5 5 (5) 5 5 5 5 5 0 2 2 2 2 2 0 (0) 0 0 0 0 0 0

141

G
D
A
E

5 5 5 5 5 5 (5) 5 5 5 5 5 0 2 2 2 2 2 0 (0) 0 0 0 0 0 0

145

Outro

G
D
A
E

5 (5) (5)

149

G
D
A
E

5 (5) (5)