

# くるり - ばらの花(Quruli - Bara no Hana)

B.  $\text{♩} = 125$

17 Verse

21

The image shows the 21st measure of a musical score for 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff, starting on a G4 and ascending stepwise to a D5. The lyrics 'The Rose Tree' are written below the staff. The measure is divided into four equal parts by vertical bar lines. The first three parts each contain a single eighth note, while the fourth part contains a dotted quarter note. The notes are G, A, B, and C respectively. The lyrics 'The Rose Tree' are aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The' under C. The measure number '21' is written in the top left corner.

25

8 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10

29

The 29th measure of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, starting on G4 and ascending stepwise to D5. The lyrics 'The Rose Tree' are written below the staff. The measure is divided into four equal parts by vertical bar lines.

The Rose Tree

23 *Chorus*

The musical score for the Chorus of 'The Sound of Music' is presented in a four-staff format. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The melody consists of eighth notes, with some beamed together in groups of four. The bottom three staves are a guitar chord chart. The first staff lists the notes G, D, A, and E. The second staff shows the fret numbers for each note: 5, 5, 5, 5, 5, 5, 5, 5 for the first measure; 6, 6, 6, 6, 6, 6, 6, 6 for the second measure; 8, 8, 8, 8, 8, 8, 8, 8 for the third measure; and 10, 10, 10, 10, 10, 10, 10, 10 for the fourth measure. The third staff shows the fret numbers for each note: 5, 5, 5, 5, 5, 5, 5, 5 for the first measure; 6, 6, 6, 6, 6, 6, 6, 6 for the second measure; 8, 8, 8, 8, 8, 8, 8, 8 for the third measure; and 10, 10, 10, 10, 10, 10, 10, 10 for the fourth measure. The fourth staff shows the fret numbers for each note: 5, 5, 5, 5, 5, 5, 5, 5 for the first measure; 6, 6, 6, 6, 6, 6, 6, 6 for the second measure; 8, 8, 8, 8, 8, 8, 8, 8 for the third measure; and 10, 10, 10, 10, 10, 10, 10, 10 for the fourth measure.

[illegible]

41

6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10 10

45

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8

49 Verse

6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10 10

53

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8

57

6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10 10

61

G  
D  
A  
E

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

65 *Chorus*

G  
D  
A  
E

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

69

G  
D  
A  
E

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8

73

G  
D  
A  
E

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

77

G  
D  
A  
E

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

81 *Bridge*

The Bridge section consists of four measures. The bass staff features a continuous eighth-note pattern. The guitar staff shows fret numbers: measures 81-82 use frets 9-9, and measures 83-84 use frets 8-8. The drum staff maintains a consistent pattern of a quarter note followed by two eighth notes.

85

G  
D  
A  
E

9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

89

[illegible]

97

8

G  
D  
A,  
E,

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8

101 *Chorus*

G  
D  
A  
E

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

105

G  
D  
A  
E

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8

109

G  
D  
A  
E

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

113

G  
D  
A  
E

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

117

G  
D  
A  
E

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

121

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8

125

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

129

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

133

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

137

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

141

G  
D  
A,  
E,

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

145

G  
D  
A,  
E,

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

149

G  
D  
A,  
E,

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

153

G  
D  
A,  
E,