

Fine Young Cannibals - She Drives Me Crazy

B.

Bass Line

Verse

13

The musical score consists of four staves of music for bass guitar. The top staff shows a bass line with a tempo of $\text{♩} = 109$. The second staff begins at measure 5, showing a bass line with a note at the beginning of the measure followed by a series of eighth notes. The third staff begins at measure 9, labeled "Verse", with a bass line consisting of eighth notes. The bottom staff begins at measure 13, with a bass line consisting of eighth notes. Each staff includes a tablature below it, mapping the notes to the strings of a bass guitar (G, D, A, E) from top to bottom. Measure numbers 1 through 12 are present above the first three staves, while measure numbers 5, 9, and 13 are present above the last three staves.

2

17

Pre-Chorus

G
D
A,
E,

5 5 3
2 2 0
5 5 3
2 2 0

17

21

Chorus

G
D
A,
E,

5 5 3
2 2 0
2 2 3 3 3
2 2 0 0 0

25

29

Verse

G
D
A,
E,

2 2 3 3 3
2 2 0 0 0
5 5 3
2 2 0

33

37

G
D
A,
E,

5 5 2 2 0 5 5 2 2 0

1 2 3 1 2 3 1 2 3 1 2 3

41

Pre-Chorus

G
D
A,
E,

5 5 2 2 0 5 5 2 2 0

1 2 3 1 2 3 1 2 3 1 2 3

45

G
D
A,
E,

5 5 2 2 0 5 5 2 2 0

1 2 3 1 2 3 1 2 3 1 2 3

49

Chorus

G
D
A,
E,

5 5 2 2 0 2 2 3 3 3 3 2 2 0 0 0

1 2 3 1 2 3 1 | 2 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 3 |

53

G
D
A,
E,

2 2 3 3 3 3 2 2 0 0 0 2 2 3 3 3 3 2 2 0 0 0

1 | 2 | 3 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 3 | 3 |

4

57

Bridge

G
D
A,
E,
2 2 3 3 3 | 2 2 0 0 0 | 5 5 3 3 | 2 2 0 0 |

61

G
D
A,
E,
5 5 3 3 | 2 2 0 0 | 5 5 3 3 | 2 2 0 0 |

65

Verse

G
D
A,
E,
5 5 3 3 | 2 2 0 0 | 5 5 3 3 | 2 2 0 0 |

69

G
D
A,
E,
5 5 3 3 | 2 2 0 0 | 5 5 3 3 | 2 2 0 0 |

73

Chorus

G
D
A,
E,
5 5 3 3 | 2 2 0 0 | 2 2 3 3 3 | 2 2 0 0 0 |

77

G
D
A,
E,
2 2 3 3 3 2-2 0 0-0
| | | | | | | | | | | | | | | | | | | |

81

G
D
A,
E,
2 2 3 3 3 2-2 0 0-0
| | | | | | | | | | | | | | | | | | | |

85

G
D
A,
E,
2 2 3 3 3 2-2 0 0-0
| | | | | | | | | | | | | | | | | | | |

89

Outro

G
D
A,
E,
2 2 3 3 3 2-2 0 0-0
| | | | | | | | | | | | | | | | | | | |

93

G
D
A,
E,
2 2 3 3 3 2-2 0 0-0
| | | | | | | | | | | | | | | | | | | |

6

97

Bass clef staff showing sixteenth-note patterns. Tablature below shows fingerings: 2 2 3 3 3 | 2-2 0 0-0 | 2 2 3 3 3 | 2-2 0 0-0 |. The bass clef is on the 8th line, and the tablature lines are labeled G, D, A, E.

101

Bass clef staff showing a single eighth note. Tablature below shows fingerings: - - |. The bass clef is on the 8th line, and the tablature lines are labeled G, D, A, E.