

# Onde Anda Você

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Clarinete

Saxofone Tenor

1 = 100

2

3 B7(b5)

4

5 Bbm

6

Am

8

9 10 11 12 13 14 15 16

Cl.

Sax. Tn.

G#° Gm C7 F C7 F C7 F

3 3 3

Example 10.10 (continued)

Measures 17-24: The music continues with a sequence of chords: D7, Gm, C7, F, Em, and A7. The Cl. part features a melodic line with eighth and sixteenth notes, while the Sax. Tn. part provides harmonic support with sustained notes and rhythmic patterns.

34 C7 35 36 Cm 37 38 F7 39 40 B7(b5) 41 42 Bbm

Cl.

Sax. Tn.

D7

43 Cl.  $\text{Am}$   $\text{G}\sharp^\circ$   $\text{Gm}$   $\text{C7}$   $\text{Em}$

44 45 46 47 48 49 50

51 Cl.  $\text{Cm}$   $\text{F7}$   $\text{B7}(\flat 5)$   $\text{B}\flat\text{m}$   $\text{Am}$

52 53 54 55 56 57 58 59 60

61 Cl.  $\text{G}\sharp^\circ$   $\text{Gm}$   $\text{C7}$   $\text{F}$

62 63 64 65 66 67 68 69

70 Cl.  $\text{D7}$   $\text{Gm}$   $\text{C7}$   $\text{F}$   $\text{G}\sharp^\circ$

71 72 73 74 75 76 77 78

79 Cl.  $\text{Gm}$   $\text{C7}$   $\text{Cm}$   $\text{F7}$   $\text{B7}(\flat 5)$

80 81 82 83 84 85 86 87 88

89 Cl.  $\text{B}\flat\text{m}$   $\text{Am}$   $\text{G}\sharp^\circ$   $\text{Gm}$

90 91 92 93 94 95 96

Sax. Tn.  $\text{Em}$   $\text{G}\sharp 7(\flat 5)$   $\text{Gm}$   $\text{Gm}$   $\text{F}\sharp\text{m}$

Sax. Tn.  $\text{E}\sharp\text{o}$   $\text{Em}$   $\text{A7}$   $\text{D}$

Sax. Tn.  $\text{B7}$   $\text{Em}$   $\text{A7}$   $\text{D}$   $\text{E}\sharp\text{o}$

Sax. Tn.  $\text{Em}$   $\text{A7}$   $\text{Am}$   $\text{D7}$   $\text{G}\sharp 7(\flat 5)$

Sax. Tn.  $\text{Gm}$   $\text{F}\sharp\text{m}$   $\text{E}\sharp\text{o}$   $\text{Em}$

97 Cl. 98 C7 99 100 F 101 102 F7+

Sax. Tn. A7 D D7+

This musical score is for two instruments: Clarinet (Cl.) and Saxophone Tenor (Sax. Tn.). Both parts are written in treble clef with a key signature of two sharps (F# and C#). The Clarinet part begins at measure 97 with a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. In measure 98, it features a half note D4 tied to the next measure, with a C7 chord symbol above it. Measure 99 continues with the tied D4 and adds a quarter note C4. Measure 100 has a half note B3 tied to measure 101, with an F chord symbol above it. Measure 101 continues with the tied B3 and adds a quarter note A3. Measure 102 concludes with a half note G3 tied to the next measure, with an F7+ chord symbol above it. The Saxophone Tenor part begins in measure 97 with a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. In measure 98, it features a half note D4 tied to the next measure, with an A7 chord symbol above it. Measure 99 continues with the tied D4 and adds a quarter note C4. Measure 100 has a half note B3 tied to measure 101, with a D chord symbol above it. Measure 101 continues with the tied B3 and adds a quarter note A3. Measure 102 concludes with a half note G3 tied to the next measure, with a D7+ chord symbol above it. The score ends with a double bar line at the end of measure 102.