

Onde Anda Você

Vinicius de Moraes

Clarinete

Saxofone Tenor

9 10 11 12 13 14 15 16

Cl. $G^{\#o}$ Gm $C7$ F

Sax. Tn.

3 3 3

Measures 17-24 of the musical score. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, while the Saxophone Tenor (Sax. Tn.) part provides harmonic support with sustained notes and rhythmic patterns. Chord symbols D7, Gm, C7, F, Em, and A7 are indicated above the staff.

25 $G^{\#o}$ 26 27 Gm 28 29 $C7$ 30 31 F 32 33 Gm

Cl.

Sax. Tn. D

34 C7 35 36 Cm 37 38 F7 39 40 B7(b5) 41 42 Bbm

Cl.

Sax. Tn.

D7

43 Cl. Am 44 45 $\text{G}\sharp^\circ$ 46 47 Gm 48 49 C7 50

Sax. Tn. Em

51 Cl. Cm 52 53 F7 54 55 $\text{B7}(\flat 5)$ 56 57 $\text{B}\flat\text{m}$ 58 59 Am 60

Sax. Tn. $\text{G}\sharp 7(\flat 5)$ Gm Gm $\text{F}\sharp\text{m}$

61 Cl. $\text{G}\sharp^\circ$ 62 63 Gm 64 65 C7 66 67 F 68 69

Sax. Tn. $\text{E}\sharp^\circ$ Em A7 D

70 Cl. D7 71 72 Gm 73 74 C7 75 76 F 77 78 $\text{G}\sharp^\circ$

Sax. Tn. B7 Em A7 D $\text{E}\sharp^\circ$

79 Cl. Gm 80 81 C7 82 83 Cm 84 85 F7 86 87 $\text{B7}(\flat 5)$ 88

Sax. Tn. Em A7 Am D7 $\text{G}\sharp 7(\flat 5)$

89 Cl. $\text{B}\flat\text{m}$ 90 91 Am 92 93 $\text{G}\sharp^\circ$ 94 95 Gm 96

Sax. Tn. Gm $\text{F}\sharp\text{m}$ $\text{E}\sharp^\circ$ Em

97 Cl. 98 C7 99 100 F 101 102 F7+

Sax. Tn. A7 D D7+

The image shows a musical score for two instruments: Clarinet (Cl.) and Saxophone Tenor (Sax. Tn.). Both staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The Clarinet staff begins at measure 97 with a quarter note D5, followed by an eighth note E5, and then a quarter note F#5. Measures 98 and 99 contain eighth notes G5, A5, B5, and C6, with a slur over measures 98 and 99. Measure 100 has a half note D6, and measure 101 has a half note E6. Measure 102 has a half note F#6. The Saxophone Tenor staff begins at measure 97 with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. Measures 98 and 99 contain eighth notes G4, A4, B4, and C5, with a slur over measures 98 and 99. Measure 100 has a half note D5, and measure 101 has a half note E5. Measure 102 has a half note F#5. Chord symbols are placed above the staves: C7 above measure 98, A7 above measure 99, F above measure 100, D above measure 101, and F7+ above measure 102. The Saxophone Tenor staff has A7 above measure 98, D above measure 100, and D7+ above measure 102. The score ends with a double bar line at the end of measure 102.

Clarinete em B \flat

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[illegible]

95 96 Gm 97 98 C7 99 100 F 101 102 F7+

3 3

Saxofone Tenor

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♩ = 100

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 Em 20 21 A7 22

23 24 25 26 27 28 29 30 31 D 32 33

34 35 36 37 38 D7 39 40 41 42 43 44 45 46

47 48 Em 49 50 51 52 53 54 55 56 G#7(b5) 57 58 Gm 59 Gm 60 F#m

61 62 E#o 63 64 Em 65 66 A7 67 68 D 69 70 B7 71 72 Em

73 74 A7 75 76 D 77 78 E#o 79 80 Em 81 82 A7

83 84 Am 85 86 D7 87 88 G#7(b5) 89 90 Gm 91 92 F#m 93 94 E#o 95 96 Em

97 98 A7 99 100 D 101 102 D7+