

Trombone

Bella Ciao

Theme

La Casa de Papel

6

Exercise 6 is a short piece in the bass clef, B-flat major. It consists of a single line of music. The first five notes (F4, G4, A4, Bb4, C5) are eighth notes beamed together and slurred. The sixth note (Bb4) is a quarter note. The seventh note (A4) is a quarter note. The eighth note (G4) is a quarter note. The ninth note (F4) is a quarter note. The piece ends with a double bar line and repeat dots.