

Trombone

Garota de Ipanema
MPB

Antonio Carlos Jobim

Allegro e espressivo

Musical notation for Exercise 6, bass clef. The key signature has one flat (B-flat). The melody consists of two phrases separated by a repeat sign. The first phrase starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and ends with a half note G1. The second phrase starts with a whole note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, and ends with a half note G0.

15

Exercise 15 is a single-line melody in bass clef, key of B-flat major. It consists of 15 measures. The notation includes eighth notes, quarter notes, and slurs. There are two triplet markings over eighth notes in measures 4 and 10. The melody ends with a sharp sign on the eighth note in measure 15.

[illegible][illegible]