## **Use Case**

Group F:

Peter Bui

Taylor Bui

October 20 2019

USE CASE # 1	Player: Define Player
Goal in Context	Determines amount of players as well as players choosing their character
Scope & Level	. , , , , , , , , , , , , , , , , , , ,
Preconditions	New game
Success End Condition	The game is ready to start.
Failed End Condition	The game does not start and closes
Primary Actors	players
Secondary Actors	
Trigger	The application started
DESCRIPTION	Step Action
	1 User inputs how many players will be playing in this game. Min of 2 max of 6
	2 Each player has the choice to pick which character they want to use
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	N/A
SUB-VARIATIONS	Step Branching Action
	N/A
RELATED INFORMATION	
Priority:	High priority
Performance	5 seconds
Frequency	Once per start of a game
Channels to actors	Once per start or a game
OPEN ISSUES	
	November 1, 2010
Due Date	November 1, 2019
any other management information	
Superordinates	
Superordinates Subordinates	
	Taylor Bui
AUTHOR	-
Create date	October 17, 2019

USE CASE # 2	Player: Player Death
Goal in Context	Defines what happens when a user reaches 0 HP or leaves the game
Scope & Level	HP of the character
Preconditions	Player reaches 0 hp or presses the leave option
Success End Condition	Player turn is skipped until new game starts
Failed End Condition	The game resumes without change
Primary Actors	
Secondary Actors	
Trigger	Player HP reaches 0 or negative
DESCRIPTION	Step Action
	1 Checks if user HP has hit 0 or less
	The player's term is skipped for the remainder of the game
	3 The player's character game piece is removed
	4
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	1 User presses "Leave Game" button during their turn.
SUB-VARIATIONS	Step Branching Action
	N/A
RELATED INFORMATION	
Priority:	low
Performance	< 1 second
Frequency	Amount of players in the game minus one. 1-5 potential times
Channels to actors	7 mount of players in the game militus one. 1-0 potential times
OPEN ISSUES	
	Docombor 5, 2010
Due Date	December 5, 2019
any other management information	
Superordinates	
Subordinates Subordinates	
	Taylor Bui
AUTHOR	-
Create date	October 17, 2019

USE CASE # 3	Dice: Roll	
Goal in Context	Player rolls dice at most 3 times, keeps dice between rolls, and rerolls remaining	
	dice	
Scope & Level	function, primary task	
Preconditions	It is the player's turn	
Success End Condition	6 dice are kept or 3 rolls are made	
Failed End Condition	Dice are not rolled and player forfeits turn	
Primary Actors	One player	
Secondary Actors	The player's cards	
Trigger	It's the player's turn	
DESCRIPTION	Step Action	
	1 Roll 6 dice	
	2 Choose which dice to keep	
	3 Roll remaining dice	
	4 Choose which dice to keep	
	5 Roll remaining dice	
	6 Keep the remaining dice	
	8	
	9	
	10	
	11	
	12	
EXTENSIONS	Step Branching Action	
EXILIVIONS	1a Player has card that adds green dice: Roll 1 or 2 additional green dice	
	2a Player is happy with all dice: end dice roll	
	4a Player is happy with all dice: end dice roll	
SUB-VARIATIONS	Step Branching Action	
RELATED INFORMATION	Dice: Roll	
Priority:	high	
Performance	about 1 minute max for each dice roll depending on the player	
Frequency	6 times each round for as many rounds the game lasts	
Channels to actors	interactive	
OPEN ISSUES	roll dice for player or skip their turn entirely	
Due Date	Dec 05, 2019	
any other management		
information		
Superordinates		
Subordinates		
AUTHOR	Peter Bui	
Create date	Oct 17, 2019	
Create uate	00.17,2010	

USE CASE # 4	Dice: Resolve
Goal in Context	resolve amount of victory points, energy, and hearts given by dice combination
Scope & Level	summary, primary task
Preconditions	player has finished rolling dice
Success End Condition	victory points, energy, and hearts properly credited to player
Failed End Condition	dice are not resolved
Primary Actors	one player
Secondary Actors	n/a
Trigger	player finishes rolling dice
DESCRIPTION	Step Action
	Three of a kind of VP faces will give as many VP as the number on the face
	2 Additional die rolled with the same face will give you 1 additional VP
	3 Gain 1 energy for each energy face rolled
	4 Deal damage
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	1a extra effect : player has keep card
	4a Player inside tokyo : damage player outside Tokyo Areas with smash points
	4b Player outside tokyo: damage players inside Tokyo Areas with smash points
SUB-VARIATIONS	Step Branching Action
RELATED INFORMATION	Dice: Resolve
Priority:	high
Performance	1 second for the resolve and a couple seconds for the VP, energy, damage update
Frequency	as many times as the dice roll completes
Channels to actors	
OPEN ISSUES	
Due Date	Dec 4, 2019
any other management	
information	
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019

USE CASE # 5	Game: Start Game	
Goal in Context	Starts the game	
Scope & Level	system, primary task	
Preconditions	DefinePlayer has already ran	
Success End Condition	The game starts	
Failed End Condition	Nothing happens	
Primary Actors	DefinePlayer	
Secondary Actors		
Trigger	Player selects "Start Game" option	
<b>DESCRIPTION</b>	Step Action	
	1 The board is initialized	
	2 The game starts	
	3	
	4	
	5	
	6	
	7	
	8	
	9	
	10	
	11   12	
EXTENSIONS	Step Branching Action	
EXIENSIONS	1 N/A	
SUB-VARIATIONS	Step Branching Action	
	N/A	
RELATED INFORMATION		
Priority:	low	
Performance	1 second	
Frequency	Unlimited times as user chooses	
Channels to actors		
OPEN ISSUES		
<b>Due Date</b>	December 5, 2019	
any other management		
information		
Superordinates		
Subordinates	Define Player	
AUTHOR	Taylor Bui	
Create date	October 17, 2019	

Goal in Context	USE CASE # 6	Gan	ne: Enter Tokyo
Scope & Level   The state of the board   Preconditions   Tokyo is currently empty. The player is currently not in Tokyo   Success End Condition   The player is moved into Tokyo   Primary Actors   Primary Actors   Secondary Actors   Ris currently the player's lum and Tokyo is empty   Primary Actors   Primary Action   Primary Action   Primary Action   Primary Action   Primary Primary   Primar			
Tokyo is currently empty. The player is currently not in Tokyo Success Find Condition   The player is moved into Tokyo			
Success End Condition			
Tailed End Condition			
Primary Actors			
Secondary Actors			yo. uoooooyo
It is currently the player's turn and Tokyo is empty			
Step   Action		It is c	urrently the player's turn and Tokyo is empty
1			
2			
3		2	Player receives 1 VP
S   6   7   7   8   9   9   10   11   12   12   12   12   12   12			
SUB-VARIATIONS   Step Branching Action   Ia   N/A		4	
T   S   P   P   P   P   P   P   P   P   P		5	
SUB-VARIATIONS   Step   Branching Action   Ia   N/A		6	
SUB-VARIATIONS   Step Branching Action		7	
10		8	
II		9	
12   Step   Branching Action   1a   N/A     N/A     N/A       N/A     N/A     N/A     N/A     N/A     N/A     N/A     N/A     N/A		10	
EXTENSIONS    Step   Branching Action		11	
Ia N/A   N		12	
SUB-VARIATIONS  Step Branching Action  I N/A  RELATED INFORMATION  Priority: High Performance < 1 second Frequency Potentially ever turn  Channels to actors  OPEN ISSUES  Due Date November 5, 2019 any other management information  Superordinates Subordinates  AUTHOR Taylor Bui	EXTENSIONS	Step	
### Taylor Bui  #### Taylor Bui  ###################################		1a	N/A
### Taylor Bui  #### Taylor Bui  ###################################			
### Taylor Bui  #### Taylor Bui  ###################################			
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### Taylor Bui  #### Taylor Bui  ###################################			
RELATED INFORMATION  Priority: High  Performance <1 second  Frequency Potentially ever turn  Channels to actors  OPEN ISSUES  Due Date November 5, 2019 any other management information  Superordinates  Subordinates  AUTHOR Taylor Bui	SUB-VARIATIONS		
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Priority: High Performance < 1 second Frequency Potentially ever turn Channels to actors OPEN ISSUES Due Date November 5, 2019any other management information Superordinates Subordinates AUTHOR Taylor Bui			
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Frequency Channels to actors  OPEN ISSUES  Due Dateany other management information Superordinates Subordinates AUTHOR  Potentially ever turn  November 5, 2019  November 5, 2019  Taylor Bui			acond
Channels to actors  OPEN ISSUES  Due Date November 5, 2019 any other management information  Superordinates  Subordinates  AUTHOR Taylor Bui			
OPEN ISSUES       Due Date     November 5, 2019      any other management information     Superordinates       Subordinates     Taylor Bui		roter	idally ever turn
Due Date November 5, 2019 any other management information  Superordinates  Subordinates  AUTHOR Taylor Bui			
any other management information  Superordinates  Subordinates  AUTHOR  Taylor Bui		NI a · · ·	mbor 5, 2010
information Superordinates Subordinates AUTHOR Taylor Bui		Nove	mber 5, 2019
Superordinates Subordinates AUTHOR Taylor Bui			
Subordinates AUTHOR Taylor Bui			
AUTHOR Taylor Bui			
-		Toydo	r Dui
Create date October 17, 2019			
	Create date	Octob	per 17, 2019

Goal in Context	USE CASE # 7	Game: Yield Tokyo
Preconditions	Goal in Context	
Success End Condition	Scope & Level	
Sucess End Condition	Preconditions	The player is in Tokyo. Smash is used right before
Primary Actors	Success End Condition	
Secondary Actors	Failed End Condition	
Trigger	Primary Actors	
Trigger		
		Another player uses Smash
The player is removed from Tokyo   2   The player who used smash previously enters Tokyo   3   4   4   4   4   4   4   4   4   5   5		Step Action
Substitution   Subs		1 The player is removed from Tokyo
Substitution   Subs		
S   6   6   7   8   9   9   9   9   9   9   9   9   9		3
Company		4
7   8   9   10   11   12   12   12   13   14   15   15   15   15   15   15   15		5
B		6
Part		7
10		
11		
12		
Step   Branching Action   The player chooses not to yield Tokyo   The player stays in Tokyo   Player stays in Tokyo		
1a		
Description   Frequency   Frequency   Potentially every 20 seconds   Channels to actors   OPEN ISSUES   Due Date   November 5, 2019	EXTENSIONS	
I N/A		1b Player stays in Tokyo
I N/A		
RELATED INFORMATION Priority: High Performance <1 second Frequency Potentially every 20 seconds Channels to actors OPEN ISSUES Due Date November 5, 2019any other management information Superordinates Subordinates AUTHOR Taylor Bui	SUB-VARIATIONS	
Priority: High Performance <1 second Frequency Potentially every 20 seconds Channels to actors  OPEN ISSUES Due Date November 5, 2019 any other management information Superordinates Subordinates AUTHOR Taylor Bui		1 N/A
Priority: High Performance <1 second Frequency Potentially every 20 seconds Channels to actors  OPEN ISSUES Due Date November 5, 2019 any other management information Superordinates Subordinates AUTHOR Taylor Bui		
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Channels to actorsChannels to actorsOPEN ISSUESNovember 5, 2019any other management informationChannels of the property o		
OPEN ISSUESNovember 5, 2019any other management informationNovember 5, 2019SuperordinatesSubordinatesAUTHORTaylor Bui		Potentially every 20 seconds
Due Date     November 5, 2019      any other management information     Superordinates       Subordinates     Taylor Bui		
any other management information  Superordinates Subordinates AUTHOR Taylor Bui		N
information Superordinates Subordinates AUTHOR Taylor Bui		November 5, 2019
Superordinates       Subordinates       AUTHOR     Taylor Bui		
Subordinates       AUTHOR     Taylor Bui		
AUTHOR Taylor Bui		
<u> </u>		Toulon D. d
Create date June 15, 2001		-
•	Create date	June 15, 2001

USE CASE # 8	Game: Evacuate Tokyo Bay
Goal in Context	All players move outside of Tokyo Bay
Scope & Level	When there are 4 or fewer players everyone in Tokyo Bay is moved outside
Preconditions	Game is in progress and a player dies or leaves
<b>Success End Condition</b>	Tokyo Bay is empty
Failed End Condition	The board remains unchanged
Primary Actors	
Secondary Actors	
Trigger	A player dies or leaves the game
<b>DESCRIPTION</b>	Step   Action
	1 A player leaves or Player Death
	2 System checks if there are 4 or less players
	3 If step 2 works, move current player inside of Tokyo Bay to outside
	4
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	<u>1a</u> :
CUD IVADIATIONS	Ctan Banashing Astion
SUB-VARIATIONS	Step Branching Action 1
RELATED INFORMATION	
Priority:	Medium
Performance	1 second
Frequency	1 time during a game
Channels to actors	
OPEN ISSUES	
Due Date	November 10, 2019
any other management	
information	
Superordinates	
Subordinates	Player Location, Player Death
AUTHOR	Taylor Bui
Create date	October 17, 2019
Cicate date	00,000, 11, 2010

USE CASE # 9	Game: Tokyo Buff
Goal in Context	User receives benefit for being in Tokyo or Tokyo Bay
Scope & Level	Player Location
Preconditions	Player is either in Tokyo or Tokyo Bay
<b>Success End Condition</b>	Player receives effect of Tokyo Buff
Failed End Condition	Player does not receive effect of Tokyo Buff
Primary Actors	
Secondary Actors	
Trigger	Player turn starts or Smash is activated
DESCRIPTION	Step   Action
	1 Player is currently inside Tokyo or Tokyo Bay and it is their turn
	2 Player receives 2 VP
	3 When rolling Smash, applies Smash amount damage to players outside
	4 If player rolls Smash outside of tokyo, apply damage to players with this buff
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	<u>1a</u> :
SUB-VARIATIONS	Step Branching Action
SOD-VARIATIONS	1
RELATED INFORMATION	
Priority:	High
Performance	1 second
Frequency	Every turn
Channels to actors	
OPEN ISSUES	
Due Date	November 5, 2019
any other management	
information	
Superordinates	
Subordinates	Dice Roll, Player Location
AUTHOR	Taylor Bui
Create date	October 18, 2019

USE CASE # 10	Player: Player Location
Goal in Context	Returns the location of the player
Scope & Level	Amount of Players
Preconditions	The game has already started
<b>Success End Condition</b>	Returns the location of the player
Failed End Condition	No location is returned
Primary Actors	
Secondary Actors	
Trigger	Every action or turn
<b>DESCRIPTION</b>	Step Action
	Player location is returned when function is called
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
EXTENSIONS	Step Branching Action
	1a :
CUD L'ADIATIONS	Cton Dunalina Astion
SUB-VARIATIONS	Step Branching Action  1
RELATED INFORMATION	
Priority:	High
Performance	< 1 second
Frequency	Once or twice during each turn
Channels to actors	
OPEN ISSUES	
Due Date	November 1, 2019
any other management	,
information	
Superordinates	
Subordinates	
AUTHOR	Taylor Bui
Create date	October 17, 2019
Create date	00.000. 11, 2010

USE CASE # 11	Resource: Gain Hearts
Goal in Context	player will gain hearts if possible
Scope & Level	subfunction
Preconditions	player has heal points or card that allows for healing
<b>Success End Condition</b>	hearts properly distributed
Failed End Condition	hearts not credited properly
Primary Actors	one player
Secondary Actors	
Trigger	dice roll resolved
<b>DESCRIPTION</b>	Step Action
	1 Gain as many hearts as hearts rolled
	2
	3
	4
	5
	6
	7
	8
	10
	11 12
EVERNOIONO	
EXTENSIONS	Step   Branching Action   Ia   card : gain health points according to card ability
	card . gain health points according to card ability
SUB-VARIATIONS	Step Branching Action
	1
RELATED INFORMATION	Gain hearts
Priority:	medium
Performance	less than a second for crediting dice, a couple seconds for visually updating
Frequency	every time a heal dice is in the finalized pool or a card ability gives health
Channels to actors	,
OPEN ISSUES	
Due Date	December 2, 2019
any other management	
information	
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019
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USE CASE # 12	Resource: Gain Energy	
Goal in Context	Player receives energy	
Scope & Level	Dice, Player Turn	
Preconditions	Player rolls the dice. It is also the player's turn	
<b>Success End Condition</b>	Player gains Energy	
Failed End Condition	Player does not receive Energy	
Primary Actors		
Secondary Actors		
Trigger	Dice is rolled or a card is used which gives Energy	
<b>DESCRIPTION</b>	Step   Action	
	1 User gains 1 energy.	
	2	
	3	
	4	
	5	
	6	
	7	
	8	
	9	
	10	
	11	
	12	
EXTENSIONS	Step Branching Action	
	1a User gains more than 1 energy depending on dice roll	
CLUB II A DI ATTIONIC		
SUB-VARIATIONS	Step   Branching Action   1	
RELATED INFORMATION		
Priority:	High	
Performance	< 1 second	
Frequency	One or zero times during a player's turn	
Channels to actors	2.1.2 22.2 2.1.1.2 2.2.1.3 2 p.2/3/3/3/2/11	
OPEN ISSUES		
Due Date	November 1, 2019	
any other management	NOVERINGE 1, 2019	
information		
Superordinates		
Subordinates	Dice	
AUTHOR	Taylor Bui	
Create date	October 17, 2019	
Civate unic	OCIODGI 17, 2018	

USE CASE # 13	Resource: Deal Damage (Smash)
Goal in Context	allow players to deal damage to other players causing them to lose hearts
Scope & Level	function, primary task
Preconditions	player has smash face die or cards that allow them to smash
<b>Success End Condition</b>	player performs smash
Failed End Condition	no smash is performed
Primary Actors	one player
Secondary Actors	n/a
Trigger	dice roll is resolved
DESCRIPTION	Step Action
	1 Count smash points
	2 Deal smash to other players
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	1a Card : modify or add smash points
	2a Player inside Tokyo: deal damage to players outside of Tokyo areas
	2b Player outside Tokyo: deal damage to players inside of Tokyo areas
CLUB LI ABLATION C	
SUB-VARIATIONS	Step Branching Action  1
RELATED INFORMATION	
Priority:	medium
Performance	about 1 second, and a couple seconds to visually deal damage to each player
Frequency	every time a smash is rolled/card enabled and allowed
Channels to actors	2.2. June & Chiadh to Folio & Call & Chiadhou and Gliothou
OPEN ISSUES	
Due Date	December 06, 2019
any other management	December 00, 2010
information	
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019
Cicate uate	October 17, 2018

USE CASE # 14	Resource: Lose Energy
Goal in Context	The player uses Energy
Scope & Level	Current energy level
Preconditions	Player uses Mimic Card or buys Power Card. Player's turn
<b>Success End Condition</b>	Player loses Energy
Failed End Condition	Player keeps current Energy
Primary Actors	
Secondary Actors	
Trigger	Player buys a power card or uses Mimic Card during player's turn
DESCRIPTION	Step Action
	1 Player's energy is reduced
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step Branching Action
	1a Energy consumption depends on Power Card's cost
	1b The player receives the Power Card
SUB-VARIATIONS	Step Branching Action
	1
DEL AMERICA STATE OF THE STATE	
RELATED INFORMATION	
Priority:	Medium
Performance	< 1 second
Frequency	Potentially 2 times a turn
Channels to actors	
OPEN ISSUES	
Due Date	November 5, 2019
any other management	
information	
Superordinates	
Subordinates	Mimic Card, Purchase Power Card
AUTHOR	Taylor Bui
Create date	Ovtober 17, 2019
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USE CASE # 15	Res	ource: Lose hearts
Goal in Context		r loses hearts
Scope & Level		on, primary task
Preconditions	player gets smashed by another player or is affected by a card	
Success End Condition		s are lost
Failed End Condition	impro	per amount of hearts are lost
Primary Actors		ayers that are affected
Secondary Actors		,
Trigger	a dan	nage related card or a smash action is actuated
DESCRIPTION	Step	Action
	1	Lose hearts
	2	
	3	
	4	
	5	
	6	
	7	
	8	
	9	
	10	
	11	
	12	
EXTENSIONS	Step	Branching Action
	<i>1a</i>	Armor plating card: lose no hearts if smash is less than 1
	1b	Camouflage card: roll die for each damage point, on [Heart] you do not take
		that damage point
	<i>1c</i>	Jets card: suffer no damage when yielding Tokyo
	1d	Wings card: negate all damage by spending 2 energy
	1e	Reflective Hide card: reflect damage to sender
GYVD VV (DV (DV )	<b>a</b> .	
SUB-VARIATIONS		Branching Action
	1	
RELATED INFORMATION	Lose	hearts
	mediu	
Priority: Performance	+	
		a second, but players may take some time to use discard cards
Frequency Channels to actors	every	time a card or smash tries to make players lose hearts
OPEN ISSUES		
Due Date	Dece	mber 03, 2019
any other management		
information		
Superordinates Subsection 1		
Subordinates	Dat-	D.::
AUTHOR	Peter	
Create date	Octob	per 17, 2019

USE CASE # 16	Resource: Gain Victory Point
Goal in Context	Player receives Victory Point
Scope & Level	Tokyo Buff, Enter Tokyo, Dice
Preconditions	Player turn starts. Either Enter Tokyo, Has Tokyo buff, Or rolls Dice
Success End Condition	Player receives VP
Failed End Condition	Player does not receive VP
Primary Actors	Trayor door not receive vi
Secondary Actors	
Trigger	Player enters tokyo, Has tokyo buff, or rolls 3 of a kind
DESCRIPTION	Step Action
	Player receives Energy depending on trigger
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11   12   13   14   15   16   16   16   16   16   16   16
EVTENCIONS	
EXTENSIONS	Step         Branching Action           1a         If Player is entering Tokyo, gain 1 VP
	1b If player has Tokyo buff, gain 2 VP
	<i>Ic</i> If player rolls 3 of a kind. Player receives VP equivalent to dice Number
	2c If there is 4 or 5 or 6 of a kind. Gain VP equivalent to (Amount - 3)
	22 In there is 1 of 5 of 5 of a family of any are in to ( amount of
SUB-VARIATIONS	Step Branching Action
	1
RELATED INFORMATION	
Priority:	High
Performance	< 1 second
Frequency	Every turn
Channels to actors	•
OPEN ISSUES	
<b>Due Date</b>	November 1, 2019
any other management	
information	
Superordinates	
Subordinates	Dice, Enter Tokyo, Tokyo Buff
AUTHOR	Taylor Bui
Create date	October 17, 2019

USE CASE # 17	Resource: Lose Victory Point
Goal in Context	player loses victory points
Scope & Level	subfunction
Preconditions	player is affected by an event or chooses to discard a VP related card
<b>Success End Condition</b>	
Failed End Condition	
Primary Actors	specified amount of players
Secondary Actors	
Trigger	a VP related card is activated by an event or applied through discarding
<b>DESCRIPTION</b>	Step
	Victory point related card is in play
	Victory point related card is applied
	3
	4
	5
	6
	7
	8
	9
	10
	11
EVERNOLONG	12
EXTENSIONS	Step
	<i>Ib</i> It Has a Child card: discard all cards, lose all VP, heal to 10 heart, restart turn
	<i>Ib</i> It has a Child card, discard all cards, lose all VF, hear to 10 heart, restart turn <i>Ic</i> Monster Sidekick card: if killed, heal to 10 heart, lose all star.
	Worlster Sidekick card. If killed, flear to 10 fleart, lose all star.
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	
	modium
Priority: Performance	medium
Frequency	under a second, but players may take some time to use some discard cards anytime a victory point related card is applied
Channels to actors	anythine a victory point related card is applied
OPEN ISSUES	
Due Date	November 28th, 2019
any other management	NOVEMBER ZOUI, ZOTO
information	
Superordinates Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019
Ci care unic	00,000. 11, 2010

USE CASE # 18	Game: Win Game
Goal in Context	The game ends
Scope & Level	Player Death, VP
Preconditions	1 player remaining or a player reaches 20 VP
<b>Success End Condition</b>	The game ends
Failed End Condition	The game does not end
Primary Actors	
Secondary Actors	
Trigger	Player death or 20 VP reached
DESCRIPTION	Step
	1 The game concludes
	2
	3
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step
	1a
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	
Priority:	Medium
Performance	< 1 second
Frequency	Once per game
Channels to actors	
OPEN ISSUES	
Due Date	November 10, 2019
any other management	
information	
Superordinates	Coin Vietory Beint Blaves Booth
Subordinates	Gain Victory Point, Player Death
AUTHOR	Taylor Bui
Create date	October 17, 2019

USE CASE # 19	Resource: Apply Poison
Goal in Context	a player applies poison using the Poison Spit card
Scope & Level	subfunction
Preconditions	player must deal damage to other player(s) to apply poison
<b>Success End Condition</b>	poison affects player(s)
Failed End Condition	poison is not applied
Primary Actors	player with Poison Spit card
Secondary Actors	
Trigger	a player with the Poison Spit card damages another player
<b>DESCRIPTION</b>	Step
	1 Deal damage to other players and give them a poison counter
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
FYMENGYONG	12
EXTENSIONS	Step
	<u>1a</u>
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	Game: Apply Poison
	low
Priority: Performance	about second with the inclusion of a visual indicator for poison application
Frequency	every time a player successfully deals damage
Channels to actors	every time a player successfully deals dafflage
OPEN ISSUES	
Due Date	December 6, 2019
any other management	a poison counter damages a player for 1 heart at the end of every turn
information	a poison counter damages a player for i fleatt at the end of every turn
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019
Civale uale	October 11, 2013

USE CASE # 20	Resource: Remove Poison
Goal in Context	remove poison from player
Scope & Level	subfunction
Preconditions	player must be poisoned
<b>Success End Condition</b>	player removes poison
Failed End Condition	player poison counter is unaffected
Primary Actors	poisoned player
Secondary Actors	
Trigger	
<b>DESCRIPTION</b>	Step
	Use hearts from resolved dice to remove poison counters
	2
	3
	4
	5
	6
	7
	8
	10
	11
EVÆENGIONG	12
EXTENSIONS	Step
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	
Priority:	low
Performance	fairly quick since this is automatically performed after dice are resolved
Frequency	every time a player is poisoned and has hearts to remove the poison counters
Channels to actors	2.5. j a playor to potential and had notice to remove the potential countries
OPEN ISSUES	
Due Date	December 6, 2019
any other management	
information	
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019
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USE CASE # 21	Card: Discard Card(s)
Goal in Context	Discard card
Scope & Level	Use Card, Deck
Preconditions	A player uses a card
<b>Success End Condition</b>	The card is removed from the player's hand and is put at the bottom of hte deck
Failed End Condition	The card stays in the player hand
Primary Actors	
Secondary Actors	
Trigger	Player uses a card during their turn
<b>DESCRIPTION</b>	Step
	1 The card is removed from the player's hand
	The card is now paced at the bottom of the deck
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
EXTENSIONS	Step
	<i>1a</i>
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	
	Modium
Priority: Performance	Medium < 1 second
	0-1 times a turn
Frequency Channels to actors	o- i unes a turn
OPEN ISSUES	
	November 10, 2010
Due Date	November 10, 2019
any other management information	
Superordinates	
Subordinates Subordinates	Use Card, Deck
	cmh
AUTHOR	
Create date	October 18, 2019

The card's effect is activated	USE CASE # 22	Card: Resolve Card(s)	
Preconditions	Goal in Context	The card's effect is activated	
Success End Condition	Scope & Level	Discard card, Hand	
Sucess Fad Condition	Preconditions	Player's turn. Card used	
Primary Actors	<b>Success End Condition</b>	The effect is activated.	
Secondary Actors	Failed End Condition	Nothing happens	
Trigger	Primary Actors		
Step			
Player chooses card to resolve			
2	<b>DESCRIPTION</b>		
3   Use case #21, Discard card takes effect   4			
#			
S   6   7   8   9   9   9   9   9   9   9   9   9			
6			
7   8   9   10   11   11   12   12   12   12   13   14   14   15   15   16   16   17   17   17   17   18   18   18   18			
Superior   Superior			
9   10   11   12   12   12   14   15   16   16   17   17   17   18   18   18   18   18			
10			
II			
12			
Step   Ia			
Ia	FYTENSIONS		
	EXILISIONS		
I			
I			
I			
I			
I			
I			
I			
I			
I			
RELATED INFORMATION  Priority: medium  Performance < 1 second  Frequency Once per turn or zero  Channels to actors  OPEN ISSUES  Due Date November 10, 2019 any other management information  Superordinates  Subordinates  Use Card, Discard Card, Hand  AUTHOR  Taylor Bui	SUB-VARIATIONS		
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui			
Priority: medium Performance <1 second Frequency Once per turn or zero Channels to actors  OPEN ISSUES Due Date November 10, 2019any other management information Superordinates Subordinates Use Card, Discard Card, Hand AUTHOR Taylor Bui	RELATED INFORMATION		
Performance < 1 second  Frequency Once per turn or zero  Channels to actors  OPEN ISSUES  Due Date November 10, 2019 any other management information  Superordinates  Subordinates Use Card, Discard Card, Hand  AUTHOR  Taylor Bui		medium	
Frequency       Once per turn or zero         Channels to actors       OPEN ISSUES         Due Date       November 10, 2019        any other management information       Superordinates         Superordinates       Use Card, Discard Card, Hand         AUTHOR       Taylor Bui			
Channels to actors  OPEN ISSUES  Due Date November 10, 2019 any other management information Superordinates Use Card, Discard Card, Hand  AUTHOR Taylor Bui			
Due Date     November 10, 2019      any other management information     Superordinates       Subordinates     Use Card, Discard Card, Hand       AUTHOR     Taylor Bui			
any other management information  Superordinates  Subordinates  Use Card, Discard Card, Hand  AUTHOR  Taylor Bui	OPEN ISSUES		
information       Superordinates       Subordinates     Use Card, Discard Card, Hand       AUTHOR     Taylor Bui	Due Date	November 10, 2019	
information       Superordinates       Subordinates     Use Card, Discard Card, Hand       AUTHOR     Taylor Bui			
SubordinatesUse Card, Discard Card, HandAUTHORTaylor Bui	information		
AUTHOR Taylor Bui			
•			
Create date October 18, 2019		•	
0.00001 10, 2010	Create date	October 18, 2019	

USE CASE # 23	Card: Shuffle Cards
Goal in Context	shuffle the deck of cards at the beginning of the game
Scope & Level	system, subfunction
Preconditions	game has just been created
<b>Success End Condition</b>	deck will be shuffled
Failed End Condition	deck is unshuffled
Primary Actors	player
Secondary Actors	
Trigger	the game started and the deck needs to be shuffled
<b>DESCRIPTION</b>	Step
	1 The cards in the deck will be randomly shuffled
	2
	3
	4
	5
	6
	7
	8
	10
	11
EVERNOIONO	12
EXTENSIONS	Step   1a
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	<u> </u>
Priority:	low
Performance	under a second
Frequency	most players will only want to shuffle the deck a couple times
Channels to actors	The property of the second sec
OPEN ISSUES	
Due Date	December 07, 2019
any other management	
information	
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019
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USE CASE # 24	Card: Deal Card
Goal in Context	three cards will be given to each player at the beginning of the game
Scope & Level	system, subfunction
Preconditions	game has been created and deck has been shuffled
Success End Condition	all players in the game get three cards
Failed End Condition	incorrect amount of cards distributed
Primary Actors	all players in the game
Secondary Actors	
Trigger	the deck has been shuffled
<b>DESCRIPTION</b>	Step
	give each player three cards from the top of the deck
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11   12
EXTENSIONS	12
EXIENSIONS	1a
SUB-VARIATIONS	Step
	1
RELATED INFORMATION	
Priority:	low
Performance	nearly instant
Frequency	one time at the beginning of the game
Channels to actors	
OPEN ISSUES	
Due Date	December 06, 2019
any other management	
information	
Superordinates	
Subordinates	
AUTHOR	Peter Bui
Create date	October 17, 2019

USE CASE # 25	Car	d: Buy Card(s)
Goal in Context		ver will be able to buy a card with energy points
Scope & Level	primary task, function	
Preconditions	a player has enough energy to buy a card, it is his or her turn, and the dice have been resolved	
Success End Condition	a player gets the desired card(s)	
Failed End Condition	the player is unable to get the cards they desire	
Primary Actors	a player	
Secondary Actors		
Trigger	a player chooses to buy a card after the dice have been resolved	
DESCRIPTION	Step	
	1	Player chooses to buy a card
	2	Player will obtain card if they have enough energy
	3	Player obtains card
	4	Replace purchased card with a card from the top of the deck
	5 6	Repeat steps 1 to 3 until player runs out of energy
	7	
	8	
	9	
	10	
	11	
	12	
EXTENSIONS	Step	
	2a	Alien Metabolism card: buying cards cost 1 less energy
	<i>3a</i>	Dedicated News Team card: gain 1 VP when a card is bought
	<i>3b</i>	Even Bigger card: gain 2 heart when you obtain this card. Max heart +2
	<i>3c</i>	Frenzy: upon purchase take another turn immediately after one
	5a	Player can not or does not want to buy anymore cards: end turn
CUD WADIATIONS	Ctan	
SUB-VARIATIONS	Step	
RELATED INFORMATION		
Priority:	medium	
Performance	allocate the player about 10 seconds for each iteration of steps 1 to 5	
Frequency	everytime the dice are resolved by a player	
Channels to actors		
OPEN ISSUES	December 04, 2040	
Due Date	Decer	mber 01, 2019
any other management information		
Superordinates		
Subordinates		
AUTHOR	Peter	Bui
Create date	October 17, 2019	
Cicate date		ICI II, 4018

USE CASE # 26	Card: Display Card	
Goal in Context	displays the card to the player	
Scope & Level	subfunction	
Preconditions	card is face up and the player wants to view a card	
<b>Success End Condition</b>	player is able to see card information	
Failed End Condition	player will not be able to view card information	
Primary Actors	a player	
Secondary Actors		
Trigger	a player tries to click a face up card	
<b>DESCRIPTION</b>	Step	
	1 player clicks a face up card	
	the card image is enlarged so that the player can read the details more easily	
	3	
	4	
	5	
	6	
	7	
	8	
	9	
	10	
	11	
EXTENSIONS	Step	
EXIENSIONS	1a	
SUB-VARIATIONS	Step	
	1	
RELATED INFORMATION		
Priority:	low	
Performance	under a second to display the card image	
Frequency	anytime a player wants to view face up card	
Channels to actors		
OPEN ISSUES		
Due Date	December 2, 2019	
any other management		
information		
Superordinates		
Subordinates		
AUTHOR	Peter Bui	
Create date	October 17, 2019	