

NEO

CLASSICS STUDENTS JOURNAL

Publication Guidelines

1. General Guidelines

- *NEO - Classics Students Journal* accepts only original paper proposals on Classical History and Classical culture. Every proposal will be carefully considered through a double-blind peer-review process.
- By submitting to *NEO - Classics Students Journal*, you are affirming that this is an original work, with all authors being appropriately credited, all references appropriately cited according to the guidelines, and that the work has not been published elsewhere.
- The paper should be sent to the following email: neoclassicsjournal@gmail.com
- *NEO – Classics Students Journal* is an English language publication, and only papers written in English will be considered.
- The paper cannot exceed 5000 words. Any proposal that exceeds this number may not be considered.
- The paper must be identified with the author's name, email address and institutional filiation (if there is one).
- An abstract with no more than 200 words is required.
- A short biography, maximum 100 words, is required.

2. Author Eligibility

- Undergraduate students
- Current master's students
- Recent graduates of master's programmes
- Doctoral students

3. Text format

3.1. Text and footnotes format

Text font	Text size	Text line spacing	Footnote font	Footnote size	Footnote line spacing
Times New Roman	12	1,5	Times New Roman	10	Single spacing

3.2. Non Roman characters

- The input of non-latin characters, such as Greek, should be in UNICODE when available
- Non-latin characters should never be transliterated, but always presented in its original form.

3.3. Quotations

- Short quotations (until three lines) should be inserted in the body of the text.
- Short quotations in the text should be marked by quotation marks “...” followed by the respective reference.
- Long quotations (more than three sentences) should be highlighted from the text in block, by advancing the paragraph line and reducing the font to 10.

e.g.

(Body of the text)

Quotation (bibliographical reference).

(Body of the text)

- Long quotations do not require quotation marks.
- The quotation must end with the bibliographic reference, according to the Guidelines specified in the following pages.
- Quotations in ancient or foreign languages using Latin alphabet should be in italic.

3.4. Foot notes

- Footnotes are never used for bibliographic references
- The footnotes purpose is to add extra information relevant for the text.

3.5. Abbreviations

- When referencing ancient authors and texts, please use the standard scholarly abbreviations, such as those used by the *Oxford Classical Dictionary* and Liddell-Scott-Jones *Greek-English Lexicon*. A list of the standard abbreviations can be found here:

<http://classics.oxfordre.com/staticfiles/images/ORECLA/OCD.ABBREVIATIONS.pdf>

4. Bibliographical references

- All work submitted to *NEO – Classics Students Journal* must use the Harvard style. A PDF version of the manual can be found here:
http://www.roehampton.ac.uk/uploadedFiles/Pages_Assets/PDFs_and_Word_Docs/Library/Harvard%20Full%20Guide%202014.pdf
- All books and articles cited should be listed in alphabetical order in a bibliography following the article as follows:

Deacy, S. (2008) *Athena*, London: Routledge

Fischler, S. (1994) Social Stereotypes and Historical Analysis: The Case of the Imperial Women at Rome, In: Archer, L., Fischler S. & Wyke, M. (ed.) *Women in Ancient Societies: An Illusion of the Night*, London: Macmillan Press, pp. 117-121

Hallett, J. P. (1977) Perusinae Glandes and the Changing Image of Augustus, *American Journal of Ancient History*, 2(2), pp. 151-171

4.1. Examples:

- **Classical text**

Marcus Aurelius, *Meditations*. Translated by Heins, C. H (1930) London: Harvard University Press.

- **Single author book:**

Dodds, E. R. (1951) *The Greeks and the Irrational*. Berkeley: University of California Press.

- **Books with two or three authors:**

Adrados, F. R., A. Bernabé & Mendoza, J. (1996) *Manual de lingüística indoeuropea*. Madrid: Clásicas.

- **Book with editor:**

Carpenter, T. H. & Faraone, C. A. (eds.) (1993) *Masks of Dionysus*. New York: Cornell University Press.

- **Chapter in edited book:**

Robson, J. (1997) Bestiality and bestial rape in Greek myth. In: Deacy, S. & Pierce, K.F. (eds.) *Rape in Antiquity: Sexual Violence in the Greek and Roman Worlds*. London: Duckworth. 65-96.

- **Journal article:**

Bernabé, A. (2002) La toile de Pénélope: a-t-il existé un mythe orphique sur Dionysos et les Titans? *Revue de l'histoire des religions*. 219(4) 401-433.

- **Journal article with two or more authors:**

Deacy, S. & McHardy, F. (2013) Uxoricide in Pregnancy: Ancient Greek Domestic Violence in Evolutionary Perspective. *Evolutionary Psychology*. 11(5) 994-1010.

- **Individual entry in Dictionary/Encyclopedia**

Distelrath, G. (2008) Saturnalia. In: *Brill's New Pauly: Encyclopaedia of the Ancient World*. 13 26-27. Leiden: Brill.

5. Non-textual elements

5.1. Images

- The insertion of images can be done either in the body of text or in annex.
- Every image should be perfectly identified with the following elements (considering that all the elements about the image are known):

Title, Year (period), Artist; Material, Size specifications, Place of provenance, Actual location, Font of the image

- The author assumes total responsibility for obtaining any copyrights needed for publication and, if so requested, to provide official documentation attesting that the images are license free or purchased for academic purposes.

5.2. Graphics and Tables

- The insertion of graphics and tables should be done in the body of the text, with the proper identification (Table 1 – Title; Graphic 1 – Title).