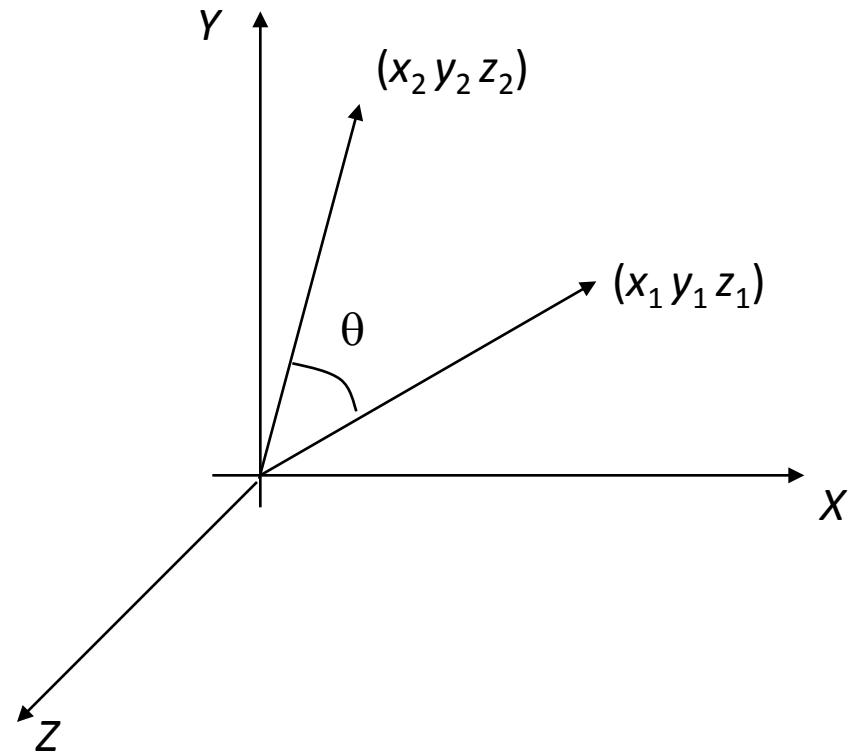


3D Transformations: Review

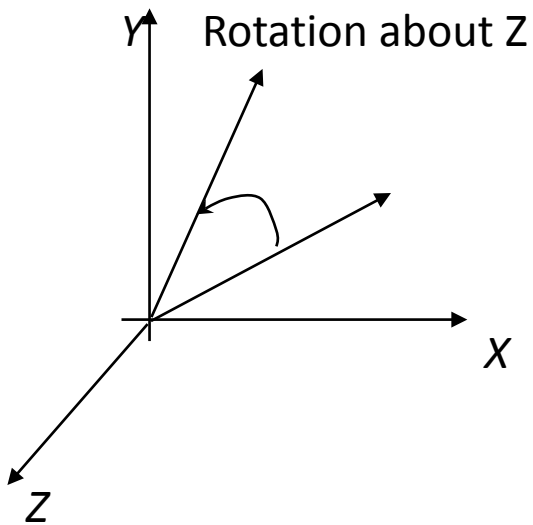
3D Rotation

- ▶ Rotation about Z-axis
- ▶ Z-coordinate will not change
- ▶ $Z' = Z$
- ▶ If we ignore the Z-coordinate, it is 2-D transformation in XY plane

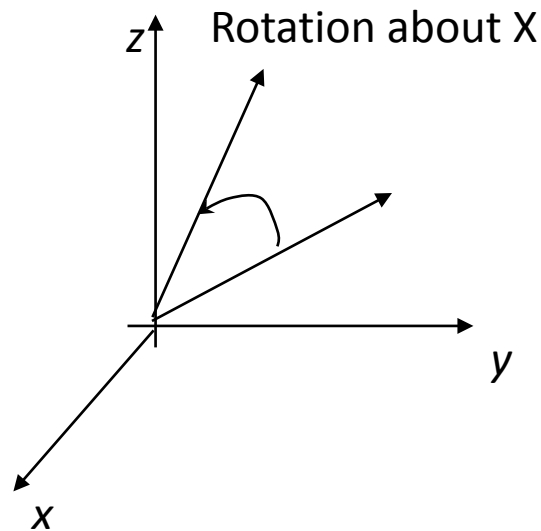
$$\begin{bmatrix} X' \\ Y' \\ Z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$



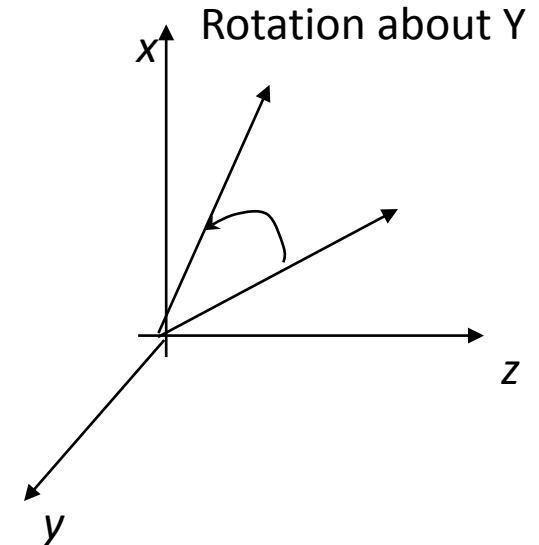
Rotation about Principal Axes



$$\begin{aligned}X' &= X \cos \alpha - Y \sin \alpha \\Y' &= X \sin \alpha + Y \cos \alpha \\Z' &= Z\end{aligned}$$



$$\begin{aligned}Y' &= Y \cos \gamma - Z \sin \gamma \\Z' &= Y \sin \gamma + Z \cos \gamma \\X' &= X\end{aligned}$$



$$\begin{aligned}Z' &= Z \cos \beta - X \sin \beta \\X' &= Z \sin \beta + X \cos \beta \\Y' &= Y\end{aligned}$$



Rotation about Principal Axes

$X' = X \cos \alpha - Y \sin \alpha$	$Y' = Y \cos \gamma - Z \sin \gamma$	$Z' = Z \cos \beta - X \sin \beta$
$Y' = X \sin \alpha + Y \cos \alpha$	$Z' = Y \sin \gamma + Z \cos \gamma$	$X' = Z \sin \beta + X \cos \beta$
$Z' = Z$	$X' = X$	$Y' = Y$

Rotation about Z

$$\begin{bmatrix} \cos \alpha & -\sin \alpha & 0 & 0 \\ \sin \alpha & \cos \alpha & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotation about X

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \gamma & -\sin \gamma & 0 \\ 0 & \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotation about Y

$$\begin{bmatrix} \cos \beta & 0 & \sin \beta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \beta & 0 & \cos \beta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



Concatenation of Rotations

- ▶ Rotation around X by γ followed by rotation around Y by β followed by rotation around Z by α

$$R = R_{\alpha}^Z R_{\beta}^Y R_{\gamma}^X$$

$$R = \begin{bmatrix} \cos \alpha \cos \beta & \cos \alpha \sin \beta \sin \gamma - \sin \alpha \cos \gamma & \cos \alpha \sin \beta \cos \gamma + \sin \alpha \sin \gamma \\ \sin \alpha \cos \beta & \sin \alpha \sin \beta \sin \gamma + \cos \alpha \cos \gamma & \sin \alpha \sin \beta \cos \gamma - \cos \alpha \sin \gamma \\ -\sin \beta & \cos \beta \sin \gamma & \cos \beta \cos \gamma \end{bmatrix}$$



Interpretation of Rotation Matrices

$$\begin{bmatrix} -0.8256 & 0.40388 & -0.39404 \\ -0.20084 & -0.86294 & -0.46367 \\ -0.5273 & -0.30367 & 0.79356 \end{bmatrix}$$

How do I visualize this rotation?

Properties of Rotation Matrices

- ▶ A rotation matrix transforms its own rows onto the principal axes

$$\begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} r_{11} \\ r_{12} \\ r_{13} \end{bmatrix} = ? \qquad \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} r_{21} \\ r_{22} \\ r_{23} \end{bmatrix} = \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} r_{31} \\ r_{32} \\ r_{33} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

Rotation about Arbitrary Axis

- ▶ To rotate about an axis \mathbf{n} by an angle θ
 1. Set up rotations such that \mathbf{n} rotates onto one of the principal axis [How?]
 2. Rotate about that axis by θ
 3. Undo the transformations in step 1



Rotation about Arbitrary Axis

- ▶ Question: Given an arbitrary 3D rotation matrix, how can we find out the axis \mathbf{n} and the angle θ that represents this rotation?

$$\begin{bmatrix} -0.8256 & 0.40388 & -0.39404 \\ -0.20084 & -0.86294 & -0.46367 \\ -0.5273 & -0.30367 & 0.79356 \end{bmatrix}$$

Given R on the left, how can we tell n and θ ?



Eigenvectors and Values of a Rotation Matrix

- ▶ 3D rotation matrix has eigenvalues of 1, $\cos \theta + i \sin \theta$ and $\cos \theta - i \sin \theta$
- ▶ The eigenvector associated with the real eigenvalue represents the axis of rotation [proof?]

Summary: 3D Rotation Matrices

▶ Rotations about Principal Axes

$$\begin{bmatrix} \cos \alpha & -\sin \alpha & 0 & 0 \\ \sin \alpha & \cos \alpha & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \gamma & -\sin \gamma & 0 \\ 0 & \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \beta & 0 & \sin \beta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \beta & 0 & \cos \beta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

About origin, in right handed coordinate system, counter clockwise when looking towards origin from positive axis






- ▶ Rotation matrix is orthonormal with Determinant of +1 and 3 dof
- ▶ Inverse of a rotation matrix is its transpose
- ▶ Concatenation of Rotations is also a rotation
- ▶ IMP: A rotation matrix transforms its own rows onto the principal axes

▶ Any 3D rotation matrix can be described as rotation about an axis \mathbf{n} by an angle θ

▶ To rotate about given axis \mathbf{n} by θ :

- ▶ Rotate axes onto a principal axis
 - ▶ Two ways: by computing principal rotations or by composing appropriate matrix through cross products
- ▶ Rotate about principal axes and then undo the earlier transformation
- ▶ To compute \mathbf{n} and θ from a 3D rotation matrix
 - ▶ \mathbf{n} is the eigenvector corresponding to the real eigenvalue of 1
 - ▶ θ can be computed by the other 2 eigenvalues, which are $\cos \theta \pm i \sin \theta$

Hierarchy of 3D Transformations

Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} \mathbf{I} & \mathbf{t} \end{bmatrix}_{3 \times 4}$	3	orientation	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix}_{3 \times 4}$	6	lengths	
similarity	$\begin{bmatrix} s\mathbf{R} & \mathbf{t} \end{bmatrix}_{3 \times 4}$	7	angles	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{3 \times 4}$	12	parallelism	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{4 \times 4}$	15	straight lines	

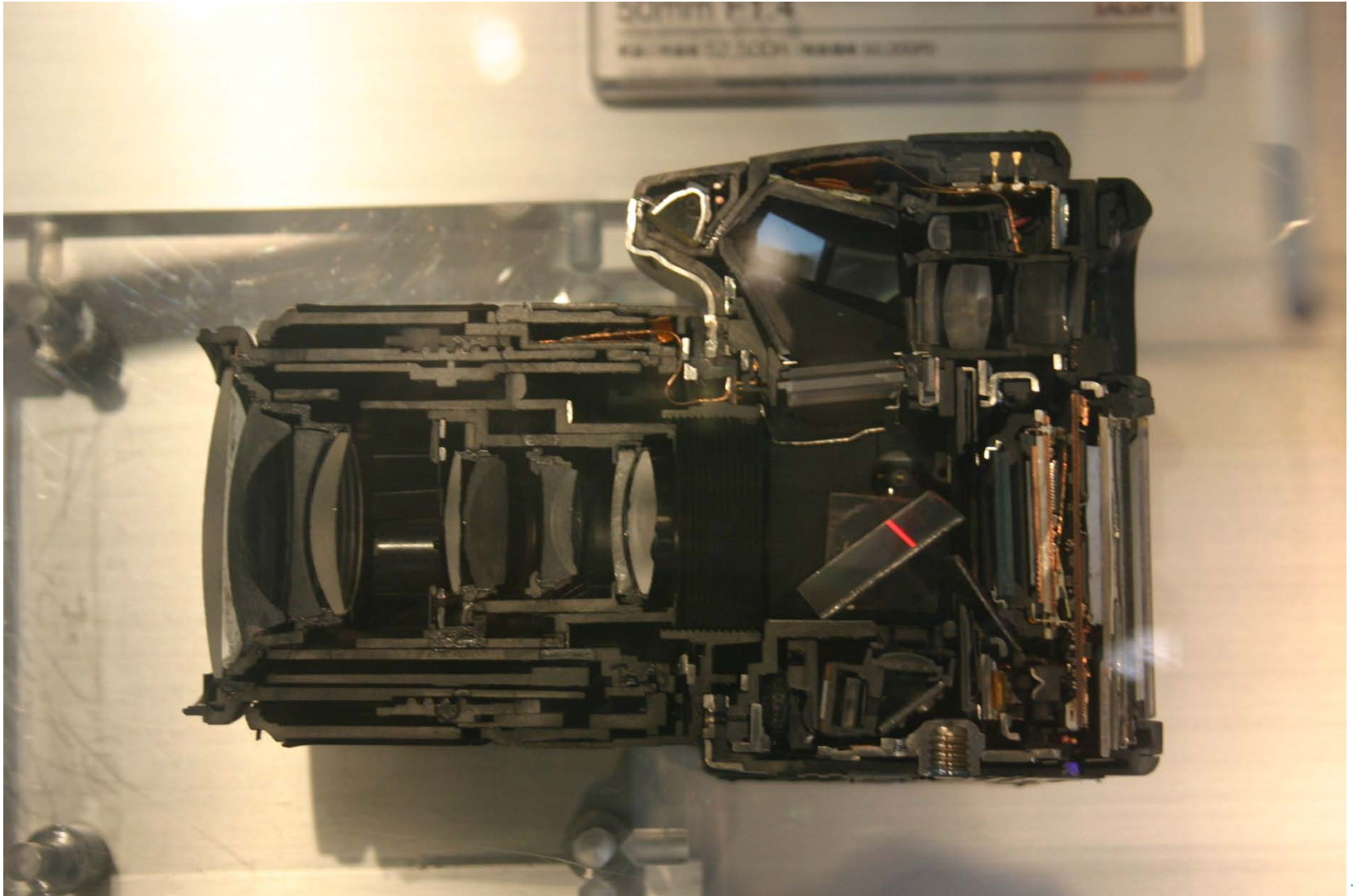


Summary: 2D and 3D Transformations

- ▶ Image Registration
- ▶ 2D Transformations
 - ▶ Scaling
 - ▶ Shear
 - ▶ Rotation
 - ▶ Translation
- ▶ Inverse Transformations
- ▶ Rotation about an arbitrary point
- ▶ Concatenation of transformations
- ▶ Order of transformations
- ▶ Factorization of Transformations
- ▶ Displacement Models
 - ▶ Rigid / Euclidean
 - ▶ Similarity
 - ▶ Affine
 - ▶ Projective
 - ▶ Bilinear, biquadratic etc
- ▶ Recovering the best affine transformation
 - ▶ Least Squared Error solution
 - ▶ Pseudo inverse
- ▶ Image Warping
- ▶ 3D Transformations
 - ▶ Rotations about Principal Axes
 - ▶ Rotations about Arbitrary Axes
- ▶ Properties of Rotation Matrices

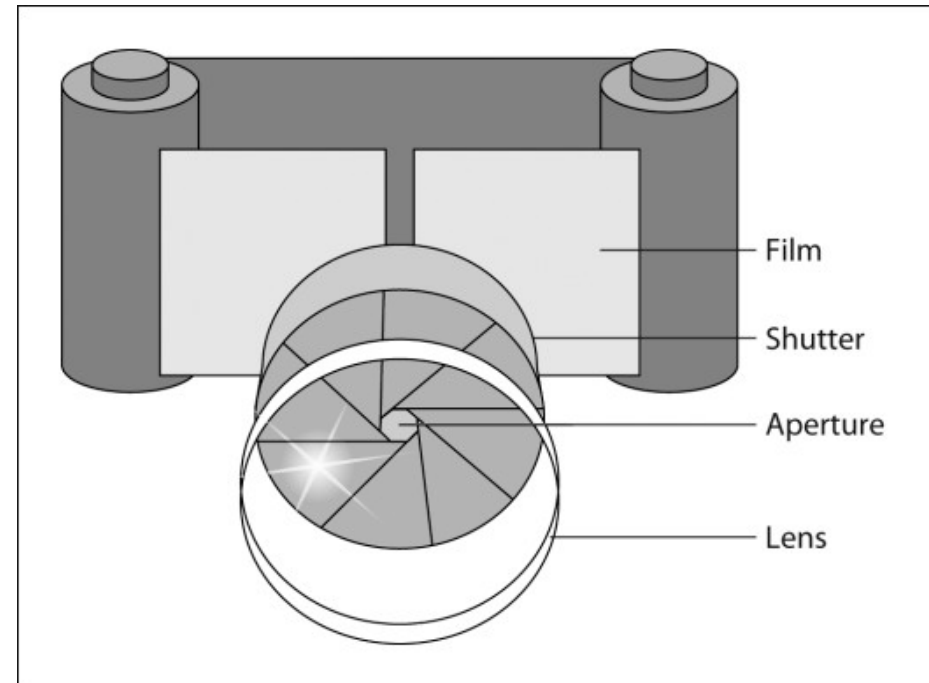
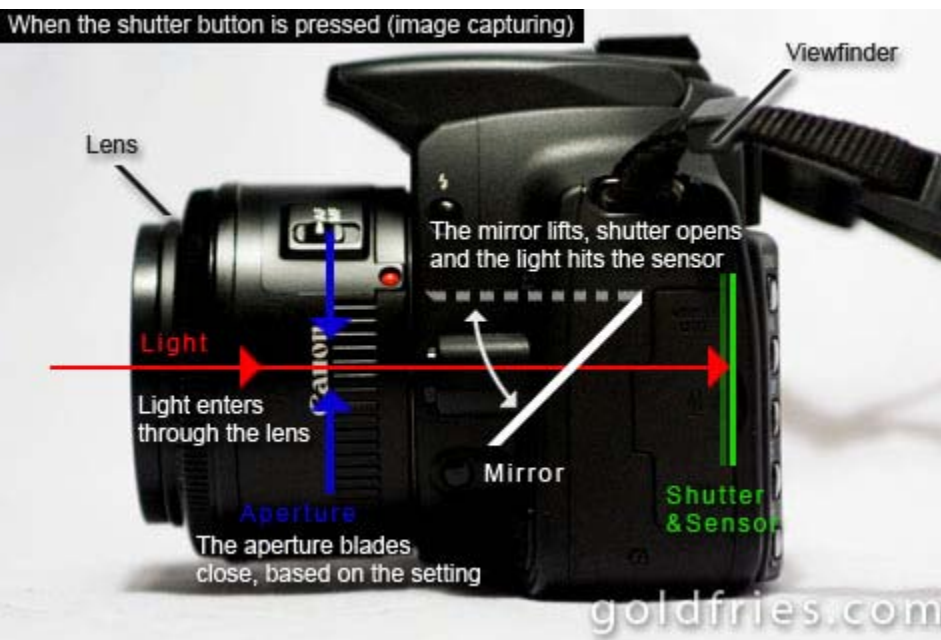
Camera Models: Introduction

Modeling a Camera



Modeling a Camera

► Shutter and Aperture



Aperture vs Shutter speed

- ▶ If **shutter speed** is doubled, and **aperture area** is doubled, the same amount of light should enter the camera
- ▶ Therefore, to shoot an image, there are several valid combinations of aperture and shutter speed
- ▶ High shutter speed: for fast moving objects
- ▶ Large aperture: low depth of field



Focus

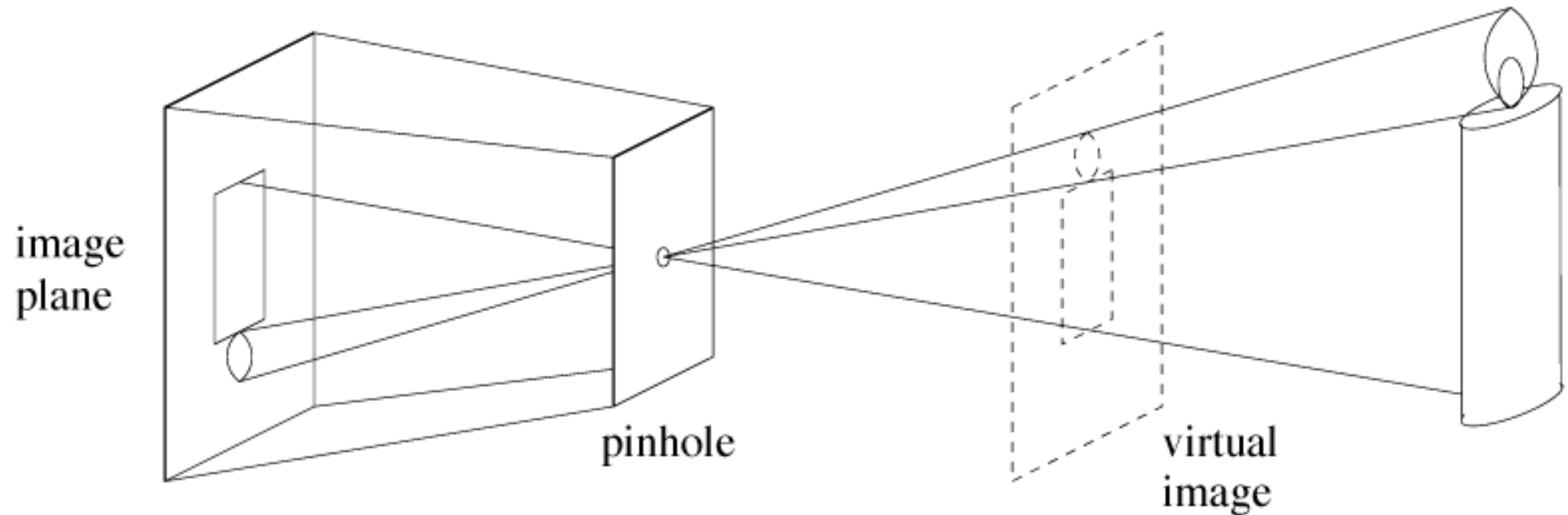
- ▶ In general, any single point on the film can have light coming from different directions
- ▶ Therefore a single point in the world may be mapped to several locations in the image
- ▶ This generates blur
- ▶ To remove blur, all rays coming from a single world point must converge to a single image point

Example of Shallow Depth of Field



Pinhole Camera

- ▶ Lens is assumed to be single point
- ▶ Infinitesimally small aperture
- ▶ Has infinite depth of field i.e. everything is in focus



Pinhole Camera Properties: Distant objects are smaller

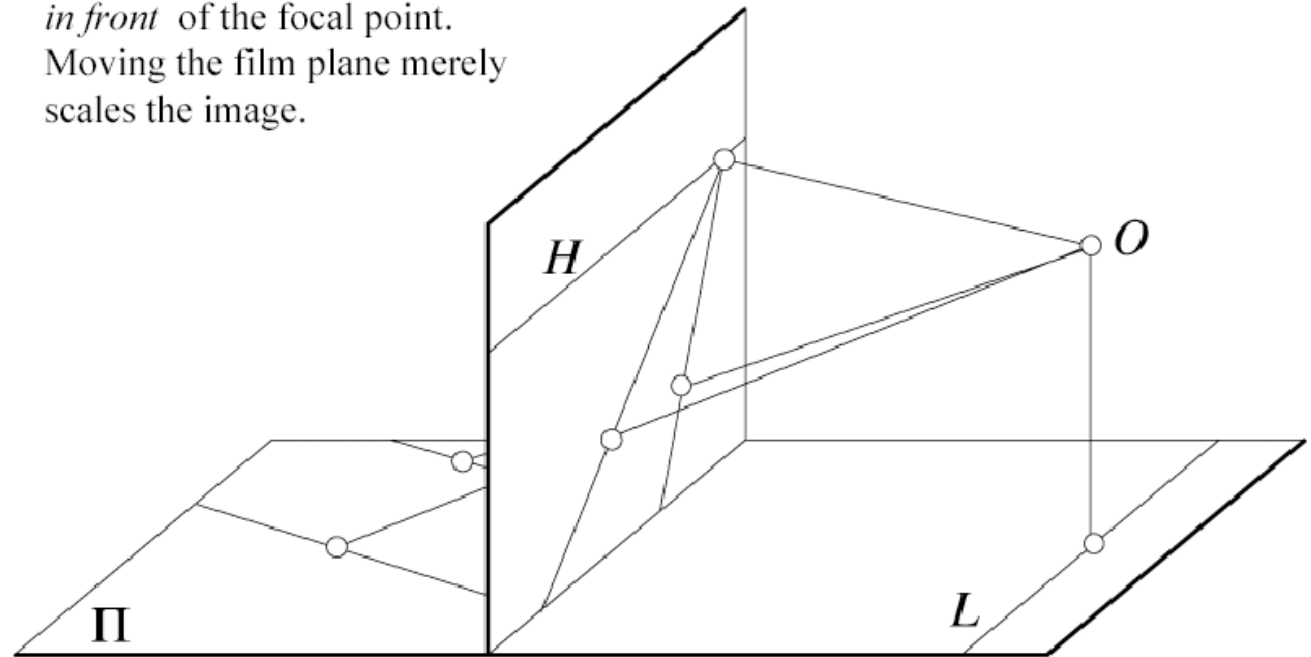


Slide Credit: Forsyth/Ponce <http://www.cs.berkeley.edu/~daf/bookpages/slides.html>
and Khurram Shafique, Object Video

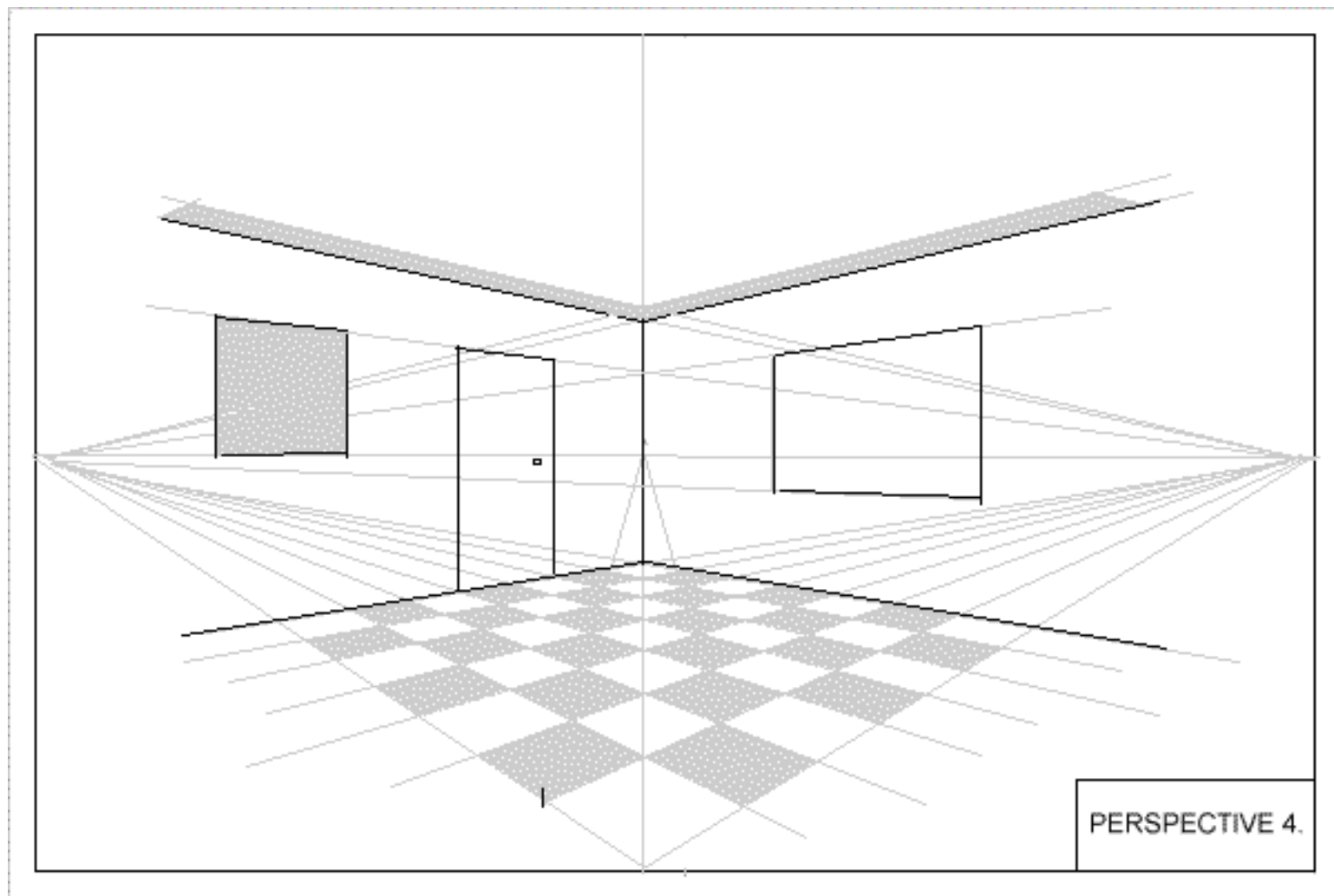
Pinhole Camera Properties

- ▶ Lines map to lines
- ▶ Polygons map to polygons
- ▶ Parallel lines meet

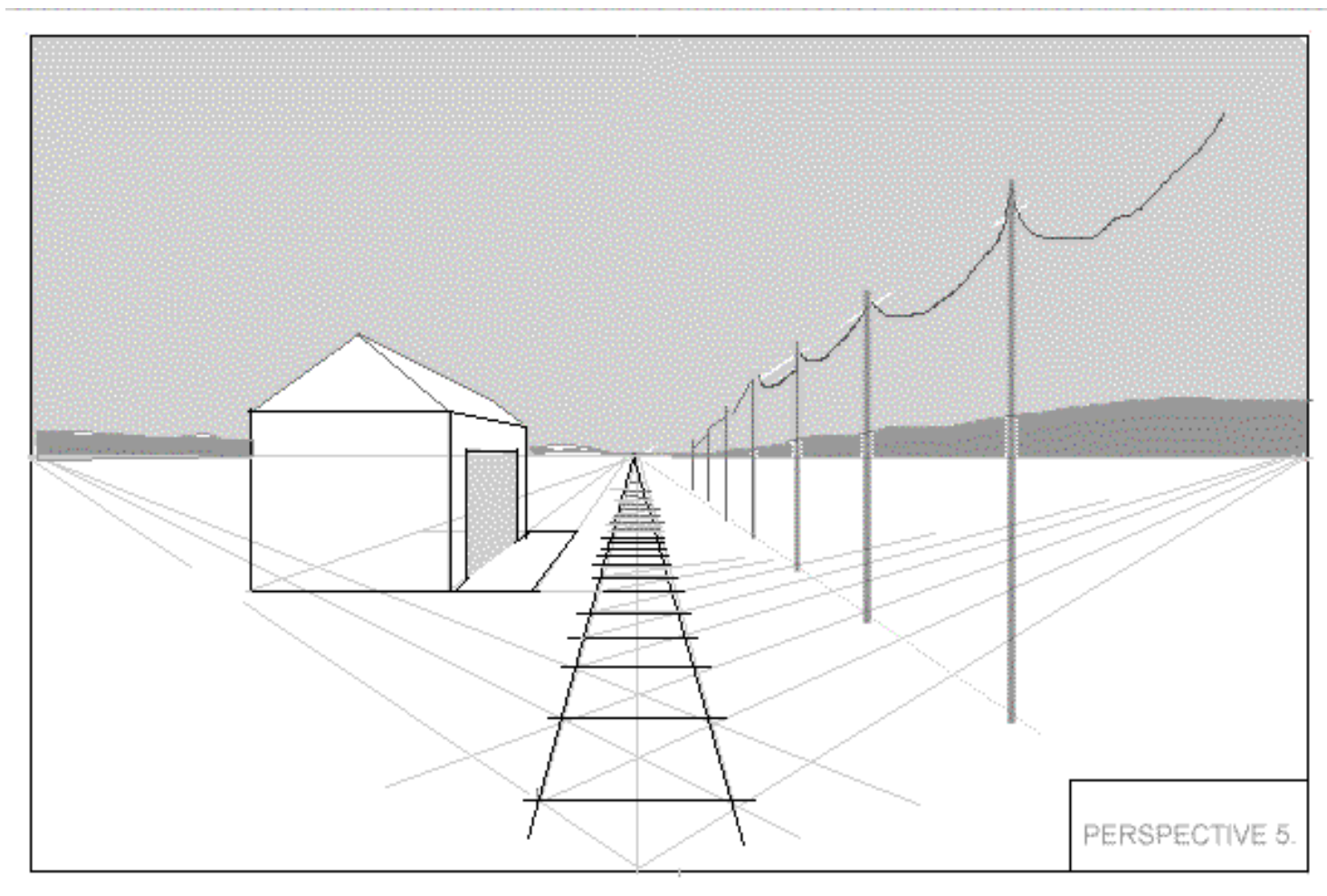
Common to draw film plane
in front of the focal point.
Moving the film plane merely
scales the image.



Pinhole Camera Properties: Parallel Lines Converge



Pinhole Camera Properties: Parallel Lines Converge



Pinhole Camera

▶ Advantage

- ▶ Because of small aperture, everything is in focus (infinite depth of field)
- ▶ Simple construction

▶ Disadvantage

- ▶ Small aperture requires high exposure time, often too long for practical purposes

Another Type of Camera: Orthographic Camera

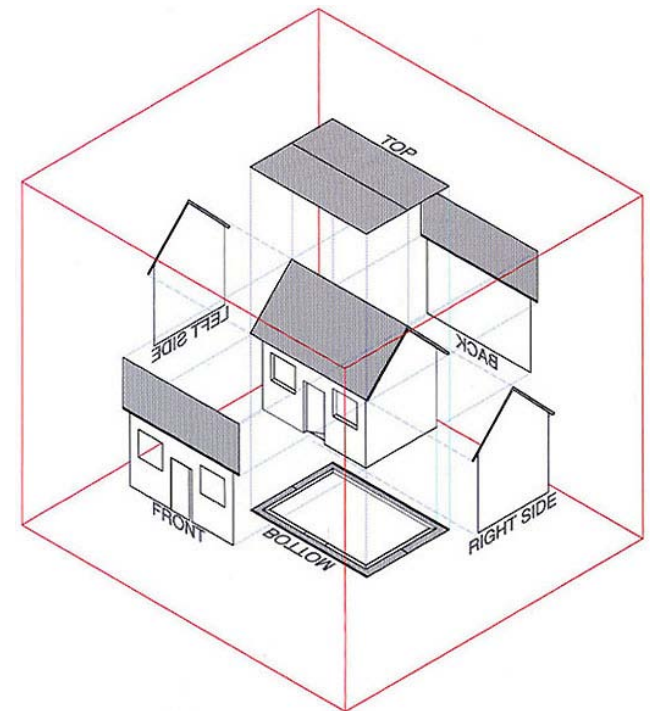
- ▶ Parallel Lines remain parallel and do not converge (also termed parallel projection)



The Colonnade
431 Jefferson Ave., Scranton, PA
SPRING 2007

JEFFERSON AVENUE ELEVATION

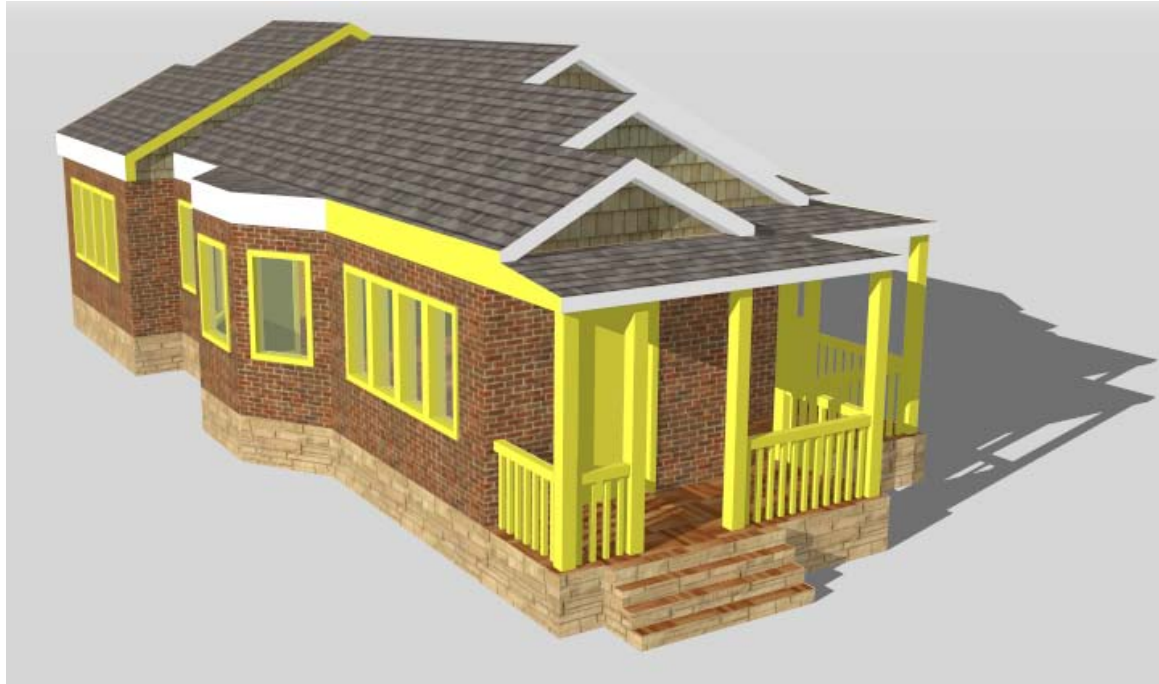
leonorimullerdavis



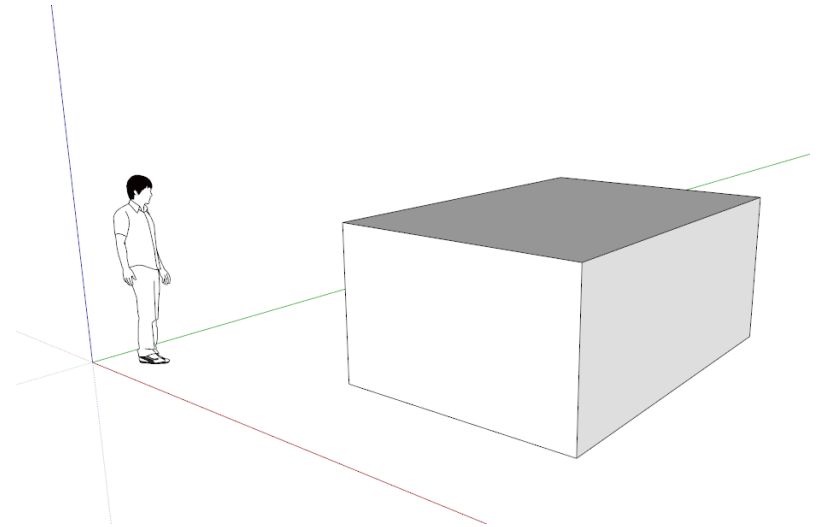
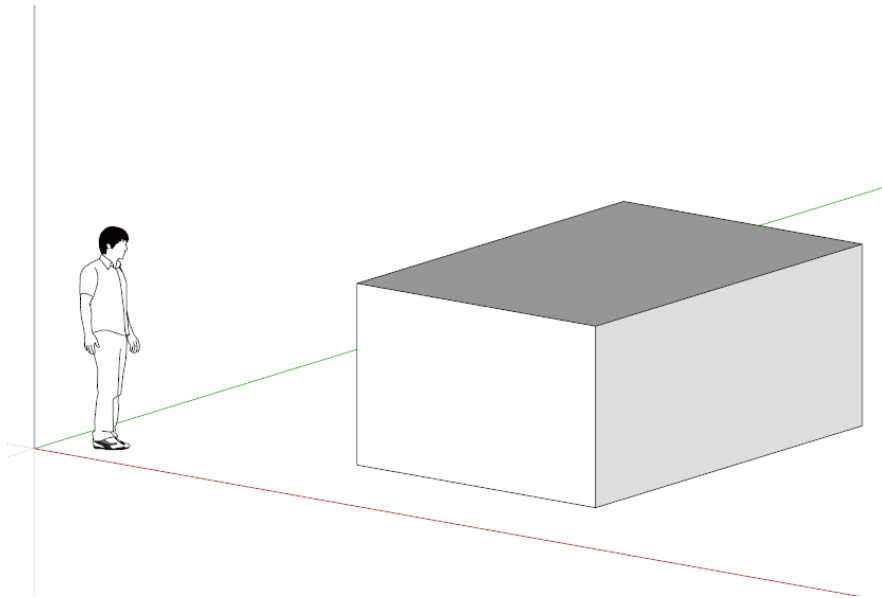
Type of Projection?



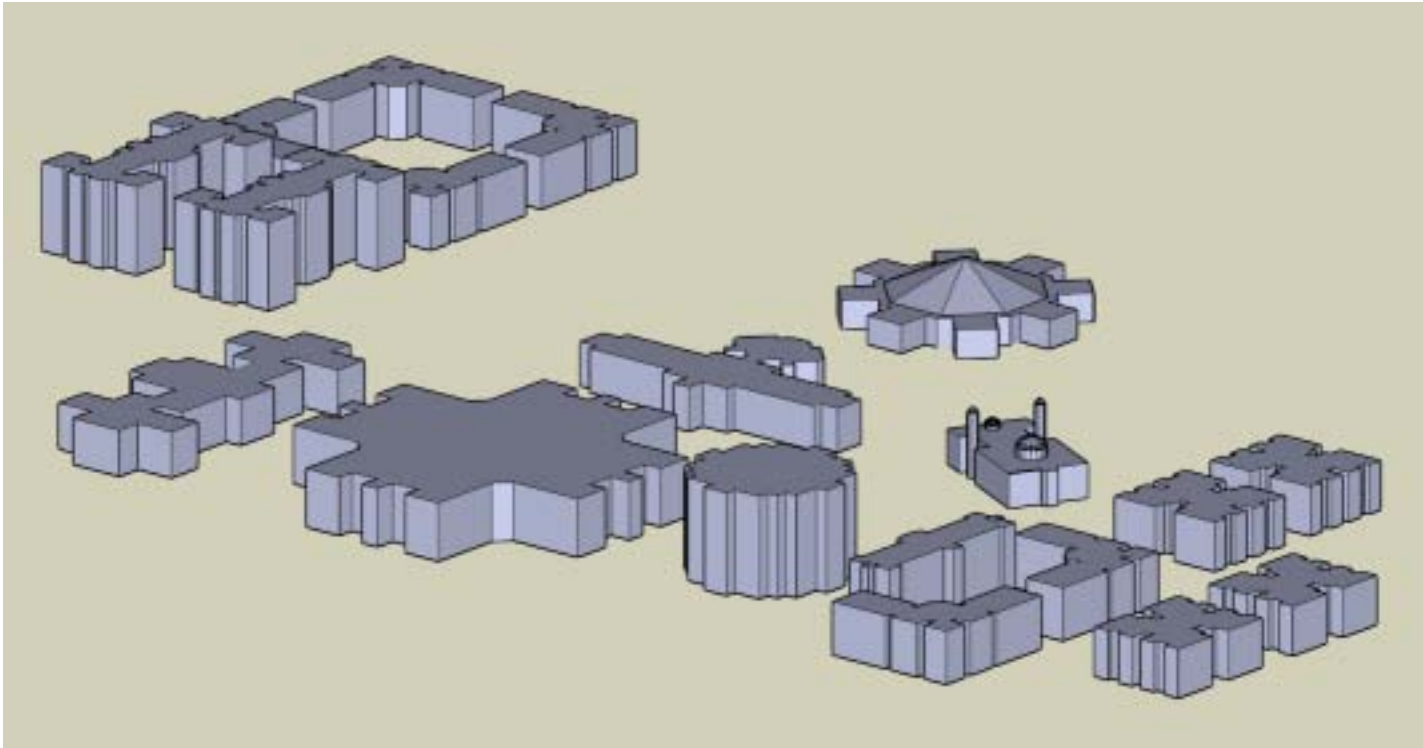
Type of Projection?



Type of Projection?



Type of Projection



Type of Projection?

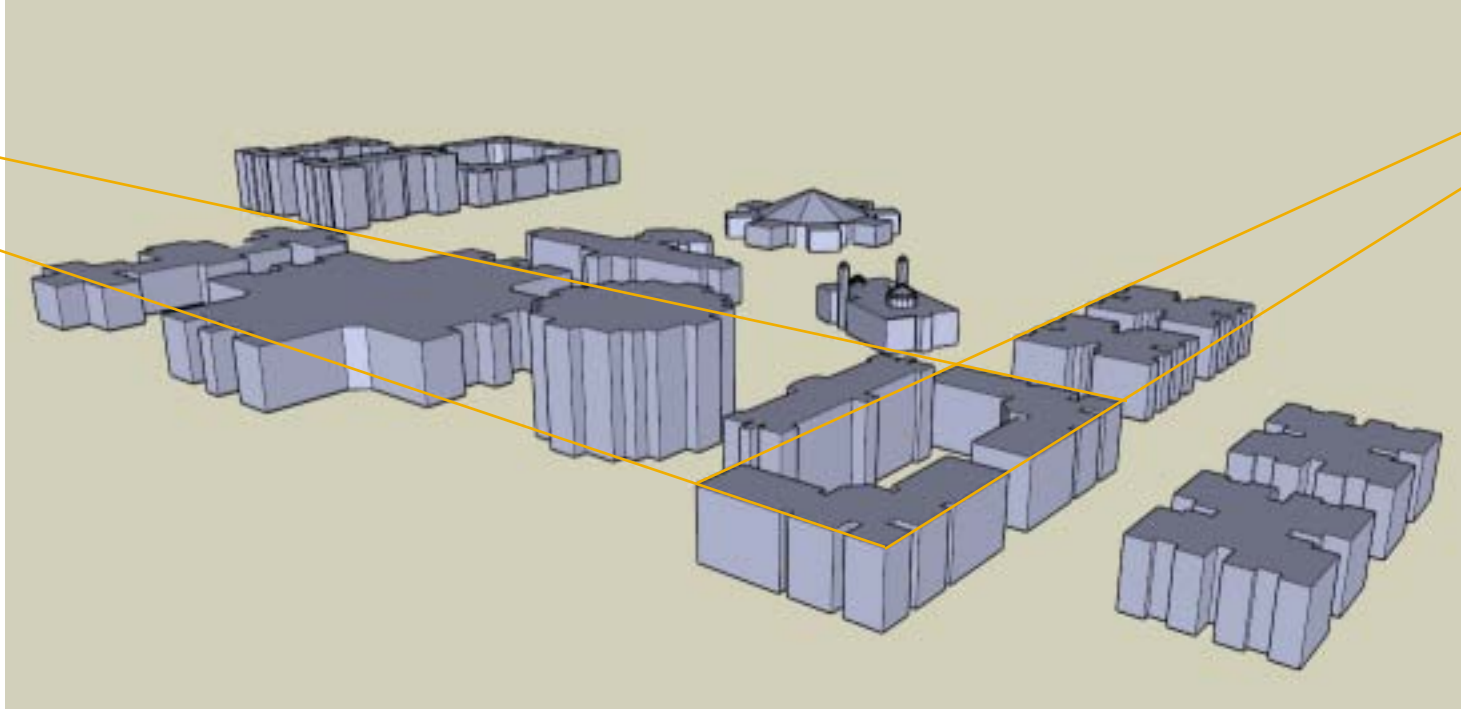
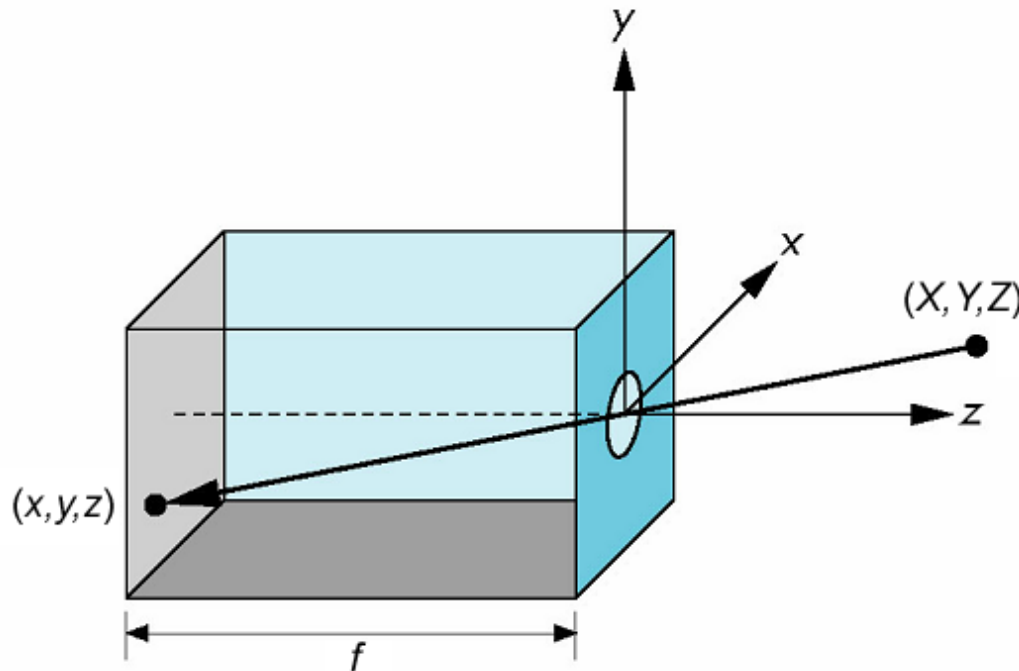


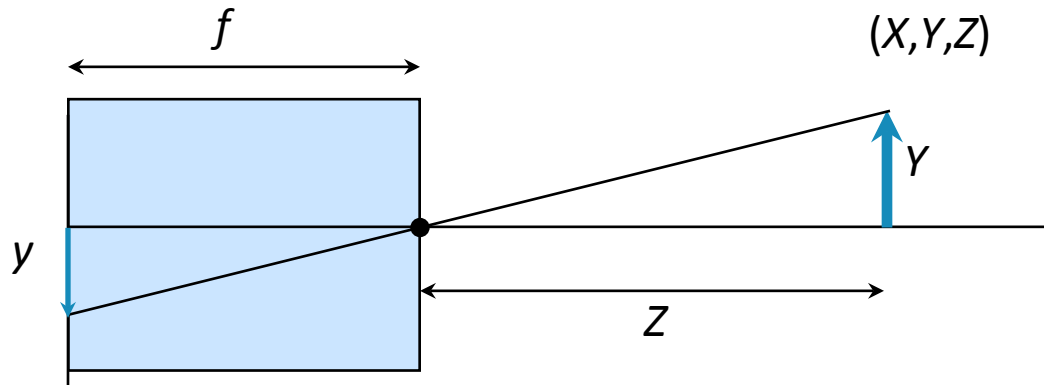
Image Formation: The Pin-Hole Camera

- ▶ Orient along z-axis
- ▶ World point (X,Y,Z) [in world coordinates]
- ▶ Image point at (x,y,z) [in real world coordinates]



Perspective Transform

Equation relating
world coordinate and
image coordinate?



$$\frac{-y}{Y} = \frac{f}{Z}$$

$$y = -\frac{fY}{Z}$$

$$x = -\frac{fX}{Z}$$

It is customary to use a negative sign to indicate that the image is
always formed upside down



Perspective Transform

- ▶ This relates the camera frame to the real image frame
- ▶ Example:
 - ▶ I take the image of a person (2m tall) standing 4m away from the camera, with a 35 mm camera using the geometry shown previously. How high will be the image?
 - ▶ Answer: $y = -(35)(2000)/4000 = -17.5\text{mm}$
 - ▶ i.e, the image will be formed inverted of length 17.5 mm
- ▶ How to convert to pixel frame (i.e. what will be the coordinates of the head of the person in the image?)

Perspective Transform

- ▶ Suppose I know that the size of the film is 8cm x 6cm, and that the resolution of the camera is 640 x 480 pixels
- ▶ Implies, the center of the image is at 4cm x 3cm from the corner, and is at location (240, 320)
- ▶ Image will first be made right side up
- ▶ 17.5mm out of 60mm is 140 out of 480 pixels
- ▶ Hence the coordinates of the head will be (240-140 in x, same in y) = (100, 320)



Perspective Transform

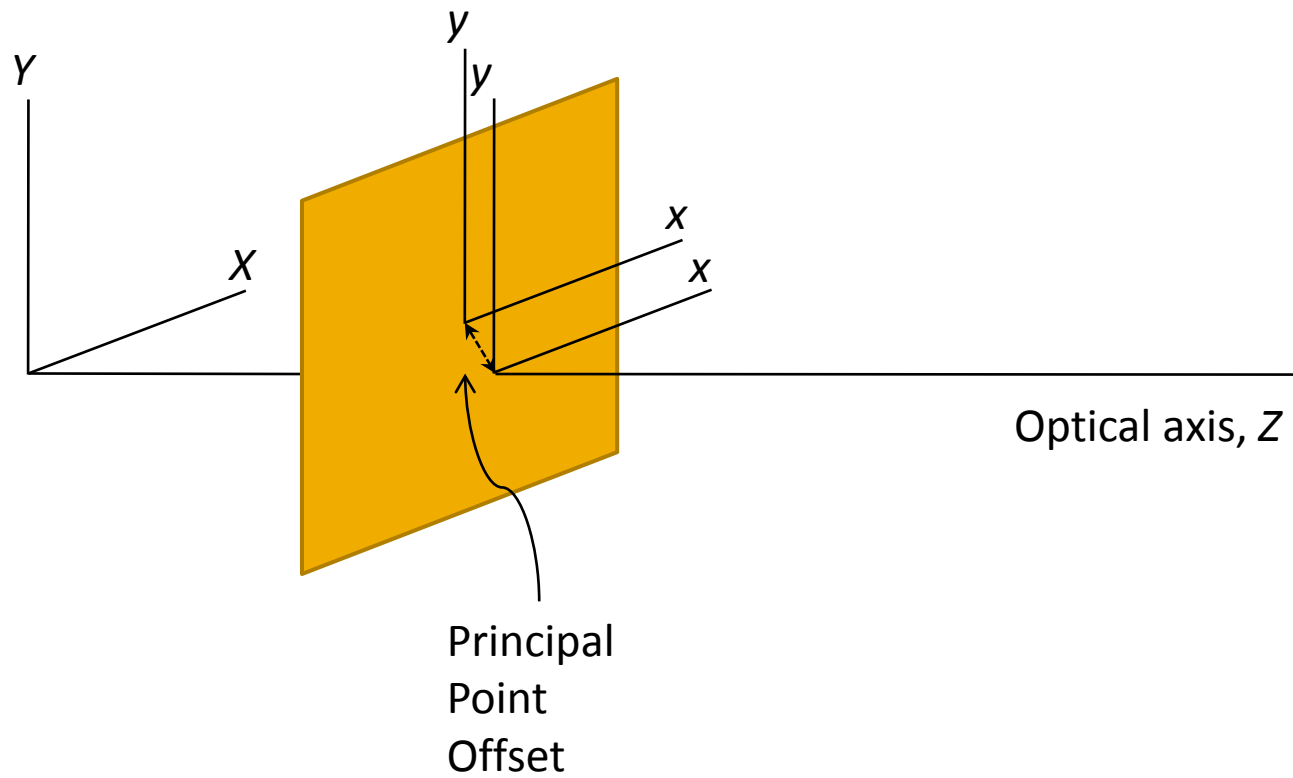
- ▶ We can write this as a matrix using the homogeneous coordinates

$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

More General Perspective Camera Model

$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} m_x f & 0 & p_x & 0 \\ 0 & m_y f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

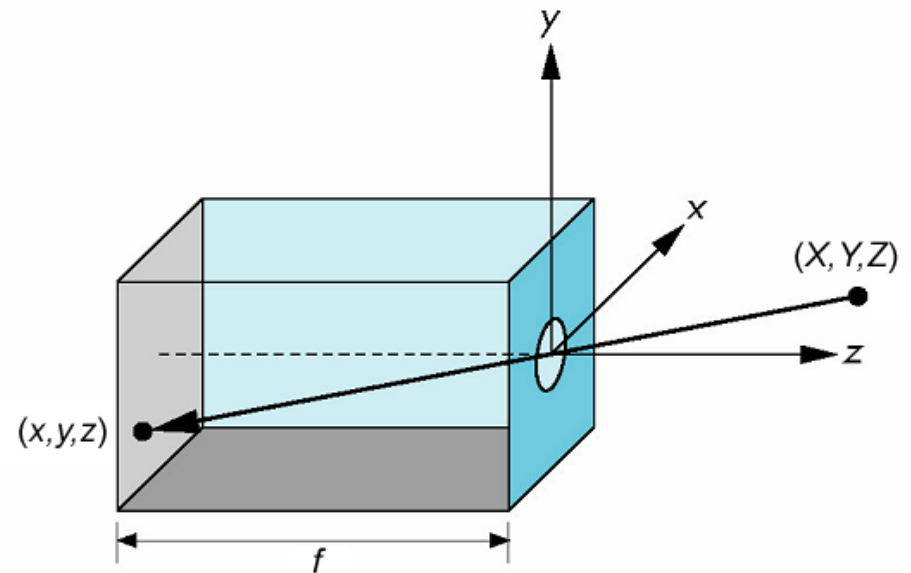
- ▶ m_x and m_y are scaling, to convert to pixels
 - ▶ $m_x = \text{\#of pixels in x direction} / \text{size of CCD array in x direction}$
 - ▶ $m_y = \text{\#of pixels in y direction} / \text{size of CCD array in y direction}$
- ▶ p_x and p_y are principal point offset



Perspective Transform

$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} m_x f & 0 & p_x & 0 \\ 0 & m_y f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

- Perspective Camera
Model for the case when
camera axes and world
axes are aligned



Perspective Transform

- ▶ This is for the case when the camera's optical axis is aligned with the world z-axis
 - ▶ Or: it relates camera frame to real image frame
- ▶ What if that is not the case?

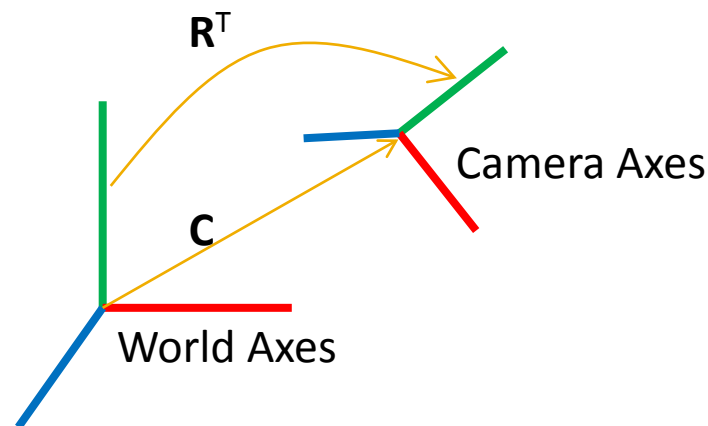
Camera Model

- ▶ If the camera is moved \mathbf{C} from the origin, we should move the world point by $-\mathbf{C}$
- ▶ Then the perspective transform equation will be applicable
- ▶ Same holds for rotations



Perspective Transform

- ▶ In general, the camera center is at a rotation of R^T , followed by a translation of C from the world origin
- ▶ Then



$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} m_x f & 0 & p_x & 0 \\ 0 & m_y f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \left(\begin{bmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -C_X \\ 0 & 1 & 0 & -C_Y \\ 0 & 0 & 1 & -C_Z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \right)$$

Perspective Transform

- ▶ Commonly used form for canonical view

$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} m_x f & 0 & p_x \\ 0 & m_y f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$h\bar{\mathbf{x}} = \mathbf{K} [\mathbf{I}_{3 \times 3} | \mathbf{0}_{3 \times 1}] \mathbf{X}$$

Perspective Camera Model

Canonical View

$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} m_x f & 0 & p_x \\ 0 & m_y f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

General View

$$\begin{bmatrix} hx \\ hy \\ h \end{bmatrix} = \begin{bmatrix} m_x f & 0 & p_x \\ 0 & m_y f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{x} = \mathbf{K}[\mathbf{R} \mid \mathbf{T}]\mathbf{X}$$

$$\mathbf{x} = \mathbf{KR} [\mathbf{I} \mid -\mathbf{C}]\mathbf{X}$$

\mathbf{x} – image point

\mathbf{X} – world point

\mathbf{K} – 3x3 matrix of internal camera parameters

$[\mathbf{R} \mid \mathbf{T}]$ – 3x4 matrix of external camera parameters

\mathbf{R} – rotation needed to align camera to world axes

\mathbf{T} – Translation needed to bring camera to world origin

$\mathbf{T} = -\mathbf{RC}$ where \mathbf{C} is the vector to camera center