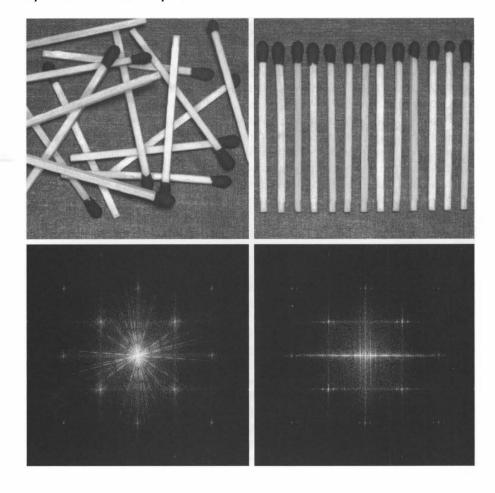


FIGURE 12.26
(a) and (b)
Images of
unordered and
ordered objects.
(c) and (d)
Corresponding
spectra.



## 12.4.3 Moment Invariants

The 2-D moment of order (p+q) of a digital image f(x,y) of size  $M \times N$  is defined as

$$m_{pq} = \sum_{x=0}^{M-1} \sum_{y=0}^{X-1} x^p y^q f(x, y)$$

where p = 0, 1, 2, ... and q = 0, 1, 2, ... are integers. The corresponding *central* moment of order (p + q) is defined as

$$\mu_{pq} = \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} (x - \overline{x})^p (y - \overline{y})^q f(x, y)$$

for p = 0, 1, 2, ... and q = 0, 1, 2, ..., where

a b

c d

**FIGURE 12.27** 

(a) and (b) Plots

of S(r) and  $S(\theta)$ 

for the random

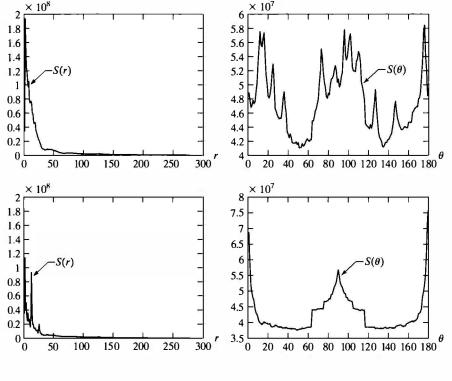
12.26(a). (c) and

(d) Plots of S(r)

and  $S(\theta)$  for the

ordered image.

image in Fig.



 $\overline{x} = \frac{m_{10}}{m_{00}}$  and  $\overline{y} = \frac{m_{01}}{m_{00}}$ 

The normalized central moment of order (p+q) is defined as

$$\eta_{pq} = \frac{\mu_{pq}}{\mu_{00}^{\gamma}}$$

where

$$\gamma = \frac{p+q}{2} + 1$$

for p + q = 2, 3, ....

A set of seven 2-D *moment invariants* that are insensitive to translation, scale change, mirroring (to within a minus sign), and rotation can be derived from these equations.<sup>†</sup> They are listed in Table 12.6.

<sup>&</sup>lt;sup>†</sup> Derivation of these results involves concepts that are beyond the scope of this discussion. The book by Bell [1965] and a paper by Hu [1962] contain detailed discussions of these concepts. For generating moment invariants of order higher than seven, see Flusser [2000]. Moment invariants can be generalized to *n* dimensions (see Mamistvalov [1998]).

TABLE 12.6
A set of seven moment invariants.

Moment order	Expression
1	$\boldsymbol{\phi}_{1} = \boldsymbol{\eta}_{20} + \boldsymbol{\eta}_{02}$
2	$\phi_2 = (\eta_{20} - \eta_{02})^2 + 4\eta_{11}^2$
3	$\phi_3 = (\eta_{30} - 3\eta_{12})^2 + (3\eta_{21} - \eta_{03})^2$
4	$\phi_4 = (\eta_{30} + \eta_{12})^2 + (\eta_{21} + \eta_{03})^2$
5	$\phi_5 = (\eta_{30} - 3\eta_{12})(\eta_{30} + \eta_{12})[(\eta_{30} + \eta_{12})^2]$
	$-3(\eta_{21}+\eta_{03})^{2}]+(3\eta_{21}-\eta_{03})(\eta_{21}+\eta_{03})$
	$[3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2]$
6	$\phi_6 = (\eta_{20} - \eta_{02})[(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2]$
	$+4\eta_{11}(\eta_{30}+\eta_{12})(\eta_{21}+\eta_{03})$
7	$\phi_7 = (3\eta_{21} - \eta_{03})(\eta_{30} + \eta_{12})[(\eta_{30} + \eta_{12})^2]$
	$-3(\eta_{21}+\eta_{03})^2]+(3\eta_{21}-\eta_{30})(\eta_{21}+\eta_{03})$
	$[3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2]$

Custom M-function invmoments implements these seven equations. The syntax is as follows (see Appendix C for the code):

invmoments

where f is the input image and phi is a seven-element row vector containing the moment invariants just defined.

## EXAMPLE 12.13: Moment invariants.

■ The image in Fig. 12.28(a) was obtained from an original of size  $400 \times 400$  pixels using the following commands:

```
>> f = imread('Fig1228(a).tif');
>> fp = padarray(f, [84 84], 'both'); % Padded for display.
```

This image was created using zero padding to make all displayed images consistent in size with the image occupying the largest area  $(568 \times 568)$  which, as explained below, is the image rotated by  $45^{\circ}$ . The padding is for display purposes only, and was not used in moment computations. A translated image was created using the following commands: