

Welcome to Computer Vision



# Computer Vision

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Dr. Muhammad Tahir

DEPARTMENT OF COMPUTER SCIENCE,  
FAST-NUCES, Peshawar

# Course Details

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**LECTURES:** Monday  
& Wednesday

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**TIMINGS:**  
9:30 am – 11:00 am

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**MY OFFICE:**

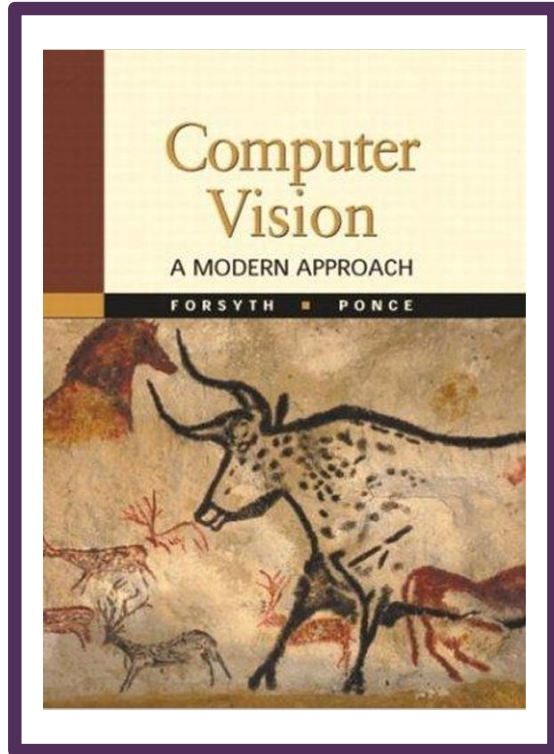
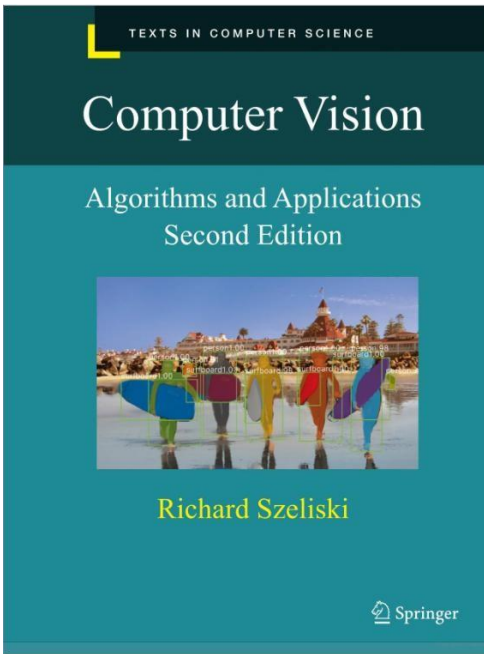
**OFFICE HOURS:**

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**EMAIL:** [m.tahir@nu.edu.pk](mailto:m.tahir@nu.edu.pk)

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# References

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The material in these slides are based on:

1

Rick Szeliski's book: [Computer Vision: Algorithms and Applications](#)

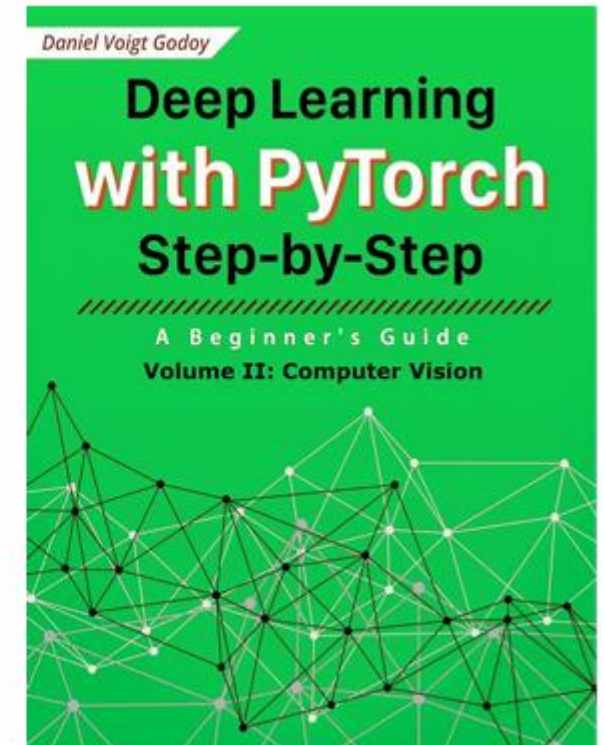
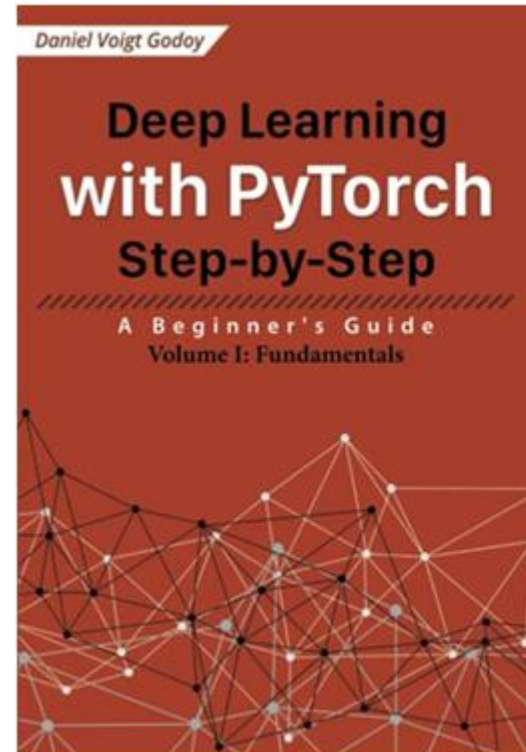
2

Forsythe and Ponce: [Computer Vision: A Modern Approach](#)

# Recommended Books

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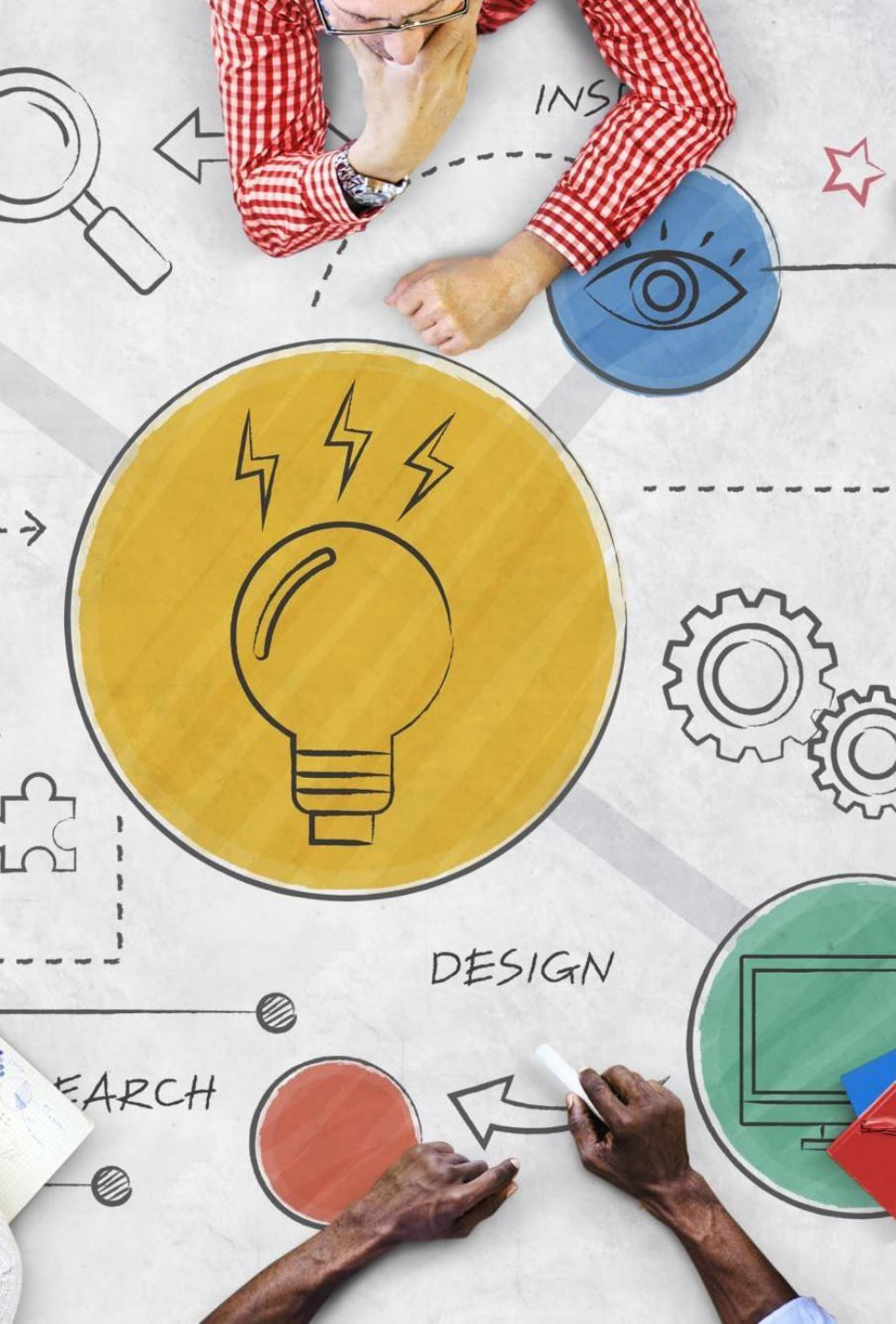
Deep Learning with PyTorch Step-by-Step by Daniel Voigt Godoy



# Course Learning Outcomes

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No	CLO (Tentative)	Domain	Taxonomy Level	PLO
1	Understanding basics of Computer Vision: algorithms, tools, and techniques	Cognitive	2	
2	Develop solutions for image/video understanding and recognition	Cognitive	3	
3	Design solutions to solve practical Computer Vision problems	Cognitive	3	



# Outline

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Feature Extraction

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Interest Points

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Corner Detectors

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# A Problem with Edges

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- Edges are insensitive to intensity changes, but not to other image transformations
- **Insensitive to Intensity Changes**
  - Even though the **brightness** of the two images is different (left = bright, right = darker), the **edges** (places where pixel intensity changes sharply) are still in the same locations.
  - So, edge detectors (like Sobel, Canny) will detect similar boundaries in both images. This shows that **edges are robust to illumination changes**.





# A Problem with Edges

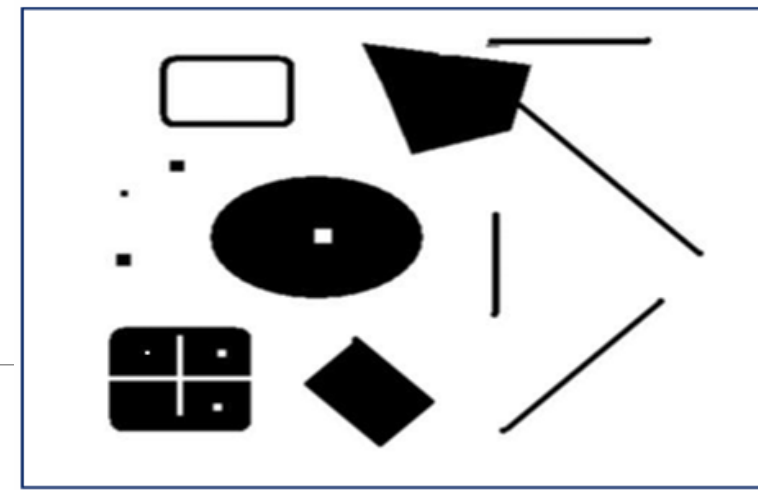
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- **Not Invariant to Other Transformations**
  - If the cow was **rotated, scaled, or deformed** (instead of just brightness changed):
    - The positions of the edges would change.
    - Edge detection is not robust to **rotation, scale, or affine transformations**.
  - Example: If we rotate the cow 90°, the detected edge map would also rotate, so direct comparison fails.
  - This means **edges alone are not good for recognizing objects across different viewpoints**.

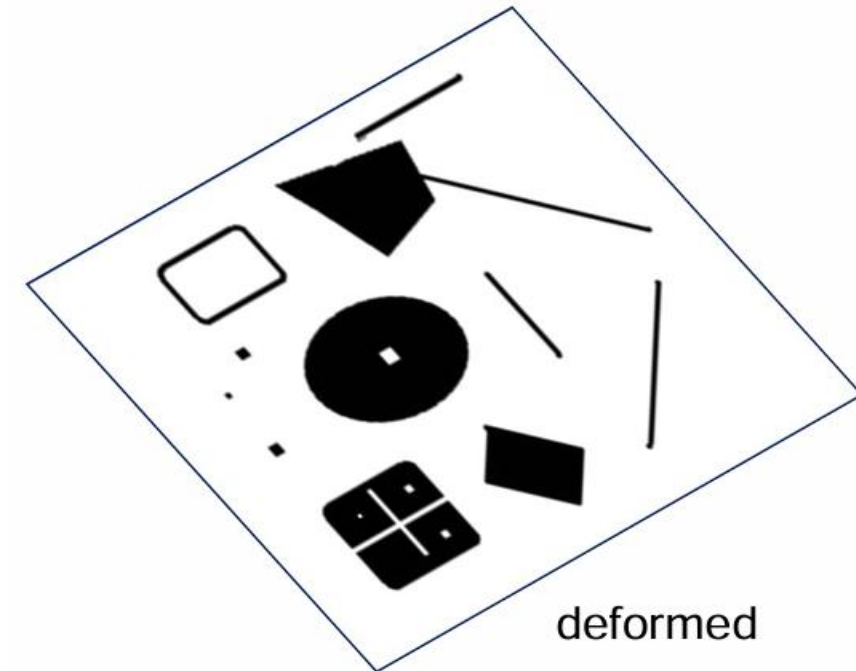


# Interest Points

- interest points = keypoints = features
  - These are locations in an image that are *distinctive* and can be found again after transformations (rotation, scaling, deformation, etc.).
- A low-level building block in many computer vision applications
- Suppose you have to click on some point, go away and come back after I deform the image, and click on the same points again.
- Which points would you choose?



original



deformed

## Not all points in an image are equally good choices for repeatable features

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- **Bad choices** → Points on **flat regions** (inside a white area, or inside a solid black shape).
  - These don't have local uniqueness. After transformation, you won't know *exactly* where you clicked.
- **Bad choices** → Points on **edges/lines**.
  - Along an edge, many points look similar. Small shifts will confuse the detector.
- **Good choices** → Points on **corners, junctions, or blobs**.
  - These are unique, well-defined spots (e.g., the corner of a rectangle, or where lines intersect).
  - Even after deformation (rotation, scaling, affine transformation), you can find these points again.
- That's why **corner detectors (Harris, Shi-Tomasi)** are so important: they automatically find the most reliable points.

# Local Image Features

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- What Are Local Features / Interest Points?
- Local features refer to a pattern or distinct structure found in an image, such as
  - A point. An edge. Small image patch, Corner, Blob
- They are usually associated with an image patch that differs from its immediate surroundings by texture, color, or intensity.
- What the feature represents does not matter, just that it is distinct from its surrounding



# Local Image Features

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Global feature representation



Local feature representation

# Object recognition: Is it really so hard?

- **Global Template Matching** works by comparing the template image with every possible sub-region of the larger image (using correlation).
- if the object looks exactly the same (same scale, orientation, lighting), this works.

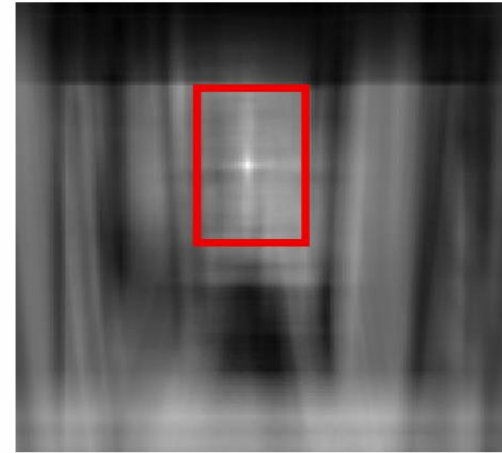
This is a chair



Find the chair in this image



Output of normalized correlation



But in reality:

- Objects appear at different **scales** (closer/farther).
- They appear at different **orientations** (rotated, tilted).
- They appear under different **lighting or occlusions**.
- Backgrounds may confuse the correlation (false matches).

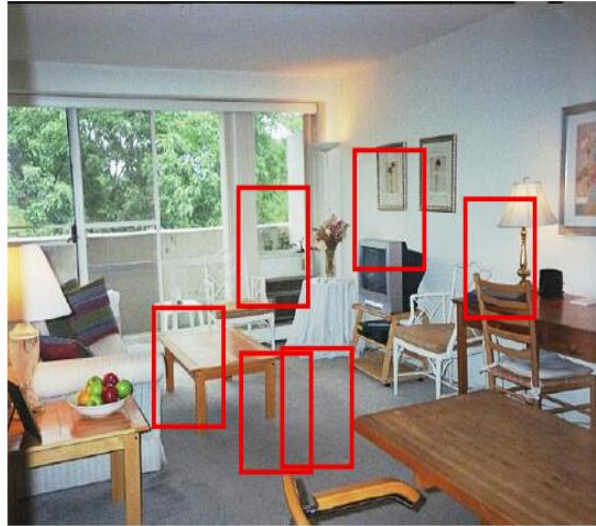
That's why the method often fails or gives misleading results

# Object recognition: Is it really so hard?

- Real-world object recognition is hard because objects rarely look identical across scenes.
- These techniques are inadequate for three-dimensional scene analysis for many reasons, such as occlusion, changes in viewing angle, and articulation of parts.” Nivatia & Binford, 1977.
- That’s why we need better features (corners, keypoints, descriptors like SIFT/SURF/ORB) that are repeatable and invariant.



Find the chair in this image



Pretty much garbage  
Simple template matching  
is not going to make it

And it can get a lot harder

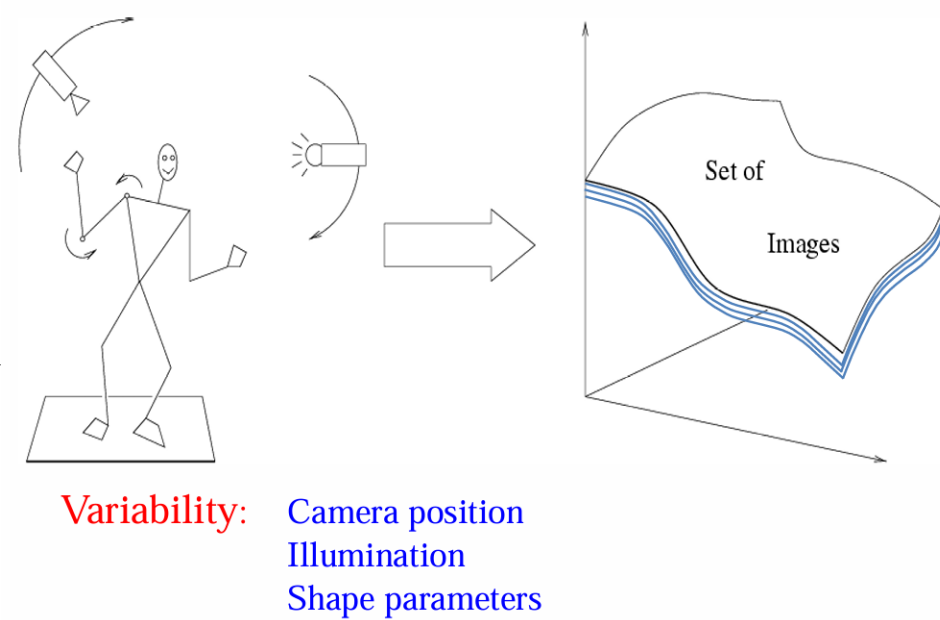
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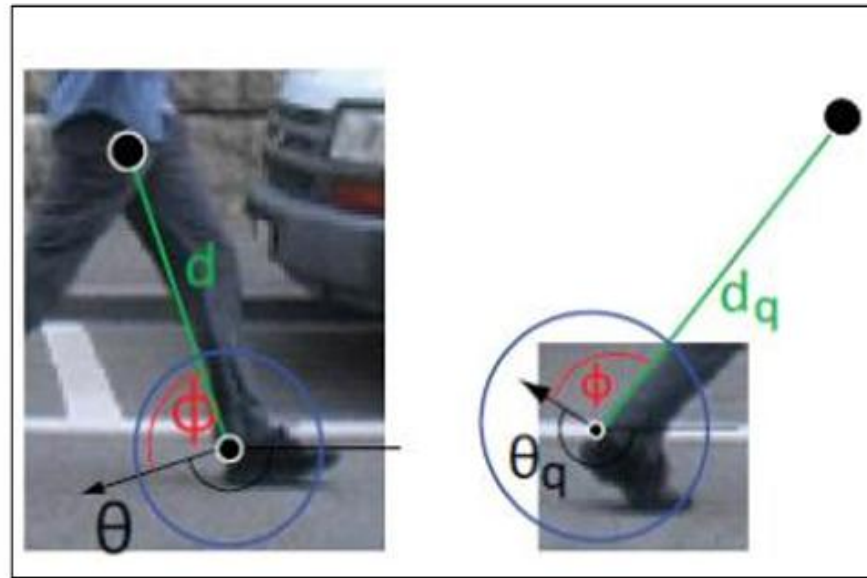
# Why is this hard?

- Several sources of **variability** affect how the person looks in an image:
  - **Camera position** – if the camera moves (different viewpoints, angles), the same object looks very different.
  - **Illumination** – changing the lighting direction/intensity produces different shadows and highlights.
  - **Shape parameters** – the object itself may deform or move (person raises arms, changes posture).
- Object recognition is challenging because we don't just need to match one picture of an object.
- We must recognize the object across its variability (viewpoint, lighting, deformation).
- A robust recognition system should learn to group all these images into the same object identity, even though the raw pixels are different.



# Motivation for using Local Features

- Global representation have major limitations
  - Occlusions
  - Articulation
  - Intra-Category Variations



How many object categories are there?

~10,000 to 30,000



# Challenge: variable viewpoint

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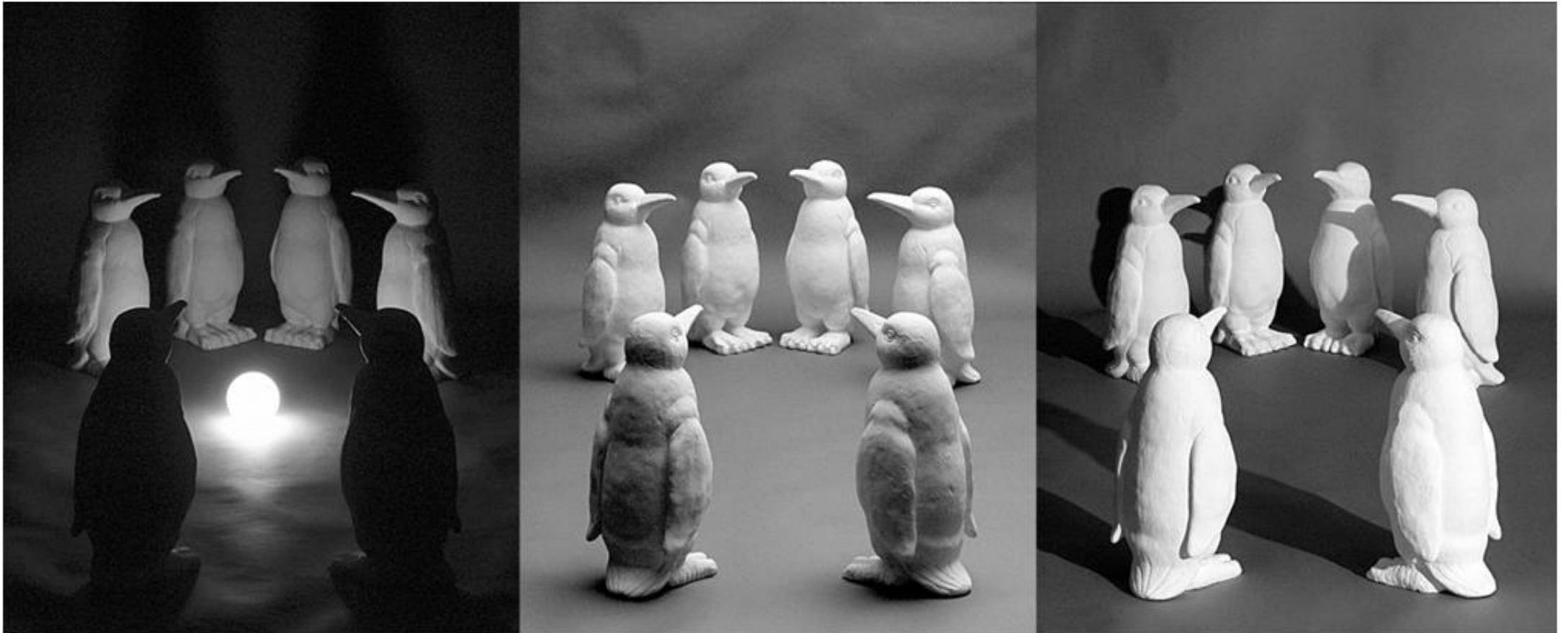


Michelangelo 1475-1564



# Challenge: variable illumination

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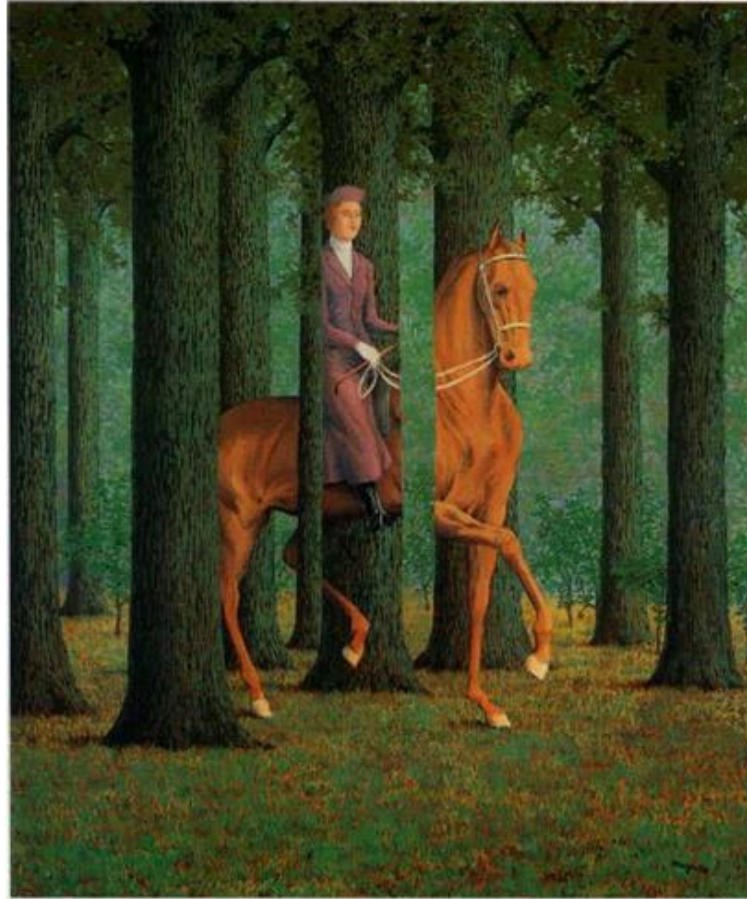
# Challenge: deformation

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# Challenge: Occlusion

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Magritte, 1957

# Occlusion

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# Challenge: background clutter

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Kilmeny Niland. 1995

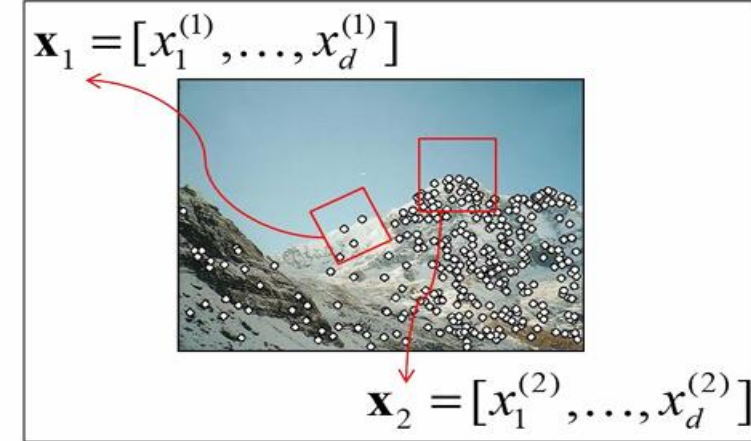
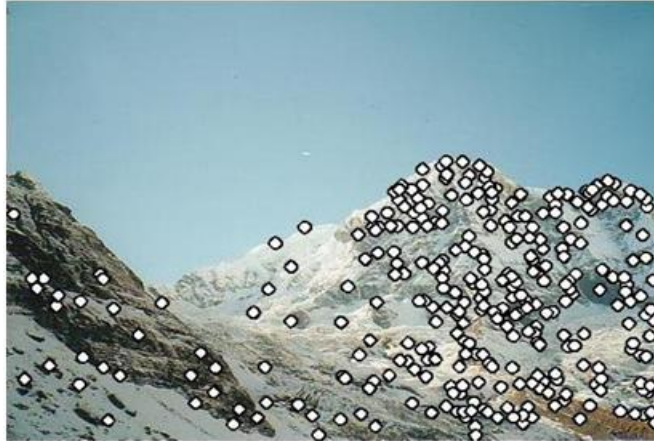
# Challenge: intra-class variations

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# Local or Interest Point Based Matching Components

- **Detection:** Identify the interest points
- **Description:** Extract vector feature descriptor surrounding each interest point.
- **Matching:** Determine correspondence between descriptors in two views





# Goals/Characteristics of Good Interest Points

- **Repeatability**

- A good feature should appear consistently in multiple images of the same object, even under changes in:
  - **Illumination** (lighting conditions),
  - **Scale** (zooming in or out),
  - **Rotation** (object rotated).
- Example: The same corner on a cow toy can be detected whether the image is bright, dark, zoomed, or rotated.
- This ensures reliable matching across different conditions.

- **Saliency**

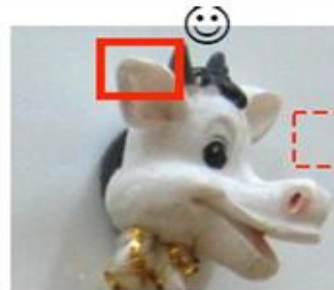
- Each feature should be **distinctive** (not confused with others).
- It should provide a **unique signature** that makes it easy to match with its counterpart in another image.
- Example: The cow's ear is a unique feature, whereas a flat region may not be distinctive.



Illumination invariance



Scale invariance



Saliency



Rotation invariance



# Goals/Characteristics of Good Interest Points

- **Compactness and Efficiency**

- Ideally, we want **fewer features than pixels**.
- Storing and matching millions of pixels is impractical, so extracting only the most informative points is efficient.
- Example: Instead of all pixels, only strong corners or blobs are extracted.

- **Locality**

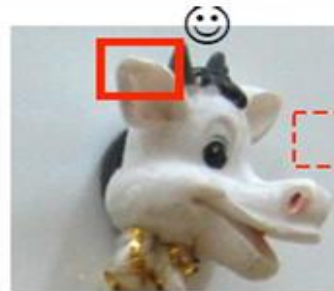
- A good feature should occupy a **small, local area** of the image.
- This makes it more **robust to clutter and occlusion** (e.g., if part of the image is hidden, the visible local features can still help recognition).
- Example: Even if the cow is partially hidden, some keypoints (like the ear or nose) remain detectable.



Illumination invariance



Scale invariance



Saliency

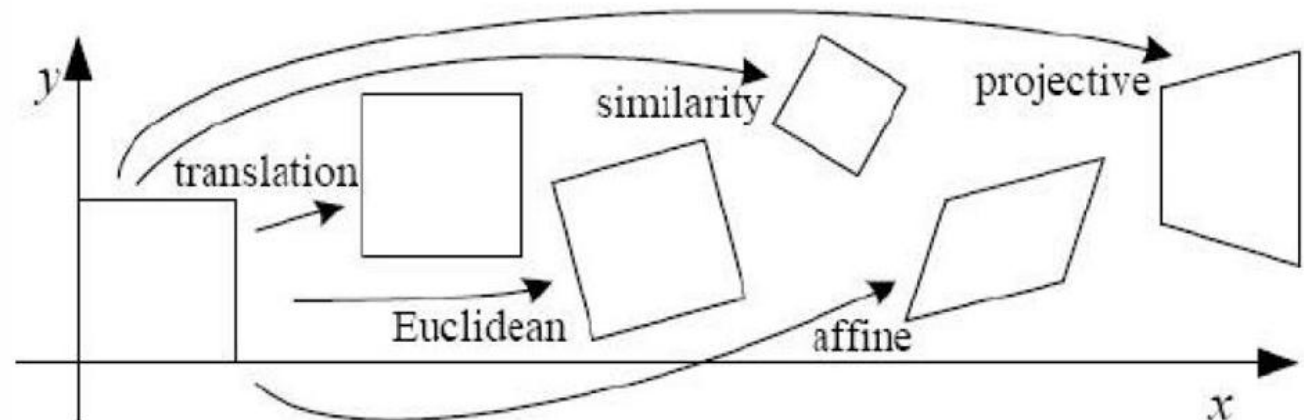


Rotation invariance

# Goals/Characteristics of Good Interest Points

- Interest point must provide some invariance to geometric and photometric differences between two views.
- Geometric Transformations
  - Translation
  - Euclidean Transformation = translation + rotation
  - Similarity Transformation = translation + rotation + uniform scaling
  - Affine Transformation = non-uniform scaling, rotation, shear
  - Projective Transformation (Homography) = viewing the object from an angle
- Photometric Variability
  - Includes **illumination changes** (lighting direction, brightness, contrast)

**Interest points must be stable under transformations** like translation, scaling, rotation, affine, projective distortions, and lighting changes.



# Goals/Characteristics of Good Interest Points

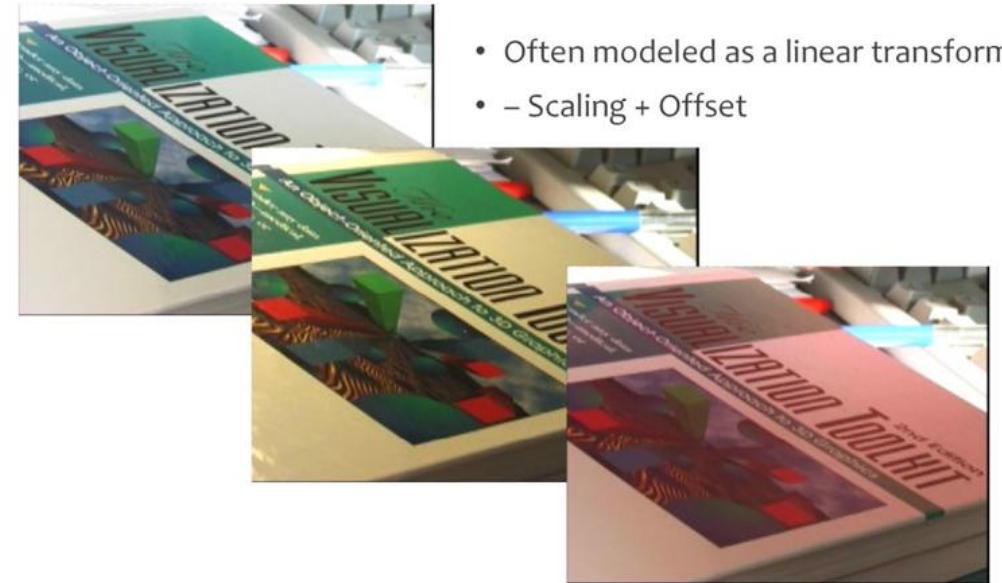
- Same object can look brighter in sunlight, darker in shadows, or tinted under colored lighting

- A simple way to model this is using a **linear transformation** on pixel intensities:

$$\hat{I}(x, y) = a \cdot I(x, y) + b$$

- $I(x, y)$  : Original pixel intensity
- $a$ : Scaling (contrast change, e.g. brighter/darker)
- $b$ : Offset (brightness shift, e.g. adding uniform light)
- $I'(x, y)$ : New pixel intensity

## Invariance: Photometric Transformations



# Goals/Characteristics of Good Interest Points

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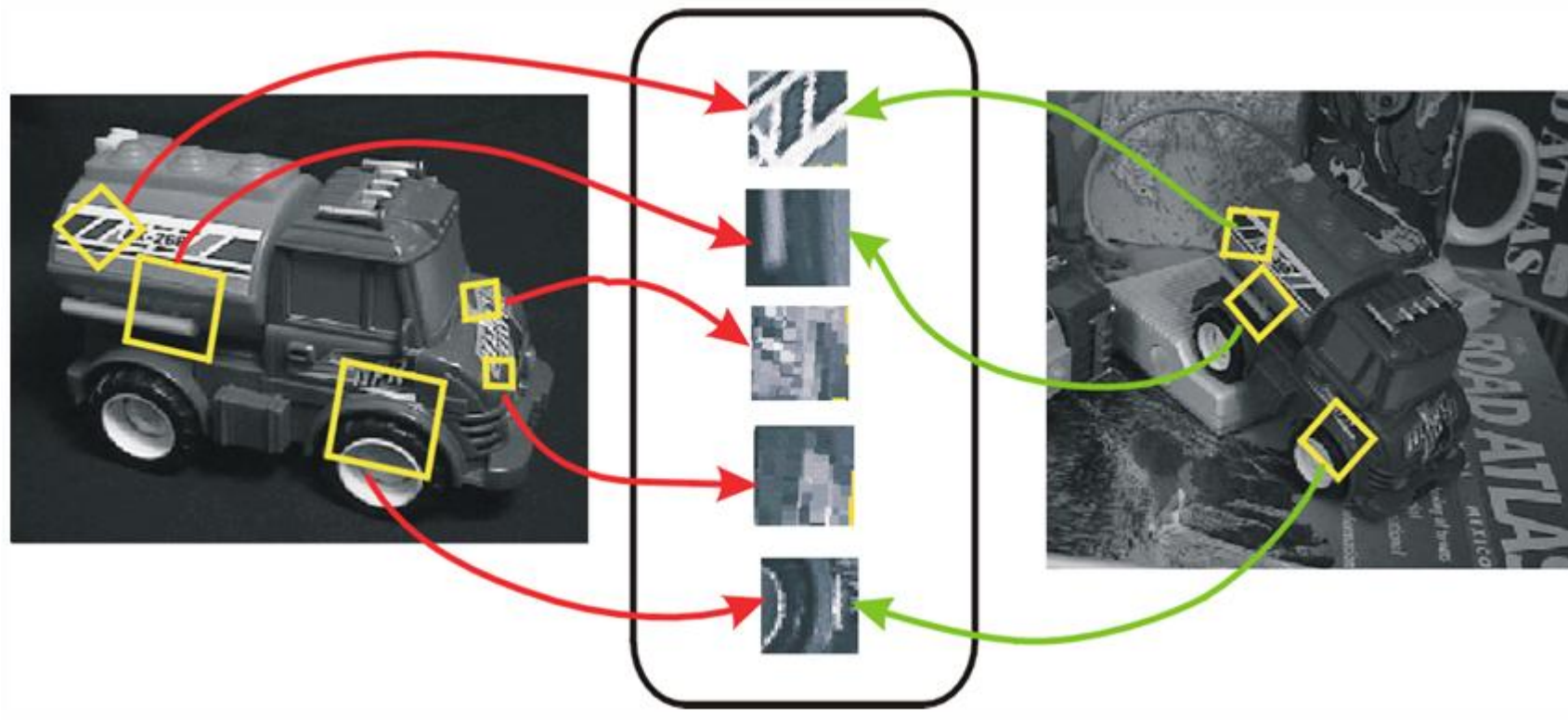
## Invariance: Geometric Transformations





# Invariant Example

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# Applications

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- Feature points are used for:
  - Image alignment
  - 3D reconstruction
  - Motion tracking
  - Robot navigation
  - Indexing and database retrieval
  - Object recognition



# Application 1: Build a Panorama

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# How do we build panorama?

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We need to match (align) images

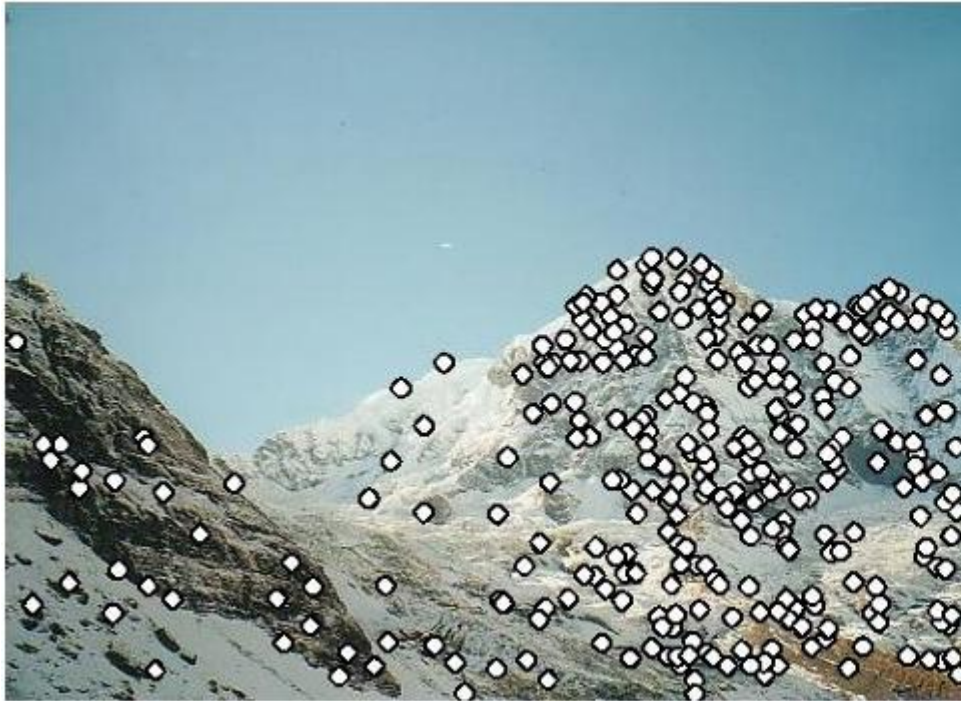




# Matching with Features

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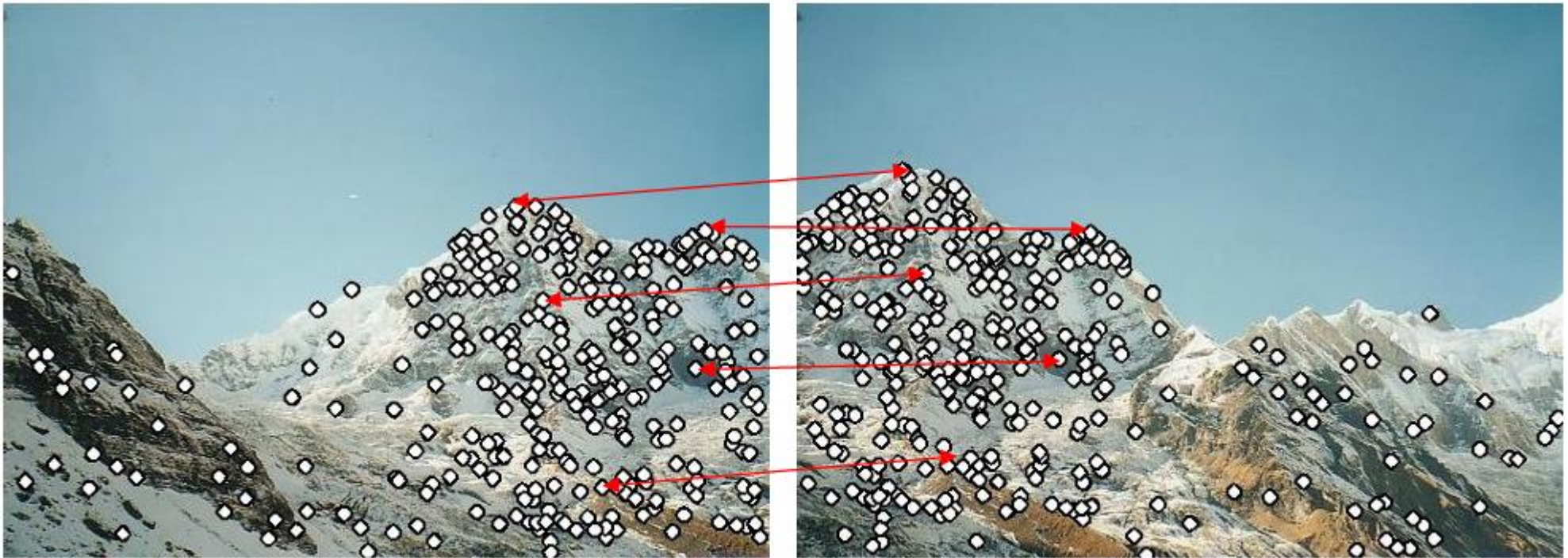
Detect features (feature points) in both images



# Matching with Features

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- Detect features (feature points) in both images
- Match features - find corresponding pairs





# Matching with Features

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- Detect features (feature points) in both images
- Match features - find corresponding pairs
- Use these pairs to align images



# Matching with Features

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Problem 1:

- Detect the same point independently in both images



- no chance to match!
- **We need a repeatable detector**

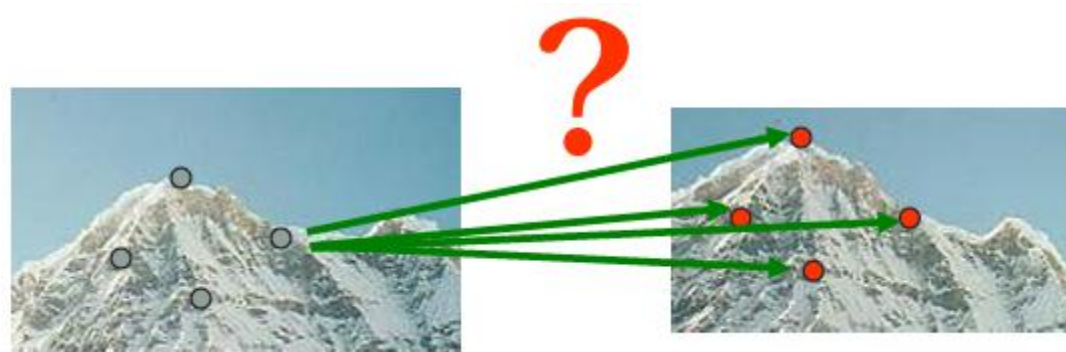


# Matching with Features

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Problem 2:

- For each point correctly recognize the corresponding one



- **We need a reliable and distinctive descriptor**

# Application 1: Build a Panorama

- **The Problem: Stitching Images Together**
  - You take two overlapping photos of a mountain scene (left and right).
  - To create a wide panorama, we need to **align** them properly.
- **Finding Correspondences (Keypoints)**
  - Detect interest points (corners, distinctive patches) in both images.
  - Match pairs of points across the two images (e.g., the peak of the mountain, rocks, etc.).
  - These **matching pairs** allow us to understand how one image relates to the other.



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# Application 2: Image Registration / Fusion

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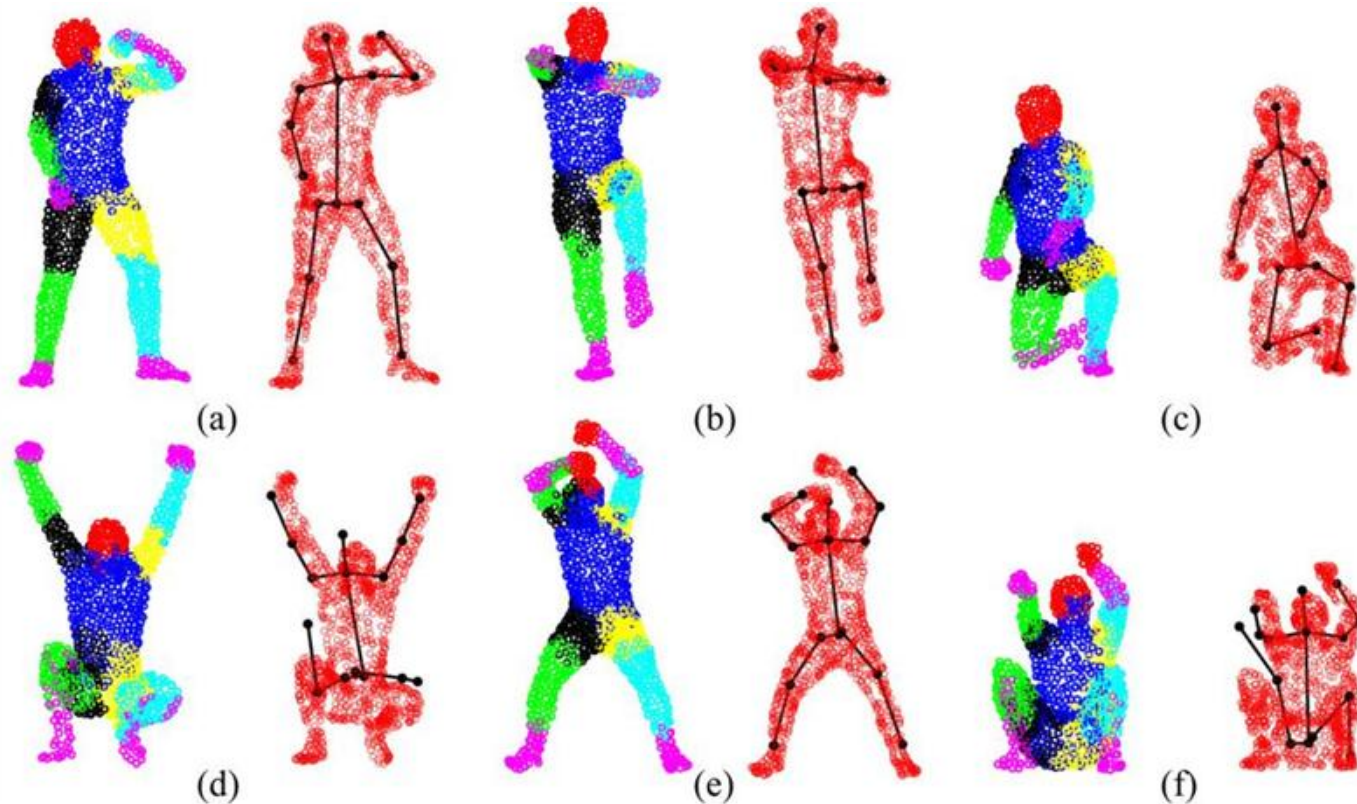
- **Image Registration:** Aligning two or more images of the same scene taken at different times, from different sensors, or from different viewpoints.
- To make sure that corresponding features (roads, buildings, objects, etc.) overlap correctly.
- Raw images may be misaligned due to scale, angle, distortion, or sensor differences.
- **Image Fusion:** Combining information from multiple registered (aligned) images into a single image that contains more useful information than any of the individual images.
- To enhance image interpretation or analysis.
- **Example:** Fusing a thermal image with a visible-light image to get both heat information and structural detail.





# Application 3: Pose Estimation

- **Pose Estimation** is the process of detecting and tracking the positions of human body joints (like head, arms, legs, torso) from images or videos.
- It essentially maps human movement into a set of **keypoints** (skeleton-like structure).
- These keypoints can then be used to understand the orientation and movement of the person.



# Application of local Features

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Local image features are widely used in various computer vision applications due to their ability to capture distinctive and repeatable patterns in images. Some common applications include:

- 1. Feature Matching:** Local features are used to find correspondences between different images, which is essential for tasks like image alignment, panorama stitching, and object recognition.
- 2. Object Detection and Recognition:** Local features are used to detect and recognize objects in images. They provide robustness to changes in scale, rotation, and illumination, making them suitable for object detection in challenging conditions.
- 3. Image Registration:** Local features are used to align images from different sources or at different times, such as in medical image analysis or satellite image processing.

# Application of local Features

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- 4. Augmented Reality:** Local features are used to track objects or scenes in real time, enabling the overlay of virtual objects onto the real world in applications like AR games or navigation systems.
- 5. Image Retrieval:** Local features are used to index and retrieve images from large databases based on their visual content, enabling content-based image retrieval systems.
- 6. 3D Reconstruction:** Local features are used to reconstruct the 3D structure of objects or scenes from multiple images, as in structure-from-motion (SfM) and simultaneous localization and mapping (SLAM) systems.
- 7. Gesture Recognition:** Local features can be used to recognize hand gestures or body poses in applications such as sign language recognition or human computer interaction.

# Available Detectors

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These detectors are basic building block for many Computer Vision Applications.

Harris

[Beaudet '78], [Harris '88]

Laplacian, DoG

[Lindeberg '98], [Lowe 1999]

Hessian-Laplace

[Mikolajczyk & Schmid '01]

Harris-/Hessian-Affine

[Mikolajczyk & Schmid '04]

EBR and IBR

[Tuytelaars & Van Gool '04]

MSER

[Matas '02]

Salient Regions

[Kadir & Brady '01]

Others...



# Available Descriptors

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- Scale Invariant Feature Transform (SIFT)
- Speed-Up Robust Feature (SURF)
- Histogram of Oriented Gradient (HOG)
- Gradient Location Orientation Histogram (GLOH)
- Pyramidal HOG (PHOG)
- Pyramidal Histogram Of visual Words (PHOW)
- LBP, LTP and variants, HAAR;
- PCA-SIFT, VLAD, MOSIFT,
- Deepfeatures, CNN, Fisher vector,
- SV-DSIFT, BF-DSIFT, LL-MO1SIFT, 1SIFT, VM1SIFT, VLADSIFT,
- DECAF, Fisher vector pyramid, IFV
- Dirichlet Histogram
- Simplex based STV (3-D), MSDR;

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Thank you

