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HUNGARIAN
DANCES

By
Johannes Brahms

Transcribed for
Violin and Piano

By
JOSEPH JOACHIM

Revised and Edited by
LEOPOLD AUER

In Two Books

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Hungarian Dances

No. 6

Violin

Revised and edited by Leopold Auer

Johannes Brahms
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Vivace

molto ritenuto

f sf = p

p più rit.

f vivo a tempo

f sf sf

f sf p

f sf p

p

Molto sostenuto

f vibr.

ritenuto

Tempo 1^o

f a tempo vivace

p

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Violin score, measures 1 through 16. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

Measures 1-4: First system, measures 1-4. Measure 1 has a triplet of eighth notes. Measures 2-4 show a melodic line with slurs and a repeat sign.

Measures 5-8: Second system, measures 5-8. Measure 5 is marked *molto ritenuto*. Measures 6-8 show a melodic line with slurs and a triplet in measure 8.

Measures 9-12: Third system, measures 9-12. Measure 9 is marked *p più rit.*. Measures 10-12 show a melodic line with slurs and a triplet in measure 12. Measure 11 is marked *f vivo a tempo*.

Measures 13-16: Fourth system, measures 13-16. Measure 13 is marked *p riten.*. Measures 14-16 show a melodic line with slurs and a triplet in measure 16. Measure 15 is marked *f sempre vivace*.

Measures 17-20: Fifth system, measures 17-20. Measures 17-20 show a melodic line with slurs and a triplet in measure 20. Measure 17 is marked *f*, and measure 20 is marked *p*.

Measures 21-24: Sixth system, measures 21-24. Measures 21-24 show a melodic line with slurs and a triplet in measure 24. Measures 21 and 23 are marked *f*, and measure 24 is marked *p*.

Measures 25-28: Seventh system, measures 25-28. Measures 25-28 show a melodic line with slurs and a triplet in measure 28. Measures 25 and 27 are marked *f*, and measure 28 is marked *p*.

Measures 29-32: Eighth system, measures 29-32. Measures 29-32 show a melodic line with slurs and a triplet in measure 32. Measure 29 is marked *f*, and measure 32 is marked *p riten.*. The piece concludes with the instruction *a tempo vivace*.

No. 7

Allegretto

*molto ritenuto*III^a corda

p *string. poco - a*

poco al f tempo allegretto *p*

molto ritenuto *string.*

poco - a *1 - 1 0 poco al f tempo allegretto*

p *f* *energico*

molto ritenuto

Violin

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string. *poco* - a - *poco* al *f* tempo allegretto

p *f*

a piacere *p* rit. e dim.

molto ritenuto string. *poco* - a -

poco al *f* tempo allegretto *p*

Vivo *f*

poco rit.

No. 8

Presto

pp sulla tastiera (near the fingerboard)

poco riten.

ff *f a tempo* *segue*

IIIa IVa

f *sf* *p* *poco rit.* *f*

a tempo *f* *sf* *p*

f *sf* *p*

pp

f

fp poco riten. *f*

Violin

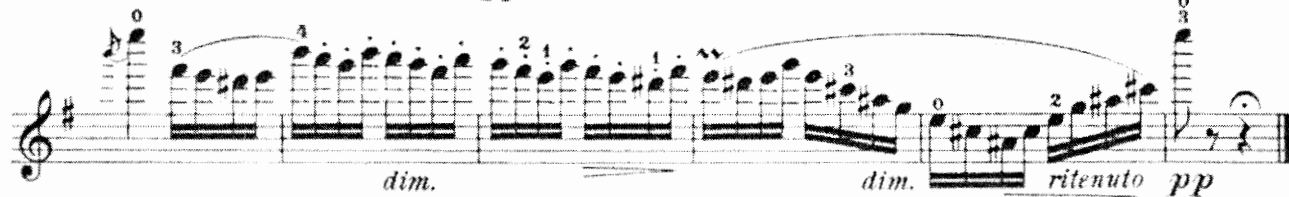
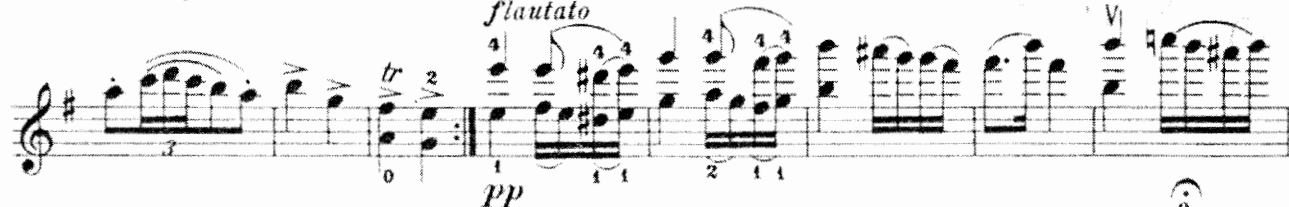
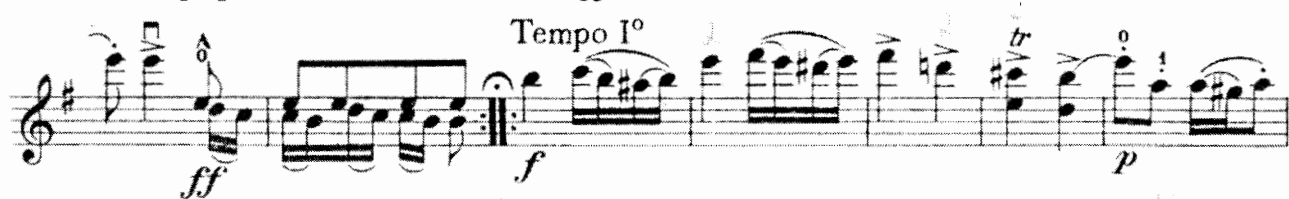
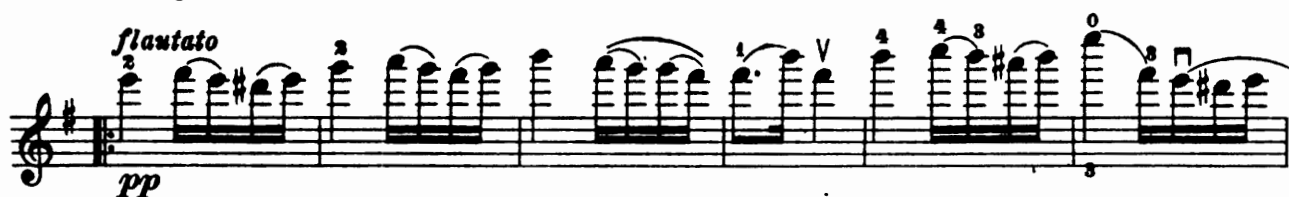
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Violin score, measures 1 through 24. The piece is in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *p* (piano). Performance instructions include *ppleggero*, *pplegg.*, *pleggero*, *p poco riten.*, *pp a tempo*, *sempre dim.*, and *Va tempo*. The score is heavily marked with fingerings (numbers 1-4) and bowings (arrows). There are also slurs and accents throughout the piece.

Violin

No. 9

Allegro non troppo



No. 10

Presto
IVa corda

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a **Presto** tempo marking and the instruction **IVa corda**. The first staff contains a triplet of eighth notes (f), followed by a series of sixteenth-note runs and a repeat sign. The second staff continues with more sixteenth-note patterns, marked **f** and **p**. The third staff features a triplet of eighth notes (IIIa) and a **f** dynamic. The fourth staff has a triplet of eighth notes (remain) and a **p** dynamic. The fifth staff includes a **poco riten.** marking and a **p** dynamic. The sixth staff has a **poco riten.** marking and a **a tempo** instruction. The seventh staff continues with sixteenth-note runs and a **f** dynamic. The eighth staff concludes the piece with a final cadence and a **f** dynamic.

Meno mosso

f
f
pp
p
 Tempo I^o
 IV^a corda
f
sf
 sempre più presto
 III^a corda
sf
 remain
p ben marcato
cresc.
 remain
f
 II^a
V