

(TBA)

TEAIRIS MATORS

INTRO ♩ = 50

VIOLIN I
f *mf* *f*

VIOLIN II
f

VIOLA
f

VIOLONCELLO
f *mf*

VLN. I
f

VLN. II

VLA.
mf *f*

VC.

5

VLN. I

p *mf* *fp*

VLN. II

p *mf* *f* *fp*

VLA.

f *fp*

VC.

7

VLN. I

ff

VLN. II

ff

VLA.

ff

VC.

p *ff*

10 **THEME A** ♩. = 66

VLN. I *f* *mp*

VLN. II *f* *mp*

VLA. *mp*

VC. *mp*

12

VLN. I *f*

VLN. II *f*

VLA.

VC.

14

VLN. I

mp *f*

VLN. II

mp

VLA.

VC.

Measures 14-15. VLN. I: Melodic line with accents, dynamics *mp* to *f*. VLN. II: Rhythmic pattern with accents, dynamic *mp*. VLA.: Bass line with accents. VC.: Bass line with accents.

8

16

THEME 8

VLN. I

mf

VLN. II

f

VLA.

mf

VC.

mf

4

Measures 16-18. VLN. I: Melodic line with accents, dynamic *mf*. VLN. II: Melodic line with accents, dynamic *f*. VLA.: Bass line with accents, dynamic *mf*. VC.: Bass line with accents, dynamic *mf*. Measure 18 has a 4-measure rest for VLN. II.

RIT.

5

19

VLN. I

VLN. II

VLA.

VC.

f

mf

mf

f

TRANSITION

23

VLN. I

VLN. II

VLA.

VC.

p

p

p

p

♩ = 66

C THEME C

27

VLN. I

VLN. II

VLA.

VC.

mf

31

VLN. I

VLN. II

VLA.

VC.

f

mf

mf

mf

34

VLN. I

VLN. II

VLA.

VC.

mf

37

VLN. I

ppp

p 8

ff

7

VLN. II

ppp

mf 8

f

VLA.

ppp 8 *mf*

mf

VC.

ppp 8 *mf*

mf

39

VLN. I

f

mf

VLN. II

mf

VLA.

mf

VC.

mf

43

VLN. I

VLN. II

VLA.

VC.

ff

ff

ff

ff

47

VLN. I

VLN. II

VLA.

VC.

p

p

p

p

RIT.

50 $\text{♩} = 50$

VLN. I

VLN. II

VLA.

VC.

fff

fff

fff

fff

THEME A

52 $\text{♩} = 66$

VLN. I

VLN. II

VLA.

VC.

ff

mf

ff

mf

mf

mf

54

VLN. I

VLN. II

VLA.

VC.

ff

ff

56

VLN. I

VLN. II

VLA.

VC.

mf

mf

58

THEME 8

VLN. I

VLN. II

VLA.

VC.

f

f

f

f

4

61 POCO RALL.

VLN. I

VLN. II

VLA.

VC.

$\text{♩} = 60$

64 CONCLUSION

VLN. I

VLN. II

VLA.

VC.

f *p*

f *p*

ff *mf*

ff *p*