The xltxtra package

Will Robertson

2008/03/II vo.3c

Introduction

This document describes the xltxtra package. It implements some odds-and-ends features and improved functionality for broken or substandard LATEX methods when using the XATEX format.

1.1 Usage

Easy: \usepackage{xltxtra}. This package automatically loads the following packages: fixltx2e, etex, xunicode, fontspec.

There are some package options to disable various functionality that could clash with other things:

- no-sscript Swaps the definitions of \textsubscript and \textsuperscript with their respective starred versions, as described in section §2.1.
- no-emph Disables the redefinition of \emph and \em described in section §2.2.
- no-logos Disables the redefinition of \TeX, etc. described in section §2.4, but *does* still define the \XeTeX and \XeLaTeX logo commands.
- no-hyphen Disables the redefinition of \- (probably harmless anyway) described in section §2.5.

2 Features

2.1 \textsuperscript and \textsubscript

These two macros have been redefined to take advantage, if possible, of actual superior or inferior glyphs in the main document font. This is very important for high-quality typesetting — compare this first example to the third; yes, they are the same font.

```
\textsuperscript abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz1234567890
\textsubscript abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz1234567890
```

But will fall back on 'faked' ones if they don't exist: (this is Didot)

```
\textsuperscript \delta textsubscript \delta textsu
```

The original definitions are available in starred verions of the commands:

```
\textsuperscript* abcdefghijklmnopqrstuvwxyz1234567890
\textsubscript* abcdefghijklmnopqrstuvwxyz1234567890
```

But beware fonts lacking the full repertoire: (this is Adobe Jenson Pro)

```
\label{eq:cdefghijklmnopqrstuvwxyz} $$ \text{textsuperscript} $$ abcdefghijklmnopqrstuvwxyz$$_{1234567890} $$ \text{textsubscript} $$ abcdefghijklmnopqrstuvwxyz$$_{1234567890} $$
```

The [no-sscript] package option will swap the definitions of the starred and non-starred versions of the commands described above if the new definitions are undesirable.

The macros \realsubscript, \realsuperscript, \fakesubscript, and \fakesuperscript may be used to access the 'new' and 'old' functionalities regardless of the [no-sscript] package option.

2.2 Inner emphasis

fixltx2e's method for checking for "inner" emphasis is a little fragile in XHTEX, because font slant information might be missing from the font. Therefore, we use LATEX's NFSS information, which is more likely to be correct.

Nested emphasis is now fixed.

\renewcommand\eminnershape{\scshape}
\fontspec{Didot}
Nested {\em emphasis is
 \emph{now} fixed.}

The [no-emph] package option will disable this redefinition.

2.3 Unicode footnote symbols

By default LaTeX defines symbolic footnote characters in terms of commands that don't resolve well; better results can be achieved by using specific unicode characters or proper LICRs with the xunicode package.

This problem has been solved by loading the fixltx2e and xunicode packages in xltxtra.

2.4 Logos

This part of the package essentially exists to define the \XeTeX and \Xe-LaTeX logos. Here're some examples. The default:

TEX XaTex Katex \text \t

Notice it's a bit tight compared to not using Computer Modern, for which the logos were designed:

Look in the implementation corresponding to this section to see how to customise the spacings in these logos, but be warned it's fairly crude and may change in the future. The [no-logos] package option will not redefine \TeX or \LaTeX but will still define \XeTeX and \XeLaTeX. (The only advantage for not doing this is more consistency when customising the spacing, which isn't really recommended anyway...)

If the hyperref package is loaded, these logos will be set up to behave properly in PDF bookmarks and so on.

2.5 Discrectionary hyphenation: \-

LATEX defines the macro \- to insert discretionary hyphenation points. However, it is hard-coded in LATEX to use the hyphen - character. Since fontspec makes it easy to change the hyphenation character on a per font basis, it would be nice if \- adjusted automatically — and now it does.

2.6 Vulgar fractions

The \vfrac command for setting 'vulgar' fractions based on AAT or OpenType font features. Not really recommended for many purposes, depending on your text, but it's a good example of how to program such things using fontspec.

AAT: 123/456 ICU: 123/456 \fontspec{Hoefler Text}

AAT: \vfrac{123}{456}\par
\fontspec{Warnock Pro}

ICU: \vfrac{123}{456}

(This can be achieved in regular LATEX with the nicefrac package, but don't believe its name: these fractions aren't nice!)

Only use it when you know it will work; no warnings are given if the font doesn't support it.

2.7 Named glyphs

Along the way somewhere, X₁T_EX added support for selecting glyphs from a TrueType-based OpenType font based on their internal glyph

name. Jonathan Kew posted the following definition as a nice interface to it.

2.8 The \showhyphens command

The default definition doesn't work in X₂T_EX. A new version, written by Jonathan Kew, is included in this package that *does* work. Minor differences with the original: the showing of hyphens in the console output will be marked with explanatory text. Also, multiple words, separated by commas, will end up in separate instances of 'showing hyphens'.

File I

The xltxtra package

This is the package implementation.

- \ProvidesPackage{xltxtra}
- [2008/03/11 v0.3c Improvements for the "XeLaTeX" format]

Change History

70.I	
\-: Implemented; from the LATEX 2_{ε} sources.	IC
\fakesuperscript: Implemented.	11
\realsubscript: Implemented.	12
\realsuperscript: Implemented.	13
\TeX@logo@spacing: Implemented.	9
\textsuperscript*: Implemented.	11
\vfrac: Implemented.	13

VO.2	
\@makefnmark: Footnotes patched to use new \textsuperscript.	13
\emph: Migrated from fontspec.	IC
\namedglyph: Implemented.	14
\TeX@logo@spacing: \TeX@logo@spacingmade "private" and added	
an arg for \XeLaTeX.	9
Added TFM font check.	9
\xxt@namedglyph@fallback: Implemented.	14
vo.3	
\@makefnmark: Footnote symbol put in an mbox.	13
General: Added no- package options to restrict functionality.	5
Added proper documentation.	5
\fakesuperscript: Name change from \fakesubscript. Made	
robust.	11
\realsubscript: Fixes to catch up with fontspec. Name change.	12
\realsuperscript: Fixes to catch up with fontspec. Name change	e.13
\showhyphens: Implemented.	14
\textsubscript: Adjusted, made robust (with friends 'super' and	
starred).	IJ
vo.3a	
\TeX@logo@spacing: Changed \setlength to \def. Silly me.	9
vo.3b	
General: Added hyperref logos. Thanks Ross.	9
vo.3c	
\realsubscript: Fixed crash when used with a TFM font.	12
\realsuperscript: Fixed crash when used with a TFM font.	13
ion processing	
ewif\if@xxt@nosscript@	
ewif\if@xxt@nologos@	
ewif\if@xxt@notogos@ ewif\if@xxt@nohyphen@	
ewif\ifexxtenonyphene ewif\ifexxtenoemph@	
CHILI VITEAA CETIOCIIIPITE	

Opti

- 3 \ne
- 4 \ne
- 5 \ne
- 6 \ne
- 7 \DeclareOption{no-sscript}{\@xxt@nosscript@true}
- & \DeclareOption{no-logos}{\@xxt@nologos@true}
- 9 \DeclareOption{no-hyphen}{\@xxt@nohyphen@true}
- \DeclareOption{no-emph}{\@xxt@noemph@true}

Required packages

- 12 \RequirePackage{ifxetex}
- RequireXeTeX
- \RequirePackage{graphicx}
- \RequirePackage{fontspec}
- 16 \RequirePackage{xunicode}

Programming bits and pieces

Logos

\XeTeX The TrX-related logos people insist upon using need to be tuned on a \XeLaTeX per-font basis. This package will (might!) eventually allow this, but for now, it's baby steps. The X₇T_FX and X₇L⁴T_FX logos are provided.

> The various T_FX-like logos that extend outside the regular vertical alphabetic bounds of running text have the unfortunate side-effects in XaTeX of often overrunning the \baselineskip. Putting the logos in zero-height boxes prevents this problem. Actually, this problem doesn't happen anymore.

To do:

- adapt \LaTeX to use small caps if available...
- ...otherwise, need a scaling factor, and maybe a vertical nudge factor
- add other logos
- per-font parameters, with some defaults for common fonts
- add 'low contrast' small caps versions, et al.
- probably break out the whole thing into its own package, if it works

\TeX@logo@spacing

- #1: Kern between T & eX
- #2: Kern between Te & X
- #3: Lowering amount for E in TeX
- #4: Kerning between L & aTeX
- #5: Kerning between La & TeX
- #6: Kerning between Xe & LaTeX

This macro defines new \TeX and \XeTeX logos. Parameters must be

```
TEX X TEX I TEX X TEX
```

Warning! This macro will **almost definitely** change in the future. If you care abouts backwards compatibility in your documents, copy+paste the definitions below rather than using \Tex@logo@spacing.

```
\newcommand*\TeX@logo@spacing[6]{%
    \def\xxt@kern@Te{#1}%
   \def\xxt@kern@eX{#2}%
19
   \def\xxt@lower@e{#3}%
    \def\xxt@kern@La{#4}%
    \def\xxt@kern@aT{#5}%
22
    \def\xxt@kern@eL{#6}%
23
24 }
25 \unless\if@xxt@nologos@
26 \DeclareRobustCommand\TeX{%
    \leavevmode
    \smash{%
28
      T\kern\xxt@kern@Te
      \lower\xxt@lower@e\hbox{E}\kern\xxt@kern@eX X}%
    \spacefactor1000\relax}
  \DeclareRobustCommand{\LaTeX}{%
    \leavevmode
    \smash{%
34
    L\kern\xxt@kern@La
    {\sbox\z@ T%}
36
      37
        \fontsize\sf@size\z@
        \math@fontsfalse\selectfont
       A}%
      \vss}%
    \kern\xxt@kern@aT
    \TeX}}
45 \fi
```

```
46 \DeclareRobustCommand\XeTeX{%
   \leavevmode
   \smash{%
48
    X\lower\xxt@lower@e
    \hbox{\kern\xxt@kern@eX
      \ifnum\XeTeXfonttype\font>0
51
        \ifnum\XeTeXcharglyph"018E>0
52
          \char"018E\relax
53
        \else
54
          \ifdim\fontdimen1\font=0pt
            \reflectbox{E}%
          \else
57
            \XeTeXuseglyphmetrics=1%
            \setbox0=\hbox{E}\dimen0=\ht0\advance\dimen0by\dp0%
            \rotatebox{180}{\box0}}%
          \fi
        \fi
62
      \else
        \setbox0=\hbox{E}\dimen0=\ht0\advance\dimen0by\dp0%
        \rotatebox{180}{\box0}}%
      \fi
    }\kern\xxt@kern@Te\TeX}}%
68 \DeclareRobustCommand\XeLaTeX{%
    \leavevmode
    \smash{%
70
     X\lower\xxt@lower@e
71
     \hbox{\kern\xxt@kern@eX
72
       \ifnum\XeTeXfonttype\font>0\relax
73
         \ifnum\XeTeXcharglyph"018E>0\relax
74
           \char"018F\relax
         \else
           \ifdim\fontdimen1\font=0pt\relax
77
             \reflectbox{E}%
           \else
             \XeTeXuseglyphmetrics=1\relax
            \rotatebox{180}{\box0}}%
82
           \fi
83
```

```
% \fi
% \else
% \setbox0=\hbox{E}\dimen0=\ht0\advance\dimen0by\dp0\relax
% \raise\dimen0\hbox{\rotatebox{180}{\box0}}%
% \fi}\kern\xxt@kern@eL\LaTeX}}
% \TeX@logo@spacing{-0.15em}{-0.15em}{0.5ex}{-0.36em}{-0.15em}{-0.1em}
```

hyperref-safe versions of the logos:

```
90 \@ifpackageloaded{hyperref}{%
91    \pdfstringdefDisableCommands{%
92    \def\TeX{TeX}%
93    \def\XeTeX{XeTeX}%
94    \def\LaTeX{LaTeX}%
95    \def\LaTeXe{LaTeX2e}
96    \def\XeLaTeX{XeLaTeX}
97 }}{
```

5 ε -TEX functionality

Because it's just sensible, we load the package that actually allows \LaTeX to access the extra registers, etc., provided by ε -TEX.

98 \RequirePackage{etex}

5.1 Unicode footnote symbols

99 \RequirePackage{fixltx2e}[2006/03/24]

5.2 Emph

\unless\if@xxt@noemph@

\emph Redefinition of {\emph{...}} and \emph{...} to use NFSS info to detect \emph when the inner shape should be used.

```
101 \DeclareRobustCommand\em
102 {\@nomath\em
103 \edef\@tempa{\f@shape}%
104 \edef\@tempb{\itdefault}%
105 \ifx\@tempa\@tempb
```

\unless\if@xxt@nohyphen@

\- This macro is courtesy of Frank Mittelbach and the \LaTeX $\mathbf{2}_{\mathcal{E}}$ source code.

```
115 \DeclareRobustCommand{\-}{%
116 \discretionary{%
117 \char\ifnum\hyphenchar\font<\z@
118 \xlx@defaulthyphenchar
119 \else
120 \hyphenchar\font
121 \fi}{}}
122 \def\xlx@defaulthyphenchar{`\-}</pre>
```

5.4 Subscript and superscript

For OpenType fonts, the subscript feature (subs) is used, but if that doesn't exist then the scientific inferior feature (sinf) is used on the assumption that something's better than nothing. This matches current trends in OpenType font design.

Footnotes are patched to use this better \textsuperscript.

\@textsuperscript{\selectfont#1}}

\textsubscript
\textsubscript*
\textsuperscript
\textsuperscript*

These commands are either defined to create fake or real sub-/superscripts if they are starred or not, respectively. This swaps if the [nosscript] package option is in effect. Text subscripts:

```
128 \if@xxt@nosscript@
    \DeclareRobustCommand*\textsubscript{%
129
       \@ifstar{\realsubscript}{\fakesubscript}}
130
    \DeclareRobustCommand*\textsuperscript{%
131
       \@ifstar{\realsuperscript}{\fakesuperscript}}
132
ı₃₃ \else
    \DeclareRobustCommand*\textsubscript{%
134
       \@ifstar{\fakesubscript}{\realsubscript}}
135
    \DeclareRobustCommand*\textsuperscript{%
136
       \@ifstar{\fakesuperscript}{\realsuperscript}}
137
ı₃ \fi
```

\realsubscript

```
\DeclareRobustCommand*\realsubscript[1]{%
     \begingroup
140
       \ifcsname zf@family@fontdef\f@family\endcsname
141
         \c@zf@script 1818326126\relax
142
       \font\zf@basefont="\csname zf@family@fontdef\f@family\endcsname" at \f@size pt
143
         \zf@set@font@type
         \ifzf@atsui
145
           \zf@make@aat@feature@string{10}{2}%
           \unless\ifx\@tempa\@empty
147
             {\addfontfeature{VerticalPosition=Inferior}#1}%
148
           \else
             \fakesubscript{#1}%
150
           \fi
151
         \fi
152
         \ifzf@icu
153
           \zf@check@ot@feat{+subs}%
           \if@tempswa
155
             {\addfontfeature{VerticalPosition=Inferior}#1}%
156
           \else
             \zf@check@ot@feat{+sinf}%
158
```

```
\if@tempswa
159
              {\addfontfeature{VerticalPosition=ScientificInferior}#1}%
160
             \else
161
               \fakesubscript{#1}%
162
             \fi
           \fi
164
         \else
165
           \fakesubscript{#1}%
166
         \fi
167
       \else
         \fakesubscript{#1}%
169
       \fi
170
    \endgroup}
Text superscripts:
\DeclareRobustCommand*\realsuperscript[1]{%
    \begingroup
173
       \ifcsname zf@family@fontdef\f@family\endcsname
174
       \c@zf@script 1818326126\relax
175
     \font\zf@basefont="\csname zf@family@fontdef\f@family\endcsname" at \f@size pt
176
       \zf@set@font@type
177
       \ifzf@atsui
178
         \zf@make@aat@feature@string{10}{1}%
         \unless\ifx\@tempa\@empty
180
           {\addfontfeature{VerticalPosition=Superior}#1}%
181
         \else
182
           \fakesuperscript{#1}%
183
         \fi
       \fi
185
       \ifzf@icu
186
         \zf@check@ot@feat{+sups}%
187
         \if@tempswa
188
           {\addfontfeature{VerticalPosition=Superior}#1}%
189
         \else
190
           \fakesuperscript{#1}%
191
         \fi
192
```

\realsuperscript

\else

\fakesuperscript{#1}%

193

194

Patching footnotes:

\@makefnmark

200 \def\@makefnmark{\mbox{\normalfont\@thefnmark}}

\vfrac #1: Numerator

#2: Denominator

No error checking is done to ensure that the font actually has the necessary features. Requires the xunicode package for \textfraction-solidus.

```
201 \newcommand*\vfrac[2]{%
     \begingroup
       \c@zf@script 1818326126\relax
203
     \font\zf@basefont="\csname zf@family@fontdef\f@family\endcsname" at \f@size pt
204
       \zf@set@font@type
205
       \ifzf@atsui
206
         {\addfontfeature{VerticalPosition=Superior}#1}%
          \textfractionsolidus
208
         {\addfontfeature{VerticalPosition=Inferior}#2}%
209
       \fi
210
       \ifzf@icu
211
         {\addfontfeature{VerticalPosition=Numerator}#1}%
          \textfractionsolidus
213
         {\addfontfeature{VerticalPosition=Denominator}#2}%
214
       \fi
     \endgroup}
```

\namedglyph #1: Name of the font glyph to be typeset

```
17 \newcommand\namedglyph[1]{%
218 \@tempcnta=\XeTeXglyphindex "#1"\relax
219 \ifnum\@tempcnta>0
220 \XeTeXglyph\@tempcnta
```

```
\else
221
       \xxt@namedglyph@fallback{#1}%
222
     \fi}
```

xxt@namedglyph@fallback Redefine this macro to change how glyph names that aren't found get typeset.

\newcommand\xxt@namedglyph@fallback[1]{[#1]}

\showhyphens

This macro is entirely due to Jonathan Kew. I wish I knew how to write these sorts of things.

```
225 \newbox\xxt@tempbox
         \def\showhyphens#1{%
                 \typeout{^^J**************
                                                  \string\showhyphens:
228
                                                  *****************
229
                 \@for\@ii:=#1\do{\xxt@showhyphens{\@ii}}%
230
                 \typeout{^^J****************
231
                                                  *********
232
                                                  233
          \def\xxt@showhyphens#1{%
234
                    \setbox\ensuremath{\ensuremath{\mbox}a=\vbox\{\%\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath}\ensuremath\ensuremath}\ensuremath{\mbox}\ensuremath}\ensuremath}\ensuremath\ensuremath}\ensuremath}\ensuremath\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\ensuremath}\en
                            \hsize1sp \hbadness10000 \hfuzz\maxdimen
236
                            \everypar={} \leftskip\z@ \rightskip\leftskip
237
                            \pretolerance\m@ne \noindent \hskip\z@ #1\par
238
                            \global\setbox\xxt@tempbox=\hbox{}\xxt@sh@cat}%
239
                    \setbox\@tempboxa=\hbox to \maxdimen{\unhbox\xxt@tempbox}}
          \def\xxt@sh@cat{\unskip\unpenalty
241
                    \setbox\@tempboxa=\lastbox
242
                    \unless\ifvoid\@tempboxa
243
                            \global\setbox\xxt@tempbox=\hbox{%
244
                                   \unhbox\@tempboxa
                                   \unskip\unskip
246
                                   \unhbox\xxt@tempbox}%
247
                            \expandafter\xxt@sh@cat
                    \fi}
249
```

Index

Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols	\char 53, 75, 117
\	\check@mathfonts 37
\@empty	\csname \dots 143, 176, 204
\@for 230	D
\@ifpackageloaded 90	\DeclareOption 7-IO
\@ifstar 130, 132, 135, 137	\DeclareRobustCommand
\@ii 230	26, 32, 46, 68, 101, 115, 124,
$\ensuremath{\verb{Qmakefnmark}}$	126, 129, 131, 134, 136, 139, 172
\@nomath 102	\DeclareTextFontCommand IIO
\@tempa 103, 105, 147, 180	\def 18-23,
\@tempb 104, 105	92–96, 122, 200, 226, 234, 241
\@tempboxa . 235, 240, 242, 243, 245	\dimen . 59, 60, 64, 65, 81, 82, 86, 87
\@tempcnta 218-220	\discretionary 116
\@textsubscript 125	\do 230
\@textsuperscript 127	\dp 59, 64, 81, 86
\@thefnmark 200	
	E
\@xxt@noemph@true 10	E Nodof
\@xxt@noemph@true	\edef 103, 104
\@xxtenoemph@true 10 \@xxtenohyphen@true 9 \@xxtenologos@true 8	\edef 103, 104 \else 54, 57, 63, 76, 79,
\@xxt@noemph@true	\edef 103, 104 \else 54, 57, 63, 76, 79, 85, 107, 119, 133, 149, 157, 161,
\@xxtenoemph@true 10 \@xxtenohyphen@true 9 \@xxtenologos@true 8 \@xxtenosscript@true 7	\edef 103, 104 \else 54, 57, 63, 76, 79, 85, 107, 119, 133, 149, 157, 161, 165, 168, 182, 190, 193, 196, 221
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	\edef 103, 104 \else 54, 57, 63, 76, 79,
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	\edef 103, 104 \else 54, 57, 63, 76, 79, 85, 107, 119, 133, 149, 157, 161, 165, 168, 182, 190, 193, 196, 221
\@xxt@noemph@true 10 \@xxt@nohyphen@true	\edef 103, 104 \else 54, 57, 63, 76, 79,
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	\edef
\@xxt@noemph@true 10 \@xxt@nohyphen@true	\edef

\f@size	\ifzf@atsui
. 124, 132, 137, 183, 191, 194, 197 \fi 45, 61, 62, 66, 83, 84, 88,	K \kern 29, 30, 35, 43, 50, 67, 72, 88 L \lastbox
H \hbadness	M \m@ne 238 \math@fontsfalse 39 \maxdimen 236, 240 \mbox 200
\hfuzz 236 \hsize 236 \hskip 238 \ht 37, 59, 64, 81, 86 \hyphenchar 117, 120	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
I	\noindent
\if@tempswa 155, 159, 188 \if@xxt@noemph@ 6, 100 \if@xxt@nohyphen@ 5, 114 \if@xxt@nologos@ 4, 25 \if@xxt@nosscript@ 3, 128 \ifcsname 141, 174 \ifdim 55, 77 \ifnum 51, 52, 73, 74, 117, 219 \ifvoid 243 \ifx 105, 147, 180	P \par

\realsubscript 130, 135, 139 \realsuperscript 132, 137, 172 \reflectbox	$\begin{array}{cccc} \text{Vunskip} & & 24\text{I}, 246 \\ \text{Vupshape} & & \text{II2} \\ & & & & & \\ & & & & \\ \text{Vbox} & & & 37, 235 \\ \text{Vrfrac} & & & & 20\text{I} \\ \text{Vss} & & & & 4\text{I} \\ \end{array}$
\rightskip 237	X
\rotatebox 60, 65, 82, 87	\XeLaTeX 6, 68, 96
S \sbox	\A ETEX 6, 46, 93 \A ETEXcharglyph 52, 74
\selectfont	\XeTeXfonttype 51,73 \XeTeXglyph 220 \XeTeXglyphindex 218
\sf@size 38	\XeTeXuseglyphmetrics 58, 80 \xlx@defaulthyphenchar II8, I22
\showhyphens 225 \smash 28, 34, 48, 70 \spacefactor 31 \string 228	\xxt@kern@aT
T	\xxt@kern@Te 18, 29, 67
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	\xxt@lower@e 20, 30, 49, 71 \xxt@namedglyph@fallback 222, 224 \xxt@sh@cat 239, 241, 248 \xxt@showhyphens 230, 234 \xxt@tempbox 225, 239, 240, 244, 247
\textsuperscript <u>128</u> , 200	Z
\textsuperscript* <u>128</u> \typeout 227, 231	\z@
U	\zf@check@ot@feat 154, 158, 187
\unhbox 240, 245, 247	\zf@make@aat@feature@string .
\unless 25, 100, 114, 147, 180, 243 \unpenalty 241	\zf@set@font@type 144, 177, 205