

# When You Wish Upon a Star

CASMA Jazz

Medium Waltz

The musical score is written for piano in 3/4 time, featuring a medium waltz tempo. The key signature has one flat (B-flat). The score is divided into three systems, each with a treble and bass staff. Chords are indicated above the notes, and the melody is written in the treble staff. The bass staff provides harmonic support with chords and octaves.

**System 1 (Measures 1-8):**

- Measure 1: **A** (key signature change),  $F^{\Delta 9}$
- Measure 2:  $D^7 \#9$
- Measure 3:  $Gm^9$
- Measure 4:  $Gm^9$
- Measure 5:  $C^7$
- Measure 6:  $C^7$
- Measure 7:  $Bm^{b6 b5}$
- Measure 8:  $F^7$

**System 2 (Measures 9-18):**

- Measure 9:  $Bb^{\Delta}$
- Measure 10:  $Bm^{b6 b5}$
- Measure 11:  $F^{\Delta}$
- Measure 12:  $D^7 b9$
- Measure 13:  $Gm^7$
- Measure 14:  $C^7$
- Measure 15:  $Am^9$  (first ending)
- Measure 16:  $D^7 b9$  (first ending)
- Measure 17:  $Gm^7$  (first ending)
- Measure 18:  $C^7$  (first ending)
- Measure 19:  $F^{\Delta 9}$  (second ending)
- Measure 20:  $F^{\Delta 9}$  (second ending)

**System 3 (Measures 21-28):**

- Measure 21: **B** (key signature change),  $Gm^7$
- Measure 22:  $C^7$
- Measure 23:  $Am^7$
- Measure 24:  $D^7 b9$
- Measure 25:  $Gm^7$
- Measure 26:  $C^7 \#11$
- Measure 27:  $Bm^{b6 b5}$
- Measure 28:  $F^{\Delta}$

**System 4 (Measures 29-36):**

- Measure 29:  $B^{\circ}$
- Measure 30:  $E^7 b9$
- Measure 31:  $Am^7$
- Measure 32:  $Am^7$
- Measure 33:  $Dm^{11}$
- Measure 34:  $G^7$
- Measure 35:  $Gm^7$
- Measure 36:  $C^7$

*Fine*

*D.C. al Fine*