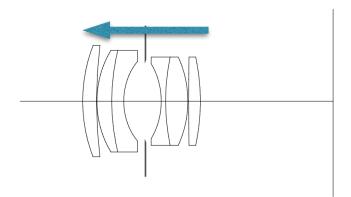
Rendering HW2

資工所 - R04922078 - 吳德彥

ParseLensData:

radius	thick	n_d	V-no	ap
58.950	7.520	1.670	47.1	50.4
169.660	0.240			50.4
38.550	8.050	1.670	47.1	46.0
81.540	6.550	1.699	30.1	46.0
25.500	11.410			36.0
	9.000			34.2
-28.990	2.360	1.603	38.0	34.0
81.540	12.130	1.658	57.3	40.0
-40.770	0.380			40.0
874.130	6.440	1.717	48.0	40.0
-79.460	72.228			40.0

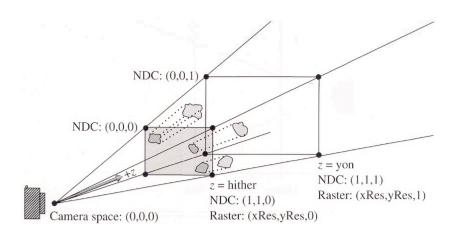


- 依據作業的data檔以及論文(A Realistic Camera Model for Computer Graphics),鏡片順序是右到左,且第一個鏡片位置位於原點(Camera Space)。
- 從data檔,可以得到radius, thick, nd, aperture
- ●之後的每一個鏡片的位置是前面鏡片的位置減去前面鏡片的厚度(厚度=thick, sep, axpos),程式如下:

$$lens[i].z = lens[i-1].z - lens[i-1].sep$$

● nd = 0 代表 Air 也是 Aperture stop,所以如果遇到nd=0,須先標記此鏡片是空氣也就是Aperture stop

RasterToCamera:

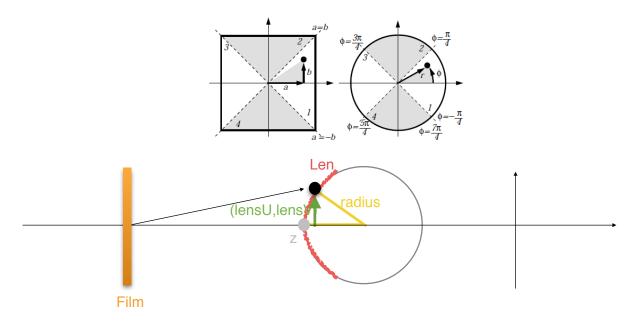


● Pbrt 的 filter sample是定義在 raster space底下,我們必須要轉回到camera space去做計算ray trace

- Raster -> NDC, 需要scale(ratio, ratio, 1),此階段只是把xRes, yRes,變成所小成單位唯一的空間
- NDC -> Camera, 需要 Translate(Vector(X, -Y, 0.f)) * Translate(Vector(0.f, 0.f, filmlocation)) * Scale(-1.f, 1.f, 1.f), 此階段先使中心點位移至Screen的中心,然後移動z軸至file的位置,接下來需要反轉x軸,以符合camera space

Sample Point:

採用內建函數 CencentricSampleDisk(),採用 A Low Distortion Map Between Disk and Square 論文中提到的方案,將一個正方形壓縮到一個圓形中。



lensZ= _len[lenIndex].z - radius + (radius < 0 ? -1 : 1) * (sqrt(radius*radius- lensU * lensU - lensV *

(radius < 0 ? -1 : 1) -> The first column gives the signed radius of curvature of a spherical element; if none is given, the surface is planar. A positive radius of curvature indicates a surface that is convex when viewed from the front of the lens, while a negative radius of curvature is concave.(from A Realistic Camera Model for Computer Graphics)

Sample Point -> (lensU, lensV, lensZ)

Ray Sphere Intersection:

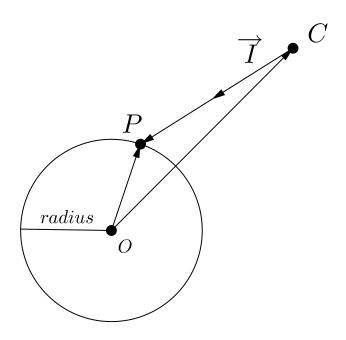
```
OC + I*t = OP

| OP | = radius

| OC + I*t | = | OP |

| OC + I*t | = radius

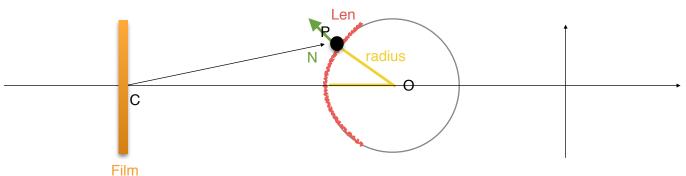
| OC | ^ 2 + 2*(OC • I)*t + | I*t | ^ 2 - radius* radius = 0
```



```
公式解法求 t ->
float b = Dot(OC, I) * 2;
float c = OC.LengthSquared() - surface.radius * surface.radius;
float a = 1; // I.LengthSquared() = 1
float determine = b * b - 4 * a * c;
float t = 0;
if (determine < 0) {
    return false;
}
else {
    float root = sqrtf(determine);
    t = (len.radius > 0) ? (-b + root) / (2 * a) : (-b - root) / (2 * a);
}
```

Refraction:

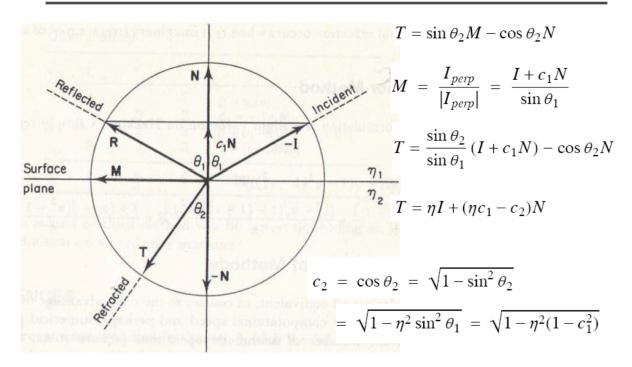
求Normal:



N = (len.radius > 0.f) ? Normalize(O - P) : Normalize(P - O);

Heckber's method





// Heckber's Method

float n_ratio = len.n / n2; float c1 = -Dot(ray.d, N); float c2 = 1.f - n_ratio * n_ratio * (1.f - c1 * c1); if (c2 <= 0.f) return false; else c2 = sqrtf(c2); ray.d = Normalize(n_ratio * ray.d + (n_ratio * c1 - c2) * N);

Ray Weight:

作業要求經過 float GenerateRay() 回傳

Fill ray with the result and return $\frac{\cos^4 \theta'}{Z^2}$ as its weight.

但回傳會暗到什麼都看不見: (以dof-dragons.dgauss.exr為例)



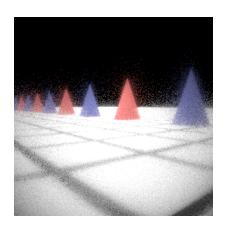
Refer to A Realistic Camera Model for Computer Graphics, multiply the result by the area of len:

Code:

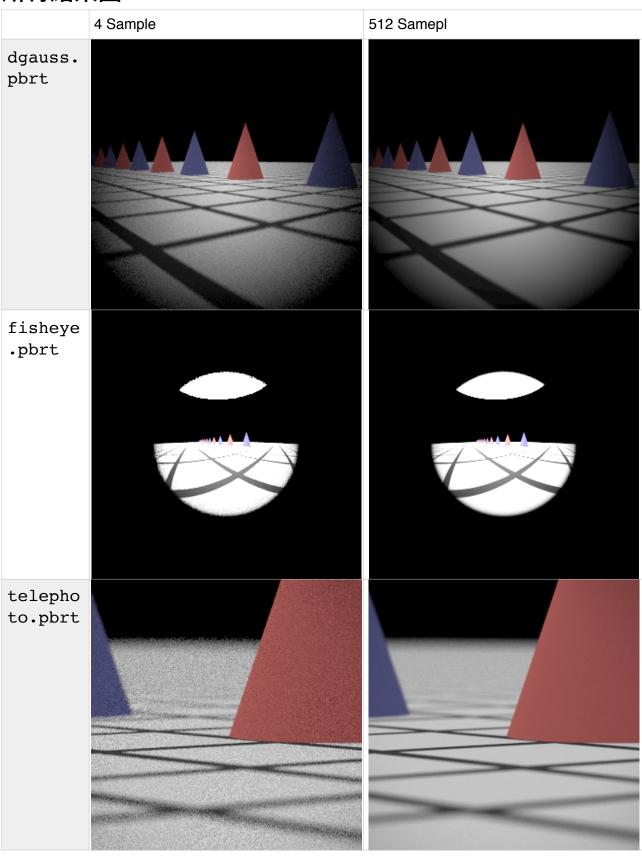
```
// Set weight
float cosTheta = Dot(Normalize(ray->o - cameraP), Vector(0, 0, 1));
float z = fabs(_location);
float weight = (_lens[0].aperture * _lens[0].aperture * M_PI) / (z * z);
weight = weight * cosTheta * cosTheta * cosTheta * cosTheta;

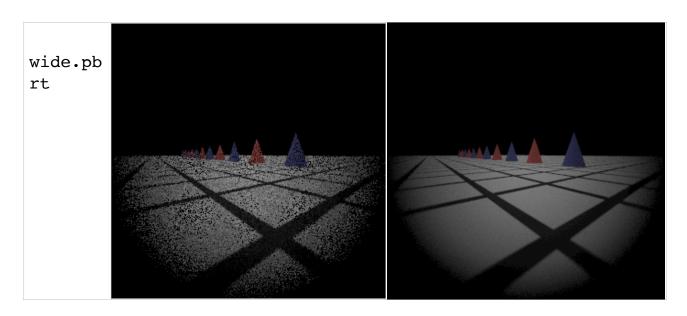
CameraToWorld(*ray, ray);
ray->d = Normalize(ray->d);
return weight;
```

增加亮度後,結果會如下:(以dof-dragons.dgauss.exr為例)



所有結果圖:





執行環境(Mac.OS)及配置:

Core: 8 cores, 2.2Hz, I7

Memory: 16GB