

# **AR1A066 Delft Lectures on Architectural History and Theory**

2024/25

## **Group Enrolment Guide**

Co-ordinators

Carola Hein  
John Hanna

Student Assistant

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## Instructions

Welcome to the Group Enrolment Guide. In the following pages, you'll find information on the various seminars (Groups) running this year. Before enrolling, please check the following details for each seminar (group): **delivery day, time, and research topics.**

The seminars work together as one unit with the lectures. During the seminars, your tutors will work closely with you on selecting and developing your ideas into a strong research proposal and will guide you through research skills related to inquiry, writing, and reflection. In most cases, your tutor from Quarter 2 will remain the same in Quarter 3, ensuring continuity in support.

This quarter, there are 21 groups in total: two will take place on Monday afternoons, 18 on Thursdays, and one hybrid group, which will alternate between online sessions and in-person meetings on Thursday afternoons.

Before enrolling in one of the two Monday groups, please confirm that it does not overlap with your studio sessions in Quarter 2. **Attendance is mandatory, so it is each student's responsibility to ensure the history thesis seminar does not conflict with their design studio.**

Enrolment opens at midnight on 1 November and will remain open for 9 days. **Please make sure to enroll by Sunday, 10 November.**

To enrol, go to the Collaboration tab and select "**Group Self Enrolment.**" We **are unable to manage waitlists, so please avoid enrolling in groups that have reached full capacity (even if the system allows it).** Students on waitlists will be manually assigned to groups with available spaces. We advise you to review the guide thoroughly and enroll in a group only once, as switching groups during the enrolment period is discouraged.

Once enrolment closes on 10 November, the groups will be finalized, and no changes will be possible afterward.

Please carefully read each group's description, including the teaching day and time, the research interests of the instructor or seminar theme, and the maximum capacity.

**If you have any questions about enrolment, please reach out to John Hanna.**



## Group Ivan Nevzgodin

Delivery Day in Q2

**Monday\***

Time

**13:45 – 17:45**

Capacity

**15\***



Ivan Nevzgodin (PhD) is an architect and an architectural and urban historian. He is an Assistant Professor at the UNESCO Chair in Heritage and Values: Heritage and the Reshaping of Urban Conservation for Sustainability; Section Heritage & Architecture; Department of Architectural Engineering + Technology at the Faculty of Architecture of Delft University of Technology, the Netherlands.

Nevzgodin has presented papers at many international conferences and seminars; and published extensively about the history of Dutch and Russian modern architecture and town planning. He organized several exhibitions and international conferences. His bibliography includes publications in English, Dutch, Spanish, German, Japanese and Russian.

His main field of research: Restoration and Re-Use of the Architectural Heritage, Industrial Archaeology, Construction History; Dutch, German, Czech, Ukrainian, Spanish and Russian architecture and town planning in the Twentieth Century. Current research projects: Maritime Heritage of South Holland, architectural history of Delft.

## Group Carola Hein & Michele Tenzon

Delivery Day in Q2

**Monday\***

Time

**13:45 – 17:45**

Capacity

**30**



*This group will be led by two teachers working together under one umbrella. Each brings their own unique research direction, but most activities will be delivered to the group as a whole.*

Carola Hein is Professor History of Architecture and Urban Planning. She is particularly interested in exploring ways to connect past, present and future.

Carola Hein will work with a small group of students interested in the relation between water and heritage through the lens of Paris and Ile de France. We will use methodologies developed by the UNESCO Water Museum Network and the UNESCO World Heritage Centre to explore the interrelated histories of buildings, infrastructures and practices related to diverse water uses—swimming, shipping, sewage, irrigation, leisure, etc.—in light of contemporary heritage discussions and future-oriented sustainable and inclusive development.

Michele Tenzon is an architectural and urban historian with a particular interest in the intersections between architecture, social and natural sciences, and the interplay between the natural and built environment. His research focuses on colonial and post-colonial Africa, with recent work investigating how food production and consumption chains have transformed both rural and urban landscapes over time, such as through the establishment of plantations in the Congolese forest or irrigation schemes in Morocco.

He encourages students to combine diverse approaches, including archival research, fieldwork, and cartographic tools. While students are free to choose topics based on their own interests and experiences, he emphasises the exploration of physical places and landscapes and their transformations or imagined futures.

## Group Aart Oxenaar

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Aart Oxenaar studied history of art and architecture at the University of Amsterdam. Did PhD research on the Dutch architect PJH Cuypers and his impact on the city of Amsterdam. He worked as a researcher, exhibition maker, debate leader, architecture critic, teacher, spatial advisor, heritage officer and director of an architecture school.

Interests are the history, development and future of the (Dutch) urbanised landscape; the meaning and role of architecture in the transformation of cities; the development and transformation of building types (train stations; museums; churches; housing). Recent publications on Brick in the city; the London sewage system; Fractured urban development. Prefers to start working from your ideas on a subject and has experience in helping you on from there.

## Group Birgitte Louise Hansen

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Birgitte Louise Hansen is an architect, independent researcher, writer, exhibition curator, and educator in architectural research and analysis. Her own research focuses on Reflective Practice, which involves explorative and critical investigations into what it means to be an architect.

This year's proposed theme is Histories of 'The Green Architect': Perception(s) of Nature.

Based on a study of practice, students are encouraged to choose their interpretative position and type of research: From the visionary, experimental, marginalised, out of the ordinary, unconventional practice to the more pragmatic but nevertheless significant. The starting point is a disciplinary discussion on the roles, means, decision processes and responsibilities of designers when considering and engaging with nature. This may encompass architects, landscape or garden designers, urban farmers, hybrid practitioners, eco-system thinkers, climate activists or other.

In a time when the architecture profession faces multiple crises, it is crucial to view history as a tool for building awareness. By examining past practices, experiments and perspectives, one can better understand the role of designers as actors in society and agents of change.

## Group Catja Edens

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Architectural history has been primarily the history of men. From textbooks as well as references used by architects, and names and works mentioned in lecture halls and discussions, one could easily get the impression that history has hardly seen any women architects. Besides a handful of women serving as exceptions to the rule, like Julia Morgan, Lina Bo Bardi, Margarete Schütte-Lihotzky and Denise Scott Brown, the majority of architects to be found in architectural historiography are men.

In her PhD research at the Curatorial Research Collective (Eindhoven University of Technology), Edens researches the presence of women in architectural history and connects it to conventions and mechanisms involved in archival preservation and architectural historiography. This leads to a whole range of questions concerning architectural history as a discipline and architecture as a profession. Who have been considered architects? How do profiles, careers, and bodies of work of women architects compare to those of men? And what connections can be established with their societal opportunities, conventions, and the (tacit) resistance they have met with?

For this group Edens invites all students looking for the opportunity to research a woman architect, an architectural collective or an architect from a marginalized group. You will unearth names of women architects and study their bodies of work, lives, and careers. How did they operate in the field, why was collective work so often a successful strategy for them, and how did they contribute to spatial design and the built environment? In recent years women in architecture and architectural history have received more and more attention resulting in a growing knowledge that your research can build upon. The aim of your theses is to enrich and deepen architectural history as we know it.

## Group Dolf Broekhuizen

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Dr. D. Broekhuizen is an independent architectural historian. His research and publications focus on Dutch architecture from the 20th century. Special interest in developments of modernization in architecture, especially in the context of social behavior and societal views. Broekhuizen is interested in research into the relationship between buildings with social functions and ideas from clients and governments on democratization. Broekhuizen is a regular guest tutor for Technical University Vilnius Tech in Lithuania. A recent research project was carried out with the Veldacademie Rotterdam into buildings with social functions. With Studio Makkink and Bey he worked on the multi-disciplinary research the Waterschool.

In the workshop we will analyse buildings with social functions in the Netherlands, built between circa 1950-1990. For example community buildings, public libraries, school buildings, sport buildings and cultural buildings, as a combination of social functions, education and meeting for the neighbourhood. Are these buildings part of social and cultural policy in postwar Netherlands?

## Group Eireen Schreurs

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**15\***

The canon in question

While in architectural education, the canon seems to form a stable, shared language; in reality however, it is a dynamic construct. Recent shifts in perspective encourage us to see buildings not as fixed artifacts but as 'living' entities that move through cycles of growth, adaptation, degradation, and renewal. This calls for a new approach to the canon. What constitutes the 'life' of a building? How can we develop perspectives that go beyond their original designs or pristine states? What methodologies study buildings as evolving entities?

Starting from a critical assessment on the composition of the canon, this seminar builds on theories of Marvin Trachtenberg and Steward Brand to interpret historical projects as inherently unstable configurations of materials and meanings. Drawing on cases selected by the students themselves, and with a focus on fieldwork, transhistorical perspectives are developed that explore the multiple agencies embedded in each project: from its siting, client, modes of fabrication, materialisation and detailing, to strategies of use and maintenance, adaptation through reuse up to its obsolescence.

By questioning the composition of the canon and expanding the collective understanding of iconic works, the seminar aims to cultivate new modes of architectural analysis and reinterpretation, contributing to a broader and more inclusive narrative of architectural history.

Drawing on her hybrid expertise as designer and academic, Eireen Schreurs sheds a divergent light on architectural history. Her recent PhD, Material Dialogues, developed a material perspective on the design process by revisiting several canonical cases. In her seminars she intends to expand historical readings through architectural tools.



## Group Everhard Korthals-Altes

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Everhard Korthals Altes is an art historian. He is omnivorous in the field of painting, prints & drawings and sculpture. Since 2005 he has been assistant professor at the Chair History of Architecture and Urban Planning at the Faculty of Architecture of the Delft University of Technology. He is currently writing a book on the visual representation of Dutch cities, architecture and landscape in the eighteenth century.

## Group Jean-Paul Baeten

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Jean-Paul Baeten is an independent architecture historian, with a broad general knowledge of architectural history of the modern period in general and of the Netherlands in particular. He worked from 1987 till 2010 as a curator / conservator at the Collection Department of the Netherlands Architecture Institute (now Het Nieuwe Instituut).

His specialization is the architectural archive as historical document and source of research and presentation. Every year he organises for his students a special workshop on architectural archives including a unique behind the scenes tour at the Collection Department of Het Nieuwe Instituut, one of the most important collections of architectural archives in the world.

Jean Paul will host a special project researching historical drawings in the HNI archive, made at the Delft faculty of Architecture. The material in question is very varied and has not been described in detail yet. So, the first step will be to make a more detailed inventory of the content of the folders. Then, the material will be used to the research the history of education at the TU Delft architecture faculty. In the past Jean Paul has done research on early 20 century education of architects in Delft and its effect on 20th century architecture and can provide useful background knowledge to support the work in this project.

## Group John Hanna

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



John Hanna is an architect, lecturer and researcher. His research addresses the spatiality of urban conflicts with a focus on Paris and Beirut. John's wider research interests include Mediterranean and Red Sea port cities, Mega infrastructure in Ghana and Morocco, quarantine spaces, architecture and cinema, architectural and urban histor(ies) of Africa and the Middle East – particularly in relation to colonialism and nationalism. Over the previous years, John worked closely with contemporary art institutions in Austria and in Egypt. This is integral to his research and writing.

Students working with John are encouraged to choose their own research themes. In the previous rounds of this course, John supervised students working on a wide variety of topics – including, but not limited to: Football Stadiums in Amsterdam, Understanding Colonial Landscapes in Deserts, Memory and Public Spaces in Post-Soviet Armenia, Bathrooms and Gender Binary, Architecture and Humour, and many others.

## Group Jurjen Zeinstra

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**15\***

Workshop Raumplan

Besides the general topics and themes of the course, the notion of Raumplan, first coined by Heinrich Kulka in his 1931 publication on the works of Adolf Loos, will be studied more in particular by this half-group of 15 students. This study involves not only texts, but also reading and making plan drawings, spatial drawings and models. Special attention will be given to the relation between the spatial model of the Raumplan and the design of the interior, including material treatments of surfaces, the use of mirrors, the position and design of fixed and moveable furniture in the various domestic spaces. From a longlist, each student will pick one specific Raumplan house designed by Loos or one of his students as a starting point. From there, either the design history, the social context in which the assignment or the client operated or specific histories surrounding the inhabitation and use of the house and its interior after its completion will be explored in the History Thesis following this seminar. The intention is to present the results of the History Thesis Workshop in an exhibition in Vienna and Delft later on in the academic year. Please note that this workshop with its limited number of students is only open for students that will also follow the Architecture History Thesis (AR2A011) after this seminar (so no Erasmus students, students writing a Theory Thesis or students that have already written a History- or Theory Thesis)

Jurjen Zeinstra studied architecture at the Faculty of Architecture of the TU Delft and the Hochschule für Bildende Künste Berlin. With Mikel van Gelderen, he founded Zeinstra van Gelderen architecten that has realized projects on various scales. He works in the Department of Architecture as assistant professor and design teacher in ‘Interiors Buildings Cities’. The architectural drawing as a research tool is for him an important subject of investigation: he finished a PhD on Heinrich Tessenow’s perspective drawings in 2022. Jurjen Zeinstra writes regularly on architecture for the Dutch website Archined.nl.



## Group Marcel Teunissen

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Marcel Teunissen (The Hague, 1961) is an architectural historian with an architectural background who specializes in modern architecture and urban planning in The Hague and Rotterdam. In recent years he has focused on the architecture of Dutch hospitals. He has been active since 2008 as an independent researcher, teacher, student counsellor, publicist and excursion leader.

His books have included Schoone Eenheid (2008), Welstand en Monumentenzorg in The Hague (2010), Chinese Muur. 50 years (2015), De Papaverhof by Jan Wils (2017), 100 years of the New Hague School (2018), 100 years of modern The Hague (2020) and Bergen Architecture (2022). Since 2016, he has been working in a team on a multimedia project in which all Dutch architecture abroad is inventoried and described: Dutch Architecture Abroad.

## Group Rachel Lee

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Rachel Lee is an architectural historian with a background in architecture. Her research focuses on colonial and post-colonial architecture in South Asia and East Africa. She is interested in how migration and exile impact architecture and cities, and how knowledge and ideas are exchanged and transformed in different contexts. She loves to work in interdisciplinary projects, and often takes a feminist approach to research. Together with Sarita Sundar, she is currently researching the many histories of a colonial chair, exploring what it has meant to different communities in different times and places.

Recent publications include: “Feminist Architectural Histories of Migration” with Anooradha Iyer Siddiqi, and “Fugitive Archives” with the Centring Africa project team.

In Rachel's seminar, students are encouraged to follow their own research interests and develop their own projects. However, this year she also has a couple of ideas for history thesis topics that she is really hoping some of her group will pick up.

Please note that Rachel will teach some of the seminars online.

## Group Reinout Rutte

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Reinout Rutte is urban and architectural historian. Since 2004 he has been an assistant professor at the Chair History of Architecture and Urban Planning at the Faculty of Architecture of the Delft University of Technology. In 2016 he published the *Atlas of the Dutch Urban Landscape. A Millennium of Spatial Development*, in 2018 the *Stedenatlas Jacob van Deventer. 226 stadsplattegronden uit 1545-1575. Schakels tussen verleden en heden*, and in 2023 *The Making of the Nederlands. Landscapes, Cities and Architecture*.

Research topic: Town formation, urbanization and man-made landscapes around the North Sea (10th-21st century). History Thesis Keywords: Urban Morphology, Genesis of Towns, Long Term Development of Towns and Cities, Man-made Landscapes, Low Countries, North Sea, Mapping.

## **Group Robert Gorny**

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



## **Group Sabina Tanovic**

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**20\***



Robert A. Gorny (he/they) is a researcher and lecturer working with the Architecture Philosophy Theory group. Bob's transdisciplinary work studies the organization and genesis of built environments from an assemblage-theoretic angle.

Personally, I am fascinated by all sorts of ‘worlding’ systems beyond what is deemed to be architecture. This includes the living root bridges of Meghalaya or the bioengineering terraces of the Incas; sacred constructions from Caral-Supe pyramids to the Ise shrine; spaces of power from Great Zimbabwe to Daming Palace of Tang Empress Wu Zetian; or larger-scale systems from the kiva housing complexes of Chaco Canyon to the low-density megacity of Angkor Wat.

Feel free to choose this group when you like to delve into built environments that fall outside the western canon and its obsession with individual authors. The group is especially suited for students with a more philosophically-inflected approach or interest in gender-inclusive, feminist, queer, or decolonial topics, theories, or methods.

Bob will also co-tutor the Theory Thesis (AR2AT031) course, which you can elect as an alternative to the History Thesis in the MSc2.

Sabina Tanović is an award-winning architect and researcher focused on contemporary European construction of architectural memorial projects and politics of remembrance. She holds a doctoral degree (2015) from Delft University of Technology, the Netherlands. In her book *Designing Memory: The Architecture of Commemoration in Europe, 1914 to the Present* (Cambridge University Press, 2019), she analyses the evolution of memorial architecture since the First World War and discusses their commissioning processes and design strategies. Sabina is interested in conceptual and materialized representations of contested heritage, contemporary design approaches to remembrance and cross disciplinary perspectives on architecture as a framework for personal and collective identity-building.

## **Group Vibeke Gieskes**

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



## **Group Vincent Baptist**

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Vibeke Gieskes (Texel, 1971) is an independent advisor, curator, writer, editor and educator in the field of (landscape) architecture, the arts and urbanism. She has extensive teaching experience as a theory, history and writing tutor at different architecture and art schools (amongst which the Academy of Architecture Amsterdam, the Rietveld Academy and the Royal Academy of Art the Hague). In her courses, she focuses on the simultaneous engagement with theoretical and practical research.

Students, working with Vibeke are supported in identifying and delineating a (personal) fascination, that will provide a starting point for further research. She has guided numerous graduate students in their research and in writing their graduation proposals.

Vincent Baptist is Assistant Professor in the History Group at the Department of Architecture. He has a PhD in urban history, and a background in digital humanities and media studies. His current research focuses on (historical perspectives of) urban health and liveability. For his seminar group, he welcomes students who specifically want to research the intersections of architecture and health. Students can develop this focus in a variety of historical, theoretical and methodologically creative ways. Potential topics could entail the integration of water in architecture and urban spaces, urban planning and disease prevention/health improvement, health considerations in building standards and codes, health implications of architecture through written and visual historical sources.

## Group Wenjun Feng

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



## Group Yvonne van Mil

Delivery Day in Q2

**Thursday**

Time

**13:45 – 17:45**

Capacity

**30**



Wenjun Feng is a PhD student in architecture and urban history. He is interested in topics related to regional and global perspectives on Asian port cities and transnational knowledge transfer, particularly in relation to maritime silk road and global trade networks. His current research investigates the port-city dynamics of Guangzhou under the Chinese tribute trade system. His previous research includes overseas Chinese housing and Italian post-war architecture. Students working with Wenjun are encouraged to choose their own research themes.

Yvonne van Mil works as a researcher and cartographer, both as a freelancer and at TU Delft. She specialises in geospatial mapping as a tool for studying complex urban and rural landscapes in transition, with a particular interest in spatial history, regional development, and port cities.

Students working with Yvonne will use geospatial mapping as a research methodology, both individually and as a group, to produce a Heritage Atlas. In Q2 students will discuss and critically observe different mapping methods and in Q3 students will conduct an analytical study of a heritage site in a historic city or settlement - preferably water-related - through images, text, and geo-referenced data, using the UNESCO Historic Urban Landscape approach. Their study could contribute to the UNESCO Urban Heritage Atlas or a shared Water-related Heritage Atlas.

## **Group Cor Wagenaar**

Delivery Day in Q2

**Hybrid: Online and sometimes on Thursday\***

Time

**13:45 – 17:45**

Capacity

**30**



Cor Wagenaar is an urban and architectural historian who has been working at Delft University of Technology since 2000, first as an assistant professor and since 2006 as associate professor. In 2014 he was appointed professor by special appointment at Delft University and the University of Groningen, working on architecture, urbanism and health (a topic that combined history and consulting). Since 2016 he is full professor at the University of Groningen, working as an architectural and urban historian, and head of the Expertise Center Architecture, Urbanism and Health, a joint venture of the Faculty of Arts, the Faculty of the Spatial Sciences and the University Medical Center Groningen, then the largest hospital in the Netherlands. He kept his job as associate professor in Delft (one day a week). He published extensively on urban topics (Town Planning in the Netherlands since 1800. Responses to Enlightenment Ideas and Geopolitical Realities), as well as on healthy cities and healthcare architecture (Hospitals. A Design Manual. Also available in Chinese).

Research topics for Delft theses: the history of healthcare architecture, healthy cities, urban history, the architecture of the Enlightenment. For practical purposes, most interactions with students will be online.