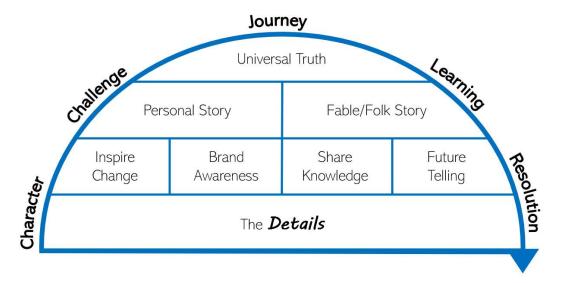
The Storytelling Framework



Structure: The dramatic arc of the Story

- Character: Who the story is about
- Challenge: The character must be faced with doing something beyond the status quo
- Journey: The character will endure one or more situations in which they will face this challenge
- Learning: While facing the challenge, the character will change in some way
- **Resolution:** The characters baseline is reset, and life is different

Universal Truth: The underlying messaging being conveyed

• Identifying Your Universal Truth: What do you want your audience to know...feel...do?

Story: The details weaved around the Universal Truth

- Personal Stories: Stories we've experienced either directly or indirectly (true stories)
- Fables / Folk Tales: Stories that have been passed down, or metaphors/analogies

Approach: The way a Story is formed around the Universal Truth

- Inspire Change: Stories that are relatable, authentic, positive, and ultimately spark change
- Brand Awareness: Authentic stories that act as an introduction to build credibility and awareness
- Share Knowledge: Stories that convey complex facts based on either a positive or negative experience
- Future Telling: Stories that create trust using vision through the linkage of progression and causation

The Details: The little aspects of your Story that make it relatable

• Identifying Your Details: Close your eyes and picture the scene...what do you see?

Universal Truth:			
Story (circle one):	Personal	Fable / Folk Tale	
Approach (circle one):	Inspire Change	Brand Awareness	
	Share Knowledge	Future Telling	
Who's the Character?			
What's the Challenge? _			
What's the Journey?			
What will the Character			
How will the Story Resol	ve (End)?		
Identify Three Specific St	·	•	
2			
3			
Story Title:			