



Society of St. Francis Xavier, Pilar's  
**Fr. Conceicao Rodrigues College of Engineering**

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## THE VEDIC CORPUS

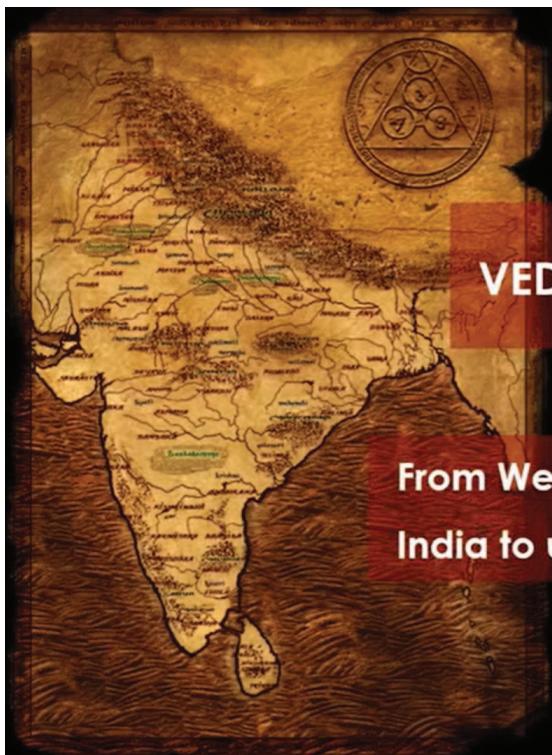
आनो भद्रा: क्रतवो यन्तु विश्वतः ।

Let noble thoughts come to us from every side -Rigveda : 1-89-1

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**VEDABHOOMI – The Land of Knowledge**

From Western Europe to China people travelled to  
India to understand its knowledge system.

PROJECT  
**SHIVOAHAM**

SHIVOHAM

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Classification of Ancient Indian Scriptures is a very complex framework to understand & interpret its content & intent



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The heritage of Indian Education & Value System has been passed down since thousands of years by....

**Inscriptions on Temples**



**Manuscripts**

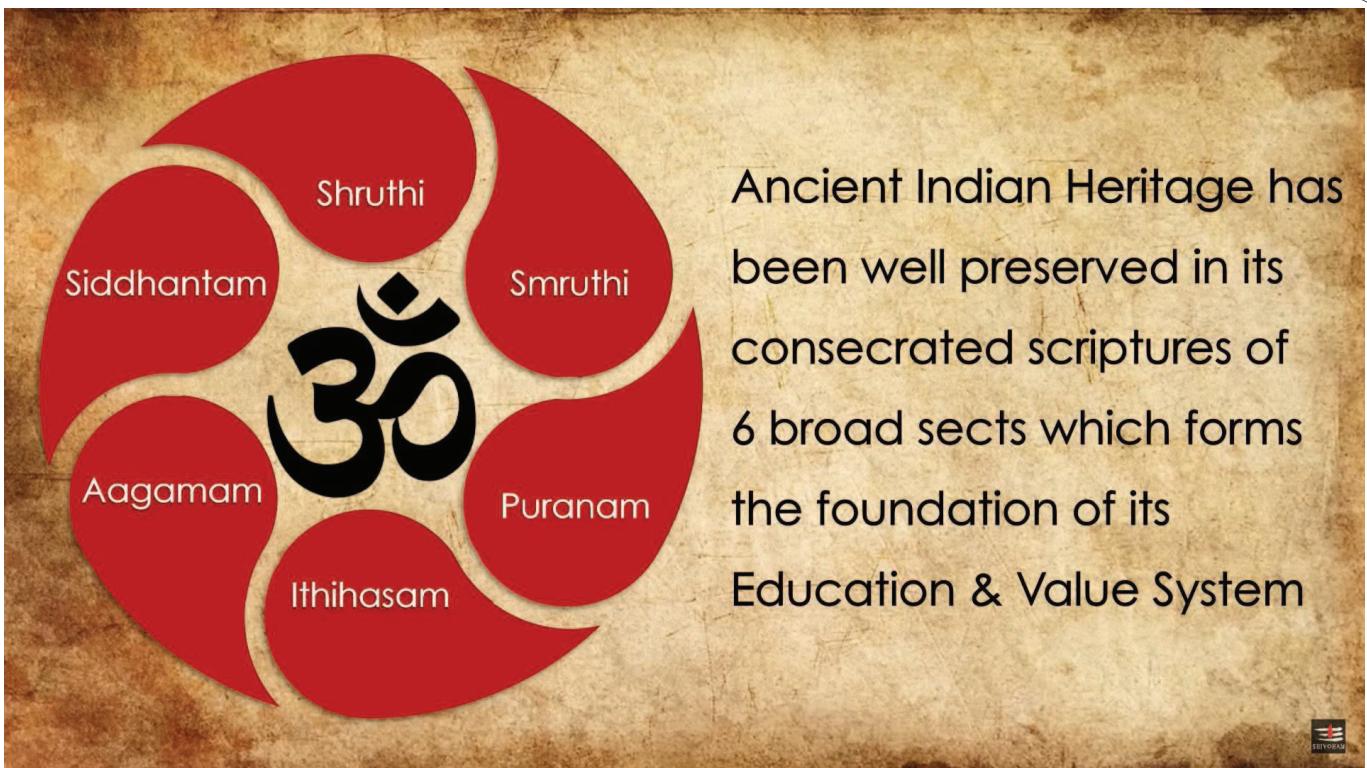


**Guru Sishya Parampara**



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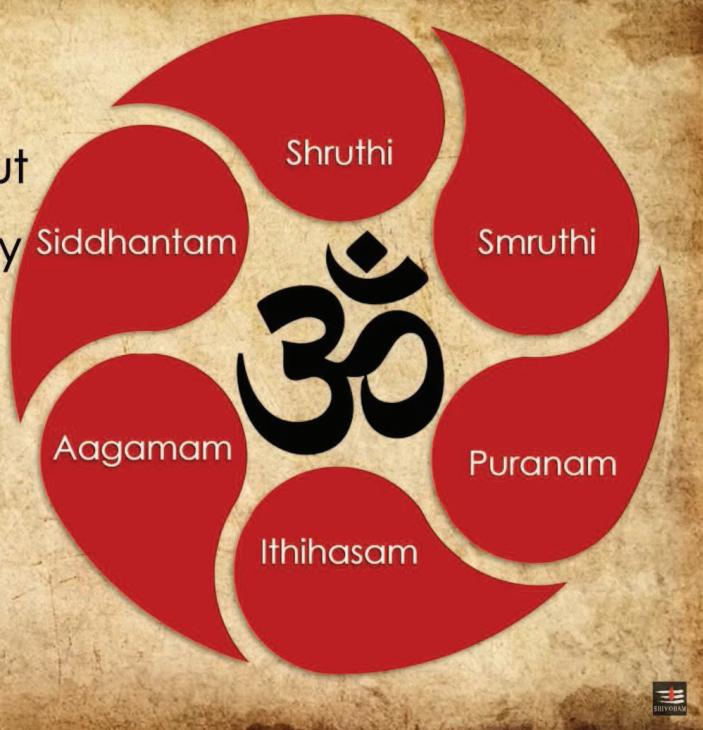
Ancient Indian Heritage has been well preserved in its consecrated scriptures of 6 broad sects which forms the foundation of its Education & Value System

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These ancient scriptures describe in great detail about Mathematics, Physics, Biology, Philosophy, Astronomy, Health Sciences, Linguistics, and many other branches of Science & Technology.



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# About Shruti



## Shruti is well known with the name **Vedas**

ऋग्वेद

**Rig Veda** - Rig means 'Praise'. It explains in various hymns praising the elements of the Nature & Cosmos.

यजुर्वेद

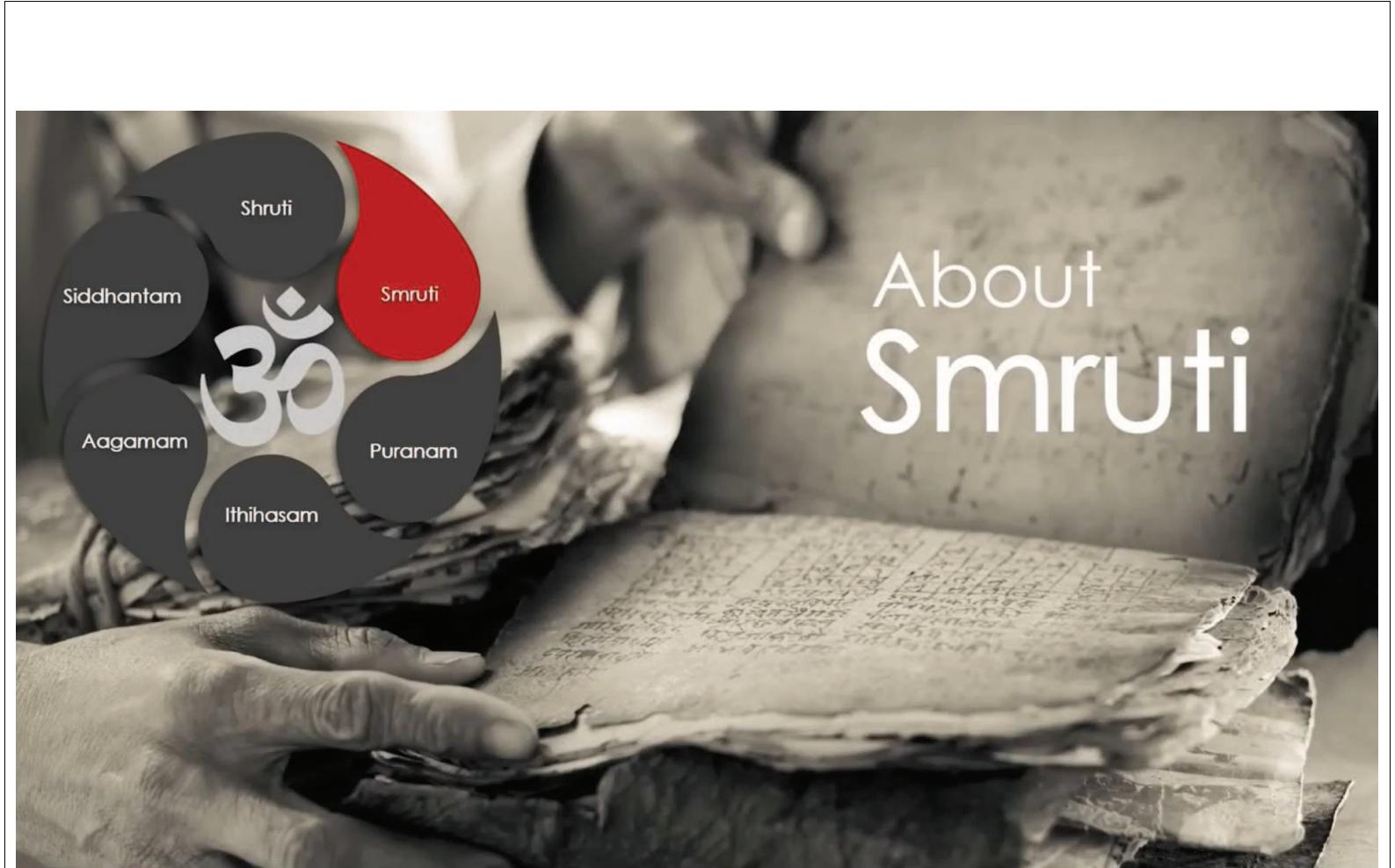
**Yajur Veda** - Yajur means 'Worship'. It explains different procedures of Worship of the Nature & Cosmos.

सामवेद

**Saama Veda** - Saama means 'Song'. It gives a music driven canonical format to other Vedas for ease of recitation.

अथर्वदेव

**Atharva Veda** - Atharva means 'Stable Mind'. It sets the rules for a steady state daily life activities.



# About Smruti



**Smruti** is authored by sages & saints who mastered Shruthi and brought in their experiences & revelations.

**Smruti** is much like a thesis by the sages on different branches of study like Theology, Philosophy, Science etc.& it completely sub-serves to **Shruthi** which is the final authority.

There are **18 Smrutis**  
explaining different branches  
of knowledge that's from  
Shruthi but here in a  
more practical approach.

- Atri Smruti • Bruhaspati Smruti
- Vishnu Smruti • Parasara Smruti
- Harita Smruti • Vyasa Smruti
- Ausanasi Smruti • Sankha Smruti
- Angirasa Smruti • Likhita Smruti
- Yama Smruti • Daksha Smruti
- Apastamba Smruti • Gautama Smruti
- Samvartta Smruti • Stapata Smruti
- Katyayana Smruti • Vasishta Smruti



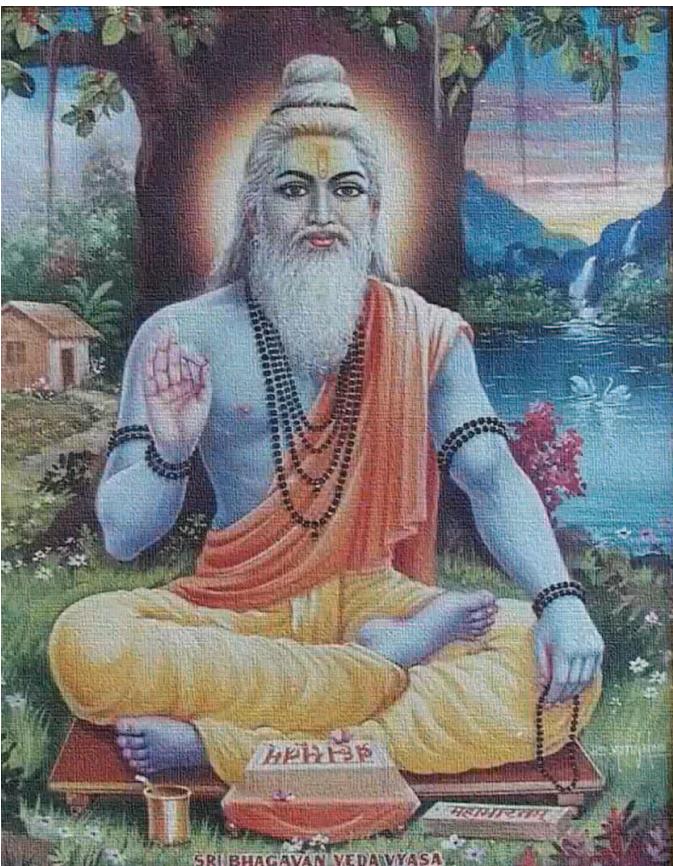
Puranam is a **10 dimensional** documentation about History explaining various events of the past...

सर्गोऽस्याथ विसर्गश्च वृत्तिरक्षान्तराणि च ।  
वंशो वंशानचरितं संस्था हेतुरपाश्रयः ॥ ९ ॥  
दशभिर्लक्षणैर्यक्तं पुराणं तद्विदो विदुः ।  
केचित् पञ्चविधं ब्रह्मन् महदल्पव्यवस्थया ॥ १० ॥

Above Sanskrit Verse explains these 10 dimensions...

Sargah	History of Creation of Cosmos
Visargah	History of Creation of Worlds
Vrutti	History of Evolution of Life
Raksha	History of Sustenance of Life
Antarani	History of Time Scale

Vamsa	History of Lineage
Vamsanucharita	History of Dynasties
Samstha	History of Catastrophes
Hetu	History of Prime Causes
Apasarayah	History of Supreme Being



There are **18 Puranas**, all written by just one Sage – **Sri Veda Vyasa**

• Markandeya Purana	• Vamana Purana
• Mastya Purana	• Vaayu Purana
• Bhagavata Purana	• Agni Purana
• Bhavishya Purana	• Narada Purana
• Brahmanda Purana	• Padma Purana
• Brahma Purana	• Linga Purana
• Brahmavaivarta Purana	• Garuda Purana
• Vishnu Purana	• Kurma Purana
• Varaha Purana	• Skanda Purana



# About Ithihasam

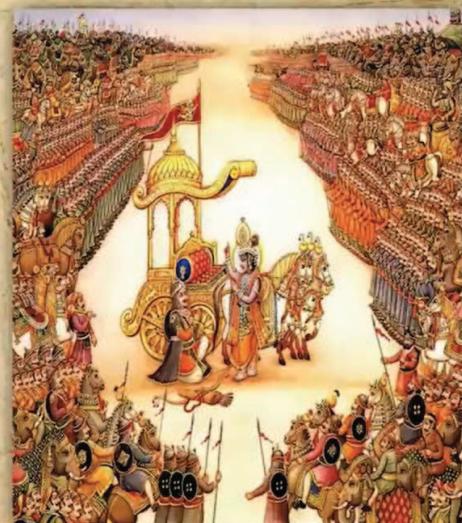
**इतिहास** - Ithihasa spells as 'Ithi ha sa' which literally means 'this is how it happened'. Ithihasas are historical records of highest order & have been influencing the ethos of India since time immemorial.

There are only 2 Itihasas....

### Sri Ramayanam



### Mahabharatam

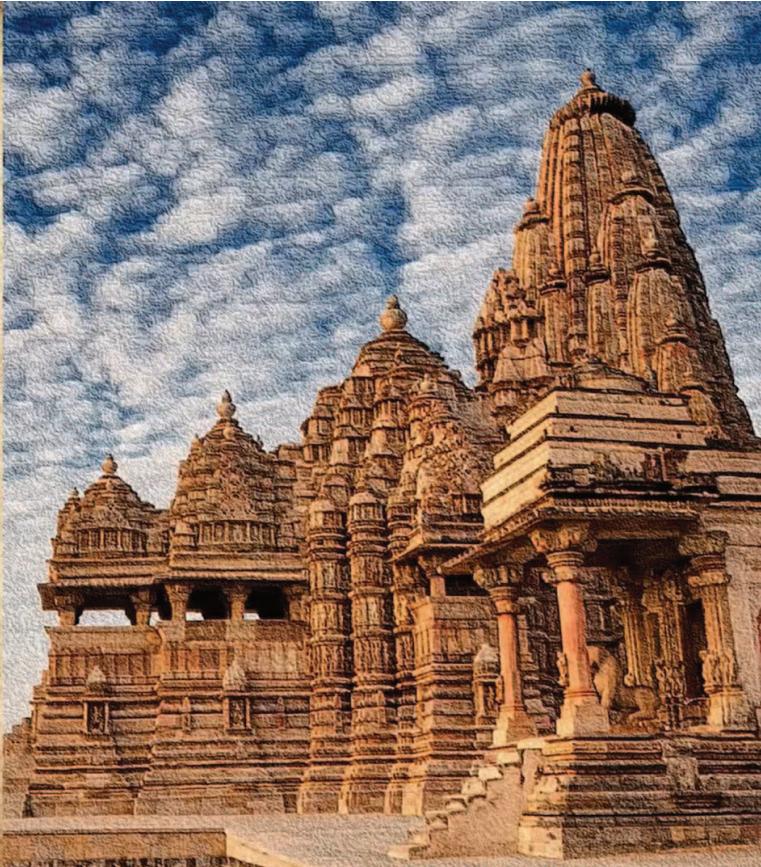


The epitome of Indian Scriptures – Bhagavad Gita is an integral part of Mahabharatam



## About Aagamam

**Aagamas** are treatises on Theology, Epistemology & also describes architectural & geometrical principles for temple constructions.



The astounding beauty of Indian temple architecture & sculptures are governed by Aagamas even today.

If examined closely, Aagamas reveal **hidden mathematical marvels!**

There are **77 Shakthi Aagamas, 28 Shiva Aagamas & 108 Vishnu Aagamas.**





# About Siddhantam

Siddhantas are established principles in different branches of science. In just the field of Astronomy & Cosmology itself there are **18 Siddhantas**

सूर्यः पितामहो व्यासो वसिष्ठोऽत्रि पराशरः ।  
कश्यपो नारदो गर्गो मरीचिर्मनुरङ्गिराः ॥  
लोमशः पौलिशश्चैव च्यवनो यवनो भृगुः ।  
शौनकोऽष्टादशश्चैते ज्योतिःशास्त्रं प्रवर्तकः ॥

- Surya Siddhanta •
- Pitamaha Siddhanta •
- Vyasa Siddhanta •
- Vasishta Siddhanta •
- Atri Siddhanta •
- Parasara Siddhanta •

- Kasyapa Siddhanta •
- Narada Siddhanta •
- Garga Siddhanta •
- Mareechi Siddhanta •
- Manu Siddhanta •
- Angeerasa Siddhanta •

- Lomasa Siddhanta •
- Poulisa Siddhanta •
- Chyavana Siddhanta •
- Yavana Siddhanta •
- Bhrigu Siddhanta •
- Saunaka Siddhanta •

**That is not just all....**

There were many Ancient Indian Scientists & Sages who documented their life's works for sake of humanity...

**Sushruta Samhita**

By Sushruta, 1000 BCE

Principles of Surgery & Medicine

**Pancha Sidhanta**

By Varahamihira, 505 CE

Treatises on Astronomy

**Rasendramangalam**

By Nagarjuna, 150 CE

Science of Alchemy

**Aryabhattiyam**

By Aryabhata, 476 CE

Principles of Astrophysics

**Pātañjalayogaśāstra**

By Patanjali, 2 BCE

Principles of Yoga

**Vaisesik Darshan**

By Kanaad, 6 BCE

Principles of Atomic Theory

**Arthashastra**

By Chanakya, 375 BCE

Commerce & Business Administration

**Charaka Samhita**

By Charaka, 200 BCE

Principles of Ayurveda

**Mahajyāyanaprakāra**

By Madhava, 1340 CE

Principles of Calculus



PROJECT  
**SHIVOHAM**





## Introduction to Vedas

'Veda', is generally derived from the Sanskrit root विद् (vid - to know)

### A vast body of knowledge:

- ❖ Concerning the eternal spiritual values and principles
- ❖ Practices for gainful and happy living
- ❖ Revealed to the ṛṣis through their deep meditation.
- ❖ Preserved and transmitted through an oral tradition.

Hence, referred to as **Śruti, 'what is heard'**.

### Hindu tradition accords Vedas:

- ❖ The highest place in its canonical literature
- ❖ Revered as the basic scriptures
- ❖ Fountainhead of Indian culture and human civilisation
- ❖ Heritage for preservation (Recognized by UNESCO as heritage)

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## Introduction to Vedas

### Karma-kāṇḍa

- Nudges an individual to obtain a purity of mind as we engage with the world

### Upāsanā-kāṇḍa

- Helps an individual develop single pointedness of the mind through contemplation and focus

### Jñāna-kāṇḍa

- opens the mind of an individual to its limits and facilitates much deeper inquiry about oneself

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# Introduction to Vedas

The figure given below is a brick altar identified as Śyena-Citi excavated from an ancient site at Purola in Uttarakhand. The remains of pottery are assignable to 1st century BCE–2nd century CE. Vedic people lived a life in which Yajña was central to their life practices. A Yajña is performed in an altar, such as the one shown here.



Source: <https://www.asidehraduncircle.in/uttarkashi.html>

## Yajña and Project Management

Hotṛ-gaṇa (4)  
Hotā + 3

Adhvaryu-gaṇa (4)  
Adhvaryu + 3

Yajamāna  
Yajamāna patnī

The Altar

Udgātr-gaṇa (4)  
Udgātā + 3

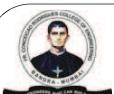
Brahma-gaṇa (4)  
Brahmā + 3

Rgveda: – Hotṛ-gaṇa; Yajurveda – Adhvaryu-gaṇa  
Sāmaveda – Udgātr-gaṇa; Atharvaveda – Brahma-gaṇa

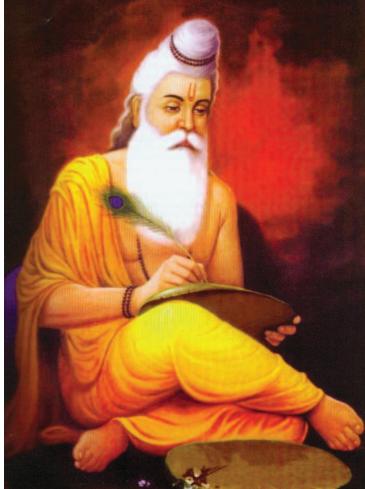
## Organisation of a Yajña

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# Introduction to Vedas



Krishna Dvaipāyana Vyāsa, also known as Vyāsa or Veda-Vyāsa (वेदव्यास, the one who classified the Vedas into four parts) is author of the Mahābhārata

## Organisation of a Yajna:

- ❖ Rgveda: Hotṛ-gana
- ❖ Yajurveda: Adhvaryu-gaṇa
- ❖ Sāmaveda: Udgātr-gaṇa
- ❖ Atharvaveda: Brahma-gaṇa

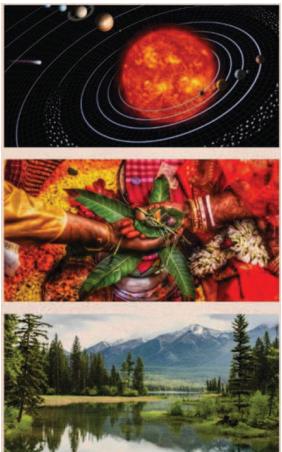
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## Rgveda:

- ❖ Earliest, oldest and biggest sacred book of India
- ❖ Utterance is in the form of Hym/poetry
- ❖ Priest are known as Hotr, employs the mantra to sing and praise invoked deities



## Rgveda Topics Discussed:

- ❖ Origin of the Universe
- ❖ Marriage
- ❖ Nature and its importance etc.

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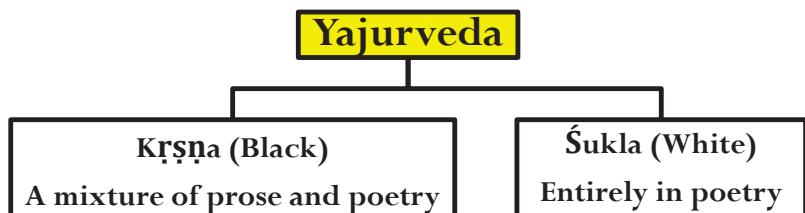


## Yajurveda:

- ❖ Derived from the root “Yaj”, meaning the worship associated with sacrifice
- ❖ Confines itself to the major issue of conducting the sacrifices
- ❖ Mostly in prose form
- ❖ Yajurveda’s priests are known as Adhvaryu and are responsible for the performance of sacrifice

## Yajurveda Topics Discussed:

- ❖ Human anatomy
- ❖ Metals
- ❖ Constellations
- ❖ Seasons
- ❖ Numbers
- ❖ Geometry
- ❖ Grains
- ❖ Yogic insights



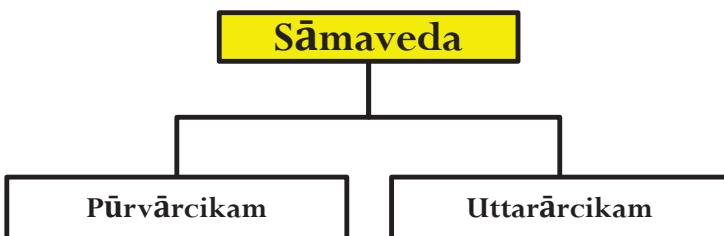
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## Sāmaveda:

- ❖ Derived from the Sanskrit root, “Sāma” indicating “to please, pacify or satisfy”
- ❖ The Sāmaveda priest Udgātr pleases the devatās by singing mantras after making the offering
- ❖ R̄gveda mantra set to music
- ❖ The mantras related to musical scales, similar to the seven scales of classical music
- ❖ The origin of Indian classical music lies in Sāmaveda



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## Atharvaveda:

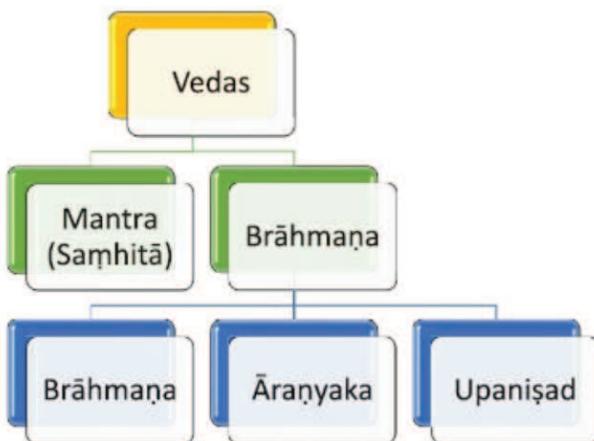
- ❖ Generally believed that the Atharvaveda is a later addition to the original set of the three Vedas
- ❖ Atharvaveda priest is known as Brahma, responsible for the overall coordination and monitoring of the Vedic ritual
- ❖ In Atharvaveda 6077 mantras in 736 sūktas.

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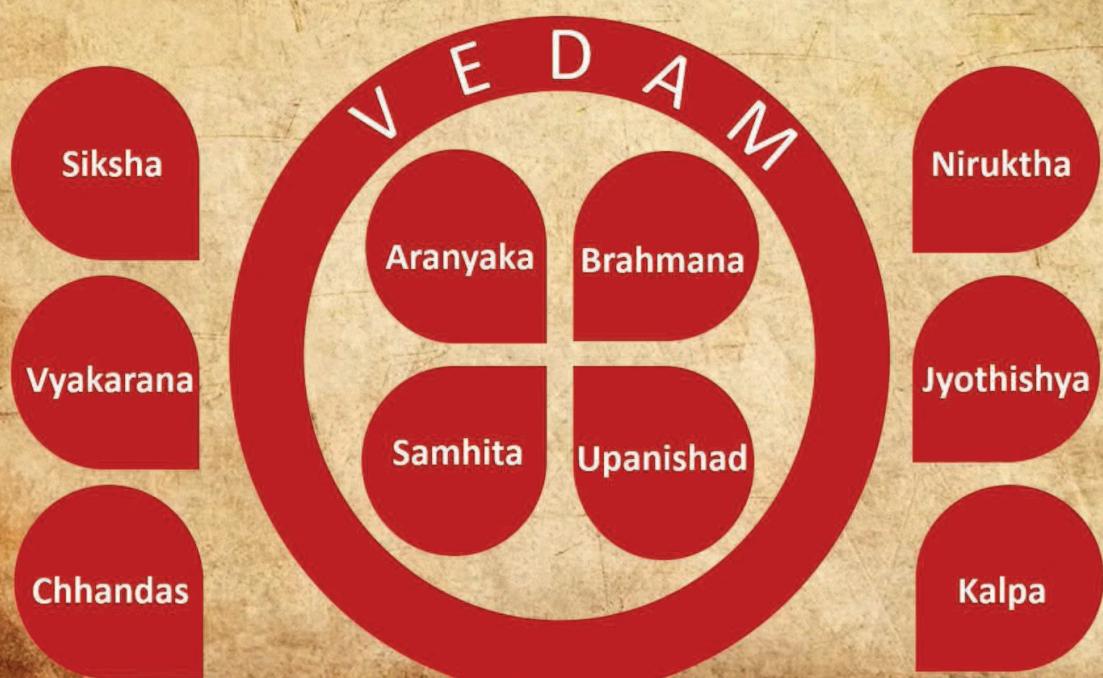


## Sub-classification of Vedas



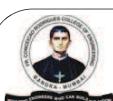
Classification of Each Veda into Sub-components

Each of the 4 Vedas are supported by 4 internal blocks and 6 external blocks...





Each of the 4 internal blocks of Vedas - **Aranyaka, Brahmana, Samhita & Upanishad** describes Theosophical Philosophical & Physiological anatomy of the Cosmos, the Nature & the fundamentals of human existence.



## Samhitā

- ❖ Constitutes main portion of each Veda
- ❖ Consist of certain number of mantras presented in metrical form

### Organization of Rgveda Samhitā

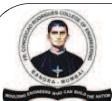


Mantra
<ul style="list-style-type: none"> <li>• Called R̥k</li> <li>• Follows a Meter</li> <li>• Revealed to a R̥si</li> </ul>

R̥si
<ul style="list-style-type: none"> <li>• 400 R̥sis</li> <li>• 25 Women</li> <li>• Identified by Two Names</li> </ul>

Devatā
<ul style="list-style-type: none"> <li>• 14 Broad Categories</li> <li>• Agni, Indra, Marut, Soma, Uśā, Varuṇa ...</li> </ul>





## Brāhmaṇas

- ❖ Does not relate to the modern word ‘Brahmin’, used to denote a caste
- ❖ Form a large portion of the Vedic repository
- ❖ Collection of knowledge related to rituals and rites
- ❖ Technical material pertaining to the rituals
- ❖ Describe different types of yajñas in detail
- ❖ Prescribes the mantras for the rituals
- ❖ Instruction manual for altar construction
- ❖ Sāmaveda has the largest collection of Brāhmaṇas (eight)
- ❖ Tāṇḍya-mahā-brāhmaṇa also deals with Somayaga

### Aitareya-brāhmaṇa:

soma sacrifice, agnihotra, etc.

### Kauśītaki-brāhmaṇa:

food sacrifice, full-moon sacrifices, sacrifices of the seasons.



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## Āraṇyakas

- ❖ Takes philosophical approach while discussing yajna
- ❖ Like that of Brāhmaṇas discusses yajna practices
- ❖ Symbolism and philosophical aspects of a ritual
- ❖ Not only the [rescribed rituals, but the daily chores as well



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# Upaniṣads

*Upaniṣads are philosophical treatises dealing with the ultimate problems of life that every one of us confronts.*

- ❖ Loftiest thoughts of the Vedic seers
- ❖ The word Upaniṣad means sitting near a guru and receiving his wisdom through a teaching-learning process
- ❖ Study of individuals in terms of their nature and psychology
- ❖ Originally 1180 Upaniṣads

## 108 Upaniṣads in the Four Vedas

Rg Veda – 10 Upaniṣads

Yajur Veda

- Śukla – 19 Upaniṣads
- Kṛṣṇa – 32 Upaniṣads

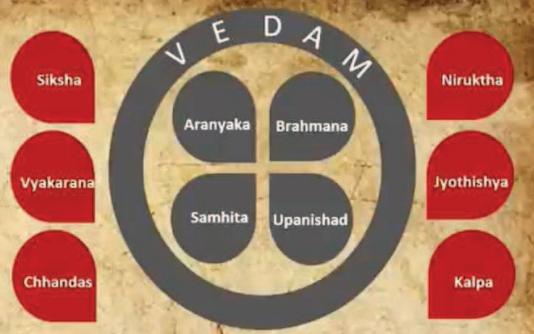
Sāma Veda – 16 Upaniṣads

Atharva Veda – 31 Upaniṣads



## A Summary of the Content in the Four Veda

	Rg Veda	Yajur Veda	Sāma Veda	Atharva Veda
No. Mantras (Samhitā)	10,552	7,154 <b>Kṛṣṇa:</b> Taittirīya, Kāṭhaka, Maitrāyaṇīya <b>Śukla:</b> Vājasaneyā (Mādhyandina, Kāṇva)	1,549; only 75 unique	6,077 (last kāṇḍa is heavily borrowed from Rgveda)
Śākhās	21, only 5 available now	<b>Kṛṣṇa:</b> 85, only 4 available now <b>Śukla:</b> 17, only 2 available now	1000, only 3 available now	9, only 2 available now
Āraṇyakas	Aitareya, Śāṅkhāyana	<b>Kṛṣṇa:</b> Taittirīya <b>Śukla:</b> Br̥hadāraṇyaka	Talavakāra or Jaiminīya	None
Brāhmaṇas	Aitareya, Kauśītakī	<b>Kṛṣṇa:</b> Taittirīya <b>Śukla:</b> Śatapatha	9 Brāhmaṇas (Tāṇḍya-mahā-brāhmaṇa important)	Gopatha Brāhmaṇa
Major Upaniṣads	Aitareya, Kauśītakī	<b>Kṛṣṇa:</b> Taittirīya, Kāṭhopaniṣad <b>Śukla:</b> Br̥hadāraṇyaka, Īśāvāsya	Chāndogya, Kena	Praśna, Muṇḍaka, Māṇḍūkyā



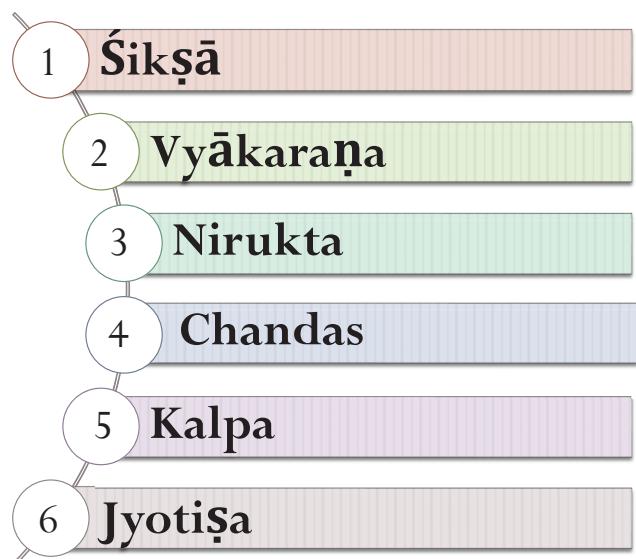
Each of the 6 external blocks of Vedas - **Siksha**, **Vyakarana**, **Chhandas**, **Niruktha**, **Jyothishya** & **Kalpa** complements the knowledge framework of Vedas with different & intricate specializations each.



## Vedāṅgas

### Why Vedāṅgas:

- ❖ Oral in nature have to be preserved in their original form
- ❖ Listening to the sounds properly and reproducing in the same way
- ❖ Understanding of words and sentences of the text without any ambiguity
- ❖ Understanding and following of meters of the mantras





# The Role of Vedāṅgas

Oral Preservation – Phonetics, Pronunciation etc. (Śikṣā)

Present Knowledge Properly – Grammar (Vyākaraṇa)

Prevent Corruption – Rules for Presenting Knowledge (Chandas)

Ensure Correct Meaning – Book of Synonyms and Etymology (Nirukta)

Establish Norms, Rules and Practices – Manual (Kalpa)

When to do – Methodology for Timing Events (Jyotiṣa)



## Śikṣā

### Śikṣā:

- ❖ The Śikṣā is the science of pronunciation
- ❖ Śikṣā- Śāstra is a systematic approach to the art and practice of phonetics

- ❖ The nāda (sound) has been generated by the confluence of air and space (in the vocal cord) takes the form of a varṇa
- ❖ Different sounds come because of the contact made various parts of the tongue and the places of articulation.

अ इ उ ण्  
ऋ लृ क्  
ए ओ ङ्  
ऐ औ च्  
ह य व र ट्  
ल ण्  
ज म ड ण न म्  
झ भ ज्  
घ ढ ध श्  
ज ब ग ड द श्  
ख फ छ ठ थ च ट त य्  
क प य्  
श ष स र्  
ह ल्



## Origin of Sound from the Oral Cavity: An illustration

नासिका (nāsikā)- (Nasal effort): इ अ ण न म्

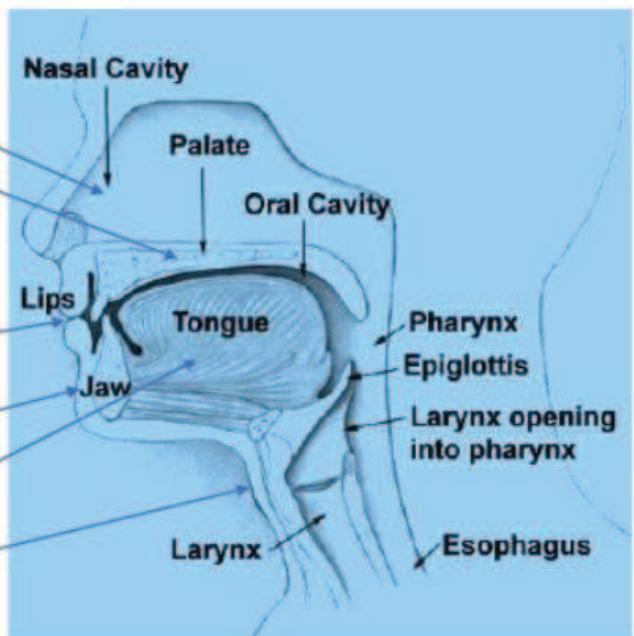
मूर्धा (mūrdhā) - Upper palate: क्ष ट ठ ङ ण र प्

ओष्ठौ (oṣṭhau) - Lips: उ प फ व भ म्

दन्तः (dantāḥ) - Teeth: ल त थ द ध न ल स्

तालु (tālu) - Palate: इ च छ ज झ अ य श्

कण्ठः (kaṇṭha) - Throat: अ क ख ग घ ङः ह्



## Vyākaraṇa

### Vyākaraṇa:

- ❖ The conciseness of Pāṇini's Aṣṭādhyāyī
- ❖ Vyākaraṇa means “to divide, separate, and analyse”

### The Uniqueness of Sanskrit Grammer:

- ❖ It devises unambiguous and rule-based methods to construct a word
- ❖ Ability to design new words
- ❖ Reverse engineering

### Features of Vyākaraṇa:

- ❖ Methods of creating lists-based processing logic
- ❖ The use of an algorithmic approach to process language
- ❖ Application of recursive logic to process data etc.



## Nirukta

Why  
Nirukta?

### Risks in Translating Vedic Literature

यावद्वै सहस्रं गाव उत्तराधरा इत्याहुस्तावदस्मात् लोकात् स्वर्गो लोक इति ।  
तस्मादाहुः सहस्रयाजी वा इमान् लोकान् प्राप्नोति ॥

yāvadvai sahasraṁ gāva uttarādhara ityāhustāvadasmāt lokāt svargo loka iti |  
Tasmādāhuḥ sahasrayājī vā imān lokān prāpnōti ||

- Tāndya-brāhmaṇa 16.8.6

The world of heaven is as far removed from this (earthly) world, they say, as a thousand cows standing one above the other. Therefore, they say, "He who sacrifices with a sacrifice at which a thousand dakṣinās are given reaches these worlds."

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## Nirukta

Why  
Nirukta?

### Risks in Translating Vedic Literature

In normal usage, 'गौः (gauḥ)' stands for a cow

Synonyms listed in a group in Nirukta:

gauḥ, gmā, jmā,  
kṣmā, kṣā, kṣamā,  
kṣonih,

kṣitiḥ, avaniḥ, urvī,  
pr̥thvī, mahī, ripah,  
aditih,

iḷā, nirṛtiḥ, bhūḥ,  
bhūmiḥ, pūṣā,  
gātuh, gotrā".

In this particular mantra the meaning of - 'गौः (gauḥ)'

Is Earth not the cow



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## Organisation of Nighaṇṭu

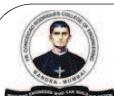
### Risks in Translating Vedic Literature

- ❖ A collection of rarely used words in the Vedas
- ❖ Can be equated with a thesaurus, where synonyms of various genres are collated
- ❖ Yāska wrote Nirukta in the 5<sup>th</sup> century BCE, a commentary on Nighaṇṭu

<i>Kāṇḍa</i>	<i>Adhyāya</i>	No. of Words	Contents
Naighaṇṭuka	1	415	17 groups of synonyms
	2	516	22 groups of synonyms
	3	410	30 groups of synonyms
Naigama		278	Words with multiple meanings in 3 groups
Daivata		151	Names of Devatās in 3 groups

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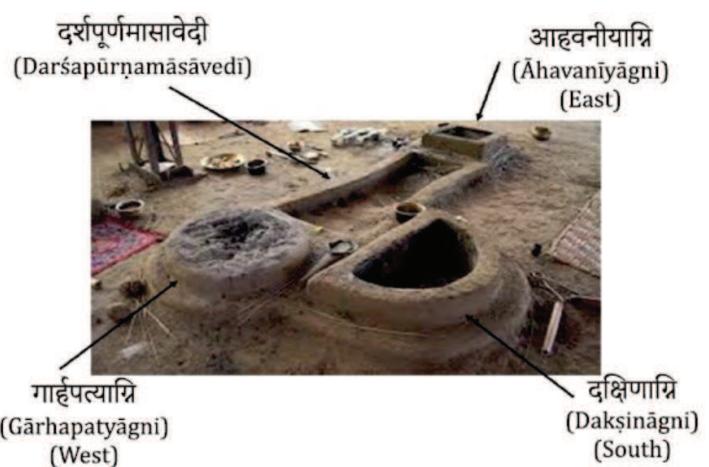
## Kalpa

- ❖ A guide or a user manual
- ❖ Kalpa-sūtras

### Components of Kalpa



### A Typical Set of Altars for Śrauta Rites



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## Kalpa

### Srauta-sūtras

- Guide for Vedic rituals

### Śulba-sūtras

- Rules for measurements and construction of fire altars, sacrificial place, etc.

### Grhya-sūtras

- Deals with house-hold ceremonies

### Dharma-sūtras

- Guide for social duties



## Chandas

- ❖ Samhitā portion of the Vedas
- ❖ It is the meter of poetic composition
- ❖ Seven main meters used in the Vedas
- ❖ No scope for the addition or removal of syllable
- ❖ Helps in preserving Vedas and literature in prosody





## Chandas

### The Hierarchical Structure of Metre

<b>Mantra</b>	स्वादिष्ठया मदिष्ठया पवस्व सोम धारया   इन्द्राय पातवे सुतः    svādiṣṭhayā madiṣṭhayā pavasva soma dhārayā   indrāya pātave sutah
<b>Metre</b>	Gāyatrī Metre
<b>Pādas (3) – each of 8 syllables</b>	Pāda 1: स्वादिष्ठया मदिष्ठया (svādiṣṭhayā madiṣṭhayā); Pāda 2: पवस्व सोम धारया (pavasva soma dhārayā); Pāda 3: इन्द्राय पातवे सुतः (indrāya pātave sutah);

**Syllables:** स्वा-दि-ष्ठ-या-म-दि-ष्ठ-या-प-व-स्व-सो-म-धा-र-या ।  
इ-न्द्रा-य-पा-त-वे-सु-तः ॥  
Svā-di-ṣṭha-yā-ma-di-ṣṭha-yā-pa-va-sva-so-ma-dhā-ra-yā ।  
in-drā-ya-pā-ta-ve-sut-ah ॥

<b>Syllables (24)</b>	svā-di-ṣṭha-yā-ma-di-ṣṭha-yā-pa-va-sva-so-ma-dhā-ra-yā-in-drā-ya-pā-ta-ve-su-tah
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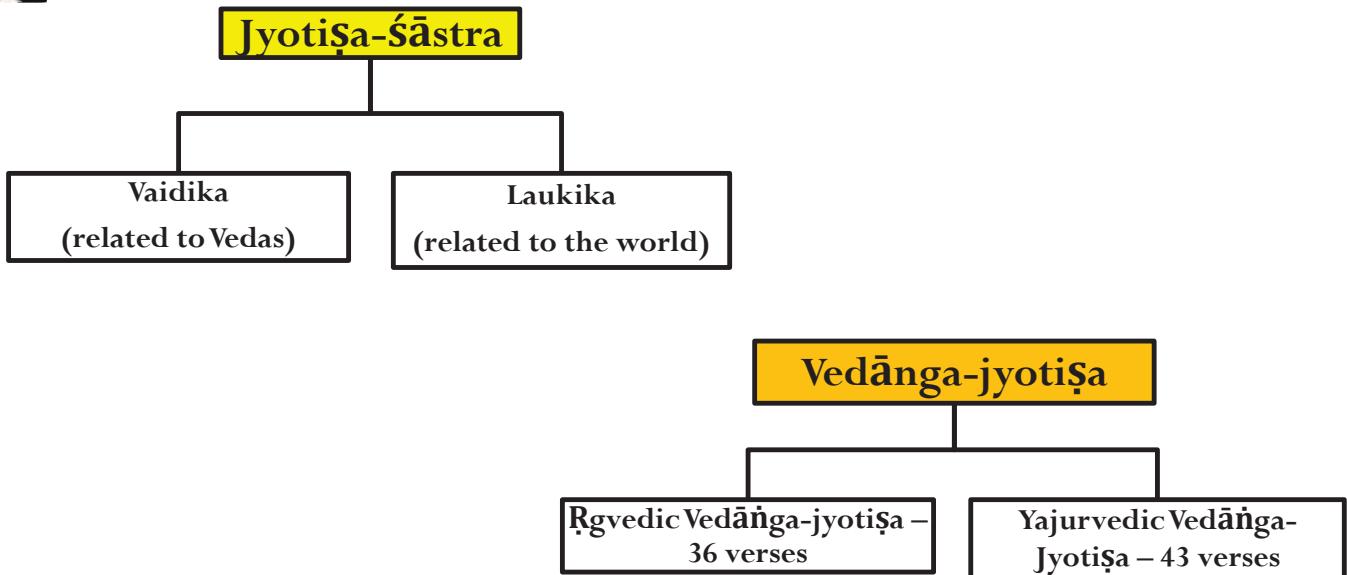
## Chandas

### Details Pertaining to Vedic Metres

<i>Chandas</i>	<i>Number of pādas</i>	<i>Number Syllables per pāda</i>
Gāyatrī	3	$8 + 8 + 8 = 24$
Uṣṇih	3	$8 + 8 + 12 = 28$
Anuṣṭup	4	$8 + 8 + 8 + 8 = 32$
Bṛhatī	4	$8 + 8 + 12 + 8 = 36$
Pañkti	5	$8 + 8 + 8 + 8 + 8 = 40$
Triṣṭup	4	$11 + 11 + 11 + 11 = 44$
Jagatī	4	$12 + 12 + 12 + 12 = 48$



# Jyotiṣa



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# Jyotiṣa

## Classification of Topics in Jyotiṣa Śāstra



### Topics discussed in (Siddhānta):

- ❖ Various measures of time
- ❖ Planetary theory
- ❖ Arithmetical computations as well as algebraic processes
- ❖ Location of the earth, the stars and the planets
- ❖ Description and usage of instruments

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# Jyotiṣa

**Topics discussed in (Saṃhitā):**

- ❖ Scientific and mathematical concepts of astrology

## The Breadth of Topics Discussed in Saṃhitā

No.	Topic Discussed	Details
1	दैवज्ञ-लक्षणम् (Daivajña-lakṣaṇam)	Qualities of an Astrologer
2	ग्रहाणां चार-विचारः (Grahaṇām cāra-vicārah)	Planetary Movements
3	भूकम्पोल्कादि-लक्षण-विचारः (Bhūkampolkādi-lakṣaṇa-vicārah)	Characteristics of Earthquakes, Meteors etc.
4	वास्तु-विचारः (Vāstu-vicārah)	Architecture
5	जलान्वेषण-विचारः (Jalānveṣaṇa-vicārah)	Exploration of Water Springs
6	देवालय-प्रतिमादि-निर्माण-क्रमः (Devālaya-pratimādi-nirmāṇa-kramah)	Temple Construction and Sculpture
7	शकुनादि-विचारः (Śakunādi-vicārah)	Omens
8	शरीर-लक्षणादि-विचारः (Śarīra-lakṣaṇādi-vicārah)	Body Parts – Characteristics

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These 6 external blocks are called **Vedangas**

Siksha

Study of Phonetics

Study of Etymology

Niruktha

Vyakarana

Study of Grammar

Study of Astronomy

Jyothishya

Chhandas

Study of Linguistic Rhythm

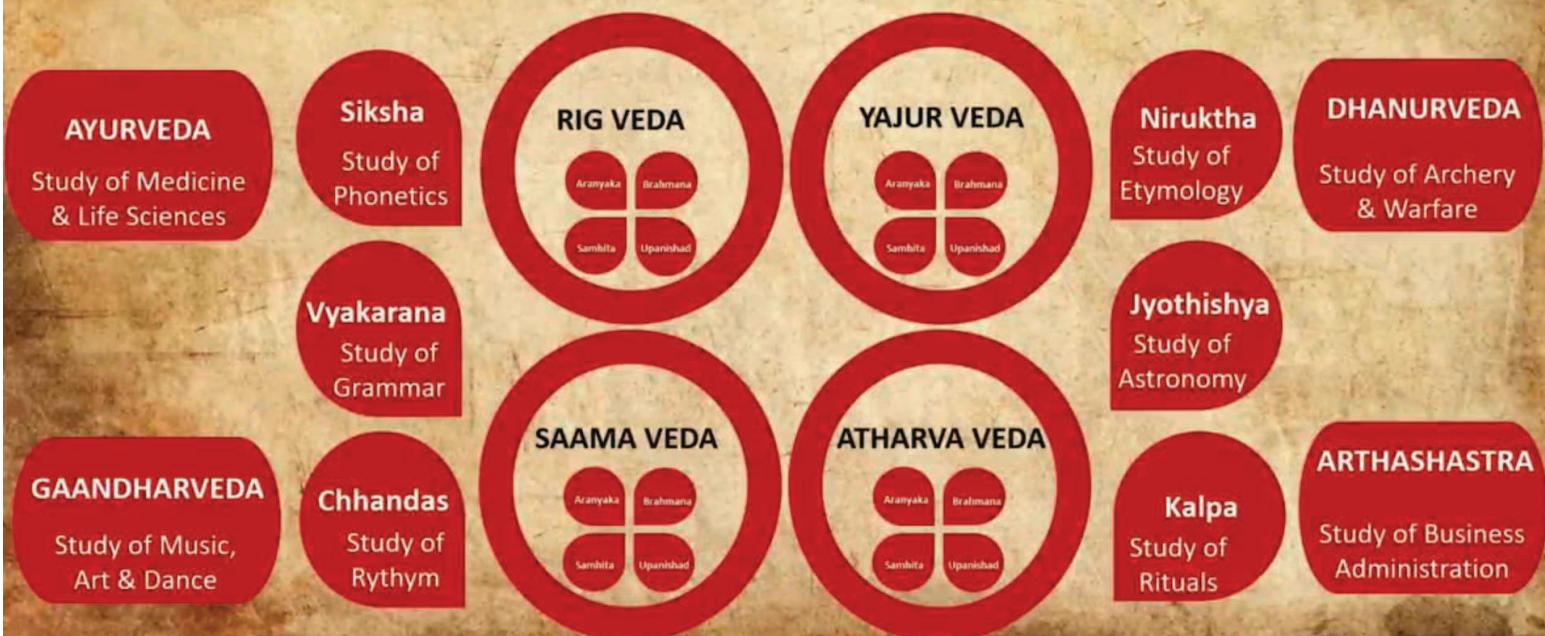
Study of Rituals

Kalpa

Each Veda has an **Upaveda** dealing with different branches of Ancient Indian Education in different fields.



This is the BIG PICTURE of Vedas or Shruthi

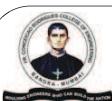




## Messages in Vedas

### Messages in Samhitā

Peaceful co-existence	Societal values	Origin of universe	Worldly things
<ul style="list-style-type: none"> <li>✓ Prayers to bless the two-legged, four-legged creatures with peace and prosperity</li> <li>✓ Peace and prosperity for the earth, inter-space and space above</li> </ul>	<ul style="list-style-type: none"> <li>✓ एकं सत् विप्राः बहुधा वदन्ति । (RV 1.164)</li> <li>✓ आ नो भद्राः क्रतवो यन्तु विश्वतः । (RV 1.89)</li> </ul>	<ul style="list-style-type: none"> <li>✓ Nāsadiya sūkta (RV 10.129)</li> <li>✓ Hiranyagarbha sūkta (RV 10.121)</li> <li>✓ Puruṣa sūkta (RV 10.90)</li> </ul>	<input checked="" type="checkbox"/> Atharvaveda-samhitā deals more with the worldly things "now and here" than the "hereafter"



## Messages in Vedas

### A Thematic Classification of Ideas Presented in the Atharvaveda

Name	Description
भैषज्याणि (Bhaiṣajyāni)	Mantras which refer to various medicines for different diseases
आयुष्याणि (Āyuṣyāni)	Mantras for long life
पौष्टिकाणि (Pauṣṭikāni)	Mantras to be recited at the time of ploughing the field, on the occasion of house construction or while exercising certain commercial transactions
प्रायिक्षिताणि (Prāyīcittāni)	Mantras which do away with the bad and inauspicious matters
स्त्रीकर्माणि (Strīkarmāṇi)	Mantras are exclusively related to the life of woman folk, e.g. marriage, love, child welfare and so on
राजकर्माणि (Rājakarmāṇi)	Mantras on political notions of the Vedic times
ब्रह्मण्याणि (Brahmanyāni)	Mantras on philosophical speculations of the Atharvaveda



## Messages in Vedas

### Messages in Upaniṣads

#### Praśnopaniṣad

- Teachings organised into six questions asked one each by the six students and the Guru's reply to it

#### Kathopaniṣad

- Begins with a story of a young boy Naciketas and the journey of his quest to know the truth about death and immortality

#### Bṛhadāraṇyaka-upaniṣad

- Profound conversation between King Janaka and Yājñavalkya

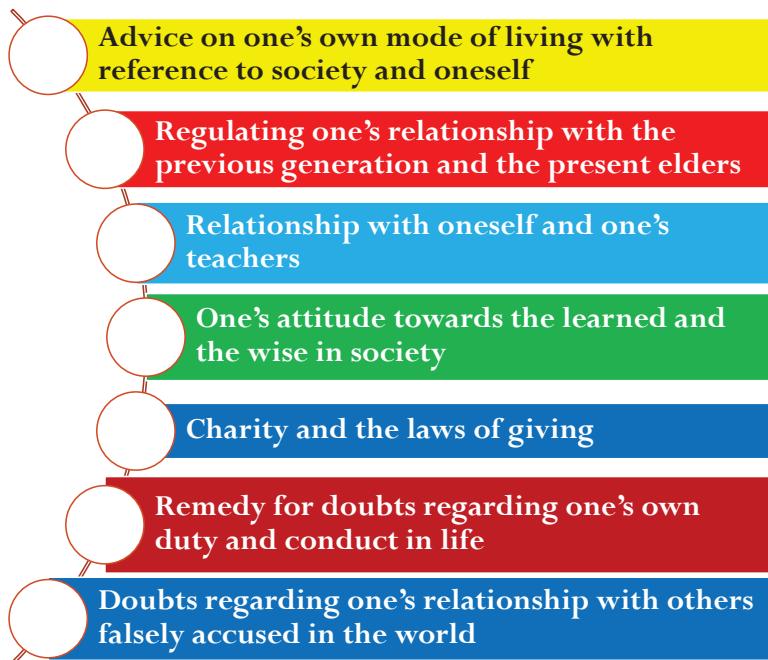
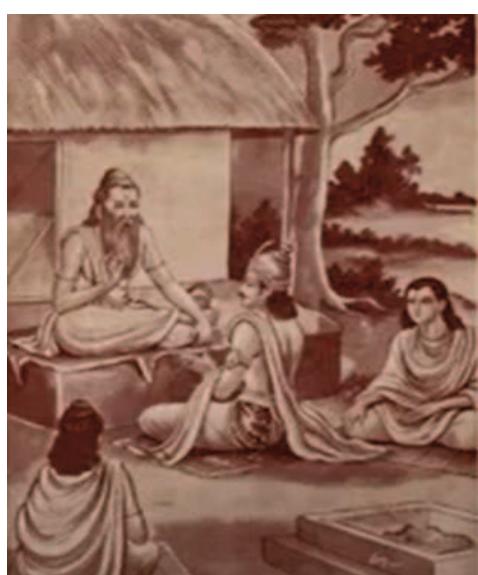
#### Muṇḍaka-upaniṣad

- Indian emblem 'Satyam Eva Jayate'



## Messages in Vedas

### Taittiriya-Upaniṣad: Convocation Address





कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।  
मा कर्मफलहेतुर्भुर्मा ते संगोऽस्त्वकर्मणि ॥



You only have a right to action (karma) and not to the fruits of your karma.  
Do not become a person who constantly meditates upon (gets attached to)  
the results of one's karma. Do not get attached to inactivity (no karma). -

Bhagavad Gita, Chapter II, Verse 47

**भावार्थ :** तुम्हारा अधिकार केवल कर्म करना ही है। कर्मों के फल पर तुम्हारा अधिकार नहीं है। अतः तुम निरन्तर कर्म के फल पर मनन मत करों और अकर्मण्य भी मत बनो। ॥47॥

## RDH → HDR

Results (Effect of Outcomes), Doing and Be Happy

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Source - मनुस्मृतिः ४.१५९

सर्वं परवशं दुःखं सर्वमात्मवशं सुखम्।  
एतद् विद्यात् समासेन लक्षणं सुखदुःखयोः ॥

sarvam paravaśām duḥkhaṁ sarvamātmavaśām sukham |  
etad vidyāt samāsena lakṣaṇām sukhaduḥkhayoh ||

जो सब अन्यों के वश में होता है, वह दुःख है।  
जो सब अपने वश में होता है, वह सुख है।  
यही संक्षेप में सुख एवं दुःख का लक्षण है।

*Everything that is in other's control is painful.  
All that is in self control is happiness.  
This is the definition of happiness and pain in short*

आत्मनिर्भर

सर्वं परवशं दुःखं सर्वमात्मवशं सुखम्।

Everything that is in other's control is painful. All that is in self control is happiness.

Manusmriti 4.159

जो सब अन्यों के वश में होता है, वह दुःख है। जो सब अपने वश में होता है, वह सुख है।

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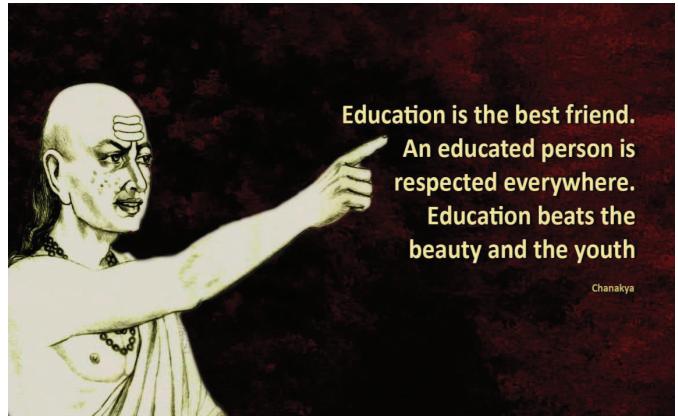
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न चोरहार्यं न च राजहार्यं न भ्रातृभाज्यं न च भारकारि।  
व्यये कृते वर्धते एव नित्यं विद्याधनं सर्वधनप्रधानम् ॥

The wealth of knowledge is indeed the supreme among all wealths as it is not stealable by thief, also not snatchable by king, not divisible among the brothers, nor is it a burden and if spent, it always increases.

जिस को कोई चोर चरा नहीं सकता, राजा छिन नहीं सकता, भाई यों में जिस को बाँटा नहीं जा सकता, जिस का बोझा नहीं लगता और जो खर्च करने से नित्य बढ़ता है, इस तरह के ज्ञान का धन सचमुच सर्वश्रेष्ठ धन है।



निद्रायत्तं सुखं दुःखं पुष्टिः कार्श्यं बलाबलम् ।  
वृषता क्लीबता ज्ञानमज्ञानं जीवितं न च ॥३६॥

- चरक संहिता, सूत्रस्थान २१

Happiness, misery, nourishment, emaciation, strength, weakness, virility, sterility, knowledge, ignorance, life and death – all these occur depending on the proper or improper sleep.

- Charak Samhita, Sutrasthana 21/36

ॐ नमो भगवते निद्रां स्तम्भय स्तम्भय ठः ठः ठः ||  
Om Namo Bhagwate Nidram Stambhay Stambhay Th Th  
Th ||



## Vedic Life: A Distinctive Features

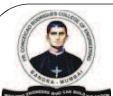
Camakam:

śam ca me mayaśca me priyam ca me'nukāmaśca me kāmaśca me saumanasaśca  
me bhadram ca me śreyaśca me vasyaśca me yaśaśca me bhagaśca me draviṇam  
ca me yantā ca me dhartā ca me kṣemaśca me dhṛtiśca me viśvam ca me mahaśca  
me samvicca me jñātram ca me sūśca me prasūśca me sīram ca me layaśca ma  
ṛtam ca me'mṛtam ca me'yakṣmam ca me'nāmayacca me jīvātuśca me  
dīrghāyutvam ca me'namitram ca me'bhayam ca me sugam ca me  
śayanam ca me sūśā ca me sudinam ca me ||3||



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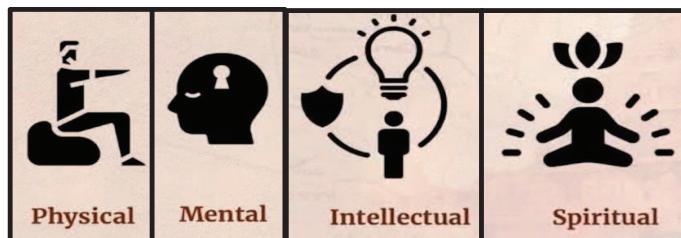
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## Vedic Life: A Distinctive Features

*Vedas Extol Living a Zestful and Exuberant Life*

Balanced Life Priorities



Knowledge/  
Intelligence/ बुद्धि



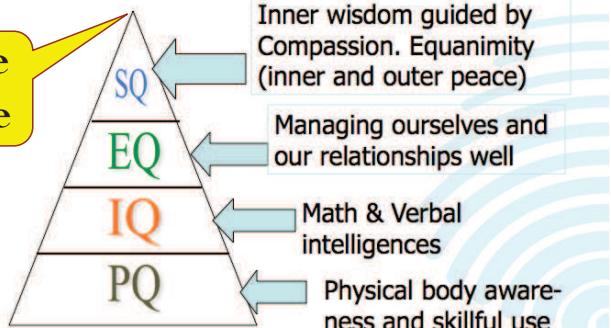
To achieve  
excellence

Attitude /Emotions/ भावना /Body/Fitness/ शरीर

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Skill

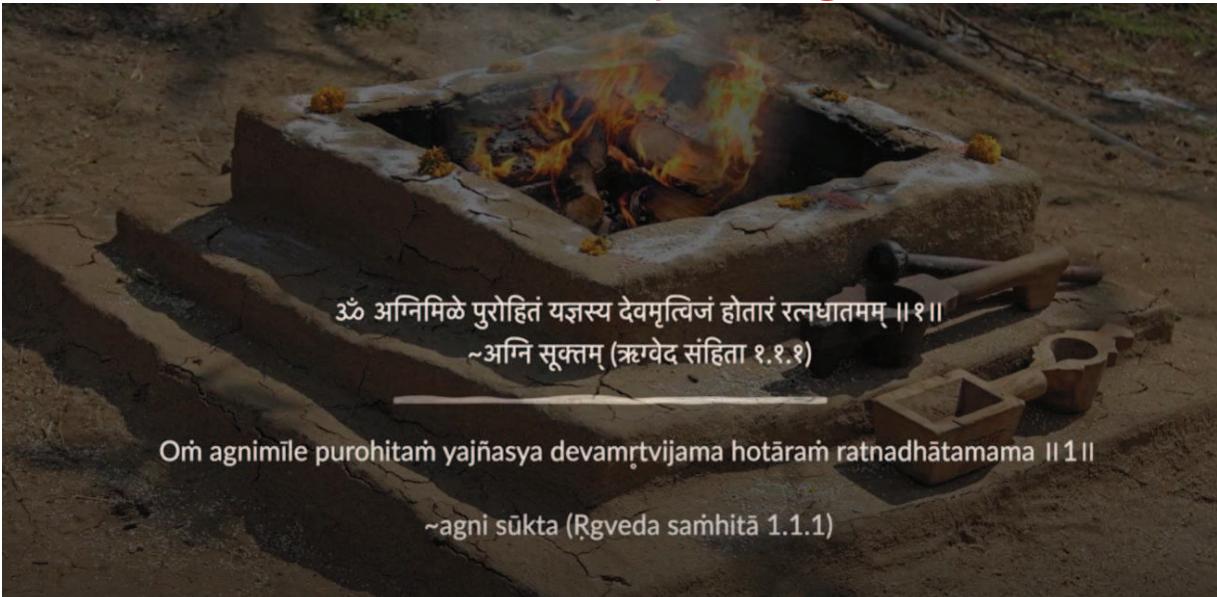
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# Vedic Life: A Distinctive Features

## The Primacy of Agni



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# Vedic Life: A Distinctive Features

- ❖ Emphasis on Sustainable Living
- ❖ A Life Guided by Rta, Satya, and Dharma

### Pañcamahāyajña

The critical aspect of *Yajña* is giving (or sharing) without a sense of attachment



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## Vedic Life: A Distinctive Features



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## Vedic Life: A Distinctive Features



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## Vedic Life: A Distinctive Features

**Pitṛyajña**  
**(for the sake of our ancestors and offer our respects)**



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## Vedic Life: A Distinctive Features

**Devayajña (express our thankfulness for what the Gods bless us)**

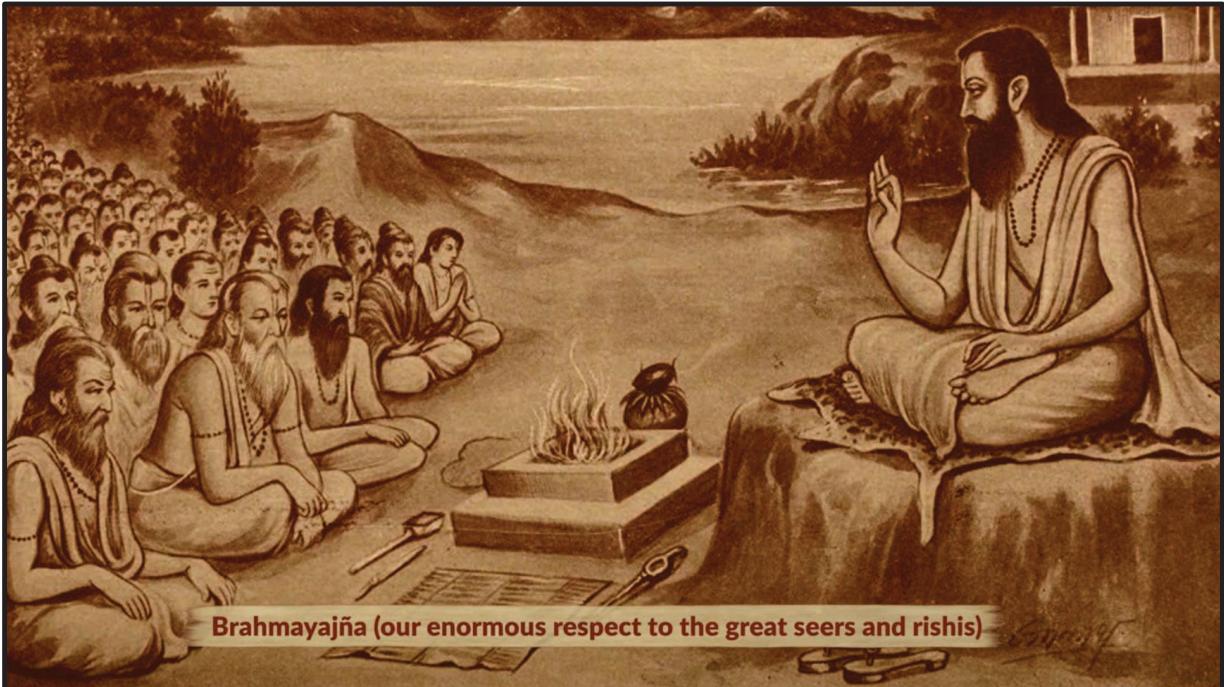


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# Vedic Life: A Distinctive Features



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આભાર પીકરીશન્યવાદ તુહાડા પેન્વાસ નુંણી ધ્રન્યવાદ લું  
ધ્રન્યવાદ નુંણી ધ્રન્યવાદ આભાર પીકરીશન્યવાદ તુહાડા પેન્વાસ  
નુંણી ધ્રન્યવાદ લું ધ્રન્યવાદ નુંણી આભાર પીકરીશન્યવાદ તુહાડા  
પેન્વાસ નુંણી ધ્રન્યવાદ લું ધ્રન્યવાદ નુંણી આભાર પીકરીશન્યવાદ  
ધન્યવાદ તુહાડા પેન્વાસ નુંણી ધ્રન્યવાદ લું ધ્રન્યવાદ નુંણી  
આભાર પીકરીશન્યવાદ તુહાડા પેન્વાસ ધન્યવાદ  
**ધન્યવાદ**  
ધન્યવાદ તુહાડા પેન્વાસ નુંણી ધ્રન્યવાદ લું ધ્રન્યવાદ નુંણી આભાર  
પીકરીશન્યવાદ તુહાડા પેન્વાસ નુંણી ધ્રન્યવાદ લું ધ્રન્યવાદ નુંણી  
ધન્યવાદ નુંણી આભાર પીકરીશન્યવાદ તુહાડા પેન્વાસ  
નુંણી ધ્રન્યવાદ લું ધ્રન્યવાદ નુંણી આભાર ધન્યવાદ તુહાડા  
પેન્વાસ નુંણી ધ્રન્યવાદ લું ધન્યવાદ તુહાડા પેન્વાસ  
નુંણી ધ્રન્યવાદ

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