## ProRes for Fullscreen Amazon Instant Delivery

This is essentially the same ProRes as AVD for Vida Primo. Sources (so far) look like:

• Format : AVC

Format/Info : Advanced Video Codec

Format profile : Main@L3
Maximum bit rate : 2 750 Kbps
Width : 960 pixels
Height : 540 pixels
Display aspect ratio : 16:9
Frame rate mode : Constant

• Frame rate : 23.976 (23976/1000) fps (or 25fps)

• Format : AAC

Format/Info : Advanced Audio Codec

Format profile : LC
Bit rate : 128 Kbps
Channel(s) : 2 channels
Channel positions : Front: L R

Discover framerate or take from media data:

```
framerate=$(mediainfo --Inform="Video;%FrameRate%" $INPUT)
```

To begin we will scale them up to 1920x1080 using Lanczos scaling:

```
ffmpeg -i $INPUT -map 0:v -map 0:a -filter_complex
"yadif=0:-1:1,scale=1920:1080,setdar=16/9" -r $framerate -sws_flags
+lanczos -vcodec prores -profile:v 3 -pix_fmt yuv422p10le -acodec pcm_s24le
-ar 48000 $OUTPUT
```

## Example:

```
ffmpeg -i TheKateringShow_Seasonl_Episodel_MexicanaFestiana.mp4 -map 0:v
-map 0:a -filter_complex "yadif=0:-1:1,scale=1920:1080,setdar=16/9" -r 25
-sws_flags +lanczos -vcodec prores -profile:v 3 -pix_fmt yuv422p10le
-acodec pcm_s24le -ar 48000
TheKateringShow_Seasonl_Episodel_MexicanaFestiana_PRORES_1080p.mov
```

Possible Variable is scaling. We can keep the 960x540 resolution and deliver as SD; or scale up to 720p or 1080p for HD:

\$SCALE Lookup:

scale=960:540

scale=1280:720

scale=1920:1080