

Undertale: Home (Piano)

Arranged by HeavySquare (off of Latios212) Undertale Piano Solo

Composed by Toby Fox

$\text{♩} = 115$
Swing

Musical score for piano solo in 4/4 time, key signature of two sharps. The treble clef is on the top staff, and the bass clef is on the bottom staff. The tempo is marked as $\text{♩} = 115$ and "Swing". Dynamics include *mp* and *o*. Measure 1 consists of eighth-note pairs in the treble and bass staves. Measures 2-4 show eighth-note pairs in the treble staff with a bass note on the third beat of each measure. Measure 5 starts with a bass note followed by eighth-note pairs in the treble staff.

with pedal

Continuation of the musical score. Measure 6 consists of eighth-note pairs in the treble staff. Measures 7-8 show eighth-note pairs in the treble staff with a bass note on the third beat of each measure. Measure 9 starts with a bass note followed by eighth-note pairs in the treble staff.

Continuation of the musical score. Measure 10 consists of eighth-note pairs in the treble staff. Measures 11-12 show eighth-note pairs in the treble staff with a bass note on the third beat of each measure. Measure 13 starts with a bass note followed by eighth-note pairs in the treble staff.

rit.

Continuation of the musical score. Measure 14 consists of eighth-note pairs in the treble staff. Measures 15-16 show eighth-note pairs in the treble staff with a bass note on the third beat of each measure. Measure 17 starts with a bass note followed by eighth-note pairs in the treble staff.

a tempo

Continuation of the musical score. Measure 18 consists of eighth-note pairs in the treble staff. Measures 19-20 show eighth-note pairs in the treble staff with a bass note on the third beat of each measure. Measure 21 starts with a bass note followed by eighth-note pairs in the treble staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 22 starts with a dotted half note followed by a sixteenth-note pattern. Measures 23 and 24 continue this pattern. Measure 25 concludes with a sixteenth-note pattern.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 27 starts with a dotted quarter note followed by a sixteenth-note pattern. Measure 28 begins with a half note followed by a forte dynamic. The score includes measure numbers 27 and 28.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The measure begins with a whole note followed by a half note. The right hand then plays a series of eighth-note chords: B-D-F#-A, C-E-G-A, and D-F#-A-C. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 32 concludes with a half note followed by a whole note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time. Measure 39 begins with a half note in the treble staff followed by a sixteenth-note pattern. The bass staff has a sustained note with a fermata. The right hand continues the sixteenth-note pattern, while the left hand provides harmonic support. Measure 40 starts with a half note in the treble staff, followed by a sixteenth-note pattern. The bass staff has a sustained note with a fermata. The right hand continues the sixteenth-note pattern, while the left hand provides harmonic support.