

# Battle! (Elite Four)

Pokémon Ruby/Sapphire/Emerald

Junichi Masuda

$\text{♩} = 106$

The sheet music consists of five staves of musical notation. The top two staves are for the Soprano voice, the bottom two are for the Bass voice, and the fifth staff is for the Piano. The music is in common time, with a key signature of one flat. The tempo is indicated as  $\text{♩} = 106$ . The piano part features chords and bass lines, while the vocal parts provide harmonic support and melodic interest.

1. Soprano and Bass entries begin with quarter notes, followed by a piano section with eighth-note chords.

2. The piano continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

3. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

4. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

5. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

6. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

7. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

8. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

9. The piano section continues with eighth-note chords, and the vocal parts enter with eighth-note patterns.

11

Treble Clef, Key Signature: One Flat, Tempo: 120

Bass Clef, Key Signature: One Flat, Tempo: 120

14

Treble Clef, Key Signature: One Flat, Tempo: 120

Bass Clef, Key Signature: One Flat, Tempo: 120

16

Treble Clef, Key Signature: One Flat, Tempo: 120

Bass Clef, Key Signature: One Flat, Tempo: 120

18

Treble Clef, Key Signature: One Flat, Tempo: 120

Bass Clef, Key Signature: One Flat, Tempo: 120

20

Treble Clef, Key Signature: One Flat, Tempo: 120

Bass Clef, Key Signature: One Flat, Tempo: 120

22

Treble Clef, Key Signature: One Flat, Tempo: 120

Bass Clef, Key Signature: One Flat, Tempo: 120

24

Treble staff: Measures 24-25. The first measure shows a sequence of eighth-note chords: A major (A-C-E), G major (G-B-D), and F major (F-A-C). The second measure begins with a half note G, followed by eighth-note chords: C major (C-E-G), D major (D-F#-A), and E major (E-G-B). Bass staff: Measures 24-25. The bass line consists of eighth-note chords: A major (A-C-E), G major (G-B-D), and F major (F-A-C).

26

Treble staff: Measures 26-27. The first measure features sixteenth-note patterns: B-A-B-A, B-A-B-A, and B-A-B-A. The second measure begins with a half note G, followed by eighth-note chords: C major (C-E-G), D major (D-F#-A), and E major (E-G-B). Bass staff: Measures 26-27. The bass line consists of eighth-note chords: A major (A-C-E), G major (G-B-D), and F major (F-A-C).

28

Treble staff: Measures 28-29. The first measure shows a half note G, followed by eighth-note chords: C major (C-E-G), D major (D-F#-A), and E major (E-G-B). The second measure begins with a half note G, followed by eighth-note chords: C major (C-E-G), D major (D-F#-A), and E major (E-G-B). Bass staff: Measures 28-29. The bass line consists of eighth-note chords: A major (A-C-E), G major (G-B-D), and F major (F-A-C).