

# Undertale - Megalovania

*Wanna have a bad time?*

Composed by Toby Fox

Arranged by Manel Návola

*J = 120*

1

2

3

4

5

6

7

8

9

ff

10

11

A musical score page featuring two staves. The top staff is treble clef with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff is bass clef with a key signature of one sharp (F#). Both staves show eighth-note patterns. Measures 11 and 12 are identical, consisting of two measures of eighth-note pairs.

13

A musical score page featuring two staves. The top staff is treble clef with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff is bass clef with a key signature of one sharp (F#). Both staves show eighth-note patterns. Measures 13 and 14 are identical, consisting of two measures of eighth-note pairs.

15

A musical score page featuring two staves. The top staff is treble clef with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff is bass clef with a key signature of one sharp (F#). Both staves show eighth-note patterns. Measures 15 and 16 are identical, consisting of two measures of eighth-note pairs.

17

A musical score page featuring two staves. The top staff is treble clef with a key signature of one sharp (F#) and a dynamic marking of forte (f). The bottom staff is bass clef with a key signature of one sharp (F#). The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measures 17 and 18 are identical, consisting of two measures of sixteenth-note patterns.

19

A musical score page featuring two staves. The top staff is treble clef with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff is bass clef with a key signature of one sharp (F#). The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measures 19 and 20 are identical, consisting of two measures of sixteenth-note patterns.

21

8

(sust.)

23

8

(sust.)

(sust.)

(sust.)

25

f

27

(sust.)

29

(sust.)

31

A musical score page featuring two staves. The top staff is treble clef with a key signature of one sharp (F#) and a tempo of 2. The bottom staff is bass clef with a key signature of one flat (B-flat). The page contains six measures of music, ending with a repeat sign and a brace that covers the first four measures of the next section.

33

A continuation of the musical score from measure 31. It consists of two staves. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a eighth-note pattern. Measure 33 ends with a repeat sign and a brace.

35

A continuation of the musical score from measure 33. It consists of two staves. The top staff shows a sustained note followed by a rest. The bottom staff shows a eighth-note pattern. Measure 35 ends with a repeat sign and a brace.

37

A continuation of the musical score from measure 35. It consists of two staves. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a eighth-note pattern. Measure 37 ends with a repeat sign and a brace.

39

A continuation of the musical score from measure 37. It consists of two staves. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a eighth-note pattern. Measure 39 ends with a repeat sign and a brace.

41

A continuation of the musical score from measure 39. It consists of two staves. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a eighth-note pattern. Measure 41 ends with a repeat sign and a brace.

43

Bassoon:  $\text{Bassoon} \quad (sust.)$

Cello:  $\text{Cello}$

45

Bassoon:  $\text{Bassoon} \quad (sust.)$

Cello:  $\text{Cello}$

47

Bassoon:  $\text{Bassoon} \quad (sust.)$

Cello:  $\text{Cello}$

49

Bassoon:  $\text{Bassoon} \quad (sust.)$

Cello:  $\text{Cello}$

51

Bassoon:  $\text{Bassoon} \quad (sust.)$

Cello:  $\text{Cello}$

53

55

57

59

61

63

This musical score consists of six staves of music for piano. The top four staves are identical, featuring a treble clef, a bass clef, a key signature of one flat, and common time. The notes are eighth notes and sixteenth notes. The bottom two staves are also identical, featuring a treble clef, a bass clef, a key signature of one flat, and common time. The notes are eighth notes and sixteenth notes. Measures 53 through 63 are shown, with measure 63 being the last measure visible.

